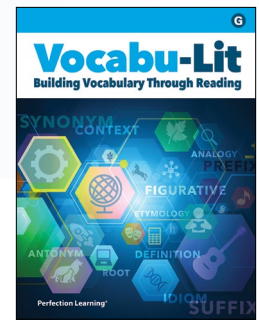


- Lesson 1 from *A Night to Remember*, Walter Lord (informational)
- Lesson 2 "The Railway Train," Emily Dickinson (poem)
- Lesson 3 from *Cathedral*, David Macaulay (informational)
- Lesson 4 from *The Adventures of Tom Sawyer*, Mark Twain (fiction)
- Lesson 5 from *Julius Caesar*, William Shakespeare (retold drama)
- Lesson 6 from *The Dark Is Rising*, Susan Cooper (fiction)
- Lesson 7 from *Steve Jobs*, Walter Isaacson (biography)
- Lesson 8 from *Travels with Charley: In Search for America*, John Steinbeck (autobiography)
- Lesson 9 from *Meet Moboulou*, The Jane Goodall Institute (informational)
- Lesson 10 from *Little Women*, Louisa May Alcott (fiction)
- Lesson 11 from "Paul Revere's Ride," Henry Wadsworth Longfellow (poem)
- Lesson 12 from *Anne Frank: The Diary of a Young Girl*, Anne Frank (autobiography)
- Lesson 13 from *Math Trek: Adventures in the Math Zone*, Ivars Peterson and Nancy Henderson (informational)
- Lesson 14 from "The Golden Fleece," Nathaniel Hawthorne (fiction)
- Lesson 15 from *Harry Potter's Cauldron*, Benoit Virole (critical essay)
- Lesson 16 from *A Short Walk Around the Pyramids and Through the World of Art*, Phillip Isaacson (informational)
- Lesson 17 from *The Phantom Tollbooth*, Norton Juster (fiction)
- Lesson 18 from *Black Boy (American Hunger)*, Richard Wright (autobiography)
- Lesson 19 from "The Light Princess," George MacDonald (fiction)
- Lesson 20 from *The Building of Manhattan*, Donald A. Mackay (informational)
- Lesson 21 from *Let the Circle Be Unbroken*, Mildred D. Taylor (historical fiction)
- Lesson 22 from *The Great Fire*, Jim Murphy (informational)
- Lesson 23 "Chicago," Carl Sandburg (poem)
- Lesson 24 from *A Journey to the Center of the Earth*, Jules Verne (fiction)
- Lesson 25 from *Narrative of the Life of Frederick Douglass*, Frederick Douglass (autobiography)
- Lesson 26 from *The Sign of the Beaver*, Elizabeth George Speare (fiction)
- Lesson 27 from A Speech, Chief Joseph (speech)
- Lesson 28 from *The Endless Steppe*, Esther Hautzig (memoir)
- Lesson 29 from *The Garden Behind the Moon*, Howard Pyle (fiction)
- Lesson 30 "Geology" from *U\*X\*L Encyclopedia of Science*, edited by Rob Nagel (informational)

# VOCABU-LIT®

## Grade 7 Selections



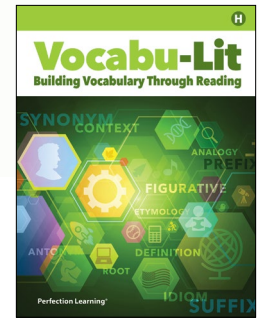
- Lesson 1 from *Anne Frank: Diary of a Young Girl*, Anne Frank (autobiography)
- Lesson 2 from *Black Ships Before Troy*, Rosemary Sutcliff (historical fiction)
- Lesson 3 "O Captain! My Captain!" Walt Whitman (poem)
- Lesson 4 from *A Critical Companion to J.K. Rowling*, Karley Adney and Holly Hassel (critical essay)
- Lesson 5 from *Arabian Nights* (fiction)
- Lesson 6 from *Harriet Tubman*, Ann Petry (informational)
- Lesson 7 "The Arrest of Rosa Parks," Rosa Parks (oral history)
- Lesson 8 from *The Cruisers*, Walter Dean Myers (fiction)
- Lesson 9 from *Under the Mesquite*, Guadalupe Garcia McCall (fiction/poetry)
- Lesson 10 from *Vincent Van Gogh: Portrait of an Artist*, Jan Greenberg, Sandra Jordan (biography)
- Lesson 11 Two Poems, Emily Dickinson (poetry)
- Lesson 12 from *Walden*, Henry David Thoreau (informational)
- Lesson 13 from *The Evolution of the Grocery Bag*, Henry Petroski (informational)
- Lesson 14 from *The Land of Oz*, L. Frank Baum (fiction)
- Lesson 15 from *Twenty Thousand Leagues Under the Sea*, Jules Verne (fiction)
- Lesson 16 from *This Land Was Made for You and Me: The Life and Songs of Woody Guthrie*, Elizabeth Partridge (informational)
- Lesson 17 from *¡Yo!*, Julia Alvarez (fiction)
- Lesson 18 from *Geeks: How Two Lost Boys Rode the Internet Out of Idaho*, John Katz (informational)
- Lesson 19 from "The Revolt of Mother," Mary E. Wilkins Freeman (fiction)
- Lesson 20 from *Dewey: The Small-Town Library Cat Who Touched the World*, Vicki Myron with Bret Witter (informational)
- Lesson 21 from *The Old Man and the Sea*, Ernest Hemingway (fiction)
- Lesson 22 from *Black Beauty*, Anna Sewell (fiction)
- Lesson 23 "All in the Golden Afternoon," Lewis Carroll (poem)
- Lesson 24 from *Marley and Me*, John Grogan (biography)
- Lesson 25 from *Shy Boy: The Horse That Came In from the Wild*, Monty Roberts (informational)
- Lesson 26 from Author's Introduction, *The Giver*, Lois Lowry (essay)
- Lesson 27 from "The Big Bang Theory," *The Gale Encyclopedia of Science* (informational)
- Lesson 28 "NASA Says Ancient Mars Could Have Supported Life," Nell Greenfieldboyce (NPR interview)
- Lesson 29 Adapted from *Frankenstein*, Mary Wollstonecraft Shelley (fiction)
- Lesson 30 from "The Goddess and the Weaver," Cynthia M. Martin (retold myth)

PERFECTION LEARNING®

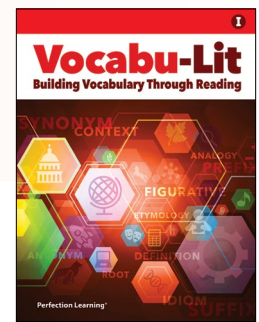
perfectionlearning.com | (800) 831-4190

# VOCABU-LIT®

## Grade 8 Selections



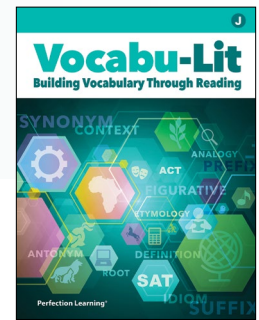
- Lesson 1 from A Speech to Governor Stevens of Washington Territory, Chief Seattle (speech)
- Lesson 2 "The Maize Spirit," A Chippewa Story (myth)
- Lesson 3 from *To Build a Fire*, Jack London (fiction)
- Lesson 4 from *The Yosemite*, John Muir (journal)
- Lesson 5 Two Poems, Robert Frost (poetry)
- Lesson 6 from The Constitution of the United States (government document)
- Lesson 7 from *Words We Live By*, Linda R. Monk (informational)
- Lesson 8 from Letter Regarding Thomas Jefferson, John Adams (letter)
- Lesson 9 from *Innocents Abroad*, Mark Twain (informational)
- Lesson 10 from "The Standard of Living," Dorothy Parker (fiction)
- Lesson 11 from *Abraham Lincoln*, James M. McPherson (informational)
- Lesson 12 from *The Red Badge of Courage*, Stephen Crane (fiction)
- Lesson 13 Gettysburg Address, Abraham Lincoln (speech)
- Lesson 14 from *Robinson Crusoe*, Daniel Defoe (fiction)
- Lesson 15 from "The People, Yes," Carl Sandburg (poem)
- Lesson 16 from *Tracks*, Louise Erdrich (fiction)
- Lesson 17 from *I Know Why the Caged Bird Sings*, Maya Angelou (autobiography)
- Lesson 18 from *Desert Exile: The Uprooting of a Japanese American Family*, Yoshiko Uchida (informational)
- Lesson 19 from *The Curious Case of Benjamin Button*, F. Scott Fitzgerald (fiction)
- Lesson 20 from The Inaugural Address, John F. Kennedy (speech)
- Lesson 21 from "What Makes a Pun Funny," Virginia Hughes (informational)
- Lesson 22 from "Coyote V. Acme," Ian Frazier (humor)
- Lesson 23 from *The Importance of Being Earnest*, Oscar Wilde (drama)
- Lesson 24 adapted from *The Autobiography of Benjamin Franklin* (autobiography)
- Lesson 25 from *A Trial by Jury*, D. Graham Burnett (informational)
- Lesson 26 from *Les Misérables*, Victor Hugo (fiction)
- Lesson 27 "To the Swimmer," Countee Cullen (poem)
- Lesson 28 from *The Greatest Game Ever Played*, Mark Frost (informational)
- Lesson 29 from "A Dynasty In the Making," David Halberstam (informational)
- Lesson 30 from "Just Once," Thomas J. Dygaard (fiction)



- Lesson 1 Two Poems, Emily Dickinson (poetry)
- Lesson 2 from *The Story of My Life*, Helen Keller (autobiography)
- Lesson 3 from *Warrior Lessons: An Asian American Woman's Journey into Power*, Phoebe Eng (autobiography)
- Lesson 4 from Address to Students at Moscow State University, Ronald Reagan (speech)
- Lesson 5 from "An Open Letter to America's Students," Dwight D. Eisenhower (speech)
- Lesson 6 from "The British Longitude Act Reconsidered," William E. Carter, Merri Sue Carter (informational)
- Lesson 7 from *The Call of the Wild*, Jack London (fiction)
- Lesson 8 from "The Cop and the Anthem," O. Henry (short story)
- Lesson 9 from "The Outcasts of Poker Flat," Bret Harte (short story)
- Lesson 10 from *My Life and Hard Times*, James Thurber (autobiography)
- Lesson 11 from *The Journals of Lewis and Clark*, Meriwether Lewis and William Clark (journal)
- Lesson 12 from *Bury My Heart at Wounded Knee*, Dee Brown (informational)
- Lesson 13 Two Poems, Percy Bysshe Shelley (poetry)
- Lesson 14 from "The Nose," Nikolai Vasilievich Gogol (short story)
- Lesson 15 from *A Doll's House*, Henrik Ibsen (drama)
- Lesson 16 from "The Bride Comes to Yellow Sky," Stephen Crane (short story)
- Lesson 17 from *The Woman Warrior*, Maxine Hong Kingston (memoir)
- Lesson 18 from *Silent Spring*, Rachel Carson (informational)
- Lesson 19 from *The Race to Save the Lord God Bird*, Phillip Hoose (informational)
- Lesson 20 "James Bond (Ornithologist)," Wikipedia (article)
- Lesson 21 from "The Architecture of the Celestial Mansions," Annie Jump Cannon (informational)
- Lesson 22 from "Experimental Art" in *The Story of Art*, E. H. Gombrich (informational)
- Lesson 23 from *Pride and Prejudice*, Jane Austen (fiction)
- Lesson 24 adapted from *Romeo and Juliet*, William Shakespeare (drama)
- Lesson 25 from *The Hot Zone*, Richard Preston (informational)
- Lesson 26 from *The Mother Tongue*, Bill Bryson (informational)
- Lesson 27 from *To Kill a Mockingbird*, Harper Lee (fiction)
- Lesson 28 from "Who Was Atticus Finch?" Talmage Boston (article)
- Lesson 29 "The Flowers," Alice Walker (short story)
- Lesson 30 from *Twenty Years at Hull-House*, Jane Addams (informational)

# VOCABU-LIT®

## Grade 10 Selections



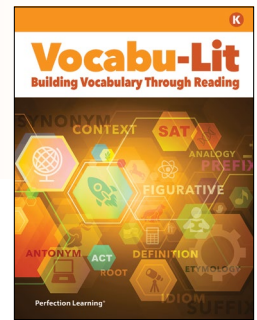
- Lesson 1 from *Metamorphosis*, by Ovid (mythology)
- Lesson 2 adapted from "Icarus," by Jean Lang (mythology)
- Lesson 3 The Fall of Icarus: Two Poems, by W. H. Auden and Anne Sexton (poetry)
- Lesson 4 from *The Yosemite*, by John Muir (informational)
- Lesson 5 from "The Gentleman," by John Henry Newman (informational)
- Lesson 6 from *Things Fall Apart*, by Chinua Achebe (fiction)
- Lesson 7 from *Out of Africa*, by Isak Dinesen (memoir)
- Lesson 8 from *Heart of Darkness*, by Joseph Conrad (fiction)
- Lesson 9 from "How a Detroit Flop Became South Africa's Superstar," by Scott Simon (NPR) (interview)
- Lesson 10 from Address to a Joint Sitting of the South African Parliament, by Nelson Mandela (speech)
- Lesson 11 from "Ode on a Grecian Urn," by John Keats (poem)
- Lesson 12 from *Macbeth*, by William Shakespeare (drama)
- Lesson 13 from "He Says/She Says: Shakespeare's Macbeth," by Francesco Aristide Ancona and Mary Ives Thompson (informational)
- Lesson 14 From *Cranford*, by Elizabeth Cleghorn Gaskell (fiction)
- Lesson 15 from Declaration of Conscience, Statement of Senator Margaret Chase Smith, June 1, 1950 (speech)
- Lesson 16 from *Oedipus Rex*, by Sophocles (drama)
- Lesson 17 from "The Persistence of Riddles," by Richard Wilbur (informational)
- Lesson 18 from *The Nothing That Is: A Natural History of Zero*, by Robert Kaplan (informational)
- Lesson 19 from *Circumference: Eratosthenes and the Ancient Quest to Measure the Globe*, by Nicholas Nicastro (informational)
- Lesson 20 from *A Houseboat on the Styx*, by John Kendrick Bangs (fiction)
- Lesson 21 from *The Joy Luck Club*, by Amy Tan (fiction)
- Lesson 22 from *Nightmare Abbey*, by Thomas Love Peacock (fiction)
- Lesson 23 from *Cod: A Biography of the Fish That Changed the World*, by Mark Kurlansky (informational)
- Lesson 24 "O Black and Unknown Bards," by James Weldon Johnson (poem)
- Lesson 25 from "The Record Effect", by Alex Ross (informational)
- Lesson 26 from Speech to the Second Virginia Convention, by Patrick Henry (speech)
- Lesson 27 from Farewell Address, by George Washington (speech)
- Lesson 28 from *The Language of Mathematics*, by Keith J. Devlin (informational)
- Lesson 29 from "The Man That Corrupted Hadleyburg," by Mark Twain (fiction)
- Lesson 30 from *The Awakening*, by Kate Chopin (fiction)

**PERFECTION LEARNING®**

perfectionlearning.com | (800) 831-4190

# VOCABU-LIT®

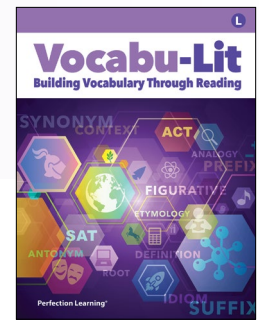
## Grade 11 Selections



- Lesson 1 from the poetry of Phillis Wheatley (poetry)
- Lesson 2 from *Africans in America: America's Journey Through Slavery*, Charles Johnson and Patricia Smith (informational)
- Lesson 3 from the Inaugural Address of Thomas Jefferson (speech)
- Lesson 4 from *The Scarlet Letter*, Nathaniel Hawthorne (fiction)
- Lesson 5 from *Wuthering Heights*, Emily Brontë (fiction)
- Lesson 6 from "The Story of an Eye-Witness," Jack London (informational)
- Lesson 7 from "The Fallacy of Success," G. K. Chesterton (informational)
- Lesson 8 from "The Sculptor's Funeral," Willa Cather (fiction)
- Lesson 9 from *The Oregon Trail*, Francis Parkman (informational)
- Lesson 10 from "The Three Strangers," Thomas Hardy (fiction)
- Lesson 11 from *Gitanjali (Song Offerings)*, Rabindranath Tagore (poetry)
- Lesson 12 from *Tartuffe*, Molière (drama)
- Lesson 13 from *Society and Solitude*, Ralph Waldo Emerson (informational)
- Lesson 14 from the preface to *Plays Pleasant*, George Bernard Shaw (informational)
- Lesson 15 from *The Way of All Flesh*, Samuel Butler (fiction)
- Lesson 16 from the Bill of Rights (informational)
- Lesson 17 from *In My Place*, Charlayne Hunter-Gault (informational)
- Lesson 18 from *The Bluest Eye*, Toni Morrison (fiction)
- Lesson 19 from *Their Eyes Were Watching God*, Zora Neale Hurston (fiction)
- Lesson 20 from "An Essay on the Principle of Population," Thomas Malthus (informational)
- Lesson 21 Two Poems, John Donne (poetry)
- Lesson 22 from *The American Language*, H. L. Mencken (informational)
- Lesson 23 from *Declaration of Sentiments*, Seneca Falls Conference (informational)
- Lesson 24 from "The Cask of Amontillado," Edgar Allen Poe (fiction)
- Lesson 25 from *Crime and Punishment*, Fyodor Dostoevsky (fiction)
- Lesson 26 from *A Connecticut Yankee in King Arthur's Court*, Mark Twain (fiction)
- Lesson 27 from *A Distant Mirror: The Calamitous 14th Century*, Barbara W. Tuchman (informational)
- Lesson 28 from *History of England*, Thomas Babington Macaulay (informational)
- Lesson 29 from *The Great Gatsby*, F. Scott Fitzgerald (fiction)
- Lesson 30 from *Google Hacks: Tips & Tools for Finding and Using the World's Information*, Rael Dornfest, Paul Bausch, and Tara Calishain (informational)

# VOCABU-LIT®

## Grade 12 Selections



- Lesson 1 from *A Sunrise on the Veld*, Doris Lessing (short story)
- Lesson 2 from *Cry, the Beloved Country*, Alan Paton (fiction)
- Lesson 3 from *Inmates of My House and Garden*, Eliza Brightwen (informational)
- Lesson 4 from *A Circle of Quiet*, Madeleine L'Engle (memoir)
- Lesson 5 Two Poems, William Wordsworth (poetry)
- Lesson 6 from *Macbeth*, William Shakespeare (drama)
- Lesson 7 from "Stratford-Upon-Avon," Washington Irving (essay)
- Lesson 8 from *The Diary of Samuel Pepys*, Samuel Pepys (diary/autobiography)
- Lesson 9 from "Kew Gardens," Virginia Woolf (short story)
- Lesson 10 from *My Double Life*, Sarah Bernhardt (memoir)
- Lesson 11 from "A Devoted Son," Anita Desai (short story)
- Lesson 12 from *Report from Part One*, Gwendolyn Brooks (autobiography)
- Lesson 13 from *Martin Chuzzlewit*, Charles Dickens (fiction)
- Lesson 14 from "The Solitude of Self," Elizabeth Cady Stanton (speech)
- Lesson 15 from *My Boyhood*, John Burroughs (autobiography)
- Lesson 16 from "If I Were 21 Today," W. W. Keeler (speech)
- Lesson 17 from "The Answer," Sor Juana Inés de la Cruz (letter)
- Lesson 18 from "Of Studies," Sir Francis Bacon (essay)
- Lesson 19 "Ode to the Book (II)," Pablo Neruda (poem)
- Lesson 20 from "Address to the United Nations Youth Assembly, July 12, 2013," Malala Yousafzai (speech)
- Lesson 21 from *Frankenstein; or the Modern Prometheus*, Mary Wollstonecraft Shelley (science fiction)
- Lesson 22 "Black Female Astronaut Mae Jemison Explains the Origin of Life and How to Save Earth," Meghan Bartels (interview)
- Lesson 23 from *Far from the Madding Crowd*, Thomas Hardy (fiction)
- Lesson 24 from *The Time Machine: An Invention*, H. G. Wells (science fiction)
- Lesson 25 from *The Hawaiian Archipelago*, Isabella Bird (informational)
- Lesson 26 from *The Life and Adventures of Nat Love*, Nat Love (autobiography)
- Lesson 27 from *Pride and Prejudice*, Jane Austen (fiction)
- Lesson 28 from "Nobel Lecture, December 10, 2004," Wangari Maathai (speech)
- Lesson 29 from *Thinking in Pictures, Expanded Edition: My Life with Autism*, Temple Grandin (autobiography)
- Lesson 30 from "The Open Boat," Stephen Crane (fiction)