

LOGOS



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Hortenciá's to serve beer, wine in spring

By Samantha Avila
LOGOS STAFF WRITER

Beer and wine are set to be served in Hortenciá's Café at the University of the Incarnate Word starting spring 2011.

Sodexo General Manager Anthony Allen said he received a request from UIW's administration to serve alcohol at Hortenciá's. More commuters use the café than Java on the Hill where beer and wine already are served. Java is next to the bookstore.

"It's only beer and wine, no hard spirits," Allen said. "It's the convenience of having a product and keeping the customer happy."

Commuter Antonio Martinez, a senior bilingual communication arts major, said he had no idea beer and wine was sold at Java and welcomed the news about the beverages coming to Hortenciá's.

"I think now I would go every day," Martinez said.

Alcohol will be served at Java and Hortenciá's Café during regular business hours, administrators said.

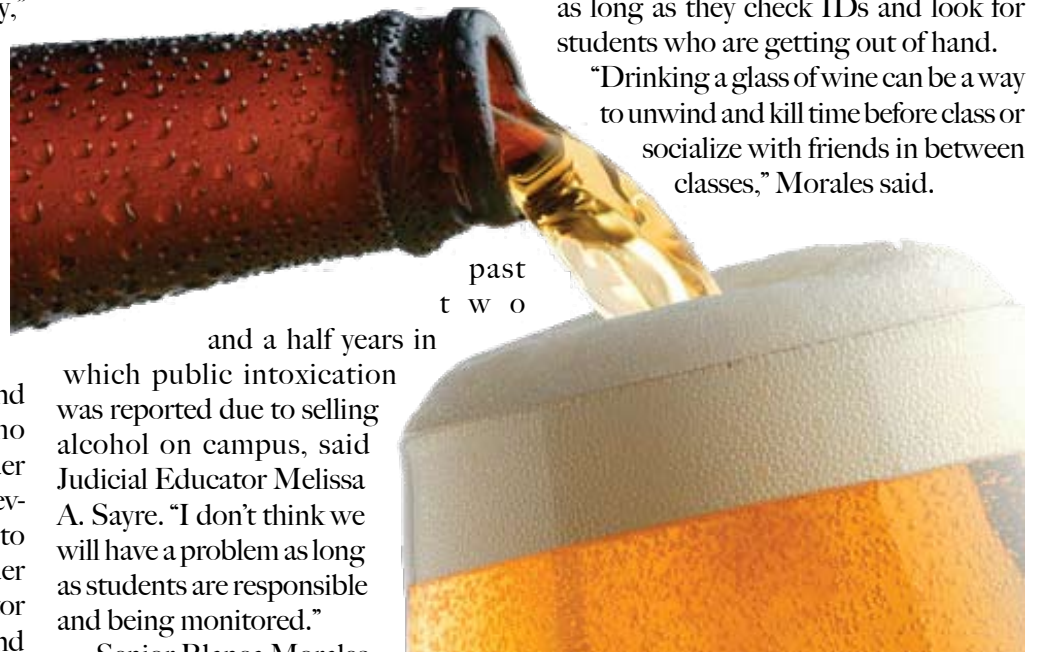
Hortenciá's Café is more a "convenience store" and customers will be permitted to walk out with the alcohol, said Dr. Renee T. Moore, dean of Campus Life.

However, there are regulations with serving alcohol at UIW. First and foremost, all Sodexo employees who serve alcohol are 21 years old and older and certified by the Texas Alcoholic Beverage Commission. They are required to check all IDs of anyone who looks under 30. Sodexo employees are also to monitor students who are getting intoxicated and can and will refuse them service.

There has been only one case in the

as long as they check IDs and look for students who are getting out of hand.

"Drinking a glass of wine can be a way to unwind and kill time before class or socialize with friends in between classes," Morales said.



past
two

and a half years in which public intoxication was reported due to selling alcohol on campus, said Judicial Educator Melissa A. Sayre. "I don't think we will have a problem as long as students are responsible and being monitored."

Senior Blanca Morales, a senior bilingual communication arts major, said it's totally cool



ERIC PATRICK/LOGOS STAFF

Faculty, staff roll meatballs for president's spaghetti

By Jennifer Caldwell
LOGOS STAFF WRITER

More than a hundred faculty and staff members had a hand in rolling 170 pounds of hamburger meat into meatballs three days before the annual President's Spaghetti Dinner."

Many of those same hands also prepared the silverware and napkins used for the dinner that took place Monday, Nov. 15, at McComb Center Rosenberg Sky Room.

The event, held annually for 24 years,

Cont. on pg. 2
-Meatball

Special meal pleases palates

By Michael Meija
LOGOS STAFF WRITER

As a jazz ensemble played, students lined up for servings of a secret recipe and filled themselves at the annual President's Spaghetti Dinner on Nov. 15 in McCombs Center Rosenberg Sky Room.

Homecoming Princess Lyndsey Reyna greeted students as they entered the Skyroom to be escorted to decorative tables.

"This event was a complete success,"

Cont. on pg. 2
-Spaghetti



ERIC PATRICK/LOGOS STAFF



ERIC PATRICK/LOGOS STAFF

Sodexo workers assist the faculty and staff who showed up Friday, Nov. 12, in Marian Hall Student Center's dining facility to roll meatballs spiced with Dr. Louis J. Agnese Jr.'s secret family recipe for sauce. The annual President's Spaghetti Dinner was Monday, Nov. 15, in McCombs Center Rosenberg Sky Room.

Book rental growing on students

By Michael Meija
LOGOS STAFF WRITER

The bookstore's Rent-A-Text program appears to be a success this fall, helping students save money from renting their textbooks rather than buying them.

"Students were pleasantly amazed when seeing that they had more than one option," said Anne Richards, bookstore manager.

This has been the first semester the bookstore has offered this program which lets students rent out certain textbooks just as they would check out a video. The selection of rentable textbooks at the University of the Incarnate Word store is not as large as the selection on websites such as Chegg.com and Amazon.com. But more variety already is planned for the spring.

The rental program appears to be a hit

among underclassmen but slow among upperclassmen, who seem more comfortable getting their textbooks outside the bookstore.

"My friend rents from Chegg and told me about (it)," said sophomore Alexandria Vargas. "For me, I felt safer getting them from the bookstore because I knew they would be the right ones. I bought five books and rented one, because there was only one that I was able to rent."



Credit Union opens doors

By Katie Rivera
LOGOS STAFF WRITER

United SA Federal Credit Union Cardinal Branch had a quiet opening in mid-November but a grand opening took place Tuesday, Nov. 30, in Sister Antoninus Buckley Courtyard.

"This is a very big day for UIW and the community as a whole," Dr. Shawn Daly, dean of the H-E-B School of Business and Administration, said at the grand opening.

The branch, which is located next to Chick-fil-a in the basement of the Administration Building, was appropriately decorated with festive balloons and streamers. The event included some words from those in charge, an official opening of the doors, and refreshments.

The ceremony began with a welcome from Dr. Alicia Rodriguez de Rubio, an assistant professor of banking and finance who is serving as UIW's branch adviser. The Rev. Thomas Dymowski, campus chaplain, gave the invocation.

Steve Coomes, president and chief executive officer of United SA Federal Credit Union, had positive words for this unprecedented advancement of their company.

"This is a unique learning lab ... and we are very excited," Coomes said.

With the branch located on the UIW campus there will be lots of personal attention and help readily available.

"We are a personal business and help members however we can," said Arturo Castillo, who is in charge of bringing in new customers to the company.



JOANN JONES/LOGOS STAFF
University of the Incarnate Word students await customers at the branch.

Cont. on pg. 2
-Credit Union



Compiled by Paola Cardenas, News Editor

FIFA Cup officials take bribes

According to BBC's Panorama, three of FIFA's senior executives – Ricardo Teixeira, Issa Hayatou and Nicolas Leoz – took bribes during the 1990s. The money was taken from a sports marketing firm that was given profitable World Cup rights. Neither of the men replied to Panorama's accusations, and interviews to address the accusations were refused as well. These three FIFA executives are the officials who are to vote for the 2018 and 2022 World Cup bids.



Court rejects Italy's chocolate label

The European Union's top court said Italy must refrain from using the label "pure chocolate" to express their chocolate is made with 100 percent cocoa butter. The labeling rules were changed in 2000 by the European Union. The law indicates if chocolate contains up to 5 percent of non-cocoa vegetable fats it can still be considered chocolate, otherwise, a neutral statement should present indicating the presence of vegetable fats other than pure cocoa butter. Italy could be faced with a fine if it fails to obey the law.



Drug tunnel found in Tijuana

Police discovered a 2,220-foot-long tunnel under the United States-Mexican border that connects from Tijuana, Baja California, in Mexico, to Otay Mesa in California. This is the second tunnel that was found as earlier this month another tunnel was discovered with lights and ventilation. Authorities say such tunnels as the ones found are used to smuggle drugs such as marijuana in order to bypass strict border controls. Suspects from both Mexico and the United States were arrested.



Woman survives 20 days in bathroom

Due to the door lock being jammed, a 69-year-old woman from Paris survived in her bathroom for 20 days with only warm water. The elderly woman was unable to reach anyone because there was no window or phone in the bathroom. She would tap on the pipes to make noise so the neighbors could hear. Neighbors soon noticed she had not been around so they called the authorities who sent firefighters who found the woman lying on the floor in a very weak disposition. The woman is recovering in the hospital.



Train kills seven elephants

A speeding goods train killed seven elephants in India, as the animals rushed to rescue two other baby elephants along the train tracks. The baby elephants were trapped on the track at Moraghat Tea Garden near Binnaguri. The other elephants formed a line in order to try and save them. Forest officials said elephants are often hit by trains in the area. The track was shut down for several hours after the collision.

Meatball

from pg. 1

has always had faculty and staff participating in. Dr. Renee Moore, dean of Campus Life, said she sees this as an opportunity for the faculty and staff to give back to the students.

"They're having a great time themselves," Moore said.

The meatballs were spiced with a secret family recipe by the president himself, Dr. Louis J. Agnese Jr.

Academic advisor Debbie Patton said she enjoyed her first time in helping roll the meatballs because of the end results.

"I don't cook, but I enjoy [doing this for the students]," Patton said.

Dr. Barbara Herlihy, a professor of nursing and biology, on the other hand, has participated in the meatball-rolling since the first year.

"[It was] nice to work with the people [and] the students get a kick out of watching faculty serve them" Herlihy said.

Spaghetti

from pg. 1

Lyndsey Reyna, a sophomore communication arts major from Corpus Christi, said. "It is one of my favorite events during the fall semester. It is nice to see students come out right before finals and take a break from all their hard work."

With penne pasta covered in spaghetti meat sauce featuring Dr. Lou J. Agnese Jr.'s secret family recipe along with a variety of desserts, there appeared to be no way possible to leave the event on an empty stomach.

Administrators, faculty and staff served the food, kept tea and water glasses filled, cleared tables as parties left and set up tableware and glasses for those arriving.

"This year's spaghetti dinner was just as awesome as last year's," said Sandy Arroyo, a bilingual communication arts sophomore from Laredo. "I really enjoy coming out and seeing my professors cater the event."

Credit Union

from pg. 1

The Cardinal Branch is one of the few entirely student-run offices of an existing financial institution on a university campus in the United States. From personnel who greet branch guests to tellers and loan officers, all positions will be held by UIW students.

New members opening an account at the Cardinal Branch by Jan. 31 are eligible to win an iPad or one of two \$100 MasterCard Gift Cards.

There are seven students on the Student Board. Student Chairman Hunter Carter

spoke on their behalf at the grand opening.

"This has been a really good learning experience for the board," Carter said.

Daly said Dr. Louis J. Agnese Jr., UIW president, was very supportive of the project when he was first approached.

"This is a proud day for UIW," Daly said. "The Cardinal branch is a real business with real money requiring real effort. What better experience for students? As one of the first of its kind, other credit unions and colleges have already been in contact

Tony Melendez concert to benefit STAND plan

Tony Melendez, an award-winning guitarist-singer who was born without arms, will be in concert at 8 p.m. Dec. 19 at the University of the Incarnate Word.

Proceeds from the show in McCombs Center Rosenberg Sky Room, cosponsored by University Mission & Ministry and STAND, will help raise funds to build a school and church in Mede, Uganda, the African village UIW STAND adopted as part of the Adopt-a-Village project.

Melendez, 48, has played for Pope John Paul II and will play for Pope Benedict XVI next year at World Youth Day. Doors open at 7 p.m. and the show starts at 8 p.m. Dec. 19 in the McCombs Center Rosenberg Sky Room. Tickets cost \$15.50, \$24.50, \$34.50 or \$49.50. For more information, contact Aleck Rios at (956) 878-7610 or alrios@student.uwtx.edu.

University of the Incarnate Word Mission & Ministry presents Tony Melendez in Concert

University of the Incarnate Word Mission & Ministry in collaboration with the student organization STAND | One People, One Tribe present a concert by Catholic recording artist Tony Melendez on Sunday, Dec. 19, 2010. Melendez has played for Pope John Paul II and will play for Pope Benedict XVI next year at World Youth Day in Madrid, Spain. Doors open at 7 p.m. for the 8 p.m. performance in the McCombs Center Rosenberg Sky Room. Tickets are \$15.50, \$24.50, \$34.50 or \$49.50. Join us for a night of unforgettable testimony and music that will benefit those most in need in our world. The STAND | One People, One Tribe student organization is committed to service in San Antonio and Mede, Uganda the village adopted by UIW in 2009. Proceeds of the concert will help

to build a school, medical clinic, and church in Mede as well as local projects in San Antonio. For ticket information, visit www.uiwtoejam.com or call 1-877-77-Click (25425)

José Antonio Meléndez Rodríguez (born on January 9, 1962, in Rivas, Nicaragua) is a Nicaraguan American guitar player, composer and singer and songwriter who was born without arms. His mother took Thalidomide while pregnant, which caused his disability. Meléndez has learned to play the guitar with his feet.^[1]

Meléndez began playing and singing in the Los Angeles area in 1985.^[1] On September 15, 1987 Meléndez sang Never Be the Same while playing the guitar with his feet in a special performance for Pope John Paul II. Visibly moved, the Pope descended from his chair and embraced Meléndez. The Pope told Meléndez, "My wish for you is that you continue to give hope to others and continue in what you are doing", which inspired him.^[2]

As of 2005, his band, Tony Meléndez and the Toe Jam Band, has a busy concert schedule. Meléndez gives motivational talks and has written a book. He campaigns actively for the pro-life cause.

Meléndez now resides in Branson, Missouri with his wife, Lynn.^[3]

Awards and recognition:

- Special Commendation from President Reagan - As A Positive Role Model for America^[3]
- Special Commendation from State of California - For Work with Young People
- Inspirational Hero Award from the NFL Alumni Association at Super Bowl XXIII in Miami
- Branson Entertainment Awards - Best New Artist

(1999)

•Unity Awards - Male Vocalist of the Year UCMVA (2000)

•Unity Awards - Artist of the Year UCMVA (2002)

•Unity Awards - Male Vocalist of the Year UCMVA (2002)

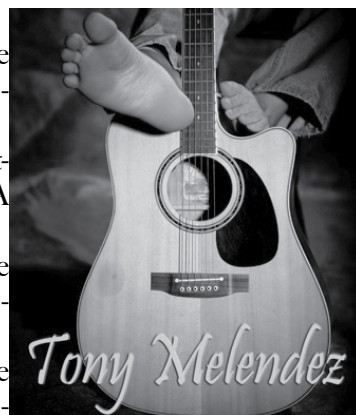
•Unity Awards - Male Vocalist of the Year UCMVA (2004)

Discography:

- Never be the Same (1988)^[3]
- Ways of the Wise (1990)
- El Muro Se Callo (1991)
- Debe Haber (1995)
- Hands in Heaven (1997)
- The Cup Of Life (1998)
- Intimate Worship (1999)

Published work:

- A Gift of Hope (1991)^[3]



FYI

The doors will open at 7 p.m. for the 8 p.m. performance in McCombs Center Rosenberg Sky Room. Tickets are \$15.50, \$24.50, \$34.50 or \$49.50.

For ticket information, visit <http://www.uiwtoejam.com> or call 1-877-77-Click (25425)



Fashion show to help build school

By Blanca Morales
LOGOS FEATURE EDITOR

On Friday, Nov. 19, UIW STAND held a "Waka for Uganda" fashion show at Mink Ultra nightclub to help build a school in Mede, Uganda.

The show began with a performance of African-inspired dancing called Zumba, demonstrated by six female members of University Mission & Ministry.

"We decided to make a group to perform for such a good cause," said Anna Tovar, a senior bilingual communication arts major. "We only had a short amount of time, but we practiced every day and we actually made our own tribal-inspired costumes."

STAND's director and founder, UIW junior Robert Rodriguez, introduced the organization before the fashion show.

"What you're seeing right now is a coalition of amazing people behind me," Rodriguez said as he pointed to the STAND members surrounding him. "These college students, tonight and as long as they're involved with STAND, are making a difference in the world. We are one people, one tribe."

After Rodriguez spoke, the brightly lit runway in the middle of the room came to life, as model after model stomped down it, clothed in various creations by students in UIW's fashion pro-

gram. Every garment was created with sustainable or recycled items. Among the array of materials presented were coffee filters, plastic tablecloths, zippers, plastic grocery bags, and even reflective car shades. The African tribes benefiting from the show inspired the models' bright face paint and braided hair.



CHARLIE YOUNG/LOGOS STAFF

Several University of the Incarnate Word students participated as designers, models and/or dancers in the 'Waka for Uganda' fashion show at Mink Ultra nightclub to help raise money for STAND's missions in Africa.

STAND, a non-profit organization started at UIW in the spring of 2009, is an acronym for Students Taking Action Now for Darfur. STAND originally advocated against the genocide occurring there. STAND has expanded to one of the largest chapters in the United States and developed into an organization that not only raises aware-

ness, but one that also goes to Africa and actually builds schools and clinics.

With its international aid program, STAND is brought to life in Africa. Their Adopt-a-Village program scouts for villages in need of assistance and with \$20,000 built a vocational school, medical clinic, orphanage and water well. If the village al-



CHARLIE YOUNG/LOGOS STAFF



CHARLIE YOUNG/LOGOS STAFF

ready has a water well, the funds go to building a church or library.

This year's goal of \$32,000 will help Mede, a poor jungle village in Uganda located about three hours from the border of Chad and Sudan. The nearest hospital to Mede is three hours away by car – a luxury not owned by Mede's residents. STAND wants to change this predicament in the coming summer, by building a clinic and school in

2011. If all goes well, the group will return in 2012 to build an orphanage, church or library.

"I just joined STAND in the fall of this year," said Cristina Alaniz, a senior in international studies. "I think that [STAND] is something great. The group has a lot of ambitions, but you know their work will pay off next year when they take off and execute what they've been working towards. This organization is very dedicated."

Restaurant Review: Real Italian, DOUGH-licious pizza



By Gaby Canavati
LOGOS STAFF
WRITER

DOUGH Pizzeria Napoletana, located at 410 and Blanco, isn't your ordinary pizza spot.

It brings to the table blistered discs of fresh tomato sauce and melted cheese that reference a tradition from Naples, Italy – the renowned delight's supposed birthplace.

DOUGH isn't the entire Italian experience, but it's very close and some would say the pizza is authentic. Interestingly enough, DOUGH is one of 32 restaurants in the country and No. 292 in the world to have obtained the prestigious certification from L'Associazione Vera Pizza Napoletana. This is an Italian government-recognized, international trade association that was founded in Naples during the '80s in order to promote the tradition of Neapolitan pizza. As noted in an interview in Corriere della Sera, an Italian newspaper, the association does not favor the commercialization and abuse of this important culinary art and dish for their culture but train and share with people how to concoct such a charismatic tradition.

I lived in Italy, spent some quality time with several different pizzerias there and even traveled to Campania – the region where Naples is located. When one travels in Italy and eats at sit-down restaurants, one quickly finds that pizza margherita is generally the cheapest plate on the menu without sacrificing taste or tradition. For this reason, and while on a European college budget, I bonded with pizza and now take it very seriously.

Real Italian cuisine is unique and very charismatic. As a tip, I generally use three factors in figuring whether the restaurant is authentic Italian: there is no Caesar salad (common misconception: Caesar salad is a dish from Tijuana, Mexico, not Italy), Fettucini Alfredo or Chicken Parmesan (completely American or Italian American) on the menu. DOUGH passed the test. Like Anthony Bourdain says, there are two things that can ruin a dining experience: messing up my Mexican food and messing up my Italian food.

Upon arrival to the snug restaurant, I was instantly reminded of Italian dining, particularly my experience in Trastevere, a neighborhood in Rome known for dining and nightlife. Rows of tables were lined outside with

little to no vacancies of people chatting and enjoying Italian wine and pizza on a Friday night. Inside, the dim but small and quaint restaurant was packed with enthusiasm.

And there it was: the 800-degree, 3.5-ton, wood-burning oven known as il cuore, translated "the heart," shipped all the way from Naples three years ago. Multiple men with Italia hats were tossing dough and shuffling pizzas in and out of the oven. There is just something so humbling and truly Italian about the head chef and owner, Doug Horn, a Culinary Institute of America graduate, walking around the restaurant, greeting regulars and even cleaning tables. I knew I had been transported back to Italy, not minding the smooth Latin jazz music playing in the background, of course.

Before I even showed up to DOUGH, I knew I wanted pizza with mozzarella di bufala, mozzarella cheese made from the milk of a domesticated buffalo – a very rich and creamy flavor different from that of cow's milk mozzarella. And we had just that – pizza margherita with mozzarella di bufala. This pizza would generally cost between \$12-\$15 max in Italy, but at DOUGH you'll pay a whopping \$20 plus tax. Don't fret, there are cheaper and just as delicious pizzas on the menu and even smaller versions of the pizzas during lunch hours ending at 2:30 p.m.

To my surprise, the blistered disc was rather reminiscent of my time spent in Italy. The sauce, a soft red tint, made with the required Italian plum tomatoes, was lightly smothered over the dough, so fresh every odd bite I could spot a seed. The dough was tossed enough to be accurately thin in the center and plump around the edge. On top of the sauce, were splashes of the mozzarella, sliding off smoothly and tasting decadent with every bite. The sporadic basil leaves, an herb associated with Italian cuisine, tied the pie together. I will admit the pizza is to be blistered and lightly burnt, but not so burnt that the charred taste is prominent. I'm guessing someone wasn't shuffling the pies fast enough and my pizza was in the oven for longer than 90 seconds (one of the requirements in order to be authentic Neapolitan pizza). It's worth mentioning as a random fact – the waitress asked if we'd like parmesan cheese and pepper flakes when our pizza came out. This is a big "no-no" in Italy and is clearly a habit we've adopted. Parmesan cheese is for pasta only, and I don't suggest asking a waiter or waitress in Italy for some Parmesan for your pizza, either – take my word for it.

DOUGH makes its mozzarella fior di latte (traditional Italian, cow's milk mozzarella) in-house. Many say the dough is what makes or breaks a pizza, but for me it's the mozzarella. Mozzarella, a high-moisture cheese,

should be served the day it's made and if not, can be kept in brine, generally lasting up to a week. This mozzarella I'm talking about is not the kind you shred or package or sell as "string cheese" – it's fresh, real and should not be taken for granted. Trying the margherita with mozzarella fior di latte is a safe and cheaper bet.



We also tried the half order of oak roasted mushroom bruschetta (pronounced broo-sket-tah). Served with three pieces of large bread sprinkled with garlic oil, the mushrooms were sautéed with roasted garlic and sundried tomatoes. The combination was bland, lacking flavor and salt. For dessert, I had to try the tiramisu. This dessert seems to be a love-or-hate indulgence and is often inaccurately prepared and presented. DOUGH's tiramisu had potential, but didn't quite make it. The ladyfingers soaked in espresso were sandwiched between layers of mascarpone whipped with egg yolks and flavored with rum and cocoa on top. Unfortunately for this version of the Italian cake, there was an imbalance of flavors. The espresso was a little too strong on some bites and the liquor entirely overbearing on others. Nonetheless, the whipped topping was delectable, rich and very creamy, contrary to the lighter-tasting versions I had in Italy.

At the end of my experience, I knew why the place was so packed. With a friendly service, it seems as though DOUGH is the closest you'll get to real Italian pizza without having to travel for miles. It's definitely worth trying because "Mamma mia! È veramente delizioso!"

DOUGH
Rating: ★★★★★ (of 5)
Hit: Pizza
Miss: Bruschetta
Recommended Overall: Yes
Address: 6989 Blanco Road



UIW community recognizes Veterans Day

By JoAnn Jones
LOGOS PHOTO EDITOR

Members of the University of the Incarnate Word community, including faculty, staff, students and veterans, gathered Thursday, Nov. 11, on Dubuis Lawn to commemorate and celebrate Veterans Day.

"Here at Incarnate Word, we have a long tradition of being very proud of our military and working with our military," said Dr. Louis J. Agnese Jr., UIW president. "We are very proud to have our ceremony here yearly."

Besides Agnese, the eighth annual Veterans Day program included blessings by the Rev. Dr. Trevor Alexander and Father Thomas Dymowski and performances of the "National Anthem" and "America the Beautiful" by the Incarnate Word High School Madrigal Singers. The ceremony also included speeches by UIW Veterans Affairs Coordinator Karen Wyatt and Dr. Glenn James, dean of the School of Mathematics, Science and Engineering. James also served as emcee.

During the ceremony, Air Force Lt. Col. Dan Epright talked about J.R.R. Tolkien's time in the military. Tolkien, author of "The Lord of the Rings" series, was a World War I British veteran and used his experiences in WWI to create "The Lord of the Rings."

"J.R.R. Tolkien was able to create the imagery of the evil land of Mordor from [scenes]

he witnessed himself, firsthand, during World War I," said Epright.

Air Force veteran Maria Edwards, president of the UIW Student Veterans Association, spoke during the event about her transition from life in the Air Force to life as a student at UIW. Edwards recounted her struggles of finding her college identity after spending nine years in the military.

"I feel that as a veteran, myself, that I have a big support basis at UIW," said Edwards, who is manager of the Marian Hall Student Center and a member of Delta Beta Chi sorority...

Emily Fischer, a senior psychology major whose father served in Vietnam, said she enjoyed the Madrigal Singers.

"I think [the ceremony] brought a sense of pride especially for those with family actively in the military and those who are veterans themselves," said Fischer.

Lining the edge of Dubuis Lawn was a series of posters containing the names of



JOANN JONES/LOGOS STAFF
University of the Incarnate Word ROTC students serve as a color guard for a Veterans Day rite.

more than 250 veteran faculty, staff, students or family members, listed by branch of service. These Living Wall Posters were designed to honor the veterans while helping to differentiate

between Veterans Day and Memorial Day, said Army veteran Lorraine Ewers, administrative secretary to the dean of the College of Humanities, Arts and Social Sciences. After the ceremony, the posters are usually taken and placed in J.E. and L.E. Mahee Library. This year, the names from the Living Wall Posters will be displayed using a plasma screen in the library, said Ewers.

"This [is] the first year that we are using the plasma screen,"

Ewers said.

For about six weeks, James and a team of 20 other people began planning the ceremony. James, who spent 20 years in the Air Force, said that experience greatly helped them plan the event.

"A lot of what we [were] trying to do [was] honor the student veterans and... have different segments of the campus understand each other better," James said. "At the end of the day, it is a celebration."

MBA student Michael Martinez who served as Captain in the Army and as an instructor for the UIW/St. Mary's ROTC program, said the occasion was special.

"[Veterans Day] is a constant reminder of what I did and I am very proud of what I did. Nobody can take that away from me



JOANN JONES/LOGOS STAFF
Air Force Lt. Col. Dan Epright speaks to those gathered on Dubuis Lawn for the annual event.

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Professors promote Holy Land Garden

By JoAnn Jones
LOGOS PHOTO EDITOR

Plants from Jewish, Christian and Muslim Scripture can be seen existing together in the Holy Land Garden in front of AT&T Science Center.

The garden was started in the fall of 2005 after about a year of planning by Dr. Richard Peigler, a biology professor, and Sister Martha Ann Kirk, professor of religious studies. Peigler said he began planting the seeds shortly after AT&T Science Center opened, in the raised planters in front of the building.

"My intention was to present [the garden] as a normal landscape, so if someone is walking from the parking garage, they would think the front of the building is landscaped. They would have no idea that this was a garden," Peigler said, adding that, when the garden began, he did not think he would have enough plants to fill the planters.

Now, the garden contains about 20 to 30 different varieties of plants found in either the Bible or the Qur'an. Peigler said he chose the particular plants found in the garden from books on biblical and Holy Land plants, obtaining some of these seeds and plants online from places such as Europe, California and Australia as well as from places locally.

Some of the plants in the garden include pomegranate, frankincense, myrrh and date palm. Each plant is labeled with its common name, its botanical name and the citation where it is found in the Bible or Qur'an.

Frankincense and myrrh are two plants that must be kept indoors because of climate concerns. These are kept in

pots on the fourth floor of AT&T Science Center. The other plants, Peigler said, do not face the same climate problem.

"Our climate and our soil are so similar to [the Holy Land], it is perfect. We are able to plant some of the actual plants they had back then," Peigler said.

Peigler said he maintains these plants by himself throughout the semester by trimming and weeding when necessary.

"[The garden] is pretty easy to maintain. It is overgrown but it is not really needing a lot of work. It has its own watering system so it does not need to be watered," Peigler said, adding he has thought a couple of times about getting some of his students to help maintain the garden.

"Occasionally people will throw trash or cigarettes in the garden. Occasionally one of my plants dies and I have to track down the seeds on the Internet from overseas or the plants from California. [But] I will not allow this garden to be a source of stress. I will only allow this garden to be a source of enjoyment."

Some of the plants, Peigler said, are annuals, but others he has to replant each spring, such as flax and crown daisy. Some years, he said, not all of the plants are replanted because of a lack of space.

Although Peigler solely maintains the garden, he works in correlation with Kirk, who helps to call attention to the garden. Occasionally, Peigler says he does a learning community with Kirk that pairs up his Diversity of Life class and her Prayer and Spirituality class.

"A couple times we get some kind of activity going where the students get a different plant from the Bible and ties

the plant into Sister Kirk's class," Peigler said.

In addition to her classes, Kirk said she uses the garden for different events that bring together people of different religious backgrounds.

"All Creation belongs to God. The garden helps us to remember that we are sharing God's Creation with others of the [same] faith and also with all people in the world," Kirk said, adding that the garden has led

many programs with people from over a dozen countries."

The Holy Land Garden's website, which was started by Peigler, has helped to publicize the garden to people on campus and off, Kirk said.

"When Dr. Peigler and I started [the garden], we did not know if anyone would pay attention," Kirk said. "It is safe to say that almost 1,000 people have



JOANN JONES/LOGOS STAFF

The plants in the Holy Land Garden outside Henry Bonilla Science Hall are well-marked.

heard about or learned through the Holy Land Garden."

Eventually, Peigler said he would like to expand the garden.

"I would like to see an area on campus where we can have a real garden with lots of space and lots of sunshine and we can make it nice with rocks and trails," Peigler said.

Bhutanese refugees struggle in Nepal campgrounds

By Dr. Lopita Nath
Special to the Logos

They were sitting in groups although it was mid-afternoon. No child was at school and no adult man was at work. The school was closed and the men had no work and nowhere to go.

As I entered the camp and went to the camp office to get permission to visit and photograph the camp, about 50 or so people – men, women, children and even babies in the arms of the mothers or elder siblings – crowded around me. They did not ask questions. They did not talk, but just looked at me, watched me as if trying to decide why I was there and what news I bring for them from the outside world.

This was the Timai refugee camp in southeastern Nepal. There were four others I visited – Sanichare, Goldhap, Khudnabari and Beldangi I and II – which were very similar.

The Bhutanese refugees, also known as Lhotshampas, were victims of ethnic cleansing by the government of Bhutan since 1990. They had migrated to Bhutan from their original homeland, Nepal, formally in the 18th century and had lived in Bhutan ever since, as law-abiding, productive citizens of Bhutan. But like ethnic conflicts everywhere, they were a minority group that were marginalized and persecuted for protesting against the imposition of strict citizenship laws that impinged upon their freedom of language, religion, participation in politics and even education.

They were forced to prove their loyalty and allegiance to Bhutan, wear the Bhutanese dress and speak the Bhutanese language. And as they protested they were forced to leave Bhutan. In other words, it was a forced deportation on the pain of incarceration, persecution and even death. Men, women and children had no other option but to leave and a lot of them tell

the story of their long and painful journey on the back of open trucks to the homeland of their ancestors, Nepal. The Nepal government had no other option but to offer them refuge and set up camps in southeastern Nepal. The Bhutanese found

refuge in the five different sites in Nepal, namely Timai, Goldhap, Beldangi and Khudnabari in the Jhapa district and Sanichare in Morang.

As the population grew the Beldangi

camp was expanded with up to three additional camp sites. By September 1995, there were about 90,000 Lhotshampas in the camps and by October 2006 with new entrants and children born in the camps the numbers swelled to about 107,000 registered.

The U.N. presence was strongly seen and felt in the camps. Everywhere there were signs informing the various services offered by the United Nations and the allied agencies. To any outside visitor this was seen as the generosity of the world nations to take care of the refugees. In September 1991, the United Nations High Commissioner for Refugees (UNHCR) assumed responsibility of rehabilitation and relief of the Bhutanese refugees in the camps in Nepal. The UNHCR with other sub-programs such as the World Food Program, Lutheran World Service and Caritas and many local Nepali agencies have offered aid to the refugees. These organizations among them have very effectively provided food, shelter and education, counseling and medical services to the camp inmates. The Camp Management committee, which consists largely of the refugees, themselves is responsible for the day-to-day functioning of the camps. The role of the UNHCR was very crucial to find a solution to this issue and to begin negotiations with the Government of Bhutan for easy repatriation of the refugees. In 2006 western powers led by the USA offered to rehabilitate the refugees in their own countries. Since 2008 almost 30,000 refugees have arrived in the United States and about 2,000 settled in San Antonio.

The camp police granted me permission to look around the camps and also take pictures and interview the refugees. At the Timai camp I was given police escort which made me a little nervous. But then I remembered the instructions that some of my refugee friends in San Antonio gave me before I left for Nepal. I was told not to go to the camps after 3 p.m. or leave by that time, as unlawful elements come out late evening and are responsible for petty crimes at the camps. But the people I met were very eager to talk and inform me about their situation. The one thing they wanted from me was my visiting card, and I wondered why. I gave away so many; it was, I felt, their only link to the outside world.

All my reading and talking to Bhutanese refugees in San Antonio had not prepared me for the experience at the camps. Despite the aid, the camp conditions were pathetic. At a first glance they looked like any ordinary poor village in Nepal, but as one got closer one could see the housing; walls covered with plastic sheets, paper, straw and bamboo, with thatched roofs which was telling of the impermanent nature of the construction. After all they were refugee housing and the refugees were not expected to live there for long. But this semi-permanent

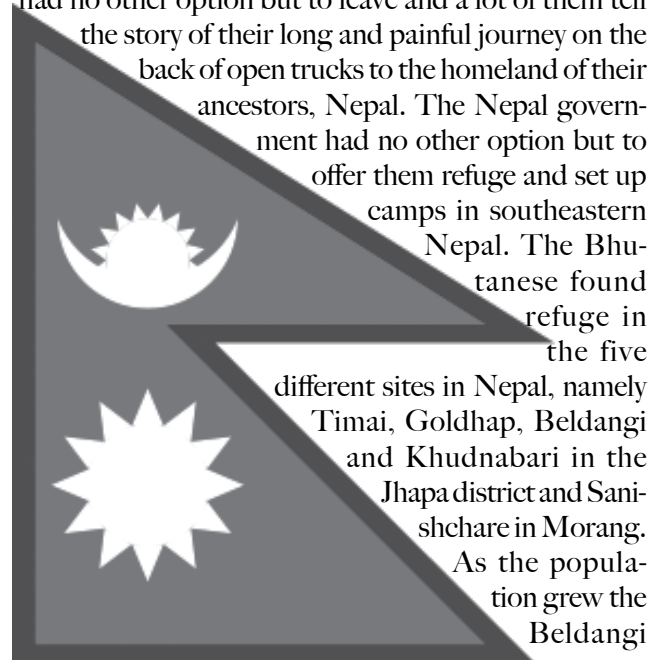
housing had been their homes for the past 19 years. The huts are very close to each other and there are narrow pathways in between. They were not well-lighted and to ward off the cold in winter the houses were covered in newspaper on the inside. In July when I visited it was very hot and muggy and as it was raining, mud and slush everywhere.

To many refugees, in all the camps that I visited, the future seemed bleak. The blank stares of the camp inmates disturbed me the most. Men, women and children were living their lives on a day-to-day basis, hoping for some change in their plight, but to many the days became months and years before they even heard of anything. The only hope they had was that of being resettled in a third country. Every Thursday, the UNHCR ground officer brought the list of people who were selected for resettlement. Sometimes names were called out aloud. That was the one exciting day of the week. For many, these Thursdays changed their lives forever, and for others it was another disappointment, and one more week, probably months and years to wait before their names were on the list. This was the result of the lack of "identity cards," without which they did not have refugee status, did not receive aid and were not qualified to even apply for resettlement.

I visited the schools but the schools were closed for the summer. I spoke to the teachers who informed me that with a lot of people leaving the camps for the foreign countries, the number of students were going down. When I asked a number of children and youth why they did not go to school, they said either they were leaving for the United States or United Kingdom soon, or that they were hoping to go. It was interesting that the hope for the future kept them in a limbo and they lived their lives doing practically nothing. Just waiting. This waiting seemed long and before long aid will be withdrawn and world attention will dwindle.

I left each one of the camps very disturbed. True, they were not lacking the essentials of life, but they were not living in luxury as well. They were missing out on life. They lost their homeland and could never return. Most of the children were born in the camps and had not seen a different life. They were unsure about everything. A few have sent me e-mails and have kept in touch with me. Each one hoped someone would hear their story. The Bhutanese refugees live in hope; hope that something will change their lives forever.

E-mail Nath, an assistant professor of history at the University of the Incarnate Word, at nath@uivtx.edu





From the Editor's Desk:

By April Lynn Downing
LOGOS EDITOR



Passionate journalists still exist – check out the Logos

I have a passion for newspaper and the newspaper process. I love the art in writing a story and laying out the pages to be printed and scattered amongst the readers.

But journalism has an illness: bias and it is passing on this illness to us, the audience.

Journalism today is concerned with ad sales and paper sales and television ratings. Journalism today is not concerned about real news, truth or its readers' news-health.

I am convinced through my passion and love for the newspaper that journalism can make a comeback. Journalism can once again become the overseer of the government instead of advertisement for it.

I know there are business aspects to running a paper because running a newspaper is indeed a business. I know we need ads and believe the Logos will always

have ads. Even if the newspaper is only online it needs income for writers and photographers and videographers. But journalism should not be dominated by its ads or ratings but run by truth and news itself.

The Logos will continue to strive to bring you truth. If you find bias anywhere remember that we are humans putting this together and therefore not perfect but by all means bring it to our attention. While we are not perfect we want to be as great as possible.

Thank you UIW for a great fall semester. I am looking forward to the spring and to even more greatness for the Logos.

If anyone would like to be involved, we would love to have you as a writer or photographer or even in one of these editorial positions: sports, opinions, web. Contact the Logos at: adowning@student.uiwtx.edu or mercer@uiwtx.edu for any questions or an application.

Letters to the editor

Student: Make University of the Incarnate Word more handicapped-accessible

As a student at the University of the Incarnate Word, I have encountered many obstacles while going to class, and people have confronted me about how I would change or notify others to make the campus more handicapped-accessible.

I often wonder why they don't speak up themselves if they know the campus is not accessible.

Once I was going into the library and I encountered a young woman who asked me why I don't write or deposit a letter in the comment box. I don't know why they don't speak up. The library needs two door openers because they have two doors that have a ramp that make them handicapped-accessible.

There is only one accessible van and they are supposed to all be wheelchair-accessible, according to the ADA. But there is only one. So I often have to wait for them to get the bus down there by the grotto. One time I was going to Java on the

Hill with my sorority sisters, and they had to wait with me because they didn't want to leave me behind because there is only one handicapped-accessible bus with a wheelchair lift. And I was also late to class coming back because there is only one handicapped-accessible bus with a wheelchair lift. If all the buses were handicapped-accessible, I would not have to wait. Make all the buses handicapped-accessible, no discrimination!

As a college freshman, it was finals week. I had a presentation on Albert Einstein for my Prayer and Spirituality class. My class was in the AD Building so I had to go to the second floor. I had my crutches and a backpack, and was walking to class. I was late, so there was nobody around to open the door for me. Walking to class I opened the door, went across the breezeway and opened the second door. My crutch got stuck in the doorway and I couldn't move out. I fell and hit my head on

the concrete. I was lying there, screaming. I knew my head was injured because I had a burning sensation. I screamed, I screamed, and eventually people showed up. I don't know how long I screamed, but it was a while. I didn't know what was going on because I didn't see the blood until they moved me up. They told me, "Don't move! Don't move!" They wouldn't let me go to class after that. I had to go in the ambulance and get my head stapled with three staples even though I pleaded with them that I looked fine because I looked like Albert Einstein. My grandmother, who lives in San Antonio, was distressed. If the building were handicapped-accessible, I would not have had this accident. That's why I roll around in my wheelchair all the time.

The Student Center has a doorbell. Why do I have to request access to the building if other people can just walk in? Right now, it's broken. Get a

door-opener, Ding-Dong!

The University of the Incarnate Word mission statement, adopted in 1996, reads, in part:

"The University is committed to educational excellence in a context of faith in Jesus Christ, the Incarnate Word of God. It promotes lifelong learning and fosters the development of the whole person ... The University is open to thoughtful innovation that serves ever more effectively the spiritual and material needs of people. The curriculum offers students ... an emphasis on social justice... The University of the Incarnate Word is a Catholic institution that welcomes to its community persons of diverse backgrounds, in the belief that their respectful interaction advances the discovery of truth, mutual understanding, self-realization, and the common good."

The U.S. Catholic Bishops' 1978 Pastoral Statement on Disability reads, in part:

"[All members of the Church] engaged in [a] program [to provide services for people with disabilities] should help the [community] by developing policy and translating it into practical strategies for working with individuals with disabilities. They should serve as advocates, seeking help from other agencies. Finally, they should monitor public policy and generate multifaceted educational opportunities for those who minister to and with people with disabilities."

If the university would make the changes I mentioned in this letter, it would be more in line with the mission of this university. I know they are more than willing to accommodate me as well as others to follow their mission statement.

Trudy Lettunich
lettunic@student.uiwtx.edu

Disability Awareness Week visitor: Campus fails accessibility test

I'm a person who uses a manual wheelchair to get around and I have a wheelchair lift on my car to help me get from place to place.

I have a bachelor's degree in liberal arts from the University of Houston-Downtown. A couple of years ago in 2008, I was invited to the campus of UIW to be a speaker for UIW's first Disability Awareness Week. I drove all the way from Houston to San Antonio with my wheelchair-accessible Toyota Corolla so I could share my knowledge about my experience as an Advocate for Disability Rights and the Americans with Disabilities Act (ADA).

First of all, I would like to share my impressions of the campus as an Advocate for Disability Rights. First I was shocked and dismayed to learn this was the first Disability Awareness Week at UIW in 2008. Back when I first attended University of Houston-Central in 1981, I learned about all the activities and services available to students with disabilities. I was also an active coordinator for the Disability Awareness Week at the University of Houston way back in the 1980s. After graduation with my bachelor's degree from UH, I went to work as community advocacy coordinator for Disability Rights, and because of my hard work, dedication and efforts was invited to the White House to be one of thousands of advocates with disabilities as official witnesses to the signing of President Bush of the Americans with Disabilities Act (ADA).

The U.S. Conference of Catholic Bishops along with late Pope John Paul II and our current Pope Benedict the XVI says people with disabilities have the right to have access to the fullest extent and to be able to actively participate in the church. Yet, the University of the Incarnate Word has pitiful wheelchair access. As a

visitor, I was shocked and dismayed. I wondered how a campus with the name of University of the Incarnate Word could have such horrible wheelchair access? What would Jesus think about this? What on earth do the students and faculty do when they are here at the UIW if they have a disability? I remember asking myself on that day, would I even consider attending such an inaccessible university and my answer was, absolutely not.

I have been to many Catholic churches and several in Houston. Many do not have wheelchair-accessible restrooms, some do not have wheelchair ramps to get into the door or it is so steep you would have to have someone available to help you to get into the door. Even fewer offer electric door openers to open the door for you. After I graduated from UH where I became Catholic, for several years I remained as an alumni on campus to participate in campus music ministry, mostly because I didn't know which Catholic church I could go to that would be wheelchair-accessible. Finally, I found a parish where I felt welcome, the front entrance wasn't steep and I could get in by myself, and they were in the process of raising money to build a new church, which could be wheelchair-accessible if the pastor supported the idea. Because of a supportive pastor and parishioners, our parish is one of the most accessible churches in the area now that we have the new church. We even have electric door openers. We also are flat (no stadium seating) which is better not only for people in wheelchairs but for those who are visually impaired. We have Assistive Listening Devices for people who are hearing-impaired so the sound system brings anything with a microphone directly into the Assistive Listening Devices. We have wheelchair-accessible restrooms and electric door openers.

My question for the administration, students, faculty, staff to consider today is, why doesn't UIW have more compassion, for students with disabilities today? Why do they have to put up with elevators that trap students with disabilities sometimes for hours? Why do they have to put up with stairs in so many places where ramps should be? Why isn't a campus with the name of University of the Incarnate Word showing true justice to its students, faculty, staff and visitors with disabilities by providing wheelchair-accessible shuttles and wheelchair access in general.

I was invited to the campus to talk about disability awareness and what I found out was UIW needs to have much greater disability access in order for it to live up to the goals of the U.S. Conference of Catholic Bishops and the Holy Father Pope Benedict XVI. Why is it all right for people with disabilities to be last on the priority list of the campus? People with disabilities should be at least one of the highest priorities of a campus with a name – University of the Incarnate Word. To give less than that should be embarrassing.

As a visitor I'm not trying to insult the campus of UIW in any way, but I just feel if I do not share my awareness of my discovery of how inaccessible this campus is then I'm doing an injustice as a Catholic by not speaking up.

I hope that maybe if I am welcomed to return to UIW in the future, that what I see will be a campus for all students, not just those who are able-bodied.

Susan DeVault
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Bec





Review: 'America the Beautiful' shows U.S. obsession with looks



By Alex Garcia
LOGOS STAFF WRITER

On Oct. 22, UIW and Remuda Ranch Programs for Eating and Anxiety Disorder hosted the showing of the thought-provoking documentary, "America the Beautiful," as well as having a panel for discussion as part of the commemoration of two decades in helping women and girls heal.

The purpose of the evening was to reveal the unhealthy image we have of beauty and the measures we take to acquire it.

Following a reception, Dr. Debra Russo, a licensed clinical psychologist, introduced herself, her fellow colleagues, guest, and talented filmmaker, Darryl Roberts.

Roberts spent three years filming "America The Beautiful." He wanted to capture the essence of what it means to be beautiful in today's modern world. The film revolves around a young girl and her aspirations to become a great model. From the very beginning we are enthralled by the lavish world of beauty, but there is one disturbing detail in this seemingly perfect world, the model is only 12 years old and already she is dressed to look like a 21-year-old.

The film focuses on the obsessive nature we have for the idealized beauty and the damage it could bring. It exposes the many ways in which we can fail our bodies; not eating nutritiously, eating too much or too little, masking our faces with harmful substances and even going as far as surgically recreating our faces. These are extreme measures that happen too often.

Asked what advice she has for young girls and women, Russo said, "be kind to your body, treat yourself like you would your best friend." She repeatedly stated our bodies are all different and unique and that we

need to have more ideals of beauty than just the skinny, tall women.

Another important eye-opener that was revealed in the film was the items we buy that supposedly help us to become more beautiful. It made us question the products we consume every day. Each time we purchase makeup, creams, hair products and magazines, we encourage franchises to produce even more.

Magazines especially are highly damaging to our self-esteem. Many well-known magazines corporations were questioned about their publications of women and sure enough, they admitted to selling "dreams" knowing the dream is not real. The editors of these magazines displayed no remorse, simply stating it was just good business. They purposely give us the wrong perception of beauty. That's why Kristen Haglund, Miss America 2008, said she no longer purchases them. "We as consumers have to choose what we buy and understand that the media benefits from our purchases," Haglund said.

Roberts' film has been shown nine times, and each time it creates a powerful impact. It awakened in everyone a need to help overcome these self-consuming mentalities. It reveals to us the lengths we go to, in order to achieve the standard ideals of beauty and shows us just how far the extent of our obsession has gone. After viewing the movie, everyone agreed it is unhealthy to change our bodies so drastically because in the end it does more harm than good.

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Gaby's garage



Check brakes



By Gaby Gonzales
LOGOS STAFF WRITER

Ever hear that loud screeching noise when you are stepping on your brake pedal? Or maybe you hear that grinding noise that makes you flinch. What could it be?

It could be one of two things. Your brakes and rotors are one of the most im-

portant parts on your vehicle that call for immediate attention. Isn't it nice being able to brake on time and not hitting other vehicles on the road? Let's keep your car running that way.

How do we keep a good eye on brake pads? It is extremely simple and it will only take just a few seconds of your time. You don't even have to remove the tire. If you have rims, you can just bend down and take a look at your brake pads. Looking at them through your rims makes the pads very visible, unless they are worn. The outside pad will be directly in front of you. Just make sure the pad is hugging that rotor.

The rotor is that metal round disc behind your tire. The caliper is what holds the brake pads against the rotor. So just be sure it is all in good shape. If the pads look like they are worn – meaning looking very thin –

then you need to change your brake pads right away. Now, if you do not have any experience with vehicles, you should have someone with knowledge to change them for you. Brakes can cost you your life and they are not something that should be taken lightly.

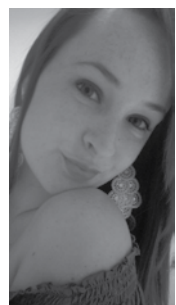
If you are starting to hear that nasty grinding noise, then you are in some trouble. That means your pads are so worn it is causing metal-to-metal action. That is never good for your rotors. Your rotors will become warped and the chances of a good complete stop become risky.

Rotors become warped because of the constant friction of the brake pads when you press the brake pedal. When the rotor surface becomes thin, the action of the brake decreases. Your rotors, if warped enough, can cause major issues in the brake system and could lead to brake failure. A sign of this would be shaking (vibration) in the steering wheel when you brake or you can even feel it in the brake pedal. You never want this to happen to you. A good idea would be to have your rotors measured every time you get a brake job done.

Be sure to keep an eye on your brake pads. You never want to hear that annoying grinding noise of the brake pads rubbing on your rotors. Replacing brake pads is a little more expensive than smaller parts on your vehicle, but you never want to risk your life. So be sure to get them changed as soon as you notice they seem thin. Changing your brakes pads sooner rather than later is something you should always remember.

E-mail Gonzales at gagonzai@student.uiwtx.edu

Dealing with abuse in a relationship



By Sarah Hudson
LOGOS STAFF WRITER

Learning to love can be an adventure filled with high highs, low lows, and can throw obstacles at us that will make it near to impossible to overcome them.

I was extremely excited about the overwhelming amount of e-mails I received regarding (October's first) article. Although I would love to address each one of my readers' situations individually, I couldn't help but notice there was an overwhelming recurring theme of, "I love him/her...but..."

Though every situation was unique in their own way, I was saddened but not surprised to read many of the instances had some sort of a hint at an abusive tone to them. And with the already-approved permission of my writers, I will address this dangerous theme with my heart in my hands. As your peer, I promised to extend my personal advice, my personal yet unprofessional advice, which may or may not be of use to you. So as you read, whether these situations apply to you or not, please be sensitive towards the fact this is a serious issue that affects men and women worldwide.

A study conducted within the last five years by Liz Claiborne Inc. determined one in three teenagers know a friend or peer who has been hit, punched, kicked, slapped, choked or physically hurt by their partner and unfortunately, nearly 80 percent of girls who have been physically abused in their relationships

continue to date their abuser.

This type of behavior in a relationship is related to codependency which is an emotional and behavioral condition that affects an individual's ability to have a healthy mutually satisfying relationship and is often known as "relationship addiction." This type of addiction more or less names one or both members of the relationship dependent on one another. Although it may sound romantic, it is far from it. Many of these relationships involve some sort of mental, emotional and physical abuse.

My heart was saddened to hear, or read rather, that many of my readers have fallen victim to these types of unhealthy relationships. Although I am a strong believer in true love, I unfortunately am not a fan of codependent relationships and personally refuse to advertise that anyone try and work them out. These types of relationships are emotional and behavioral issues that usually need to be professionally dealt with. I speak from experience when I say that violence – physical and emotional – is an issue that must be addressed before anyone can worry about salvaging their relationship.

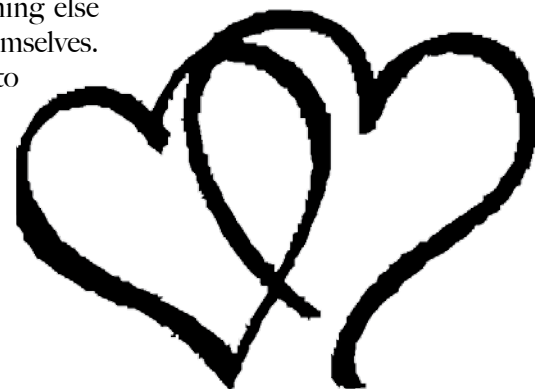
I must emphasize many of these relationships tend to spring from a deeper issue of low self-confidence or low self esteem. Many victims of codependency put everything else in the world first before themselves. Personally, I believe this to be the core of the problem. If you find yourself in a relationship similar to what was described here and are looking for help, first assess yourself before you assess the relationship and what you think you could

be doing to make it better. Ask yourself, "What about me?" "What am I getting out of this relationship?" "Will this relationship take me where I want to go 10 years from now?" Once you've answered those questions, assess your specific situation. What helped me in the long run was to hypothetically have a family member evaluate my relationship. "What would my grandmother say if she saw the way he angrily talks to me?" There are many approaches you can take in evaluating yourself in your relationship and every instance is different according to your specific situation, but I cannot stress enough how important it is for you to love yourself wholly before you even attempt to love someone else.

If you find yourself victim to one or more of these types of relationships and you relate with that type of behavior, contact a professional immediately through this 24-hour anonymous hotline: 1-800-799-SAFE (7233) or visit www.the-hotline.org.

Please, please, please assess yourself and make sure you're fully taken care of before you attempt to fix an unhealthy relationship. You are who ultimately matters. Love yourself entirely first. Believe in yourself first. After all, that's where it all begins.

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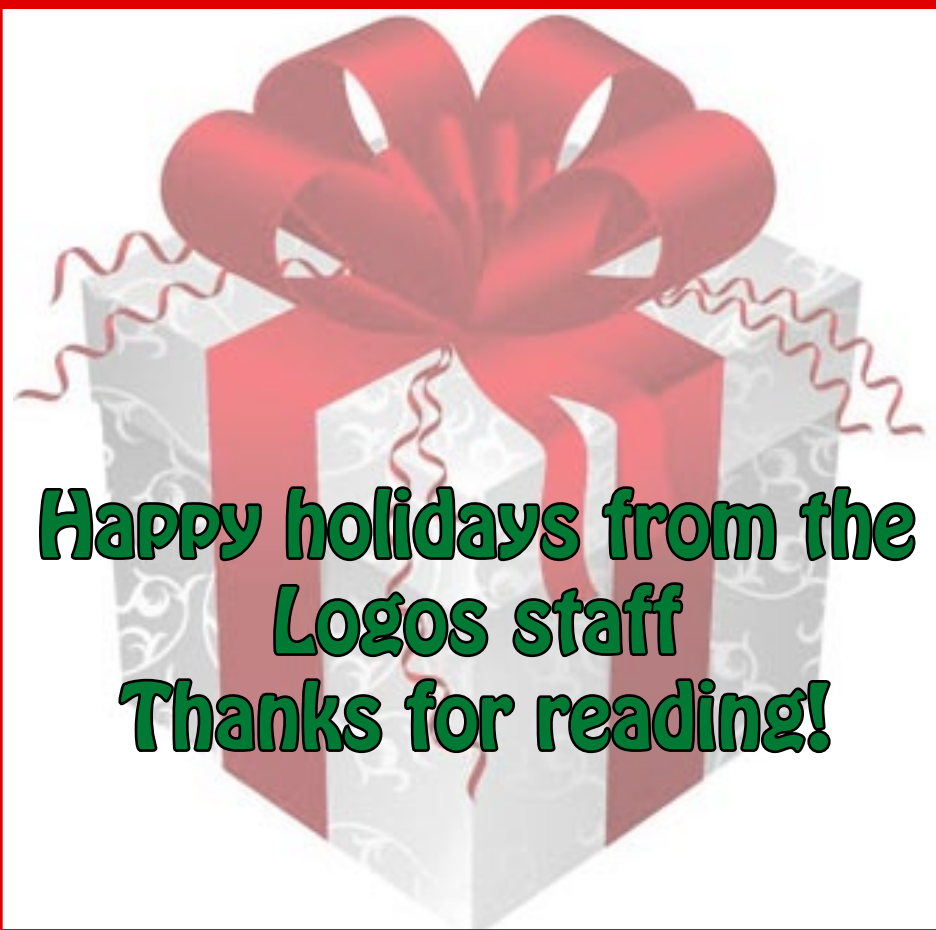
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Logos staff
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December 2010

Men, women launch basketball seasons



By Marciel Whitehurst
LOGOS STAFF WRITER

For the Lady Cardinals basketball team, Coach Angela Lawson faces what many call a “rebuilding” year after losing a stellar core of players to graduation.

The old cliché – “addition by subtraction” -- rings true for the coaching staff, as the school’s all-time leading scorer, Nia Torru, joins Lawson on the sideline as a graduate assistant coach. Throughout her playing career, Torru has guided the Lady Cardinals to multiple Heartland Conference titles, both regular season and tournament crowns as well as an NCAA playoff berth.

One encouraging sign has been the play of true sophomore Katherine Frost, leading the ship for her second consecutive season. The Churchill High School graduate logged huge minutes due to sophomore guard Kristin Horde’s absence due to injury. Horde, who missed the entire 2009 season with a knee injury, is expected to return in a big way and provide valuable leadership to a relatively young and inexperienced team.

Frost started 18 and appeared in all 29 games, averaging 26 minutes of play, collecting 38 steals and seven blocks in her first campaign. Although she finished the season with a 79 percent assist-to-turnover percentage, Frost showed flashes of excellent ballhandling skills. With a year of playing experience and an off-season to gain a better understanding of Lawson’s expectations, Frost will carry the offense on her shoulders.

Returning in the backcourt with Frost and Horde is Brittany Jackson. Joining her are several transfers in Taylor Murray and Katy Cooke from Tennessee Tech. Those additions give the Cardinals a little more experience at the point guard and wing position.

Another prized signee and potential starter is junior forward Chloe Wallace. The transfer from Temple Junior College averaged 10 points and was second on the team with six rebounds per game last season. Wallace must replace a monster in the paint in Hayley Harvey and a prolific rebounder in Jasmine Smith who snagged 171 rebounds in 28 games.

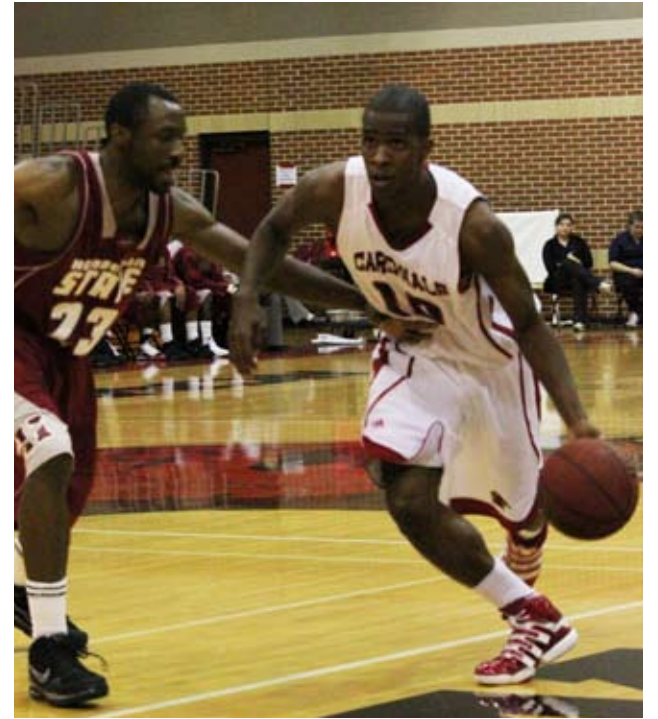
With the Cardinals not scheduled to play their first regular-season matchup until Nov. 24, it gives the ladies an extra month to gel before they step on the court for

their first season in the Lone Star Conference.

Hopefully, the experienced transfers can provide excellent play and fill some key holes from two highly skilled and talented squads which dominated the latter years of Heartland Conference play. It will be a very tough challenge for the Lady Cardinals to match the success from previous years, but if they manage to go deep in the Lone Star Conference Tournament, Lawson will be pleased.

With the Cardinals being picked sixth overall and fourth in Lone Star’s Southern Division, they have a chance to sneak under the radar and get a couple of much-needed upsets in their quest for Lone Star Conference hardware.

E-mail Whitehurst at whitehur@student.uivtx.edu



Forward Jordan Roddy makes a move.



A Cardinal player goes to the hoop.



Guard Eric Stewart takes a jumper.


Photos by
Eric
Patrick



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UIW student-athletes get Lone Star honors

Several University of the Incarnate Word student-athletes have received special recognition for athletic and academic achievements following their first seasons of competing in the Lone Star Conference.

UIW men's soccer team members Craig Bartlett, Michael Langford, Dustin Lemley Justin Odette and Dustin Lemley represented a third of the 12-member All-Academic soccer team, which recognizes both athletic and academic achievements.

Bartlett, a defender, is a graduate accounting student from Coppell, Texas. Langford, a defender, is a junior business management major from St. Louis. Lemley, a midfielder, is a senior communication arts major from Prosper, Texas. Odette, a midfielder, is a senior biology major from Tyler, Texas.

Men's soccer Coach John Smith was named co-coach of the Year while players Jesus Cortez, Callum Riley and James Nero were named to the all-LSC first team. Cortez is a junior midfielder from San Antonio. Riley, a junior forward from Lutterworth, England, received special recognition as Offensive Player of the Year and Nero, a freshman defender from Charlotte, N.C., was named Freshman of the Year. Odette was named to the second team.

Two football players -- junior offensive lineman Charles Segura of San Antonio and sophomore running back Trent Rios of Spring Branch, Texas -- made the All-Academic Team.

The All-Academic teams for soccer and football are selected by the league's sports information directors.

To be eligible, student-athletes must have played in at least 50 percent of a team's contests, reached sophomore athletic and academic standing (true freshmen and red-shirt freshmen are ineligible), completed at least one full academic year at the nominating institution, and have a minimum 3.30 cumulative grade point average based on the 4.0 system for his entire collegiate career.

Football players who made the all-LSC South Division team include Rios; junior fullback

Donald Geis of San Antonio; sophomore tight end Andrew Mocio of Waco, Texas; sophomore offensive guard Ty Warnasch; and interior linebacker Dakota Mawyer of Spring Branch.

Volleyball All-Conference honors went to second-team member Stephanie Bonura, a sophomore outside hitter from Houston. Honorable mentions went to Spencer Ladd, a senior libero from San Antonio; Daniella Vidaurri, a junior middle blocker from San Antonio; and Beth Soukup, a freshman outside hitter from Helotes, Texas.

Women's Soccer All-Conference Awards went to second-team members Keri Dawson, a senior defender from Las Cruces, N.M.; Amber Guenther, a freshman defender/midfielder from San Antonio; Sarah Hernandez, a senior forward from San Antonio; and Tori Puentes, a junior goalkeeper from Las Cruces, N.M. Senior Emily Hernandez, a midfielder, received an honorable mention. Dawson, a senior majoring in athletic training, also made first-team All-Academic honors.



ERIC PATRICK/LOGOS STAFF

A high-flying Cardinal dumps against an opponent from Henderson State.

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— Jessica, MA Student



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Catch the Cardinals

January home games calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3 Women's Basketball vs. Texas A&M International 5:30 p.m.	4	5	6	7	8
9	10	11	12 Women's Basketball vs. West Texas A&M 5:30 p.m. Men's Basketball vs. West Texas A&M 7:30 p.m.	13	14	15
16	17	18	19	20	21	22 Women's Basketball vs. Midwestern State 2:00 p.m. Men's Basketball vs. Midwestern State 7:30 p.m.
23	24	25	26 Women's Basketball vs. Abeline Christian University 5:30 p.m. Men's Basketball vs. Abeline Christian University 7:30 p.m.	27	28 Men's Swimming and Diving vs. UIW Invitational TBA Women's Swimming and Diving vs. UIW Invitational TBA	



About Islam: Don't judge out of ignorance



By Dr. Tarcisio Beal
LOGOS
STAFF
WRITER

Our present political climate is pregnant with talk that does no good except to highlight and add to the ignorance and the biases of some people.

That's the case of many of the so-called leaders babbling out about Islam. We can easily make the case that, in our age of instant communication, unscrupulous politicians keep on cashing in on an enormous popular reservoir of ignorance and prejudice.

Our university is a learning community where we care for the common good of all people. In fact, we have a student body and faculty that include Jews, Muslims, Hindus, Buddhists, Shintoists and Taoists, besides the many Christians of several denominations other than Catholic. This is why I thought it important to write a few paragraphs about the very fountain of the Islamic faith, namely, its holy book, the Qur'an.

The Qur'an's concept of God is very akin to that of the Hebrew and Christian God: He is the Creator of all (2:251), merciful and full of bounty for all human beings, especially to those who are merciful (2:63, 65, 251; 12:64, 92; 21:83; 39:5), the sole Judge who will sort out the righteous from the wrongdoers in the Day of Judgment and confine the latter to hell, particularly the hoarders of wealth (9:35; 37:21); but also a God who gives everyone a chance to repent during his/her lifetime (22:69) and who prizes good deeds above all (18:46).

The most often-heard criticism of Islam relates

to Jihad (holy war). Yes, there are Muslim fundamentalists, such as some of the Fatimids, of the Shiites, and other "Islamists" (a term now common to designate extremist or fanatic groups within contemporary Islam) who choose to use the Qur'an to justify war against the "infidels" and rubber-stamp terrorism. Behind it all is a peculiar brand of tribalism or nationalism, not unlike what we found in the Hebrew books of Deuteronomy and Joshua, nor that different from the nationalism of some conservative Jews and Christians.

Like the Hebrew Scriptures (Exodus 21:23-25; Leviticus 24:18-27; Deuteronomy 19:21), the Qur'an also sanctions the law of retaliation in kind ("an eye for an eye, a life for a life"), sees God as the guarantor of victory on the battlefield against the enemies of the faith (3:12-13), and promises salvation to those who "strive with might and main in Allah's cause" (9:20; 2:244). However, the Jihad is to be waged only in the service of Allah or in defense of the faith (4:94), which is not that different from what Christians did to legitimize the Crusades and the massacre of Muslims.

We argue there are two things that each world religion must do in order to end this ungodly competition with and antagonism of each other: (1) Stop insisting that it alone owns the truth of God or has a monopoly of Revelation and (2) get away from a literal, non-contextual reading of its Scriptures as if there were contradictions and double-standards in God and in His/Her creation, as if God were a misogynist or a bigot, and as if God gave us

reason and common sense just to waste them away. If Muslims, Jews and Christians worship the true God of Abraham, of Jesus, and of Muhammad, how can they justify persecuting each other? Why speak nonsense, such as Fox News' Bill O'Reilly, who said, "Muslims killed us on 9-11?" Or put people in jail for participating in "public religious rituals" unless they are "Muslim rituals, as it happens in Saudi Arabia and in most Middle East countries?"

In conclusion, speaking without knowing the facts, generalizing what should be particularized, and using the Bible or the Qur'an to justify any anti-Jewish, anti-Christian, anti-Muslim prejudice, or discrimination of any sort, are insults to the very God these religions worship -- a God who is the Creator and the Father of all human beings.

E-mail Beal, a UIW professor emeritus who tutors in the Learning Assistance Center, at glotri@sbcglobe.net



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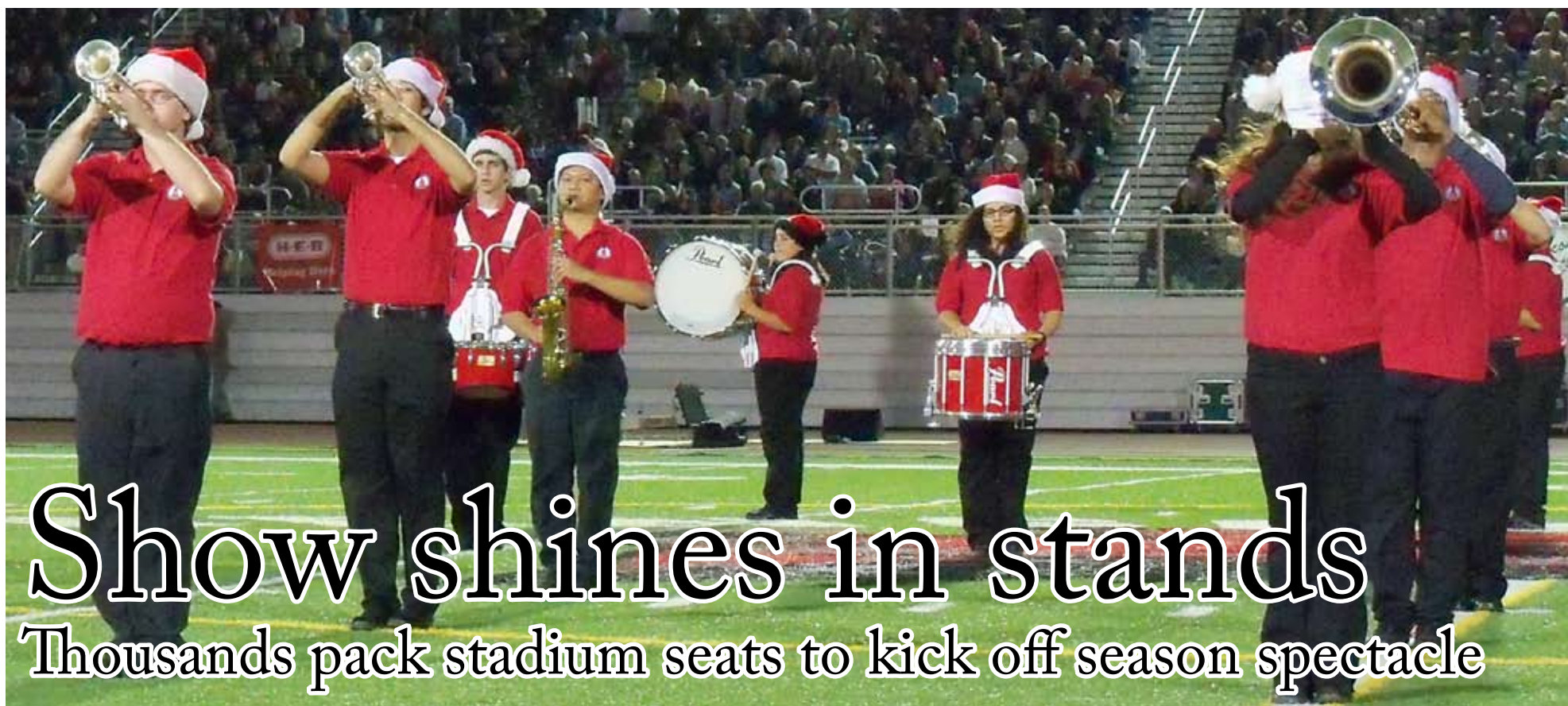
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Show shines in stands Thousands pack stadium seats to kick off season spectacle

By Martha Jasso
LOGOS STAFF WRITER

The annual "Light the Way" kicked off the holiday season by sharing its new home with more than 6,000 guests Saturday, Nov. 20, at Gayle and Tom Benson Stadium.

With a massive crowd coming from all over the city and nearby towns, the stadium stands quickly began to fill up with families, friends and acquaintances. Smiles lit up the faces of kids 12 year and younger as the UIW Spirit Team (dressed up in Santa Girl dresses) pass out Glosticks and candy. Student Ambassadors helped spread the Christmas cheer by welcoming guests with a smile and handing them a program of the performances lined up for the evening.

The weather suited the Christmas feel as it was chilly, but Sodexo Catering warmed up guests with about 40 gallons of free hot apple cider. However, the spirit of giving didn't end there as there were two Elf Louise stations set up on both ends of the stadium where families were witnessed dropping off unwrapped toys for children in need.

Campus police helped direct traffic

as well as secure the stadium at entrance points. A lit-up Nativity scene was the focal point of many family pictures at the entrance point leading to the stadium. Christmas music played over the stadium speakers.

Red, green and candy cane balloons could be spotted flying high at every corner of the stadium. The ceremony was soon to begin and it would have a potential world audience because it was being streamed live.

The St. Anthony Catholic High School Jazz Band, under the direction of David Parker, marked the beginning of the evening. KSAT12 anchors Steve Spriester and Ursula Pari exceed the program from on the east stage in the middle of the field. Min Seo Cheon, standing on the west stage, sang the national anthem.

Next up, the Incarnate Word High School Madrigals, under the direction of Mary Ann de la Garza, sang "Sing Noel."

The Rev. Oscar Cantu of the Archdiocese of San Antonio prayed: "Bless us and make us instruments of the light of the world."

Dr. Lou J. Agnese Jr., UIW's president, presented the Bensons with a plaque thanking them for their gift of the stadium. Agnese also reminded guests the lights were dedicated to the men and women serving in the Armed Forces.

Then the St. Peter Prince of the Apostles Catholic School Choir, under the direction of Ellen Rodgers, sang "Joyful, Joyful, We Adore Thee."

Continuing with the theme of giving, the first-ever "Jingle Bell Raffle" drawing was won by Phil Escobel. The prize was \$5,000 on the winner's credit card. Proceeds from the sale is going to scholarships for UIW students. H-E-B also awarded \$500 in groceries each to the next two names drawn: Gloria Morales and Dick McCracken.

The celebration continued with a field performance by the UIW Cardinal Marching Band, directed by Fred Vollmer, and UIW Spirit Team performing "God Rest Ye Merry Gentlemen."

The Cardinal Chorale, under the direction of William Gokelman, sang "A Sign of Love" and "Rise Up Shepherd."

St. Anthony's Jazz Band with special guest Sarah Centeno entertained the au-

dience with one of the last performances of the night. Tejano singer Patsy Torres performed a couple of numbers.

For many families as well as the community, attending "Light the Way" has become a tradition. However, each year attendance grows and new guests come for the first time. For first-timers, the Hendrix family, "all the singing, especially Patsy Torres" was among their favorite performances of the night. Mariachis led the crowd playing music as families and friends stopped to take pictures in front of different "Light the Way" sandwich boards displayed along the route or under colorfully lit trees. Student Ambassadors passed out hundreds of white candlesticks to everyone, although the candles posed to be a problem with the breezy air as they would not stay lit.

Dr. Walter Beuler, a UIW alum who was accompanied by daughters Ashley and Haylee Beuler, was among the thousands in the crowd.

"Our favorite part was when they flipped the lights," he said.



The Cardinals Marching Band, top, performs a holiday number. Adriana Garcia, one of several student volunteers, leads a group of little angels from St. Peter Prince of the Apostles and St. Anthony Catholic elementary schools.

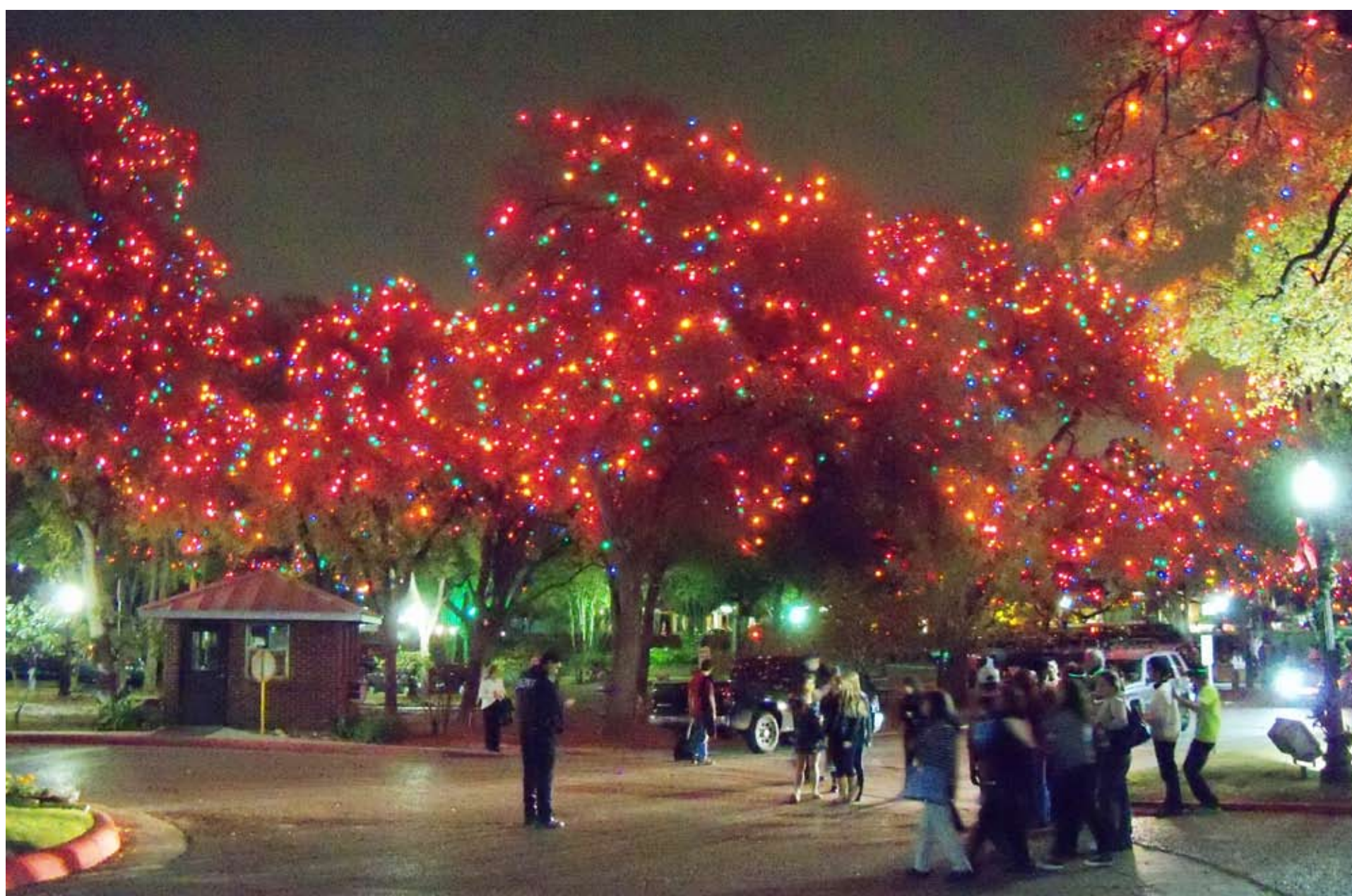
LIGHT THE WAY



December 2010

www.uiwlogos.org

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KSAT 12 co-anchors Steve Spriester, left, and Ursula Pari, pose with singer Patsy Torres and Congressman Charlie Gonzalez at Gale and Tom Benson Stadium where 'Light the Way' was held for the first time.



Some of the organizational sandwich boards that will stand up on campus through the holidays.

Photos
by Fred
Pompa



A prize-winning team from Residence Life stand with their display.



Seated between 'Red,' the mascot and Santa Claus on a stage at Gale and Tom Benson Stadium are Dya Campos, director of public affairs for H-E-B; Congressman Charlie Gonzales; Auxiliary Bishop Oscar Cantu; and Sister Kathleen Coughlin, vice president of the Office of Institutional Advancement.



The Cardinal Chorale, under the direction of Professor William Gokelman, perform two numbers on the football field. The chorale left later in the week for a long-awaited trip to New York to give a concert at Carnegie Hall.

December Movies

compiled by Teresa Velasco

Dec. 3

All Good Things
 Rated: R
 Genre: Suspense Romance
 Look for: Ryan Gosling, Kirsten Dunst, Frank Langella

Black Swan

Rated: R
 Genre: Drama Thriller Dance
 Look for: Natalie Portman, Mila Kunis, Vincent Cassel

I Love You Phillip Morris

Rated: R
 Genre: Comedy Crime
 Look for: Jim Carrey, Ewan McGregor

Dec. 10

Chronicles of Narnia: The Voyage of the Dawn Treader

Rated: PG
 Genre: Action Adventure Fantasy Family
 Look for: Ben Barnes, George Henley, William Moseley, Will Poulter, Anna Popplewell, Skander Keynes

The Tourist

Rated: PG-13
 Genre: Drama, Action, Thriller
 Look for: Johnny Depp, Angelina Jolie, Rufus Sewell

The Fighter

Rated: R
 Genre: Crime, Drama, Biography
 Look for: Mark Wahlberg, Christian Bale, Amy Adams

The Tempest

Rated: PG-13
 Genre: Drama
 Look for: Geoffrey, Helen Mirren, Jeremy Irons

Hemingway's Garden of Eden

Rated: R
 Genre: Drama, Romance
 Look for: Mena Suvari, Jack Huston

Dec. 17

Tron: Legacy
 Rated: PG
 Genre: Fantasy, Action, Adventure
 Look for: Jeff Bridges, Olivia Wilde

Yogi Bear

Rated: PG
 Genre: Adventure, Comedy, Family
 Look for: Anna Faris, Dan Aykroyd, Justin Timberlake

Rabbit Hole

Rated: PG-13
 Genre: Drama
 Look for: Nicole Kidman, Aaron Eckhart

Dec. 22

Gulliver's Travels
 Rated: PG
 Genre: Adventure Fantasy
 Look for: Jack Black, Emily Blunt, Jason Segel

Little Fockers

Rated: PG-13
 Genre: Comedy, Sequel
 Look for: Robert De Niro, Ben Stiller, Dustin Hoffman, Barbara Streisand

True Grit

Rated: PG-13
 Genre: Drama, Western
 Look for: Jeff Bridges, Matt Damon, Josh Brolin

Country Strong

Rated: PG-13
 Genre: Drama
 Look for: Gwyneth Paltrow, Tim McGraw

Dec. 25

The Illusionist
 Rated: PG
 Genre: Drama Animation
 Look for:

The Rebound

Rated: Not Yet Rated
 Genre: Comedy Romance
 Look for: Catherine Zeta-Jones, Justin Bartha

Recycled stuff turns stylish

By Blanca Morales
 LOGOS FEATURES EDITOR

Marching to the techno beat of Crystal Castles' "Crimewave," a slew of sky-high models paraded down a runway, displaying creations by fashion design students at this year's GOing Green Gala.

Hosted by The Fashion Group International, Inc., a global non-profit organization composed of more than 5,000 fashion industry professionals, the second annual GOing Green Gala marked the pinnacle of Fashion Week San Antonio 2010, held Nov. 1-6 citywide.

Assembled at Sunset Station on the evening of Friday, Nov. 5, the Gala was presented by the current host of "San Antonio Living," Shelly Miles, and FGI of San Antonio's regional director, Sheila Masterson, with hair and makeup courtesy of Aveda Institute San Antonio. A competition amongst local budding designers, more than 70 participants designed and created a garment out of recycled materials.

The evening began with a mini-fashion show of featured local designer (and owner of lauded local vintage shop Jive Refried), Agosto Cuellar. The retrospective featured selected looks from his 2005-2010 Spring/Summer Ready-to-Wear collections.

As Cuellar's looks ran the runway — the real stars of the night — students from Warren and Jefferson high schools, the International Academy of Design and



BLANCA MORALES/LOGOS STAFF
 A bevy of models parade the runway at Sunset Station.

Technology, and six students from the University of the Incarnate Word's School of Interactive Media and Design waited patiently for their own show to begin.

UIW fashion design major Gwynne Harris, a sophomore, talked about the inspiration for her garment — the first of her creations ever presented on a runway.

"Initially, when I thought about it, I thought about a 1920s flapper dress. I made [the dress] out of black trash bags up on top and black-and-red party napkins on the bottom."

Harris' classmate, Shattoria Whitener, also a sophomore in UIW's Fashion Design program, spoke about her garment as well. "I like Humphrey Bogart," Whitener said. "So I like tuxedos a lot. And I love Funyuns chips. So I

just thought I'd put the two together. I made a Funyun tux [from recycled chip bags]."

Other participating UIW design students included Chasity Marie Taylor, Ada Garza (who walked the runway as a model, including modeling her own garment), Alexandra Pena and Liana Hinojosa.

2009 UIW alum Grace Sonia Manley showed two garments as well.

Whitener's garment, a three-piece tuxedo made from repurposed Funyuns bags, placed third in non-traditional fabric.

Missy Ambriz, a junior at IADT, was enthusiastic about seeing her hard work finally showcased before some of the city's most fashionable.

"There's a lot of talent in this city when it comes to fashion design and it was exciting to see so many awesome garments displayed tonight," Ambriz said. "I would definitely design for GOing Green again next year."



BLANCA MORALES/LOGOS STAFF
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World Wide Web turns 20



By Phil Youngblood
LOGOS STAFF WRITER

This week marks the 20th anniversary of a proposal for a project that would become the World Wide Web.

If the Web were a person, it would be in college today! And of course it is – in colleges and homes and in businesses and increasingly everywhere, just as the name implies.

This is the eighth and last of my current series on “computer literacy” and the lesson is about the Web and the changes it has brought to the way we communicate and the amount of information to which we can have access.

Can you imagine what it was like before the Web, when e-mail was relatively unknown, few people owned computers, telephones had cords, and people got their news and information by reading

newspapers and magazines and books and by watching television?

1989-1991 were dramatic years – the Soviet Union dissolved, coalition forces ousted Iraq from Kuwait, the Exxon Valdez ran aground in Alaska, protests in Tiananmen Square in China resulted in hundreds killed, and the Hubble space telescope went into orbit. In the computer world, Microsoft launched its first successful Windows operating system, 19-year-old Linus Torvalds introduced the Linux operating system, and Tim Berners-Lee (a software programmer at CERN, the European particle accelerator in the news lately) and colleague Robert Cailliau submitted a proposal on Nov. 12, 1990, titled “World Wide Web: Proposal for a HyperText Project” (you can read the 1989 pre-proposal at <http://info.cern.ch/Proposal.html>).

In 1989, the number of Internet hosts passed

100,000. By 1992, when the U.S. Congress passed a law to allow commercial entities to use the Internet, that number had climbed to 1,000,000. In 1993, CERN announced the World Wide Web was free for anyone to use. In the same year a bug in a program sent an article to 200 news groups and the term “spam” was coined. In 1995 the U.S. government, which had controlled the infrastructure of the Internet since it began in 1969, turned it over to commercial entities. By 1996, more than 10 million people were using the Internet and the Web and wikis and blogs were invented. Speculative investors in Web companies created the “dot.com” bubble in the late 1990s in the stock market, which burst in 2000 when their investments fell well short of expectations. By that year, 350 million people in 218 countries were using the Web and there were 10s of millions of Web



pages. In the mid-2000s, websites enabled users to create their own content and 3G cell phones connected to the Internet from just about anywhere, once again changing the way we communicate. In 2010 we will generate an estimated 1.2 zettabytes of digital information (1200 billion gigabytes, more information than in the past 5,000 years), there

are 50 billion Web pages, nearly 2 billion people use the Internet (almost 30 percent of the world), and 500 million people form a loose community on Facebook.

In these last eight articles I have described how computer literacy means more than learning what to click when, that our attitudes towards technology and each other often dictate whether and how we use it, that technology is a powerful force created by societies and influenced by science, politics, the economy, and the global-

ization of ideas, that these technologies are a force that changes societies and each of us, and that we are only beginning to explore communications technologies and various ways we interface with them. I hope you have enjoyed my series on “computer literacy” and found it interesting and useful. As usual, I invite feedback and dialogue.

E-mail Youngblood, head of the Computer Information Systems program, at youngblo@uiwtx.edu

UIW to see hotel residents return

By Ralonda R. Green
LOGOS STAFF WRITER

The Office of Residence Life plans to check students out of Courtyard by Marriott on Dec. 14 and issue them keys to their new rooms on campus.

Due to campus overcrowding, at one time as many as 40 students stayed at the hotel this fall on Broadway just north of Loop 410 near San Antonio International Airport.

For Michael A. Brandy-Molett, a sophomore communication arts major who has stayed at Courtyard, getting a room on campus can't come too soon.

“I can't just walk to class,” Brandy-Molett said. “I have to catch the bus. And since the bus comes on a schedule I have to get ready a bit earlier than I usually would if I want to go anywhere. Sometimes the bus won't come at all. There's been a few times when I go to the bus stop and sit there for like 30 minutes and give up just hoping the bus is late.”

Occasionally, Brandy-Molett said he's been able to catch a ride to and from campus with friends but due to different class schedules the more likely scenario has been riding the bus.

Brandy-Molett said he was surprised he ended up at Courtyard.

“I ended up at the hotel because at the end of the Spring 2010 semester I registered for full summer housing, but

I also needed housing for the following semester, and on the application online you could only choose one semester to register for. So I registered for the summer housing, and just assumed that the room I was in would be mine for the summer and 2010-2011 school year. Obviously I was wrong. I'm more than positive that I told Campus Life I would need a room for both of the semesters. So I was surprised when I didn't have a room on campus.

“I think they said they were going to try and have us back on by the end of the semester, but I'm not too sure about that. I mean we're already there. We might as well just finish the semester there. I don't want to have to pack up my stuff just to repack again in two weeks. I am a little excited to come back to campus. It will just make things more convenient and less irritating.”

Brandy-Molett said there are some positives to living at the hotel: large rooms with a balcony, housekeeping, McDonald's and Jim's restaurants in walking distance.

He said he didn't mind the planes sounding off near the airport.

“I don't really mind the plane noises so much. I like to sit outside and watch them fly in.”

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This Could Be You!



UIW students, who will be studying abroad this spring 2011, are joined by their parents after participating on the Nov. 13 pre-departure session held every semester by the Study Abroad Office.

This Will Be You!



International students from UIW sister schools on a day trip to Enchanted Rock Park in Fredericksburg.

Summer Programs!



Study Abroad summer 2011 at American University of Paris, Deree University, John Cabot University, Lingnan University, Ewha Womans University and others

International Entrepreneuers in Spain!



Dr. Sara Jackson and select students from her International Entrepreneurship course participated in a trade mission to Madrid, Spain.

The mission was led by the City of San Antonio and the Hispanic Chamber of Commerce. The group visited multiple business entities including U.S. Commercial Services, PromoMadrid, Madrid Network, Repsol and Acciona. They have continued to work with the participants of the trade mission by following trade leads and presenting to the Board of Directors of Brooks Development Authority.



Note to faculty:

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