

Camera

➤ Panasonic GH5s

The GH5s features an unlimited recording in C4K/4K 60p/50p. It can take breathtaking low-light image quality driven by an advanced new image sensor.



➤ Canon 60D

The Canon EOS 60D features an 18.0 Megapixel APS-C size CMOS sensor. It captures such a high level of resolution making it easy to crop images for enlargement without concern of losing detail.



➤ Camera G7X Mark II

The PowerShot G7X boasts a large sensor within a sleek, compact body. It features the new DIGIC 7 image processor which enables the camera to have high apparent resolution images. The DIGIC 7 enhances the look of photos taken in low light conditions and enables a more natural depiction of contrast in backlit series.



➤ GoPro Hero 4 Black

The GoPro Hero gives off a great picture quality at 4K resolution. It has the ability to capture high frame rates and 12 megapixel photos at burst speeds of 30 fps.



Microphones

➤ Sennheiser EW 100 ENG G3-A

The Sennheiser EW Wireless Broadcast Kit provides a complete solution for camera operators engaged in ENG (Electronic News Gathering) for professional in-camera audio capture.



➤ Tascam DR-10L

The Tascam DR-10L, a wired lapel mic, is an ultra-compact, digital recorder and lavalier microphone combo with a screw-down locking connector. It is designed to be compatible with most Sennheiser lavalier mics.



➤ Rode NTG3

The Rode NTG3 produces a superior broadcast sound quality. It is designed with a super cardioid polar pattern and can withstand adverse environmental conditions. It also has a high-level of immunity to radio frequency interference making it suitable for audio recording in any condition.



➤ Audio-Technica ATR3350

The ATR3350 is omnidirectional and is designed to be low profile to decrease visibility. The microphone has a sufficient cable length and takes care of background noises. It has the best price/quality ratio.



➤ Rode VideoMic Pro

The VideoMic Pro is a high-quality shotgun condenser microphone. This microphone is perfect for outdoors. You can slip the Rode VideoMic Pro onto every camera. It is light weight and have a compact size.



➤ Sennheiser MKE 400

The Sennheiser is a strong brand known for their microphones. But they also offer good mics. The MKE 400 is rugged in an all-metal housing. It's battery-life is 300 hours. Lastly, it is slightly cheaper than Rode VideoMic Pro.



➤ Azden High-Performance (SMX-10)

Azden is a standard for a DSLR camera, much higher than the built-on mics in video cams. The SMX-10 is affordable and can record high-quality stereo directly. But it lacks the power indicator and could possibly pick up interference from a cell phone.



➤ Sharkk Basic Camera Microphone

Sharkk picks up less noise that a camera usually makes when autofocusing. Using this microphone, sound distortion shouldn't be a problem. You can get all these features on a reasonable price.



➤ Movo Cinema Bundle with Shotgun Condenser Video Microphone

The Movo Cinema Bundle is more than just a microphone. It features an integrated shock mount, low noise circuitry, high-pass filter, and handy foam windscreen. The Saramonic SR-AX100 is an affordable option.



Lenses

➤ Panasonic Leica 12mm f/1.4

The Leica DG Summilux 12mm f/1.4 ASPH lens boasts a fast and optically refined wide-angle prime. It is designed for mirrorless Micro Four Thirds digital cameras. Moreover, it incorporates a smooth and quiet autofocus motor that is well-suited to both stills and video recording.



➤ Panasonic Lumix 12-35mm f/2.8 II

The Lumix G X Vario 12-35mm f/2.8 II ASPH is a versatile zoom covering wide-angle to portrait-length perspectives. The lens also features a durable all-metal housing that is dust, splash, and freezeproof to enable its use in harsh climates.



➤ Canon 17-55mm f/2.8

The Canon EF-S 17-55mm is a versatile wide-angle to portrait-length zoom is designed for APS-C format Canon EF-S-mount DSLRs. It is constructed with two ultra-low dispersion glass elements noticeably reduce color fringing and chromatic aberrations for high clarity and color fidelity.



➤ Sigma 8-16mm f/4.5-5.6

If you want to record a video as wide as possible on a rectangular lens, then use the Sigma 8-16mm f/4.5-5.6. The lens becomes an effective 5.7-11.4mm with f/3.2-4 approximate aperture when paired with the Speedbooster.



➤ Tokina 11-16mm f/2.8

The Tokina 11-16mm f/2.8 becomes an effective 7.8 - 11.4mm lens with a constant f/2 aperture when paired with the Speedbooster. With the use of this lens, the GH4 could record a 35m equivalent field of view.



➤ Samyang 10mm f/2.8

The Samyang 10mm f/2.8 lens, optimized for APS-C cameras, is a relatively fast manual focus prime lens. The lens, when paired with the Speedbooster, becomes an effective 7.1mm f/2 lens. This lens could help the GH5 record a 35mm equivalent.



Lighting

➤ Impact Soft n' Natural Kit

The Impact Soft n' Natural Kit features a 3-light comprehensive kit. It was designed to be a lighting solution to any kind of pictorial – e-commerce, portrait, fashion, product, or large groups.



➤ Manfrotto MLH360H Midi-36 Hybrid LED Panel

The Midi-36 is designed specifically for HD/SLRs. The LED panel consists of 36 LEDs emitting 6000 Kelvin light. It can be attached to the camera via the hot shoe. The Mid-36 can emit "flashes" that are 4x the normal continuous light output to illuminate still images.



➤ Lowel Blender

The blender consists of 12 large LEDs with 6 of them daylight-balanced and the rest tungsten-balanced. It is simple yet ingenious. Each of the six LEDs is controlled via a separate dimming knob, consequently allowing you to control the color balance ranging from 2800K up to 6000K.



➤ Flashpoint LED On Board Video Light VL100A

The VL100A is a pro-caliber on-camera LED light. It includes a two-leaf barn door, filter set, XLR, and cigarette lighter cord, as well as a 3200K conversion-glass for tungsten-balanced shooting. The video light's battery life can last up to 10 hours on one small 12 volt 500mAh battery.



➤ Flashpoint Shoe Mountable LED 70 Video Light

This LED video light is an ingenious, economical, lightweight on-camera video light. It comes with a silver four-leaf barn door, built-in 2500mAh rechargeable battery with two-hour battery life, a diffuser, and a gold panel for warming the light output. The video light is ideal for both indoor and outdoor shooting.



➤ Litepanels Mini Spot

The Litepanels Mini Plus LED spot light fits easily on a HD/SLR, a stand, or elsewhere. The spotlight, designed for professional production, is flicker-free and heat-free. It offers output that is three times more efficient than a conventional tungsten camera.



➤ Cool-Lux Light & Sound Video Kit SL3000LS

The light is a tungsten-balanced continuous lighting kit. The SL3000 kit is designed for location interviews. The kit functions as a soft light with the hood attached. It also increases contrast and light output by installing the included reflector.



➤ Smith-Victor KT500U Two Light Thrifty Kit

The KT500U is a back-to-basics floodlight kit. It provides the essential lighting requirements for shooting video or stills. The kit includes (1) two lights with two ECA 250 Photoflood lamps, (2) two socket and cord sets, (3) two 10-inch reflectors with 5/8-inch stand mounts, (4) two UM6 umbrella mounts, (5) two white 32-inch shoot-through umbrellas, and (6) two Raven RS8 eight-foot light stands.



➤ Polaroid PL 160DN Flash

The Polaroid PL 160DN is a flash equipped with a built-in LED unit. It is designed so that it could be used as both a still video light source. This is particularly practical for DSLR and MILC users.



➤ Lowel id-Light Complete On-Camera Set

The light set includes a 55W tungsten-balanced video light. It can be dimmed and can be conveniently mounted directly on a wide variety. It is also composed of (1) captive cable with Anton Bauer tap, (2) low link, (3) cam-link, (4) IP focus extension, (5) spare 100 W bulb, and (6) VIP stand link.



Tripods and Hand Gears

➤ Manfrotto 128RC Fluid Head

The 128RC is ideal for a VCR camera not heavier than 8.75 lbs. It is designed with a quick release plate and a head mounting thread of 3/8.



➤ 3 Legged Thing Equinox Winston Carbon Fiber Tripod and AirHed 360 ball head

One of the most uniquely designed tripods in the lineup. The Winston's oval-shaped leg locks have grips and are easy to adjust. The locks have a secondary locking system that prevents you from loosening the locks and completely removing a leg section.



➤ Benro TAD37C Series 3 Adventure

The Benro TAD37C is a carbon fiber tripod. It is equipped with flip locks for the legs and a solo foam pad for carrying. The Benro leg flip locks allows a very smooth action. It is designed with a maximum height with the head is 67.7" and the unit's load capacity is 26.5 lb.



➤ GorillaPods

GorillaPod is a lightweight, flexible tripod. It easily attaches your point-and-shoot camera to a range of objects. With the use of the GorillaPods, you can capture at better perspective. It also can give you stability on any surface, reliable performance, portable, and quick to setup.



➤ Vanguard Alta Pro 263AB100

Vanguard's Alta Pro 263AB 100, released on 2010, is an aluminum tripod kit. It offers an exceptional value and feature-set. The Alta Pro weighs 5.38 pounds and can extend to a maximum height of 69.12 inches. Moreover, the Alta Pro is capable of a payload of up to 15.4 pounds.



➤ TVC-33 Versa Series 3Mk2

The RRS TVC-33 Mk2 is a carbon fiber tripod. It has diamond-pattern carbon veneer, twist-lock, and rubber ball feet. The tripod has a ratcheting system for the leg angle locks which would allow you to keep your hands free from pinching once you pull out the stop.



➤ BH-55 Ball Head

Movements using the BH-55 Ball Head are silky smooth. Its base has panning marks for panoramic work. It also features a dual 90-degree cutouts for going vertical, as well as a separate tension adjustment. The BH-55 has a screw knob to lock the Arca-type-compatible plate.



➤ Gitzo GT2532 Series 2 Carbon Fiber Tripod

The GT2532 Series features 8-layer Carbon eXact legs with a signature Gitzo veneer. The Carbon portion of the center tube can be removed which would leave the shooter with a shortened center tube. This could be utilized for very low-angle shooting from a minimum height of 6.3".



➤ GH1382QD Series 1 Ball Head

The GH1382QD is a beautiful unit with a unique curving design, Gitzo powder coating, and brushed accents. It has a metallic ball coated with a tungsten disulfide which gives the ball smooth movement.



➤ Oben CT-2381 with BE-126 ball head

The Oben CT-2381 is a flip-lock-equipped carbon fiber tripod with a respectable 25-lb maximum load.



➤ Benro V2E Triple Action

The V2E is elegant and purposeful. The tripod features an enclosed blue ball in a smooth black body with blue accents on the main adjustment knob. It also features a friction control which is located coaxially on the main knob. Moreover, the V2E has a separate pan lock which allows sideways movement.



Background

➤ Savage Seamless Background Paper

The surface of the Savage Widestone Seamless Background Paper is non-reflective and has a fine-tooth finish to produce an even lighting. It is used to create classic, clean black backgrounds.



➤ Impact 12' Support System

The Impact 12' Background Support System is designed with 2 heavy-duty support stands with 3 positive locking knobs and tubular legs. It can support paper or cloth backgrounds with a total weight that should not exceed 20 lbs.



Miscellaneous

➤ Lowepro Flipside 300 AW II Camera Backpack

The Lowepro Flipside 300 AW II Camera Backpack is designed to hold DSLR, 70-200mm, and 2 extra lenses. It features a CradleFit Pocket for 10" Tablet, a removable padded interior top pocket, and multiple interior pockets.



➤ SanDisk 64GB Extreme PRO SDXC

This is SanDisk's most powerful and highest capacity. It can deliver maximum speed for performance, reliability, and uncompromising image as well as a 4K UHD video quality from DSLR.



➤ Rode Micro Boompole

The Rode Micro Boompole is designed to be a convenient and portable three-piece boompole. It is constructed with a precision-balanced anodized aluminum with an intuitive lock-release system.



➤ Rode NTG-3 Dead Cat

The Rode NTG-3 Dead Cat is designed with an artificial fur to minimize any noise in a high wind conditions when recording.



➤ Canon Wired Remote

The Canon RS-60E3 Remote Switch is handy for taking pictures of subjects that are difficult to take. It is a compact wired remote switch with a 2.0'/0.6 m cable that does the same as a camera's shutter release button.



➤ GoPro Protective Lens and Mount

The GoPro Protective Lens and Mount is the simplest way to protect your GoPro. It is designed with standard two-prong mounting interface allowing camera to be mounted on most accessories for GoPro.



➤ GoPro Jaws Flex Clamp

The GoPro Jaws Flex Clamp enables any GoPro camera to be attached to an object with a 0.25 to 2" diameter. It features a quick-release bases make it easy to move the camera between different mounts and locations.



➤ Wasabi Power Battery (2-Pack) and Dual Charger

The Wasabi Power is designed so that it can charge two batteries simultaneously. It is powered from USB sources. Moreover, it is constructed with charge status LED indicators and comes with two spare HERO4 batteries.



➤ GoPro Tripod Mount

The GoPro Mount is compatible with All GoPro Camera Models. It includes Tripod Mount for GoPro Housing. Furthermore, it is constructed with quick release.



➤ Auray DUSM-1 Universal Shock Mount

The Auray DUSM-1 Universal Shock Mount is designed with a four-point Silicone Suspension for camera shoes and boompoles. It fits microphones measuring 19-25mm in diameter.



➤ Vello ActionPan Grip

The Vello Action Pan Professional Grade Stabilizing Action Grip attaches to your camera via Standard 1/4"-20 Mount. It fits most DSLR Cameras and Camcorders. It is constructed with shock-proof padded handle and a finger groove for maximum grip.



➤ Zhiyun Crane v2 Gimbal

The Zhiyun-Tech Crane v2 3-axis handheld Gimbal can rotate 360° along three-axes. It can support compact cameras up to 3.9 lbs. It includes lens support for long lenses.

