



Mike Magatagan

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Vivace from Concerto in D Minor for Woodwind Quartet (BWV 1043 Mvt. 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Vivace from Concerto in D Minor for Woodwind Quartet [BWV 1043 Mvt. 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	The Concerto for 2 Violins, Strings and Continuo in D Minor (BWV 1043) also known as the Double Violin Concerto or Bach Double, is perhaps one of the most famous works by J. S. Bach and considered among the best examples of the work of the late Baroque period. Bach wrote it between 1730 and 1731 when he was the cantor at Thomasschule, in Leipzig, Germany. Later in 1739, in Leipzig, he created an arrangement for two harpsichords, transposed into... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Vivace

(from Concerto in D Minor)

J. S. Bach (BWV 1043)

Arranged for WoodWind Quartet by Mike Magatagan 2013



Vivace

Flute

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mp*

F

O *tr* *mf*

C

B

F *tr*

O

C

B

F

O

C

B

10

F

O

C

B

Detailed description: This is a musical score for a woodwind quartet. It consists of four systems of staves. The first system shows the initial measures for Flute, Oboe, Bb Clarinet, and Bassoon. The second system continues the music, featuring a trill (tr) in the Oboe part. The third system shows further development of the themes. The fourth system includes a measure marked '10' and continues the intricate woodwind textures. The score is in D minor and 3/4 time, with a tempo marking of 'Vivace'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

1

F
O
C
B

F
O
C
B

19

F
O
C
B

23

F
O
C
B

27

F
O
C
B

30

F
O
C
B

33

F
O
C
B

36

F
O
C
B

40

System 1 (measures 40-42):

- Flute (F):** Measure 40: whole rest. Measure 41: quarter rest, eighth notes G4, A4, B4. Measure 42: quarter notes G4, F4, E4, D4.
- Oboe (O):** Measure 40: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 41: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 42: quarter notes G4, F4, E4, D4.
- Clarinet (C):** Measure 40: whole rest. Measure 41: quarter rest, quarter notes G4, A4. Measure 42: quarter notes G4, F4, E4, D4.
- Bassoon (B):** Measure 40: quarter notes G3, A3, B3. Measure 41: quarter notes G3, A3, B3. Measure 42: quarter notes G3, F3, E3, D3.

43

System 2 (measures 43-45):

- Flute (F):** Measure 43: quarter notes G4, A4, B4. Measure 44: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 45: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Oboe (O):** Measure 43: quarter notes G4, A4, B4. Measure 44: quarter rest. Measure 45: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Clarinet (C):** Measure 43: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 44: quarter notes G4, A4, B4. Measure 45: quarter notes G4, A4, B4.
- Bassoon (B):** Measure 43: quarter notes G3, A3, B3. Measure 44: quarter notes G3, A3, B3. Measure 45: quarter notes G3, A3, B3.

46

System 3 (measures 46-48):

- Flute (F):** Measure 46: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 47: quarter notes G4, A4, B4. Measure 48: quarter notes G4, A4, B4.
- Oboe (O):** Measure 46: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 47: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 48: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Clarinet (C):** Measure 46: quarter notes G4, A4, B4. Measure 47: quarter notes G4, A4, B4. Measure 48: quarter notes G4, A4, B4.
- Bassoon (B):** Measure 46: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 47: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 48: eighth notes G4, A4, B4, C5, B4, A4, G4.

49

System 4 (measures 49-51):

- Flute (F):** Measure 49: quarter note G4 with trill, quarter note A4. Measure 50: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 51: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Oboe (O):** Measure 49: quarter notes G4, A4, B4. Measure 50: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 51: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Clarinet (C):** Measure 49: quarter notes G4, A4, B4. Measure 50: whole rest. Measure 51: whole rest.
- Bassoon (B):** Measure 49: quarter notes G3, A3, B3. Measure 50: quarter notes G3, A3, B3. Measure 51: quarter notes G3, A3, B3.

52

F
O
C
B

This system contains measures 52 through 55. The Flute part (F) features a complex melodic line with many sixteenth notes and some accidentals. The Oboe part (O) has a more melodic line with some slurs. The Clarinet part (C) consists of a few notes, including a whole note and a half note. The Bassoon part (B) has a few notes, including a quarter note and a half note.

55

F
O
C
B

This system contains measures 56 through 59. The Flute part (F) continues with a melodic line. The Oboe part (O) has a more active line with many sixteenth notes. The Clarinet part (C) has a few notes, including a quarter note and a half note. The Bassoon part (B) has a few notes, including a quarter note and a half note.

58

F
O
C
B

This system contains measures 60 through 63. The Flute part (F) has a melodic line with some slurs. The Oboe part (O) has a melodic line with some slurs. The Clarinet part (C) has a few notes, including a quarter note and a half note. The Bassoon part (B) has a few notes, including a quarter note and a half note.

61

F
O
C
B

This system contains measures 64 through 67. The Flute part (F) has a melodic line with some slurs. The Oboe part (O) has a melodic line with some slurs. The Clarinet part (C) has a few notes, including a quarter note and a half note. The Bassoon part (B) has a few notes, including a quarter note and a half note.

64

64

F

O

C

B

Detailed description: This system contains measures 64, 65, and 66. The Flute (F) part features a complex sixteenth-note pattern in measure 64, followed by eighth-note runs in measures 65 and 66. The Oboe (O) part has a steady eighth-note accompaniment. The Clarinet (C) part plays a rhythmic pattern of eighth notes with rests. The Bassoon (B) part provides a simple bass line with eighth notes and rests.

67

67

F

O

C

B

Detailed description: This system contains measures 67, 68, and 69. The Flute (F) part continues with sixteenth-note runs in measure 67 and eighth-note patterns in measures 68 and 69. The Oboe (O) part maintains its eighth-note accompaniment. The Clarinet (C) part has a rhythmic pattern with some rests. The Bassoon (B) part has a simple bass line.

70

70

F

O

C

B

Detailed description: This system contains measures 70, 71, and 72. The Flute (F) part has eighth-note runs in measure 70 and a more melodic line in measures 71 and 72. The Oboe (O) part has a steady eighth-note accompaniment. The Clarinet (C) part has a rhythmic pattern with rests. The Bassoon (B) part has a simple bass line.

73

73

F

O

C

B

Detailed description: This system contains measures 73, 74, and 75. The Flute (F) part has sixteenth-note runs in measure 73 and eighth-note patterns in measures 74 and 75. The Oboe (O) part has a steady eighth-note accompaniment. The Clarinet (C) part has a rhythmic pattern with rests. The Bassoon (B) part has a simple bass line.

76

F
O
C
B

80

F
O
C
B

83

F
O
C
B

86

F
O
C
B