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Village Theatre's Production of **Disney's and Cameron Mackintosh's** 

Musical hased

A Musical based on the stories of P.L. Travers and the Walt Disney Film

> Directed by Steve Tomkins and Kathryn Van Meter

> Choreographed by Kathryn Van Meter

> > Music Directed by Tim Symons and Bruce Monroe

# <u>VillageTheatre</u>



# Medical science and skill saved Eli. A generous community saved his family.

Born with Down syndrome, Eli Harrington spent the first days of his life in intensive care. Three months later, he had major surgery to repair a defective heart. Then came treatment for severe seizures. Most recently, he underwent major skull surgery to correct a serious cranial condition. Highly skilled specialists at Seattle Children's have saved Eli's life more than once. Even with health insurance, the Harrington's medical bills were overwhelming. Once again, Seattle Children's was there to help—with financial relief through uncompensated care. Thousands of families benefit from the fund, which is supported by the generosity of everyday people like you. To learn more or donate, visit seattlechildrens.org/ways-to-help. Eli thanks you.



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**ROBB HUNT** Executive Producer

**STEVE TOMKINS** Artistic Director

Village Theatre's Production of Disnev's and Cameron Mackintosh's

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A Musical based on the stories of P.L. Travers and the Walt Disney Film

Original Music and Lyrics by Richard M. Sherman and Robert B. Sherman Book by Julian Fellowes

New Songs and Additional Music and Lyrics by George Stiles and Anthony Drewe Co-Created by Cameron Mackintosh

Francis J. Gaudette Theatre November 13, 2014 - January 4, 2015 **Everett Performing Arts Center** January 9 – February 8, 2015

Directors

STEVE TOMKINS. KATHRYN VAN METER

**Production Manager** 

JAY MARKHAM

Choreographer **KATHRYN VAN METER** 

Music Directors TIM SYMONS, BRUCE MONROE Scenic Designer SCOTT FYFE

Costume Designer/ **Costume Shop Manager CYNTHIA SAVAGE** 

Sound Designer

**BRENT WARWICK** 

Lighting Designer TOM STURGE

**Prop Master** 

**MONIQUE WALKER** 

Stage Manager **HANNAH WICHMANN\***  Assistant Stage Manager **LOUISE BUTLER\*** 

> Master Scenic Artist JULIA B. FRANZ

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**Technical Director BRADLEY C. BIXLER** 

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Wig Master

**DOUGLAS DECKER** 







ParentMap



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> Season support provided by Microsoft, Lombardi's Italian Restaurants, Pogacha, ArtsFund Season media support provided by The Seattle Times

Mary Poppins is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019. Phone: 212-541-4684 Fax: 212-397-4684. www.MTIShows.com

# VILLAGE THEATRE'S 2014-2015 SEASON

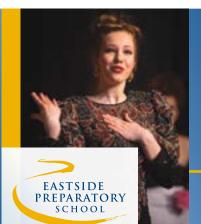
IN THE HEIGHTS

**MARY POPPINS** September 18 - November 23, 2014 November 13, 2014 - February 8, 2015 AROUND THE WORLD IN 80 DAYS NO WAY TO TREAT A LADY January 22 - March 29, 2015

March 19 - May 24, 2015

CABARET May 14 - August 2, 2015

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# Cast (In Order of Appearance)

Bert	Greg McCormick Allen*
Mary Poppins	Cayman Ilika*
George Banks	Andrew McGinn*
Winifred Banks	Christine Marie Brown*
Jane Banks	
Michael Banks	
Wichael Daiks	
Katie Nanna/Bird Woman/Ensemble	
Policeman/Ensemble	Jeff Church
Miss Lark	Ellen McLain*
Admiral Boom/Chairman	Hugh Hastings*
Mrs. Brill	
Robertson Ay/Park Keeper	-
Neleus/Ensemble	
Von Hussler/Ensemble	-
Northbrook/Ensemble	
Mrs. Corry	Nicole Beerman*
Valentine/Ensemble	
Miss Andrew	

# ENSEMBLE

Scott Brateng*	Nick Hyett-Schnell	Christina Marshall	Randy Scholz
Gabriel Corey	Mallory King	Taylor Niemeyer	Brenna Wagner

# UNDERSTUDIES

Bert	John David Scott*
Mary Poppins	Mallory King
George Banks	Erik Gratton*
Winifred Banks	Brenna Wagner
Jane Banks	Lacey Krueger
Michael Banks	Kyan Zielinski
Admiral Boom/Chairman	Jeff Church
Mrs. Brill/Bird Woman/Miss Andrew	Ellen McLain*
Robertson Ay	
Male Swings	-
Female Swings	Becca Orts, EmilyRose Frasca

\*The Actors and Stage Managers are members of the Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.

# Orchestra

Conductors Bruce Monroe (11/12 - 1/11),
Christopher D. Littlefield (1/13 - 2/8)
Trumpet 1 Mike Lewis
Trumpet 2 David Cole
Horn 1 David McBride
Horn 2Damon Kirk
TromboneChuck Wiese or Keith Winkle
Flutes Alicia Suarez or Kate Johnson
Oboe/English HornBrent Hages or
Bruce Carpenter
ClarinetsJay Easton
CelloRebecca Evans or Grant Olson
BassChris Jones or Michael Marcus
Drums Scott Goodwin or Chris Monroe
Percussion Alec Wilmart
Keyboard 1 Christopher D. Littlefield
or Michael Matlock
Keyboard 2R.J. Tancioco or
Michael Matlock

# Original London and Broadway Production Credits

Produced by Cameron Mackintosh and Thomas Schumacher

Co-Choreographer Stephen Mear Lighting Design Howard Harrison

Scenic and Costume Design Bob Crowley

Co-Direction and Choreography Matthew Bourne

> Directed by Richard Eyre



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# WHAT'S COMING UP NEXT AT **VILLAGE THEATRE?**



Issaguah January 22 – March 1, 2015

Everett March 6 – 29, 2015





March 18 -April 26, 2015

Issaguah

Everett May 1 - 24, 2015



Everett July 10 – August 3, 2015

# **Musical Numbers**

# ACT I

Chim Chim Cher-ee	Bert
	George, Winifred, Jane, Michael, Mrs. Brill, Robertson Ay
-	Jane, Michael
Cherry Tree Lane, Part II	. George, Winifred, Jane, Michael, Mrs. Brill, Robertson Ay
Practically Perfect	
Chim Chim Cher-ee (park reprise)	Bert
Jolly Holiday	Bert, Mary Poppins, Jane, Michael, Neleus, Ensemble
Let's Hope She Will Stay	George, Winifred, Jane, Michael
Spoonful Of Sugar	Mary Poppins, Jane, Michael, Robertson Ay, Winifred
Precision and Order	Bank Chairman, Clerks, Von Hussler, Northbrook
A Man Has Dreams	George
Feed The Birds	Bird Woman, Mary Poppins
Supercalifragilisticexpialidocious	Mary Poppins, Mrs. Corry, Bert, Jane, Michael, Ensemble
Playing The Game	Mary Poppins, Valentine, Ensemble
Chim Chiminey	Bert, Mary Poppins

There will be a 15 minute intermission between acts

# ACT II

Cherry Tree Lane (reprise)	Mrs. Brill, Michael, Jane, Winifred, Robertson Ay, George
Brimstone and Treacle, Part I	Miss Andrew
Let's Go Fly A Kite	Bert, Park Keeper, Jane, Michael, Mary Poppins, Ensemble
Good For Nothing	
Being Mrs. Banks (reprise)	
Brimstone and Treacle, Part II	
Practically Perfect (reprise)	Jane, Michael, Mary Poppins
Step In Time	Bert, Mary Poppins, Jane, Michael, Ensemble
A Man Has Dreams (reprise)	
Anything Can Happen	

# **Production Team**

Directors	Steve Tomkins, Kathryn Van Meter
Choreographer	
Music Directors	
Scenic Designer	•
Costume Designer	1
Lighting Designer	
Sound Designer	8
Associate Choreographer, Dance Captain	
Associate Music Director	
Associate Lighting Designer	1
Stage Manager	6
Assistant Stage Manager	
Production Assistant	
Flying Director	, , ,
Magic Consultant	
Dialect Coach	8
Vocal Consultant	2
Keyboard Programming	
Rehearsal Pianist/Music Prep	
Technical Director, Issaquah	8
Technical Director, Everett	•
Assistant Technical Director, Electrics	
Assistant Technical Directors, Scenery	
Master CarpenterIason Tri	
Carpenter	<i>.</i>
±	
Master Electrician	
Lead Electricians	
Staff Electricians	Steven Coney, Sam Izenman

Properties Master	Monique Walker
	Laurel Blaine
Lead Properties Artisan	Justine Halsey-Martin
Key Properties Artisan	Alisha Flaumenbaum
Master Scenic Artist	Julia B. Franz
Lead Scenic Artist	Steve LaRose
Key Scenic Artists	Jennifer Blazek, Rachele Wirrick
Scenic Artist	Abigail Mariey
Costume Shop Manager	Cynthia Savage
Costume Shop Assistant	Jennee Leavitt
	Esther Garcia
Cutter/Draper	Beth Gilroy
Crafts	Elizabeth Dean, Kellie Dunn
Stitchers	Andrea Herman, Lacee Hart, Cynthia Wheaton, Siri Nelson,
	Linnaea Boone Wilson, Amanda Harris, Lauren Karbowski
	Douglas Decker
Wig Assistants	Ashlee Nagle, Kaleena Jordan, Denis Bensie
Resident Music Director	
Casting Director	Troy Wageman
Associate Production Manager	
Production Manager	Jay Markham
Artistic Director	Steve Tomkins
Executive Producer	Robb Hunt

# Crew

Master Stage Carpenter, Issaquah	
Master Stage Carpenter, Everett	Stacey Garrett
Lead Stagehand	Kayla Duncan
Key Stagehands	Sam Izenman, Nate Murray, Kayley Page, Jordan Whiteley
Master Sound Engineer, Issaquah	Brent Warwick
Master Sound Engineer, Everett	Haley Parcher
Wardrobe Master, Issaquah	Heather Andress
Wardrobe Master, Everett	Karen Mears
Lead Dresser	Andrea Herman
Key Dresser	Hannah McNamara
Master Electrician, Issaquah	David Mackie
Master Electrician, Everett	Paul Sharp
Follow Spots	Jenna Kearns, Mary Heffernan

# Special Thanks

Ryan Daudistel, SANCA Seattle, Jacob Skeffington, Chelsey Rae, Colleen Nielsen

# Due to the popularity of Mary Poppins, "See-It-Again" discount tickets will not be available for the run of this production.



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# Theatre Information

### **EMERGENCY EVACUATION PROCEDURES**

In the event of an emergency, please wait for an announcement for further instructions. Ushers will be available for assistance.

FOOD AND DRINK are not allowed in the Theatre.

**SMOKING POLICY** According to state law, smoking is NOT allowed within 25 feet of any door, nor in any part of the Theatre.

### **EMERGENCY NUMBERS**

If you need to be reached during a performance, please leave your exact seat number and the House Manager's number with your service or sitter. In Issaquah (425) 392-1942 x100 In Everett (425) 257-6368

BABES IN ARMS Please, no babes in arms in the Theatre. In Issaquah, the Francis J. Gaudette Theatre has comfortable, sound-proof family rooms for families bringing children under four. Subscribers may exchange into the family rooms when a sitter cannot be found. When children are old enough to join the main floor audience, please instruct them in proper theatre behavior. It is helpful to familiarize them with the story and the score in advance.

ACCESSIBILITY Wheelchair seating is available. Please advise your ticket seller when purchasing tickets if you require wheelchair seating.

LISTENING SYSTEM The Theatre is equipped with a listening system for the hard of hearing. Headsets are available on a first-come firstserved basis from the House Manager, and are free of charge with a valid ID.

THE SHOW MUST GO ON Whether it rains, sleets, snows or blows, only a power outage or building destruction will prevent a performance from taking place as scheduled.

PATRON CONSIDERATIONS Please arrive on time. Check your tickets for your performance time. Late arrivals are very disruptive to fellow patrons and to the artists onstage. Please give yourself plenty of time to get to the Theatre. Patrons arriving late will not be seated until a suitable pause in the performance at the House Manager's discretion.

Please turn off all pagers, cellular phones and watch alarms before entering the Theatre. No text messaging is allowed during the performance.

No photography, video or sound recording of any performance is allowed based on royalty and union agreements.

Be aware that talking, humming and tapping feet during a performance is also disruptive to the patrons around you. Before the overture begins, please turn off playbill flashlights and unwrap cough drops. In intimate auditoriums like the Francis J. Gaudette Theatre and the Everett Performing Arts Center, even the actors can hear these seemingly small noises. Please use moderation in applying perfume, cologne or lotion, as many people are allergic to scents.

In consideration of your fellow patrons and the actors, please do not leave the performance during the curtain call.

# Who's Who



ALLEN\* (Bert) is high as a kite to make Mary Poppins his 20th Village Theatre Mainstage production! Earlier this year, he was seen in Billy

GREG MCCORMICK

Elliot (Ogunquit Playhouse, Maine), Spamalot, and A Chorus Line (The 5th Avenue). A very heartfelt thanks to Steve, Kathryn, Tim, and Troy for this amazing opportunity, and Shanna for his first upcoming teaching gig! www.thestudios.org



Theatre: Annie, Bye Bye Birdie, How to Succeed..., Once Upon A Time. Village Originals: The Cuban and the Redhead,

(Mrs. Corry) Village

Cold Turkey, Sacagawea, Stunt Girl. Theatre Credits: The Constant Wife (Seattle Rep), Cabaret (The 5th Avenue, Ordway, AMTSJ), Wonderful Town (The 5th Avenue), Sleeping Beauty, Harriet's Halloween Candy (SCT). Education: B.F.A. Cornish College of the Arts. www.nicolebeerman.com

# **SCOTT BRATENG\***



(Ensemble, Associate Choreographer, Dance *Captain*) is ecstatic to return to Village Theatre after a several year hiatus following Evita when he

played Mario, the fabulous tango dancer! He has performed in other theaters around the country, in New York, and in tours and regional productions. Favorite credits include: Spamalot, White Christmas, West Side Story, Cabaret, Best Little Whorehouse..., Singin' in the Rain, and Seven Brides.... Thanks to his family for their unending support and love.



CHRISTINE MARIE **BROWN\*** (Winifred Banks) was last seen on this stage in the 2013 Festival of New Musicals. Broadway: Lincoln Center; Off-

Broadway: Soho Rep, Playwrights' Horizons. National: The Guthrie, South Coast Rep, Baltimore Centerstage, and many others. In Seattle, she has performed at ACT, Seattle Rep, Seattle Shakespeare, ESP and the 14/48 Festival. M.F.A, Old Globe Theatre; Member SAG-AFTRA, AEA.

## **IEFF CHURCH**

(Ensemble, Admiral Boom u/s, Chairman *u/s*) Village Theatre work includes Anne of Green Gables (Minister), Stunt Girl,

Sound of Music (Max), and seven other Mainstage appearances dating back to On the Town (Pitkin) in 1995. Recent work includes Man of La Mancha (Cervantes/Don Quixote) at SMT, La Cage aux Folles (Georges) at SSR, and Little Women at ArtsWest. Thank you for supporting the arts.



**GABRIEL COREY\*** (Ensemble) is thrilled to be back with his Village Theatre family after last appearing in Funny Girl, Chicago, and Annie Get Your

Gun (Tommy). Past favorites include: A Chorus Line (Mike), Spamalot, and The Music Man (Tommy Djilas) at The 5th Avenue, and the Tokyo/Ordway tour of Joseph. When not on stage Gabriel enjoys choreographing, photography, and playing music. Love to family and friends.





Other regional favorites include: The Art of Racing In The Rain (Book-It), The Wizard of Oz (SCT), and Miracle On 34th Street (Showtunes). Mae is a proud student of Studio East, KIDSTAGE, and Laura Shepherd. Love to cast/crew, parents, STS friends, and Nell and Bea.



**CONNIE CORRICK\*** 

(Bird Woman, Katie Nanna, Ensemble) happily returns to Village Theatre after previous appearances in Show Boat, Little

Women, The Secret Garden, Sound of Music, La Cage aux Folles, Annie, South Pacific, and 10 Village Originals readings. Connie enjoys performing cabaret with husband Hugh Hastings, and vocalizes nationwide for legendary organist Dennis James at silent movie screenings. Other local credits: The 5th Avenue, ACT, Showtunes, SCT, Kenyon Hall.



MARY JO DUGAW\* (Miss Andrew, Vocal Consultant) Village Theatre Credits: Kiss Me, Kate (Times Footlight Best Actress), After The Fair (Edith),

Fiddler on the Roof (Golde), Cabaret (Fräulein Schneider), Sound of Music (Mother Superior), Les Misérables. Off-Broadway: Leads - Patience and The Red Mill. The 5th Avenue: Most Happy Fella (Marie), The Music Man (Maude Dunlop). Concert soloist: Seattle Symphony, NW Sinfonietta, Philharmonia NW. TV: ABC's Stephen King mini-series, Rose Red. www.maryjodugaw.com



**ERIK GRATTON\*** (*Robertson Ay, Park* 

*Keeper, George Banks u/s*) is so happy to be back at Village Theatre, after playing the title roles in *The Foreigner* 

and *The Noteworthy Life of Howard Barnes*. Other favorites include the one-actor show *Jacob Marley's Christmas Carol* and some of Shakespeare's best, including Hamlet, Rosalind, and Jacques. He also played a beaver on "Grimm" and is the co-host of The Lazy Muses Podcast.



NIKOLAS HAGEN (*Neleus, Ensemble*) This is Nik's Village Theatre Debut and he could not be more excited about the show. Nik moved to Seattle a

year ago after graduating with a B.A. in Theatre from Whitman College. Nik would like to thank all of his friends and family for the tremendous amount of support, and is excited to continue working in Seattle!



FREDERICK HAGREEN (Von Hussler, Ensemble) couldn't be more excited to join this incredible team! Previous credits

include Funny Girl, Les Misérables (Village Theatre), Pirates of Penzance, It Happened At The World's Fair (The 5th Avenue), Urinetown, Carrie (Balagan), among others. Love to L-Dawg, Kels, Nay, Jamison, Pat, Tori, KW, Bo, and the Hagreen Crew.

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# Who's Who



HUGH HASTINGS\* (Admiral Boom, Chairman) has appeared in fourteen Village Originals productions and fourteen Mainstage

productions, including *Watt?!?, The Ark, Annie, La Cage aux Folles, Girl of My Dreams, Robin Hood, Little Women,* and *Stunt Girl.* Hugh was most recently seen at Village as Richard in *The Tutor.* A Seattle theatre veteran, Hugh enjoys teaching the craft to young actors for The 5th Avenue and Cornish College of the Arts.



Skills for theatre... Skills for life.

# <u>VillageTheatre</u> KIDSTAGE Issaquah & Everett VillageKidstage.org





SCHNELL (*Ensemble*) is proud to be making his debut at Village Theatre this season. Nick is currently finishing up his final

year at Central Washington University for his B.F.A in Musical Theatre. Last seen at CDA Summer Theatre in *My Fair Lady* and *The Addams Family*. Special thanks to Mom, Dads, family, friends, Vj, Michele, and Nikki. Dedicated to Sabrina and Regi.



(*Mary Poppins*) Previously at Village Theatre: *Show Boat* (Julie LaVerne, Footlight Award), and *The Gypsy King* 

**CAYMAN ILIKA\*** 

(Anastasia). Village Originals: *Maiden Voyage, The Man Who Would Be King, The Gypsy King.* Other favorites: *Vanities: A New Musical* (Kathy) at ACT, and Oliver!, *The Pirates of Penzance, Saving Aimee, Candide,* and *Buddy* at The 5th Avenue. Love to Teddy and thanks to my Practically Perfect nannies!



LAURA KENNY\* (*Mrs. Brill*) has appeared at Village Theatre in *Fiddler on the Roof* (twice), *The Importance of Being Earnest, Bye Bye Birdie,* 

Steel Magnolias, The Music Man, Bootlegger, Crossing Over. Other work includes Seattle Rep, The 5th Avenue, ACT, Book-It, Intiman, SCT, Old Globe, McCarter, Shakespeare Theatre Co. in DC, Shakespeare Santa Cruz. Proud Union member of AEA and SAG-AFTRA. For Dad.



MALLORY KING (*Ensemble, Mary Poppins u/s*) is Supercalifra... She grew up dancing at PNB and received her B.F.A in musical

theatre from BYU. Recently seen in *Funny Girl* (Village Theatre) and as Kristine in *A Chorus Line* (The 5th Avenue) as well as *Oklahomal, Music Man,* and *Oliver!* (The 5th Avenue). She is a proud founding faculty member of the Studios. Anything can happen if you let it.

### NICK HYETT-



# JARYN LASENTIA

(*Michael Banks*) is flying high to be in *Mary Poppins*. Past projects include: Young Cain in *Children of Eden* (Village

Theatre KIDSTAGE), Charley Bates in *Oliver!* (The 5th Avenue), and Young Tommy in The Who's *TOMMY* (SMT). Love goes out to Jeannette d'Armand, Ken Martinez, Ahna Dunn Wilder, Joel Fram, Bob Richard, David Armstrong, Bill Berry, and Harry Turpin.



### CHRISTINA MARSHALL

(*Ensemble*) from New Brunswick, Canada, earned a B.P.A degree in dance performance from Oklahoma City

University. Previous performances include: Cirque Production's *Imaginique*, flying sidekick Wendy in Tokyo Japan Disneyland, and performing onboard Holland America Line. Christina's elated to be joining this incredible family at Village Theatre. Thanks to loving husband, Sergej, and sweet belief, "You can do anything you set your mind to."



# ANDREW MCGINN\*

(*George Banks*) Recent performances include Falstaff in *Henry IV* with Freehold, and Dr. Watson in Seattle Rep's *Hound of the* 

*Baskervilles*. NYC credits include Broadway's *Coast of Utopia* and *Invention of Love*. Andrew is Associate Director of Freehold's Ensemble Training Intensive. His acting degree is from Juilliard, and he holds an M.F.A. in directing from UW. He will be playing Cyrano at Portland Center Stage in April.



ELLEN MCLAIN\* (Miss Lark, Miss Andrew u/s, Mrs. Brill u/s, Bird Woman u/s) has appeared at Village Theatre in The Mousetrap, Beauty

and the Beast, Little Women, Barefoot in the Park, Steel Magnolias, Music Man, Bye Bye Birdie, Iron Curtain, and The Full Monty. Ellen's voice has appeared in Pacific Rim, Bee and PuppyCat, TF2, DoTA 2, Half-Life 2, and "GLaDOS" in PORTAL 2, which won her the VGA for "Best Performance by a Human Female" in 2011!



**TAYLOR NIEMEYER** (*Ensemble*) is thrilled to be a part of this magical production! Favorite roles include Mary Jane Wilkes (*Big River*) and Winnie

Tate (*Annie Get Your Gun*) at Village Theatre, Bebe (*A Chorus Line*) and Zaneeta Shinn (*The Music Man*) at The 5th Avenue, and Janet Van De Graaff (*The Drowsy Chaperone*) at SMT. Love to The Adams family and Tim!



RANDY SCHOLZ (Northbrook, Ensemble, Robertson Ay u/s) Recently at Village Theatre: Les Misérables (Joly), Big River (Huck Finn), with swing

duties in *The Tutor*, *The Producers*, and *It Shoulda Been You*. Other local credits include *Jane Eyre*, *Illyria*, *Jeeves in Bloom*, *The Odyssey* (Taproot Theatre), and *Spelling Bee* (SSR). A HUGE thanks to Steve and Kathryn for letting me be part of the magic. Love to J.



# JOHN DAVID

**SCOTT**\* (*Valentine*, *Ensemble*, *Bert u/s*) was last seen as the fleet-footed Eddie Ryan in last season's *Funny Girl*. Other

Village Theatre favorites include *Chicago*, *Big River* (Tom Sawyer), *Jesus Christ Superstar, Beauty and the Beast* (LeFou), *Meet Me In St. Louis* (Lon Smith), *Bye Bye Birdie* (Hugo), and *The Music Man* (Tommy). Love to his beautiful wife Justine, the family, Agape, and Village Theatre!



## BRENNA WAGNER (Ensemble, Winifred Banks u/s) is a Montana girl and University of Arizona Musical Theatre graduate who couldn't

have more love for Seattle. She is ecstatic and so thankful to be making her Village Theatre debut! Favorite appearances include *Bat Boy* (Shelley), *Hairspray* (Tracy), and *Young Frankenstein* (Inga). You can also find her singing country with Twisted Dixie! Love to Mama, Dad, and Conor!!



**FRASCA** (*Female Swing u/s*) is delighted to be working with this talented cast and creative team. Recently: *A Proper Place* in the

EMILYROSE

2013 Festival of New Musicals, *HAIR* (Tribe), *The Little Dog Laughed* (Ellen), and *Little Women, The Broadway Musical* (Jo March). Love and gratitude to James, March Family, Liz, and Alex.



(Jane Banks u/s) is thankful to work with such a talented cast, staff and crew at Village Theatre. Lacey was recently seen as

LACEY KRUEGER

Flounder in *The Little Mermaid Jr.* with Village Theatre's KIDSTAGE. Favorite roles include Young Cosette in *Les Misérables* at Tacoma Musical Playhouse and Susan Walker in *Miracle on 34th Street* at ManeStageTheatre Co. Love to my family, friends, Jay, and Brenda.



# ANDREW MURRAY

(*Male Swing u/s*) Village Theatre debut. Andrew is thrilled to be joining the cast of *Mary Poppins*! He has been seen at numerous

theatres around Seattle including The 5th Avenue, Seattle Opera, Book-It!, Balagan, Open Circle, Second Story Repertory, and Stage Right. Andrew is a graduate of the University of Washington with degrees in Drama and Anthropology. Endless thanks to my family and Devon.



SEAN P. O'BANNON (*Male Swing u/s*) is happy to be returning to Village Theatre, his last show here being *Bye Bye Birdie*. Other theatres he's worked

with around Seattle include ReAct, ArtsWest, SIS, SMT, SSR, Redwood, and Centerstage. Some favorite shows include: *Joseph...*, *The Normal Heart, Into the Woods, School House Rock, 7 Year Itch, The Lisbon Traviata*, and *Mame* with Toni Tennille.

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# Who's Who



BECCA ORTS (Female Swing u/s) is beyond thrilled to be back at Village Theatre. Previous Village credits: Joseph, Bye Bye Birdie, AIDA, Beauty

*and the Beast, Show Boat,* and mostly recently, *Funny Girl.* Other favorites: *Shrek* (Princess Fiona), *Cabaret* (Sally Bowles), *South Pacific* (Nellie), and *Xanadu* (Kira). Love and thanks to M&D, Z and K.



KYAN ZIELINSKI (*Michael Banks u/s*) is 9 years old and thrilled to be working on a Village Theatre production for the first time! Kyan has

loved working with Village Theatre in the KIDSTAGE programs for the past 5 years. He made his theatrical stage debut last year with The 5th Avenue in *Oliver!* and enjoyed playing Michael Darling in Lyric Light Opera's *Peter Pan*.

# Creative Team

**STEVE TOMKINS** (*Director*) As a director and choreographer, Steve's regional work has been seen at The Arkansas Repertory Theatre, The Arizona Theatre Company, Seattle Repertory Theatre, ACT, and TAG. He has directed and choreographed numerous productions at Village Theatre, including *Funny Girl* and *Les Misérables* last season.

# KATHRYN VAN METER (Director,

Choreographer) Previous shows choreographed for Village Theatre include: Xanadu, Fiddler On The Roof, The King and I, The Who's TOMMY, The Secret Garden, and Man of La Mancha. Throughout Seattle: High School Musical, Bunnicula, Junie B Jones (SCT); Wizard of Oz, Buddy (The 5th Avenue); Urinetown, Drood (Cornish); Spring Awakening (Balagan), Teatro Zinzanni, and Seattle Men's Chorus. She is a proud member of the Sandbox Artist's Collective.

TIM SYMONS (Music Director, Resident Music Director) has been a part of the Village Theatre music department for over fifteen years, including over 65 productions. Village Theatre music directing highlights include: Funny Girl, Xanadu, Chicago, Big River, Jesus Christ Superstar, The Full Monty, and The Who's TOMMY. Tim's work has been heard at The 5th Avenue and SRT, as well as the stages of numerous jazz and rock clubs throughout the west coast. Tim is one third of Seattle jazz trio Fawcett, Symons and Fogg. Love to family and Taylor!

**BRUCE MONROE** (*Music Director*) is pleased to be conducting so many old friends in *Mary Poppins*! Shows at Village Theatre include *Funny Girl*, *Fiddler on the Roof* (1997 and 2012), *The Producers*, 42nd Street, Show Boat, The King and I, Hello Dolly, CATS, Damn Yankees, Oklahoma, La Cage aux Folles, Brigadoon, West Side Story, Drood..., Babes in Arms, My Fair Lady, and On the Town. Listen for his Cabaret orchestrations this spring. Special Thanks to Dr. Karen Horvath, the Seattle Cancer Care Alliance, and "practically perfect" Moira Macdonald.

SCOTT FYFE (Scenic Designer) holds a B.F.A in sculpture from S.U.N.Y. New Paltz. Scenic design highlights include Portland Center Stage's production of Othello, Village Theatre Mainstage productions of Million Dollar Quartet, Stunt Girl, Chasing Nicolette, Anne of Green Gables (Footlight Award), Take Me America, Big River, Les Misérables (Gypsy Rose Lee Award Nominee and Gregory Award Nominee), and The Tutor. All my love to my beautiful and supportive wife Shelley, our beautiful son Sam, and his beautiful tortoise Sam II.

**CYNTHIA SAVAGE** (*Costume Designer, Costume Shop Manager*) is in her eighth season as Village Theatre's Costume Shop Manager. She has worked in costumes in theatre, opera, and films in London and has previously ran costume shops at The Banff School of Fine Arts, The Indiana Repertory Theatre, and The Seattle Opera where she was further promoted to Production Director from 1992-2001. She designed *Les Misérables, Fiddler on the Roof, The Full Monty, Saint Heaven,* and *Meet Me in St. Louis* for Village Theatre. Thanks to Vinnie and Isabelle for everything.

**TOM STURGE** (*Lighting Designer*) Village Theatre: In The Heights, Les Misérables, Chicago (Gregory Award), The Foreigner, Iron Curtain, The Full Monty, Lost in Yonkers, The Importance of Being Earnest, AIDA, Chasing Nicolette, Evita. Local Credits: Oliver!, Pirates of Penzance, RENT, Oklahoma!, Cinderella (Gregory Award), Candide at The 5th Avenue,

# Directors' Notes

"We are all looking for magic. We all need to feel we are under a spell and one day a wand will be waved and the princes that we truly feel ourselves to be will start forth at last from the tattered shapeless smocks. But indeed, we have to wave the wand for ourselves. If only we could refrain from endlessly repairing our defenses." – P.L. Travers

*Mary Poppins* the musical, with its sweeping production numbers, flight sequences, and moments of magic; all taking place in a myriad of strange locales in Edwardian England, is an enormous undertaking. So, Co-Director Kathryn Van Meter and I turned once again to the amazing talents of the *Les Misérables* design team. Scott Fyfe, Scenic Designer, Tom Sturge, Lighting Designer, and Cynthia Savage, wearing two hats as Costume Designer and Costume Shop Manager; have created a fantasmagoric world. The cast of seemingly unlimited talent headed by the dulcet toned Cayman Ilika as Mary and Seattle's favorite hoofer Greg McCormick Allen as Bert, bring PL. Travers' iconic characters to life with a combination of childlike abandon and just the right amount of British reserve. The beloved Disney score soars to life under the magical baton of Bruce Monroe and the musical genius of Tim Symons. The experience of bringing this timeless tale to the stage can only be described in one word: SUPERCALIFRAGILISTICEXPIALIDOCIOUS!

# Enjoy!

Steve Tomkins and Kathryn Van Meter, Directors

"'Cause when you walk with Mary Poppins you go to places you never dreamed of." – Bert

ACT, SCT, Spectrum Dance. Broadway credits: *Those Were the Days, Gypsy Passion*. Other NYC and regional credits: Goodspeed Opera House, Papermill Playhouse, Alliance Theatre, Pittsburgh Public Theatre, Cincinnati Playhouse, Denver Theatre Center, Public Theatre, Blue Light, Circle Rep. Mr. Sturge lives in Issaquah with artist Istara Freedom and son Dylan.

HANNAH WICHMANN\* (Stage Manager) is excited to be part of this production and loves working at Village Theatre. Village credits include: Les Misérables, The Foreigner, WATT?!? (SM), and Funny Girl (ASM). Ms. Wichmann has also stage managed at Seattle Children's Theatre, The 5th Avenue, PCPA Theatrefest, and La Jolla Playhouse. She received her M.F.A in Stage Management from the University of California, San Diego. Thanks to my parents, Maggie, SM agent Tareena, and friends for all your love and support.

LOUISE BUTLER\* (Assistant Stage Manager) is glad to return to Village Theatre, where she has ASM'd for In The Heights, The Foreigner, Trails, and Big River. You can catch her backstage later this season for Around The World In 80 Days. Louise has also been a part of Stage Management teams at Seattle Shakespeare Company, Book-It Repertory Theatre, Balagan Theatre, Showtunes Musical Theatre, the Northwest Folklife Festival, and 14/48.

### **CHRISTOPHER D. LITTLEFIELD**

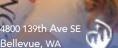
(Associate Music Director) AS&C. Tours: Addams Family, 9 to 5. Off-Broadway: Naked Boys Singing, Shout! Television: My Time (Oprah Winfrey Network). Recordings: Glory Days (Broadway Cast), Home (Nikki Renee Daniels), What I Wanna Be... (Scott Alan). Seattle: Spamalot (The 5th Avenue MD/ Conductor). Educational: Juilliard, NYU, University of Rochester. Collaborative: NYC Gay Men's Chorus, William Finn, Cyndi Lauper, Rue McClanahan. www.theartsmanifest.com

MONIQUE WALKER (Properties Master) has been with Village Theatre for three years. She has been Prop Master for several theatres including Paper Mill Playhouse, Cleveland Playhouse, George Street Playhouse, and Utah Shakespearean Festival. Originally from Iowa, Monique has a B.A. in Theatre, M.F.A. in Stage Design, and comes to the PNW most recently from the East Coast. Thanks to Gracie and Rufus for their undying support.





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# Who's Who

**BRENT WARWICK** (*Resident Sound Designer*) is happy to be on the team for Village Theatre since starting in November 2008 with *Beauty and the Beast*. He has also worked as a sound designer and engineer for the Knutzen Family Theatre, Princess Cruises, and Teatro Zinzanni (love to everyone there!). Brent has a B.S. in Computer Science and his own audio/video production business.

**DOUGLAS DECKER** (*Wig Master*) has a B.F.A. in design and theatre technology from the University of Colorado at Boulder. Doug has done wigs for EST, Intiman, and Arizona Theatre Company. He spent four summers with American Players Theatre in Spring Green, WI. Doug is still allergic to cats.

**SEAN P. BEGLEY** (*Assistant Lighting Designer*) is thrilled to be working his 5th season as the Lighting Department Head and Assistant Lighting Designer. Sean has over 20 years lighting and electrics experience throughout the PNW and a stint in Ireland as a freelance designer/producer. He owns and operates the premier festival and event staging company Travelling Buddha.

JULIA B. FRANZ (*Master Scenic Artist*) Entering her 21st season, which will end with her 105th Mainstage show, Julia looks back on her long career with Village Theatre, proud of her growth and still loving her craft. Being an artisan in a highly creative and fastpaced trade with exceptionally talented fellow artisans, making fun, dramatic, or interesting environments for actors to play in, is without a doubt more rewarding than any three figured salary. Doing what you love for a living is a blessing, and she is forever grateful to all who have mentored, supported, or befriended her. Love to her husband and BFF Steven! Hope you are still watching Mom!

**CIERA IVESON** (*Associate Production Manager*) is thrilled to be here for her fourth season at Village Theatre. Favorite contributions to Mainstage productions include pushing the raft in rehearsal for *Big River*, learning the male choreography for spacing in *Fiddler on the Roof*, and most recently, her guest appearance as Clarice in *The Tutor*. In her free time, Ciera enjoys creating and producing original works with The Town Theatre, including her new play, *Domesticity*. Ciera has a B.F.A from Emerson College. Much love to Nick and The Fam. **TROY WAGEMAN** (*Casting Director*) is beyond thrilled to join the Village Theatre family as Casting Director. As an actor at Village, favorite roles include: *Beauty and the Beast* (Gaston), *The Full Monty* (Ethan), *Evita*, *How To Succeed...* and *Jesus Christ Superstar*. In addition he has performed at some of the leading musical theatre houses in the country including: The 5th Avenue, AMTSJ, The Ordway, Theatre Under the Stars, ArtsWest, Sound Theatre Company, and Lyric Light Opera. Thank you for supporting local theatre!

**JAY MARKHAM** (Production Manager) has been the Production Manager since 2004. Previously he was the Technical Director for Village Theatre at the Everett Performing Arts Center in 1998. With a background in stage management, technical theatre, and even a little acting, Jay approaches theatre with an understanding and appreciation of making truly great theatre work while also having also spent some time in the world of corporate events and concert production. He is grateful to work with such a fantastic team! Favorite projects include CATS, The Who's TOMMY, Les Misérables, Million Dollar Quartet, Earth, Wind & Fire, Jesus Christ Superstar, and Show Boat. Love to Huckleberry, Ignatius, and Aimee.

# MUSIC THEATRE INTERNATIONAL

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founded in 1913, represents more than 48,000 actors and stage managers in the United States. Equity seeks to advance, promote, and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an internal organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

# RICHARD M. SHERMAN AND ROBERT

**B. SHERMAN** (Original Music and Lyrics) The brothers' first musical collaboration took place in 1950, and during that decade they wrote hit rock songs including Kitty Wells' "Things I Might Have Been," and ex-Mouseketeer Annett Funicello's "Tall Paul." The latter garnered the attention of Walt Disney, who invited Richard and Robert to be the exclusive staff writers for Disney studios. They composed over 150 songs that were featured in 27 films and 24 television productions. To date, the Sherman brothers have earned 2 Academy Awards, 9 Academy Award nominations, 2 Grammy Awards, 4 Grammy nominations, 23 gold and platinum albums, and a star on the Hollywood Walk of Fame. In 1990, The Walt Disney Company named the brothers "Disney Legends", an honor they prize.

# GEORGE STILES AND ANTHONY

**DREWE** (New Songs and Additional Music and Lyrics) In their 30-year collaboration, George Stiles and Anthony Drewe have written: Honk!, Peter Pan, the new songs, dance, and vocal arrangements for Mary Poppins, and more. Their current projects include Soapdish for Broadway, Wind in the Willows with Julian Fellowes for the West End, and a new adaptation of Graham Greene's Travels With My Aunt. Their awards include: the Olivier Award for Best New Musical and the Eliot Norton Award for Outstanding Musical Production (Honk!), and a host of awards for Mary Poppins. They are founding board members of Mercury Musical Developments, an organization nurturing new musical writing in the UK, which also awards the annual Stiles and Drewe Prize for new songs written for the musical stage.



Scenery, stage, and costume work is performed by employees represented by IATSE Locals numbers 15, 488, and 887



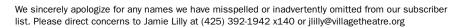
The theatre operates under an agreement with Local 76-493, American Federation of Musicians, AFL-CIO, representing the musicians.

# 20+ Year Subscribers

A special thank you goes out to the following people, who have been Subscribing at Village Theatre for 20 or more years without missing a single season.

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# CREATINGART

One of Village Theatre's most unique qualities is that every one of our shows is custom designed from the ground up. This Season we are celebrating our team of master craftsmen by taking a look behind the scenes at the dedication and work put into each and every show here at Village Theatre.

Esther Garcia is the Head Women's Cutter/ Draper at Village Theatre. She works closely with our costume shop manager and each show's costume designer to understand the renderings, concept, and period of the production. "From there, I work with actor's measurements to create custom patterns to fit the performer and realize the designer's vision for the character that you see on stage." She explains.

All of Esther's work is done in our Costume Shop, located within the Francis J. Gaudette theatre. The shop is equipped with industrial sewing machines, industrial irons, and much more. With costuming needed for all five Mainstage productions, Village Originals, and KIDSTAGE productions, the shop is always working on something. Generally a show's build takes six to eight weeks and the number of costumes in every show varies greatly. While a really small show can have as few as 12 full costumes, larger productions like *Funny Girl*, can have well over 200 full costumes.

As a cutter, the most important work Esther does happens in the fitting rooms. "It's the one time we have to look at everything to see how it fits, mark for alterations, take notes from the designer, and make sure everything will run smoothly during costume changes." She says.

Esther's days are often filled with many different projects, depending on where the costume shop is in show's building process. "My day can include design meetings with the costume designer, fitting eight to ten different costumes on an ensemble actor, or working with skirt hems so many skirt hems! Any number or combination of these can happen during a day. It keeps me on my toes!" Thankfully, Esther says, she doesn't do it alone. "Along with another cutter, we manage our workloads with the help from teams of highly skilled professional stitchers, all of which we couldn't do without their help."

### **FIVE FAST FACTS**

- 1 Official Title: Head Women's Cutter/Draper
- 2 Hobby Outside of Theatre: Quilting. Yep, I go home and sew more!
- 3 Year You Started: 2004
- 4 Favorite Musical (To Watch): Hairspray
- **5** Drink of Choice: Chocolate martini

# **CREATING MAGIC:** How *Mary Poppins* Became A Musical

# BY CARLY VESTER

Travers, author of the Mary Poppins books, insisted she never created Mary Poppins. In true magical fashion, Travers' fastidious leading lady simply appeared to her one day, much as Mary Poppins simply appears with the east wind on 17 Cherry Tree Lane. However, Travers did have a key inspirational source. Raised by her Aunt Ellie, a woman she described as "stern and tender, secret and proud, anonymous and loving," she once said Aunt Ellie served as inspiration for not only Mary Poppins, but Miss Andrew and Miss Lark too. It was while living with Aunt Ellie in Bowral, Australia, Travers met many people who would later become characters in her books, including Mrs. Corry.

Though some of these book characters were absent from the Walt Disney film adaptation, they were brought back to life for the musical you are about to see. Travers was not fond of Walt Disney's movie adaptation, saying the real Mary Poppins "remained within the covers of the books." She was so unhappy with the film, that when Cameron Mackintosh approached her in 1993 (when she was nearly 94 years old), she only granted the rights to him with the addendum that the script must be written by an Englishborn author. Julian Fellowes (creator of Downton Abbey) was brought on to write the script due to his knowledge of the 'finer points' of the English class system in the Edwardian era. When George Stiles (music) and Anthony Drewe (lyrics) heard about the project, they put together a demo version of a new introductory song for Mary Poppins titled "Practically Perfect." Mackintosh's response was so positive that both were brought onto the team for producing the musical.

As Brian Sibley and Michael Lassell wrote in Mary Poppins: Anything Can Happen If You Let It, the musical was a collaboration of many creative sources. "The musical-theatre Mary Poppins is not an attempt to put P.L. Travers' book onstage per se, or even put the Mary Poppins movie onstage. Instead, the show's director Richard Eyre and the creative team assembled for the production [and] incorporated elements of the books and the film, the film's music and new songs, the inventions of Walt Disney and his studio, and the [creative] of the stage musical's book writer Julian Fellowes and [the show's] team of composers."

However, the film and stage musical have something else in common. It's been noted that the creative teams behind both endeavors agreed the atmosphere in working on *Mary Poppins* was extraordinary. Sibley and Lassell wrote: "It was, for both teams, as if there was something inherently pleasant in having to inhabit the world of *Mary Poppins* on a daily basis."

Ten years after this magical show opened in the West End, we are thrilled to be opening this production at Village Theatre. As P.L. Travers once said, Mary Poppins doesn't symbolize the magic that lies behind everyday life. "She *is* everyday life, which is composed of concrete and magic."

### Source Credits:

Mary Poppins, She Wrote – The Life of P.L. Travers by Valerie Lawson Mary Poppins: Anything Can Happen If You Let It by Brian Sibley and Michael Lassell Add an Encore to your performance experience. Visit Seattle's only behind-the-scenes performing arts website.

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# Sponsor Spotlights

Microsoft is pleased to sponsor Village Theatre's production of *Mary Poppins*. Village Theatre is a favorite among our employees and their families for its engaging, energetic, and family-friendly productions. Community involvement is an integral part of our corporate culture at Microsoft. A key part of that work is Microsoft YouthSpark, our global initiative to create opportunities for 300 million youth by 2015. We also encourage employee investment and volunteerism in the community throughout the year and during our annual Giving campaign. And through sponsorships of great organizations such as Village Theatre, we aim to create an environment in which the arts will thrive for generations to come. Enjoy the show!



The Issaquah-Sammamish Reporter is proud to sponsor Village Theatre's production of *Mary Poppins*. Our mission as the local print and online news and information source for Issaquah and Sammamish

is to engage with our community and support such classic productions like *Mary Poppins* and many other shows brought to you by the amazing and creative talent assembled at our own Village Theatre. We hope you will enjoy the (as Bert would say) "Bit 'O Magic!" of *Mary Poppins*, and come back to Village Theatre again for *Around The World In 80 Days, No Way To Treat A Lady*, and *Cabaret*!



Klein Honda in Everett serves Snohomish County and the Seattle metro area. It has been run from day one strictly by its motto "A Friend of the Family." We are honored and proud to be a sponsor of Village Theatre's production of *Mary Poppins*. We have been committed to a better community since 1976 and we

value our relationships and region deeply. We love giving to our community that has given us so much. It is our way of saying "thank you." We believe we have a responsibility to assist with strengthening our area by supporting Village Theatre. The arts bring people together and increase the livability of our area and ensure the cultural and economic vibrancy of our region. It is our pleasure to be associated with Village Theatre and we are truly inspired by their passion, talent, and exceptional work.

# ParentMap

ParentMap is a proud sponsor of Village

Theatre, whose work inspires and delights families from Issaquah to Everett. ParentMap provides trusted, innovative, and award-winning editorial content through a variety of media to support parents in their most essential role: their child's first and most important teacher. ParentMap's unique social-venture business model drives its vision and day-to-day operation. Its daily involvement and support of local businesses and nonprofit organizations ensure that families are given the most current information related to early learning, child health and development, and parenting.



We are proud to be a Village Theatre sponsor and look forward every year to the high quality, award-winning shows

it produces in Issaquah. As an employer and friend to local businesses, the theatre helps stimulate the economy in Issaquah by providing a healthy social activity and generating revenue for local restaurants and shops. Village Theatre brings strength and excellence to our area and is a part of what makes Issaquah special.

# <section-header>

# <u>VillageTheatre</u>

# **MISSION STATEMENT**

The mission of Village Theatre is to be a regionally recognized and nationally influential center of excellence in family theatre:

- To promote a season of top quality productions
- To commission and produce new musicals that achieve national exposure
- To train young people in theatre skills for career opportunities and enriched lives
- To develop a broad-based appreciation for live theatre
- To promote positive values through art

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### **ROBB HUNT** (Executive Producer) helped found Village Theatre in 1979 and has been involved as producer for the theatre ever since. Robb was an avid performer for

many years with experience as a principal actor and dancer in several Puget Sound theatre companies. With a background in business, Robb was a strong hand as a consultant in the field of Arts Management; several of his clients included The 5th Avenue, the Metropolitan Museum, Seattle Repertory Theatre, Seattle Symphony, The Museum of Flight, The Carnegie, and San Francisco Museum of Modern Art. Robb is dedicated to commissioning and developing musicals and has been the driving force in the inclusion of new musicals in Village Theatre programming. He has collaborated on the creation of productions such as Eleanor, Next To Normal, The Ark, and Making Tracks. Village Theatre has become an active member of the National Alliance for Musical Theatre and Robb has served on its New Works committee and on the Board of Directors. He has also served as a peer panelist and evaluator for the National Endowment for the Arts (NEA).

### **STEVE TOMKINS**



(Artistic Director) began his active professional arts career in Seattle in 1972, as a member of The Empty Space's acting company. He has been the artistic director

at Village Theatre for the past 20 years. Prior to his time here, he was the artistic director at Civic Light Opera for several years. As a director and choreographer, Steve's regional work has been seen at The Arkansas Repertory Theatre, The Arizona Theatre Company, Seattle Repertory Theatre, ACT, and TAG. For seven years, Steve staged and choreographed production shows with Greg Thompson Productions. He has directed and choreographed numerous productions at Village Theatre including: Grease, The Mystery of Edwin Drood, Joseph..., The Ark, Annie, West Side Story, Peter Pan, La Cage Aux Folles, Oklahoma!, Damn Yankees, How to Succeed.... South Pacific. Play It By Heart. The Music Man, CATS, Hello, Dolly!, EVITA, Bye Bye Birdie, ... Jersey, The King and I, AIDA, Disney's Beauty and the Beast, Stunt Girl, Chasing Nicolette, Meet Me in St. Louis, 42nd Street, Anne of Green Gables, Iron Curtain. Annie Get Your Gun. The Producers. Big River, Chicago, Les Misérables, and Funny Girl.

# How To Give

Village Theatre's Annual Fund supports our Mainstage productions, the new works program Village Originals, and our Youth Education and Outreach programming. There are many ways that you can support our efforts to ensure that present and future audiences experience the musical excitement and artistic excellence of Village Theatre.

INDIVIDUAL GIVING: Donations enable us to achieve the level of excellence that you have come to expect. By donating to our Annual Fund, you will play a part in every aspect of Village Theatre. You will also receive unique benefits to enhance your musical theatre experience.

**CORPORATE GIVING**: By joining our team of corporate partners, your business will receive prominent recognition, promotional opportunities, and entertainment benefits that demonstrate your community leadership. Corporate sponsorships take several forms with opportunities at many levels. These include the sponsorship of performances, support for education and outreach, and special events

**SPECIAL EVENTS**: Please save the dates: *Sing It Forward* in Everett will benefit our Youth Education Program and Scholarships and will be held on January 24, 2015. *On the Town*, our annual gala and auction, will be held on May 16, 2015.

VILLAGE ORIGINALS MEMBERSHIP: Village Originals Members are the *only* people guaranteed admission to the Annual Festival of New Musicals. As a member, you will be the "beta tester" for every new musical we work on. "Research and development" has never been this much fun!

VILLAGE GUARDIANS: When considering a planned gift, start by asking how you want to benefit Village Theatre, yourself, and others. While a planned gift is often simple to arrange, you should always seek the advice and guidance of your attorney, accountant, or other appropriate advisor.

**CONTACT FOR MORE INFORMATION:** Frank Stilwagner, Director of Development at (425) 392-1942 x111



Fairmount Olympic Hotel, Seattle

For reservations, or to make a donation to the auction, contact Jessica Wesley: jwesley@villagetheatre.org

# Institutional Contributors

Village Theatre gratefully acknowledges the following corporations, foundations, and government agencies that contributed to our annual fund between October 1, 2013 to October 1, 2014. Their support of Village Theatre has helped us maintain our commitment to artistic excellence.

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We sincerely apologize for any names we may have misspelled or inadvertently omitted from our donor list. Please direct concerns to (425) 392-1942 x120 or sshort@villagetheatre.org

# Village Guardians

The Village Guardians are those who remember Village Theatre in their long-range financial and estate plans, ensuring the artistic, creative, educational, and financial strength of Village Theatre for future generations.

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If you would like more information about the activities or how to become a Village Guardian, please visit VillageTheatre.org, go to the Donate tab and click on "Other Ways to Give," or contact Bobbi Kotula (425) 392-1942 x112 or by email at: bkotula@villagetheatre.org.

# Individual Contributors

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