

Guitar/Vocal

digital edition TLCA2016GVD

The Living Church Acclaims

*Responsorial Psalms and
Gospel Acclamations
for the Church Year*

November 29, 2015 – November 24, 2016
(First Sunday of Advent – Thanksgiving Day)

for use with the Second Typical Edition of the
Lectionary for Mass

Year C

Musical settings by Scot Crandal

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INTRODUCTION

The Living Church Acclaims (TLCA) serves as a comprehensive, annual songbook of Responsorial Psalms and Gospel Acclamations that employs 100% verbatim texts from *The Lectionary for Mass*. It combines a contemporary style with easy, yet lasting melodies. Accompaniments have been arranged to be friendly for keyboardists and guitarists. Comfortable vocal ranges for congregations, cantors, and choirs are maintained and 3-part harmony is included with each setting. Reprintable refrains for the congregation and helpful indexes are available at the back of this songbook and online at zealmusicpublishing.com/tlca-extras. TLCA serves equally well as a primary Responsorial Psalm and Gospel Acclamation resource or as a supplement to existing repertoire. Our hope is that these musical settings will contribute meaningfully to your valuable work.

Singing the Responses and Acclamations

Responses and Acclamations may be played once through as an introduction. Shorter introductions are possible too: 1) Play the first or last musical phrase or 2) Give the cantor the first note or chord and start together.

Refrains may be sung twice at the beginning, once by cantor or choir and then by everyone. Sometimes it may feel right to sing the refrain twice at the end. Another idea is to occasionally play and sing the final refrain in a key one whole step higher.

A *molto rit.* may be used at the end of the final refrain to give the psalm a solid ending. Playing a *rit.* at the end of each verse, especially the final verse, also tends to work well.

The 3-part harmony is intended to be sung with sopranos and basses singing the melody, tenors singing the higher harmony part and altos singing the lower harmony. Because there are such a variety of vocal combinations, modify as needed.

Singing the Verses

Verses have been composed with particular attention paid to speech-rhythm for natural-sounding proclamation by the cantor. To help with sight-reading and short preparation time-frames, the verses do not need to be sung in rhythm—they can be chanted, with the accompanying instruments playing chords following the cantor's free-rhythm, going back into measured rhythm at the refrains. Also, when the verses *are* sung in rhythm, as written, the cantor doesn't need to sing the music exactly as notated—both rhythm and notes may be modified as desired to reflect a free, pop-style sensibility. If it helps, the verses may be sung at a slightly slower tempo than the refrain.

More Information

Feedback from users was a significant factor in the development of *The Living Church Acclaims*. As we prepare next year's edition, we hope to continue this practice. Please email your feedback to withzeal@zealmusicpublishing.com, or through the website, zealmusicpublishing.com/tlca, where you will also find downloadable congregational refrains, audio samples, and more.

Sincerely,

Scot Crandal and Zeal Music Publishing

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Assembly Editions are also available online at: zealmusicpublishing.com/tlca-extras

More information available at: zealmusicpublishing.com/tlca

FOURTH SUNDAY OF ADVENT

December 20, 2015

Guitar

Responsorial Psalm: Psalm 80:2-3, 15-16, 18-19 (12)

The Living Church Acclaims

RESPONSE *Strong, Medium Ballad* (♩ = ca. 98) 1st time: Cantor; All repeat

Capo 1: (D) Eb (A/D) Bb/Eb (F#/A#) G/B (Bm) Cm (D/A) Eb/Bb

Melody

Harmony

Lord, make us turn to you, Lord, make us turn to you;—

(G) Ab (D/F#) Eb/G (E/G#) F/A (Asus4) Bbsus4 (A) Bb Final (D) (or B) Eb (or C)

let us see your face and we shall be saved.

VERSE 1

(Bm7) Cm7 (D/F#) Eb/G (Em7) Fm7 (D/F#) Eb/G

O shep - herd of Is - ra - el, heark - en, from your throne

(G) Ab (Bm) Cm (A) Bb

up - on the cher - u - bim, shine forth. Rouse your

(G) Ab (G/A) Ab/Bb (A) Bb D.C.

pow'r, and come to save us.

VERSE 2

(Bm7)
Cm7
 (D/F#)
Eb/G
 (Em7)
Fm7
 (D/F#)
Eb/G

Once a - gain, O LORD of hosts, look down from heav - en, and see; —

(G)
Ab
 (Bm)
Cm
 (A)
Bb
 (Gmaj7)
Abmaj7

— take care of this vine, — and pro - tect what your right hand has

(A)
Bb
 (Bm)
Cm
 (G)
Ab
 (A)
Bb
 D.C.

plan - ted, — the son of man whom you your - self made strong.

VERSE 3 (a little slower)

(Bm7)
Cm7
 (D/F#)
Eb/G
 (Em7)
Fm7
 (D/F#)
Eb/G

May your help be with the man of your right hand, with the son — of man —

(G)
Ab
 (Bm)
Cm
 (D/A)
Eb/Bb

— whom you your - self made strong. Then we will no — more with - draw — from

(G)
Ab
 (D/F#)
Eb/G
 (Em7)
Fm7
 (G)
Ab
 (Asus4)
Bbsus4
 (A)
Bb
 D.C.

you; give us new life, and we will call up - on your name. —

Gospel Acclamation (V): Luke 1:28

The Living Church Acclaims

ACCLAMATION *Stately* (♩ = ca. 76) 1st time: Cantor, All repeat

Melody

Harmony

G Am7 Em7 D/F#

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Final

G C/E D/F# G

ia.

VERSE

C Em F C/E D

Be - hold, I am the hand - maid of the Lord.

C Em G/F F D D.C.

May it be done to me ac - cord - ing to your word.

THE NATIVITY OF THE LORD (CHRISTMAS): AT THE VIGIL MASS

December 24, 2015

Guitar

Responsorial Psalm: Psalm 89:4-5, 16-17, 27, 29 (13)

The Living Church Acclaims

RESPONSE *Medium to slow tempo* (♩ = ca. 78) 1st time Cantor, All repeat

Capo 3: (Dsus2)
Fsus2

(D) (Bm7)
F Dm7

(Gadd9)
Bbadd9

Melody

For ev - er I will sing the good-ness of the Lord.

Harmony

(Asus4)
Csus4

(Dsus2)
Fsus2

(D) (Bm7)
F Dm7

(Gmaj7)
Bbmaj7

For ev - er I will sing the good-ness of the Lord.

(Em7/A)
Gm7/C

(A7)
C7

(D)
F

VERSE 1

(Em7)
Gm7

(A/C#)
C/E

(Bm)
Dm

(A/B)
C/D

(Bm)
Dm

I have made a cov - en - ant with my cho - sen one,

(Em7) **(A/C#)** **(A/B)** **(Bm)**
 Gm7 C/E C/D Dm

I have sworn to Da - vid my ser - vant: for -

(Em7) **(D/F#)** **(Gmaj7)** **(A)**
 Gm7 F/A Bbmaj7 C

ev - er will I con - firm your pos - ter - i - ty and es -

(Em7) **(D/F#)** **(Gmaj7)** **(A)**
 Gm7 F/A Bbmaj7 C *D.C.*

tab - lish your throne for all gen - er - a - tions.

VERSE 2

(Em7) **(A/C#)** **(Bm)** **(A/B)** **(Bm)**
 Gm7 C/E Dm C/D Dm

Blessed the peo - ple who know the joy - ful shout; —

(Em7) **(A/C#)** **(Bm)** **(A/B)** **(Bm)**
 Gm7 C/E Dm C/D Dm

in the light of your coun - ten - ance, O LORD, they walk. —

(Em7) **(D/F#)**
 Gm7 F/A

At your name they re - joice — all the day, — and

(Gadd9) **(D/F#)** **(G)** **(Gmaj7/A)** **(A)**
 Bbadd9 F/A Bb Bbmaj7/C C *D.C.*

through your jus - tice they are ex - al - ted.

VERSE 3

(Em7) Gm7 (A/C#) C/E (Bm) Dm

He shall say of me, "You are my fath - er, my God, the

(A/B) C/D (Bm) Dm (Em7) Gm7 (A/C#) C/E

Rock my sav - ior." For - ev - er I will main - tain my

(Bm) Dm (A/B) C/D (Bm) Dm (Em7) Gm7

kind - ness toward him, and my cov - en - ant with

(D/F#) F/A (G) Bb (Asus4) Csus4 (A) C D.C.

him stands firm.

PREVIEW COPY

Gospel Acclamation (VII):

The Living Church Acclaims

ACCLAMATION *Upbeat* (♩ = ca. 62) 1st time: Cantor, All repeat

Melody

Harmony

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# Final F#

al - le - lu - ia.

VERSE

F#/A# Bm E/G#

To - mor - row the wick - ed - ness of the earth will be de - stroyed: the

A A/G# F#m Esus4 E D.C.

Sav - ior of the world will reign o - ver us.

THE EPIPHANY OF THE LORD

January 3, 2016

Guitar

Responsorial Psalm: Psalm 72:1-2, 7-8, 10-11, 12-13 (20)

The Living Church Acclaims

RESPONSE Warmly (♩ = ca. 78) 1st time: Cantor; All repeat

Melody

Harmony

C G/B Am C/G F C/E

Lord, ev-'ry na - tion on earth will ad - ore

D9 G7sus4 C G/B Am C/G F C/E Dm/G C

you. Lord, ev-'ry na - tion on earth will ad - ore you.

VERSE 1

F G/F C/E

O God, with your judg - ment en - dow the king, and with your

F G/F

jus - tice, the king's son; he shall gov - ern your peo - ple with jus - tice

Am F Dm7 G D.C.

and your af - flic - ted ones with judg - ment.

VERSE 2

F G/F C/E
 Jus - tice shall flow - er in his days, and pro - found peace, till the
 F G/F
 moon be no more. May he rule from sea to sea,
 Am F Dm7 G D.C.
 and from the Riv - er to the ends of the earth.

VERSE 3

F G/F
 The kings of Tar - shish and the Isles shall of - fer gifts; the
 C/E F 3
 kings of A - ra - bi - a and Se - ba shall bring trib - ute. All kings shall pay him
 G/F Am Dm7 G D.C.
 hom - age, all na - tions shall serve him.

VERSE 4

F G/F
 For he shall res - cue the poor when he cries out,
 C/E F
 and the af - flic - ted when he has no one to help him. He shall have pit - y for the
 G/F Am Dm7 G D.C.
 low - ly and the poor; the lives of the poor he shall save.

Gospel Acclamation (VII): Matthew 2:2

The Living Church Acclaims

ACCLAMATION *Upbeat* (♩ = ca. 62) 1st time: Cantor, All repeat

Melody

Harmony

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# F#

al - le - lu - ia.

Final

VERSE

F#/A# Bm E/G#

We saw his star at its ris - ing and have come to

A Esus4 E D.C.

do him hom - age.

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FOURTH SUNDAY OF LENT (RCIA Option: see next Psalm)

March 6, 2016

Guitar

Responsorial Psalm: Psalm 34:2-3, 4-5, 6-7, (119)

The Living Church Acclaims

RESPONSE *Reverently* (♩ = ca. 82) 1st time: Cantor; All repeat

Capo 4: (A) (Bm/A) (A) (A/E) (Bm/E) (A)
 Db Ebm/Db Db Db/Ab Ebm/Ab Db

Melody

Taste and see, taste and see

Harmony

(A7/C#) (D) (A/C#)
 Db7/F Gb Db7/F

the good-ness of the Lord, the

(Bm7) (D/E) (A) (D/A) Final
 Ebm7 Gb/Ab Db Gb/Db (A) Db

good-ness of the Lord.

VERSE 1

(A) (Dadd9/A) (A)
 Db Gbadd9/Db Db

I will bless the LORD at all times; his praise shall be

(E/G#) Ab/C (F#m7) Bbm7

ev - er in my mouth. Let my soul glo - ry in the

(D) Gb (A/C#) Db/F (D) Gb (E) Ab D.C.

LORD; the low - ly will hear me and be glad.

VERSE 2

(A) Db (Dadd9/A) Gbadd9/Db (A) Db

Glo - ri - fy the LORD with me, let us to - geth - er ex - tol

(E/G#) Ab/C (F#m7) Bbm7 (D) Gb

his name. I sought the LORD, and he an - swered me

(A/C#) Db/F (D) Gb (E) Ab D.C.

and de - liv - ered me from all my fears.

VERSE 3

(A) Db (Dadd9/A) Gbadd9/Db (A) Db

Look to him that you may be ra - diant with joy, and your fa - ces may not

(E/G#) Ab/C (F#m7) Bbm7

blush with shame. When the poor one called out, the

(D) Gb (A/C#) Db/F (D) Gb (E) Ab D.C.

LORD heard, and from all his dis - tress he saved him.

Gospel Acclamation (IX): Luke 15:18

The Living Church Acclaims

ACCLAMATION *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Em Cmaj7 Em Bm7

Melody

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Harmony

Cmaj7 Am7 B7sus4 Esus4 E

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

VERSE

D/F# G

I will get up and go to my Fa - ther and shall say to him:

Am7 B7sus4 B7 D.C.

Fa - ther, I have sinned a - gainst heav - en and a - gainst you.

THIRD SUNDAY OF EASTER

April 10, 2016

Guitar

Responsorial Psalm: Psalm 30:2, 4, 5-6, 11-12, 13 (48)

The Living Church Acclaims

RESPONSE (♩ = ca. 108) 1st time: Cantor; All repeat (Alternative Response: Alleluia)

Capo 1: (D) Eb (F#m) Gm (Bm7) Cm7 (F#m7) Gm7

Melody

Harmony

I will praise you, Lord, I will praise you, Lord,

(G) Ab (A) Bb (Em7) Fm7 (G/A) Ab/Bb (Dsus4) Ebsus4 (D) Eb

for you have res-cued me, for you have res-cued me.

VERSE 1

(A/C#) Bb/D (D) Eb

I will ex-tol you, O LORD, for you drew me clear

(C/E) Db/F (D/F#) Eb/G

and did not let my en-e-mies re-joice o-ver me.

(A/C#) Bb/D (D) Eb

O LORD, you brought me up from the neth-er-world;

(C/E) Db/F (G/D) Ab/Eb

you pre-served me from a-mong those go-ing down in-to the pit.

(G/A) Ab/Bb (A9) Bb9 D.C.

VERSE 2

(A/C#) Bb/D (D) Eb

Sing praise to the LORD, you his faith - ful ones,

(C/E) Db/F (Em) Fm (D/F#) Eb/G (A/C#) Bb/D

and give thanks to his ho - ly name. For his an - ger lasts but a

(D) Eb (C/E) Db/F

mo - ment; a life - time, his good will. At night - fall, weep - ing

(Em) Fm (D/F#) Eb/G (Gmaj7) Abmaj7 (G/A) Fm/Bb D.C.

en - ters in, but with the dawn, re - joic - ing.

VERSE 3

(A/C#) Bb/D (D) Eb (C/E) Db/F

Hear, O LORD, and have pit - y on me; O LORD,

(Em) Fm (D/F#) Eb/G (A/C#) Bb/D

be my help - er. You changed my mourn - ing in - to

(D) Eb (C/E) Db/F (G/D) Ab/Eb (G/A) Ab/Bb (A9) Bb9 D.C.

danc - ing; O LORD, my God, for - ev - er will I give you thanks.

Gospel Acclamation (VIII):

The Living Church Acclaims

ACCLAMATION *Stately* (♩ = ca. 76) 1st time: Cantor, All repeat

Capo 3: (Em) Gm (D) F (C) E \flat (Bm) Dm

Melody

Al - le - lu - ia, al - le - lu - ia,

Harmony

(Bm7) Dm7 (Em) Gm Final chord alternative: (E) G

al - le - lu - ia.

VERSE

(Em) Gm (Am) Cm (Em) Gm

Christ is ris - en, cre - a - tor of all; he has shown

(Am) Cm (B7) D7 *D.C.*

pit - y on all peo - ple.

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FIRST SUNDAY OF ADVENT

November 29, 2015

PSALM 25

To you, O Lord, I lift up my soul. To

you, O Lord, I lift up my soul.

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Gospel Acclamation (IV)

SECOND SUNDAY OF ADVENT

December 6, 2015

PSALM 126

The Lord has done great things for us;

we are filled with joy. The Lord has done

great things for us; we are filled with joy.

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Gospel Acclamation (VII)

THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY

December 8, 2015

PSALM 98

Sing to the Lord a new song, for he has done mar-

- vel-ous deeds. Sing to the Lord a new

song, for he has done mar - vel - ous deeds.

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Gospel Acclamation (V)

OUR LADY OF GUADALUPE

December 12, 2015

JUDITH 13

You are the high - est hon - or of our race.

You are the high - est hon - or of our race.

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Gospel Acclamation (IV)