

Viva la Musica!

Choir & Orchestra
Shulamit Hoffmann, conductor
Anna Khaydarova, pianist

“Facets of Love”

Faurè Requiem

& American lyricists

Saturday, May 16, 2015, 4 pm

Sunday, May 17, 2015, 4 pm

225 Tilton Avenue, San Mateo, California

Thursday, May 21, 2015, 7 pm

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Program



Charity and love

Sacred Heart (Ubi Caritas)

Ola Gjeilo

Honoring loved ones lost to us

Requiem

7 movements

Gabriel Fauré

(1845-1924)

Jumi Kim, soprano, José Mendiola, baritone
Angela Kraft Cross, organ, Virginia Smedberg, violin

Intermission

Love for music

Viva la Musica!

David Brunner

Love of a mother for her child

The Seal Lullaby

Eric Whitacre

Anna Khaydarova, piano

Lover to lover

Amor de mi Alma

Z. Randall Stroope

Love of G-d

Adonai Adonenu

Dan Forrest

Love for someone left behind

Who Can Sail Without the Wind

Dan Forrest

Love for our fellow man & Love of liberty

Dream of Freedom & Words Like Freedom

Evan Mack

Adia Aziza Griffith, soprano

A recording of this program will be available June 15.
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Charity and Love

Ubi Caritas

(sacred text)

A new setting of an ancient text serves opens the concert. The piece is in ABA form, the two outer sections—tender, gentle, and reflective—bookending a more urgent middle section.

Ubi caritas et amor, Where charity and love are,
Simul ergo cum As we are gathered
in unum congregamur: into one body:
Ne nos mente dividamur, caveamus. Beware, lest we be divided in mind.

Cessent iurgia maligna, Let evil impulses stop,
Cessent lites. Let controversy cease.
Gratias agimus tibi We give thanks to Thee
Et in medio nostri sit Christus Deus. And may Christ our God be in our midst.

Honoring Loved Ones Lost to Us

Requiem

The Requiem by Gabriel Fauré, composed in 1887, is one of the most renowned and beloved works of the choral-orchestral canon, both perennially popular and profound. Cast in seven movements, its performance time runs approximately 35 minutes. Viva performs from the Rutter edition, using Fauré's original instrumentation: low strings (violas, celli, bass, and just one solo violin), two French horns, organ, harp, and timpani.

English translation of the Latin text is courtesy of Dr. Amy Jervis

1. Introit and Kyrie

Requiem aeternam dona eis Domine: Rest eternal grant them, Lord our God,
et lux perpetua luceat eis and perpetual light forever shine on them.
Te decet hymnus Deus in Sion: Thou, O God, art worshipped in holy Sion:
et tibi reddetur votum in Jerusalem. unto thee the vow shall be performed in Jerusalem.

Exaudi orationem meam, Hear us, Lord; Lord, hear thy servants' prayer:
ad te omnis caro veniet. unto thee all flesh shall come.
Kyrie eleison, Christe eleison. Lord have mercy, Christ have mercy.

2. Offertory

O Domine Jesu Christe,
Rex gloriae,
libera animas defunctorum
de poenis inferni,
et de profundo lacu:
O Domine Jesu Christe,
Rex gloriae
libera animas defunctorum
de ore leonis
ne absorbeat tartarus:
ne cadant in obscurum.
Hostias et preces tibi Domine
laudis offerimus:
tu suscipe pro animabus illis,
quarum hodie memoriam facimus.
Fac eas, fac eas, Domine,
de morte transire ad vitam.
quam olim Abrahae promisisti,
et semini eius.
Amen.

Lord Jesus Christ,
Thou that rulest in majesty
free the souls of thy faithful departed
from torment eternal,
and from the fathomless waters:
Lord Jesus Christ,
thou that rulest in majesty,
free the souls of thy faithful departed
from out of the lion's jaw,
lest they drown in the depths of hell:
Save them from utter darkness.
Hear our prayer and let our cry come unto thee:
God our Father, bow thine ear:
we pray this day for all the souls of the departed
O remember them, Lord, we pray.
Grant them, Lord, grant them deliverance,
from death unto life, we pray thee,
as of old thou hast promised to our fathers,
Abraham and his seed.

3. Sanctus

Sanctus, Sanctus, Sanctus Dominus, Holy, holy, holy Lord,
Dominus Deus Sabaoth. Lord God of hosts.
Pleni sunt coeli et terra Heaven and earth are full
gloria, gloria tua. of thy glory.
Hosanna in excelsis. Sanctus. Hosanna in the highest. Holy.

4. Pie Jesu

Pie Jesu Domine, Blessed Jesu, Lord,
dona eis requiem, I pray in thy mercy grant them rest,
sempiternam requiem. everlasting rest.

5. *Agnus Dei*

*Agnus Dei,
qui tollis peccata mundi,
dona eis requiem,
sempiternam requiem.*

Lamb of God,
who takest away the sins of the world:
O grant them rest
for evermore.

*Lux aeterna luceat eis, Domine:
cum sanctis tuis in aeternum,
quia pius es.*

Light perpetual shine upon them, Lord, we pray:
with all thy saints in endless glory,
For thy tender mercy's sake.

*Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.*

Rest eternal grant them, Lord our God,
we pray to thee:
and light perpetual forever shine on them.

6. *Libera me*

*Libera me, Domine, de morte aeterna,
in die illa tremenda,
quando caeli movendi sunt et terra:*

Lord, I pray, deliver me from death's
everlasting fire,
day of Judgement, on that last dreadful day,
when the earth and the heav'ns shall
shake and tremble,
and thou shalt come
with thy mighty flaming fire of judgement.
trembling, trembling
I stand before thee in fear and dread,
Thy wrath shall descend on the earth
and bring all flesh to desolation.
Day of trial, day of judgement,
death and destruction, torment and distress,
day of anger, day of vengeance,
day of mourning, of woe and bitter grief.

*dum veneris
judicare saeculum per ignem.
tremens
factus sum ego et timeo,
dum discussio venerit,
atque ventura ira.
Dies illa, dies irae,
calamitatis et miseriae,
dies illa, dies magna et amara valde.*

7. *In Paradisum*

*In paradisum deducant angeli:
in tuo adventu suscipiant te martyres,
et perducant te
in civitatem sanctam Jerusalem.
Chorus angelorum te suscipiat,
et cum Lazaro quondam pauper
aeternam habeas requiem.*

God's holy angels lead you to paradise:
may saints in their glory receive you at
your journey's end,
guiding your footsteps
into the Holy city Jerusalem.
Choirs of angels sing you to your rest:
and with Lazarus may you forevermore
rest in peace raised to eternal life.



After intermission, the ensemble performs seven short pieces for choir and piano, all by contemporary American composers who have a signature flair for lyrical melodies and luscious harmonies, and that evoke a rich tapestry of feelings.

Love for music **Viva la Musica!**

Viva la Musica!

Long live music!

Love of a mother for her child **The Seal Lullaby** Rudyard Kipling (1865-1936)

Oh! hush thee, my baby, the night is behind us,
And black are the waters that sparkled so green.
The moon, o'er the combers, looks downward to find us
At rest in the hollows that rustle between.

Where billow meets billow, then soft by thy pillow;
Ah, weary wee flipperling, curl at thy ease!
The storm shall not wake thee, nor shark overtake thee,
Asleep in the arms of the slow-swinging seas.

Lover to lover **Amor de mi Alma** You are the Love of My Soul Garcilasco de la Vega (1503-536)

Yo no naci sino para quereros; I was born to love only you;
Mi alma os ha cortado a su dedida; My soul has formed you to its measure;
Por hábito del alma misma os quiero. I want you as a garment for my soul.

Escrito está en mi alma vuestro gesto; Your very image is written on my soul;
Yo lo leo tan solo que aun de vos Such indescribable intimacy
Me guardo en esto. I hide even from you.

Quanto tengo confieso yo deveros; All that I have, I owe to you;
por vos naci, por vos tengo la vida, For you I was born, for you I live,
Y por vos é de morir y por vos muero. For you I must die, and for you I give my last breath.

Love of G-d
Adonai Adonenu
O Lord, our Lord
Psalm 8

Adonai Adonenu
O Lord, our Lord,
how majestic is Your name
in all the earth!

When I consider Your heavens,
the work of Your fingers,
the moon and stars,
that You have set in place.

What are mortals?
that You care for them, O Lord?

Love for Someone Left Behind
Who Can Sail Without the Wind
Swedish Folk Song

“Originally from Sweden, this folksong became popular among Swedish immigrants in the American upper Midwest. It would have had particular meaning for early Scandinavian immigrants singing about leaving their homeland, although the theme of the text is broadly applicable to other “partings” as well. The contours of the piano accompaniment suggest waves against a boat, while the haunting vocal melody floats above it.”
(Dan Forrest)

Who can sail without the wind?
Who can row without oars?
Who can leave a parting friend
Without shedding tears?

I can sail without the wind,
I can row without oars,
But I can't leave a parting friend
Without shedding tears.

Love of Our Fellow Man
Dream of Freedom
Langston Hughes (1902-1967)

Free!
There is a dream in the land.
With its back against the wall
By muddled names and strange sometimes
The dream is called.

There are those who claim this dream
For theirs alone
A sin for which we know
They must atone.

Unless it's shared in common,
Like sunlight and like air,
The dream will die
For lack of substance anywhere.

The dream knows no frontier or tongue,
The dream no class or race.
The dream cannot be kept
Secure in any one looked place.

This dream today embattled
With its back against the wall,
To save the dream for one
It must be saved for all.

Love of Liberty
Words Like Freedom

There are words like Freedom
Sweet and wonderful to say,
On my heart strings freedom sings
All day everyday.

There are words like Liberty
That almost make me cry.
If you had known what I know
You would know why.

Viva la Musica! Choir

Soprano

Evelyn Eaton
Amy Jarvis
Odette Ledesma
Sara McNinch
Elena Kozak
Wendy McCall
Pamela Nissley
Lynda Silva
Pat Velarde
Lenore Wilkas *

Alto

Terri Cook *
Jerica Crisostomo
Betsy Daly-Cafell
Jane Goold-Caulfield
Barbara Kelsey
Carol Meyer
Robyn Peters
Lisa Reiche
Catherine Tse
Becky Snedigar
Regine Staufenberg
Janet Wilson
Joyce Wright

Tenor

Will Betts
Elliot Franks *
Nate Peters
Karl Stanczak

Bass

Robert Kozak
Dave Peters
Matthew Reeve *
Howard Roberts
Ian Ward
Tom Weaver
Alex Wilkas

*** Section Leader**

Viva la Musica! Orchestra

Violin

Virginia Smedberg

Viola

Janet Lynch, concertmaster
Sofia Fojas
Sarah Lee
Rachel Magnus Hartmann
Be'eri Moalem

Cello

Lucinda Breed Lenicheck
Jennifer Mathers

Bass

Kelly Beecher
Michael Nitzberg

French Horn

Cathleen Torres
Gary Crandell

Organ

Angela Kraft Cross

Harp

Anna Maria Mendieta
Carla Wong Gee

Piano and Keyboard

Anna Khaydarova

Percussion

Michael Veizades



Viva la Musica! Artistic Director



Shulamit Hoffmann has served as Viva la Musica's artistic and executive director since she founded the organization in 2001. She was for several years a recording artist for the South African Broadcasting Corporation and in 2009 she made her Carnegie Hall conducting debut.

She is completing her doctorate in Music and Music Education at Teachers College, Columbia University, where her research focuses on expressive choral performance.

She holds master's degrees in choral conducting and in piano performance, a bachelor's degree with a double major in music and English literature, and licentiate diplomas in music teaching from the Royal Schools of Music, London and from the University of South Africa.

She has taught at the College of San Mateo since 2002. She previously taught at Idaho State University, Brigham Young University Extension, University of Cape Town, and the University of Witwatersrand.

Ms. Hoffmann has received two Congressional Recognition Awards for service to her community (2002 and 2013) and her biography is entered into the Congressional Record of the United States. She was the 2013 Foster City honoree for the San Mateo County Mayors' Diversity Award.

She was named Outstanding Graduate Student in the School of Music and Dance at San Jose State University and she is the recipient of scholarships from Columbia University, San Jose State University, University of South Africa, and of other national scholarships from her native South Africa.

She has served as program chair and as president for local chapters of the National Federation of Music Clubs and the California Music Teachers Association and she is a current member of the ACDA, NASM, CMS, and Chorus America.

Her most recent article, *Coro Espresso*, appears in *Cantate*, the journal of ACDA California.



Pianist & Soloists



Anna Khaydarova has served as Viva la Musica's collaborative pianist since 2005. She received her bachelor's degree with honors from Tashkent University, Uzbekistan, and her master's degree from Notre Dame de Namur University, California.

Ms. Khaydarova was a prizewinner in the Bartok-Prokofiev-Kabalevsky International Competition in Redford, Virginia, and in an NDNU Concert Competition, soloing with the Redwood Symphony. She is music director at Island United Church in Foster City and teaches in San Mateo and accompanies at the Mozart School in Palo Alto.

Ms. Khaydarova was the featured soloist in Beethoven's Choral Fantasy in Viva la Musica's December 2013 performances.



Jumi Lee Kim, soprano, attended an art high school for voice and graduated summa cum laude with her Bachelors in Voice from Sung Shin Woman's University in Seoul in 2001. She did course work towards a Masters in Education of Music in Korea and received her Masters in Voice from the San Francisco Conservatory of Music.

Ms. Kim has experience as a vocal coach with the San Francisco Korean Children's Choir and the Canta Bella Children's Chorus and opera experience at Sonoma State University and elsewhere in the Bay Area. She received first place in the Redwood Chapter of the National Association of Teachers of Singing in 2004. Ms. Kim served as a soloist at the San Francisco Korean Methodist Church for five years. She sang with the San Francisco Concert Chorale in 2004-05, as the soloist with the Korean Symphony Orchestra at Herbst Theatre in 2011 and 2012, and as soloist for Handel's Messiah with the Valley Concert Chorale for four years, 2010-14.

Ms. Kim is currently a member of Bella Voce, Valley Concert Chorale, and New Choir and she is a music teacher at Berkeley Christian College.



José Mendiola, bass baritone, is a San Jose State University vocal student, and, as a member of Opera San Jose, he has appeared in the chorus of many SJO productions.

Mr. Mendolia also sings with Men Harmonics, The Chamber Singers of San Jose State, and The Symphony Silicon Valley Singers. A voice and brass teacher through the San Jose Youth Symphony, Mr. Mendiola runs a studio for

voice instruction in Los Gatos.

This is Mr. Mendiola's third solo appearance with Viva.

Adia Aziza Griffith, soprano, graduated with a Bachelor of Music and a minor in biology from Notre Dame de Namur University. Adia has performed in multiple productions:



Oaklahoma, Genevieve, understudy of Guilletta in The Tales of Hoffman, Mrs. Page in Merry Wives of Windsor, Mrs. Nordstrom in A little Night Music, The Mother in Amahl & The Night Visitors, and Musetta in La Boheme. Adia has also performed with Viva la Musica as soloist in Robert Ray's Gospel Magnificat and as guest soloist with the Winchester Orchestra singing excerpts from Henry Mollicone's

Gabriel's Daughter. Adia is active in her community and has sung for San Francisco's "Memorial for the Homeless," the City of Oakland's tribute to Dr. Martin Luther King, and various youth and women empowerment workshops and church conferences throughout the Bay Area. With her roots grounded in gospel music and a love for classical music, she meshes both worlds together. Adia teaches voice and she is also an avid writer. Her most recent single release, Grateful, can be found on iTunes, Amazon, and CDbaby.com.

Viva la Musica Board

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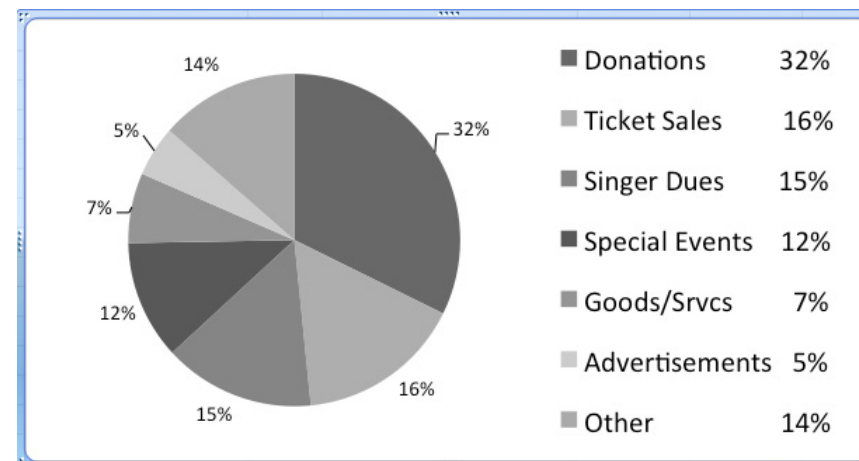
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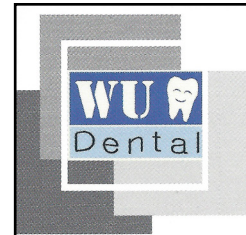
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Viva la Musica!

Choir & Orchestra
Shulamit Hoffmann, conductor
Anna Khaydarova, pianist

Celebrate the Holidays
& Viva's 15th Anniversary

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Sunday, December 13, 2015, 4 pm

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