



# Village Youth Theater

## Willy Wonka Audition Information\*

For more information, email [villageyouththeatre@gmail.com](mailto:villageyouththeatre@gmail.com) or call 248-644-2075. \*Audition forms are attached to the end of this pdf. **Print and complete the forms and bring to auditions.**

### Audition Date, Times and Location:

- Saturday, March 22 (attend one session)
  - Session 1, Register at 9:00 a.m., audition from 9:30 a.m. - noon, or
  - Session 2, Register at 12:30 p.m., audition from 1:00 - 3:30 p.m.
- At the Playhouse of the Village Players, 34660 Woodward Avenue, Birmingham

### Audition Requirements

- Recite a one-minute monologue (Preferably memorized)
- Sing a song from the show:
  - Song Choices – Choose one to sing from following songs (Sheet music is available on our website.)
    - I've Got a Golden Ticket
    - The Candy Man
    - Pure Imagination (Required for Wonka, Charlie, Mrs. Bucket or Mrs. Gloop)
    - Alternate Song - Over the Rainbow. (Not preferred. Should be used only if you cannot learn a song above.)
- Perform a short dance (Taught at auditions) Please wear comfortable clothing and shoes that you can dance in. Appropriate shoes included dance shoes or other flexible, closed-toed shoes. Boots, flip-flops, sandals and heels (unless "character" dance shoes) are not appropriate for an audition. Dancing in bare- or stocking-feet is not allowed.

### Rehearsal Schedule

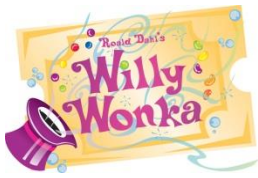
- March 24 – June 14: Mondays & Wednesdays, 4:30 p.m. - 6:30 p.m., Saturdays, 10:00 a.m. – 1:00 p.m. (Not all cast members will be called to all rehearsals.)
  - No rehearsal on Memorial Day weekend (Saturday, May 24 & Monday, May 26)
  - We realize that many schools have spring break in April. We ask that you list your conflicts on the audition form you will complete during auditions. We'll consider breaks in our final rehearsal schedule.
- Tech Week/Dress Rehearsals (No Conflicts Allowed)
  - Saturday, June 14, 10 a.m. – 6 p.m.
  - Monday, June 16, 4:30 p.m. – 8:30 p.m.
  - Tuesday, June 17, 4:30 p.m. – 8:30 p.m.
  - Wednesday, June 18, 4:30 p.m. – 8:30 p.m.
  - No rehearsal on Father's Day, Sunday, June 15

### Performance Dates (No Conflicts Allowed)

- June 19 & June 20 at 7:00 p.m., call time 4:30 p.m.
- June 21 at 2:00 p.m. & 7:00 p.m., call time 11:30 a.m. (Actors don't leave the theatre between shows.)
- June 22 at 2:00 p.m., call time 11:30 a.m. (All cast members and one family member must stay to strike show immediately following performance.)

### General Requirements

- Open to all actors, ages eight to eighteen. No experience necessary.
- All actors will be notified by email regarding casting status.
- Families of cast members are required to volunteer at two productions and to help strike the set.



# Willy Wonka Character List

Willy Wonka

Charlie Bucket

Mrs. Bucket

Mr. Bucket

Grandma Josephina

Grandma Georgina

Grandpa George

Grandpa Joe

James (Charlie's friend)

Matilda (Charlie's Friend)

Phineous Trout (Radio Announcer)

Augustus Gloop

Mrs. Gloop

Veruca Salt

Mr. Salt

Violet Beauregarde

Mrs. Beauregarde

Mike Teavee

Ms. Teavee

OOMPA-LOOMPAs

Candy Man Kids (Sophie, Danny, Alfie, Billie)

Cooks

Squirrels



## Willy Wonka, Jr. Audition Information and Instructions

**Instructions:** (Please read through the information below & then complete the attached Audition Form.)

- ◆ Complete the attached Audition Form and bring it to the audition check-in table to receive a number tag. You will be seated in the auditorium in numerical order. (Parents and non-auditioning friends cannot be in the auditorium. They can remain in the playhouse lobby.)
- ◆ List ALL rehearsal conflicts on the Audition Form—this helps us to complete the rehearsal scheduling. (This is very important. We consider conflicts in scheduling rehearsals.)
- ◆ When your number is called, you will give the Audition Form to the director.
- ◆ Take this Information Sheet home with you for reference.

We are excited that you are auditioning for our show. We want you to relax and have fun today. Although we may be unable to cast every actor for this production, we want to provide you with a positive auditioning experience, and we hope that today's experience will help to prepare you for future auditions.

Every actor will be informed by email by Monday, March 24, as to whether or not they've been cast. (We will send an email to you by Monday, March 24, so please ensure your primary email contact information is on your audition form.) **Please note: our first rehearsal is Wednesday, March 26.**

All actors cast in the show are required to pay a \$200 production fee (made payable to Village Youth Theatre). This fee must be paid by the parent meeting on Saturday, March 29. (Additional fees may include cast meals, cast party, concessions donations and some small costume requirements—shoes, socks/tights, etc.) All cast members receive a complimentary production T-shirt.

It is a privilege to be accepted as a cast member. We expect you to make a serious commitment to our program. Attendance, discipline, and respect are expected of all cast members. The preliminary rehearsal schedule is listed on the back of this sheet. Please note any/all conflicts on the attached Audition Sheet. The production team will be finalizing the schedule and will try to accommodate conflicts. If unexpected conflicts or illnesses arise, you must notify the show's producer immediately at 248-227-1095. The staff reserves the right to terminate a cast member for excessive absences or repeated instances of disrespectful behavior. Payment of the production fee is final. There are no reimbursements if you leave or are terminated from the show.

**Rehearsal Schedule: Rehearsals will occur on Monday and Wednesday afternoons from 4:30 – 6:30 and every Saturday from 10:00 a.m. until 1:00 p.m.** All actors may not be required to attend each rehearsal. Once the show has been cast, the production team will review conflicts and publish a detailed rehearsal schedule. All rehearsals will be at the playhouse of the Village Players, unless otherwise notified.

**March:**

Monday: 31

Wednesday: 26

Saturday: 29

**April: (No Rehearsals April 5, 7, 9 and 12)**

Mondays: 14, 21, 28 (April 28 rehearsal is at Baldwin Library)

Wednesdays: 2, 16, 23 and 30 (April 30 rehearsal is at Baldwin Library)

Saturdays: 19, 26

**May: (No Rehearsals May 24 and 26)**

Mondays: 5, 12, 19

Wednesdays: 7, 14, 21 and 28

Saturdays: 3, 10, 17 and 31

**June:**

Mondays: 2, 9

Wednesdays: 4, 11,

Saturdays: 7

**Tech Week: (No Conflicts are Allowed During Tech Week)**

Saturday, June 14 – 10:00 – 6:00

Monday – Wednesday, June 16—18, 4:30 – 8:30

**Show Dates: (No Show Conflicts Allowed)**

Thursday, June 19 & Friday, June 20: 7:00 shows, 5:00 call

Saturday, June 21: 2:00 and 7:00 shows, 12:00 call. Cast stays at the playhouse between shows.

Sunday, June 22: 2:00 show, 12:00 call.

**Parent Meetings:**

March 29 at 10:00

June 14 at 10:00

**Absences:** Please list all conflicts on the audition information form. Be sure to think about sporting events, school concerts, holiday activities, religious activities, testing dates, etc. No conflicts can be accommodated during tech week (June 14—June 18) or during any of the performance dates.

**Production Fee :** All actors cast in the production pay a \$200 production fee. Production fee- scholarships may be available. If interested in a scholarship, please talk with the producer.

**Parent Commitment:** Village Youth Theatre relies heavily on parent support. There are many opportunities for families to get involved. One parent of each cast member is required to attend two parent meetings as well as to work two performances or dress rehearsals. Additionally, all cast members and one parent must help with strike which immediately follows the last show.

**Production Team**

Director – Stephanie Nichols    Music Director – Debbie Tedrick    Producer – Cathie Badalamenti

Please email [villageyouththeatre@gmail.com](mailto:villageyouththeatre@gmail.com) with questions.

**Thank you and Break a Leg!**

Village Youth Theatre

# Audition Form

**Auditioner Number:**  
(to be added by production staff)

## PLEASE PRINT CLEARLY

*Please READ and fill out this form COMPLETELY and give to DIRECTOR IN THE AUDITION ROOM.*

ActorName: \_\_\_\_\_ Parent(s)/Guardian(s) Name: \_\_\_\_\_

**Primary Contact Name, Phone # & Email Address:** This is the email address to which all information will be sent (casting notice, rehearsal schedules, etc.). **Please print very clearly.**

Name: \_\_\_\_\_ Phone #: \_\_\_\_\_ Email: \_\_\_\_\_

Alternate Phone # & Email Address (only if you want calls and emails sent here as well)

Name: \_\_\_\_\_ Phone #: \_\_\_\_\_ Email: \_\_\_\_\_

Age \_\_\_\_\_ Grade \_\_\_\_\_ School \_\_\_\_\_

EXPERIENCE: Dancing; Acting; Singing (please include length of study or names of plays and parts). You can attach a resume if you brought one.

Any special skills such as gymnastics, pantomiming or puppeteering?

Are you auditioning for any specific part(s)? Please list : \_\_\_\_\_

Will you accept a role other than that (those) parts? \_\_\_\_\_

Review rehearsal schedule on General Information Sheet and list any conflicts here (think of sports competitions, school concerts, holiday events, religious commitments, testing dates, etc.):

(2 pgs)

All: choose one song

# I'VE GOT A GOLDEN TICKET

Sing: Verse

Words and Music by LESLIE BRICUSSE and ANTHONY NEWLEY

Moderately Fast

mf

**START**  
 With abandon  
 (Verse)

F F6/C Fmaj7 F6/C F D7+ G7 C7 C/Bb

I nev-er thought my life could be an- y- thing but ca - tas - tro - phe! But  
 I nev-er had a chance to shine. Nev-er a hap - py song to sing. But

mf

F/A B0/Ab C7/G C7 Dm7 G7 Cm7 F9 F7

sud - den - ly I be - gin to see a bit of good luck for me! \_\_\_\_\_ 'Cos  
 sud - den - ly half the world is mine! What an a - maz - ing thing! \_\_\_\_\_ 'Cos

Bb B0 F/C F7 Bb Bbm F/A

I've got a gold - en tick - et! \_\_\_\_\_  
 I've got a gold - en tick - et! \_\_\_\_\_

Golden Ticket  
Pg 2 of 2

B $\flat$  B $\flat$ maj7 Am7-5 D7sus D7 G7sus G7

I've got a gold - en twin - kle in my eye!  
I've got a gold - en sun up in my sky!

END

1. C7 B $\flat$ /D E $\flat$ m6 C7/E 2. Cm7 Dm7 E $\flat$ 6 F7

*f*

B $\flat$  B $\flat$ 6 B $\flat$ maj7 B $\flat$ 6 B $^{\circ}$

I nev - er thought I'd see the day when I would face the world and say, "Good-

*mf*

F/C Cm9 Cm7 A $\flat$ /G $\flat$

morn - ing. Look at the sun!"

*f*

Sing:  
Refrain  
through Bridge

# ALL: choose one song THE CANDY MAN

Words and Music by LESLIE BRICUSSE  
and ANTHONY NEWLEY

Verse

Ad lib (but not too slowly)

C Dm/G Cmaj7 Dm/G Cmaj7 Dm7/G

I can't stop eat - ing sweets! All those won - der - ful

*P Colla Voce*

A little slower

Am7 D9 G7sus G7 Bm7-5 E7 Am Am (Add G#) Am7

Wil - ly Won - ka treats, You can keep the oth - ers, 'cause

1st Tempo

Bm7 (Add E) E7 Am D7sus D7

me, I'm a Won - ker - er. When it comes to

R. H.



Handwritten notes: "Handwritten" and "192-03"

Gmaj7 E7-9 Am7 D7 Dm7/G G7sus G7

can - dy, Wil - ly's the con - quer - or.

rall.

START

Refrain-Moderato, joyfully

Cmaj7 C6 Cmaj9 A7-9 Dm7 G7

Who can take a sun - rise  
Who can take a rain - bow

sprin - kle it with dew,  
wrap it in a sigh

mp

Gm7 C7 Fmaj7 Bb9 C/G Am7

cov - er it in choc - 'late and a mir - a - cle or two? The  
softly in the sun and make a straw - b'ry on pie?

R.H.

Am7/D D7 Dm7/G C F/G

can - dy man, (The can - dy man,) the can - dy man can. (the)

p mp p

Candy Man  
Pg. 3 of 3

C Am7 D7sus D7 Dm7/G

~~can - dy man can.)~~ The can - dy man can 'cause he mix - es it with love and makes the

~~Fmaj7 F/G Cmaj7 Dm7/G Cmaj7 F/G C C7sus C7~~

~~world taste good.~~ world taste good. The

R.H.

Bridge

Fmaj7 F#0 C/G GnoD Cmaj7 C6

can - dy man makes ev - 'ry - thing he bakes sat - is fy - ing and de - li - cious.

mf mp

F#m7-5 B7+ B7+(-9) Em Em7 Em7/A A7-9 Dm7 Tacet Bb7 A7 Ab7-5 G7 Tacet

Talk a - bout your child - hood wish - es! You can e - ven eat the dish - es!

mf mp mf

END

ALL & especially  
Wonka/Charlie/Mrs Bucket/Mrs Gloop

(2pgs)

# PURE IMAGINATION

SING VOICE

Words and Music by LESLIE BRICUSSE  
and ANTHONY NEWLEY

Moderately slow, expressively  
Fm9/Bb

Piano introduction in F minor, 4/4 time. The music is marked 'Moderately slow, expressively' and 'Fm9/Bb'. It features a series of chords and melodic lines in both the right and left hands, starting with a piano (*p*) dynamic.

START VOICE

Vocal and piano accompaniment for the first line of lyrics. The vocal line starts with a rest, then sings: "Come with me find and in your mind there's a". The piano accompaniment is marked *mp*. Chords above the vocal line are Ab, Eb/G, Fm11, and Fm11/Bb. There are asterisks above the first and fourth measures of the piano part.

Vocal and piano accompaniment for the second line of lyrics. The vocal line continues: "world world of pure i-mag-i-na-tion! Take a world of end-less fas-ci-na-tion. No more". The piano accompaniment is marked *mf* and *mp*. Chords above the vocal line are Ebmaj7, Fm7, F#dim, Ebmaj7/G, and Cm7. There is an asterisk above the first measure of the piano part.

Vocal and piano accompaniment for the third line of lyrics. The vocal line continues: "look fun and place you'll see in to fun place to be than in". The piano accompaniment is marked *mp*. Chords above the vocal line are Fm9 and Fm9/Bb.

Imagination  
Ag 2002

*Eb*dim7                      *Eb*maj7                      *Ab*                      *Eb/G*

your i - mag - i - na - tion!                      We'll be -  
your i - mag - i - na - tion!                      You can

R.H.

*F*m11                      *F*m11/*Bb*

gin                      with                      a                      spin                      trav - 'ling  
dream                      an - y                      dream,                      you                      can

*mp*                      *mp*

*Eb*maj7                      *F*m7                      *F*#dim                      *Eb*maj7/*G*                      *C*m7

in                      the world of my cre - a - tion!                      What we'll  
sa -                      your ev - 'ry sit - u - a - tion!                      Life in

*mf*                      *mp*

*F*m9                      *F*m9/*Bb*                      *G*(add9)

see                      will                      de - fy                      ex - pla - na - tion!                      ~~SA~~  
there's                      a                      sen - sa -                      tional                      sen - sa -                      tion!

*mf*

(2pgs)

# Alternate Song Cut

## Note: Please sing Over The Rainbow a song from the show (premiered) but this is an acceptable alternate.

Music by Harold Arlen  
Words by E.Y. Harburg

Moderately  
Bbadd2

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with a grace note on the first measure. The left hand provides a simple harmonic accompaniment. Chords indicated above the staff are Bbadd2, F7sus4/Bb, and F7/Bb.

START

Vocal and piano accompaniment for the first line of lyrics: "Some - where o - ver the rain - bow way up high,". The piano part includes a bass line and a treble line with chords. Chords indicated above the staff are N.C., Bbadd2, A7, Dm7, Fm7, Fbma7, Ebmaj7, F/Eb, G7sus4/D, and G.

Cm7add4 Ab7 Bbmaj7 G7b9 C7 F7 Bbmaj7 F7sus4

Vocal and piano accompaniment for the second line of lyrics: "there's a land that I've heard of once in a lull - a - by." The piano part continues with a steady accompaniment. Chords indicated above the staff are Cm7add4, Ab7, Bbmaj7, G7b9, C7, F7, Bbmaj7, and F7sus4.

Bbadd2 A7 Dm7 Fmaj7 Fbmaj7 Ebmaj7 F/Eb Dm7 G

Vocal and piano accompaniment for the third line of lyrics: "Some- where o - ver the rain - bow skies are blue,". The piano part concludes the arrangement. Chords indicated above the staff are Bbadd2, A7, Dm7, Fmaj7, Fbmaj7, Ebmaj7, F/Eb, Dm7, and G.

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Cm7add4      Ab7      Bbmaj7      G7b9      C7      F7sus4

and the dreams that you dare to dream real - ly do come

Bbmaj7      Bb6/F      Eb/F

true. Some - day I'll wish up - on a star and wake up where the clouds are far be -

Bb6/F      Eb/F      Bbmaj7

hind me. ————— Where trou - bles melt like lem - on drops, a -

A7sus4      A7      Dm      A7/C#      Cm7      B9#5

way, a - bove the chim-ney tops; that's where you'll find me.

*END*