

Vocals and Piano

# Not While I'm Around

from *Sweeney Todd*

SSATB with rhythm section and baritone solo

Commissioned by The Georgiana Bruce Kirby Preparatory School Jazz Choir, Drew Lewis, dir. (2010)

Arranged by  
**JAMIE CULLUM** (for his album, *The Pursuit*)  
Adapted for vocal jazz ensemble by  
**KERRY MARSH**

Words and Music by  
**STEPHEN SONDHEIM**

Driving, half-time, straight eighths rock groove ♩=156

Sopranos  
oo \_\_\_\_\_  
Altos  
doo\_ \_\_\_\_\_  
mp  
doo doo\_ doo\_ \_\_\_\_\_  
Basses, Tenors  
p  
optional lower octave (octave pedal may be utilized, if available), Stagger breathe  
D A/D  
mp  
Ped.

8

doo doo\_ doo\_ \_\_\_\_\_  
doo doo\_ doo\_ \_\_\_\_\_  
GMa7/D A/D

V.S.

13 **13**

*mp*  
No - thin's gon-na harm you.

D A/D GMa7/D

Ped.

18

Not while I'm a-round. No-one's gon-na

A/D D

Ped.

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23

hurt you. Not while I'm a-round.

A/D GMa7/D A/D

28

29

De - mons are prowl - ing ev - 'ry - where

*mf*

suggested voicings  
(subdivide, arpeggiate  
and groove, though)

GMa<sup>13</sup> F#mi<sup>11</sup> Emi<sup>11</sup> F#mi<sup>11</sup>

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33

I'll send 'em howl-ling, I don't  
now - a - days.

GMa<sup>13</sup>

F#mi<sup>11</sup>

Emi<sup>11</sup>

Eb13(#1)

(add high colors  
Emi<sup>11</sup> and a grooving solo fill)

39

care,  
I've got ways. oo woah

BbMa<sup>13</sup>

C%

Eb(add<sup>9</sup>)

F<sup>6</sup>

G/A

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45 **45**

*mf* No-one's gon-na hurt you.

D A/D GMa<sup>7</sup>/D

*mf*

Ped.

50

No - one's gon-na dare.

A/D D

Ped.

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54

Not to wor-ry.

O - thers can de - sert  
you.

A/D

57

Whist-le, I'll be there.

Ah

Ah

GMa<sup>7</sup>

A<sup>7</sup>(sus4)

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61 **61**

De mons'll charm you with a smile for a while,

*f*

GMa<sup>13</sup> F#mi<sup>11</sup> Emi<sup>11</sup> D<sup>2</sup>/F# GMa<sup>13</sup> F#mi<sup>11</sup>

suggested voicings  
(subdivide, arpeggiate  
and groove, though)

67

*mp* No - thin' can harm you not while  
but in time,

DMa<sup>13</sup> Bmi<sup>7</sup> BbMa<sup>13</sup> fill lightly with high colors G7(<sup>b</sup><sub>9</sub>) Ebm7(<sup>b</sup><sub>5</sub>) Em<sup>11</sup>

*mp*

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74 76

I'm a - round.

A13(sus4) A13(b9)

*p*

79

83

*mp*

*mp*



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87

Musical score for measures 87-90. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a half note G4, and then a half note G4. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. The lyrics 'oo' and 'Ah' are written under the vocal line.

91

92

Musical score for measures 91-94. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a half note G4, and then a half note G4. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. The lyrics 'Woah' are written under the vocal line. Dynamic markings *f* and *ff* are present.

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95

woah

99

Woah  
*ff*

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103

Musical score for measures 103-106. The score is in G major (one sharp) and 4/4 time. It features a vocal line with a long note on 'woah' in measure 104, a piano accompaniment with a steady eighth-note bass line, and a grand staff with a treble clef. The piano part includes a triplet of eighth notes in measure 104.

107

Musical score for measures 107-110. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics 'De - mons will charm you with a smile', a piano accompaniment with suggested voicings, and a grand staff with a treble clef. The piano part includes a triplet of eighth notes in measure 107. The lyrics 'woah Ah ah ah dah' are written below the piano part.

suggested voicings  
(subdivide, arpeggiate  
and groove, though)

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112

for a while...  
yah dah doo way ah but in time,

*G*Ma<sup>13</sup> *F#*mi<sup>11</sup> *D*Ma<sup>13</sup> *B*mi<sup>7</sup> *Bb*Ma<sup>13</sup> fill lightly with high colors

118

no - thin' can harm you. Not while I'm a - round.

*G*7(<sup>b</sup><sub>9</sub>) *E*bm<sup>7</sup>(<sup>b</sup><sub>5</sub>) *E*m<sup>11</sup>

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124 **124**

D A/D

*mp*

Ped.

128 GMa<sup>7</sup>/D A/D

*p*