



**VOCAL SOLOS  
AND OPERA**

**COMPLETE CATALOG**

**ECSPUBLISHING**

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## New CD from David Conte

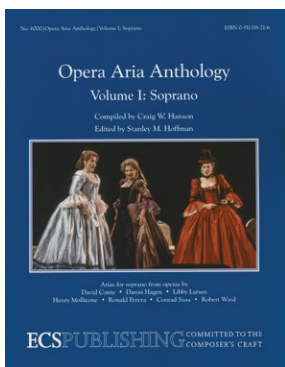


### Everyone Sang Vocal Music of David Conte

This two-disc set includes recordings of David Conte's most recent vocal composition offerings from collections "American Death Ballads;" "Three Poems of Christina Rossetti;" "Love Songs;" "Everyone Sang;" "Lincoln;" "Sexton Songs;" and "Requiem Songs."

CD182 \$24.95

## Opera Anthologies



### Opera Aria Anthology, Volume 1: (Soprano)

Compiled by Craig W. Hanson  
Edited by Stanley M. Hoffman

Arias for soprano from operas by David Conte, Daron Hagen, Libby Larsen, Henry Mollicone, Ronald Perera, Conrad Susa, and Robert Ward. 152 pages.

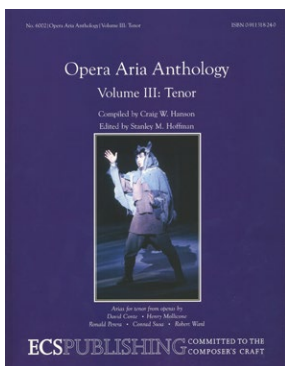
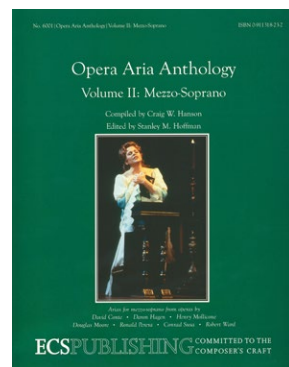
6000 \$33.60

### Opera Aria Anthology, Volume 2: (Mezzo-Soprano)

Compiled by Craig W. Hanson  
Edited by Stanley M. Hoffman

Arias for mezzo-soprano from operas by David Conte, Daron Hagen, Henry Mollicone, Douglas Moore, Ronald Perera, Conrad Susa, and Robert Ward. 142 pages.

6001 \$33.60



### Opera Aria Anthology, Volume 3: (Tenor)

Compiled by Craig W. Hanson  
Edited by Stanley M. Hoffman

Arias for tenor from operas by David Conte, Henry Mollicone, Ronald Perera, Conrad Susa, and Robert Ward. 110 pages.

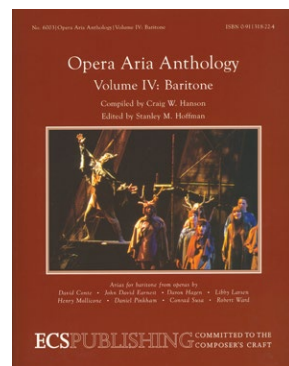
6002 \$30.45

### Opera Aria Anthology, Volume 4: (Baritone)

Compiled by Craig W. Hanson  
Edited by Stanley M. Hoffman

Arias for baritone from operas by David Conte, John David Earnest, Daron Hagen, Libby Larsen, Henry Mollicone, Daniel Pinkham, Conrad Susa, and Robert Ward. 140 pages.

6003 \$33.60

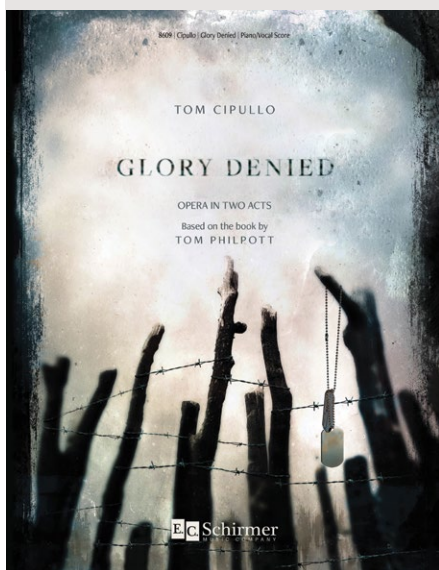


## Opera Scenes

See the back page for select individual opera scenes to encourage the use of contemporary opera in programs at the university level. All of our opera scenes are available as downloads or as printed material. Purchase of any downloadable opera scene includes permission to reproduce copies for each of the vocalists in the scene, the accompanist, and the conductor. A full listing is available on our website and is updated regularly.

Prices in this catalog are subject to change without notice.

## New & Featured Opera



**8609 Piano/Vocal Score \$45.00**

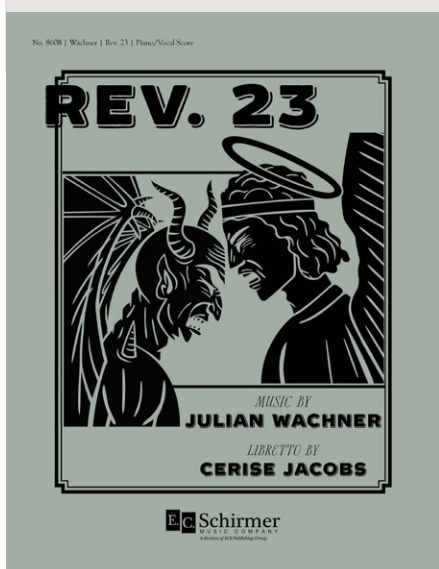
### Glory Denied Tom Cipullo

Based on Tom Philpott's book of the same name with a foreword by Senator John McCain, this opera takes place during the Vietnam War and is based on the moving, true story of Colonel Jim Thompson, America's longest-serving Prisoner of War (1964–1973), the torment faced by his family, and a nation divided during the Vietnam era. After being held prisoner for nearly a decade, Thompson returns home to find a wife that has moved on, a son he has never met, a nation that has all but forgotten him, and a USA that he barely recognizes, as he strains to find direction in a country that he battled to protect.

Duration: 80 minutes

*"...intimate in its presentation (minimal sets and costumes and a nine-musician ensemble) and epic in its scope and effect... From hope to despair, from love to hatred to forgiveness, the dramatic tension was relentless."* - Willard Spiegelman, Opera News July 2013

—Opera News



**8608 Piano/Vocal Score coming soon!**

### Rev. 23 Julian Wachner, Music Cerise Lim Jacobs, Libretto

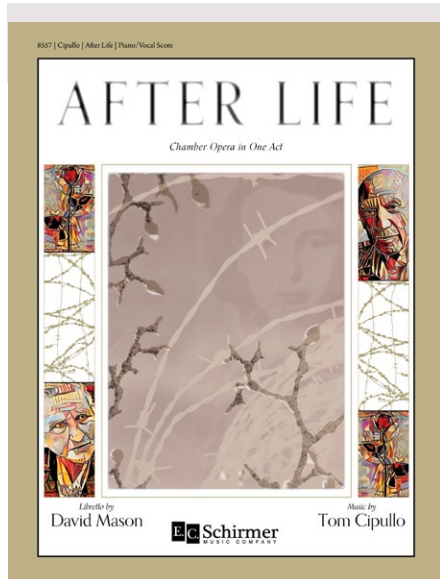
*The Book of Revelation ends at chapter 22. Or does it? Rev. 23 is the hitherto unpublished last chapter of the Book of Revelation as dictated by St. John the Divine and transcribed by Cerise Lim Jacobs. It narrates the last battle to recapture Paradise-on-Earth and restore the balance of good and evil to our world. Persephone, the only being able to pass freely between Hell and Earth, is recruited by Lucifer in the fight against the rulers of Paradise-on-Earth. No one is exempt from this battle.*

Duration: 95 minutes

*Wachner's REV. 23 sounds as broad, interesting, and brightly colored as the characters and plot of Jacobs' libretto. ...Wachner's excursions to different genres keep REV. 23 exciting and fun... An eccentric vision of a world before the Beginning...*

—Boston Musical Intelligencer

## New & Featured Opera



### After Life *Tom Cipullo, Music* *David Mason, Libretto*

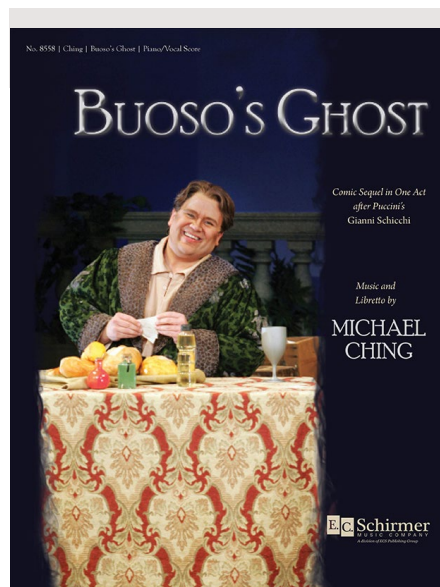
*After Life* imagines a post-mortem reunion of Pablo Picasso and Gertrude Stein. When both realize that their great loves, whom they thought had conjured them, are not present, the two towering figures discuss their lives, relationships, and activities during the Second World War. Their outsized egos clash, resentment between them boils over and, as they confront each other, a third voice rises from the darkness. A young girl, a victim of the Holocaust, appears, and it is her questioning that has brought Stein and Picasso back from the dead. Why did she die while they lived on? Can the two artists, whose work endures, ever know death as she does? Who will remember her, when she barely remembers herself?

**8557 Piano/Vocal Score \$28.00**

Duration: 45 minutes

*Cipullo's musical language, rooted in tonality with generous helpings of dissonance, is direct, succinct and original. His thorough understanding of the human voice allows him to create fully dimensional characters that are sympathetic and imminently believable... [a] finely wrought exploration of the role of art in times of grave crisis.*

—The Washington Post



### Buoso's Ghost *Michael Ching*

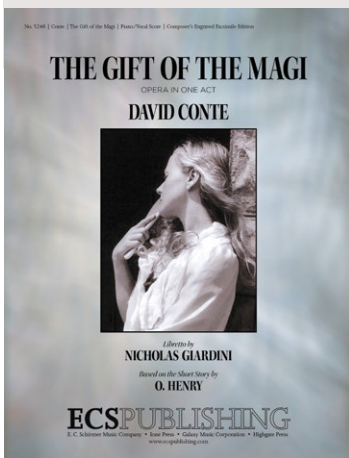
A sequel to *Gianni Schicchi* by Giacomo Puccini (1858–1924), *Buoso's Ghost* begins with the final bars of *Gianni Schicchi*. Based on the premise that Buoso Donati did not die of natural causes in *Gianni Schicchi*, the new work will follow the progress of Schicchi as he tries to discover the circumstances of Donati's death.

Duration: 50 minutes

*"Composer and librettist Ching ... borrows snatches of Puccini tunes and weaves them into his own conservative-eclectic idiom, tossing in bits of American pop ... for merry measure. The vocal writing is expert, the orchestration light enough to allow the singers to project the text clearly. Buoso is charming and unpretentious ..."*

—Chicago Tribune

**8558 Piano/Vocal Score \$27.00**

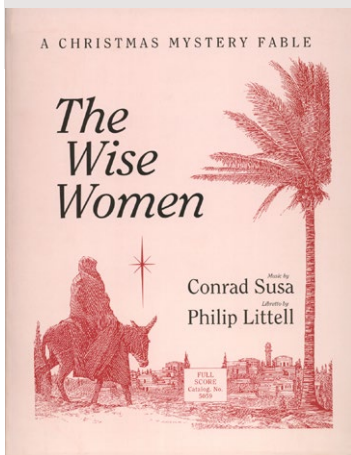


## The Gift of the Magi *David Conte, Music* *Nicholas Giardini, Libretto*

Opera in 4 scenes based on the classic O. Henry short story. Della and Jim are a young, poor couple in love, entirely devoted to each other. After having pledged not to exchange Christmas gifts, both decide to sell their own most precious possession in order to buy what each thinks will make the other most happy. In the final scene, after the couple has exchanged their gifts, Jim and Della reaffirm their love for one another, which they now realize is the greatest gift of all.

5248 Piano/Vocal Score \$40.00

Duration: 65 minutes

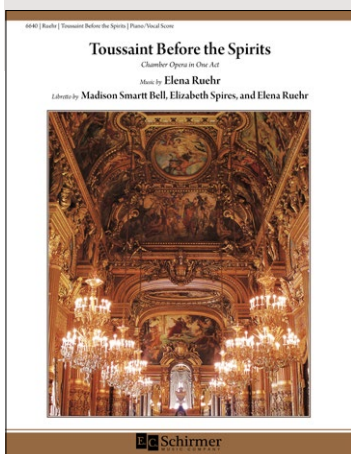


## The Wise Women *Conrad Susa*

Led by a tri-partite star, the Wise Men rest at an oasis. Discussion of their trip causes disagreement between the men and women, and they part ways. As the women sleep, the Holy Mother and Child appear to them in a vision, allowing them to see the baby before the men do. In riddle, the women help the men to understand that the best gift for this King is one which recognizes divinity in every child: love.

5059 Piano/Vocal Score \$34.65

Duration: 45-55 minutes



## Toussaint Before the Spirits *Elena Ruehr, Music* *Madison Smartt Bell, Elizabeth Spires, and Elena Ruehr, Libretto*

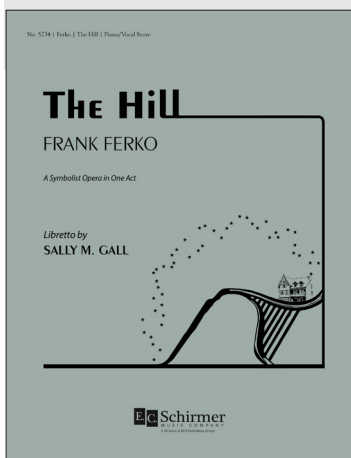
Toussaint Louverture, leader of the Haitian Revolution, is imprisoned in a French dungeon. When he learns there will not be a trial, he summons the Lwa, the spirits of his people. Through several conversations with the spirits, he concludes that Tree of Liberty cannot be cut down.

*"...a lyrical outpouring energized by motor rhythms that never become mechanical...compelling, emotional, theatrical...takes us back to the beginnings of the art..."*

—The Boston Globe

0693 Piano/Vocal Score \$45.00

# One Act Opera



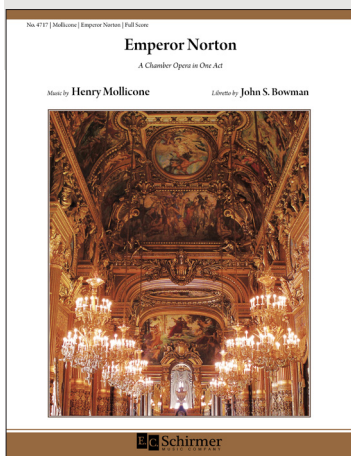
**5234 Piano/Vocal Score \$25.00**

## The Hill

*Frank Ferko, Music*  
*Sally M. Gall, Libretto*

Symbolist Opera. In part a consolatory work for an era when youth is cut off in its prime, takes place in a mythological setting. Young people are waiting on a hill distinguished by a somewhat incomprehensible musician and a manor into which their leader has vanished. Despite the musician's cryptic warnings, the young leader's best friend (the Youth) follows a mysterious young woman (the Apprentice) into the manor. There he discovers from the mistress that his friend has indeed died. Frantic with grief, he begs for death as well. After some argument, his wish is granted. However, because of the love all young people bear one another, the souls of the departed are placed on the musician's harp and blaze forth eternally.

Duration: 60 minutes



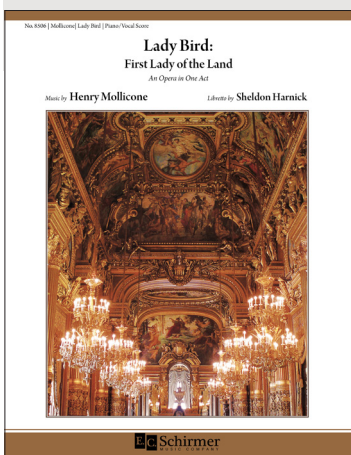
**4717 Piano/Vocal Score \$55.00**

## Emperor Norton

*Henry Mollicone, Music*  
*John S. Bowman, Libretto*

Diana and Michael arrive at a theatre to audition for a play about Emperor Norton, the 19th-century San Franciscan who proclaimed himself Emperor of the United States. Marla, the playwright, arrives, confused at their presence since the play is unfinished. A man emerges from the wings dressed as a 19th-century emperor, protesting that the scene bears little resemblance to Norton's actual death, and challenging their perceptions of other episodes in the play. Marla, won over, demands that they restage the scenes, and she joins her destiny with his; Empress to his Emperor, in the realm of fantasy, spirit, art, and love.

Duration: 60 minutes



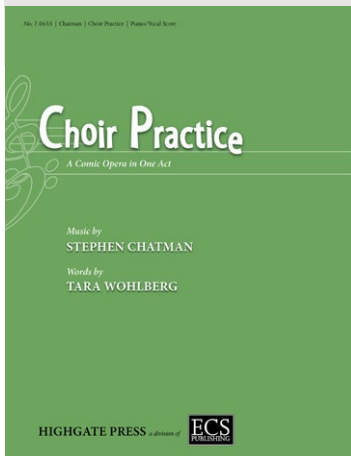
**8506 Piano/Vocal Score \$33.00**

## Lady Bird

*Henry Mollicone*

A one-act opera based upon events in the life of Lady Bird Johnson, first lady and the wife of Lyndon Baines Johnson. Due to the passing of the civil rights bill, President Johnson was at risk of not being elected to continue his presidency. His wife Lady Bird courageously campaigned for him across the Southern states on a special train tour, at times putting her own life in danger.

Duration: 60 minutes

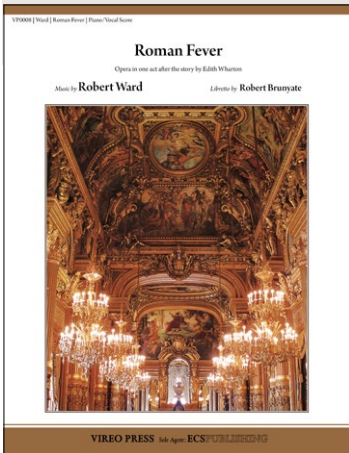


## Choir Practice *Stephen Chatman, Music Tara Wohlberg, Libretto*

It is choir night in a community hall in Vancouver, circa 1985. Warm-ups, roll call and plenty of innuendos follow as the rehearsal for the national competition in Toronto begins. The two competing soloists engage in insults, their mutual hatred culminating in attempted murder. After the Policeman's gunshot, one of the choristers sings on the stage of "frozen" characters, leading them into a world of light, harmony, understanding, and musical perfection. The choir's problems are resolved in a rousing finale.

**7.0655 Piano/Vocal Score \$35.00**

Duration: 60 minutes

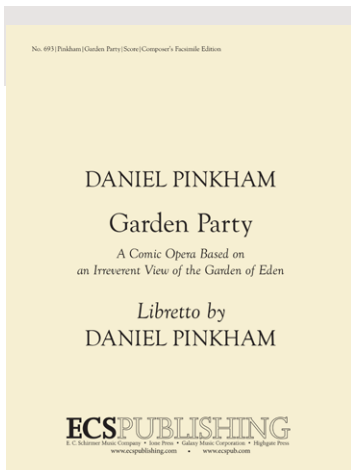


## Roman Fever *Robert Ward, Music Roger Brunyate, Libretto*

A one-act opera based on Edith Wharton's story. The story is set in 1927 in a terrace restaurant overlooking the Roman Forum where two widows and their daughters have met by chance. In the course of the opera, the full story of their meeting in the same place twenty years earlier is revealed. During the creation of the opera, the librettist and composer were particularly mindful of the repertory needs of conservatory and university opera groups.

**VP0008 Piano/Vocal Score \$30.00**

Duration: 60 minutes



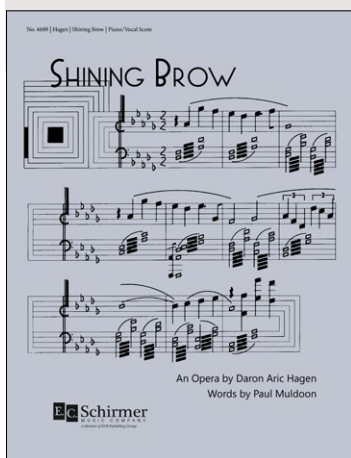
## Garden Party *Daniel Pinkham*

A screwball version of the Garden of Eden. Gabriel encourages Adam and Eve so that he may fill the empty pages of his "Future Book." When the couple is expelled from Eden following Eve's tasting of the forbidden fruit, they reflect on their loss, but now, as a trade-off, "have knowledge to learn to enjoy sin."

Duration: 45 minutes

**0693 Piano/Vocal Score \$45.00**

## Full Length Opera



### Shining Brow

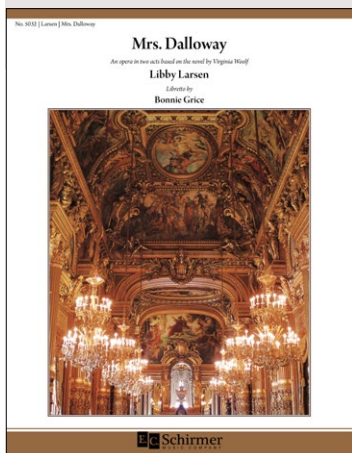
Daron Hagen, Music  
Paul Muldoon, Libretto

Shining Brow centers around the 11 tumultuous years (1903-1914) in the young career of American architect, Frank Lloyd Wright. The episodes include the Cliff Dwellers Club in Chicago with Louis Sullivan (Wright's former mentor), a construction site in Oak Park, Illinois, Berlin, Germany, and finally Taliesin (Wright's estate in Wisconsin) where many of the most tragic events of Wright's life are played out.

Duration: 2 hours, full version

70 minute, Fallingwater version

4689 Piano/Vocal Score \$60.00



### Mrs. Dalloway

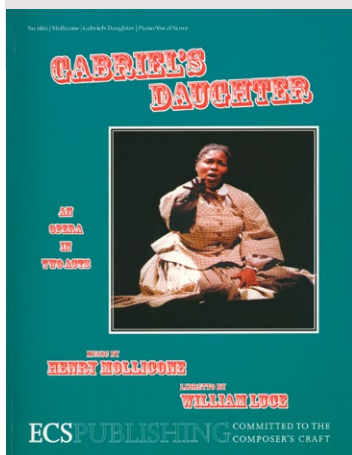
Libby Larsen, Music  
Bonnie Grice, Libretto

A full-length chamber opera based on the book by Virginia Woolf. "Essentially, "Mrs. Dalloway," set in London shortly after World War I, consists of two parallel operas that briefly intersect at the end. Both stories are concerned with love, death and the rebirth of old memories, and they are told simultaneously on opposite parts of the stage. Although they never meet, the protagonists of the two operas are connected by many verbal and musical parallels..."

—The Washington Post

Duration: 2 hours

5032 Piano/Vocal Score \$36.00



### Gabriel's Daughter

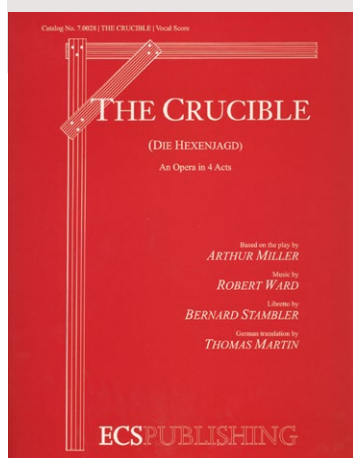
Henry Mollicone, Music  
William Luce, Libretto

The opera tells the story of a remarkable woman, Clara, who was an ex-slave, and who spent most of her life in bondage in frontier Kentucky. She obtained her freedom and ran a successful laundry business, eventually using her wealth to help beleaguered freedmen come to Colorado. All the while, she searched for her long-lost family. In her later years, she is finally reunited with her daughter. Information sourced from Roger Baker's *Clara: An Ex-Slave in Gold Rush Colorado*.

Duration: 2 hours

6165 Piano/Vocal Score \$47.25





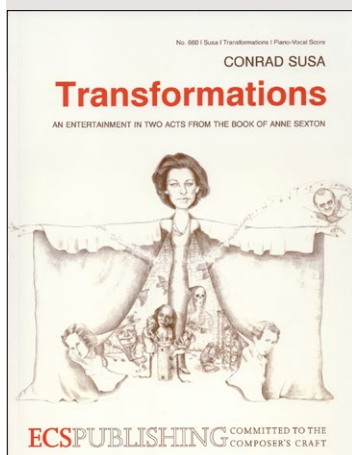
## The Crucible

Robert Ward, Music  
Bernard Stambler, Libretto

The story is Arthur Miller's impassioned parable of witchcraft and intrigue in colonial Salem; a story of good and evil, in which bigoted men and women used the cry of "witch" to destroy those they hated or envied.

Duration: 2 hours

7.0028 Piano/Vocal Score \$53.00



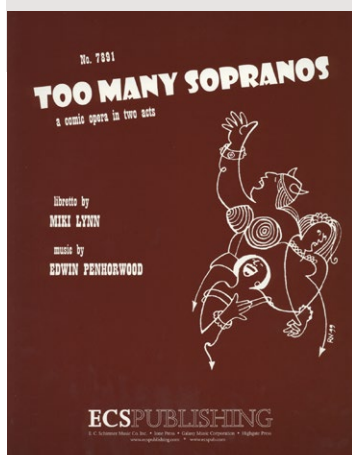
## Transformations

Conrad Susa, Music  
Anne Sexton, Poetry

*Transformations* was originally published as a book of poems by Anne Sexton in 1971. Her story-poems recreate, with wit and unsettling humor, 17 familiar tales (from The Brothers Grimm) and, with relentless honesty, uncover her own personal demons. With the author's cooperation, nine of these poems were taken verbatim and set as a contemporary opera.

Duration: 2 hours

0660 Piano/Vocal Score \$65.00



## Too Many Sopranos

Edwin Penhorwood, Music  
Miki Lynn, Libretto

Four Divas arrive in heaven to learn there is not enough room for all of them in the Heavenly Chorus. Because too many tenors and basses are in Hell, only one of the sopranos will be allowed into the chorus. The sopranos are appalled that they must audition, but submit. After their impressive auditions, St. Peter cannot make a decision. Gabriel therefore mentions the Redemption Clause: If the sopranos go to Hell and do a selfless deed, they can bring back to Heaven as many tenors and basses as needed.

Duration: 80 minutes

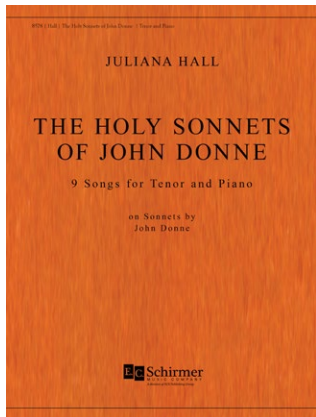
7891 Piano/Vocal Score \$55.00

## New Art Songs

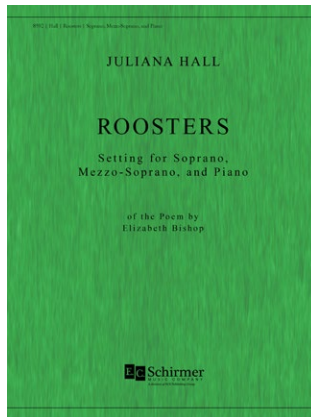


### Juliana Hall *Complete Art Song Catalog*

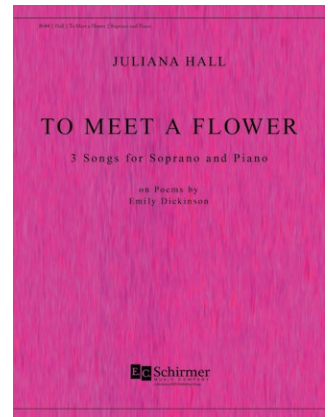
American art song composer Juliana Hall (b. 1958) is a prolific and highly-regarded composer of vocal music, whose songs have been described as “brilliant” (*The Washington Post*), “beguiling” (*Times of London*), and “the most genuinely moving music of the afternoon” (*Boston Globe*). The NATS Journal of Singing wrote that “Hall’s text setting is spot on and exquisite”, and Voix des Arts noted that Hall “perpetuates the American Art Song tradition of Beach, Barber, and Bolcom with music of ingenuity and integrity.”



**The Holy Sonnets of John Donne**  
*9 Songs for Tenor and Piano*  
 8578 \$29.95

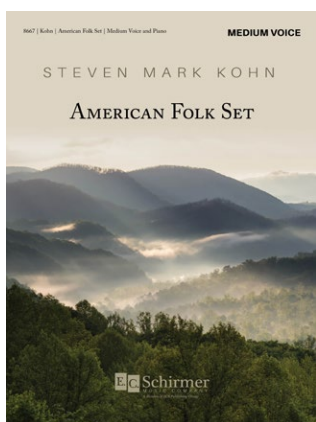


**Roosters**  
*Setting for Soprano,  
 Mezzo-Soprano, and Piano*  
 8592 \$29.95



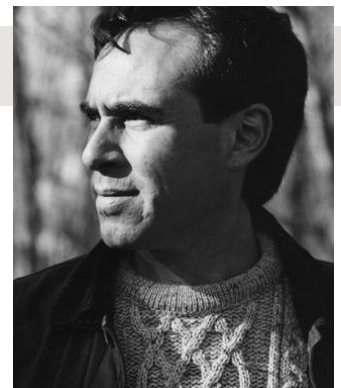
**To Meet a Flower**  
*3 Songs for Soprano and Piano*  
 8644 \$24.95

### Steven Mark Kohn *Complete Art Song Catalog*



**American Folk Set**  
 8666 **Low Voice** \$32.95  
 8667 **Medium Voice** \$32.95  
 8668 **High Voice** \$32.95

Steven Mark Kohn has worn several different creative hats. As a composer, he has written music for films (ABC, PBS, and The Disney Channel), commercials (Wheaties, BP, Arby’s, and others), industrial shows (Volvo, Matrix, and GTE), guided imagery CDs (The Health Journey’s catalogue), and many art songs, which have been performed by artists around the world. He has written lyrics (with composer Craig Bohmler) for three musicals, included *The Quiltmaker’s Gift*, a perennial holiday favorite. He has written many other lyrics for pop, commercial, and theater songs, as well as original libretti for two stage works. He is on the composition faculty of the Cleveland Institute of Music as director of the electronic music studio.



## New Vocal Solos



### Three Songs on Poems by Lorri Neilsen Glenn

Tawnie Olson

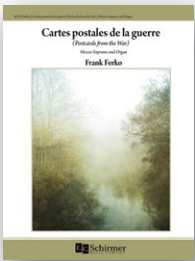
*Soprano and Piano*

Commissioned by the Canadian Art Song Project for soprano Magali Simard-Galdès, winner of the Jeunesses Musicales Maureen Forrester Tour. This song cycle is, in part, a meditation on what it means to be a mortal being who exists in time.

*Moderately Difficult*

8701 Piano/Vocal Score \$19.95

2nd Place Winner of the 2018 NATS Art Song Composition Award!



### Cartes postales de la guerre (Postcards from the War)

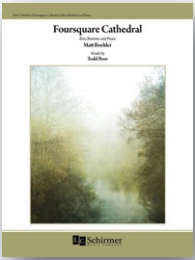
Frank Ferko

*Mezzo-Soprano and Organ*

Commissioned for the 2018 National Convention of the American Guild of Organists in Kansas City, Missouri. The texts which provide the basis for the work were all written by the French poet, Guillaume Apollinaire in 1915. Apollinaire served in the French military and fought in the front lines during the war, and his use of imagery in these poems presents his observations of change, transformation, and disillusionment. Total duration: 7:49

*Medium*

8543 Piano/Vocal Score \$9.75



### Foursquare Cathedral

Matt Boehler

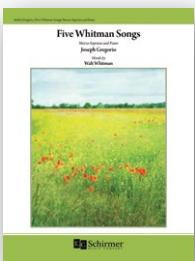
*Bass-Baritone and Piano*

A setting of five poems from Todd Boss' critically lauded debut volume, *Yellowrocket*. It was commissioned by Arthur Jacobson and Peninah Petruck for bass-baritone Benjamin de la Fuente and pianist Jocelyn Dueck and premiered in 2016 as part of the Hot Air Music Festival in San Francisco, with the composer singing, and Kevin Korth at the piano.

*Moderately Difficult*

8555 Piano/Vocal Score \$10.50

WINNER of the 2017 NATS Art Song Composition Award!



### Five Whitman Songs

Joseph Gregorio

*Mezzo-Soprano and Piano*

Five sweet and succinct poems by Walt Whitman are set similarly for mezzo-soprano and piano. The texts flirt with the concept of love and human connection. Duration: 14:00

*Medium*

8520 Piano/Vocal Score \$9.75

### Mrs. Noah from Hotel Eden

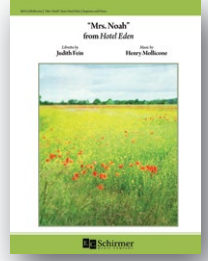
Henry Mollicone

*Soprano and Piano*

Mrs. Noah is about middle-aged love. It centers around the relationship between Noah and his wife, Mrs. Noah, a name she hates being called. In this light-hearted aria, she complains that, everywhere she visits, people call her Mrs. Noah. At the end of the aria, she pleads to be called by her "real name," Rosalyn! Mrs. Noah is the aria from Act II of the Three-Act Chamber Opera, *Hotel Eden*.

*Moderately Difficult*

8655 Piano/Vocal Score \$8.75



### On Recollection

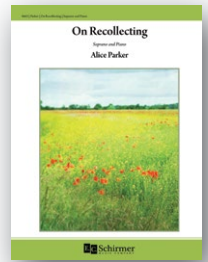
Alice Parker

*Soprano and Piano*

These songs were commissioned by the Mohawk Trail Concerts in Charlemont, Massachusetts in honor of Ruth Lloyd Black, their co-founder. The first performance was on August 30, 2015, soon after her death. Parker's recollections of Ruth over some sixty years of friendship were a mixture of laughter and tears. She was a tireless advocate of chamber music, a fine musician, and possessor of a delightfully British sense of humor.

*Medium*

8663 Piano/Vocal Score \$9.75



### The Shepherd's Lot

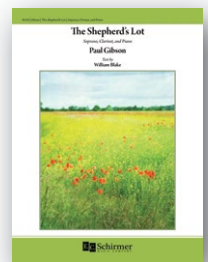
Paul Gibson

*Soprano, Clarinet, and Piano*

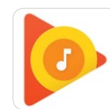
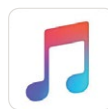
*The Shepherd's Lot* was composed as a companion piece for Schubert's *The Shepherd on the Rock*, and is scored for soprano, B-flat clarinet, and piano. The work is in four sections: three varied texts by William Blake, and a piano solo.

*Medium*

8519 \$11.50



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Soprano Solo, Horn, String Orchestra  
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- The Glass Town**  
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- Jesu, Joy of Man's Desiring**  
Low Voice [F], Piano  
1.1601 \$5.50
- Sheep May Safely Graze**  
High Voice [A-flat], Children, Piano  
1.1334 \$5.50
- Low Voice [F], Piano  
1.1335 \$5.50

### BACH, J. S.

#### ARR. KRAMER, WALTER

- Jesu, Joy of Man's Desiring**  
High Voice [A-flat], Children, Piano  
1.1600 \$5.50

### BARAB, SEYMOUR

- Airs & Fancies**  
Soprano, Violin, Cello & Harpsichord  
1.3011 \$29.15
- Alice, A Cabaret**  
Narrator, Cello and Piano  
1.3000 \$15.75
- Moments Macabres**  
Solo High Voice, Chamber Ensemble or Piano  
1.2882 \$10.50

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- Junior Recitalist, Bk 1**  
Soprano/High Voice, Keyboard (Organ or Piano)  
3.3371 \$16.30
- Junior Recitalist, Bk 2**  
Mezzo-Soprano/Medium Voice to Contralto/Low Voice, Keyboard (Organ or Piano)  
3.3372 \$16.30

### Junior Recitalist, Bk 3

- Tenor/High Voice, Keyboard (Organ or Piano)  
3.3373 \$16.30

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Baritone and Piano  
1.3091 \$5.50
- Cowboy Song**  
Baritone and Piano  
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- Cinq Poesies du Grand Siecle**  
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3.3002 \$20.50

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- Low Voice, Piano  
1.1361 \$5.50

### Trampin'

- High Voice [G], Piano  
1.1622 \$5.50
- Low Voice [F], Piano  
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Bass-Baritone and Piano  
8555 \$10.50

### BOYCE, WILLIAM

- Ten Songs**  
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- A Shropshire Lad and Other Songs**  
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- Second Book of Ayres**  
Medium Voice, Lute  
9.1306 \$34.45

- Songs from Rosseter's Book of Ayres**  
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9.1308 \$31.85

- Third Book of Ayres**  
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- Five Love Songs for High Baritone Voice and Piano**  
High Baritone Voice and Piano  
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<b>Five Songs for Soprano</b> <i>Soprano/High Voice, Piano</i> 7.0407	\$10.90	<b>Three Poems of Christina Rossetti</b> <i>Mezzo-Soprano Voice, Piano</i> 7544	\$15.75	<b>DELIUS, FREDERICK</b> <b>The Nightingale</b> <i>High Voice [G], Piano</i> 2.1374	\$6.95
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<b>Two Soprano Arias from Glory Denied</b> <i>Soprano and Piano</i> 8609D	\$9.25	<b>Yeats Songs</b> <i>High Voice and String Quartet or Piano</i> 8500	\$10.00	<b>DITTENHAVER, SARAH LOUISE</b> <b>Lady of the Amber Wheat</b> <i>Soprano, Piano</i> 1.1440	\$5.55
<b>CONTE, DAVID</b> <b>Alleluia</b> <i>Medium Voice, Piano</i> 4183	\$5.55	<b>CRISWICK, MARY</b> <b>Elizabethan And Jacobean Songs</b> <i>Medium Voice, Guitar</i> 3.8147	\$15.75	<b>DONOVAN, RICHARD</b> <b>Down by the Sally Gardens</b> <i>Medium Voice, Piano</i> 1.1631	\$5.50
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<i>Medium Voice and Piano</i> 8455	\$12.25	<b>DAVIS, KATHERINE K.</b> <b>Be Ye Kind, One to Another</b> <i>Low Voice, Keyboard (Organ or Piano)</i> 1.1696	\$2.60	<b>Fifty Songs, Book 1 Low</b> <i>Low Voice, Keyboard (Organ or Piano)</i> 3.3336	\$19.45
<b>The Dreamers: Candles in the Wilderness</b> <i>Solo Voice (Medium to High), Piano</i> 5193	\$7.60	<b>Bless the Lord, O My Soul</b> <i>Low Voice, Keyboard (Organ or Piano)</i> 1.1924	\$5.50	<b>Fifty Songs, Book 2 High</b> <i>High Voice, Organ or Piano</i> 3.3335	\$20.00
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<b>Eleven Songs</b> <i>Medium Voice, Piano</i> 2.9016	\$14.60	<b>The War Prayer</b> <i>Low Voice and Piano</i> 8671	\$10.00	<b>When I am an Old Woman</b> <i>Soprano, Piano</i> 4827	\$5.25
<b>The Land of Lost Content (and Other Songs)</b> <i>Medium Voice, Piano</i> 3.1114	\$15.75	<i>Medium Voice and Piano</i> 8672	\$10.00		
<b>Sea Fever</b> <i>Medium-Low Voice [F minor], Piano</i> 1.5178	\$5.25	<i>High Voice and Piano</i> 8673	\$10.00	<b>LEEDY, DOUGLAS</b> <b>Fantasy on Wie schoen leuchtet der Morgenstern</b> <i>Soprano/High Voice Solo, Organ</i> 1308	\$9.85
<i>Medium Voice [G minor], Piano</i> 1.5179	\$5.50			<b>LEKBERG, SVEN</b> <b>A Ballad of Trees and the Master</b> <i>High Voice, Piano</i> 1.1809	\$5.50
<i>Medium Voice/High Voice [A minor], Piano</i> 1.5180	\$5.50	<b>KOUNTZ, RICHARD</b> <b>Little Bells Through Dark of Night</b> <i>High Voice, Piano</i> 1.1282	\$2.80	<b>O Come, Let Us Sing</b> <i>Medium Voice/High Voice, Keyboard (Organ or Piano)</i> 1.2285	\$5.50
<b>JACOB, GORDON</b> <b>Mother, I Will Have A Husband</b> <i>Mezzo-Soprano/Medium Voice, Piano</i> 2.1520	\$7.35	<i>Low Voice, Piano</i> 1.1283	\$2.80	<b>LENNON, JOHN ANTHONY</b> <b>Seven Translations</b> <i>Soprano/High Voice, Piano, B-flat Clarinet, Violin</i> 4625	\$24.15
		<b>The Little French Clock</b> <i>Low Voice [C], Piano</i> 1.0719	\$5.50	<b>LIDDLE, SAMUEL</b> <b>The Garden Where the Praties Grow</b> <i>Medium Voice, Piano</i> 3.1305	\$7.85
		<i>Medium/High Voice [E-flat], Piano</i> 1.0718	\$2.80	<b>LOVELACE, AUSTIN C.</b> <b>Star in the East</b> <i>Low Voice, Keyboard (Organ or Piano)</i> 1.1949	\$5.50
		<i>High Voice [F], Piano</i> 1.1787	\$2.80	<b>LUENING, OTTO</b> <b>Nine Songs to Poems of Emily Dickenson</b> <i>High Voice, Piano</i> 7.8031	\$11.30
<b>JOHNSON, ROBERT</b> <b>ARR. SPINK, IAN</b> <b>Ayres, Songs and Dialogues</b> <i>Voice, Lute</i> 9.1312	\$36.50	<b>KYR, ROBERT</b> <b>Claritas</b> <i>Soprano/High Voice, Piano</i> 4539	\$18.50	<b>Six Proverbs</b> <i>Contralto, Piano</i> 7.8029	\$11.30
		<b>Phyton, le merveilleus Serpent</b> <i>Soprano, Counter-Tenor, and Tenor unaccompanied</i> 4543	\$8.30	<b>Songs of Experience</b> <i>Baritone and Piano</i> 7.8030	\$11.30
<b>KERNOCHAN, JOHN</b> <b>As I Ride By</b> <i>Medium Voice, Piano</i> 1.1512	\$2.80	<b>Singing in the Light</b> <i>Soprano/High Voice, Piano</i> 4629	\$19.45	<b>The Soundless Song</b> <i>Soprano/High Voice, Dancers, light, Flute, Clarinet, String quartet, Piano</i> 7.8018	\$16.70
<b>KERNOCHAN, MARSHALL</b> <b>Portrait</b> <i>Low Voice, Piano</i> 1.0587	\$2.80	<b>Songs of the Shining Wind</b> <i>Soprano, Countertenor, Tenor, Lute and Vielle</i> 5075	\$59.85	<b>Suite</b> <i>Soprano/High Voice, Flute</i> 7.8022	\$16.70
<b>KOHN, STEVEN MARK</b> <b>27 Haiku</b> <i>Medium Voice and Piano</i> 8665	\$21.95	<b>Sunlight Parables</b> <i>Tenor, Piano, String Quartet</i> 4463	\$44.10	<b>Trio</b> <i>Soprano Solo, Flute and Violin</i> 7.8017	\$23.10
<b>American Folk Set</b> <i>Low Voice and Piano</i> 8666	\$32.95	<b>Threefold Vision</b> <i>Soprano, Countertenor and Tenor Soli unaccompanied</i> 5076	\$28.35		
<i>Medium Voice and Piano</i> 8667	\$32.95	<b>The Wisdom of Flowers</b> <i>Solo Counter-Tenor or Mezzo-Soprano, Flute, Oboe, Harp, Cello</i> 4536	\$37.00		
<i>High Voice and Piano</i> 8668	\$32.95				
<b>Lullabies and Dreams</b> <i>High Voice and Piano</i> 8669	\$14.95	<b>LA MONTAINE, JOHN</b> <b>Stopping by Woods on a Snowy Evening</b> <i>Medium Voice, Piano</i> 1.2274	\$2.80		
<i>Medium Voice and Piano</i> 8670	\$14.95	<b>LABOFFE, ENRICO</b> <b>Magnify Jehovah's Name</b> <i>Medium Voice, Piano</i> 0109	\$5.55		
<b>Mary Chesnut: A Civil War Diary</b> <i>Mezzo-Soprano and Piano</i> 8676	\$29.95				



**LYONS, GILDA****A Small Handfull**

*Solo Voice (Medium to High) unaccompanied*  
6442 \$5.50

**Three Robes**

*High Voice, Piano*  
6443 \$14.20

**MAILLARD, J.****Anthologie de Chants de Troubadours**

*Medium Voice*  
5.9999 \$20.95

**MANNING, RICHARD****Shenandoah**

*Low Voice, Piano*  
1.1667 \$7.85

**MAYNARD, JOHN****ARR. ROOLEY, ANTHONY****The Twelve Wonders of the World**

*Voice (Medium to Low), Lute*  
9.1320 \$29.25

**MCCONNELL, MATTHEW****A Mouseful of Trouble**

*Soprano Solo, Clarinet, Piano*  
6838 \$13.25

**MECHEM, KIRKE****Four Songs**

*Baritone, Piano*  
0146 \$14.20

**MILLER, JAMES****Daniel (Didn't My Lord Deliver Daniel?)**

*Low Voice, Piano*  
1.1681 \$5.50

**You Gonna Reap**

*Low Voice, Piano*  
1.1424 \$5.50

**MOLLICONE, HENRY****Collected Songs for Soprano and Piano**

*Soprano and Piano*  
8371 \$18.00

**Derri-Air (on the barroom ceiling)**

*Baritone and Piano*  
7916 \$8.75

**Five Love Songs**

*Soprano, Piano*  
6093 \$16.80

**Flowers of the Soul**

*Soprano Solo, Violin, Violoncello, Piano*  
7006 \$16.50

**Images and Reflections**

*Soprano, Piano*  
6095 \$23.10

**In Time of War: Prayers and Meditations**

*Soprano Solo, Percussion, Harp and String  
Orchestra*  
6446 \$9.50

**Mrs. Noah from Hotel Eden**

*Soprano and Piano*  
8655 \$8.75

**Seven Songs**

*Soprano/High Voice, Piano*  
4750 \$9.20

**Songs of Love and Departure**

*Tenor, Piano*  
6094 \$16.80

**Songs of the Human Spirit**

*Soprano Solo, Flute and Piano*  
7869 \$9.50

**Sueños de Esperanza**

*Soprano Solo, Piano*  
8185 \$28.90

**Three Simple Songs**

*Soprano, Piano*  
6005 \$14.20

**When Diamonds are a Legend**

*Soprano, Piano*  
7030 \$5.25

**MOORE, DOUGLAS****Adam was My Grandfather**

*Medium Voice, Piano*  
1.0897 \$5.55

**Carry Nation: I Lie Awake and Listen**

*Soprano/High Voice, Piano*  
1.2483 \$5.55

**Dear Dark Head**

*High Voice, Piano*  
1.2293 \$5.50

**MORLEY, THOMAS****ARR. FELLOWES, EDMUND H.****First Booke of Ayres**

*Medium Voice, Lute*  
9.1313 \$32.75

**NICHOLERIS, CAROL****Once**

*Solo Voice and Piano*  
4884 \$7.75

**OLSON, TAWNIE****Three Songs on Poems  
by Lorri Neilsen Glenn**

*Soprano and Piano*  
8701 \$19.95

**PARKER, ALICE****On Recollection**

*Soprano and Piano*  
8663 \$9.75

**Singing at Dawn**

*Soprano, Flute, Percussion*  
8173 \$15.00

**Three Mountain Hymns**

*Medium Voice, Piano*  
1.3104 \$10.50

**PARKER, HORATIO****The Pearl**

*Medium/High Voice, Piano*  
1.0932 \$5.50

**The South Wind**

*High Voice, Piano*  
1.0933 \$5.50

**Low Voice, Piano**

1.0936 \$5.50

**PARRY, C. HUBERT****Seven Songs**

*High Voice, Piano*  
3.3008 \$20.50

**PERERA, RONALD****Apollo Circling**

*High Voice, Piano*  
0151 \$22.60

**Crossing the Meridian**

*Tenor/High Voice, Chamber Ensemble*  
4097 \$38.85

**Dove sta amore**

*Soprano, Electronic Media*  
0149 \$8.30

**Five Summer Songs on Poems of Emily****Dickinson**

*Medium Voice, Piano*  
0161 \$16.70

**Three Poems of Guenter Grass**

*Vocal Solo - Mezzo-Soprano/Medium Voice-High  
Voice, Chamber Ensemble*

0160 \$30.40

**PERRY, JULIA****How Beautiful are the Feet**

*Medium Voice, Keyboard (Organ or Piano)*  
1.1978 \$2.80

**PILKINGTON, MICHAEL****Early Georgian Songs, Book 1**

*Medium Voice, Keyboard (Organ or Piano)*  
3.0459 \$16.30

**Early Georgian Songs, Book 2**

*High Voice, Keyboard (Organ or Piano)*  
3.0460 \$16.30

**English Lute Songs, Book 1**

*Medium Voice, Lute or Keyboard (Organ or Piano)*  
3.3118 \$25.20

**English Lute Songs, Book 2**

*Medium Voice, Lute or Keyboard (Organ or Piano)*  
3.3119 \$25.20

**Songs of the Linleys**

*High Voice, Keyboard (Organ or Piano)*  
3.0471 \$16.30

**PILKINGTON, FRANCIS****ARR. FELLOWES, EDMUND H.****The First Booke of Songs**

*Medium Voice, Lute*  
9.1314 \$34.15

**PINKHAM, DANIEL****A Celtic Invocation**

*High Voice, Harp*  
5186 \$5.55

**Antiphons**

*Medium Voice, Guitar*  
4169 \$12.10

**Called Home**

Medium Voice, Piano  
5194 \$16.70

**Carols and Cries**

High Voice, Keyboard  
4612 \$16.70  
Low Voice, Keyboard (Organ or Piano)  
4611 \$14.20

**Charm Me Asleep**

Vocal Solo - Medium Voice, Guitar  
0169 \$12.55

**Come, Look Quietly**

Voice (Medium to High) , Piano  
5321 \$18.90

**Death of the Witch of Endor**

Alto, Harpsichord and Percussion  
0170 \$13.25

**Eight Poems of Gerard Manley Hopkins**

Baritone, Viola  
0132 \$22.60

**Elegy**

Medium Voice, Piano  
0126 \$6.55

**Five Communion Motets**

Medium Voice, Organ  
5897 \$12.10

**For Echo is the Soul of the Voice**

High Voice, Oboe  
5276 \$11.30

**Four Marian Antiphons**

High Voice, Organ [or Piano]  
4240 \$8.30

**The Gateway**

Bass Voice and Organ  
5698 \$5.00

**The Green Wall**

High Voice, Guitar  
5660 \$25.20

**He, Standing Hushed**

Medium Voice, Piano  
4070 \$2.80

**Hear Us, O Shepherd of Israel**

High Voice, Double Bass and Organ  
5412 \$5.00

**Heaven-Haven / World Welter**

Medium Voice, Piano  
0154 \$2.80

**The Hour Glass**

Vocal Solo - High Voice, Piano  
0127 \$2.80

**I'll Put on a Trinket**

Medium Voice, Piano  
5455 \$2.80

**In Youth is Pleasure**

Solo Medium Voice or Unison Voice Chorus, Guitar  
or Piano  
2814 \$1.95

**The Isle of Dreams**

Medium Voice, Keyboard (Organ or Piano)  
6399 \$7.85

**Letters from Saint Paul**

Organ/Piano or String Quartet, String Quintet, or  
String Orchestra  
0142 \$11.30

**Letters from Saint Paul**

Medium Voice and Organ/Piano or String Quartet,  
String Quintet, or String Orchestra  
5232 \$7.85

**Little Marble Boy**

High Voice, Guitar  
6160 \$2.80  
High Voice, Piano  
6161 \$2.80

**Love in a Warm Room in Winter**

Solo Voice (Low to Medium), Piano  
5997 \$5.55

**Man, That Is Born of a Woman**

Mezzo-Soprano, Guitar  
0143 \$7.85

**The Moon Was But a Chin of Gold**

Medium Voice, Piano  
5164 \$2.80

**Music in the Manger**

Medium Voice, Piano or Harpsichord  
0173 \$13.15

**Music, Thou Soul of Heaven**

Vocal Solo - Medium Voice, Piano  
0159 \$2.80

**O Wholesome Night**

Medium Voice, Guitar or Flute with Guitar  
0174 \$5.55

**On the Morning of Christ's Nativity**

Medium Voice, Harp  
6536 \$8.35

**Safe in Their Alabaster Chambers (Score)**

Medium Voice, Electronic Media  
0150 \$7.85

**Songs of Innocence (Score & Part)**

Soprano, Flute & Handbell  
5777 \$23.65

**Stars, I have seen them fall**

Medium Voice, Piano  
0158 \$2.80

**That Provoking Charm**

Tenor or Baritone, Piano  
5982 \$5.55

**Three Alleluias**

High Voice, Piano  
4038 \$7.85

**Three Canticles from Luke**

High Voice, Organ  
4681 \$7.85

**Three Latin Hymns**

Voice (Medium to High), Organ  
7165 \$5.25

**Three Latin Motets**

Medium Voice, Keyboard (Organ or Piano)  
5237 \$10.45

**Three Songs from Ecclesiastes**

Medium Voice, Piano  
0128B \$11.30  
Vocal Solo - High Voice, Organ or Piano or strings  
0128A \$7.85  
Vocal Solo - Low Voice, Piano  
0128C \$11.20

**To Make A Prairie**

Voice (Medium to High) , Piano  
5300 \$2.80

**Transitions**

Medium Voice, Bassoon  
0163 \$16.70

**Tuba mirum (The Wondrous Trumpet)**

Baritone and Trombone  
6007 \$5.25

**Two Motets**

Soprano or Tenor, Flute and Guitar  
0131 \$5.55

**Vowels**

Soprano, Flute & Handbell  
5055 \$8.30

**When Love Was Gone**

Medium Voice, Piano  
5052 \$11.30

**The Word Was Made Flesh**

High Voice, Harp  
6565 \$5.50

**POSAMANICK, BEATRICE**

**Croon for the Christ Child**

Mezzo-Soprano, Piano  
1.0742 \$6.75

**PRAHL, VICTOR**

**Forty-Eight Duets for Medium Voices**

Medium Voice Duet with Piano  
0156 \$18.25

**PURCELL, HENRY**

**Songs, Book 1**

Medium Voice, Keyboard (Organ or Piano)  
3.1220 \$22.55

**Songs, Book 2**

Medium Voice, Keyboard (Organ or Piano)  
3.1221 \$22.55

**Songs, Book 3**

Medium Voice, Keyboard (Organ or Piano)  
3.1222 \$22.55

**Ten Duets, Book 1**

Two Soprano Voices or Soprano with Soprano/Alto/  
Baritone Voice and Keyboard  
3.0466 \$20.50

**Ten Duets, Book 2**

Two Soprano or Tenor Voices and Keyboard  
3.0467 \$20.50

**RACHMANINOV, SERGEI**

**Christ Is Risen!**

Low Voice, Piano  
1.1286 \$5.50  
Medium/High Voice, Piano  
1.1287 \$2.80

**READ, GARDNER**

**Lullaby for a Man-Child**

Medium Voice, Piano  
1.2128 \$5.50

**Pierrot**

Medium/High Voice, Piano  
1.1385 \$5.50

**Piping down the valleys wild**

Medium Voice, Piano  
1.1808 \$5.55

**REED, PHYLLIS LUIDENS****I Have a Dream***Medium Voice, Piano*

1.2550 \$5.25

**RIETI, VITTORIO****Sette Liriche Saffiche (Seven Sapphic Lyrics)***Medium Voice, Chamber Orchestra*

1.8099 \$11.30

**ROBERTS, TIMOTHY****Restoration Duets, Book 1***High Voice, Bass & Continuo*

3.3142 \$22.05

**Restoration Duets, Book 2***Two High Voices & Continuo*

3.3233 \$15.75

**ROREM, NED****Four Songs***Medium Voice/High Voice, Piano*

4076 \$13.15

**Four Songs: No. 1. For Poulenc***Medium/High Voice, Piano*

0138 \$2.80

**Four Songs: No. 2. The Midnight Sun***Vocal Solo - Medium Voice/High Voice, Piano*

0139 \$5.50

**Four Songs: No. 3. The Mild Mother***Vocal Solo - Medium Voice/High Voice, Piano*

0140 \$6.55

**Four Songs: No. 4. The Tulip Tree***Medium/High Voice, Piano*

0141 \$2.80

**ROSSETER, PHILIP****ARR. FELLOWES, EDMUND H.****A Book of Ayres***Medium Voice, Lute*

9.1315 \$30.90

**RUEHR, ELENA****Song of the Silkie***High Baritone (or Baritone and Soprano, or Mezzo-Soprano, or Countertenor) and String Quartet*

8484A \$12.50

**SAMETZ, STEVEN****American Songs: Sacred and Profane***Baritone Solo, SATB Chorus, and Piano or Orchestra*

7154 \$4.50

**I Cannot Dance, O Lord***Soprano Solo, Organ*

6683 \$7.85

**Not an End of Loving: No. 2 We Two Boys Together Clinging***Tenor and Bass Duet, Cello, Percussion*

7423 \$15.75

**SAXTON, STANLEY****My Soul Doth Magnify the Lord***Low Voice, Piano*

1.1642 \$6.75

**SAYLOR, BRUCE****Psalms 23***Medium Voice-Low Voice, Keyboard (Organ or Piano), opt. obbl instrument*

4564 \$5.55

**SCHUBERT, FRANZ****The Shepherd on the Rock (Der Hirt Auf Dem Felsen)***Soprano/High Voice, Clarinet [or Cello] & Piano*

2.8959 \$18.75

**SCHUBERT, FRANZ****ARR. FALLETTA, JOANN****Winterreise***Medium Voice, Guitar*

4578 \$25.75

**SCOTT, ALICIA ANN****Think On Me***High Voice [G], Piano*

1.0873 \$2.80

*Low Voice [E-flat], Piano*

1.0874 \$2.80

*Medium Voice [F], Piano*

1.1318 \$2.80

**SHAPIRO, NORMAN R.****The Fish***Soprano, Piano*

0120 \$2.80

**The Seagull***Soprano, Piano*

0121 \$2.80

**The Termite***Soprano, Piano*

0122 \$2.80

**SHARPE, CARLYLE****Proud Music of the Storm: I Hear the Dance-Music of all Nations***High Voice, Piano*

6091 \$5.55

**Proud Music of the Storm: I Hear the Dance-Music of all Nations***Low Voice, Piano*

6092 \$5.55

**SHATIN, JUDITH****And the Night Will Shine as Day***Soprano, Organ*

7363 \$10.50

**SHAW, MARTIN****Seven Songs***Medium Voice/High Voice, Piano*

3.3370 \$9.45

**SHIELDS, VALERIE****Shalom Rav***Cantor (High Voice), Keyboard, optional Flute*

5309 \$6.55

*Cantor (Low Voice), Keyboard, optional Flute*

5687 \$5.55

**SHORE, CLARE****Five Early Songs***Medium Voice, Piano*

4416 \$8.30

**Grave Numbers***High Voice, Guitar*

4604 \$8.30

*Low Voice, Guitar*

7367 \$8.30

**July Remembrances***Soprano Solo, Two Pianos or Chamber Orchestra*

7387 \$18.30

**SIBELIUS, JEAN****Onward, Ye Peoples!***Medium-Low Voice [F], Piano*

1.1233 \$5.25

**SJOBERG, C. L.****Visions (Tonerna)***Medium-Low Voice, Piano*

1.0782 \$2.80

*High Voice, Piano*

1.0761 \$2.80

**SPINK, IAN****Cavalier Songs***High Voice, Keyboard (Organ or Piano)*

3.1115 \$15.75

**STANFORD, CHARLES VILLIERS****Belle Dame Sans Merci, La***Medium Voice, Piano*

2.1770 \$7.85

**Six Songs***Medium Voice, Piano*

3.0469 \$16.30

**A Soft Day***Medium Voice/High Voice [F], Piano*

3.1303 \$9.95

*Medium Voice [D-flat], Piano*

3.1304 \$11.00

**STILL, WILLIAM GRANT****Ev'ry Time I Feel the Spirit***Medium Voice, Piano*

1.1724 \$5.50

**SULLIVAN, ARTHUR S.****Songs, Book 1***Medium Voice, Piano*

3.3224 \$18.30

**Songs, Book 2***Medium Voice, Piano*

3.3298 \$18.30

**Songs, Book 3***Medium Voice, Piano*

3.3339 \$17.85

**SUSA, CONRAD****Hymns for the Amusement of Children***Medium Voice, Piano or Harpsichord*

0152 \$13.15

**Serenade No. 1***Unison Baritones, 6 Flutes & Strings*

2319 \$56.70

Vocal Solos

<b>Serenade No. 5</b> <i>Two Tenor Soli, Oboe, Percussion and Cello</i> 2320	\$35.70	<b>My Master Hath a Garden</b> <i>Medium Voice, Piano</i> 0113	\$2.60	<b>WAGNER, RICHARD</b> <b>ARR. CLOUGH-LEIGHTER, HENRY</b> <b>Finale from Die Walküre</b> <i>Solo Low Voice, Piano [reduction]</i> 2012	\$8.30
<b>SYDEMAN, WILLIAM</b> <b>Five Short Songs</b> <i>Soprano, Piano</i> 0157	\$8.30	<b>My Master Hath a Garden</b> <i>Soprano, (and optional Alto) Voices and Keyboard</i> 4288	\$1.95	<b>WALKER, GWYNETH</b> <b>As a Branch in May</b> <i>Medium Voice, Guitar</i> 4309	\$6.75
<b>Four Japanese Songs</b> <i>Vocal Solo- Soprano/High Voice, Two Violins</i> 0118	\$13.25	<b>My Soul Doth Magnify the Lord (Magnificat)</b> <i>Soprano, Piano</i> 0124	\$7.35	<i>Soprano or Treble Solo, Piano</i> 6349	\$7.85
<b>Jabberwocky</b> <i>High Voice, Flute and Cello</i> 0137	\$13.90	<b>Solstice</b> <i>Soprano, Piano</i> 0171	\$6.95	<i>Two Treble Voices and Piano</i> 6350	\$8.75
<b>Three Songs After Emily Dickinson</b> <i>High Voice, Cello</i> 0136	\$5.55	<b>Tapestry</b> <i>Mezzo-Soprano and Piano</i> 0172	\$5.50	<b>Collected Songs</b> <i>Medium-Low Voice and Piano</i> 6642	\$15.50
<b>Three Songs on Elizabethan Texts</b> <i>High Voice, Flute</i> 0135	\$8.30	<b>Velvet Shoes</b> <i>Medium Voice, Piano</i> 0114	\$6.95	<b>Collected Wedding Songs: My Love Walks in Velvet</b> <i>Medium Voice/High Voice, Piano</i> 4515	\$5.50
<b>Upon Julia's Clothes</b> <i>Vocal Solo - Baritone/Medium Voice, Piano</i> 0134	\$6.75	<b>VAUGHAN WILLIAMS, RALPH</b> <b>Five Mystical Songs: The Call</b> <i>Low Voice, Keyboard</i> 1.3244	\$5.00	<i>Medium-Low Voice, Piano</i> 4516	\$7.50
<b>TAN, SU LIAN</b> <b>Jamaica's Songs</b> <i>Low Voice, Violin, Violoncello and Piano</i> 7660	\$35.00	<b>Five Mystical Songs: The Call</b> <i>High Voice, Keyboard</i> 1.3243	\$5.00	<b>Crossing the Bar</b> <i>High Voice, Piano</i> 5758	\$6.75
<b>My Improvising Ears</b> <i>High Voice, Piano</i> 7663	\$21.00	<b>Five Mystical Songs: The Call</b> <i>Medium Voice, Keyboard (Organ or Piano)</i> 1.5120	\$5.00	<b>The Dying of the Light: Musical Settings of the Poetry of Dylan Thomas</b> <i>Tenor Solo with String Quartet or Piano</i> 8329	\$11.00
<b>River of the Trunk</b> <i>High Voice, Violin, Violoncello and Piano</i> 7665	\$20.00	<b>WACHNER, JULIAN</b> <b>Arise, my love</b> <i>High Voice, Organ</i> 5840	\$5.55	<i>Baritone Solo with String Orchestra or Piano</i> 8332	\$11.00
<b>TAYLOR, JEREMY</b> <b>Songs, Book 1</b> <i>Medium Voice</i> 2.0400	\$8.50	<b>Arise, my love</b> <i>High Voice, Piano</i> 6181	\$2.80	<b>Emily! (from New England): Musical Settings of the Poems of Emily Dickinson</b> <i>Soprano and Piano</i> 8317	\$12.00
<b>Songs, Book 2</b> <i>Medium Voice</i> 2.0401	\$8.50	<b>Psalm Cycle</b> <i>Soprano, Piano</i> 5841	\$19.90	<b>The Great Trees: 2. The Silence</b> <i>Soprano Solo, Clarinet, Piano</i> 7745	\$6.75
<b>TCHAIKOVSKY, PIOTR ILYITCH</b> <b>Prayer Lord Almighty God</b> <i>Vocal Solo - Medium Voice/High Voice, Piano</i> 1.1321	\$5.00	<b>Psalm Cycle</b> <i>Soprano, Organ, String Quartet (Violin, Viola, Cello, String Bass)</i> 5831	\$62.95	<b>The Great Trees: 4. The Steps of the City</b> <i>Soprano Solo, Clarinet, Piano</i> 7747	\$6.75
<b>THIMAN, ERIC H.</b> <b>Thirteen Songs</b> <i>High Voice, Piano</i> 3.3323	\$24.15	<b>WADSWORTH, ZACHARY</b> <b>Collected Songs for Soprano and Piano</b> <i>Soprano and Piano</i> 8270	\$20.00	<b>La Ternura (Tenderness)</b> <i>Soprano, Oboe, Percussion, String Orchestra (3-3-2-2-1)</i> 7576	\$15.00
<b>THOMPSON, RANDALL</b> <b>Five Love Songs: 2. The Passenger</b> <i>Baritone, Piano</i> 0119	\$7.35	<b>deep inside the woods</b> <i>Soprano and Piano</i> 8312	\$6.75	<b>Let the Life I've Lived Speak for Me</b> <i>Solo Voice (Medium to High) and Piano</i> 8662	\$7.75
<b>Five Love Songs: No. 4 Siciliano (Love is like a wind upon the water)</b> <i>Soprano, Piano</i> 0162	\$2.80	<b>Lay thy cheek to mine, love</b> <i>Soprano and Piano</i> 8311	\$6.75	<b>Mornings Innocent</b> <i>High Voice, Piano</i> 5132	\$12.00
<b>Lullaby (Upon my lap my sov'reign sits)</b> <i>Soprano Solo with Piano Accompaniment and Optional Four-part Choral Ending</i> 0125	\$6.95	<b>Pictures of the Floating World</b> <i>Soprano and Piano</i> 7539	\$11.50	<b>Mother to Son</b> <i>Soprano and Piano</i> 8469	\$7.75
		<b>Present and Future</b> <i>Soprano and Piano</i> 8313	\$12.25	<b>No Ordinary Woman!</b> <i>Soprano, Piano or String Orchestra</i> 5728	\$12.25
				<i>Mezzo-Soprano, Piano or Chamber Orchestra</i> 5729	\$12.25

<b>Peace, My Heart</b> <i>Medium Solo Voice, Piano</i> 8073 \$6.75 <i>Solo Voice (Low to Medium) with optional harmony, Piano</i> 8074 \$6.75	<b>Sacred Songs for Pantheists (Piano/Vocal Score)</b> <i>Medium Voice, Piano</i> VP0038 \$8.50	<b>Five Blake Settings</b> <i>Voice, Piano</i> 4749 \$23.10
<b>The Poet's Heart (Full/Vocal Score)</b> <i>Mezzo-Soprano and Piano Quartet</i> 7498 \$16.50	<b>WARLOCK, PETER</b> <b>The Curlew</b> <i>Tenor/High Voice, String Quartet, Flute, English Horn</i> 3.1119 \$25.20	<b>Magnificat</b> <i>Soprano, Organ</i> 5518 \$2.80
<b>Prayers and Blessings</b> <i>Baritone Solo and Piano</i> 8348 \$10.50 <i>Bass-Baritone Solo, Violoncello and Organ</i> 6593 \$9.50	<b>Thirteen Songs for High Voice</b> <i>Medium Voice/High Voice, Piano</i> 2.9018 \$16.75	<b>Sonnet: No Longer Mourn</b> <i>Mezzo-Soprano/Medium Voice, Piano</i> 5501 \$2.80
<b>The Promised Land (Piano/Vocal Score)</b> <i>Soprano Solo and Orchestra or Piano</i> 8247 \$14.00	<b>WATKINS, DAVID</b> <b>Folk Songs for Voice and Harp</b> <i>Medium Voice, Harp</i> 3.3228 \$17.85	<b>Two Blake Settings</b> <i>Voice, Flute &amp; Harp</i> 4748 \$14.20
<b>Psalm 23</b> <i>Solo Treble Voice, Piano</i> 5740 \$2.80	<b>WAXMAN, DONALD</b> <b>Lovesongs</b> <i>Soprano, Violin, Piano</i> 1.3078 \$18.85	<b>WILBER, LAWRENCE</b> <b>Oh Mother, On This Blessed Day</b> <i>Medium Voice, Keyboard (Organ or Piano)</i> 1.2159 \$5.50
<b>Sacred Songs</b> <i>Voice (Medium to High), Organ</i> 8066 \$35.00	<b>WEAVER, POWELL</b> <b>Build Thee More Stately Mansions, O My Soul</b> <i>Medium Voice, Piano</i> 1.1838 \$2.80	<b>WILLE, STEWART</b> <b>Lord, I Want To Be</b> <i>Medium Voice, Piano</i> 1.0553 \$5.50
<b>Songs for the Christ-Child: Four Christmas Folk Carols</b> <i>Voice (Medium to Low) and Piano</i> 8121 \$12.25	<b>WHITE, DAVID ASHLEY</b> <b>As you set out for Ithaka</b> <i>Mezzo-Soprano Voice, Piano</i> 7902 \$10.50	<b>WILLIAMS, JOHN</b> <b>Seventeenth-century English Songs</b> <i>Medium Voice, Guitar</i> 3.5540 \$15.25
<b>Songs from the High Sierra</b> <i>High Voice and Piano</i> 8318 \$13.00	<b>Praise the Lord His Glories Show</b> <i>High Voice, Piano</i> 1.1666 \$5.50	<b>WORK, JOHN WESLEY</b> <b>Go Tell It on the Mountain</b> <i>Medium/High Voice, Keyboard (Organ or Piano)</i> 1.1928 \$5.50 <i>Low Voice, Keyboard (Organ or Piano)</i> 1.1929 \$5.50
<b>Songs of Ecstasy</b> <i>Tenor, Organ</i> 7936 \$11.50	<b>Four Elizabethan Images</b> <i>High Voice, Piano</i> 5377 \$10.50	<b>God, I Need Thee</b> <i>Medium-Low Voice, Piano</i> 1.1762 \$5.55
<b>Songs of the Spirit: Five Contemporary Adaptations of American Spirituals</b> <i>Soprano Solo, Piano</i> 8123 \$13.00	<b>Four Madrigals of Michelangelo</b> <i>High Voice, Violin, Piano</i> 5447 \$11.50	<b>This Little Light O' Mine</b> <i>Medium Voice, Piano</i> 1.1489 \$2.80
<b>The Sun is Love</b> <i>High Voice, Piano</i> 6162 \$15.00	<b>Gathering the Lost Garden</b> <i>Mezzo-Soprano, Clarinet(s) and Piano</i> 8120 \$36.75	<b>WORTH, AMY</b> <b>Like Frosted Snow</b> <i>High Voice, Piano</i> 1.1890 \$5.50
<b>Though Love Be a Day (Five Songs)</b> <i>High Voice, Piano</i> 4319 \$12.00	<b>Homages</b> <i>Medium Voice, Viola, Piano</i> 7477 \$36.75	<b>YOUNG, GORDON</b> <b>Entreat Me Not to Leave Thee</b> <i>Medium Voice/High Voice, Piano or Organ</i> 1.2217 \$5.55
<b>Three Songs</b> <i>High Voice, Piano</i> 6843 \$9.00	<b>Lamentations</b> <i>Soprano, Cello &amp; Piano</i> 7719 \$28.90	<b>Requiescat</b> <i>Medium Voice, Piano</i> 1.1988 \$5.50
<b>WARD, ROBERT</b> <b>Arias for Baritone</b> <i>Baritone/Medium Voice, Piano</i> 7.0391 \$29.40	<b>Peace of the Wild Things</b> <i>Medium Voice, Piano</i> 5746 \$14.20	<b>ZAIMONT, JUDITH LANG</b> <b>In the Theatre of Night</b> <i>Soprano/High Voice, Piano</i> 1.3095 \$19.10
<b>Hymn to the Night</b> <i>Soprano, Violin, Piano</i> 7.0238 \$10.45	<b>To Hear in Rapture</b> <i>Voice (Low to Medium), Piano</i> 7268 \$10.50	
<b>Love's Seasons</b> <i>High Voice, Piano</i> VP0015 \$18.00	<b>WIENHORST, RICHARD</b> <b>Easter: A Song Cycle</b> <i>Contralto, Harp</i> 5556 \$22.58	
<b>Pantaloons: Ballad</b> <i>Low Voice, Piano</i> 7.0001 \$6.55		

# Opera—Complete Listing

This listing refers to the piano/vocal score or main item of each work. For more information and related products, please visit our website at [ecspublishing.com](http://ecspublishing.com).

## BACH, JAN

### The Student from Salamanca

*Opera in One Act*  
7.0470 \$40.00

### The System

*Opera in One Act*  
7.0473 \$50.00

## BARAB, SEYMOUR

### Fortune's Favorites

*Opera in One Act*  
1.2953 \$27.85

## BERGSMAS, WILLIAM

### The Murder of Comrade Sharik

*Opera in Two Acts*  
1.3338 \$73.50

### The Wife of Martin Guerre

*Opera in Three Acts*  
1.3335 \$94.50

## CABENA, BARRIE

### The Selfish Giant (A Children's Opera)

Two-Part Treble Voices  
6867 \$17.00

## CHATMAN, STEPHEN

### Choir Practice

*Comic Opera in One Act*  
7.0655 \$35.00

## CHING, MICHAEL

### Buoso's Ghost

*Comic Sequel in One Act after Puccini's Gianni Schicchi*  
8558 \$27.00

## CIPULLO, TOM

### After Life

*Chamber Opera in One Act*  
8557 \$28.00

### Glory Denied

*Opera in Two Acts*  
8609 Coming Soon!

## CONTE, DAVID

### America Tropical

*Opera in One Act*  
7160 \$45.00

### Famous

*Opera in Two Acts*  
7305 \$68.25

### Firebird Motel

*Opera in One Act*  
6269 \$30.00

### The Dreamers

*Opera in Four Scenes*  
5219 \$68.25

### The Gift of the Magi

*Opera in One Act*  
5248 \$40.00

### The Passion of Rita St. James

*Chamber Opera*  
7285 \$80.00

## DAVIS, KATHERINE K.

### Cinderella

*Children's Chorus Opera*  
0616 \$5.60 (Chorus Part)

## EARNEST, JOHN DAVID

### The Legend of Sleepy Hollow

*Opera in One Act*  
5438 \$35.18

## ELSMITH, BERTA

### Noel in a Forgotten Farmyard

*Children's Chorus Play/Opera*  
0626 \$6.85 (Chorus Part)

## ELSMITH, BERTA AND

## ELSMITH, LEONARD

### The Miracle of the Tumbler

*Children's Chorus Play/Opera*  
0625 \$2.80 (Chorus Part)

## FERKO, FRANK

### Cyclamen

*A Miniature Monodrama for Baritone/Medium Voice, Violin & Piano*  
7192 \$15.75

### Farewells from Paradise: a "Ten-minute Opera"

*Lyric Soprano, Baritone, Cello and Piano*  
5875 \$18.30

### The Hill

*Symbolist Opera in One Act*  
5234 \$45.00

### Ulysses and the Siren: a "Ten-Minute Opera"

*Mezzo-Soprano/Medium Voice-High Voice, Tenor/High Voice, Harp & Piano*  
7190 \$21.00

## HAGEN, DARON

### Shining Brow

*Opera in Two Acts*  
4689 \$65.00

## LARSEN, LIBBY

### A Wrinkle in Time

*Opera in One Act*  
4780 \$52.50

### Clair de Lune

*Opera in Two Acts*  
4133 \$62.95

## Frankenstein, or The Modern Prometheus

*Musical Drama in 14 Scenes*  
4743 \$55.65

### Mrs. Dalloway

*Opera in Two Acts*  
5032 \$36.00

### The Silver Fox

*A Chamber Opera for Young People*  
3092 \$46.20

## MOLLICONE, HENRY

### Coyote Tales

*Opera in Two Acts*  
5400 \$68.25

### Emperor Norton

*Opera in One Act*  
4717 \$55.00

### Gabriel's Daughter

*Opera in Two Acts*  
6165 \$47.25

### Hotel Eden

*Opera in Three Acts*  
4413 \$54.55

### Lady Bird: First Lady of the Land

*Opera in One Act*  
8506 \$33.00

### Starbird

*Opera in One Act*  
5211 \$50.00

## MOORE, DOUGLAS

### Carry Nation

*Opera in Two Acts*  
1.2427 \$49.90

### The Headless Horseman

*Opera in One Act*  
0610 \$92.40

## OFFENBACH, JACQUES

### The Blind Beggars

*Operetta in One Act*  
1.3341 \$8.50

## PEASLEE, RICHARD

### Marat/Sade

The Persecution and Assassination of Jean-Paul Marat as performed by the inmates of the Asylum of Charneton under the direction of the Marquis de Sade  
*Opera in Two Acts*  
7.0043 \$22.00

## PENHORWOOD, EDWIN

### Too Many Sopranos

*Comic Opera in Four Acts*  
7891 \$55.00

**PERERA, RONALD**

**S.**  
*Opera in Two Acts*  
 5751 \$87.00

**PINKHAM, DANIEL**

**The Cask of Amontillado**  
*Opera in One Act*  
 5878 \$45.15

**Daniel in the Lion's Den**  
*Church Opera in One Act*  
 2946 \$5.60 (Chorus Part)

**The Dreadful Dining Car**  
*Opera in One Act*  
 3126 \$52.00

**Garden Party**  
*A Comic Opera in One Act*  
 0693 \$45.00

**The Left-Behind Beasts**  
*Children's Opera*  
 4068 \$1.95 (Chorus Part)

**A Mast for the Unicorn**  
*Children's Operetta*  
 4092 \$28.75

**The Passion of Judas**  
*A Cantata with an Opera in the middle*  
 3032 \$17.35

**RIETI, VITTORIO**

**The Pet Shop**  
*Opera in One Act*  
 1.8132 \$50.00

**RUEHR, ELENA**

**Toussaint Before the Spirits**  
*Chamber Opera in One Act*  
 6640 \$45.00

**STOCKER, DAVID**

**A Backpack Opera: Mother Goose Avenue**  
 (Performance Pack)  
*Children's Opera*  
 5079 \$74.55

**A Backpack Opera: Old MacDonald Had A Farm**  
 (Performance Pack)  
*Children's Opera*  
 4928 \$78.75

**A Backpack Opera: Rumpelstiltskin**  
 (Performance Pack)  
*Children's Opera*  
 4929 \$80.85

**SUSA, CONRAD**

**Black River, A Wisconsin Idyll**  
*Opera in Three Acts*  
 4206 \$115.50

**The Dangerous Liaisons**  
*Opera in Three Acts*  
 4975 \$70.00

**The Love of Don Perlimplin**  
*Opera in One Act*  
 4148 \$50.00

**Transformations**

*An Entertainment in Two Acts*  
 0660 \$65.00

**The Wise Women**  
*Church Opera in One Act*  
 5059 \$34.65

**THOMAS, EDWARD**

**A Sunny Morning**  
*Opera in One Act*  
 8042 \$52.50

**THOMPSON, RANDALL**

**Solomon and Balkis**  
*Opera in One Act*  
 2031 \$61.90

**The Nativity According to Saint Luke**  
*Musical Drama in Seven Scenes*  
 0622 \$46.20

**The Passion According to Saint Luke**  
*Oratorio in Ten Scenes; TB soli, SATB, Piano*  
 2695 \$28.35

**WACHNER, JULIAN**

**REV. 23**  
*Opera in Three Acts*  
 8608 Coming Soon!

**WARD, ROBERT**

**Abelard and Heloise**  
*Music Drama in Three Acts*  
 7.0278 \$62.00

**Claudia Legare**  
*Opera in Four Acts*  
 VP0018 \$65.00

**He Who Gets Slapped (Pantaloen)**  
*Opera in Three Acts Mixed*  
 7.0023 \$39.90

**Lady Kate**  
*Opera in Two Acts*  
 VP0011 \$55.00

**Minutes Till Midnight**  
*Opera in Three Acts*  
 VP0021 \$65.00

**Roman Fever**  
*Opera in One Act*  
 VP0008 \$35.00

**The Crucible (Piano/Vocal Score)**  
*Opera in Four Acts*  
 7.0028 \$53.00

**WIENHORST, RICHARD**

**The Runaway Cowboy**  
*Children's Opera*  
 4657 \$61.95

# OPERA SCENES

## from *Choir Practice*

Stephen Chatman and Tara Wohlberg

### HEY! I'M KENNY THE CLOWN

As choir director Willie faces his dilemma of choosing between Heather and Julia for a solo, Kenny the Clown interrupts, and joins the choir practice in progress, prompting various outbursts from the men. As Willie begins to take roll call, the rehearsal quickly digresses into a verbal battle of insults and innuendo between Julia and Heather, each attempting to make the other appear unworthy of the solo. Adonia, the Belly Dancer, enters briefly and exits, followed by Willie, leaving the choir members alone. They proceed to discuss rumors about Willie's manhood and prowess with the ladies.

2 Soprano, 2 Mezzo-Soprano or Soprano, 1 Contralto or Mezzo-Soprano, 2 High Baritone, 2 High Baritone or Tenor, 2 Bass

7.0701 \$50.00

### I CHOOSE THE SOLOIST

As choir director Willie prepares to make his final decision between Heather and Julia, he enlists the choir members' opinions in helping him choose. After receiving some not-so-helpful feedback from the choir, Willie makes the mistake of asking Heather and Julia for their thoughts, sparking a vicious, name-calling battle between the two divas.

1 Soprano, 1 Mezzo-Soprano or Soprano, 1 Contralto or Mezzo-Soprano, 2 High Baritone, 1 High Baritone or Tenor, 2 Bass

7.0702 \$40.00

## Farewells from *Paradise* (complete opera)

Frank Ferko

Throughout the piece, the voices that are speaking are not those of Adam and Eve, but rather, they are certain voices from within paradise bidding farewell to the departing pair. Thus, we hear comments from the "River Spirits" (depicted on the right-hand side of the Cole painting), followed by the more ambiguous "Softer Voice," which makes references to the willows, the deer and the swans—all of which are also subtly depicted in the detail work of the painting. Finally, the voice of the "Bird Spirit," a nightingale, is heard singing out from a cypress tree near the gate of the garden. Her song passes the "warden angels," whose radiant glow can be seen from within the gate, and her music soars into the outer world to serve as a message of hope for Adam and Eve.

Lyric Soprano and Baritone

5875 \$30.00

## from *The Crucible*

Robert War

### TITUBA'S CONFESSION

Abigail accuses Tituba of working with the Devil. Overwhelmed by the sternness of Reverend Hale and the malevolent intensity of Reverend Parris and the Putnams, Tituba finally confesses that she has been visited by the Devil, but denies that he has persuaded her into any wrongdoing—for a few moments she frightens Parris and the Putnams with a heartfelt fantasy of the hellish power to bring them harm that the Devil had offered her.

Soprano, Contralto, Tenor, Bass

7.0703 \$50.00

### JOHN PROCTOR DENIES HIS CONFESSION

Following John Proctor's decision to confess to the charge of witchcraft, Judge Danforth presses him to sign his confession, so it can be exhibited to the town. He refuses, having shamed himself by confessing, and not wanting to destroy his name for the sake of his sons. He tears up the document, infuriating his accusers.

Contralto, Tenor, Baritone

7.0704 \$30.00

## from *Too Many Sopranos*

Edwin Penhorwood

### I SPRINKLE YOU WITH THE ASHES OF SAINTS LONG DEAD AND GONE

After auditioning for the Heavenly Chorus, the sopranos have discovered that only one will be permitted to join due to the shortage of tenors and basses. To get around this roadblock, a solution is proposed for the sopranos to journey to Hell to bring back more tenors and basses. Gabriel and St. Peter disguise the sopranos as missionaries to alleviate any risk, and they all depart on their "mission."

1 High Soprano, 1 Lyric Soprano, 1 Full Lyric or Dramatic Soprano, 1 Mezzo-Soprano, 1 Bass-Baritone, 1 Speaking role

8449 \$50.00

### LADIES, LET'S NOT START THAT AGAIN

Down in Hell on their mission to retrieve some tenors and basses, the sopranos are pressed for time in performing a selfless act to achieve their goal. Recognizing they are all divas, the sopranos discuss their plight, lamenting their lack of heart and inability to give to others.

1 High Soprano, 1 Lyric Soprano, 1 Full Lyric or Dramatic Soprano, 1 Mezzo-Soprano, 1 Tenor, 1 Bass-Baritone or Baritone], 1 Bass-Baritone, 1 Speaking role

8450 \$50.00

## from *The Gift of the Magi*

David Conte

### DELLA, OH DELLA, LOOKING IN THE MIRROR

On Christmas Eve, Jim comes home to find Della brushing her hair while singing to herself, and he watches her longingly. When Della discovers his presence, she stops, scolding him for spying on her. Jim tries to woo her, but Della puts him off, expressing her wonder of Christmas and excitement for the impending celebration. Jim dreams of showering Della with expensive gifts, and Della reminds him of their mutual vow to not buy each other presents they can't afford. They each reaffirm this promise and express their love for each other as Jim leaves on a secret errand.

Soprano and Baritone

8447 \$30.00

## from *Starbird*

David Conte

### A MECHANICAL MULE

As Dog, Cat, and Donkey sleep in Central Park, a spaceship appears. The animals wake and investigate. They encounter the Starbird and are dazzled by her beauty and her tales of the shining celestial city, Arcturus. Ignoring the warnings of the Starbird to stay away, the three companions enter the spaceship in hopes of discovering new lives.

Soprano, Mezzo-Soprano, Tenor, Baritone or Bass-Baritone

8448 \$50.00

## from *S.*

Ronald Perera

### IT'S NOT AS IF I WERE UNFAITHFUL, GILMAN

Sarah Worth, the North Shore Wasp wife of a prominent doctor, leaves her husband Charles in Boston and travels to Arizona to join the ashram of a guru whose tapes she has been listening to in her yoga class. As she moves from airplane to airport to rental car in the Arizona desert, the shocking news of her departure is conveyed by Charles in frantic phone calls to their daughter Pearl in London and then to Sarah's mother in Florida. Through it all, we hear the absent Sarah's voice joining in to build an ensemble that moves from duo to trio to quartet.

Baritone, Bass-Baritone, 2 Sopranos

8451 \$50.00

See page 2 for a description of how our opera scenes work.