

VOCATIONAL PRACTICALS QUESTION BANK

(With Effect from the Academic year 2018-19)

COMMERCIAL GARMENT TECHNOLOGY (COURSE CODE: 409)



State Institute of Vocational Education

**O/o the Commissioner of Intermediate Education,
Telangana State, Hyderabad**

&

Board of Intermediate Education

Telangana State, Hyderabad

<u>List of Participants</u>	
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1	Smt. Shaik. Mymoon, JL, GJC Girls, Nizambad
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2	Smt. K.Padmavathi, CJL, M.A.M Govt. Model Junior College., Nampally, Hyderabad.
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COMMERCIAL GARMENT TECHNOLOGY

FIRST YEAR

QUESTION BANK

Paper I: PRINCIPLES OF GARMENT MAKING (409/21)

Time: 3hrs

Max. Marks: 50

SECTION-I

1X20=20 Marks

1. Take a Material of length 10cm width 15cm and finish the neck line with bias facing.
2. Take a Material of length 10cm width 15cm and finish the neck line with fitted facing.
3. Take a Material of length 10cm width 20cm and do two-piece placket.
4. Take a Material of length 20cm width 15cm and do a placket of 9cm length and finish the placket with continuous wrap opening.
5. Take a Material of length 10cm width 15cm and finish the neck line with double bias binding.

SECTION-II

1X10=10 Marks

6. Do the sample for single dart and knife pleats?
7. Stitch the sample for pin tucks and double dart.
8. Make a sample for gathers and box pleat.
9. Stitch the sample of French seam and double stitch seam finish.
10. Stitch the sample for inverted box pleat and plain seam.

SECTION-III

1X10=10 Marks

11. Temporary Stitches: (a) Even basting

(b) diagonal basting

12. Fasteners : (a) Buttons and Button hole

(b) Hook and eye

13 Parts of the sewing Machine: (a) bobbin and bobbin case

(b) Stitch Regulator

14. Tools: (a) Seam Ripper

(b) Measuring Tape

15. Fullness in Garments: (a) Knife Pleat and Box Pleat

(b) Single Dart and Double Dart

Record

5 marks

Viva- Voice

5 Marks

**COMMERCIAL GARMENT TECHNOLOGY
FIRST YEAR
MODEL QUESTION PAPER**

Paper I: PRINCIPLES OF GARMENT MAKING (409/21)

Time: 3hrs

Max. Marks: 50

[1,6,11]

Record

5 marks

Viva- Voice

5 Marks

Note: The serial numbers of the questions mentioned above are the serial number in question bank. In practical examination only the serial number of the question only will be given 40 marks. The examiner shall decode it with the question bank and give the questions.

COMMERCIAL GARMENT TECHNOLOGY

FIRST YEAR

QUESTION BANK

Paper II: Textile Science (409/22)

Time: 3hrs

Max. Marks: 50

SECTION-I

1X20=20 Marks

1. Write about the plain weave and prepare the sample.
2. Write about the Basket weave and prepare the sample
3. Write about the Rib weave and prepare the sample.
4. Write about the Twill weave and prepare the sample
5. Write about the Satin weave and prepare the sample

SECTION-II

1X10=10 Marks

6. How do you remove ball pen – Scorch stain on cotton fabric
7. How do you remove Rust – Haldi stain on cotton fabric
8. How do you remove Coffee/Tea – curry stain on cotton fabric
9. How do you remove Oil – Paint stain on cotton fabric
10. How do you remove Ink – Pan stain on cotton fabric

SECTION-III

1X10=10 Marks

11. Visual Inspection of Fibres: (a) Cotton (b) Wool
12. Identification of Yarns: (a) Ply Yarn (b) Novelty Yarn
13. Identification of Fabrics and their weaves: (a) Poplin (b) Satin
14. Parts of the Loom: (a) Harness (b) Shuttle
15. Finishes: (a) Mercerising Finish (b) Bleaching

Record

5 marks

Viva- Voice

5 Marks

**COMMERCIAL GARMENT TECHNOLOGY
FIRST YEAR
MODEL QUESTION PAPER
Paper II: Textile Science (409/22)**

Time: 3hrs

Max.Marks: 50

[2,8,12]

Record

5 marks

Viva- Voice

5 Marks

Note: The serial numbers of the questions mentioned above are the serial number in question bank. In practical examination only the serial number of the question only will be given 40 marks. The examiner shall decode it with the question bank and give the questions.

COMMERCIAL GARMENT TECHNOLOGY

FIRST YEAR

QUESTION BANK

Paper III: GARMENT CONSTRUCTION (409/23)

Time: 3hrs

Max. Marks: 50

SECTION-I

1X20=20 Marks

1. Drafting, cutting and stitching of jhangia.
2. Drafting, cutting and stitching of Jabla
3. Drafting, cutting and stitching of Romper.
4. Drafting, cutting and stitching of A-line frock
5. Drafting, cutting and stitching of Baby frock

SECTION-II

1X10=10 Marks

6. How do you take and record the measurements of children lower garments?
7. How do you take and record the measurements of women upper garments?
8. How do you take and record the measurements of gents lower garments?
9. How do you calculate the amount of material required and estimate the cost of A-Line frock?
10. How do you calculate the amount of material required and estimate the cost of baby frock?

SECTION-III

1X10=10 Marks

11. Tools: (a) Tailors Chalk (b) L- Scale
12. Slopers: (a) Bodice block (b) Sleeve block
13. Identification of Fabrics: (a) Chiffon (b) Lace Fabrics
14. Supportive Fabrics: (a) Fusing or Stiff Paper (b) Lining
15. Fasteners: (a) Press Buttons (b) Hooks and Eyes

Record

5 marks

Viva- Voice

5 Marks

**COMMERCIAL GARMENT TECHNOLOGY
FIRST YEAR
MODEL QUESTION PAPER
Paper III: GARMENT CONSTRUCTION (409/23)**

Time: 3hrs

Max. Marks: 50

[4,9,13]

Record

5 marks

Viva- Voice

5 Marks

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COMMERCIAL GARMENT TECHNOLOGY
SECOND YEAR
QUESTION BANK

Paper I: APPAREL MANUFACTURE (409/71)

Time: 3hrs

Max. Marks: 50

SECTION-I

1X20=20 Marks

1. Construct a saree petticoat to the given measurements or to half scale.
2. Construct a Midriff yoke to the given measurements or to half scale
3. Construct a Kameez to the given measurements or to half scale.
4. Construct a Shalwar to the given measurements or to half scale
5. Construct a Chudidaar Pyzama to the given measurements or to half scale.

SECTION-II

1X10=10 Marks

6. Do the Drafting of Puff sleeve
7. Do the drafting of Peterpan collar
8. How do you calculate the amount of material required and cost of Kameez and saree blouse.
9. Do the drafting of patch pocket.
10. Do the drafting of Kimono sleeve.

SECTION-III

1X10=10 Marks

11. Placket openings: (a) Continuous wrap opening (b) Bound Placket
12. Sleeves : (a) Plain Sleeve (b) Raglan sleeve
13. Measuring Tools: (a) Measuring Tape (b) Small Ruler
14. Cutting Tools : (a) Scissors (b) Pinking Shears
15. Slopers: (a) Bodice block (b) Sleeve block

Record

5 marks

Viva- Voice

5 Marks

**COMMERCIAL GARMENT TECHNOLOGY
SECOND YEAR
MODEL QUESTION PAPER**

Paper I: APPAREL MANUFACTURE (409/71)

Time: 3hrs

Max.Marks: 50

[3, 8, 15]

Record

5 marks

Viva- Voice

5 Marks

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COMMERCIAL GARMENT TECHNOLOGY
SECOND YEAR
QUESTION BANK

Paper II: FABRIC EMBELLISHMENT (409/72)

Time: 3hrs

Max. Marks: 50

SECTION-I

1X20=20 Marks

1. Do the embroidery on a given motif by using stem and satin stitch?
2. Do the embroidery on a given motif by using button hole and feather stitch.
3. Do the fabric painting on a given motif by shading procedure.
4. Do applique work on a given sample.
5. Do the banjara work on a given sample?

SECTION-II

1X10=10 Marks

6. Write about Geometrics and stylized motifs with diagrams.
7. Write about full drop and Ogee layouts with diagrams.
8. Write about the wet and dry technique in fabric painting.
9. Make a sample of Quilting.
10. Do the kantha work on a given motif?

SECTION-III

1X10=10 Marks

11. Motifs: (a) Naturals (b) Abstract
12. Embroidery Tools: (a) Embroidery Frame (b) Carbon Paper
13. Painting Tools: (a) Round brush (b) Metallic Colours
14. Quilting
15. Lucknow work

Record

5 marks

Viva- Voice

5 Marks

COMMERCIAL GARMENT TECHNOLOGY

SECOND YEAR

MODEL QUESTION PAPER

Paper II: FABRIC EMBELLISHMENT (409/72)

Time: 3hrs

Max. Marks: 50

[3,6,14]

Record

5 marks

Viva- Voice

5 Marks

Note: The serial numbers of the questions mentioned above are the serial number in question bank. In practical examination only the serial number of the question only will be given 40 marks. The examiner shall decode it with the question bank and give the questions.

COMMERCIAL GARMENT TECHNOLOGY
SECOND YEAR
QUESTION BANK

Paper III: Apparel & Fashion Designing (409/73)

Time: 3hrs

Max. Marks: 50

SECTION-I

1X20=20 Marks

1. Design garments with a) Diagonal lines b) Balance
2. Design garments with a) Harmony b) Emphasis
3. Design garments with a) Rhythm b) Proportion
4. Draw and develop designs for garments using a) analogous
b) Complimentary colour scheme
5. Draw and develop designs for garments using colour harmonies
a) Monochromatic b) Split complimentary

SECTION-II

1X10=10 Marks

6. Draw a basic fashion figure of 10 inch
7. Design and draw any two types of neck lines for blouses and frock
8. Design and draw any four popular collars
9. Draw a hand bag used by ladies
10. Write the methods of application of computers in fashion designing.

SECTION-III

1X10=10 Marks

11. Primary and Secondary Colours
12. Colouring Material : (a) Pencil (b) Poster Colours
13. Smooth and Rough Textures
14. Jewellery
15. Hats and Hand Bags

Record

5 marks

Viva- Voice

5 Marks

COMMERCIAL GARMENT TECHNOLOGY

SECOND YEAR

MODEL QUESTION PAPER

Paper III: Apparel & Fashion Designing (409/73)

Time: 3hrs

Max.Marks: 50

[1,8,12]

Record

5 marks

Viva- Voice

5 Marks

Note: The serial numbers of the questions mentioned above are the serial number in question bank. In practical examination only the serial number of the question only will be given 40 marks. The examiner shall decode it with the question bank and give the questions.