

# Vita for Paul Erhard, double bass

## EDUCATION: Degrees in Double Bass performance

DMA Juilliard 1990 with Homer Mensch; Dissertation: *Analytics of Intonation*  
MM Juilliard 1985 with Homer Mensch  
BM Eastman School of Music 1979 with James VanDemark  
Hochschule für Musik, Munich, Germany 1975-77 Double Bass studies with  
Franz Ortner (principal bass, Bavarian Opera) and Georg Hörtnagel

**UNIVERSITY EMPLOYMENT** Double Bass Professor, University of Colorado, Boulder, College of Music,  
1986-present Full Professor since 2013  
Double Bass Instructor, State University of New York at Albany,  
Department of Music, 1981-1984

**COURSES TAUGHT** Classical Double Bass PMUS 1656 - 5656  
**CU College of Music** Orchestra Audition Rep Class for Strings PMUS 4517, 1994 –  
Chamber Music coaching (bass quartets, string quartets)  
Improvisation for Strings PMUS 3271, 1996 – present  
Jazz Bass Class for classical bass majors EMUS 1387

## CU COMMITTEES

Member of ODECE Office of Diversity, Equity, and Community Engagement  
College of Music Diversity Committee  
College of Music Study Abroad Committee

## FESTIVALS & COMPETITIONS held at CU: FOUNDER & DIRECTOR

Rocky Mountain International Double Bass Festivals (15)  
2018 (110 bassists), '16 (100 bassists), '15, '12, '11, '09, '06, '04, '03, '02, 2000,  
1998, '96, '95, '94  
Rocky Mountain International Double Bass Solo Competition 1996, '99

**Double Bass YES! online workshops in 2021 (and 2022) in place of FESTIVAL**  
Dec 12, 2021 21 double bassists 6<sup>th</sup>-12<sup>th</sup> grade registered

## DIVERSITY SERVICE

Organize and coordinate Eisenhower Elementary School's "Martin Luther King Jr." Music  
Celebration in Glenn Miller Ballroom, Feb 27, 2020, Jan 24, 2019, Jan 19, 2018; Jan 13, 2017  
Colorado Fine Arts Association (music of India): liaison between CU College of Music and CFAA

## ARTICLES & REVIEWS WRITTEN

**2021** CD Review: Roman Potkolo, Johann Mattias Sperger Concerto No. 1 and No. 8, International  
Society of Bassists appeared in Spring 2022 "Bass World" Journal

- 2020** CD Review: Roman Potkolo, Johann Mattias Sperger Concerto No. 2 and No.15, International Society of Bassists Winter 2020 “Bass World” Journal
- 2014** CD Review: Bassiona Amorosa Double Bass Quartet *Boundless*, International Society of Bassists summer 2014 Journal  
 Article *Improving Intonation with Tambura Drones – Hearing While Playing*  
 American String Teachers Association Feb 2014 Journal, feature article (3400 words)

### **COMPETITION: JUDGE 2002 – present**

- 2017** 46<sup>th</sup> International Double Bass Competition, Markneukirchen, Germany, May 5-14  
 Boulder Bach Festival Young Artists Competition, Longmont, March 11
- 2011** International Society of Bassists Solo Competition, San Francisco June 5-7  
 41<sup>st</sup> International Double Bass Competition, Markneukirchen, Germany, May 5-14  
 Silver Creek Orchestra Competition, Longmont, April 17
- 2010** Silver Creek Orchestra Competition, Longmont, April 22
- 2009** Boulder Bach Festival Young Artists Competition, Boulder, March 14
- 2006** 4<sup>th</sup> Johann Sperger International Kontrabass Competition, Ludwigslust, BRD, 10/30-11/ 5
- 2002** 2<sup>nd</sup> Johann Sperger International Kontrabass Competition  
 Michaelstein, Germany, May 30-June 6

### **SABBATICAL 2013 Full Year FOCUS: Tambura drone intonation research & articles:**

**Fulbright Scholar in India 2013-2015 (Nov '13 – Jan '14, Nov '14 – Jan 15):** *Training The Musical Mind:* Interviews with 35 prominent Indian musicians to determine how Indian performers/teachers develop awareness of pitch and skill in singing/playing with good intonation, both for themselves and their students. Research explored the Indian musician’s relationship with the internal musical process of hearing pitch, with the goal being to further develop and disseminate a system of drone-based intonation training to help double bassists and other string players refine their awareness of pitch and ability to play consistently in tune.

### **TIME ART SPACE ART – Where improvised double bass meets visual arts and dance** [www.timeartspaceart.com](http://www.timeartspaceart.com)

- YES! TriO Improvised Dance/Painting/Double bass with Yali Rivlin, Sandra Hansen, P Erhard 2021-  
 YALI RIVLIN – PAUL ERHARD Dance/Double Bass Duo 2020-  
 JAMEY BARNARD – PAUL ERHARD Improvised painting and double bass 2020-  
 JENNI BATEMAN – PAUL ERHARD Improvised painting and double bass 2020-  
 JAMES JORDAN – PAUL ERHARD Improvised painting and double bass 2019-  
 PHILIP JOSEPH – PAUL ERHARD Improvised painting and double bass 2020-  
 LESLIE LASKEY – PAUL ERHARD Improvised painting and double bass 2020-  
 PATTI SEVENSMA – PAUL ERHARD Photography and improvised double bass 2020-

### **CHAMBER MUSIC ENSEMBLES**

YES TRIO! Double bass – Dancer – Painter with Yali Rivlin, dance, Sandra Hansen/Jenni Bateman, painter exploring the meeting of improvised communication across three artistic mediums. A facet of TIME ART SPACE ART Themes include water, conservation, polluting of natural resources 2021-

TWO LAKE TRIO Double Bass – Piano – Percussion with painter Jamey Barnard, drums and percussion, John Lawson, piano and vocals. based in Onkama Michigan, the trio explores the intersection between painting and music in the context of blues. 2017 - 2019

RECITALS with Margaret McDonald, piano 2006-2016

ERHARD/GONZÁLEZ Double Bass – Piano Duo, 1992 – 2006

SANDS AROUND INFINITY *Double Bass / Voice-Harmonium / Cello* 2011- : Since 1998, Paul has pioneered using the double bass in Indian Classical music (South Indian Carnatic and North India Hindustani) as a means of creating new performance opportunities and audiences for the double bass as both a solo and chamber music instrument. Sands Around Infinity performs its arrangements of traditional Indian bhajan songs fused with elements of Western Classical music, Jazz, and improvisation. Sands Around Infinity has performed almost 40 concerts in USA, Germany and India. Sands Around Infinity's debut CD was released in June 2015. [www.sandsaroundinfinity.com](http://www.sandsaroundinfinity.com)

ATMIC VISION Indo-American Fusion *double bass-flute-tabla* 2005-08: USA tours in 2005, '07, '08. Atmic Vision's unique new sound in the world of Indian music fuses the soulful double bass with the enchanting Indian bansuri flute and mesmerizing tabla drums of Bangalore-based Annada Prasanna Pattanaik and Muthu Kumar, leading classical musicians in India. Atmic Vision's debut CD "Expanding Horizons" was released in 2006. [www.atmicvision.com](http://www.atmicvision.com)

AMAZING BASS DUO, with Luis Cojal (Barcelona/Cuba), 2009 in Colorado, 2011 in Spain

CHRISTOPHER NORMAN CELTIC ENSEMBLE *flute, double bass, guitar, percussion* 2004

## ORCHESTRA POSITIONS

Pro Musica Chamber Orchestra, *Principal Bass*, 2008 -  
Boulder Bach Festival, *Principal Bass*, 1992 -  
Sinfonia of Colorado, *Co-Principal Bass*, 1997 - 2002  
Colorado Symphony, Substitute, 1987 -  
Denver Chamber Orchestra, 1986 - 1995  
Colorado Ballet Orchestra, *Co-Principal*, 1986 - 1994  
Soviet Emigré Orchestra, NYC, *Principal Bass*, 1986  
Queens Philharmonic, NY, *Principal Bass*, 1984 - 86  
Albany Symphony, NY, *Principal Bass*, 1981 - 83  
Kalamazoo Symphony, MI, *Assistant Principal Bass*, 1979 – 80

## JAZZ

University of Colorado Faculty Jazz Quintet, Boulder, CO 1988-2003  
Ken Morgan Jazz Unit, Kalamazoo, MI 1979-1980  
Eastman Jazz Ensemble 1, Ray Wright director, Jazz Ensemble 2, Bill Dobbins director 1977-78  
EMPS Jazz Trio, Munich, Germany 1975-77  
Larry King Trio, New York, 1971-73

## PERFORMANCE ACTIVITIES

### CONCERTO PERFORMANCES AS SOLOIST WITH ORCHESTRA

**2020** L. Subramaniam Double Concerto for Violin and Double Bass, WORLD PREMIERE, CU Symphony Orchestra, Gary Lewis conductor, Boulder Macky, February 11

- 2017** Nino Rota Divertimento Concertante Concerto for Double and Orchestra, Boulder Symphony, Devin Hughes conductor, February 24
- 2016** Nino Rota Divertimento Concertante Concerto for Double and Orchestra, Grand Junction Symphony Orchestra, Wesley Schultz conductor, Grand Junction, CO, March 12 & 13
- 2015** Nino Rota Divertimento Concertante Concerto for Double and Orchestra, Longmont Symphony Orchestra, Robert Olson conductor, Longmont, CO, Oct 3  
Nino Rota Divertimento Concertante Concerto for Double and Orchestra, Whatcom Symphony Orchestra, Yaniv Attar conductor, Bellingham, WA, Feb 7
- 2002 and before** *WORLD PREMIER* Concerto for Double Bass and Wind Symphony by David Young, CU WIND SYMPHONY, Allan McMurray conductor, Macky Auditorium, April 11, 2002  
Concerto performances in Colorado, Hawaii, Kansas, New York, South Dakota, Texas  
Concertos performed with orchestra: Bottesini No.2, Dittersdorf E Major, Dragonetti, Koussevitsky, Mortari, Nino Rota

## FILM SOUND TRACK

- 2021** “Eternally Curious” 16-minute Leslie Laskey Documentary film by film maker David Wild: Arranged/performed improvised solo double bass drawn from J.S. Bach 3<sup>rd</sup> Cello Suite, and recorded (Kevin Harbison, recording engineer in Grusin), premiered Sept 1, Washington University in St. Louis

## RECITALS & CHAMBER MUSIC PERFORMANCES 2009 - present

- 2021** Sonus 2021 International Music Festival (online), performed Astor Paizzolla’s Kicho with Alejandro Cremaschi, piano, October 29  
YES TriO! Improvised Dance/Painting/Double bass with Yali Rivlin - dancer, Sandra Hansen – painter, Mission Point Theater, Mackinac Island, September 19  
Cultural Caravan Cello/ Guitar/Double Bass with Josh Halpern, Andrew Wilder Boulder Museum, May 22, Jewish Community Center Boulder, May 23, 2 pop-up concerts in downtown Boulder, May 22  
CFAA Colorado Fine Arts Association “The 14<sup>th</sup> Rocky Mountain Indian Classical Music Festival” (online) Paul performed a 21-minute solo improvisation blending Indian Classical music with Beethoven’s 5<sup>th</sup> Symphony, viewed by over 3000, March 13  
CU Faculty Tuesday recital Time Art Space Art with dancer Yali Rivlin, painters Leslie Laskey and James Jordan, photographer Patti Sevensma, January 19
- 2020** Pro Musica Colorado December 6 CANCELLED due to Covid  
Double Bass / Painting recital at International Society of Experimental Artists ISEA Conference “Pushing the Boundaries” Edmonton, Canada September 18 CANCELLED due to Covid  
George Gershwin concert with Mark Stewart, Karen Kurlee Ramsdell Theater, Manistee MI Aug 22 CANCELLED due to Covid  
Double bass and dance recital with Yali Rivlin, dancer, Pierport MI, August 9  
2<sup>nd</sup> Double bass and Painting Improvisation with Jamey Barnard over zoom May 8  
1<sup>st</sup> Double bass and Painting Improvisation with Jenni Bateman over zoom May 8  
“Meet the Double Bass” video for Colorado 5<sup>th</sup> & 6<sup>th</sup> graders May 2  
Pro Musica Colorado March 20 & 21 CANCELLED due to Covid  
Solo Double Bass recital Boulder Public Library, March 16 CANCELLED due to Covid  
Indian Music Recital with Dr. L. Subramaniam, violin, Mahesh Krishnamurthy, mridangam, Boulder Public Library, February 9

- 2019** Time Art – Space Art solo double bass recital, Pierport MI, November 10  
 Cole Porter Show with Karen Kurllee, Mark Stewart (Paul Simon music director),  
 Ramsdell Theater, Manistee, MI, August 24  
 Boulder Klezmerize led by Meg York, House Concert, Boulder, April 21  
 Double Trouble Double Bass Duo with Benjamin deKock, Grand Junction CO, April 19  
 Double Trouble Double Bass Duo with Benjamin deKock, Montrose CO, April 18  
 Double Trouble Double Bass Duo with Benjamin deKock, Boulder CO, April 14  
 Takacs String Quartet at Alice Tully Hall, Lincoln Center, NYC, March 14  
 CU Faculty Tuesday ERHARD Recital, CU College of Music, Boulder, CO, January 29
- 2018** Double Bass Duo Recital with Benjamin deKock as part of the 2018 Rocky Mountain Double  
 Bass Festival. CU, Boulder, CO, Oct 21  
 Conduct Monster Bass Ensemble (100 bassists) at 2018 Rocky Mountain Double Bass Festival  
 CU, Boulder, CO, Oct 21  
 Duo recital with Saxophonist Michael Lowenstein at Leslie Laskey “Can’t Stop Artin” Summer  
 Painters Center, Manistee, MI. Aug 18  
 Two Lake Trio, Portage Point Inn, Onekama MI, Aug 4  
 Two Lake Trio, Pines of Arcadia Gallery, Arcadia, MI July 11  
 Pro Musica Colorado, Recording Nych Violin Concerto with Ed Dusinberre, April 15  
 Pro Musica Colorado Chamber Orchestra, Denver and Boulder, April 13 & 14  
 Boulder Bach Festival, Boulder Adventist Church, Boulder, March 15  
 CU Faculty Tuesday STRING AREA RECITAL CU College of Music Feb 20  
 Pro Musica Colorado Chamber Orchestra, Denver and Boulder, February 9 & 10  
 CU Faculty Tuesday ERHARD Recital, CU College of Music, Boulder, CO, January 30
- 2017** *Finland Independence*, Hauta-Aho with Hsing-ay Hsu, King Center in Denver, Nov 5  
 Faculty Tuesday *Finland Independence*, Hauta-Aho with Hsing-ay Hsu, Grusin, Oct 24  
 Pro Musica Colorado Chamber Orchestra, Denver & Boulder, October 20 & 21  
 Solo *Sunset Recital*, Pierport, MI, Sept 15  
 Takács Quartet Series, Schubert Trout Quintet, Grusin, April 30, May 1  
 Pro Musica Colorado Chamber Orchestra, Denver & Boulder, January 20 & 21
- 2016** *Sands Around Infinity*, Wildwood House Concert, Boulder CO, Dec 31  
 Recital (short) at 2016 Rocky Mountain Double Bass Festival, CU, Boulder, CO, Oct 2  
 Conduct Monster Bass Ensemble (80 bassists) at 2016 Rocky Mtn Bass Fest, Oct 2  
 Yoshi Ishikawa Faculty Tuesday chamber music concert, Grusin, Sept 13  
*Sands Around Infinity*, JCYS Camp Henry Horner, Ingleside (Chicago), IL, Sept 3  
*Sands Around Infinity*, Kirkbride Hall, Traverse City, MI, August 21  
*Sands Around Infinity*, Howard’s Barn, Pierport MI, August 20  
*Sands Around Infinity* Live interview/performance with Eric Hines, WNMC radio, Traverse  
 City, MI, Aug 18  
*Four Waves Quartet* Alissa Rowe (Southeastern Louisiana U) - Voice, Emily Honeyman  
 (Royal Swedish Opera) - double Bass, Pierrick Fournes (Vienna Philharmonic) tuba, Paul  
 Erhard – double bass, Karl’s Barn, Pierport MI, July 27  
*Damaru* (Sai Raghavan, mridangam, Srikanth, violin) Indian Fusion Trio, Spirit of the Woods  
 Music Festival, Brethren, MI, June 18  
 Pro Musica Colorado Chamber Orchestra, Denver & Boulder, April 8 & 9  
 Pro Musica Colorado Chamber Orchestra, Denver & Boulder, January 22 & 23

- 2015** *Sands Around Infinity*, Wildwood House Concert, Boulder CO, Dec 31  
*Sands Around Infinity*, Soundscape Music Series, Dairy Arts Center, Boulder CO, Nov 18  
 Recital at 2015 Rocky Mountain Double Bass Festival, CU, Boulder, CO, Sept 27  
 Conduct Monster Bass Ensemble (60+ bassists) at 2015 Rocky Mtn Dbl Bass Fest, Sept 27  
*Sands Around Infinity* with Hindustani Vocalist Gaayatri Kaundinya, Jaipur Literature  
 Downtown Boulder, CO, Sept 20  
*Sands Around Infinity* with Hindustani Vocalist Gaayatri Kaundinya, Jaipur Literature  
 Festival opening concert, Boulder Dushanbe Teahouse, Boulder, CO Sept 19  
*Sands Around Infinity*, House Concert for Indian community, Naperville, IL, August 18  
*Sands Around Infinity*, Maharudra Yagna CONCERT at The Hindu Temple of  
 Greater Chicago (HTGC), Lemont, IL June 7  
 CU student double bass quartets EN FUEGO and ALTITUDE (Paul coaches), International  
 Society of Bassists bi-annual Convention, Fort Collins, CO, June 4 & 5  
*Sands Around Infinity*, Dazzle Jazz Club World Music Series concert, Denver, CO, March 23  
*Sands Around Infinity* with leading Carnatic Vocalist Sikkil Gurucharan, CFAA sponsored  
 concert, CU College of Music, Boulder, CO, March 21  
 CU Faculty Tuesday Recital, with Margaret McDonald, and *Sands Around Infinity*  
 CU College of Music, Boulder, CO, March 10  
 Boulder Bach Festival, Denver and Boulder, Feb 27 & 28
- 2014** *Sands Around Infinity*, University of Wyoming, Fine Arts Center, Oct 12  
*Sands Around Infinity*, University of Wyoming, Indian Student Assoc. Dewali Concert Oct 11  
*Sands Around Infinity*, La Forte Center, Colorado Springs, Oct 4  
*Sands Around Infinity* Cello/Double Bass Duo at the White House, Washington DC, Oct 2  
*Sands Around Infinity* mini-concert, Rajeev Taranath Indian Music Residency, Sept 23, CU  
*Sands Around Infinity*, Congregational Summer Assembly Concert, Frankfort MI Aug 2  
*Sands Around Infinity*, Howard's Barn, Pierport MI, July 26  
*Sands Around Infinity*, CONVOCATION concert for 300 music majors, DU Lamont School  
 of Music, Denver, invited by Ken Cox, Director of Opera, May 2  
*Sands Around Infinity*, Earth Day Concert, BVUUF, Lafayette, CO, April 27  
*Sands Around Infinity*, Boulder Valley Unitarian Universalist Fellowship BVUUF, April 27  
 Pro Musica Colorado Chamber Orchestra, Denver & Boulder, April 3 & 4  
 Pro Musica Colorado Chamber Orchestra, Denver & Boulder, Jan 31 & Feb 1  
 Boulder Bach Festival, Denver and Boulder, Feb 22 & 23  
 Boulder Bach Festival, Chamber Music Concert, Longmont, CO, Feb 19
- 2013** Concert, Sai Inter. Symphony (musicians from 12 countries), Puttappathi, India, Nov 24  
*Sands Around Infinity* concert, September 1, Ebell Theater, Los Angeles, September 1  
 Pro Musica Colorado Chamber Orchestra, Denver & Boulder, April 12 & 13  
 Boulder Bach Festival, St. John Passion, Denver and Boulder, March 1 & 2  
 Boulder Bach Festival, Chamber Music Concert, St. John's Episcopal, Boulder, Feb 24  
 Pro Musica Colorado Chamber Orchestra, Denver & Boulder, February 1 & 2
- 2012** Pro Musica Colorado Chamber Orchestra, Denver & Boulder, Nov 9 & 10  
*Sands Around Infinity*, Boulder Valley Unitarian Universalist Fellowship BVUUF,  
 2 services, Lafayette CO, Oct 14  
 Boulder Bach Festival, Chamber Orchestra Concert, Denver and Boulder, Sept 29 & 30  
 US premiere of Mario Castelnuovo-Tedesco's Morning in Iowa, Grusin Music, Sept. 19  
*Sands Around Infinity* Benefit Concert "Hunger No More", Onekama, MI, Aug 10

*Sands Around Infinity* Pierport Jazz Concert, Pierport, MI, July 30  
 Dick Sisto/Paul Erhard vibraphone/bass Trio, Pierport Jazz Concert, Pierport, MI, July 30  
*Sands Around Infinity* Sai Mirpuri Music College, Puttaparthi, India, June 21  
*Sands Around Infinity* Brauerie Steggen, Eching am Ammersee, Germany, June 15  
*Sands Around Infinity* Munich Sathya Sai Indian Center, Munich, Germany, June 14  
*Sands Around Infinity* Velvet Theater, Wiesbaden, Germany, June 10  
 Pro Musica Colorado Chamber Orchestra, Boulder, CO, May 5  
*Sands Around Infinity* Boulder Valley Unitarian Universalist Fellowship, 2 services,  
 Lafayette CO, April 29  
*Sands Around Infinity* Saraswati Hall, Flushing, NY, April 1  
*Sands Around Infinity* House Concert, Wachung, NJ, March 31  
*Sands Around Infinity* Veda Mandir, East Brunswick, NJ, March 29  
*Sands Around Infinity* Thomas Pyle Middle School, South Bethesda, MD, March 25  
 Boulder Bach Festival, Vespers Concert, Grace Lutheran Church, Boulder, CO, March 4  
 Boulder Bach Festival, Brandenburg Concertos, Denver and Boulder, CO, March 2 & 3  
 CU Faculty Tuesday Solo Recital, CU College of Music, Boulder, January 17

**2011** Solo performance, McElwain Elementary School, Denver, CO, December 13  
 Bach Christmas Oratorio, Pro Musica Colorado, Denver, CO, Dec 2, Boulder, CO, Dec 3  
*Sands Around Infinity*, Cairn Church, Lafayette, CO, Nov 20  
 Dvorak Quintet with Takács Quartet, CU College of Music, Boulder, CO, October 30 & 31  
 Stravinsky L'Histoire du Soldat, Pro Musica Colorado, Denver & Boulder, CO, Oct 20 & 22  
 Recital at 11<sup>th</sup> Rocky Mountain International Double Bass Festival, Boulder, CO, October 2  
 Conduct Monster Bass Ensemble (50 bassists) at 11<sup>th</sup> Rocky Mtn Int. Bass Festival, Oct 2  
 Bach Brandenburg Concertos 3, 5 & 6, Boulder Bach Festival, Denver/Boulder Sept 23/25  
*Sands Around Infinity*, sponsored by Spirit of the Woods Festival, Brethren, MI July  
 Handel Messiah, Part III, First United Methodist Chamber Orch., Lafayette, June 5  
 Erhard-Diamond bass duo concert, Rocky Mountain Bass Slam, Boulder, May 22  
 Guest Recital, Music Conservatory Vila Seca, collaboration with soprano, guitar, piano,  
 and the Amazing Bass Duo with Luis Cojal, Vila Seca, Spain, May 19  
 Handel Messiah, Part II, First United Methodist Chamber Orch., Lafayette, April 17  
 Bach B minor Mass, Boulder Bach Festival, Denver March 11, Boulder March 12  
 Bach Brandenburg 6, Orchestral Suite in D, Boulder Bach Festival, Boulder, March 4  
**CU Faculty Tuesday** Double Bass Recital, CU College of Music, Boulder, January 18

**2010** CU Faculty Tuesday Concert: Schubert Trout Quintet, Oct 12  
*Bass 2010 International Double Bass Convention*, Classical recital, Berlin, Oct 8  
*Bass 2010 International Double Bass Convention*, Bass Trio recital, Berlin, Oct 7  
 Pierport Music Festival, Classical-Indian-Jazz Concert, Pierport, MI, July 31,  
 Bass Slam Bass Festival, double bass duo with Mark Diamond, May 2  
**CU Faculty Tuesday** Concert, Double Bass - Tuba Duo with Mike Dunn, Boulder, Feb 23

**2009** Recital at 10<sup>th</sup> Rocky Mountain International Double Bass Festival, Grusin, Oct 10  
 Conduct Monster Bass Ensemble at 10<sup>th</sup> Rocky Mountain Int. Bass Festival, Grusin, Oct 10  
 Amazing Bass Duo with Luis Cojal, Monarch High School, Louisville, CO, Oct 13  
 Amazing Bass Duo with Luis Cojal, Christ the King Catholic School, Denver, Oct 13  
 Amazing Bass Duo with Luis Cojal, Platt Middle School, Boulder, CO, Oct 13  
 Guest Artist Series recital, Yong Siew Toh Conservatory of Music, Singapore, Nov 3

## COMMISSIONED WORKS

**2018** Brian Lambert “I went down to the River to Pray” for double bass orchestra in 5 parts. Premiered at 2018 Rocky Mountain Double Bass Festival, CU, Boulder, CO, Oct 21, by the Monster Bass Orchestra with 100 double bassists aged 4<sup>th</sup> grade through Colorado Symphony Bassist.

## COMPOSITIONS

### 2021 IMPROVISED WORKS

“*Fudge*” A YES! TriO Painting & Bass Improvisation with Fudge making at Joanne’s Fudge, Mackinac Island, MI. Paul commissioned a 6-minute film of the process of making fudge. “Fudge” is the images of fudge making coming to life in musical sound Sept.

“*H2O Environmental*” YES! TriO Dance & Painting & Bass Structured Improvisation about garbage pollution on the Great Lakes. Sept.

“*Finale: Fun and Free!*” YES! TriO Dance & Painting & Bass Structured Improvisation Sept. *Improvisation based on J.S. bach 3<sup>rd</sup> Cello Suite*: dialogue between spoken words and painting of Leslie Laskey and double bass. April

*Indian Classical raga Keerevani combined with Beethoven’s 5<sup>th</sup> Symphony* solo Double Bass March

*Sand Box Trilogy #1* in raga Keeravani solo Double Bass with Dancer Yali Rivlin Improvisation Jan

*Sand Box Trilogy #2* in raga Yaman solo Double Bass with Dancer Yali Rivlin Improvisation Jan

*Sand Box Trilogy #3* rhythmic solo Double Bass with Dancer Yali Rivlin Improvisation Jan

“*Persian*” solo Double Bass improvised collaboration with painter Leslie Laskey, working with motifs inspired by Persian carpet designs January

“*Green*” solo Double Bass Improvisation with painter James Jordan, January

“*Orange*” solo Double Bass Improvisation with painter James Jordan, January

“*Blue*” Improvisation with painter James Jordan, January

## COMPOSITIONS

Cello /Bass Duet ERHARD 2021-5-1 in progress

ARRANGEMENTS for Double Bass YES!

“Frozen, Let It Go” theme explored for bass 2022-12-6

## TECHNIQUE AND HARMONIC AWARENESS BUILDING EXERCISES FOR DOUBLE BASS YES! WORKSHOPS

"Cloud Layers" E Harmonic Series DB YES! 2021-12-6

“Looking behind every corner” E major Scale Preparatory shifting exercise DB YES! 12-4

"A Hill and a Valley" E major Scale for DB YES! 2021-12-2

“Looking behind every corner” E major SUPPLEMENT #1 2021-12-12

## LEFT HAND TECHNIQUE AND PITCH AWARENESS BUILDING EXERCISES

Hailing a Taxi in NYC in E major 2021-11-12

Simmering pairs across 4 strings in E major 2021-11-2

Tick Tock on one string in E major 2021-11-2

Polka Dots alternating finger patterns 2021-10-31

D Major Do-Ti-La-So Chromatic reflections Alternating finger 2021-10-15

F major investigation Etude #1 2021-1-28

**2020** “Travels in A major” composed for Double Bass YES! workshop held Dec 12

“Acorns on the Roof” rondo for solo bass composed and performed for a documentary film on



painter Leslie Laskey by film maker David Wild, September  
"I am these Hills" for solo double bass, based on Phoebe Jordan-Klain's poem "I am these Hills" July  
"With the Wind" five movement work (18 minutes) for solo double bass and dancer, August  
"Frozen" arranged for solo double bass and performed for "Meet the Double Bass" video May  
"Time Art Space Art" website design and build, May [www.timeartspaceart.com](http://www.timeartspaceart.com)  
"Hidden Treasures" 26 musical sketches for solo double bass composed to accompany 26 water  
landscape photographs by Patti Sevensma, March  
"2<sup>nd</sup> Movement Double Bass Cadenza" for L. Subramaniam Double Concerto for Violin and Double  
bass, January, performed February 11, Macky Auditorium with CU Symphony Orchestra

#### SCALE STUDIES (20):

F major 3 octave 4+4+4+10 in 4's 2020-11-20  
G major investigation study 2020-11-23  
B Major Wide Horizon Triplet Sweeps 2020-10-27  
Bb Major Ex Horizon  
Wave #1 Ab major 6-note figures 4 versions 2020-9-9  
Wave #2 in Ab major 2020-10-8  
Wave #3 in Ab major 2020-10-8  
A major "Wave" 6-note figures 2020-9-9  
Major Scales 2+4+4 (6) 2020-10-1  
Reflections #1 in D minor 2020-9-26  
Stroll, Jog, Sprint in G 2020-9-27  
Pondering Air Flow in Ab major 2020-9-18  
Twirling in G 2020-9-1  
Swirling butter G 2020-9-1  
E m#4 E M Scale-Arp 2020-4-3 with CHORDS  
D major scale practice 2020-3-27  
Bb Major exercise ALEX C 2020-2-21  
Stroll, Jog, Sprint in G 2020-9-2  
E M patterns SNORING 2020-5-11  
E Major "There is common ground"

#### CHROMATIC STUDIES (2)

Chromatic Swirling Water #2 in Bb 2020-10-23  
Position II Chromatic #1 1/4=30 across 4 strings 2020-5-7

#### ARPEGGIO STUDIES (2)

Arpeggio 7th Chord #1 13578 87531 with ACCOMPANIMENT in G 2020-9-24  
E major Arpeggio study 2020-4-10

#### ALTERNATING FINGER STUDIES (5):

Swirling fingerings #3 2020-10-31  
Swirling Fingers in C 2020-9-29  
Alternating Finger patterns in C 2020-4-14  
Murmuring #1 in C 2020-9-26  
Alternating Finger patterns SWIRLING EDDIES in C 2020-5-11

#### THUMB POSITION STUDIES (3):

Thumb position hand shape study #1 INTRO 2020-10-6  
Thumb position hand shape study #2 2020-10-29  
Thumb position hand shape study #3 2020-11-7

**RHYTHM STUDY:**

Rhythmic patterns in 4 2020-12-29

**BOW DISTRIBUTION STUDY:**

Bow Distribution Exercise for Vocalise 2020-9-24

**JAZZ STUDIES (6)**

Straight no Chaser MOTIF 2 2020-4-5  
Blues rhythmic patterns 2020-4-7  
Blues in F 1111 1133 3355 2020-4-8  
Straight No Chaser Bb7 Chord 22 Motifs Bb 2020-3-28  
Chromatic Blues in A 2020-5-10  
Position II Blues #1 2020-5-7

**ETUDES FOR SOLO REPERTOIRE (6):**

Eb Major study for Saint Saens "Elephant" 2020-11-21  
Mozart 39 1 adagio study  
Koussevitsky 1 double stop exercise 2020-9-19  
Koussevitsky 1 E minor mm.7-40 training #2 2019-9-25  
Piece for Alex C in II position 2020-9-12  
VIVALDI SONATA NO.1 Explorations 1ST RAINING 2020-4-17

**ETUDES FOR ORCHESTRAL EXCERPTS (5):**

Mozart 40 1st mvt 7/8 study 2020-3-30  
Mozart 40 1st mvt practice 2020-3-26  
Heldenleben #9 ERHARD Study 2015-10-22  
Beethoven 5 3rd TRIO practice 2020-3-26  
Beethoven 5 Alternating finger exercise 2020-4-12

- 2019** “Ellen - Healing” for solo double bass  
“Jim - Southwest” for solo double bass  
“Jeanne - Gumption” for solo double bass  
“Howard – Courage” for solo double bass

- 2018** Very productive year composing instrumental music and songs for Two Lake Trio and Sands Around Infinity Trio  
“Dance, dance on the beach” for Two Lake Trio  
“Sun rising waltz in 7” for Two Lake Trio  
“Onkama Spiral” for Two Lake Trio  
“Silver Stars” music by Paul Erhard, lyrics by Ellen Erhard for Sands Around Infinity Trio  
“Why Not!” music and lyrics by Paul Erhard for Sands Around Infinity Trio  
“Ga Pa Re---” music by Paul Erhard, lyrics by Ellen Erhard for Sands Around Infinity Trio  
“Sa ni dha ni re Ga Ga” in F Lydian instrumental for Sands Around Infinity Trio  
About 100 additional instrumental/vocal melodies and sketches to be crafted into pieces

**2016** Erhard “Modal Scale Workout” is a system of scale fingerings for dorian, phrygian, lydian, mixolydian and locrian 3-octave modal (E, F, F#, G, G#, A) scales and 7<sup>th</sup> chord arpeggios designed for my CU double bass students.

Double Bass Quintet “Variations on Mahler 1<sup>st</sup> Symphony Bass Solo” Performed by the 80 double bassists in the Monster Bass Orchestra, at the 2016 (14<sup>th</sup>) Rocky Mountain Double Bass Festival

### **SIGNIFICANT PROFESSIONAL ACTIVITIES**

#### **COMPETITION: WINNER**

Winner, Juilliard 1984 Double Bass Concerto Competition, performed Alice Tully Hall

#### **CONVENTIONS & SYMPOSIUMS: CLINICIAN / GUEST ARTIST 2002 - present**

**2018** 2018 Rocky Mountain Double Bass Festival (15<sup>th</sup>), CU Boulder, Oct 21 110 bassists

**2016** 2016 Rocky Mountain Double Bass Festival (14<sup>th</sup>), CU Boulder, Oct 2 100 bassists

**2015** 2015 Rocky Mountain Double Bass Festival, CU Boulder, Sept 27  
International Society of Bassists bi-annual Convention, Fort Collins, CO, June 3-6

**2014** **Sabbatical year**

**2012** 12<sup>th</sup> Rocky Mountain International Double Bass Festival, CU Boulder, Sept 16  
Colorado ASTA Summer Conference, Highlands Ranch, CO, June 29-30  
American String Teachers Association Convention, Atlanta, March 21-23  
CMEA Conference, Colorado Springs, January 26-28

**2011** 11<sup>th</sup> Rocky Mountain International Double Bass Festival, CU Boulder, Oct 2  
International Society of Bassists bi-annual Convention, San Francisco, June 5-11  
Rocky Mountain Bass Slam Bass Festival, Boulder, May 22

**2010** Bass 2010 International Double Bass Convention, Berlin, Germany, Oct 5-10  
Rocky Mountain Bass Slam Bass Festival, Boulder, May 2  
CMEA Conference, Colorado Springs, January 28-29

**2009** Performer’s Voice Symposium, NUS, Singapore, October 26-31  
10<sup>th</sup> Rocky Mountain International Double Bass Festival, CU Boulder, Oct 10  
American String Teachers Association Convention, Atlanta, March 17-21

**2008** Bass 2008 International Double Bass Convention, Paris, France, Oct 26-Nov 2  
American String Teachers Association Convention, Albuquerque, Feb 27-March 1

**2006** 9<sup>th</sup> Rocky Mountain String Bass Festival, CU Boulder, October 20-22  
International Kontrabass Woche, Michaelstein, Germany, March 20-26  
CMEA Conference, Colorado Springs, January 20

**2004** 8<sup>th</sup> Rocky Mountain String Bass Festival, CU Boulder, Dec 4  
International Kontrabass Woche, Michaelstein, Germany, March 15-21  
Texas Double Bass Symposium, U of Texas, Austin, Feb 1

**2003** International Kontrabass Woche, Michaelstein, Germany, March 17-23  
7<sup>th</sup> Rocky Mountain String Bass Festival, CU Boulder, Dec 6

**2002** Erhard Master Course, Bratislava, Czech Republic, May 29  
6<sup>th</sup> Rocky Mountain String Bass Festival, CU Boulder, March  
CHSA String Solo Day, Fort Collins High School, Feb 23

## **LECTURE / DEMONSTRATION: TECHNIQUES FOR IMPROVING INTONATION & STIMULATING MUSICAL IMAGINATION THROUGH IMPROVISATION WHILE LISTENING TO INDIAN TAMBURA DRONES**

These presentations incorporate performance and pedagogical techniques Paul has developed and uses in CU College of Music teaching as a result of his research (see p.10) and performance of Indian music.

- 2015**      *Using Tambura drones to improve intonation in Beethoven Symphony No. 9 Recitative*  
International Society of Bassists bi-annual Convention, Fort Collins, CO, June 5
- 2014**      *CMEA Conference*, Col Springs, Thumb Position Bass Technique with DRONES, Jan 24
- 2012**      *Improvising With Drones*, Colorado ASTA Summer Conf., Highlands Ranch, CO, June 30  
*Improve Intonation With Indian Drones*, CU HS Summer Music Academy, June 27  
*Getting Inside The Music*, ASTA Conference, Atlanta, GA, March 22
- 2010**      *Getting Inside the Music*, CMEA Conference, Colorado Springs, January 29
- 2009**      *Playing From the Inside Out*, Performer's Voice Symposium, Yong Siew Toh Conservatory  
of Music, National University of Singapore, Oct 28  
*Playing From the Inside Out*, ASTA Annual Conference, Albuquerque, NM, March 2

### **TEACHING: NATIONAL & INTERNATIONAL**

#### **MASTERCLASS TEACHING & WORKSHOPS 2009 - present**

- 2021**      Double Bass YES! online workshop 18 participants December 19  
Double Bass YES! online workshop 28 participants January 23
- YES TriO! 2 workshops for ISEA International Society of Experimental Artists conference  
Sept 20
- YES TriO! workshop for Mackinac Island High School Sept 20
- 5-week Improvisation Course for Denver Young Artists Orchestra string players  
Jan 26- Feb 23
- Denver Young Artists Orchestra Fall Retreat at CU, 2 double bass clinics Sept 11  
CU String Leadership Day, participate in sessions, lead double bass clinic August 29  
Legacy High School double bass clinic with top orchestra, March 18  
Legacy High School double bass clinic with top orchestra, March 11  
Legacy High School double bass clinic with top orchestra, March 5  
Legacy High School double bass clinic with top orchestra, February 25  
Denver School of the Arts double bass clinic February 23  
Legacy High School 2 double bass clinics with 2 orchestras, February 11  
Denver School of the Arts double bass clinic January 28  
Cherry Creek HS Paul Improvisation session Jan 25  
Fort Collins High School double bass clinic via ZOOM January 11
- 2020**      Boulder High School double bass sectional with Orchestra 4 via ZOOM Dec 11  
Castle View High School 2 double bass sectional with 2 orchestras via ZOOM Dec 7

- Castle View High School double bass sectional with 1 orchestra via ZOOM Dec 11
- Centaurus High School 2 double bass sectional with the Advanced & Freshman orchestras via ZOOM Dec 9
- Central High School double bass sectional Grand Junction via ZOOM Nov 20
- Central High School double bass sectional Grand Junction via ZOOM Nov 31
- Central High School double bass sectional Grand Junction via ZOOM Dec 8
- Denver School of the Arts double bass sectional with Symphony via ZOOM Dec 8
- Denver School of the Arts double bass sectional with Middle School via ZOOM Dec 10
- D'Evelyn High School double bass sectional via ZOOM Dec 8
- Niwot High School 2 double bass sectional with Symphony and Conservatory Orchestras via ZOOM Dec 7
- Niwot High School double bass sectional with Symphony via ZOOM Dec 9
- Silver Creek High School double bass sectional with Symphony via ZOOM Dec 8
- Silver Creek High School Improvisation workshop with top orchestra via ZOOM Dec 17
- 2019** Colorado American String Teacher's Association CASTA Large Group Festival at CU  
12 High School and Middle School Double Bass Masterclasses: Arvada West HS,  
Cherry Creek HS, Fort Collins HS, Golden HS, Grandview HS, Highlands Ranch HS,  
Loveland HS, Rocky Mountain HS, Windsor HS, Boltz MS, Kinard MS, Leshar MS,  
April 22  
Cherry Creek School District Honor Orchestra, bass sectional MC, Smoky Hill HS, Jan 19
- 2018** Demonstration/discussion of double bass capabilities with violinist/composer  
Dr. L. Subramaniam, NYC, Nov 28  
Masterclass at University of Michigan, Ann Arbor, MI Oct 28  
Masterclass at Interlochen Arts Academy, Interlochen, MI Oct 29  
Masterclass at Western Michigan University, Kalamazoo, MI Nov 5  
Taught World Music class for Honors RAP, Kittridge, Indian Music, Oct 10  
Clinic with CU string faculty, Boulder High School, Sept 4  
Clinic (performance and clinic) with CU string faculty, Cherry Creek High School, March 21  
Clinic (performance and clinic) with CU string faculty at Fort Collins High School, Feb 28
- 2017** Denver School of the Arts, CU Faculty Visit, Clinic with double bassists, Denver, Dec 6.  
Masterclass at Interlochen Arts Academy, Interlochen, MI Oct 9  
Mesa Ridge HS Chamber Orchestra, double bass clinic, College of Music, March 17
- 2016** Masterclass at Interlochen Arts Academy, Interlochen, MI Oct 10  
Masterclass at Western Michigan University, Kalamazoo, MI Oct 8  
Masterclass at University of Michigan, Ann Arbor, MI Oct 7  
Workshop: *Using Tambura drones to improve intonation* U of Michigan, Ann Arbor, Oct. 7  
Master Class at 2016 Rocky Mountain Bass Festival, CU Boulder, Oct 2  
Bow and Left Hand Technique Class 2016 Rocky Mt Bass Festival, CU Boulder, Oct 2  
Masterclass at Palisade High School, Palisade, CO, March 12  
Masterclass at Colorado Mesa College, Grand Junction, CO, March 10  
Workshop: *Using Tambura drones to improve intonation* Colorado Mesa College, Mar 10  
Clinic with Jazz Ensemble, Kennedy High School, Denver, Jan 13
- 2015** Masterclass at Northwestern University School of Music, Chicago II, Nov 9  
Masterclass at Interlochen Arts Academy, MI Nov 2

Masterclass 2015 Rocky Mountain Bass Festival, CU Boulder, Sept 27  
Technique Class 2015 Rocky Mountain Bass Festival, CU Boulder, Sept 27  
Masterclass International Society of Bassists Convention, Fort Collins, CO, June 3

- 2014** Peabody Conservatory Master Class, October 1  
*Improving Intonation with Tambura Drones – Hearing While Playing* Workshops for Orchestra; W. Clark HS, Westbury, NY May 29 (two 60-minute sessions)  
*Improving Intonation with Tambura Drones – Hearing While Playing* Workshops for orchestra; Schreiber HS, Port Washington NY May 28 (three 60-minute sessions)  
*Improving Intonation with Tambura Drones – Hearing While Playing* Workshops for Orchestra; Walnut Hills HS, Cincinnati, May 7 (three 50-minute sessions)  
*Improving Intonation with Tambura Drones – Hearing While Playing* Workshop for Orchestra; School for Creative & Performing Arts, Cincinnati, May 6 (90-minute)  
Double Bass Clinic, Silver Creek High School, Longmont, March 17  
*Colorado Music Educators Association (CMEA) Conference*, Colorado Springs, “Thumb Position on the Double Bass Made Easy and in Tune,” January 24
- 2013** Double Bass Clinic, Subramanian Academy of Performing Arts, Bangalore, India, Dec 22
- 2012** Boulder High School Orchestras, 3 workshops, December 11  
DePaul University, Chicago, November 5  
Interlochen Arts Academy, Michigan, October 29  
12<sup>th</sup> Rocky Mountain International Double Bass Festival, Master Class, Technique Classes, conduct double bass orchestra in rehearsals and concert, CU Boulder, Sept 16  
4<sup>th</sup> Audition Prep Workshop for String Players, CU Boulder, September 9  
*Colorado ASTA Summer Conference*, “Bass Bootcamp,” Highlands Ranch, CO, June 30  
*Colorado ASTA Summer Conference*, “Violin vs. Bass Technique,” with Chas Wetherbee, violin, Highlands Ranch, CO, June 30  
*Improvising With Drones*, Colorado ASTA Summer Conf., Highlands Ranch, CO, June 30  
*Improve Intonation With Indian Drones*, CU HS Summer Music Academy, June 27  
CU High School Summer Music Academy, Double Bass Quartet coachings (6) & concert, June 26-29, CU College of Music, Boulder  
Grandview High School, Bass Master Class, Aurora CO, April 18  
Campus Middle School, Cherry Creek, Co, April 11  
Conduct and coach Lincoln HS (San Jose, CA) chamber orchestra, CU, April 7  
CU Orchestra Festival Day, coach bass sections of 4 orchestras, April 6  
Juilliard, NYC, March 30  
Peabody and Catholic University Double Bass Students, Bethesda, MD, March 27  
*Getting Inside The Music*, ASTA Conference, Atlanta, GA, March 22  
*CMEA Conference*, Colorado Springs, Basic Bass 102 Technique, January 24
- 2011** Rocky Mountain High School, Ft. Collins, CO, December 9  
Rock Canyon High School, Highlands Ranch CO, November 28  
Denver School of the Arts, Conduct 3 orchestras, 3 Bass MCs, November 14  
Interlochen Arts Academy, Michigan, October 17  
Western Michigan University, October 12  
DePaul University, Chicago, October 11  
11<sup>th</sup> Rocky Mountain International Double Bass Festival, Grusin, Oct 2  
Westview Middle School, Longmont, CO, Bass Clinic, September 16

3<sup>rd</sup> Audition Prep Workshop for String Players, CU Boulder, August 27  
Lecture-Recital: *Raga Music of India: Expanding Solo Double Bass Horizons*  
International Society of Bassists Convention, San Francisco, June 11  
Music Conservatory Vila Seca, Spain (4 masterclasses) May 16-18  
Grandview Highschool, Bass MC, Aurora CO, April 22  
Lakewood High School, 2 Orchestra Clinics, 2 Bass Clinics, April 22  
Mead High School, 1 Orchestra Clinic, Bass Clinic, Longmont, CO, February 18  
*Getting Inside the Music*, CMEA Conference, Colorado Springs, January 29  
*CMEA Conference*, Colorado Springs, Basic Bass 101 Technique, January 27  
Bassapoluza Bass Orchestra, *CMEA Conference*, Colorado Springs, January 26

**2010** *Bass 2010 International Double Bass Convention*, Berlin, Oct 9  
CU String Audition Workshop, 2 master classes, August 28  
Monster Bass Ensemble (double bass orchestra), CU, May 22  
*Getting Inside the Music*, CMEA Conference, Colorado Springs, January 29  
*CMEA Conference*, Colorado Springs, Double Bass Technique, January 28

**2009** *Playing From the Inside Out*, Performer's Voice Symposium, Yong Siew Toh  
Conservatory of Music, National University of Singapore, Oct 28  
Technique class, 10<sup>th</sup> Rocky Mountain International Double Bass Festival, Grusin, Oct 10  
*10<sup>th</sup> Rocky Mountain International Double Bass Festival*, Grusin, Oct 10  
Seven Double bass sectional rehearsals with Fairview High School 9/9 - 10/14  
Yong Siew Toh Conservatory of Music, National University of Singapore, Oct 28  
Jazz Bass Masterclass at National University of Singapore, Monday, November 2  
American String Teachers Association 2009 Conference, Pre-College Master Class,  
Atlanta, March 21  
*Playing From the Inside Out*, ASTA Annual Conference, Atlanta, March 20

## **RECORDINGS**

SANDS AROUND INFINITY debut CD *Of Infinite Light*, released June 2015  
*Double Bass in Indian Music*, funded by CU's LEAP, completed September 2009  
ATMIC VISION *Expanding Horizons*, released August 2006.

## **MUSIC of INDIA at CU**

**2016 Faculty Advisor for CU student organization South Asia Music Association SAMA**

**M.S. SUBBALAKSHMI INDIAN MUSIC SERIES AT CU** Formed partnership between  
College of Music and Denver-based Indian arts organization Colorado Fine Arts Association  
(CFAA) to bring workshops and concerts to CU Boulder. Events:

Chitravina N. Ravikiran "Melody, Harmony, and Melharmony" Workshop, Imig, Oct 30  
Indian Music Residency with RK Shriramkumar, violin J. Vaidhyanathan, mridangam  
Demonstration, Interactive Indian Music Workshop, Concert, Old Main, Oct 24

- 2015** Coordinate/design Indian Music Workshop (12 students) at CU with Carnatic vocalist Emmanuelle Martin, May 5  
 Coordinate/design Indian Music Workshop (25 students) at CU with Carnatic violinist Dr. M. Narmadha, April 16

## **RADIO INTERVIEWS**

- 2016** Interview “Professor (Erhard) fuses music of West and India” IPR *Interlochen Public Radio* Daniel Wanschura host, aired Aug 16  
  
*Sands Around Infinity* Live interview/performance with Eric Hines, WNMC radio, Traverse City, Aug 18

## **NEWSPAPER ARTICLES**

- 2016** *Daily Camera* “CU Boulder hosts 14th annual Rocky Mountain Bass Festival,” Amy Bounds, Oct 3  
*Record Eagle* Interview/Article, Sara Elm, Traverse City, MI, Sunday, Aug 20
- 2015** *Times of India* (leading newspaper of India), “MUSIC TO HIS EARS Meet Paul Erhard, An American Musician Who Uses The Tanpura As Baseline For His Double Bass,” Interview and 900 word article by Arpita Bose, January 8

## **MUSIC OF INDIA: RESEARCH**

### **INDIAN MUSIC RESEARCH: South Indian Carnatic & North Indian Hindustani**

- 2019** Sabbatical Fall 2019: Exploring Ragas of India, preparation for L. Subramaniam Double Concerto for Violin and Double Bass, world-premiere Feb 11, 2020
- 2018** Meeting with violinist/composer Dr. L. Subramaniam, NYC, Nov 28  
 Research of Indian ragas in preparation for the 2020 premier of Dr. L. Subramaniam’s double concerto for violin and double bass. June-August
- 2013-2015** Fulbright Senior Scholar Research Grant: TRAINING THE MUSICAL MIND (see p. 1)
- 2005** 16 lessons with Prabir Bhattacharya, Delhi, lineage of sitar legend Ravi Shankar
- 2003-04** 30 lessons with Sitar Master Roshan Jamal Bhartiya
- 2002** *American Institute of Indian Studies (AIIS)* “Senior Performing Arts Fellowship,” 6-month CARNATIC research leave, India. Daily 2.5 hour vocal class (6 students) lessons with veena and vocal master V.Krishnamurthi, Principal, Sai Mirpuri College, July-Jan (2003)
- 2001** *American Institute of Indian Studies (AIIS)* “Senior Performing Arts Fellowship”, 2-month CARNATIC study in India: July-August
- 2000** CARNATIC study in India with various musicians, 3-month June-August  
 Lessons with Carnatic violinist Priya Gopalakrishnan, Denver
- 1999** Lessons with Carnatic violinist Priya Gopalakrishnan (student of Lalgudi Jayaraman Denver)



Lessons with Carnatic violinist Bala Subramaniam, (student of Lalgudi Jayaraman) India

1998 Lessons with Carnatic violinist Bala Subramaniam, India

## MUSIC OF INDIA: COMPOSING

### ARRANGEMENTS OF INDIAN BHAJANS

- 2015 Sri Rangunadhana for *Sands Around Infinity*  
2013 Maha Ganapathe, Chitta Chora for *Sands Around Infinity*  
2012 Hara Hara, Om Namah Shivaya, Sai Ram for *Sands Around Infinity*  
2011 Daya Karo, Shiva Shambo, Allah Ho Tum, Humko Tumse, for *Sands Around Infinity*  
2008 Govinda Madhava, raga Jait for *Atmic Vision*  
2007 Vinayaka, raga Jinjothi for *Atmic Vision*  
2005 Vigneshwara, Sai Ram Sai Ram, Chitta Chora (revised), Ganesha Sharanam (revised) for *Atmic Vision*  
2004 Vatapi Gana  
2003 Ganesha Sharanam, Chitta Chora,

## MUSIC OF INDIA

ATMIC VISION *double bass-flute-tabla* INDIAN MUSIC TRIO <http://atmicvision.com>

### CONCERT TOURS 2008, 2007, 2005

- 2008 Verrieres Le Buisson (25 km from Paris), France, Nov 3  
Bass '08 International Contrabass Convention Paris Conservatory, France, Oct 29 - Nov 2  
Sai Anantam (Alice Coltrane) Ashram Agoura Hills (Los Angeles), CA, Oct 25  
University of Colorado, College of Music, Boulder, CO, Oct 21  
Manav Seva Mandir, Chicago, IL, Oct 18  
Conference on South Asia, featured music concert, Madison, WI, Oct 17  
Boulder Public Library Series, Boulder, CO, Oct 12  
Rocky Mountain Center for the Musical Arts, Lafayette, CO, Oct 11  
Morgan Community College, Fort Morgan, CO, Oct 10 CU OUTREACH sponsored  
King Center on the Auraria Campus, CU Denver, Oct 9  
Eldorado Springs Yoga Ashram, Eldorado Springs, CO, Oct 6  
Wildwood Recital Hall (House Concert), Boulder, CO, Oct 5  
Templed Hills Retreat Center, Woodland Park, CO, Oct 4  
Hazelrig Music House, Crestone, CO, Oct 3  
Trinidad State Junior College, Trinidad, CO, Oct 1 CU OUTREACH sponsored
- 2007 Rutgers University, Voorhees Chapel, NJ, March 31  
Sai Mandir, Baldwin, NY, March 29  
Sharma House Concert, Greenwich CT, March 24  
Symphony Space, Manhattan, NYC March 17  
Bard College, NY, March 15

Ganesha Temple, Flushing NY, March 11  
 Madison Avenue Baptist Church, Manhattan NYC, March 8  
 Kaushal House Concert, Wallingford, CT, March 3  
 Colorado College, Colorado Springs, February 26  
 Hazelrig Music House, Crestone Colorado, February 25  
 CU Faculty Sunday Series, CU Boulder, February 18  
 University of Colorado Museum, February 16  
 Broomfield Auditorium, Broomfield Colorado, February 14  
 University of Wyoming, World Music Series, February 11  
 Rocky Mountain Center for Musical Arts, February 10  
 Wildwood Recital Hall House Concert, Boulder, February 4

**2005** Western Washington U Performing Arts Center, Bellingham, WA, March 13  
 Music Center of the Northwest, Seattle, March 12  
 Vashon Theater, Vashon Island-Seattle, March 11  
 The Met Theater, Spokane, March 9  
 Washington State University, Pullman WA, March 7  
 Eastern Washington U, Cheney, WA March 7  
 Panida Theater, Sandpoint, Id, March 5  
 Shining Mountain School, Boulder CO, February 28  
 Festival of Indian Music, U of Colorado, Boulder CO, February 26  
 Faculty Tuesday Concert, U of Colorado, Boulder, CO, February 22  
 Hazelrig Music House, Crestone CO, February 19  
 Wildwood Recital Hall, Boulder, February 12

### **EDUCATIONAL WORKSHOPS: *EXPANDING THE HORIZONS***

“Expanding The Horizons” Indian Music Workshop engages students through active participation in singing aspects of melody (sa-re-ga-ma in ragas), rhythm (dha-ti-ge-na), and emotion in Indian music.

**2008** Legacy High School (350 students), North Las Vegas, NV, Oct 24  
 Las Vegas Academy HS, Las Vegas, NV, Oct 23  
 Foothill High School (30 students), Henderson, NV, Oct 23  
 Del Webb Middle School (two workshops for 300 students), Henderson, NV, Oct 23  
 University of Wisconsin Madison, IL, Oct 17  
 Northside College Prep HS (50 students), Chicago, IL, Oct 15  
 New Trier HS (top orchestra students), Winnetka, IL, Oct 15  
 Fort Morgan HS Orchestra (40 students), Fort Morgan, CO, *CU OUTREACH sponsored*, Oct 10  
 Columbine ES 150 students), Fort Morgan, CO, *CU OUTREACH sponsored*, Oct 10  
 Baker MS (150 students), Fort Morgan, CO, *CU OUTREACH sponsored*, Oct 10  
 Fort Morgan MS (150 students), Fort Morgan, CO, *CU OUTREACH sponsored*, Oct 10  
 Logan School (100 students), Denver, CO, Oct 9  
 Denver East High School (two workshops 300 students), Denver, CO, Oct 8  
 McElwain ES (250 students), Denver, CO, Oct 8  
 Center High School (200 students), Center, CO, *CU OUTREACH sponsored*, Oct 3  
 Sargent Elementary School (200 students), Sargent, CO, *CU OUTREACH sponsored*, Oct 3  
 Sargent High School (150 students), Sargent, CO, *CU OUTREACH sponsored*, Oct 3  
 Center Middle School (200 students), Center, CO, *CU OUTREACH sponsored*, Oct 3  
 Alamosa Boys and Girls club (50 students), Alamosa, CO, *CU OUTREACH sponsored*, Oct 2  
 Lahara Elementary School (150 students), Lahara, CO, *CU OUTREACH sponsored*, Oct 2

Trinidad Middle School (400 students), Trinidad, CO, *CU OUTREACH sponsored*, Oct 1

- 2007** W.C. Bryant HS, Queens, NYC, *Sponsored by NYC Department of Education*, March 28  
Curtis HS, Staten Island NYC, *Sponsored by NYC Department of Education*, March 27  
Bard College, World Music Series, Hudson Valley, NY, March 15  
Suffern HS, NY, March 15  
Elizabeth Morrow School, Englewood, NJ, March 15  
Bayside HS, Queens NYC, *Sponsored by NYC Department of Education*, March 14  
Long Island City HS (2 workshops), Queens NYC, *Sponsored by NYC Dept of Ed*, March 14  
Lehman College/Celia Cruz HS (2 workshops), Bronx NYC, March 9  
Stuyvesant HS (3 workshops), Manhattan NYC, *Sponsored by NYC Dept of Ed*, March 8  
LaGuardia HS of Music and Art (2 workshops), Manhattan, *Spnsrd by NYC Dept of Ed*, March 6  
Denver School of the Arts, February 27  
Ponderosa HS, Aurora, CO, February 27  
Hazelrig Music House, Crestone, CO, February 25  
CU College of Music, Boulder, CO, February 19  
University of Wyoming, Laramie, WY, February 12  
Denver East HS (3 sessions, each 90 minutes), Denver, CO, February 8  
Columbine Elementary School, Boulder, CO, February 5

## UNIVERSITY PRESENTATIONS

- 2008** History Class, CU College of Arts & Sciences, Prof. Mithi Mukerjee, Boulder, CO, Oct 7  
Music Appreciation class, CU College of Music, Instr. Ross Hagen, Boulder, CO, Oct 6  
World Music Class, CU College of Music, Prof. Brenda Romero), Boulder, CO, Oct 6
- 2007** Music Appreciation Class, CU College of Music, Boulder, CO, February 7  
World Music Class for non-majors, CU College of Music, Boulder, CO, February 4  
World Music Class for Music majors, CU College of Music, Boulder, CO, February 4
- 2005** Improvisation Class, Washington State U, March 8  
History Department Class, U of Colorado. Claire, March 1  
World Music Class, U of Colorado, Boulder, CO, February 25  
Music Appreciation Class, U of Colorado, Boulder, CO, February 18  
Woodwind Area Performance Class, U of Colorado, Boulder, CO, February 17

## TELEVISION BROADCASTS

- 2008** Boulder Channel 8, filming/ broadcast of Boulder Public Library Series, Boulder, CO, Oct 12
- 2007** *ITV*, Indian cable TV station, NYC, performance/interview, March 14, aired numerous times  
*Asia TV*, Indian cable TV station, NYC, Rutgers March 31 concert filmed, broadcast April 1

## RADIO INTERVIEWS

- 2007** WRSU FM 88.7, Rutherford NJ, Interview for “Glimpses of India” show, Mar 15
- 2005** KPBX Public Radio taped interview, Spokane WA, aired March 6 & 8  
KGNU Public Radio live broadcast, Boulder CO, February 14

## **NEWSPAPER ARTICLES**

- 2008** Times of India, Bangalore, India, Nov 25  
India Express, Bangalore, India, Nov 18  
The Daily Chronicle, Trinidad, CO, Oct 3
- 2007** The Branding Iron, U of Wyoming newspaper, Laramie, WY Feb 10
- 2005** Colorado Daily, Boulder, CO Feb 21