

VICTORIAN to  
ARTS & CRAFTS  
to ART DECO  
STENCIL  
COLLECTION  
1840 - 1940

*The original work of Alfred Rasmussen  
and Victorian stencils from Epoch Designs*



OVER 190 AUTHENTIC STENCILS

MB HISTORIC DÉCOR CATALOGUE NO. 6

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## 1840-1900 – THE ECLECTIC DECADES

There were several decorative movements operating at the same time driven by different theories: Aestheticism, (Neo-Classicism, Gothic Revival), Victorian, Art Nouveau and the birth of the Arts & Crafts Movement, to name some. There is expanded information on our website, [www.mbhistoricdecor.com](http://www.mbhistoricdecor.com).

The entire collection, with the exception of Art Deco, is characterized by the use of metallic or micaceous paints, the most lavish period being the late Victorian.

### MID AND LATE VICTORIAN DESIGN

**WALLS:** The entire wall can be decorated with an all-over pattern like wallpaper. Background bands were painted in a medium value, with the overlaying stenciling done in a deeper shade of the same. Popular colors were blue-green, gold and brown. Damask was popular.

Freize designs were 3 or 4 feet deep in dining rooms, especially in the Italianate style, and was achieved by multiple rows of stencils. Picture rails varied in placement from the top of the wall to as much as five feet below.

**CEILINGS:** At this time ceilings of the Victorian Style were sometimes painted three shades lighter than the walls and then ornamentation was added to create an enriched effect. Gilding with gold and silver paints was frequently employed.

Often an 8" wide solid band of color was applied to the ceiling before the stencils, which were placed within.

On both ceilings and walls were stenciled borders and rectangular fretwork to meet corner patterns. Flowers, cartouches, undulating stripes and arched details were all fashionable.

#### OTHER SURFACES that can be stenciled

- Boxes
- Beams or the spaces (coffers) between the beams on the ceiling, or along side the beams
- Fabrics – curtains, table runners, pocket books, quilts
- Fireboards (floral bouquets popular, see our *Border Wall Stencil* and *A Wall Stencil Sampler* catalogues)
- Window shades & trifold screens – these can echo other stencils in the room.
- Window glass and tile
- Cement

**About our cover:** *If you experienced “visual indigestion” it is with good reason. We are showing examples of stencils from each style represented in the catalogue from 1840-1940. Chronologically, the four corners are Greek Revival, c. 1840. The horizontal fret was used throughout the Revival periods c. 1850. The ceiling medallion is late Victorian c. 1880. The verticals are an even later Victorian c. 1890. The wisteria frieze is from the Arts and Crafts Period, c. 1900 and the bottom horizontal is from the Art Deco era c. 1920-1930s. Please refer to the back cover of this catalogue for a timeline of architectural styles and period stencils.*

## ARTS & CRAFTS – 1880-1920

Earlier decades of European style had set the tone for fruition of this movement in America. During this time, Classical, Craftsmen, and Art Nouveau were being used depending on the style of the house and taste of the owners.

Frank Lloyd Wright built his first home in Oak Park, Chicago, in 1889. The house today reflects bits and pieces of the Arts and Crafts Movement. Among them, some Classical detail, a nook and built-in seats, olive green, brown and beige colors, a butterscotch colored room, a tree growing from inside the house, Japanese influence, a wooden lattice screen close to the ceiling in the kitchen, indirect lighting, deep overhanging roof, designer glass in the windows, canvas walls and a ceiling, brick floor, and simple lighting fixtures of his own design, and gold and silver paint. The ceilings all exhibit beams or strips of wood. The materials are all inexpensive and unpretentious. “A style cannot be uncontaminated by those that came before or after,” brilliantly demonstrated by the diverse range found within Frank Lloyd Wright’s home.

### ABOUT THIS CATALOGUE

Newly absorbed by MB Historic Decor, Epoch Designs stencils are mostly Victorian.

The Rasmussen Collection, a great find, was pulled out from under a bed after 65 years of disuse. The original artisan, Alfred Rasmussen, stenciled in the Boston area from 1900 - 1940. The stencils are Revival, Arts & Crafts, and Art Deco.

The Rasmussen stencils were cut from brown paper, strengthened with a coat of shellac, and were a single layer upon which multiple brushes were used with different colors to create a multi-colored stencil result. Paint still adheres to them in any color you could name, including a liberal use of gold and silver metallic paint.

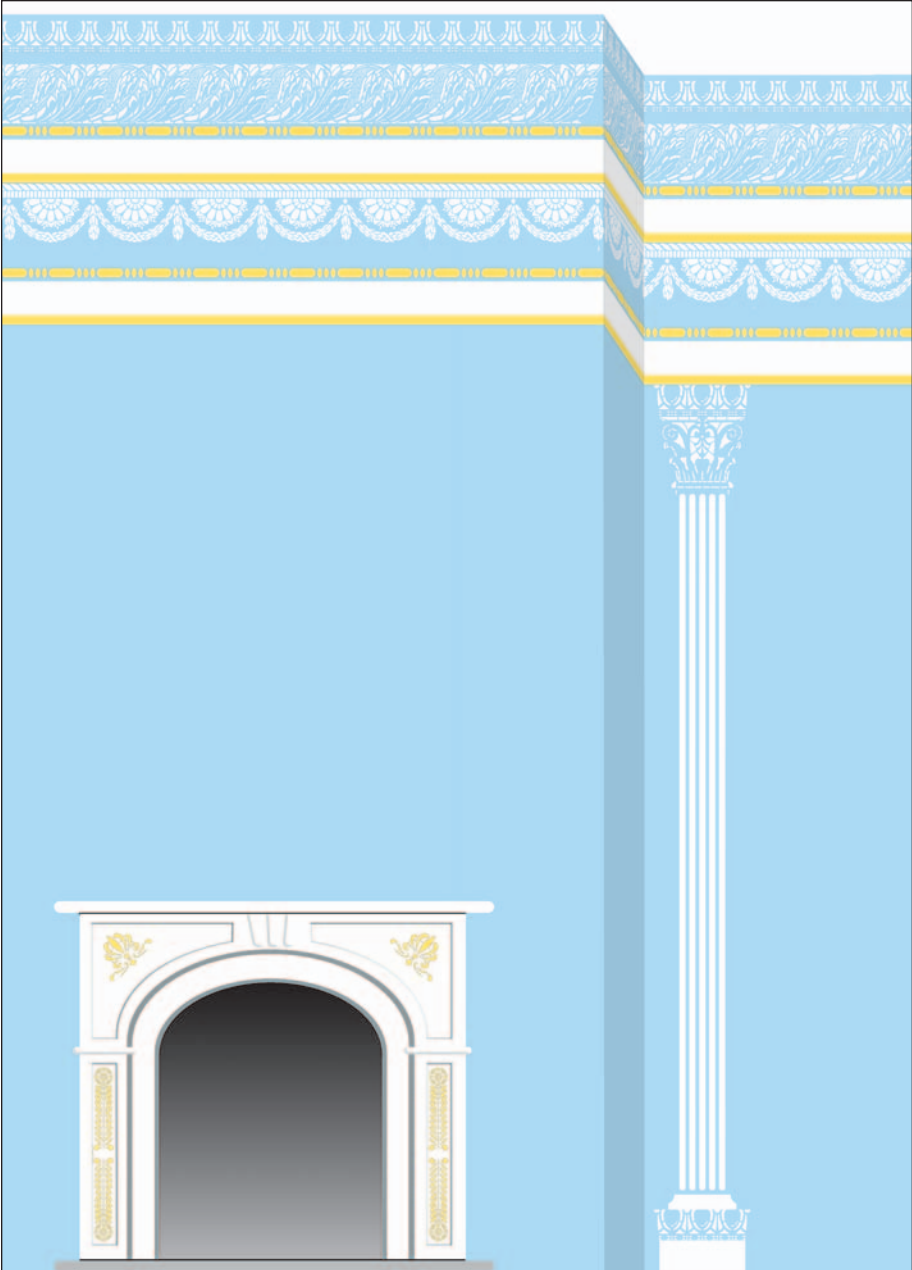
Throughout the 100 years this catalogue covers, color fashion swung – from pastels to primary colors of equal intensity to a primary color dominant and up to 7 other paler hues in the same room; to primary and secondary colors either opposite or adjacent on the color wheel; to the muddied tertiary colors of olive greens, browns, black, white, violet and purple and burnt orange, and back to pastels again. Some of different palettes were popular at the same time. Knowing this will perhaps liberate the homeowner to choose the color combinations that he or she finds most pleasing and complements his or her own décor.

Jo Sonja paints and quality small brushes can be purchased through MB Historic Décor, as well as 5 other catalogues of stencils from the Colonial era. Lucky for us, since a century has passed, the vogue of redecorating our Victorians, New Englander, Craftsmen Bungalows, Sears and Roebuck, Revival, Shingle and Prairie Homes as they might have been, has come full circle, and the means to do so is at hand!

*Polly Frazier*

# GREEK REVIVAL PERIOD – 1830-1850 AND 1890-PRESENT

We have used a number of stencils to show the diversity and how they may be combined for great effect. This room has a 14 foot high ceiling. The gold shown here would be metallic gold paint. Consider stenciling with gold paint as well.



Ras038  
4 1/4" High x 27" Repeat



Ras045  
8 1/4" High x  
22 3/4" Repeat



Ras024  
1 1/4" High x 20" Repeat



Ras044  
7 1/2" High x 22" Repeat



Ras071  
7 7/8" Wide x 5 7/8" High



*These are the stencils that  
were used in the room on  
the previous page*

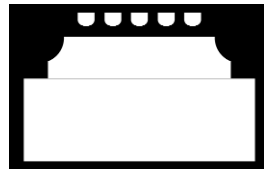
Ras100  
2 1/2" Wide x 12" Repeat  
Can be horizontal or vertical



Ras012  
11 7/8" Wide x 14" High (top)  
6 3/8" Wide x 12" Repeat  
(vertical extension)  
*In our room, we have added Ras038  
to the column and the pedestal.*



Ras012A  
14" Wide x 10 1/2" High  
*In our room, we have added Ras038*



This room has a 12 foot high ceiling. The Greek key pattern (FS36 B1) has been used throughout the ages and can be stenciled architecturally on ceilings, walls, woodwork and floors.

Woodwork and ceilings are white, walls are off-white to taupe, stenciling is white and gold on walls, with darker shade of the wall color when stenciled on the woodwork. The gold shown here would be metallic gold paint. Consider stenciling with gold paint as well.



Ras016

11 1/8" High x  
17 1/2" Repeat



See column stencil  
on the previous  
room

Ras066

3 1/4" High x  
15 1/2" Repeat



Ras094

1" High x 14" Repeat



178CB Dentil

from "Border Wall Stencils  
from VT & NH" Catalogue.  
Other mouldings are available.



Ras067

6" High x 20 1/4" Repeat  
Can be inverted as shown  
in the room.



Ras038

4 1/4" High x  
27" Repeat



Ras079

7 3/8" square



Ras014

6" High x 16" Repeat

Greek Key from the Floor Stencils of New England Catalogue.

Offered in 3 sizes:

FS36 B1 4" Wide, 19" Repeat

FS37 B1 6" Wide, 15" Repeat

FS38 B1 8" Wide, 18 7/8" Repeat



*These stencils may be used in addition to or instead of some of those we show in the room samples.*

Ras046  
8" Wide  
x 22 1/2" Repeat



Ras013  
6" Wide  
x 15 7/8" Repeat



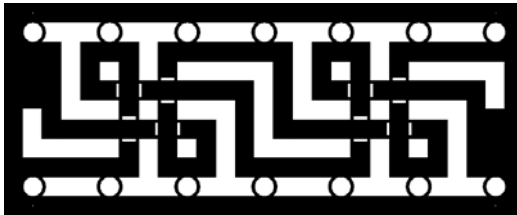
Ras058  
3" High  
x 13" Repeat



Ras056  
4 3/8" High  
x 14 1/2" Repeat



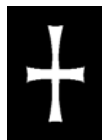
Ras017  
9" Wide  
x 24" Repeat



Ras090  
9 7/8" Wide  
x 13" High



Ras029  
4" Wide x 8" High



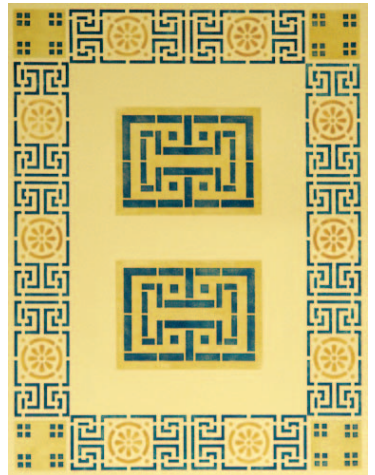
Ras085  
3" Wide x 5" High



Ras089  
6" Wide  
x 9" High



Ras028  
6" Wide x  
11" High



*Floorcloth by Gracewood Design*



## ROCOCO PERIOD – 1830-1850

The horizontals would be placed above the picture rail. The panels either were surrounded by a frame or used all over the wall as a delicate wallpaper in pastel colors. *Due to the size of these panel stencils, they are shown at half size, relative to the other stencils in this catalogue.*



Ras001  
14" Wide  
x 46" High



Ras002  
10 1/2" Wide  
x 39 1/2" High



Ras003  
11" Wide  
x 45" High



Ras011  
13 1/4" High x 36 1/4" Repeat



Ras018  
12" High x 25" Repeat



Ras004  
11" Wide  
x 44 1/2"  
High



Ras005  
11" Wide  
x 43" High



Ras006  
15" Wide  
x 46" High



Ras007  
14 1/2"  
Wide  
x 46" High



## FRETS

Additional frets may be found on page 8: Ras058, Ras056 and Ras017

Ras026  
4 1/4" High  
x 20" Repeat



Ras049  
7" High  
x 15 1/8" Repeat



Ras054  
2 1/8" High  
x 8 5/8" Repeat



Ras055  
3 3/4" High  
x 16" Repeat



Ras060  
2 7/8" High  
x 19" Repeat



Ras061  
2 1/2" High  
x 14 1/2" Repeat



Ras101  
1 1/2" High  
x 21 1/2" Repeat



Ras122  
4 5/8" High  
x 6 1/4" Wide



*Greek Key from the Floor Stencils of New England Catalogue.*

Offered in 3 sizes:

FS36 B1 4" Wide, 19" Repeat

FS37 B1 6" Wide, 15" Repeat

FS38 B1 8" Wide, 18 7/8" Repeat





1863 PARKER HOUSE  
QUECHEE, VERMONT



Ras065A  
5 1/2" High x 20" Repeat



Ras065 4" High x 25" Repeat

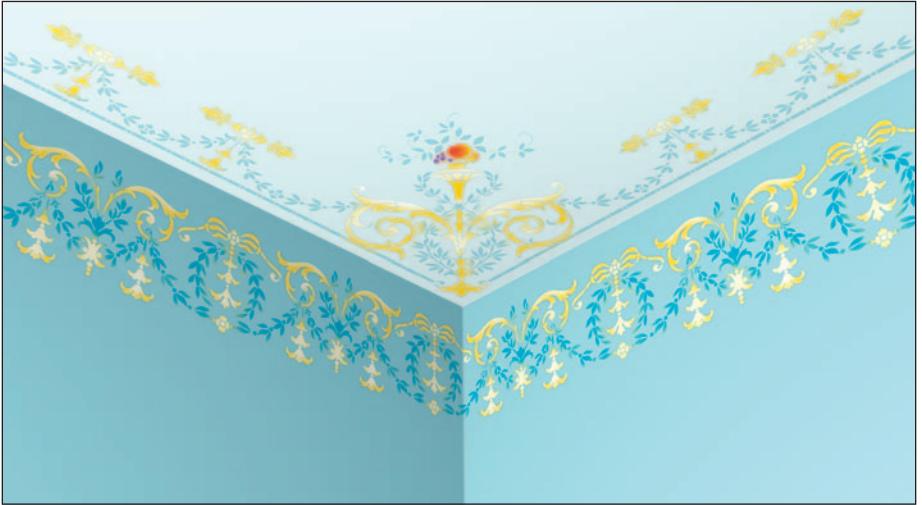
*Stencils are  
twice as long  
as shown.*



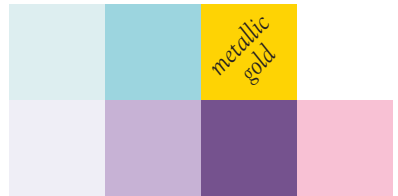
# WITSELL VICTORIAN STENCILS – 1870-1890

Researcher Rebecca Rogers Witsell's biography is on our website,  
[www.mbhistoricdecor.com](http://www.mbhistoricdecor.com).

## KAVANAUGH DINING ROOM



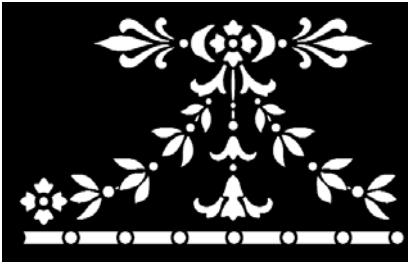
Here we present the same stencils  
with entirely different color schemes,  
to show the diverse effects you can  
achieve with color.





EP5665 41 3/4" Diagonal x 35" Length, 2 parts, 2 layers

EP5664  
11 1/2" High  
x 19 3/4"  
Repeat  
3 layers



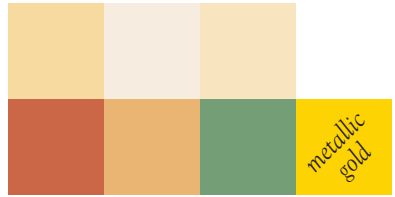
EP5666  
15 1/2" High  
x 33 1/2"  
Repeat  
1 layer



# KAVANAUGH PARLOR



**EP5662**  
 24 1/2"  
 Diagonal  
 x 18", 2 layers  
*If the perimeter  
 of your room  
 is irregular with  
 bump-outs and  
 angles, each  
 angle formed  
 should have a  
 corner stencil.*



**EP5660** 3" High x 18" Repeat

**EP5663**  
 9 1/2" High  
 x 28" Repeat



**EP5661**  
 8 1/2" High  
 x 31" Repeat  
 3 layers



## LOUISIANA STREET COTTAGE



*Due to the size of these stencils, they are shown below at half size, relative to the other stencils in this catalogue. Know them by their dimensions.*

**EP5675**  
15" High  
x 14 3/4" Repeat  
3 layers



**EP5674**  
4 3/4" High  
x 23 1/4" Repeat  
2 layers



**EP5679**  
ceiling medallion  
16" High  
x 17 1/2" Repeat  
3 layers



**EP5676**  
5 3/4" High x 19 1/2" Repeat, 2 layers.  
After laying the gold band, place the flower at the mid-point of the wall, and run the laurel leaves in either direction to meet it.

**EP5678**  
18 1/2" High x 23 1/2" Repeat  
3 layers  
Can be oriented in either direction



**EP5677**  
9 3/4" x  
10" corner  
2 layers



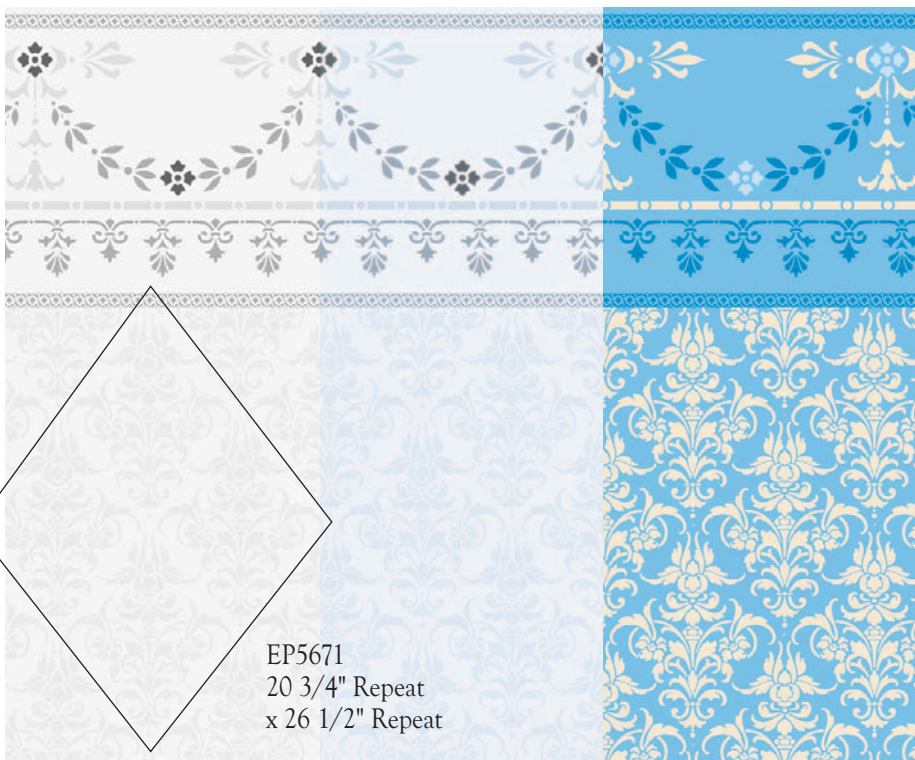
## VINSONHALER PARLOR



EP5670 21 1/4" High x 20 1/4" Repeat, 3 layers  
Shown here in three shades of coral on a salmon background.

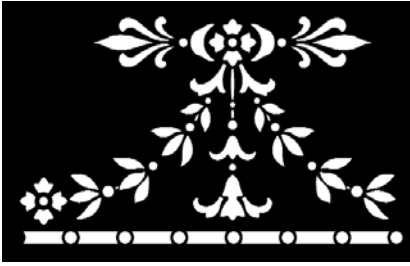
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## OVERALL PATTERN



EP5671  
20 3/4" Repeat  
x 26 1/2" Repeat





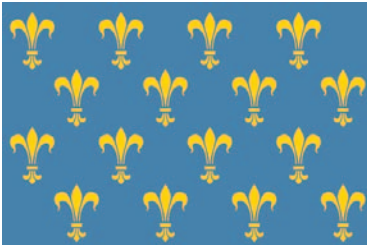
**EP5664**  
 11 1/2" High x 19 3/4" Repeat



**EP5672**  
 4" High x 22 1/4" Repeat  
 Can be oriented in either direction



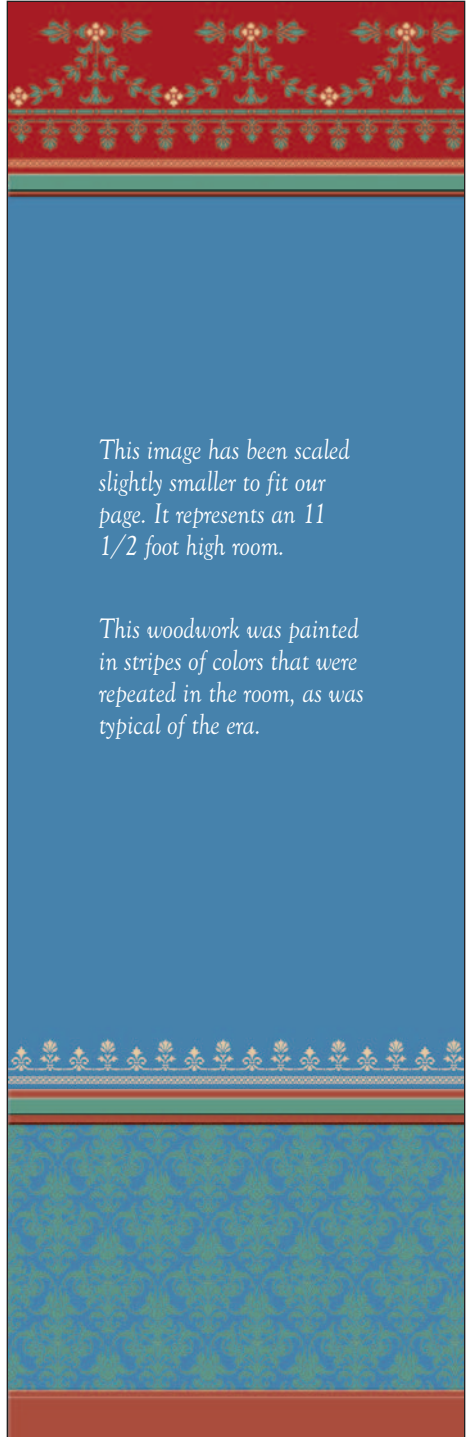
**EP5673**  
 Available in two sizes  
 1/2" High x 6 1/2" Repeat  
 2" High x 13" Repeat



*Fleur-de-lys available in 3 sizes*  
**Ras081** 7" High x 5" Wide, single Fleur  
**Ras081-3** 12" High x 18 1/2" Wide  
 as shown, 3" high Fleurs  
**Ras081-5** 20" High x 23 1/4" Wide  
 twelve 5" high Fleurs



**EP5611**  
 6" High x  
 13" Repeat



*This image has been scaled slightly smaller to fit our page. It represents an 11 1/2 foot high room.*

*This woodwork was painted in stripes of colors that were repeated in the room, as was typical of the era.*

## MOORISH STENCILS – 1870 - 1880

It became popular at this time to decorate a cozy nook in a Moorish design, and this fashion continued through the Arts and Crafts period. Pompeii Red was a favorite color for backgrounds in a nook.



EP5610 9" High x 16" Repeat, 3 layers



EP5601 available in three sizes  
17 3/4" High x 15" Repeat  
9" High x 15" Repeat  
4" High x 10" Repeat



Ras043 9" High x 18 3/4" Repeat

## NURSERY THEMES – 1880 - TO THE PRESENT

Nursery Themes came out of the Aesthetic Movement and still are popular today for children's rooms.



EP5635 8" High x 20 3/4" Repeat, 4 layers



EP5636 8" High x 17" Repeat, 6 layers



EP5638 6 1/2" High x 18" Repeat, 5 layers

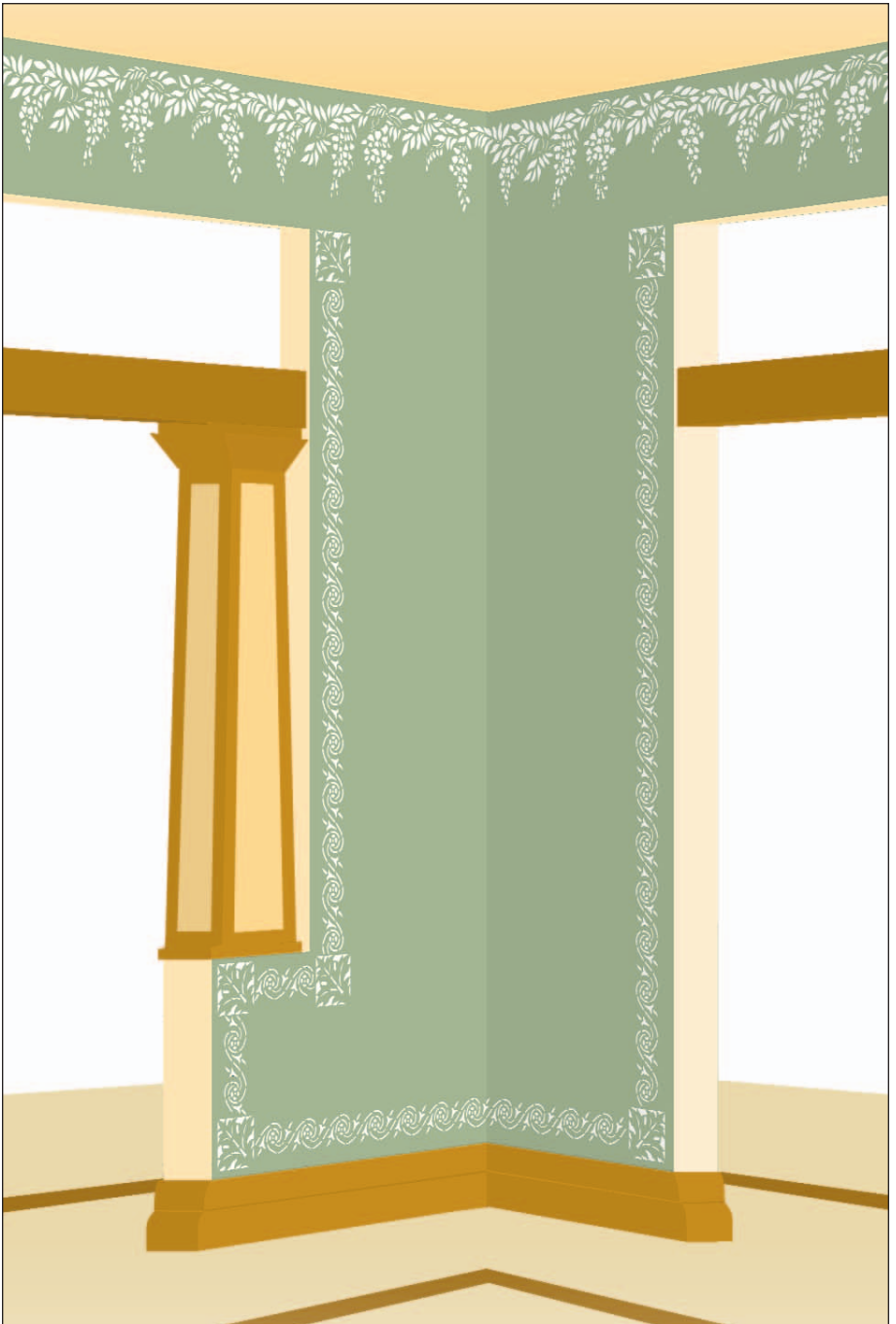
## REVERSE STENCILS

The following stencils are from the Arts & Crafts era. You will observe that some of the stencils are “reverse stencils”. The *reverse stencil* means that you are stenciling *around* the image you wish to end up with. Therefore the color of the image you want will be the color of the wall. This is why many times a band of color is painted on the wall before the stencil is applied. For instance, using Ras042 on page 21 as an example, a band of dark brown, the width of the mylar of the stencil, was painted first. Orange was used as the stencil color. The shells appear to be the dark brown with orange detail over the top, with dark bands of brown top and bottom.

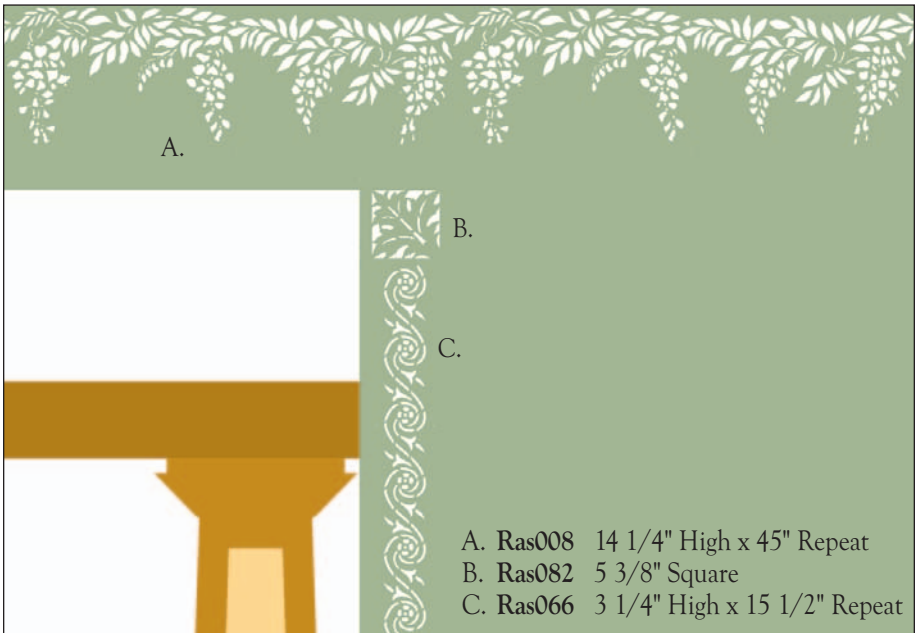
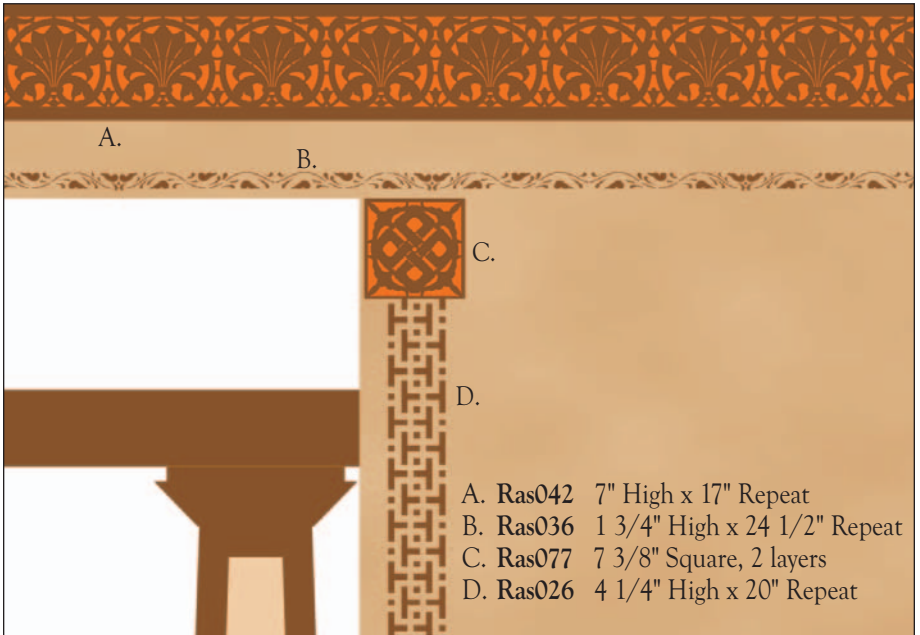
## A TREAT

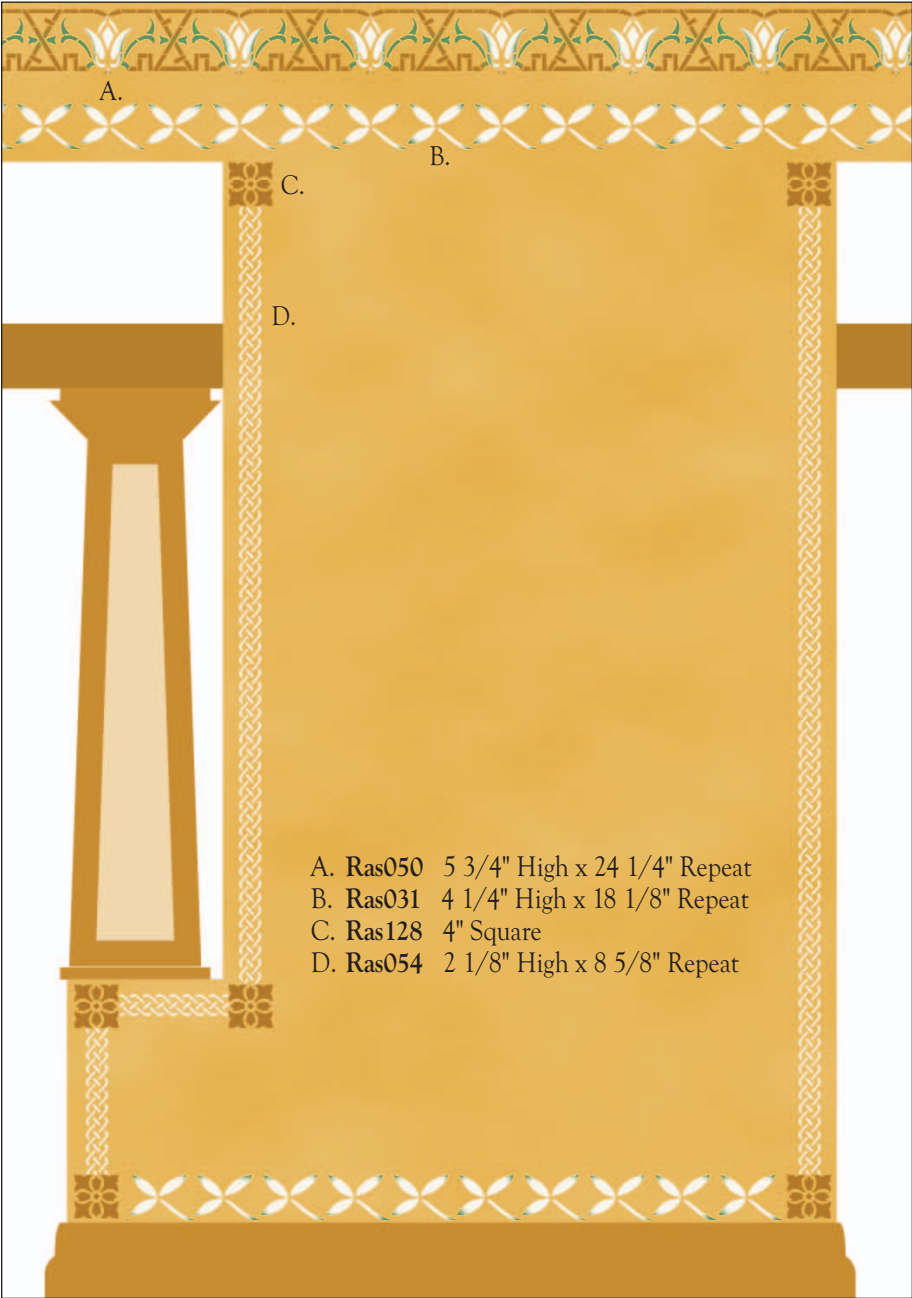
Throughout the Rasmussen Arts & Crafts collection on the next few pages, you will see floorcloth samples by Gracewood Design, [www.gracewooddesign.com](http://www.gracewooddesign.com). They have used the collection, or parts of it, in imaginative ways with a bold use of color, metallic paints, and blending techniques which demonstrate the versatility of these stencils, most of which are single layers.

## ARTS & CRAFTS PERIOD STENCILS



This is the example referred to during the Reverse Stencil discussion on page 19.





Ras050  
5 3/4" High  
x 24 1/4" Repeat



Ras054  
2 1/8" High  
x 8 5/8" Repeat



Ras031  
4 1/4" High  
x 18 1/8" Repeat



Ras032  
7 1/4" High  
x 15 3/4" Repeat



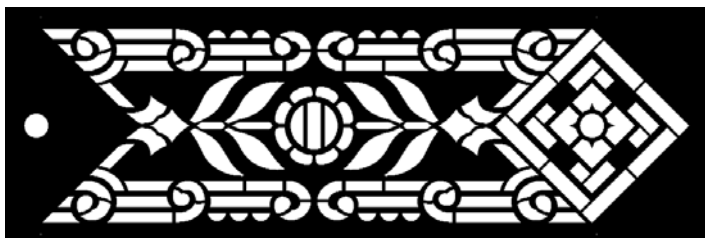
Ras009  
11" High  
x 34" Repeat

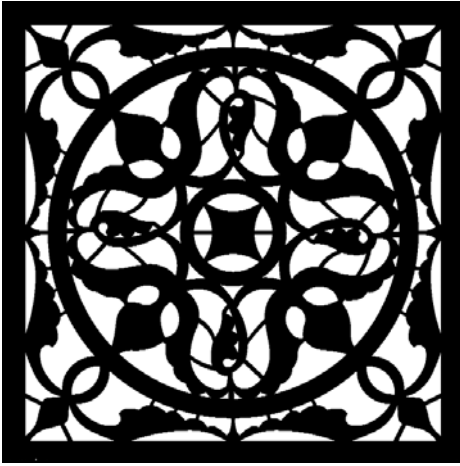


Ras010  
6" High  
x 27 3/4" Repeat



Ras015  
10" High  
x 28 3/4" Repeat





Ras051 21 1/2" Square

Ras104  
4 5/8" High  
x 6 3/4" Wide



Ras102  
4 7/8" High  
x 6 3/4" Wide



Ras103  
4 3/4" High  
x 6 7/8" Wide



Ras125  
5" High  
x 7" Wide



Ras106  
4 1/8" High  
x 6 1/8" Wide



Ras116  
4 3/4" High  
x 6 7/8" Wide



Ras115  
4 3/8" High  
x 6 5/8" Wide



Floorcloth by Gracewood Design



Ras110  
4 1/2" High  
x 6 7/8" Wide



Ras111  
5" High  
x 7 1/8" Wide



Ras112  
5" High  
x 6 7/8" Wide



Ras113  
5" High  
x 6 1/8" Wide



Ras105  
4 3/4" High  
x 6 3/4" Wide



Ras109  
6" High  
x 7 1/8" Wide





Floorcloth by Gracewood Design

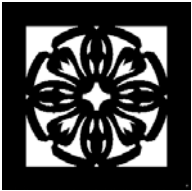
Ras117  
5 1/8" High  
x 6 3/4" Wide



Ras118  
5 1/8" High  
x 6 7/8" Wide



Ras119  
5 1/8" High  
x 6 1/8" Wide



Ras079  
7 3/8" Square  
2 layers\*



Ras073  
7 3/8" Square  
2 layers\*



Ras078  
7 3/8" Square  
2 layers\*



Ras077  
7 3/8" Square  
2 layers\*

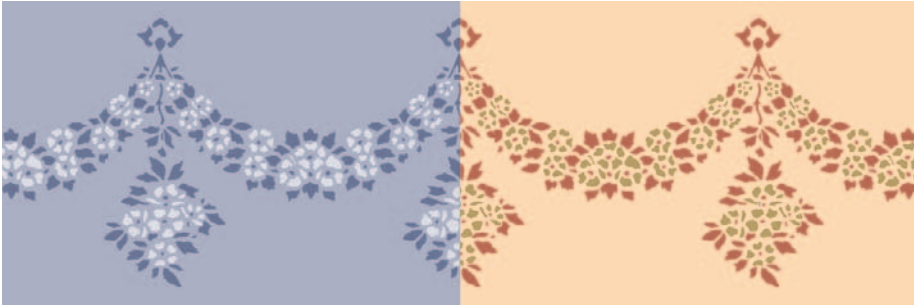


Floorcloth by Gracewood Design

\*The second layer allows you to place a block of color "beneath" the stencil.



Ras034 19 3/8" High x 28" Repeat



EP5639 14" High x 18" Repeat , 2 parts of 2 layers and 3 layers



EP5637 5" High x 10 1/4" Repeat, 3 layers

EP5640  
8 3/4" High  
x 15 1/4" Repeat  
3 layers



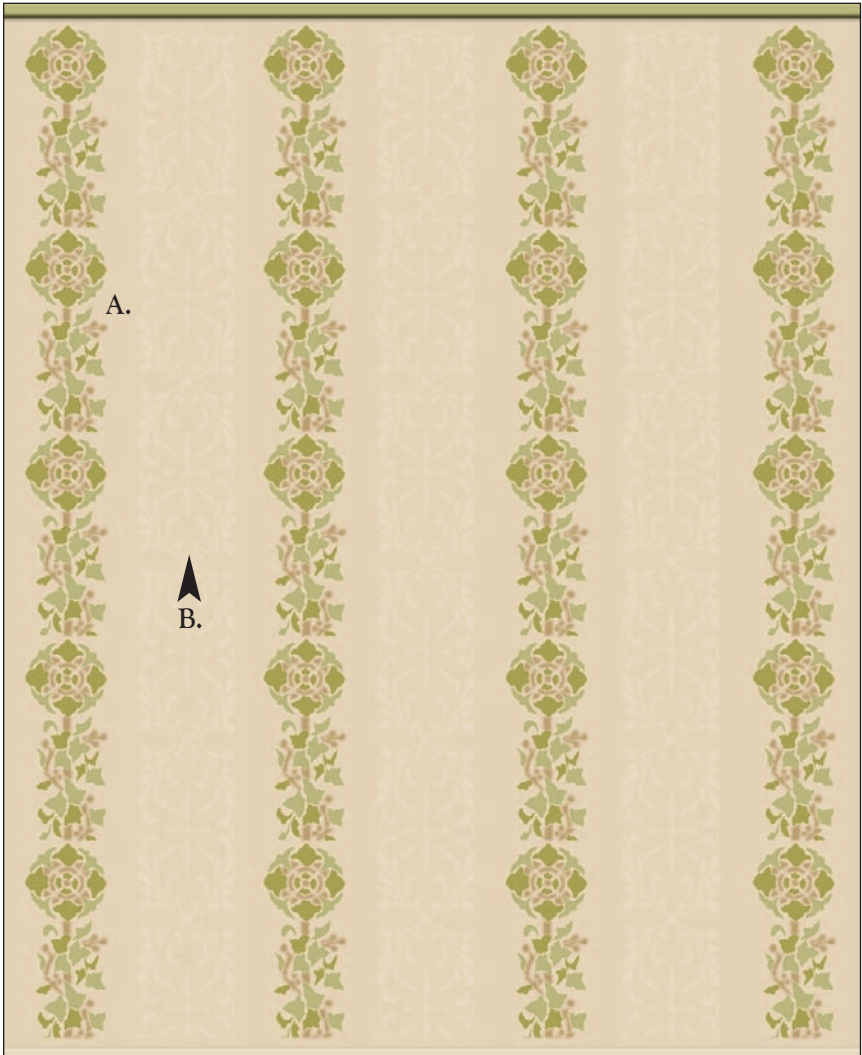
EP5641  
8" High  
x 15" Repeat



Available in 2 sizes  
EP5642  
14 1/2" High  
x 15 3/4" Repeat  
2 layers



EP5643  
10" High x 11" Repeat  
2 layers



A. EP5617 6 1/4" Wide x 16" Repeat, 3 layers

B. EP5609 7 1/2" Wide x 14" Repeat  
*can also be placed horizontally*





Floorcloth by Gracewood Design



Ras086  
7 1/2" Wide  
x 10 1/8" High



Ras087  
7 1/2" Wide  
x 10 1/8" High



EP5604  
6 3/4" High x 19" Repeat



EP5603  
9" square  
corner



Ras092  
5 1/2" Wide  
x 12 3/4"  
Repeat.  
This has a  
Spanish  
Mission  
influence.

*This versatile pattern can be used as a frieze; a stair tread or a stair tread and riser imitating a runner; or with the corner piece as a floor or ceiling pattern. It is shown in tan and green of the Craftsman era, which was considered a restful combination.*



Ras088  
7 1/2" Wide  
x 10 1/8" High



Ras080  
4 1/2" Wide  
x 5 7/8" High  
2 layers\*



Ras082  
5 3/8" Square  
2 layers\*



Ras128  
4" Square  
2 layers\*



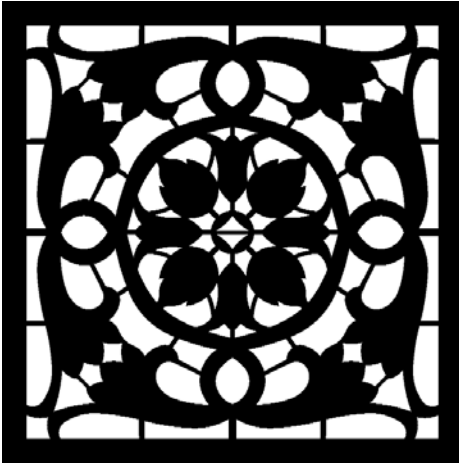
Ras030  
4" Wide  
x 3 3/4" High  
2 layers\*

\*The second layer allows you to place a block of color "beneath" the stencil.

## ART NOUVEAU - 1910

EP5605  
9" High  
x 21 1/2" Repeat  
This can be glazed





Ras052 21 1/2" Square



Ras121  
5" High  
x 6 1/2" Wide



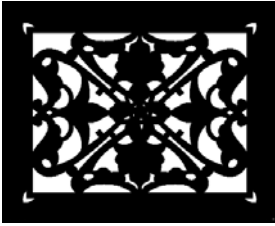
Ras108  
5" High  
x 6 5/8" Wide



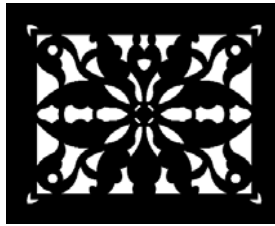
Ras123  
5" High  
x 6 7/8" Wide



Ras124  
5" High  
x 7" Wide



Ras019 12 1/8" Wide  
x 9 1/4" High



Ras020 12 1/8" Wide  
x 9 1/4" High



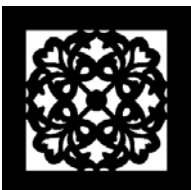
Ras072  
3 3/8" Wide  
x 6 1/2" High  
2 layers\*



Ras074  
7 3/8" Square  
2 layers\*



Ras075  
7 3/8" Square  
2 layers\*



Ras076  
7 3/8" Square  
2 layers\*



Floorcloth by Gracewood Design



Available in 2 sizes

**EP5619**

5" High x 21 3/4" Repeat

2 layers

**EP5622** shown

2 1/2" High x 11" Repeat

2 layers



Available in 2 sizes

**EP5618**

19 1/4" x 18 1/2"

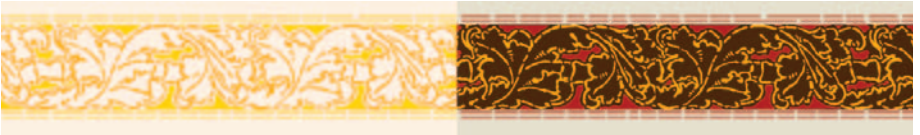
corner piece

2 layers

**EP5621** shown

9" Square corner piece

2 layers



**EP5607** 5" High x 20 3/4" Repeat, 2 layers



**Ras036** 1 3/4" High x 27" Repeat



**Ras084**

3 3/4" Star



**EP5624**

36" Diameter

Smaller size available as *EP5625*



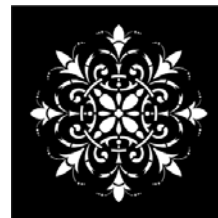
**Ras083**

2" Star and 1 1/2" Star



**EP5626**

3/4" High x 16" Repeat



**EP5625**

9 1/4" Diameter



Ras008 14 1/4" High x 45" Repeat. *Wisteria* – Frank Lloyd Wright's favorite vine.



Ras053 10 1/2" High x 35 1/4" Repeat



Ras069  
4 1/4" Wide  
x 14" Repeat



Ras091  
2 1/4" Wide  
x 12 5/8"  
Repeat



Ras127 10" High x 21" Repeat



Ras120  
6 3/4" High  
x 4 7/8" Wide



Ras027 4 7/8" Wide x 23 5/8" Repeat



Ras035 5 3/8" High x 24 5/8" Repeat

Ras070  
4 1/2" High  
x 17 7/8" Repeat



Ras062  
2 5/8" High  
x 17" Repeat



Ras042  
7" High  
x 17" Repeat



Ras057  
1 1/2" High  
x 18 3/4" Repeat



Ras068  
3 1/4" High  
x 19 1/4" Repeat



Ras064  
2 1/2" High  
x 24 3/4" Repeat



Ras129  
7" High  
x 34 3/4" Repeat



*Floorcloth by Gracewood Design*



Ras039  
2 5/8" High  
x 21 1/4" Repeat



Ras040  
3 1/2" High  
x 27 7/8" Repeat



Ras033 15 1/2"  
High x 22 3/4"  
Repeat  
Oriental influence



Ras130  
7" High  
x 22 1/4" Repeat



Ras037  
5" High  
x 27" Repeat



Ras048  
6 1/2" Circle



*Floorcloth by Gracewood Design*

## 1920s-1930s – ART DECO “MODERN ERA”

(An embracing of, and love of, all things mechanical. The marriage of Art and Technology. The “look” was streamlined and geometric). Some popular colors were all shades of peach and all shades of blue/green, cream and black and primary colors. Egyptian influence continues into this style as well as Mexican and Aztec. More guidance may be found on our website: [www.mbhistoricdecor.com](http://www.mbhistoricdecor.com).

Ras021  
6" High  
x 26.5" Repeat



Ras022  
7" High  
x 28" Repeat



Ras023  
5 1/4" High  
x 12 3/4" Repeat



Ras126 2 layers  
9" High  
x 12 1/2" Repeat

Ras025  
7" High  
x 17 1/2" Repeat  
Egyptian influence

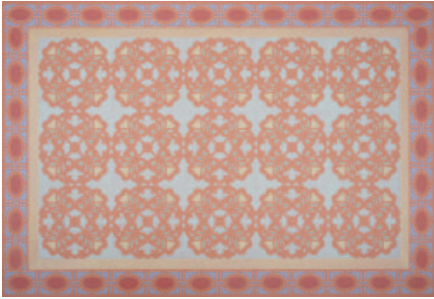


Ras041  
4" High  
x 30" Repeat



Ras095  
1 1/2" High  
x 34" Repeat





Floorcloths by Gracewood Design

Ras093

2 1/2" High  
x 8 1/2" Repeat



Ras099

1 1/2" High  
x 14 1/4" Repeat



Ras096

2 1/4" High  
x 19 1/2" Repeat



Ras097

1 1/4" High  
|x 17" Repeat



Ras098

1" High  
x 18" Repeat



Ras047

2 1/2" High  
x 24 1/4" Repeat



Ras059

2 3/4" High  
x 25" Repeat

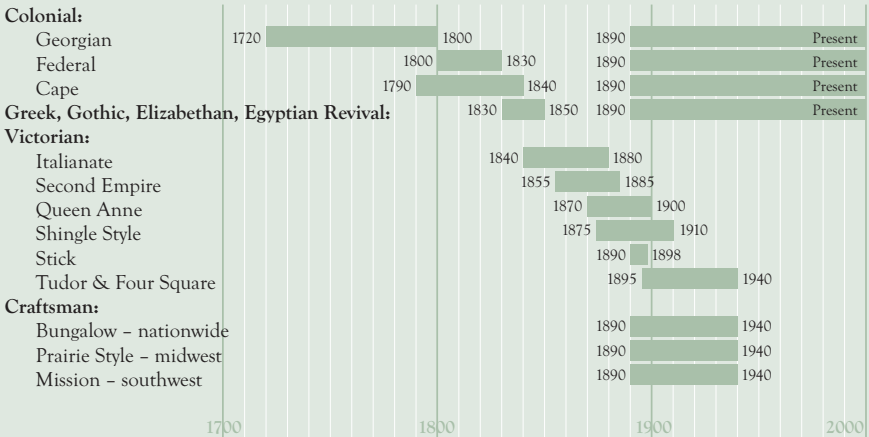


EP5606

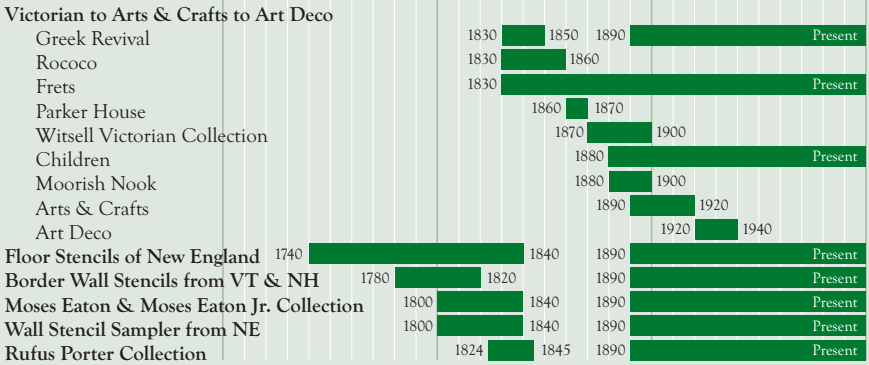
7" High  
x 17" Repeat



## ARCHITECTURAL STYLES



## MB HISTORIC DÉCOR PERIOD STENCILS



### MB HISTORIC DÉCOR

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*Vivian Bisbee & Polly Forcier, Member HSEAD*