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Christopher Durang

VANYA AND SONIA AND MASHA AND SPIKE is presented by special arrangement with Dramatists Play Service, Inc., New York.

STAGE MANAGEMENT

Rick Brandt*

COSTUME DESIGN

Sue Griffin

LIGHT DESIGN

Lynne M. Hartman+

SET DESIGN Jacob Sailer

DIRECTIONJohn Moon

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Originally commissioned and produced by McCarter Center Theater, Princeton, N.J. Emily Mann, Artistic Director; Timothy J. Shields, Managing Director; Mara Isaacs, Producing Director; and produced by Lincoln Center Theater, New York City under the direction of Andre Bishop and Bernard Gersten in 2012.

CAST

Vanya
Sonia
Masha
Spike
Nina
Cassandra

Joe Pabst*
Debra Wagoner*
Susan Sanford*
David Pope
Liz Earnest
Ciara McMillian



FOR THIS PRODUCTION

Cover Art Illustration Graphic Designer Assistant Stage Manager Wardrobe Light Board Operator Sound Board Operator Robert Meganck
Druanne Cummins
Luke Robinson
Sarah Grady
Linwood Guyton
Jason Winebarger

SETTING

Set in the present, a lovely farm house in Bucks County

There will be one 15-minute intermission between acts.

DEDICATION

With great affection and respect, this production is dedicated to the memory of two outstanding alumnae from Theatre IV's Board of Directors: Bev Reynolds and Verna Seidensticker.

Bev was a cornerstone of Richmond's arts community — owner and director of the Reynolds Gallery for the last 30 years.

Verna was a true theatre lover, attending performances until the month before her passing at age 85 years young.

Both women were instrumental in the development of Virginia Rep. They will be greatly missed.



Bev Reynolds



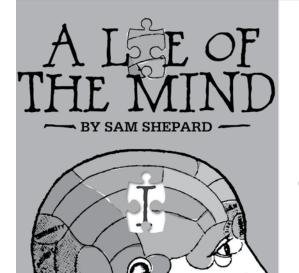
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COMPANY BIOS



Joe Pabst (Vanya) has appeared in numerous Virginia Rep productions including Equivocation, Tartuffe, The Music Man, The Man Who Came to Dinner, Brooklyn Boy, Barefoot in the Park, and Lend Me a Tenor. He received the Richmond Theatre Critics Circle's award for Best Actor for his work on Faith Healer (Henley Street Theatre), and was nominated for roles in Dirty Rotten Scoundrels and Is He Dead? He directed Virginia

Rep productions of *Driving Miss Daisy, The Odd Couple, Greater Tuna,* and *Always... Patsy Cline*. He is delighted to share the stage again with his wife, Debra Wagoner!



Debra Wagoner (Sonia) last appeared at Virginia Rep in *Tartuffe* as Dorine. Other favorite Virginia Rep roles include Rona Lisa Peretti (25th Annual Putnam Co. Spelling Bee), Sister Mary Amnesia (Nunsense), Florence Foster Jenkins (Souvenir), Brunhilde (Das Barbecu), and Queen of the Night (The Magic Flute). She received the Richmond Theatre Critics Circle award for her role as Penelope Pennywise in *Urinetown*

at the Swift Creek Mill Theatre. She has portrayed Patsy Cline in Virginia, Idaho, and Ohio in *Always, Patsy Cline*. Debra is also a proud recipient of *Richmond Magazine*'s 2002 Theresa Pollak Prize for Excellence in the Arts. She sends love to her husband, Joe Pabst, and parents, Janet & Mickey Wagoner.



Susan Sanford (Masha) last appeared on the November stage in *Mame* as Mrs. Upson. She was also the understudy for the role of Mame and had 3 performances in the role. Other Virginia Rep roles include the Adult Women in *Spring Awakening*, Mayzie in *Seussical* and Veronica in *God of Carnage*, all of which received nominations for RTCC awards. Susan won the RTCC award for Best Supporting Actress in

a musical for the role of The Baroness in Virginia Rep's production of *The Sound of Music*. Also an accomplished director, Susan directed and choreographed the recent production of *You're A Good Man, Charlie Brown* at Hanover Tavern. Susan lives in Richmond with her husband, actor/director Foster Solomon, and their sons, Trey and Jordan.



David Pope (Spike) is thrilled to be making his debut for Virginia Rep in such a fun show with such wonderful cast mates. Previous credits include *The Full Monty, Legally Blonde* (Warner), and *Les Miserables* (Marius) at Riverside Dinner Theatre. Thanks to all the folks who have supported me and the pursuit of my crazy passions!

COMPANY BIOS



Ciara McMillian (Cassandra) is a Junior Theatre Performance major at Virginia Commonwealth University, from Jackson, MS. Her credits while attending VCU include *The Colored Museum* (Miss Pat, Lawanda, Medea, La La Lamazing Grace), *Hairspray* (Little Inez), *Arabian Nights* (Sharahzad), and *Pride & Prejudice* (Lady Catherine). Ciara was a part of Virginia Repertory's production of *The Color Purple* as Squeak. She was also seen as

Susy in Firehouse Theatre's *Wait Until Dark*. She has done work with The Conciliation Project, and been an Extra for AMC's *Turn*.



Liz Earnest (Nina) is thrilled to be performing on the Marjorie Arenstein Stage for the first time! She holds a BFA in Theatre Performance from Virginia Commonwealth University, and most recently appeared as Ginny in Richmond Triangle Players' production of *5 Lesbians Eating a Quiche*. Other professional credits include *H2O* (5th Wall Theatre), *Closer* (TheatreLAB), and *Nice People Dancing to Good Country Music* (Virgina Rep).

Liz can be seen later this summer as W in TheatreLAB's production of Cock.

John Moon (Director) Local directing projects include *The Music Man, Treasure Island, Maggie Walker, Is He Dead? Nunsense, This Wonderful Life, Mousetrap, War Story, Deathtrap, Shirley Valentine, Romeo and Juliet, Stand-Up Tragedy, The All Night Strut, and Wait Until Dark.* Regional credits include Loot, Julius Caesar, Botticelli, A Doll House, Spiders Web, Hopscotch, The Day of the Races, Ruthie, Big Criminals, and Heaven Can Wait. John received his Masters in directing from Columbia University and lived and worked in New York for ten years before moving back to his native Richmond. He was Dramaturg for TheatreVirginia and later became Associate Artistic Director of Theatre IV. He now runs LifeJourney Films, producing family history documentaries. He is married to Abby Winship and they have two sons, Zac and Dylan.

Jacob Sailer (Set Designer) recently graduated from undergraduate school at Virginia Commonwealth University with a degree in Scenic Design. Past designs include Virginia Repertory Theatre's production of *Red, One Flew Over The Cuckoo's Nest* at Theatre VCU, and *Crowns* for the College of William and Mary. Jacob has also worked across the state and country as a scenic artist and carpenter.

Lynne M. Hartman (Lighting Designer) VA Rep designs include Mame, Treasure Island, Other Desert Cities, Tartuffe, Shrek!, The Music Man, Red, The Producers, Spring Awakening, Seussical, Legacy of Light (2011 RTCC Award) and The Sound of Music (2010 RTCC Award). She received 9 other RTCC nominations for Outstanding Lighting Design. Based in Norfolk, Lynne has designed Taming of the Shrew, Honky Tonk Angels, The Tempest and Swingtime Salute for Virginia Stage Company. Richmond: Carol Piersol, TheatreVirginia, CenterStage, Richmond Ballet, The Carpenter Science Theatre Co. and Dogwood Dell among others. Regional credits include Company of Fools, The Lost Colony, McCarter Theatre, Auburn University, Kings Dominion, and Porthouse Theatre. Member: USA, Local 829.

COMPANY BIOS

Sue Griffin (Costume Designer) has headed up the Virginia Rep costume department for the last nine years. Over this time, the shop has produced costumes for more than 300 shows, from traveling fairy tales to major musicals. With the help of the full time shop, hundreds of costumes, wigs, shoes, and hats are sent out on stage or packed up on tour. Some of the most memorable shows: *Dirty Rotten Scoundrels, A Christmas Carol,* and *Irving Berlin's White Christmas*. The more costumes the better.

Rick Brandt (Production Stage Manager) is happy to be back at Virginia Rep and working with this wonderful company. His Virginia Rep stage management credits include *The Whipping Man, Equivocation, Tartuffe, To Kill a Mockingbird, Red,* and *A Wonderful Life*. His Assistant Stage Manager credits for Virginia Rep include *Mame, The Color Purple,* and *Fiddler on the Roof.*

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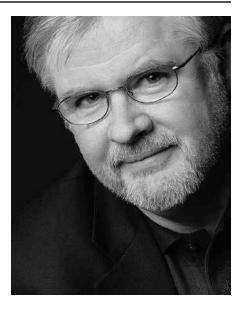
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ABOUT THE PLAYWRIGHT

Christoper Durang is an award winning playwright and actor. He currently resides in bucolic Bucks County, PA, in a stone house that served as an inspiration for the setting for Vanya and Sonia and Masha and Spike. Other plays include A History of the American Film (1978 Tony nomination for Best Book of a Musical), The Actor's Nightmare, Sister Mary Ignatius Explains It All For You (Obie award), Beyond Therapy, Baby with the Bathwater, The Marriage of Bette and Boo (Obie award, Dramatists Guild Hull Warriner Award), Laughing Wild, Durang/Durang, Sex and Longing (starring Sigourney Weaver), and Betty's Summer Vacation (Obie award). In 2013, he won the Tony Award for Best Play for Vanya and Sonia and Masha and Spike.

Durang has performed with E. Katherine Kerr in the New York premiere of *Laughing Wild* and with Jean Smart in the L.A. production. In the early 80s, Durang and Sigourney Weaver co-wrote and performed in their acclaimed Brecht-Weill parody, *Das Lusitania Songspiel*, and were both nominated for Drama Desk awards for Best Performer in a Musical.

Durang has a B.A. from Harvard College, and an M.F.A. in Playwriting from Yale School of Drama. Since 1994 he has been co-chair with Marsha Norman of the Playwriting Program at the Juilliard School in Manhattan and is a member of the Dramatists Guild Council.



"In my 20s, I read Chekhov's plays and loved them. My impetus for Vanya... was the realization that I am now the age of Chekhov's older characters. And I found myself wanting to write a comic play — not a parody, but its own thing. Set in Bucks County (PA) in the present. So I took themes and characters from Chekhov, and put them into a comic blender."

- Christopher Durang

ANTON PAVLOVICH CHECKHOV

Russia's beloved storyteller

Born on January 29, 1860 in Taganrog Russia. Anton Chekhov is considered one of the world's greatest writers. His classic short stories and plays have inspired playwrights and short story writers for over a century. The son of a grocer, Chekhov began working at an early age in his father's grocery store. After his father fled creditors, Chekhov supported his mother and younger siblings. While in medical school he wrote comedies to earn extra income and continued his literary and medical careers simultaneously. His final years were spent in the Crimea where he suffered from Tuberculosis. He died at the age of forty-four in 1904.

According to Durang, "My play is not a Chekhov parody... I take Chekhov scenes and characters and put them into a blender." The characters in the play, named by their parents – both university professors – share names with Chekhov characters, but are derived from various roles.

"My Masha is actually not like the Masha in either of Chekhov's plays. I just decided I liked the sound of Masha better. Truthfully, she's a bit more like Madame Arkadina in *The Seagull*. She's the one who has not stayed home her whole



life. She has gone and become a famous actress, and it's her country estate she's thinking of selling."

Nina, who seems to be very much derived from the character of the same name from *The Seagull*, was the most like a Chekhov character according to Durang. Durang adds that "Cassandra, who's a cleaning woman and soothsayer, is like the Greek-tragedy Cassandra. In some ways, she's like the nanny in Vanya, but she doesn't reflect Chekhov as much."

CHECKHOV'S PLAYS - THE SHORT VERSIONS

Uncle Vanya Vanya and his niece Sonia together manage a remote rural estate for the financial benefit of Vanya's brother-in-law, the Professor, and his very young second wife, Yelena. They share occasional extended visits with Dr. Astrov who has a strong proclivity for vodka. The professor and Yelena arrive at the estate and announce intentions to sell the property. Both Vanya and Dr. Astrov fall under the spell of young Yelena while bemoaning the ennui of their provincial existence. Sonia has her eyes on the doctor but also acknowledges her own lack of beauty. Broken dreams, disappointments and lots of vodka fuel a family crisis that only subsides when the visitors depart and the quiet routine resumes.

The Cherry Orchard Russian aristocrat, Luba Ranevskaya, and her brother Gayev have enjoyed a life of ease on the family owned cherry orchard and surrounding estate. The siblings fall on hard times and the estate must be auctioned to pay the mortgage. While presented with options to save the estate, the family rejects change and essentially does nothing. The play ends with the sale of the estate to the son of a former serf, Lopkhin, and the family departs to an uncertain future and the sound of the cherry orchard being cut down.

The Seagull A celebrated stage actress, Arkadina, returns to visit her estate with her younger lover and popular writer, Trigorin. There they, with her doddering brother Sorin and visitors, are given a performance of a murky symbolistic play by her son Konstantin. Its sole performer is a naive neighbor girl, Nina, whom Konstantin adores. The play is dismissed as decadent. Konstanin is devastated and fails a suicide attempt that leaves him in the care of his mother. Meanwhile Nina follows fame and fortune and the youthful Trigorin to Moscow only to return two years later. Konstantin still loves her and ignores the adoration of Masha, the estate manager's daughter. With dashed dreams, Nina continues her pursuit of footlights. Once again rejected, this time Konstantin succeeds and takes his life.

Three Sisters Prozorov sisters Olga, Masha and Irina, former Muscovites now reside in a provincial town from which they long to escape. The years of promising expectations are behind them, and marriages have gone awry. The sisters' hopes for a life more suited to their cultivated tastes and sensibilities provide a poignant juxtaposition to the realities of life.



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