





Featuring

# Four Seasons Orchestra

Carolyn Broe, Director

# North Valley Chorale

Eleanor Johnson, Director

# The Vivaldi Competition Winners For the Arizona Vivaldi Festival

Saturday May 1st, 2010 7:00 PM Chaparral Christian Church 6451 E. Shea Blvd. Scottsdale, AZ 85254

# Program

Flute Concerto in G minor Op. 10, no. 2 "La Notte" (RV 439) Antonio Vivaldi

Largo Fantasmi – Presto Largo Presto Largo – "Il Sonno" Allegro

> Jennifer Chiang, flutist Grand Champion – Junior Division Winner Carolyn Broe, Conducting

Concerto in D minor Antonio Vivaldi for Two Violins and Violoncello Op. 3, No. 11 (RV 565)

Allegro – first movement

Patrick Kraemer-Green, First Violinist Robert Kraemer-Green, Second Violinist First Place – Junior Division Winners Nadia Klein, Violoncellist

Concerto in G minor for Two Violoncelli (RV 531) Antonio Vivaldi

Allegro – first movement

Alexander Nunn, First Cellist Kelsey Smith, Second Cellist First Place – Senior Division Winners Four Seasons Concerto No. 2 L'Estate "Summer" (RV 315)

Presto – Tempo impetuoso d'Estate

Jeanelle Brierley, Violinist Grand Champion – Senior Division Winner Carolyn Broe, Conducting

**Award Ceremony** 

# Intermission

Symphony No. 1 in G Major

Allegro ma non troppo -first movement

**Dedication** 

This work, completed in the year 2000, bears the original dedication:

In memory of the 22,000 Polish officers massacred during World War II by the Soviets in the forests of Katyn, Russia.

In light of the recent air disaster that claimed the lives of Polish President Kaczynski, the First Lady and other high-ranking government dignitaries traveling to Katyn to commemorate the 70<sup>th</sup> anniversary of this horrific event, Gregory Zduniak would like to dedicate this American premier performance of his Symphony to the memory of both the brave soldiers who died 70 years ago and those who perished on April 10, 2010 in this most unbelievable and tragic twist of fate.

> American Premiere Carolyn Broe Conducting

# Antonio Vivaldi

**Gregory Zduniak** 

Gloria in excelsis

Et in terra pax

Laudamus te

Kelly Johnson Laura Hooks

Gratias agimus tibi

Propter magnam gloriam

Domine Deus

Barbara Knaggs

Domini Fili Unigenite

Domine Deus, Agnus Dei

**Claudia Navarrete** 

Qui tollis

Qui sedes ad dexteram Annette Economides

Quoniam tu solus sanctus

Cum Sancto Spiritu

North Valley Chorale Four Seasons Orchestra Eleanor Johnson, Conducting Four Seasons Orchestra is a thirty member all professional chamber orchestra located in Scottsdale, Arizona. This fine ensemble was founded in 1992 by Carolyn Broe, conductor. We perform light classical, Baroque and Contemporary music. The Four Seasons Orchestra performs public concerts, school concerts, festivals and special events. We were nominated in two Grammy categories "Best Small Ensemble" and "Best New Composition" for the year 2000. The orchestra has given World, European, American, Southwest, Phoenix and Scottsdale premiers of new music. We also have many fine chamber music ensembles. The Four Seasons Orchestra recently toured to Vienna, Austria for the Haydn Festival in 2009.



**Dr. Carolyn Waters Broe**, American conductor, composer and violist has been the featured soloist with orchestras in both California and Arizona. She received her Bachelor's of Music Performance from Chapman University, her Masters in Fine Arts in Music from California State University Long Beach; and her Doctorate in Music from Arizona State University in Viola Solo Performance. She studied conducting with John Koshak, and attended master classes with Leonard Bernstein, Seiji Ozawa and Herbert Bloomstedt.

Carolyn Broe has conducted the world premieres of the 9-11 works by Tucson composer Thomas Woodson and the

Bassoon Concerto of John Cooper. She has given Arizona premieres of works by Baroque and Classical women composers. Dr. Broe conducted the Phoenix and Scottsdale premieres of the Bassoon Concerto by Gwyneth Walker and a narrated work by Alan Feinstein. Carolyn Broe was the founding conductor of the Paradise Valley Orchestra for ten years, and conducted the Glendale Symphony Orchestra in Arizona. She has also guest conducted for the Arizona Repertory Orchestra for three summers.



**Eleanor Johnson** moved to the valley in 1988 from Toronto, Canada, where she had maintained a busy schedule performing with such groups as the Canadian Brass, Taffelmusik, Tapestry Singers, and the Toronto Mendelssohn Choir. She was also a soprano soloist, organist and assistant choir director at a prominent Anglican church.

Ms. Johnson began working in the Diocese of Phoenix in 1993 as Director of Music at St. Joan of Arc parish in North

Phoenix and later at St. Bernard of Clairvaux parish in Scottsdale. She conducted vocal choirs of all ages and led various combined choirs with orchestra in performances of Handel's "Messiah," Faure's "Requiem," Rutter's "Requiem", and Vivaldi's "Gloria".

Ms. Johnson also supervised numerous Handbell choirs and directed annual "Summer Music Camps" for children ages 9-18 yrs. Her Youth and Handbell choirs also completed yearly tours/workshops in both San Diego and Las Vegas.

Ms. Johnson has recorded many successful CDs with her choirs and led tours to Europe in both 2002 & 2006. She assumed the position of Music Director with the North Valley Chorale in September 2008.



**Gregory Zduniak,** composer, was born in New York in 1950 and began his music education at age 6. Being descended from Polish ancestry, naturally his first music lessons were on the accordion. Over the following years he received formal instruction in piano, violin, cello and guitar. His early education included not only instrumental lessons but also instruction in music theory. He

studied music composition at Northern Arizona University under Dr Rumery, graduating Magna Cum Laude with a music degree in 1976.

He founded Grandview Recording Studios in 1985, and produced musical recordings, as well as sound tracks for television. His film score for the TV production "Desert Treasures" earned an Emmy Award in 1995. His serious compositions include both instrumental and choral works. After winning multiple "Masterworks of the New Era" Awards in 2006 and 2007, his Symphony #1 was recorded by the Czech Philharmonic. The following year, selected movements from his Requiem and his Christmas Psalm for Choir were also recorded. He currently holds the position of Composer-In-Residence for the North Valley Chorale for whom he produces choral arrangements as well as new original compositions.

Regarding this concert, Gregory says "I would like to express my heartfelt gratitude to Eleanor Johnson and Dr Carolyn Broe for including my work on this concert. I would especially like to thank all the members of the Four Seasons Orchestra for all the time and effort they put forth to make this performance a reality."



Jeanelle Brierley, age 15, started violin lessons at age 5. Violin is now a passion that will never fade. She was the first place winner in the Arizona Musicfest competition and took first prize in the senior strings category of the Music Teacher's National Association AZ State competition, which took her to win second place in the senior strings division of the Music Teacher's National Association Southwest Division competition in Hawaii. She won first prize in the American String Teacher's Association AZ State competition, and was the grand-prize winner of the Four Seasons Orchestra's Vivaldi Competition. She is Assistant

Concertmaster of the Phoenix Youth Symphony and first violinist of the Passerelle String Quartet. Jeanelle enjoys teaching, and has a private studio of violin and flute students. She was accepted into the Aspen Music Festival and School for the summer of 2010, where she will be studying with Paul Kantor. Jeanelle currently studies with Ms. Susanne Rothaar.



**Jennifer Chiang**, age 14, is currently in 9<sup>th</sup> grade at Corona del Sol. She has recently been studying with Professor Walter Cosand. Her accomplishments include: 1<sup>st</sup> in Division 1 of the Arizona Musicfest Young Musician Competition of 2008, 1<sup>st</sup> in the Junior Concerto Division of the Young Artist Competition of 2009, the Gladys Chow Special Award for the Most Outstanding Performance of a Concerto by Mozart,

and 1<sup>st</sup> place in the 2010 Fountain Hills Competition.

Besides playing piano, Jennifer has also been studying flute for three and a half years with Ms. Judy Conrad. She has won awards in: the Ensemble Division at the Arizona Musicfest Young Musician Competition in 2008 and 2009, the Arizona Flute Society Competition -  $1^{st}$  place winner of 2006 and 2008 - and the Phoenix Symphony Guild Competition where she won  $1^{st}$  place in 2009 and received a music camp scholarship at Idyllwild. In Idyllwild, she was the principle flute of the Symphonic Band. Jennifer is the Junior Division Grand Champion winner for the Four Seasons Orchestra's Vivaldi Concerto Competition for 2010 on the flute.

Recently, she was principle flute in the 2010 West Regional Band and 2010 All-State Orchestra, and she is now the principle flute of the Phoenix Symphony Guild Symphonette. Additionally, she has performed on both instruments at many gatherings: a 5 Arts Circle fundraiser for retired musicians, two concerts in the Desert Hills Presbyterian Church, and three annual Arizona Musicfest Young Artists concerts.



**Patrick Kraemer-Green** has been studying the violin for seven years. He has been a member of the Phoenix Youth Symphony since age nine and is currently playing in the Youth Orchestra. Patrick is home-schooled and participates in the Early College Program at Mesa Community College. He enjoys volunteering at the Desert Botanical Garden and likes to climb at the Phoenix Rock Gym. Patrick is a Junior Division First Place winner in the Four Seasons Orchestra's Vivaldi Concerto Competition for 2010.



**Robert Kraemer-Green** became interested in the violin because of his older brother Patrick. Robert began violin lessons at age six and joined the Phoenix Youth Symphony Strings Orchestra when he was nine. Besides playing classical music, Robert enjoys fiddle and mariachi music. He also likes volunteering at the Tempe Public Library and is an avid geocacher. Robert hopes to join the Phoenix Youth Symphony Symphonette Orchestra this fall. Robert is a Junior Division First Place winner in the Four Seasons Orchestra's Vivaldi Concerto Competition for 2010.



Alexander Nunn has been playing the cello for about ten years. He has played twice in the Honors Recital at Suzuki camp at Aspen Snowmass and has played in the Honors recital at the Curry Summer music camp. He also won second place in Rosie's Houses' Great Performers Concert 2009. This is Alexander's first time performing with an orchestra as accompaniment. Alexander attends the Arizona School for the Arts and takes cello lessons with Gal Faganel at Rosie's House. He also is a member of the Phoenix Youth Symphony's Symphonette. Alexander is a

Senior Division First Place winner in the Four Seasons Orchestra's Vivaldi Concerto Competition for 2010.



**Kelsey Smith** is a versatile musician who is finishing her senior year at Saguaro High School in Scottsdale. Arizona. After teaching herself to read music on the piano keyboard at age six, she continued her piano studies through high school and began playing the cello at age eight. Currently studying with teacher Gal Faganel, Acting Principal Cellist of the Phoenix Symphony, her former teachers have been Karen Koger and Richard Bock. At Saguaro, Kelsey is the Principal Cellist in the school Symphonic Orchestra, Chamber Orchestra, and Symphony. She was a member of the ASTA Regional High School Orchestra in 2007 and 2008 and in the summer of 2008,

Kelsey was Principal Cellist at the Northern Arizona University's Curry Music Camp. In addition, she sings in the Saguaro Advanced Vocal Ensemble, and she was a member of the All State Choir for the past two years. Kelsey is also working as a counselor at the Scottsdale Community Schools Music Camp.

A member of the Phoenix Youth Symphony's Youth Symphony Orchestra, Kelsey has also played with the PYS Symphonette and String Orchestras. She attended Brevard Music Center Summer Camp in 2009. Kelsey is a Senior Division First Place winner in the Four Seasons Orchestra's Vivaldi Concerto Competition for 2010.

Kelsey is planning on majoring in cello performance in college next year with plans to pursue her master's and doctorate in music performance.



#### Violin I

Cathy Worchester – Concert Master Jeanelle Brierley \* Sandy Henriquez Diane Zelickman Susan Keedy

Violin II Marie Sussland – Principal Patrick Kraemer-Green \* Molly McCarthy Robert Kraemer-Green \* Joanne Schartow

Violas Annissa Olsen - Principal Kim Teachout Dr. Carolyn Broe

Cellos Nadia Klein - Principal Alexander Nunn \* Dr. JoAnn Cleland Kelsey Smith \* Dr. Charlotte Farney

String Bass JeanRene Broe - Principal

**Organist** Sue Mullane - Principal

Timpanist Gene Cervantes - Principal Flutes Mindy Foyer – Principal Jennifer Chiang \*

**Oboes** Rachel Edwards - Principal Ruby Vineyard Dr. Suzanne Johnson Oboe/English

**Clarinets** Steve White - Principal Dr. Steve Broe – Bass Clarinet

**Bassoons** John Friedeman JD - Principal Martin Haub

Trumpet Ben Goren - Principal

French Horns Don Harvey - Principal Darren Robinson John Schartow

Trombone Larry Versteeg - Principal

**Tuba** Don Larry - Principal

Percussionist Bradley Stell - Principal

\* Winners of the Vivaldi Concerto Competition



#### Soprano

Annette Economides Barbara Hoehne Laura Hooks Kathryn Hudson Julie Hull Kelly Johnson Barbara Knaggs Char Kochanski Margaret McCarthy Margaret Neno Barb Nicol Carolyn Nyland Carol Rosales Beverly Zduniak

#### Alto

Liz Clarke Becky Economides Mary Hungate Katherine Lincoln Christine Miller Joan Morrison Sharon Namie Claudia Navarrete Shirley Olinger Pam Thompson

#### Tenor

Grant Deger Brian Kinzie Harry Kochanski Peter McLaughlin David Morrison Michael Murphy Eric Thomson

#### Bass

Charley Hudson Graham Johnson Michael Lincoln Jim Nicol Gary Thomson Greg Zduniak

The **North Valley Chorale** is a voluntary, non-profit organization dedicated to the cultural, musical, and social enrichment of metropolitan Phoenix and its surrounding communities. We serve all segments of our community by providing affordable and accessible performances of choral music from many traditions, eras, and cultures. We work with joy and passion to improve our skills and capabilities so that we may perform these works at the highest possible level of personal and collective musicianship. We seek, recruit, and integrate a diverse and committed set of vocal talent into our membership.

The **North Valley Chorale** reaches out into the surrounding community not only to share our music but to serve and lift up those suffering or in need. We do this by providing free concerts and volunteering our services throughout the year.

We invite you to join our list of contributors. Please see the "Support" section of our web site www.northvalleychorale.org

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# In Appreciation

We thank the Scottsdale League for the Arts and the Arizona Commission on the Arts for sponsoring the Four Seasons Orchestra's Vivaldi Concerto Competition in 2010.

We thank American Express for donations to the North Valley Chorale.









We thank Chaparral Christian Church and Phoenix Boys Choir for rehearsal and concert facilities.

We thank the following for musician sponsorships:

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## We thank the following for concert production:

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Front House

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