



The Ancient Times



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One Dollar and Twenty-Five Cents

SPRING 1985

Earl S. Sturtze...Champion, Judge, Instructor...Dead At At 83



dividual performers and as members of drum lines. It is safe to say that during the 1940s through the early 70s, you could take six Sturtze drummers from six different drum lines, put them together to play Ancient standards like "Connecticut Half Time" and they would sound as if they all came from the same drum line.

One reason why the Sturtze method, or system of playing, and teaching, became so widespread was that so many of his students became successful teachers themselves.

...See STURTZE Page 3

Registrar Retires Held Post 20 Yrs.

Lawrence H. Carlson, better known to most of us as "Foxee," has retired from the post of Registrar of The Company of Fifers and Drummers, a position that he has held since the formation of The Company in 1965.

At age 84, Foxee has earned a well deserved rest from the frustrations caused by trying to keep The Company's registry current in spite of the lack of communications from the organization's members.

The amount of volunteer work done by Foxee for The Company, and other

Over \$40,000 Pledged In Ancients Fund Drive As Renovations Continue

"Although we have come a long way, we still have a long, long way to go," said Trustee Bill Pace in reminding all Ancients that the Fund Drive launched in August of 1983 at the Westbrook Muster continues into 1987 and even beyond, as we strive to reach our goal of \$100,000 through contributions from Ancient Fife & Drum Corps, individuals and corporations.

Pace reminded everyone in attendance at the Winter Business Meeting of THE COMPANY, through a communication read by fellow-Trustee Ed Olsen, that the grant received from the State of Connecticut in the amount of \$26,000 cannot be considered as a part of the \$100,000.

The grant money is already allocated to renovations and we must continue our drive in order to achieve our goal to retire the mortgage on the building prior to 1990.

In analyzing the fund drive, Pace said that approximately one-third of the corps on the current membership list of THE COMPANY have contributed or pledged monies in some form to the drive.

The TOWPATH VOLUNTEERS have made the largest single donation for any corps, in the amount of \$2,000.00 as a result of their own fund raising efforts in connection with their 1984 Muster.

FIRST MICHIGAN COLONIALS, KENTISH GUARDS, STONY CREEK, SUDBURY ANCIENTS and the SWISS MARINERS.

The largest single donation received recently from a member corps is a check for \$500.00 from the COLONIAL MUSKETEERS of Hackettstown, New Jersey. Musketeer's Founder and Director Ed Feeney, a former member of the Colonial Boys of Norwood, was one of the first to pledge support for the renewed Ancients Fund drive when purchase of the Museum/Musical Library/Headquarters Building in Essex, Connecticut was completed.

All contributors have received a formal acknowledgement and pledge reminder letters were recently sent out by Building Chairman Bill Gallagher's office.

Pace has stressed that although several corps may not be currently in a financial position to "write a check from the corps treasury," there are several ways to raise monies to contribute to the Ancients Fund.

Members of the Ancients Fund steering committee will be happy to meet with member corps to advise and assist in fund raising activities when part or all of the proceeds are earmarked for the Ancients Fund.

Activities to generate monies include: advertising journals, raffles of products



EARL STURTZE

With the passing of Earl Sturtze, the door has been closed upon an era in the development and propagation of rudimental drumming as we have come to know it. The progress made during this era is largely due to the teachings and the philosophy of this remarkable man. Instructing drummers full time since 1929, he set his personal brand upon the craft through the thousands of individual students and more than sixty-five drum corps that were fortunate enough to come under his tutelage.

Although there are many famous names in rudimental drumming his has probably been the most enduring. Year after year, decade after decade, Sturtze's students always played at the highest level of excellence both as in-

The amount of volunteer work done by Foxee for The Company, and other organizations, has gone mostly unrecognized mainly because it seemed like "a piece of cake" when he did it.

Foxee was the moving spirit responsible for changing the annual Deep River event from a field day to the muster that we all know and enjoy today, an accomplishment which was recognized when "Mr. Drum Corps" was the honored guest at the 1984 DRAM.

He worked for many years as a railway mail clerk on the Boston to New York run giving him the opportunity to meet many of the drum corps in the northeast corridor; the friendships established then, helped to establish the DRAM and later The Company of Fifers and Drummers.

Foxee mentioned that he had only missed two meetings of The Company during his twenty year term and that was because he was at the Texas State Fair with the Deep River Drum Corps on

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\$2,000.00 as a result of their own fund raising efforts in connection with their 1984 Muster.

Five other corps have already paid in full their pledges of \$1,000.00. They are:



FOXEE CARLSON

Ancients Fund.

Activities to generate monies include: advertising journals, raffles of products or services, so-called "Tag Sales" of donated merchandise, and special suppers usually held during some festive occasion such as St. Patrick's Day, Columbus Day or July 4.

Additional suggestions for fund raising activities should be sent to Bill Pace, Chester, CT 06412.

Auction To Benefit Building

Plans are underway for an art auction to be held at The Company's headquarters building in Ivoryton on Saturday, May 4, 1985.

The event will be conducted by Marlin Art, Inc. of Deer Park, New York and they will guarantee a minimum of \$500.00 on all sales as long as there are 100 people present throughout the auction. For each additional 100 people present they will increase the guarantee by \$500.00.

They will provide to The Company, at no charge, a supply of printed invitations, flyers, posters, programs listing and describing the art to be offered, and a door prize. In addition, they will match dollar for dollar the monies spent for local advertising.

Marlin Art, Inc. will tailor the event to have available art that will appeal to the area's people. Offerings will be made in virtually every art medium with items ranging in opening bids from \$25.00 up to \$6000.00 if we desire. All The Company has to provide is the place and the people, at least 100. A nominal admission will be charged and refreshments will be available, with all that income going directly to The Company.

Pass the word to your neighbors and friends and plan on having as many people (preferably adults) from your corps present at the auction on May 4—even if you do not choose to bid, your presence is important.

For more information, call Ed Olsen at 203-399-6519 or Buzz Allen at 203-399-7225.

PLEDGE CARD THE ANCIENTS HEADQUARTERS & MUSEUM FUND

Mail to: The Ancients Fund, The Company of Fifers & Drummers, P.O. Box 318, Westbrook, CT 06498. All contributions are tax deductible.

PATRON \$1,000 PLEDGE. You may enclose the total amount, your first year's pledge, or simply return the card itself. Your first pledge of \$250 is due in January of 1984 and each January, thereafter, through Jan. 1987.

CONTRIBUTOR \$100 PLEDGE. You may enclose the total amount, your first year's pledge, or simply return the pledge card. Your first pledge of \$50 is due in January of 1984, the second installment of your pledge is due in June, 1984.

SUBSCRIBER \$25.00 DONATION may be made at any time. This is the minimum dollar amount of an individual donation that will qualify The Company of Fifers & Drummers for the matching gift programs of American corporations.

*The
Company
of
Fifers
&
Drummers*



YOUR PLEDGE (Total Amount) _____ (PLEASE PRINT)

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The Ancient Times

The Ancient Times

Published by
The Company of Fifers & Drummers
Inc.

The Company of Fifers and Drummers is incorporated in the state of Connecticut as a charitable and educational, non-profit institution and is officially and legally recognized as such by the U.S. Treasury Department. The Company's purposes are to perpetuate the tradition of Early American martial music, to encourage greater knowledge of the historical significance of fife and drum music and to foster the spirit of fellowship among the fifers and drummers everywhere.

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MIDWEST: Bill Baugh, Mark Logsdon

EUROPE: Alfons Greider, Robert Goute, Anne Marie Bruder, Mike Quinn.

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Kentish Guards Launch 1985

EDITORIAL

It's A Privilege — Vote

In April, we will again elect the people that will be charged with the direction of the activities of The Company for the next two years.

Past elections have shown a distressing lack of participation by the membership with only 25 to 30% of the corps voting. Perhaps that was because some corps did not feel that they knew enough about the candidate to make a wise decision.

In this issue, for the first time in The Company's history, there is a feature called "Meet the Candidates" (See page

4) which will give some background on the candidates to help you make your selection.

The Company is in an exciting period of recognition and growth and the officers elected for the next two years should reflect that.

Elections should not be a popularity contest.

When you receive your ballot, make your selections and mail it back.... **DON'T FORGET TO VOTE. IT IS A PRIVILEGE.**

1985 Company Rosters

All member corps recently received a copy of the 1985 Company Roster.

Oh, you didn't? Well, then, does the Registrar have the latest information on the principals in your corps? Does he know where to send the mail? Who your present Secretary is? Your Delegate? We know of one case where the delegate listed has not been a member of that corps for over a year. In other cases, secretaries, delegates and alternate delegates have been replaced but the old ones are still on the roster, in other cases mailing addresses have been changed.

We agree, the roster is not correct, but

it is your responsibility to notify the Registrar of any changes. If he is not advised, he cannot prepare a correct roster and there is a chance that your corps will not receive *The Ancient Times*, the minutes, or notices of meetings.

By the way, if your corps does not list a delegate or an alternate delegate, then who is authorized to speak for the corps?

Remember **IT IS YOUR RESPONSIBILITY**. We are sometimes quick to criticize but many times the one being criticized is not at fault, but we are.

Speaking Of Responsibilities

A little over a year ago, we all voted on the purchase of the property that we now proudly call our home. This vote committed all corps to the support of the decision, those who voted "yes," those that voted "no," and those that did not bother to vote. The decision was made through the democratic process

to the building fund, the quicker it will start drawing interest. A \$1000.00 contribution made at the beginning of the drive, placed in a certificate of deposit at approximately 10% will grow to about \$1600.00 by the end of the five year term set for the current drive. Several corps saw the wisdom of this



Bloomfield, CT.

Dear Sir:

Thank you for the reminder that our subscription has expired. Please renew it for 3 more years. We thoroughly enjoy reading *The Ancient Times* and try to attend as many musters as possible. Enclosed is a check for \$34.00 which includes a \$25.00 contribution to the museum fund. We hope that you are planning one or more open house events this year so we can see the new building.

Al and Barbara Ash

WE VALUE LETTERS

We warmly welcome letters for "The Mail Box"; they should include your name and home address. Because of space constraints, we may have to shorten a letter. Those published cannot be directly acknowledged but we appreciate your interest and comments.

Letters submitted for consideration as letters to the editor should be addressed to "The Mail Box," *Ancient Times*, P.O. Box 318, Westbrook, CT. 06498.



Junior Colonials Acquire P.O. Box

The Junior Colonials of Westbrook,

Kentish Guards Launch 1985 With A Flourish

The Kentish Guards lost no time in getting the 1985 season underway by performing at both the swearing in of the new Governor of Rhode Island and at his Inaugural Ball held on January 1 and 5 respectively.

At the swearing in ceremonies, originally planned for the south patio of the State Capitol Building but moved to the Veterans Memorial Auditorium due to inclement weather, the Kentish Guards played and led the procession of the flags from the 36 cities and towns of Rhode Island.

The music for the ceremonies was shared with a band comprised of members of the Rhode Island National Guard, the Cranston East and Cranston West High Schools. Two members of the Pawtuxet Rangers and three of the Warren Federal Blues also had a part in the music program.

After the ceremonies, the band played for the recessional but stopped as soon as the dignitaries had left the auditorium. The hall was still filled with spectators so the Kentish Guards Fife & Drum Corps quickly picked up the music and played until the hall was cleared, and then marched to the State Capitol Building, providing music for the mass of people going to the Capitol Building for the Governor's reception.

On Saturday evening, Governor DiPrete's Inaugural Ball was held at Rhodes on the Pawtuxet, site of the annual Gaspee Days Ball. Included in the evening's program was a military ceremony staged by the R.I. National Guard and the State's nine Colonial Militia units. Each unit marched onto the dance floor represented by their Company Flag, two color guards and three officers, to the music of the Kentish Guards Fife and Drum Corps. Then, the Governor, being the Com-
See **KENTISH GUARDS** Page 10

those that voted "no," and those that did not bother to vote. The decision was made through the democratic process and the majority of the corps that voted, voted in the affirmative.

Ironically, some of the corps that originally voted against the purchase have supported the action with fully paid "Patron" pledges while some that voted for the purchase have still to make a contribution.

This is not to say that they won't, but the sooner that the money is turned over

about \$1600.00 by the end of the five year term set for the current drive. Several corps saw the wisdom of this and contributed early.

For those who are procrastinating, we urge them to take action. The sooner that you act, the better off YOUR ORGANIZATION will be. Any amount will help... "Great oaks, from little acorns, grow."

Remember, this is also your responsibility.

Who Cleans Up Your Mess?

While on the subject of YOUR BUILDING, it is well for all of us to remember that unlike public buildings, YOURS does not have a paid janitor. The cleaning is done by two or three members who go out of their way and give freely of their time to clean up after the building is used.

At the February meeting, one of those volunteers complained, and rightfully so, about the ABUSES OF YOUR BUILDING after the Saybrook Christmas Parade. Cigarettes were rubbed into the floor, although ash trays were available; beverage cans, plastic glasses and other trash was left scattered about the hall, although trash barrels were available; no attempts were made to wipe up spillage and the outside grounds, including the streets were left littered with trash. Do we want our neighbors to think of fifers and drummers as rowdy animals? Do we want them to complain so that restrictions are placed on the use of the building? It took those who cleaned up a whole day

to get the building and neighborhood back to normal. This type of inconsiderate behavior usually leads to all sorts of rules and regulations that affect the innocent as well as the guilty, and it is unfair to those volunteers.

Restrictions, rules and regulations are unnecessary if everyone just practices a little consideration.

Of particular concern to the speaker was the fact that adult leaders of Junior Corps did nothing to stop the members of their corps from acting irresponsibly. The Junior Corps were not responsible for all of the problems and seniors should know better.

We like to think that drum corps build character and instills a sense of responsibility to the members. This is part of the corps director's job. Remember that how your charges act is a direct reflection on your capability.

Hopefully, restrictions will not have to be imposed on the use of the building because of thoughtless persons....IT IS UP TO YOU.

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HELEN ARSENAULT, COMPANT SUTLER
269 NORTH FRONT ST., NEW HAVEN, CT. 06513

Aquire P.O. Box

The Junior Colonials of Westbrook, Ct. have announced that all mail for the corps should be addressed to:

Junior Colonials F & D Corps
of Westbrook, CT.
P.O. Box 1035
Westbrook, CT. 06498

For those corps who do not have a permanent address, a P.O. Box is a good way to assure that mail continues to be received whenever there is a change in corps officers.

Mariners Announce New Business Manager

The Ancient Mariners have announced that Bill Pace will step down as their Business Manager for 1985 and will be replaced by Neil O'Brien. Pace has earned a well deserved rest from these duties after some four years of outstanding service.

Those interested in securing the Ancient Mariners for 1985 muster, parades or special events should contact the corps as follows:

Mr. Neil O'Brien
Ancient Mariners Fife & Drum Corps
40 West High Street
East Hampton, Ct. 06424

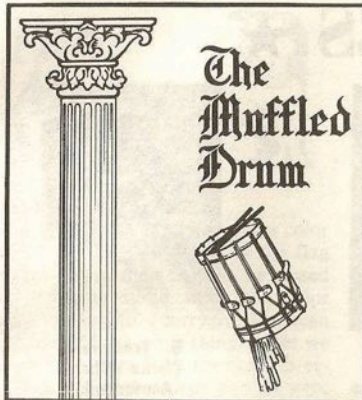
Written contact with full specifics as to time, place and other pertinent detail is preferred.



What Concentration! But obviously enjoying themselves are Ken Lemley and Swiss Mariner Hanspeter Hirt during Ken's recent trip to Switzerland. (Photo by Evelyn Quinn).

The Ancient Times

Spring 1985 Page 3



Leonard Hill Sr.
Snare Drummer
Charles W. Dickerson FM.
November 24, 1984

George Cullen
Bass Drummer
Lancraft FDC.
December 2, 1984

Michael J. Kehoe
Co-Founder/Director
Chippewa Ancient FDC.
December 13, 1984

John Calamari 86
Bass Drummer
Yalesville Sr. FDC.
December 17, 1984

Earl S. Sturtze 83
Snare Drummer
Conn. Yankees DBC.
December 18, 1984

Charles Francis Carter
Bugler
Charles W. Dickerson FM.
December 19, 1984

Association, and from another famous old corps of his, St. Francis of New Haven.

In 1972, his former students gave him a gala testimonial at which Earl modestly announced, "The teacher only deserves up to ten percent for the pupil's success...the other ninety percent belongs to the pupils themselves."

While many thought that Earl was a student of the famous J. Burns Moore, a myth that Burns was not usually quick to dispell, his earliest instructor was actually a pit and parade drummer by the name of Carl Frohlich who however was a Burns Moore pupil, thereby giving some small credence to a bit of misinformation that Earl always took great pains to correct.

Born in Hamden, CT. in 1901, he started drumming at the age of ten in a local fire department corps that his father had helped organize...The Humphrey FDC. He had earlier caught the drumming fever while watching a popular old Lancraft drummer, Johnnie Smith, perform on an individual stand. Years later, Earl was to become a daily visitor to the Wallingford Masonic Hospital where Johnnie spent his final days.

After some time with the Montrose FDC, a firehouse ancient corps, he joined the Lancraft ranks where his admiration for another of that corps' drummers, George Gallagher, helped make him the keen competitor that he became.

From 1924 to 1929, Earl was in Buffalo, N.Y. where he drummed with the International Railway Co. Band and subsequently organized a fife and drum corps. He also worked as a trolley conductor and it was here that he broke another record. The Company's cardinal rule, at that time, was short and to the point. "Five fares short and you're fired." Earl often delighted in revealing that he was the only one to "turn up fifty-seven fares short, on half a trip."

Shortly after that, he was back in

contributions of these three men to rudimental field drumming.

Sturtze endured, and although people joke about "Sturtze Code," if you read his manual, you will find it written in musical terms, relating to drumming as musical rhythms, not just as a lot of noise. He deals with the metronome in his discourse, and he tries to make the student aware of other forms of percussion in addition to "parade style" rudimental drumming.

Besides his wife "Ronnie," herself a National Championship drummer, (N.Y. World's Fair, 1940), he leaves a daughter, Earline Bathrick of New Haven, a son Earl, of Worcester, MA., three sisters, two grandchildren and five great grandchildren and more corps pupils and friends than could ever be estimated.

We are not apt to see his like come this way again.

JOHN CALAMARI

John Calamari, formerly a bass drummer with the Yalesville Seniors, died on Monday December 17, 1984 at the age of 86.

He was one of the founders of the Yalesville Juniors in 1956 and taught the bass drum to the fledgling corps.

John, a regular attendee at Jaybirds Day, was unable to attend the 1984 event but sent his regards to the others. He always seemed to enjoy strapping on the bass and joining in the Jaybirds Jollifications, and he was the only person that Nick Attanasio would relinquish his card table bass drum support to.

Death Claims Three Former Members Of The Dickerson Corps in Less Than a Month

There is an old adage that misfortune comes in groups of three. It certainly proved right in connection with the loss of three Charles W. Dickerson Corps'

In Memorium

Stan Holler 12-6-83

Snare drummer Stanley Holler, of the Minute Men FDC of Long Island, died in his home, of a massive heart attack, on December 16, 1983. He was an active member of the Minute Men and held a staff sergeant's rank in New York City's Veteran Corps of Artillery Field Music. Scion of a well-known drum corps family, he had previously played with Garrity Post A.L. and the Willard B. Kummili Memorial Corps.

Stan was in the post WWII Army and a veteran of the Korean War.

A graduate of New York University, with a degree in Electrical Engineering, he is survived by his wife Delores and children Stanley Jr., Linda, Gail, Barbara and Richard.

Stan is sorely missed by the Minute Men and on this one year anniversary of his death, we would like to pay tribute to a man who was truly dedicated to the fife and drum.

Nick Durso
L.I. Minute Men

ship role to attending meetings and events that did not require those activities beyond breathing.

Cousins was also a bugler. He joined the Corps as a Boy Scout in the early thirties. Johnny had polio when a youngster and had one leg shorter than the other causing a noticeable limp. This did not keep him from doing everything his companions did from shooting marbles to playing football, baseball and the bugle. He left the Corps shortly after it became the Dickerson Corps in 1952.

They are gone but their memory shall always dwell in the minds and hearts of the Dickerson Membership.

MIKE J. KEHOE

Without the enthusiastic support of this jovial, popular Irishman, who pass-

Bugler
Charles W. Dickerson FM.
December 19, 1984

John Cousins
Bugler
Charles W. Dickerson FM.
December 21, 1984

STURTZE From Page 1

Although prizes won should not be considered the measure of the man, it is hard to overlook this segment of Earl's accomplishments. Through the early years, Earl competed with many different corps. "Rules," as he would say, "were different then." Lanecraft and the old Yalesville FDC were among the units most influential on his drum corps development and eventual amassing of some twenty-eight titles "of one sort or another."

Included among Earl's achievements were the N.Y. State title in 1917, a National title in 1928, the Massachusetts state title in 1929 and the New England title in 1932. He won the coveted Connecticut Association Championship six times...around the twenties. In 1940, The American Drummers Association presented him with the Calvert Gold Drum Award at the New York World's Fair and in 1980 he was inducted into the "Drum Corps Hall of Fame" in Rochester, N.Y.

Among some of the other awards and presentations lining the walls of the room that The Company of Fifers and Drummers had dedicated in his honor at The Company's headquarters, are the National Association of Rudimental Drummers Life Membership plaque, issued in 1972, another plaque honoring his forty-six years as instructor in Meriden Connecticut's Washington Park Corps, Lanecraft's 1972 "Man of the Year" award, the Stratford, CT Yankee Old Timers citation, a plaque for service to the Connecticut Association dated 1983, plus certificates of appreciation from the Greater Danbury Association, the Hudson Valley

"turn up fifty-seven fares short, on half a trip."

Shortly after that, he was back in Connecticut where together with his wife and bugle instructing brother Fred, he entered into the long and rewarding career that resulted in some thirty individual champions, the first of whom was Raymond Rogers of the New Haven County Home FDC, an unfortunate youngster who did not live long enough to exult in the achievement.

Earl's playing and instructing saw him branch into every phase of marching percussion...from Ancient to modern; from WW II Army band work to marching and maneuvering. It was in this latter field that he first gained national prominence.

With the Stratford American Legion DBC, "The Connecticut Yankees," from 1931 to 1968, he spurred them on to National Championship, exposing the other corps of the idiom to the advantages of the full rudimental style of drumming as opposed to the wan, after beat, accompaniment so popular until then. Soon thereafter he became a "required" judge at most of the important "M & M" contests throughout the country.

Several years ago, he contacted the Ludwig Drum Co. in Chicago, requesting that they reprint the Strubbe Book. "Why not write one yourself?" was the reply. Thus was born the "Earl Sturtze Drum Instructor," a book that even recently, prompted one of Europe's premier rudimental drummers, former French Air Force Drum Major Robert Goute to write..."I qualify your system as one of the best methods I am aware of."

Earl had a more lasting effect on rudimental drumming than any other person in the 20th century. It is safe to assume that his system, when adopted by the Conn. FD Association, was the first contemporary book to be selected by an organized competitive association. Certainly, The N.Y. FD Association never adopted the Ripperger, Perrilloux or Parks systems, as great as were the

comes in groups of three. It certainly proved right in connection with the loss of three Charles W. Dickerson Corps' former members.

On Saturday November 24, 1984, Leonard L. Hill, a long time drummer with the Corps, died in Mt. Vernon after an extended illness. On Wednesday December 19, 1984, bugler Charles F. Carter was found dead in his Bronx apartment. He too had been ill on and off for a few years. Then on Friday December 21, 1984, it was learned that bugler John Cousins has passed on.

Hill joined the Corps in 1933 when it was still a Boy Scout Corps. He put in 46 years with the group electing to retire in 1979. No amount of coaxing could get him to try for 50 years, he wanted to spend his summers fishing and relaxing. Two years ago he suffered a heart attack and was never the same from then until death claimed him. He was one of the few remaining active Dickerson Drummers taught by the late Sanford A. "Guss" Moeller.

Carter joined the Corps in 1938 as a bugler under Gus Moeller. He was still on the roll call sheet of the Corps at the time of his death even though he had not paraded for four years. He also had trouble with his heart and since he found it hard to walk, breathe and blow the bugle, he decided to limit his member-

MIKE J. KEHOE

Without the enthusiastic support of this jovial, popular Irishman, who passed away on December 13, 1984, the Chippewa Ancients would not have been founded as they were in the early 1960's. An active officer of the sponsoring Chippewa Club of Lake Avenue in Yonkers, New York, Kehoe was instrumental in bringing Frank Grady, the late Bob O'Brien, and Bill Pace to the Chippewa Club to form a junior drum corps.

Kehoe was an announcer at several New York State Association sponsored contests held in Yonkers in the early '60's and was always an enthusiastic supporter of young fifers and drummers. A retired executive with Refined Syrups & Sugars of Yonkers, he had served in World War II and as a member of the City Council.

GEORGE CULLEN



See CULLEN Page 11

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The Ancient Times

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Editor: Ancient Times



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Member:
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Secretary: CFD 1 yr.
Ancient Times Staff 9 yrs.



5. Treasurer
Clarke Wilbor
Accountant
Nayaug FDC
Treasurer: CFD 11 yrs.

Administrative Officers



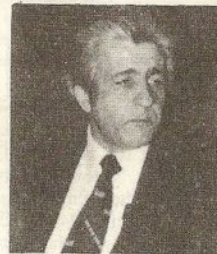
6. "Buzz" Allen 62
Industrial Engineer
Ancient Mariners
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CFD Exec.Comm. 12 yrs.
1st Publisher of
The Ancient Times
Treasurer: Ancients Funds
Director: Jr. Colonials 7 yrs.



7. Eldrick Arsenault 61
Steel Rule Die Maker
Lancraft FDC
President: CFD 4 yrs.
Member:
CFD Exec.Comm. 14 yrs.
Member:
CFDA Exec. Board 15 yrs.



8. Ed Classey 64
Woodworker
Ancient Mariners
Member:
CFD Exec.Comm. 6 yrs.
CFD Building Committee

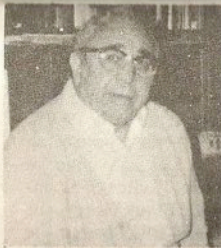


9. Gus Cuccia 42
Train Dispatcher
Director:
Young Colonials FDC
Past Pres.: O.H. Booth FDC



10. Debbie Dutka 29
Computer Oper. & Dept. Mgr.
Secretary:
Chester FDC 3 yrs.
Delegate to CFD





11. Art (Doc) Ferrante 61
Dentist
N.J. Field Music
Member:
CFD Exec.Comm. 17 yrs.
Secretary:
Music Committee 15 yrs.
Constitution & By Laws
Comm



12. Jim Hierspiel 37
Switching Equip. Technician
President: Germantown FDC
Member:
CFD Exec.Comm. 2 yrs.



13. Ernie Kiburis 47
United Parcel Service (inside)
Director:
Yankee Tunesmiths FDC



14. Russ Kirby 54
Systems Analyst
Sudbury Fyfe & Drum Co.
Member:
CFD Exec.Comm. 14 yrs.
Member:
Reorganization Comm.
Former corps Bus. Mgr. &
Fifemaster



15. Delores "Dodie" McGrath 52
Sales Supervisor
Secretary: Westbrook DC
Member:
CFD Exec.Comm. 2 yrs.
Advertising Mgr.:
Ancient Times



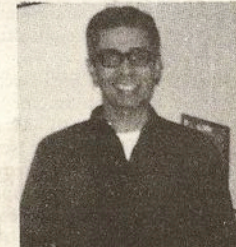
16. Anne O' Malley 32
Newspaper Editor
Ass't. Director:
Prince Wynn FDC
Member: Bethpage Colonials



17. Kathy Posekel 26
Blue Cross/Blue Shield
of Greater N.Y.
Vice President:
N.Y. Ancients FDC
Past Secretary: N.Y. Ancients
Delegate to CFD 5 yrs.



18. Gary Ruckstuhl 31
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Director:
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I Remember When--Action Ostling PART TWO



Acton Ostling...back in his "teaching days." (Archives Photo)

Acton Ostling, a Chester, Ct. native and follower of the ancient scene for 56 years, recently celebrated his 78th birthday with son Dick, a writer for "Time" magazine who took notes on his reminiscences and wrote them up for "Ancient Times." Acton lives at Bay Village, 8400 Vamo Road, Sarasota, Florida 33581. Though his condition does not enable him to write replies, he always enjoys receiving notes from Drum Corps friends.

* * *

This continues some reminiscences of Acton Ostling in conversation with his son Dick. He was the founder of the U-E Colonials Fife and Drum Corps, which performed at Union-Endicott High School in Endicott, N.Y., from 1935 until 1949. (The Endicott Continentals have perpetuated this tradition.) In this part, Ostling recalls some of his own involvement in the ancient movement and the origins of the U-E unit.

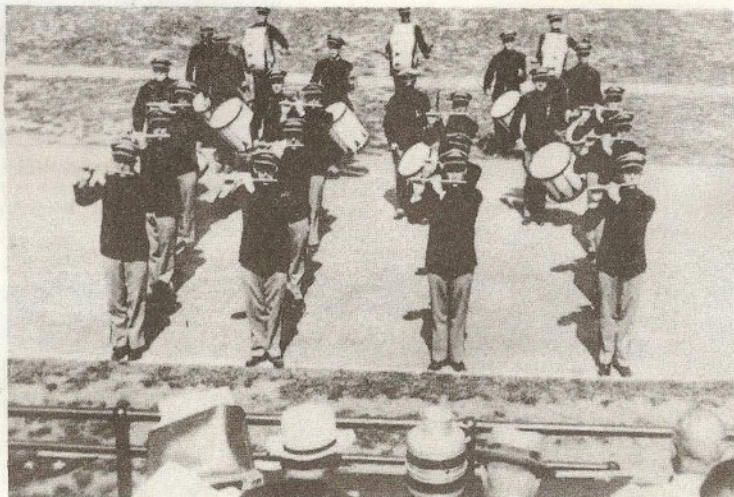
I learned rudimental snare and bass and began a lifelong fascination with the subject.

In those days it was the custom in Chester, and I think other towns, for the corps to gather at the town center about 10 or 11 p.m. upon return from a contest and proudly disturb the peace with a selection or two. In Chester we met at the flagpole next to the bank. Chester, by the way, would parade at the contests but never competed because long after other corps had dropped the practice, they used mouthpieces on the fifes. This made them ineligible under the rules. In those days the field days were big civic events. Many of the businesses in the host towns would shut down for the holiday. Often the mayor or some other official would do the judging, which expressed the importance of the occasion

rudimental, ancient corps at the high school.

When I first began teaching at U-E the Superintendent of Schools, Herbert Crumb, told me, "If you have any ideas, bring them in. I'm not afraid to say no." at the time, to my knowledge, there were no ancients anywhere outside Connecticut, or at least outside New England, though the Minutemen adult corps began on Long Island three years after we started. Neither Mr. Crumb nor anybody else in our area had ever heard of such a group. We had no way to know whether the people would like it or not.

My proposal was that the school would have to buy the basses, but we could rent the snares to the students for \$5 a year and earn back the purchase price in about six years. Mr. Crumb was



Stony Creek on the contest field, in the 30's. (Archives Photo)

but was not ideal in terms of musical assessments.

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drummer, quit on the day the uniforms came in. Nobody had ever seen a Colonial uniform, much less in orange and black, and it was so odd that he was afraid his friends would laugh at him for wearing such a funny outfit. The group was an immediate hit with the townspeople and became a unique symbol of Union-Endicott High School over many years. The group first played with our annual high school concert in the spring of 1936 and competed in the New York State Fifers and Drummers Association contests of 1936 through 1940.

One of the standouts in that original group was Ted Dittrich, who was New York State junior snare drum champion the only two years he competed at the association (1936, 1937). He was such a committed drummer that he had to take an alarm clock along for his practice sessions. He would practice in a spot along the banks of the Susquehanna River about a quarter-mile across the fields from his home. He would hang the clock from a bush, set to go off at 7 p.m. Otherwise he would get so involved in the drumming that he would forget to return home. A good example of dedication to the art. Ted went on to become a physician.

From the viewpoint of the relative handful of ancients who kept up the

of his own involvement in the ancient movement and the origins of the U-E unit.

* * * * *

I was born in 1906, and during a good bit of my childhood the Chester corps was pretty much inactive. I went off to music school and began teaching at U-E, and spent the summer of 1928 back home in Chester, convalescing from a serious peritonitis operation. At that time the corps had been revived and I began playing fife with them. Later on,

but was not ideal in terms of musical assessments.

Well, I had gotten the ancient "bug" and by the 1934-35 school year I had a good bunch of drummers coming up in the junior high schools. I took a few of them down to the New York field day in Yonkers that spring. I can remember an old Ford with two Stony Creek men who had their drums tied up on the roof and a big sign, "Yonkers or Bust." The boys really took to the situation, and over the summer of 1935 I decided to propose the formation of a traditional



Chester FDC in the roaring 20's. (Archives Photo)



New York State's second Ancient Corps, The Minute Men, organized in 1938.

(Archives Photo)

a great booster of school pride and of our colors, the orange and black. So before making my presentation, I had taken a black and white photo of a drummer in Colonial uniform and colored it in, orange and black. He agreed to my idea. We organized that fall of '35 and first appeared in public at the third or fourth football game of the season. One of my original recruits, a bass

tradition during the 1930s, it has been exciting to see the tremendous revival of recent years. The Company of Fifers and Drummers deserves great credit for this. For many years now I have looked forward to getting each issue of "Ancient Times" more than any other publication (even "Time") and I'm sure many others of us feel the same way.

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The then recently formed Union Endicott FDC of Endicott, N.Y.

(Archives Photo)



Up from North Carolina, former Sons of Liberty fifer Ken Schneider listens to Building Chairman Ed Classey and wonders what he is talking (so loudly) about. Photo by Ed Olsen



"Great to be here" exults former champ snare drummer Howie Keneally. Photo by Ed Olsen

PAPPA



Happy memories are dredged up by Eric Perriloux (former Kirk), Hugh Quigley (Lancraft) and Bob Thompson (formerly Sons of Liberty). (Now we know how Quigley drums so well--three hands!) Photo by Ed Olsen

JAYBIRDS DAY





"Where's the Beef" inquires New Jersey Field Musician Duke Terreri, as the chow line starts to form. Photo by Ed Olsen



Recalling the days that they played together in the Mosquito State, are fife maker Ed Ferrary (now of Essex, CT.) and Art Mabie (New Jersey Colonial Militia) Photo by Ed Olsen



New York's Joe Masetti and Connecticut's Eleanor Borek, old rival instructors (well maybe not so old) stop to reflect on the days of friendly competition. Photo by Ed Olsen

HOLLY-- JOLLY



The Young Fusileers of LaGrangeville, N.Y. seem to enjoy the cold as they march through the local shopping center in East Greenbush, N.Y. Photo by Mal Hinckley



Endicott, N.Y.'s Spirit of '76 don't seem to mind the cold either, and some corps want to know what kind of starch they use on their flag... Photo by Mal Hinckley

nt Times.

RAZZI



Summer visitors to our Headquarters building were Frank Nevins, center, and fellow members of the New York Ancients. Photo by Ed Olsen



Drums Registry Chairman, John Hetzel, of Coventry Connecticut's Nathan Hale Fife and Drums joins in the jollification following the Fall meeting. Photo by Ed Olsen



Among the attendees at a Building Committee meeting held before Saybrook's Christmas Muster were Ann Feder and Cathy Amburgey of the Patomac Ancients from Arlington, VA., and Old Guardsman Jim Hicks. Although a fifer, Jim was observed beating a bass drum at that night's parade. Photo by Ed Olsen



Ed Classey accepts the donation of a double drum pad used by the late Moodus drummer Pete Mietzner when instructing students. At the right is the donor, Paul Munier. Mrs. Munier is at the center. Photo by Ed Olsen





Down to inspect their investment were these three hardy travellers from the North, (northern N.Y. that is) Ken Wittman and Jeff Waterman from the Camden Continentals and "Witt" Whittman from Gansevoort's 3rd N.Y. Reg't Fifes and Drums of Utica. Photo by Ed Olsen

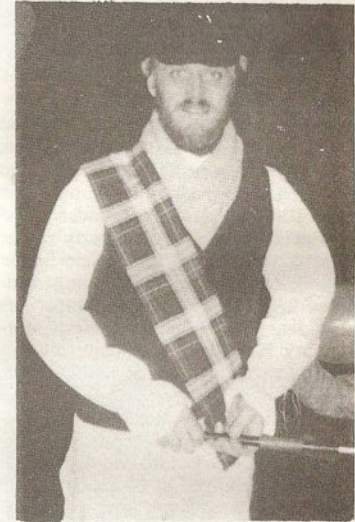
AROUND HEADQUARTERS



Deep River bass drummer obviously should not have used green, unseasoned wood for the bass drum, it sprouted again! Photo by Mal Hinckley



Delmar, N.Y.'s Village Volunteers are all wound up and ready to go. Did Buzz Olson call the trip "Operation Turnkey"? Photo by Mal Hinckley



Down south from Ithaca, N.Y. to get warm is Tim Rush, guiding spirit of Thee Ulysses Watch FDC. Photo by Ed Olsen.

SAYBROOK CHRISTMAS MUSTER

The Ancient Times



On the Common

By Bob Riley



SHAPE UP TIME

With remaining evidence of the recent deep freeze, the days are getting longer and we begin to see a few signs of Spring.

St. Patrick's day parades are only a little more than one month away and at point, Muster season is very close.

From an old shipwright, a word or two about rejuvenating wooden flag staffs;

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ALONG THE FRONTIER

by Mark Logsdon

Spring! You mean warm weather...REALLY warm weather? It's finally here isn't it? Ah...back to the old grind, practicing the new show, camping, playing, trying to Fife, trying to play Bass, trying to play Snare. For most this is the special time of the year. This is the time of anticipation. Looking forward to that special concert; that special parade; that muster;...that "sure-to-come-once-in-a-lifetime" special feeling that happens on a personal level even when standing in the ranks of your corps.

The 1st Michigan is not unlike their Eastern counterparts in anticipating the coming of Spring. The membership, having performed admirably all winter, looks forward to presenting "new" material. Some of that "new" material is over 300 years old, and has not been heard in nearly that long a time. Much happens in the midwest over a winter.

The Janesville Fifes and Drums have been invited to perform with the Milwaukee Symphony (4-21-85), for a series of concerts. They have also been invited to perform with their local Janesville/Beloit Symphony. It is always a pleasure to hear this kind of news, since it means that the "Ancient Sound"

not possible to accept all the requests that come in from all over for inclusion in the muster. That has been the only drawback to "our" muster. As of this writing, this year's muster roll will include 1st Michigan, Colonials, from Alton, Ill.; Middlesex, and a return showing by the first Corps that we ever crossed paths with, The Westbrook Jr. Colonials...Welcome back!! There are still some openings that have not been filled (AS OF THIS WRITING) due to the fact that we haven't received word back from some of the units that were contacted. It is with pleasure that we can say that the Colonial Williams Harbour-side Foundation will be sending a representative, and possibly two representatives to the muster, to put on a series of workshops specifically geared to fifes and drums. Mr. John Moon, and Mr. William White, of the Williamsburg Foundation, are no strangers to our muster, both having attended in the past. We look forward to seeing them both again.

Sometimes it becomes very easy to forget individual members that belong to our association. They too work to preserve fifing and drumming in this country. Ray Hauley, who is Brigade

Muster season is very close.

From an old shipwright, a word or two about rejuvenating wooden flag staffs;

1. Wipe the staff completely to eliminate all dust and other foreign matter.
2. Sand the staff thoroughly with 220 grit production paper, and then wipe clean.
3. For a good mahogany finish, wipe with International Brown Mahogany Stain, or so as not to make the staff too dark, wipe instead with Minwax Pecan stain and allow to dry.
4. Use Super Valspar bright or satin finish per your own preference and allow to dry.
5. When dry, wet sand with 300 grit wet or dry sandpaper, repeat varnish and sanding two more times.
6. If you have an anodized gold, plastic eagle on the top of the staff and it is dull, coat lightly with a diluted solution of varnish (½ Turpentine-½ varnish) and apply gold leaf from your sign painter's supply store.
7. Use consumer Brass polish for any brass fittings on the staff, most brands are good.

Dorn Collides with Clam Bucket Hierspiel, A No-Show

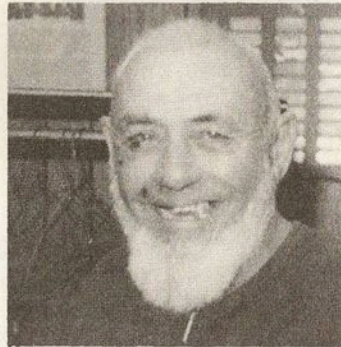
By Jeff Waterman

On December 1st, the Camden Continentals held their annual party at the Rod & Gun Club. There were many dignitaries present including the honorable Henry Spellicy, Mayor of Camden, Helen Plumley, wife of our County Executive, and many others. The party was in honor of all those people who had helped the corps with the muster. Each corps member brought a covered dish. There were also 2½ kegs of beer, 6 cases of soda, and clams (280 dozen) that proved to be enough. The party started at 3 pm and by 6 had almost 100 in attendance.

Jim Heirspiel, "Air Supply", stated if there was ever a party in Camden, he'd be there. He wasn't! Despite Jim's absence, there was a jam session from 9 to about 11:30.

Our beloved Drum Major, Jim Dorn, was caught counting the clams—after he whacked the side of the clam bucket with his head. Jim said he was walking a straight line when the bucket dashed out in front of him. If it wasn't for Doug Skinner, "Fifer", we may have lost poor Jim, as Doug rolled up his sleeves and pulled Jim's head out of the icy waters. After the bleeding we played

Downfall. To sum up the evening, we all thought it was a great party, but where was Jim Hierspiel?



Camden's Drum Major Jim Dorn After Tragic Fall.

O'Mally, Korber to Wed

Marie Helene O'Malley and Joseph F. Korber will be married on March 16th, 1985 at St. Camillus R.C. Church in Rockaway Beach.

Joe Korber, is a fifer and past competitive member of the Yankee Tunemiths Ancient Fife and Drum Corps of Richmond Hill. He is presently playing with the Bethpage Colonials. Until recently he was the chief fife instructor for the Prince-Wynn Colonials of Broad Channel. A position he had

Janesville/Beloit Symphony. It is always a pleasure to hear this kind of news, since it means that the "Ancient Sound" will be getting out to a whole new audience. **Harvey, and his Colonial's from Alton, Illinois**, are in the planning stages of a new Muster that will hopefully take place starting in 1986. His group has been doing a remarkable job in spreading the music of fife and drum. The other midwest units continue to find new outlets for this music called "Ancient". The Feast of The Hunter's Moon, with host units, **Tippicanoe**, and **The Voyagers**, continues to improve year after year. It comes at a bad time of year for travel, but if it is ever possible to make the trip, it really is a "MUST SEE". **Gary Kuntz, and his Corps**, have made amazing progress in helping produce "The Johnny Appleseed Festival", which really opened the ears of Ft. Wayne to the sounds of Fife and Drum. "The Ancient Musick and Military Muster" that the 1st Michigan hosts at Greenfield Village is shaping up well for 1985. Since it is held as part of a larger historical event it is

held since the band's inception in 1980. He is presently employed by the N.Y.C. Board of Education as a paraprofessional and is attending Queens College.

The bride-to-be, is also a member of the Bethpage Colonials. She plays the fife, is a baton twirler and drum majorette and is presently the 1984 Suffolk-Nassau Senior Twirling Champ. Before joining Bethpage, Marie was a member of the famous St. Camillus Drum Corps of Rockaway Beach. As a member of this organization, she held the title of Catholic Youth Organization Junior Baton Twirling Champion.

Marie is the drum major-twirling instructor for Prince-Wynn Colonials, and is the sister of Anne O'Mally, assistant director of Prince-Wynn.

Joe and Marie met 4½ years ago when they began teaching with Prince-Wynn.

Marie is a seasonal employee for the N.Y.C. Department of Parks and

to our association. They too work to preserve fifeing and drumming in this country. Ray Hauley, who is Brigade Musick Inspector, and Company member, has been working very hard with fifers and drummers who belong to re-created units in The Brigade of The American Revolution. Many of these individuals are also Company members, although not associated with a corps. As Musick Inspector for the Brigade, here in the Northwest Dept. I am well aware of the work necessary to keep communication open with fifers and drummers hundreds of miles apart. Each year a School of Instruction is held, and as part of the curriculum, fifers and drummers are taught the history of, and the execution of many of the "ceremonies" that were included in the daily life of the Regimental Musician. If at all possible, try to attend one. They are open to the public, and offer an unusual way to learn history. The "School of Instruction" will be held at **The New Windsor Cantonment**, April 27th, and 28th. Try to make it.

Recreation and is also employed as an assistant teacher for Excelsior Day Care and Pre-School in Laurelton, Queens.

The wedding, being held the day before St. Patrick's Day, will have an Irish theme including Shamrocks and Corned Beef and Cabbage.

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The Answer Man



Dear Answer Man:

Last summer I joined my corps color guard. At one muster, all of the flag bearers dipped their flags as we passed the reviewing stand when the color guard Sgt. said to. I carry the American Flag and did the same thing. After we got to the muster field, the corps director and one of the corps parents were really mad. They said I should never do that. Why? Also, after we got off stand, I was told to roll the flag flat on the pole and put it into the flag case. But, a little later, I saw another corps take their American Flag off the pole and just stuff it into a box in the trunk of their car. What is the right and wrong way?

Pam S.

Dear Pam:

I'm sorry that you got yelled at. There ARE some very specific ways to handle the American Flag, some of which are set by law by the Congress of the United States. I will not get into all the rules, but to answer your questions: The Flag of the United States is NEVER dipped in salute while you are going by a reviewing stand, marching into a muster field or if you should be saluting a unit marching by. The reason for this is that the flag is the most visible symbol of our Nation. It takes precedence over all other flags and colors. It is a tradition that goes back to the Revolutionary War that the American Flag shall not be dipped in salute to any other flag or person. There are very few exceptions to this rule—one being the National Ensign on a warship of the United States Navy can be dipped in salute under certain conditions. You should not be running

New Jersey Colonial Militia Goes To Boston For Beer

By Jack Belles

As the New Jersey Colonial Militia enters its 20th year of existence, long time members can recall several "memorable" experiences such as a weekend appearance at a winery in Pennsylvania, two performances at a zoo in New Jersey where the birds and monkeys went so wild over us the first time that we were asked not to march too close to the animals the second time, and several excursions to places such as Concord & Yorktown where the motel managers will probably never forget us.

However, it still came as a surprise when we received a phone call last November asking if we would be interested in filming a Coors Beer com-

mercial. We were all very skeptical since the circumstances were very confusing. At first this event was to occur in New York City, in Central Park, but then everything was called off because, as we were told, "the production team had moved to Boston."

Then the following Saturday we received another call, from Boston, saying "Can you get twelve people together to fly to Boston on Tuesday night for filming Wednesday morning. You will be back in New Jersey by noon Wednesday." Therefore a somewhat dubious and very unusual looking group of people assembled in the People's Express terminal at Newark International Airport on Tuesday, November 6, 1984 with uniforms, tricornes, flags, etc. The corps consisted of: Color Guard—Rick Hatch and Bob Uhl; Fifers—Jack Belles, Leslie Roche, Doc Ferrante, Vic Wing, Maria Vitola and Marge Winokur; Drummers—Dave Roche, Duke Terreri, Frank Orsini and Jim McCormack. Since we were also told that due to the short notice there was no time to get us tickets and we should pay for the air fare to be reimbursed later, you can understand why some of us wondered if a colossal joke was being played on us.

But, since "fools rush in where angels fear to tread" we boarded the 8:00 PM flight to Boston and lo and behold when we landed there was someone there holding up a big sign saying "Fife & Drum" so that we could find him. The first thing he did was to hand us "cash on the barrelhead" to pay for the airline tickets and also for the return flight the next day.

We were then taken in a van to the Park Plaza Hotel, checked in (only 2 to a room, no less) and given our "per diem" allowance, which was enough for us to go to a very nice restaurant nearby called Gatsby's (with all the appropriate Great Gatsby era decor) and have a great night out.

After rolling into the hotel at 2-3 AM,

In addition to the camera equipment there were large portable heaters like those used on construction jobs to take the chill off us on a cold November morning. We marched back and forth and up and down for about an hour and a half with filming from all angles, with a break for a catered breakfast which was far more elaborate than we expected.

After filming the whole group, they selected six of us to be made up for close-up shots which consisted of shooting us one or two at a time around a picnic table having a cold Coors beer after a long, hot march.

Finishing this, we changed, received a nice donation for the corps' treasury, got into a van and were taken back to the airport. We landed in Newark at 1:00 PM on Wednesday, November 7th—a 17 hour whirlwind tour from takeoff on Tuesday to touchdown on Wednesday.

This was another experience to remember; only in the drum corps world do people who otherwise lead normal lives get to do so many unusual, interesting and crazy things. Quite often people we work with ask, "why do you spend so much of your time running all over the Northeast marching in parades?" Unfortunately, there is no way to adequately describe to them the enjoyment, satisfaction and camaraderie of the ancient drum corps world—these poor people just don't know what they're missing.

Note: The Coors commercials will be shown this Spring throughout New England. Watch for us, but don't blink your eyes since we were told that we would probably be on screen for about 3 to 10 seconds.



Kentish Guards Hold Annual Awards Dinner

On January 9th, the members of the Kentish Guards Fife and Drum Corps and their friends gathered at the Harbourside Lobstermania, one of East Greenwich's popular restaurants for their annual dinner.

After the steak dinner, Corps Manager, Moe Schoos read a letter received that day from member John O'Neill who is attending college in California. It was obvious from the tone of the letter that although O'Neill's body is on the west coast, his spirit is with his Ancient friends in the east and he can hardly wait to return for the summer drum corps activities. Following a report on the condition of the corps and a plea for everyone to recruit new members, the "Corpsmen of the Year Award", a gold medal, was awarded to

on a warship of the United States Navy can be dipped in salute under certain conditions. You should not be running into any of these situations. Hence, on the march in a parade, you should remain as you are when your color guard presents their salute.

To answer your second question: You were correct in your handling of the Flag and the people that you saw were very, very wrong. To just "stuff" the American Flag into a box after a parade or muster shows a complete lack of regard for the Flag and what it stands for and is appalling. The American Flag should always be properly stored after a parade or muster, no matter how tired or hot you might be. What you were instructed to do is entirely correct. It is what we call "casing the colors".

If the Colors are to be removed from the pole completely, you should fold the Colors into the shape of a tri-cornered hat, and then stow it away. If someone in your corps has served in the Armed Forces, he or she can probably show you how to fold the Flag correctly. Remember to never let the Flag touch the ground. Also keep in mind that the Flag is always positioned to the right of all others. This includes any 13 Star or other U.S. Flag in use before the present 50 Star Flag that your color guard might carry. If you would like to read further on the subject, many public libraries have a good selection of reference material concerning the care and handling of the National Colors. Check under "flag customs and ceremonies".

This is a new column. We hope to address a number of requests for information on various topics from you out there in the drum corps world. If there is enough interest, we hope to make this a continuing column. We will make every attempt to answer questions that you might send us, or we will at least guide you as to where to find it. Your inquiries will be published in future issues of The Ancient Times. Send them to: The Ancient Times, P.O. Box 318,

a plea for everyone to recruit new members, the "Corpsmen of the Year Award", a gold medal, was awarded to Therman Silks. Gold medal winner in



Therman Silks smiles broadly as he displays the Gold Medal awarded to him as 1984 "Corpsman of The Year". Mark Bachand, the 1983 winner, wears the Silver second place medal.

1983, Mark Bachand, was runner-up and he received the silver medal. It was a close contest and only one point separated Silks from Bachand. Each missed only one performance last year, that being the parade on the Sunday following the 18th CT Muster, when the engine blew on Mark's truck and Silks was riding with him. Between the two of them, they only missed three rehearsals, an enviable record to say the least. Moe Schoos announced the winners and Colonel Elmer H. Palmer, Commanding Officer of the Kentish Guards, R.I. Militia made the presentations. Colonel Palmer spoke briefly and thanked the corps for bringing the name of the Kentish Guards into areas where it was previously unknown, and congratulated the members for keeping their appearance consistent with the image of the militia company.

Following the dinner and presentations, the corps members adjourned to the lounge area where they were allowed to carry on with a jollification which lasted until closing time.

Westbrook, CT. 06498 Atten: The Answer Man.

by called Gatsby's (with all the appropriate Great Gatsby era decor) and have a great night out.

After rolling into the hotel at 2-3 AM, we unfortunately had a 5:00 AM call to be checked out and in uniform at the entrance of the hotel at 6:00 AM. We left in a caravan of 5 vans, 2 large equipment trucks and 2 large campers for the Esplanade on the Charles River right in front of the bandstand where the Boston Pops Orchestra gives its concerts in the summer.



Vinnie Lucarelli comes out of retirement to receive Stoney Creek's "Former Member" Award. That's our President carpenter Lou Lavassa, on the right. (Nov. 8th)

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The Ancient Times

Brockport Individuals Contest May 18th

The Golden Eagles Marching Band of the College of Brockport will hold its second annual open invitational individuals contest Saturday, May 18, 1985 at 10 a.m. in the Tower Fine Arts Centre Theatre on the Brockport Campus.

Members from senior and junior drum and bugle corps, senior and junior fife and drum corps, high school field marching bands, and color guards will compete individually. Categories in percussion are: snare drum, multi-tom and keyboard. Bugle categories are: soprano, alto, mellophone, flugelhorn, French horn, baritone and contra bass. Categories in ancient fife and drum are: rudimental snare drum, rudimental bass drum, keyboard, and fife. Color guard categories are: rifle, sabre, banner, mixed equipment, and guard duet.

This year, there are five new categories added onto last year's areas of competition: timpani, multiple percussion, high school percussion ensemble, college percussion ensembles and mini-corps.

Ensemble competition for all the instrumental categories will consist of four to six performers. Areas not offered are: three-valved brass instruments and woodwind instruments.

Contestants will compete for medals or trophies from 10 a.m. to 7 p.m. At 8 p.m. an exhibition will feature the winners of each category and performances by several corps and music units.

Individual contests have been making a steady comeback in recent years. For example, Drum Corps International (D.C.I.) of Canada holds an annual individuals contest which last year sported nearly 300 entries. Ontario Drum Corps Association (D.D.C.A.) of Canada holds an annual individuals contest which last year was considered their national individuals. The Boston Crusaders holds an individuals in the

There are so many in the New England region centered around the fife and drum corps activity that they are too numerous to mention. The list goes on and on. There appears to be a great deal of renewed interest in this important activity

McGrath says: "The Brockport individuals contest will help participants prepare for other types of contests and tune up their skills as well. Enhancing one's own technical proficiency in the marching and music activity is generic to all musical marching and choreographic groups. He states that "this activity will attract potential students to the SUNY Brockport campus and give us an avenue to recruit members into our own Golden Eagle College Marching Band as well."

Adjudicators from the New York Federation of Contest Judges are Dick Pronti, Rick Morey, Jack Daley, Ray Bennett, and Bob Zazzara.

Persons interested in receiving a rules packet and application for the contest should write or call SUNY College at Brockport, Theatre Department, Tower Building, c/o William A. McGrath, Jr., Assistant Director of Bands, Brockport, New York 14420, (716) 458-7223.

Book of Dirges, Funeral Marches, Hymns, Spirituals to be Published

"The Muffled Drum" is the title of the latest music book to be published by the Music Committee of The Company of Fifers and Drummers. It is expected that the book will be available in the Spring or early Summer of 1985.

Throughout history, the military has used music in ceremonies for the dead. In a continuing effort to achieve The Company's goal to preserve early American martial music, the Music Committee's new book will include twenty-five pieces selected from

Company Music Book Volume I to be Reprinted

Volume I of The Company music book is ready to go to press again after being out of print for several years.

The Company of Fifers and Drummers' Executive Committee has voted to reprint the much requested music book providing that enough paid orders are received within the next few months.

Volume I has 104 tunes with drum parts: 24 "stock beats" that fit many tunes; duet and quartet drum parts and many solos. Most of the tunes heard at

jollifications are in this book.

The cost is \$9.00 plus \$1.00 for mailing. Place an order now and be assured of your copy, use order form below.

Volume II of The Company music book is available now at the same price. This book contains 136 tunes, many with harmony, 24 "stock beats", duets and quartet drum parts, many drum solos, Swiss Rudiments and American innovations.

MUSIC BOOK ORDER FORM

NAME _____ DRUM CORPS _____
 STREET _____
 CITY _____ STATE _____ ZIP _____
 Number of copies of Volume I _____ Amount _____
 Number of copies of Volume II _____ Amount _____
 Send To: Mrs. Helen Arsenault, Company Sutler
 269 North Front Street, New Haven, CT 06513

Stony Creek Rolls Along

by Luigi

The Stony Creek FDC ended the season with some thirty-two appearances to their credit. Their final parade, on Dec. 23, found them right at home leading some 999 people along the Xmas Parade route, to each of Stony Creek's Nativity scenes.

Stony Creek...How unique, it is! A small hamlet with only one way in and one way out. Block the railroad underpass and you would have to escape via Long Island Sound.

We natives like it that way, and the

which last year was considered their national individuals. The Boston Crusaders holds an individuals in the Boston area, and the mid-west's Men of Brass holds their annual contest as well.

Company's goal to preserve early American martial music, the Music Committee's new book will include twenty five pieces selected from historical, traditional and contemporary periods.

should be of assistance to our member corps. The music in the book can be used outside the deceased person's home; at church or in church; at the funeral home; in the procession and at the gravesite.

one way out. Block the railroad underpass and you would have to escape via Long Island Sound.

We natives like it that way, and the fife and drum corps does too. Although our Memorial Day Parades are the same, year after year, they have that touch of simplicity and tradition that only a small village can demonstrate.

So, each December we have our Xmas Parade, usually the Sunday before the holiday, and Rev. Jacobson...our local preacher...puts on a terrific pageant with seven scenes enacted. Activities begin at 6 p.m., with the entire length of the street...from the firehouse to the Drum Corps hall...illuminated by candles secured in plastic milk containers filled with sand. Live animals are used in the scenes and, so far, no cancellations or postponements have been caused by the elements. All is over by 8:30 p.m. and everything is cleared away as quickly as it started.

Thus ends another season, for the Stony Creek FDC...Next, on to the glorious St. Patrick's Parade and "The Wearin' of the Green."

★KENTISH GUARD, from pg. 2
 mander in Chief of the military in Rhode Island, was presented with a gorget, the symbol of his rank, by Major General John Keily, Adjutant General of Rhode Island. To the background music of the Kentish Guards, Governor DiPrete then was introduced to the Commanding Officers of each unit and presented each with a gorget and then inspected the formation.

The ceremonies concluded with a "Pass in Review" for the Governor and the new General Officers of the State. The Kentish Guards Fife and Drum Corps, the last unit to leave the floor brought down the house with the "Slow Scotch Troop" as they passed in review for the Governor and the reviewing party.

Members of the corps remained at the ball to enjoy dancing and to accept the many compliments from the 3,000 people that attended the affair.

1985 Open Individuals Contest

**Largest individuals contest
 In Western New York**

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Saturday, May 18, 1985

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 SUNY College at Brockport



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1985 Open Individuals Contest Registration Form

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ZIP _____

<input type="checkbox"/> Junior	<input type="checkbox"/> Senior	<input type="checkbox"/> Snare Drum	<input type="checkbox"/> Ancient rud. snare	<input type="checkbox"/> Guard
<input type="checkbox"/> Individual	<input type="checkbox"/> Ensemble	<input type="checkbox"/> Multi-tom	<input type="checkbox"/> Ancient rud. bass	<input type="checkbox"/> Duet
<input type="checkbox"/> Duet	<input type="checkbox"/> Mini Corps	<input type="checkbox"/> Melodic Perc.	<input type="checkbox"/> Fife	<input type="checkbox"/> Sabre
			<input type="checkbox"/> Bugling _____ (specify instrument)	<input type="checkbox"/> Banner
				<input type="checkbox"/> Rifle

Mastercard VISA Money Order Check
 Payable to Theater Department/SUNY College at Brockport

Card number _____

Send to:
Contest Chairman
Theater Department
SUNY College at Brockport
Brockport, NY 14420

Expiration date _____

Signature _____

For rules packet and/or advance sale tickets call
 (716) 458-7223 or write to the address above.

BILL KRUG'S KORNERS

By BILL KRUG

DID YOU KNOW...

...that there were at least four songs which were thought of as national anthems! The first was "Yankee Doodle" and this tune has quite a history. Many professors and writers, etc. say it does not seem possible to trace the exact origin of Yankee Doodle, well maybe so, but after much research, here is my version as to the words! "Yankee", starts off as the "family of John or the kins of John", and in early Europe it would be reversed to John Kins (English). In Dutch, John is Jan; Johnkins is Jankins. Since Dutch is a dialect of German, "J" then is written and pronounced as "Y". Yankins, later in another variable form is Jenkins (Yenkins) which name was corrupted by the American Indians who called the New Englanders "Yengees!"

In Duyckinck's Cyclopaedia of American Literature, it states that a tune was sung among the migrating temporary farm laborers from Anglo-Saxon Germany during the 1500's, who went to Holland at harvest time and sang—"Yankee didel, doodel down,—Didel dudel lanter,—Yanke viver voover vown, Botermilk and Tanther!" The words meant they received for their labor, buttermilk and a tenth of wheat. This song was sung during Shakespeare's time to small children, for the English Anglo-Saxons who came from Germany and their tribes were located at the border of Holland, so Yankee Doodle, were words in their vocabulary! The Germans called the Dutch Jan Kas (Yan Kaas) and the early Flemish people of Belgium called the Dutch Jan Kees (Yan Kees) both meaning John Cheese, which was a nickname

feminate" male person.

A British military surgeon, Dr. Richard Schuckburg, under Lord Amhearst, stationed in Albany in 1758 during the French and Indian War, was shocked and in disbelief of the dress and unmilitaryness of the ragged Colonial militiamen who signed on as recruits! He then took the poem from Cromwell's time, and left out the word "Nanke" and substituted "Yankey" to the old English nursery tune, "Lucy Locket", which we know as the tune Yankee Doodle! When and where the tune actually originated is still a mystery. Schuckburg's Yankee Doodle was published in London and his words were—"Yankee Doodle came to town, Riding on a pony, Stuck a feather in his cap and called it macaroni! Yankee Doodle keep it up, Yankee Doodle "dandy", mind the music and the step, and with the girls be handy". This stanza reminded the British of their young gentry "dandys", so when the British soldiers came to the Colonies, they found the American Colonists emulating the snob attire of the home country "dandys", so they ridiculed them by playing on the fife and drum, Yankee Doodle!

British Gen. Gage's troops, the Fourth, Twenty Third, Forty Seventh, plus 500 Marines, were sent to battle the Colonial militiamen at Concord. As always, the British fifes and drums struck up Yankee Doodle, to insult the Yankees, for what could the half armed farmers do against the great Scarlet Regiments! At Lexington, Lord Percy's troops played Yankee Doodle and when they were turned back at Concord and Bunker Hill, the Colonials followed

Yankee Doodle was officially designated as Connecticut's State Song in 1978 and is just as well loved as it was more than 200 years ago.

The first printed notice of the tune "Yankee Doodle", appeared in the New York Journal on October 12, 1768. Patriotic George M. Cohan wrote the words and music to, I'm a Yankee Doodle Dandy, a Yankee Doodle do or die! In 1917, in World War I, he also wrote Over There, which says, the Yanks are coming! A Parisian newspaper referred to American soldiers as "Yankees"! In World War II, the U.S. Army had a weekly magazine called "Yank"!

The second one is "America" also known as "My Country 'Tis of Thee". The words to this tune were written in one-half an hour by Dr. Samuel Francis Smith, a Baptist minister. It was introduced on July 4, 1831 at Park Street Church, Boston, Massachusetts during services and was also sung later for the celebration of July 4! Smith found this beautiful tune in an old German song-book; but it was also the melody for the British national anthem, God Save The King or Queen and also used in several other European nations as national airs! This is why Congress never recognized it, although most Americans, especially school children, sang it every day until 1931 when the Star-Spangled Banner became the National Anthem!

The third was the "Stars and Stripes Forever", one of the famous marches ever written, which John Philip Sousa completed on April 26, 1897. The California Music Teachers Association in 1915, had a petition sent to Congress to make the Stars and Stripes Forever, the official national anthem of the United States!

The fourth was the Star-Spangled Banner, and the basic melody was an old British drinking song,—"To Anacreon In Heaven"! It was John Stafford Smith who composed this fine melody in 1771 and it was adopted as the constitutional

Francis Scott Key wrote his famous poem in 1814, during the War of 1812, and called it "The Defense of Fort McHenry". Ferdinand Durang took this poem and fit it to the melody "To Anacreon In Heaven". He then had it printed in the local Baltimore Patriot and had much success introducing it to the soliders in that city. Ripley, whose "Believe It or Not" column in 1929, said "America has no national anthem"! Congress had refused time after time to recognize the Star-Spangled Banner as such. Five million petitions were received by Congress and something was done. Finally passed on March 3, 1931, the Star-Spangled Banner was made the official United States anthem. Isn't it ironic that the United States at this particular time was a dry country, according to the law (no drinking allowed), but the melody to the national anthem was an old British drinking song.

"PLEASE NOTE!" After reading my article on "Yankee Doodle", you will notice it had a great historical mission and is too priceless an American heritage to not recognize, or to disuse or disown! It was the "Victory tune" of American patriots, who won us the freedom we know today and started our Republic. With all the derision that was heaped upon it, it is still the most popular tune in the U.S.A. today, even being played on many T.V. commercials. "My point is", that after our beautiful Star-Spangled Banner is played ceremoniously and comes to a finish with its final note, "Yankee Doodle" should follow immediately on the next continued beat. It would be played just "once through" in a "quicktime", 132 beats per minute, to remind all American citizens that this was the "first" unauthorized National Anthem! I talked to many people and most agree that it is a fine historical idea. The people from Connecticut (Yankees-State Song), Massachusetts (Concord, Bunker Hill) and Virginia (Yorktown) could

Dutch Jan Kees (Yan Kees) both meaning John Cheese, which was a nickname mistaken for plural, Jankins (Yankins). In the Dutch language, the suffixes "kins", as in Yankins or "ke" as in Yanke are diminutives meaning family or little. The nickname for England was "John Bull" so Janke (Yanke) pronounced "Yankee" meant Little John or the children of England. This was applied by the Dutch of Colonial New York (New Amsterdam) to English settlers in Connecticut. Yankee is recorded as early as 1683. The word "Doodle" is defined in old English dictionaries as a trifling, simple fellow or a fool!

During the 1600's the cavaliers poked fun at Oliver Cromwell when he came to Canterbury to take charge of the Puritan forces. They sang "Nanke" Doodle came to town, Upon a Kentish pony, He stuck a feather in his cap and called it macaroni! At that time there was a fad of "Dandyism" in Merry Old England, which was also called "johnnyism", whereby the non-working young gentry wore outlandish style clothing and stuck feathers in their caps, fastening them to a knot, called a macaroni. The term "Nanke", is an old English way of spelling "nancy", which means a man whose manner is wanting courage, faint-hearted and an "ef-

fect" group played Yankee Doodle and when they were turned back at Concord and Bunker Hill, the Colonials followed playing "Yankee Doodle"! Gen. Gage became so tired of hearing it that he said, "I hope I never hear that song again!" The colonials played it again at Cowpens, Kings Mountain and at Saratoga when Gen. Burgoyne surrendered. The colonials whistled it in battle, and sang these words: "Now Tories all, what can ye say? Come this is not a griper; That while your hopes are danced away, 'tis you must pay the piper!"

Finally on October 19, 1781, Yankee Doodle was played by the Americans to show the vengeance they felt during the surrender by Gen. Cornwallis at Yorktown, Virginia, October 19, 1781.

When Henry Clay and John Quincy Adams were in Ghent, Belgium to sign the peace treaty after the War of 1812, the people of that city asked the Americans what national tune they could play to honor them. Clay suggested "Yankee Doodle"! During the Civil War 1861-1865, Gen. Ulysses S. Grant said, "I know only two tunes, one of them is "Yankee Doodle", and the other isn't!"

Archibald Willard's famous painting was first captioned "Yankee Doodle", instead of the Spirit of '76!

In Heaven"! It was John Stafford Smith who composed this fine melody in 1771 and it was adopted as the constitutional song of the Anacreontic Society of London. In the late 18th century they held their meetings at the Crown and Anchor Tavern. An early president of the Society was Ralph Tomlinson, who penned the words to "The Anacreon In Heaven". Anacreon, by the way is the ancient Greek poet who held love and wine sacred. Since Bacchus was the god of wine, and Venus the goddess of love, the objects of this song are clearly understandable. Every second weekend, a meeting was held and the Society sang in concert. After the president or his deputy first sung the lead, the whole membership followed with close harmony. The barroom singers had the same trouble as the American patriots, trying to reach the high "F"! The Society finally ceased to exist in 1786. Here is "The Anacreon In Heaven"—

pie from Connecticut (Yankees State Song), Massachusetts (Concord, Bunker Hill) and Virginia (Yorktown) could start off to form committees to petition Congressmen and Senators to introduce legislation to make "Yankee Doodle", a tailpiece to the National Anthem! (Please let me hear comment, pro & con!)



GEORGE CULLEN

George Cullen, a former bass drummer with the Lanecraft Drum Corps and St. Francis of New Haven, died on December 2, 1984.

George was a former student of the famous George Cook who rated him as one of his finest pupils.

Cullen won the 1939 National Competition held in the Wurlitzer Building in New York and was a consistent award winner. He had a great sense of humor which many times got him in trouble. Injuries suffered in an accident prevented him from being active participant with Lanecraft during his later years.

To An-a-creon² in Heav'n where he sat in full glee, A few
That he their in-spir-er and pa-tron would be; When this
sons of har-mo-ny sent in a pe-ti-tion.
an-swer ar-rived from the jol-ly old Gre-cians;
Voice fid-dle and flute, No long-er be mute, I'll
lead ye my name and in-spire ye to boot, And be-
sides I'll in-struct ye, like me, to en-twine The
myr-tle of Ve-nus with Bac-chus's³ vine!

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The Ancient Times

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Vol. XI No. 4

Spring 1985

Holly Jolly Attracts 12 Corps

By Dave Boddie

Proving again that longevity has its rewards, 13 corps participated in the 8th Annual Holly Jolly hosted by the Spirit of '76 Fife & Drum Corps of East Greenbush, New York. For the second year in a row, the event was held in the huge Hudson Valley Community College Field House.

The first Holly Jolly attracted five corps, later the number dropped to four but has increased since to nine last year and a record breaking 13 this year, nine from the New York area, three from Connecticut and one from Massachusetts. If this trend continues, Charlie Alonge will have to start looking for a larger facility.

If the spirit that prevailed at this event can carry through 1985 at all the Ancient's events, 1985 will truly be a banner year. The camaraderie displayed by all the groups is the type familiar to many old timers in their heyday and the enthusiasm was even more spirited when the corps paraded around the mall in downtown East Greenbush---It was COLD!

Although cold, the weather was good for travelling. The food was good. The Jollification was just that---a jolly good time. What else could anyone want?

The announcing was handled by Company Muster Committeeman, Dave Boddie who was ably assisted by Nancy Gardeneer of the host corps.

Charlie Alonge and his entire crew are

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The Company of Fifers & Drummers
'85 NATIONAL MUSTER



JUNE 28, 29

were all exceptional in their imaginative Christmas outfits. The whole scene is a spectacle of fun and tradition which makes this muster every bit as significant to our scene as Indian Head, DRAM and Westbrook.

The Ancient Times
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ANCIENTS ACTIVITIES

1985 Ancient Activities Calendar

- April 15**—Patriots' Day Parade, Concord, MA. The parade steps off at 9:00 A.M.
- May 4**—Art Auction, Benefit of the Ancients Fund. 7:00 P.M. at the Company of Fifers & Drummers Hall, W. Main St., Ivoryton, CT. For details call Ed Olsen 399-6519 or Buzz Allen 399-7225.
- May 17-19**—Ulysses Watch Fife & Drum Corps of Ithaca, NY hosts the "Muster of Ox & Ale" in Trumansburg, NY. Camping facilities are available. This muster is by INVITATION ONLY. Contact: Timothy N. Rush, 317 N. Fulton Street, Ithaca, NY 14850 (607) 272-0695.
- June 7-9**—Yankee Tunemiths muster and parade, Richmond Hill, New York City. The parade steps off at NOON. This is an OPEN muster. Contact: Ernest P. Kiburis, 94-16 Woodhaven Blvd., Ozone Park, NY 11416 (718) 845-3133.
- June 22**—18th Connecticut Regiment muster, Central School, Simsbury, CT. The parade steps off at NOON, with the muster to follow. This is an OPEN muster. Contact: Tom Short-muster master, 2 Fairchild Rd., Tariffville, CT 06081 (203) 658-4046.
- June 23**—Connecticut Fifers & Drummers Association 100th Anniversary parade, Wallingford, CT. The parade steps off at 1:30 P.M. This is an OPEN event. Contact: Robert Bailey, 174 Burton St., Bristol, CT 06010 (203) 583-3934.
- June 28 & 29**—1985 National Muster of the Company of Fifers & Drummers hosted by the Camden Continentals, Camden, NY. There will be an 8 corps tattoo at 7:00 P.M. Friday night, with a jam session immediately following the tattoo. The parade on Saturday will step off at NOON. Camping facilities and showers are available. Shuttle service provided throughout the town. Help celebrate the Company's 20th year, and the 135th anniversary of the Camden Continentals. Contact: Jeffery Waterman, 21 Fourth Street, Camden, NY 13316 (315) 245-2892.
- July 13**—East Haven Bicentennial Parade and Muster, East Haven Ct. This is a paid event which is by invitation only. Contact: Mr. William Zampa, 73 Pleasant Ave., East Haven, CT 06512 (203) 469-3645.
- July 13**—Pound Ridge Colonial Fife and Drum Corps 10th Anniversary Torchlight Muster, Pound Ridge, NY. The muster program will take place in the late afternoon, dinner served, then the torchlight parade at dusk, ending around a giant bonfire. This muster is by INVITATION only. Contact either: Bill Bevans, Old Stone Hill Rd., Pound Ridge, NY 10576 (914) 764-5628; or Lee Rodgers, P.O. Box 70, Bedford, NY 10506 (914) 234-7710.
- July 13 & 14**—Greenfield Village Annual Colonial Military and Music muster, Dearborn, Michigan. This event is by INVITATION only, but inquiries are welcome. Contact: Mrs. Mary Logsdon, 39425 Della Rosa, Sterling Heights, MI 48078.
- July 27**—Moodus Drum & Fife Corps 125th Anniversary muster and parade in conjunction with tricentennial celebration of East Haddam, CT. The one mile parade will step off at NOON, with the muster following immediately. RAIN DATE: July 28th at noon. This event is by INVITATION only, but inquiries for invitations may be made by contacting: David Pear, Pine Road, Colchester, CT 06415 (203) 267-2151.
- August 11**—Mini-muster at Fort Niagara, Youngstown, NY. RAIN DATE: August 18th. This is an invitational event.
- August 17**—Barton's Raiders Muster, Tiverton, RI. The parade steps off at NOON. The muster will follow at the Fort Barton School in Tiverton. This muster is by INVITATION only. Contact: Judy Silveira, 120 Colonial Ave., Tiverton, RI 02878 (401) 624-4882.
- August 24**—26th Annual Westbrook Muster, Westbrook, CT. This will also be celebrating the Westbrook Drum Corps 75th anniversary.

Boddie who was ably assisted by Nancy Gardeneer of the host corps.

Charlie Alonge and his entire crew are to be congratulated on a fine event and I am sure that they can expect more corps to respond in 1986.

Ancients Fill The Night With Joy and Music At Old Saybrook Torchlight Muster

We don't get to see Bill Reid and the stately Colonial Saybrook Fifes & Drums as often as we used to, but they were all in fine fettle on the evening of December 8th. The venerable corps from Old Saybrook, CT, led yet another spirited, enthusiastic and rousing parade of over 40 corps for the annual "Torchlight" Muster which officially closes the fife and drum season each year.

Highlighting the 1984 version of this now traditional peak event in our annual travels was the opening of Company Headquarters to house the post muster jollification. For many, this was their first visit to our new edifice and the colorful pictures and mementos which adorn the walls. The gathering was most enthusiastic and, obviously, a smashing success.

Big Crowd On Hand

The parade itself was moving and emotional and both sides of the street were packed with cheering, applauding Ancient fans and families. As the torch flanked corps swept down the route, the Saybrook evening was filled with the festive carols dressed up with the throbbing Ancient tempo. We need more of this type tradition, but Saybrook is very special to everyone for that one reason.

Corps marched in special Christmas garb, a few in unifrom and in just warm clothes to face the tolerable, yet brisk winter cold. "Old Blackberry" and other liquid insulators were very much in evidence as musicians sought to warm to the task at hand. The Village Volunteers, the Coginchaug Juniors, Olde Ripton, the Jr. Colonials and the Hampshire rebels from Massachusetts

to our scene as Indian Head, DRAM and Westbrook.

It was an evening for seeing many old friends and for letting your hair down to get with the holiday spirit. The John Hanson Patriots and the Patowmack Ancients led the southern Ancients as usual which is a great tribute to their loyalty and spirit. The Ulysses Watch was on hand as one of our newest members and obviously enjoyed themselves. Saybrook should go on forever as it is one of our strongest and most vivid ties to the 18th century tradition still alive!

★ REGISTER from page 1

those occasions. It was through his efforts that the Deep River corps was invited to the fair; the first time a corps from the northeast had travelled so far for a performance.

President Eldrick Arsenault, when announcing Foxee's retirement, thanked him for his efforts and contribution to The Company and then appointed Scott Greenstreet of The Ancient Mariners as registrar until the April election at which time the new President will make his own appointment.

will follow at the Fort Barton School in Tiverton. This muster is by INVITATION only. Contact: Judy Silveira, 120 Colonial Ave., Tiverton, RI 02878 (401) 624-4882.

August 24—26th Annual Westbrook Muster, Westbrook, CT. This will also be celebrating the Westbrook Drum Corps' 75th anniversary. Opening ceremonies will begin at 7:30 P.M. on Friday, August 23. The program, which will take place at the muster site, should last about 1 hour. Saturday's parade will step off at 11:00 A.M. The muster will follow at the Ted Lane Field located at the rear of the town hall in Westbrook. This muster is STRICTLY by INVITATION ONLY. Contact: Dodie McGrath (Mrs. Charles McGrath), 1146 Old Clinton Rd., Westbrook, CT 06498. (203) 399-6436.

September 8—Marlborough Fife and Drum Corps parade and muster, Blish Memorial Park, Marlborough, CT. The parade steps off at 1:00 P.M. This muster is by INVITATION only. Contact: Ralph D. Pemsel, 8 Oak Drive, Marlborough, CT 06447 (203) 295-9210.

September 14—Sgt. Daniel Bissell Jr. Fife and Drum Corps' 10th Muster, Sage Park, Windsor, CT. The parade will step off at 1:00 P.M. The muster will follow immediately. This muster is by INVITATION only. Contact: Richard McNally, P.O. Box 255, Windsor, CT 06095.

September 22—Acton 250th Anniversary Parade, Acton, MA. Sponsored by the Acton Minutemen and the town of Acton 250th Committee. The parade steps off at NOON. This parade is by INVITATION only, but responses are welcome. Any interested corps should make their inquiries by June 1, 1985. Contact: Dr. Kenneth Gould, 18 Meeting House Rd., Acton, MA 01720 (617) 263-2440.

September 28—Sudbury Ancient Fife and Drum Company Muster on the grounds of the Wayside Inn, Sudbury, MA. The parade steps off at 1:00 P.M. This muster is by INVITATION only. Contact: John Zentis, Business Manager, 545 Potter Road, Framingham, MA 01701 (617) 877-0521.

October 5—Nathan Hale Ancient Fifes & Drums' 20th Anniversary Muster, Coventry, CT. This will be held rain or shine. This muster is by INVITATION only. Contact: W.D. Sweeney, P.O. Box 1776, Coventry, CT 06238.

October 27—Taunton Colonial Minutemen's Liberty & Union Day parade and muster, Taunton, MA. The parade steps off at 1:00 P.M. sharp. Meet at the Roseland Ball Room, Route 138, Taunton. This muster is by invitation only, but anyone desiring an invitations is encouraged to inquire. Contact: Bill Woodward, 461 Kingman St. East Taunton, MA 02718 (601) 823-2808.

December 14—Colonial Saybrook Fifes & Drums 15th Annual Saybrook Christmas Torchlight Parade and muster, Old Saybrook, CT. The parade steps off at 6:00 P.M. This muster is by INVITATION only. Contact: Wm. Reid, 242 Schoolhouse Rd., Old Saybrook, CT 06475 (203) 399-6571.

***Additional information for the Ancients Calendar should be sent to: Janice Hooghkirk, 149 Leete's Island Road, Guilford, CT 06437. Please try to give the date, location, type of event, and the name of a contact person, along with any other pertinent information about the event.



INDIVIDUAL MEMBERSHIP APPLICATION THE COMPANY OF FIFERS & DRUMMERS, INC.

NAME _____ TELEPHONE _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP _____

LIST ANY DRUM CORPS YOU ARE, OR HAVE BEEN, ASSOCIATED WITH _____

LIST MUSICAL INSTRUMENTS YOU HAVE PLAYED _____

Make check or money order for \$10.00 payable to The Company of Fifers & Drummers, Inc. and mail along with this application to: Mrs. Helen Arsenault, Individual Membership Chairman, 269 North Front Street, New Haven, CT 06513. Tel. (203) 624-4280.