



**REVISED  
DATES  
LOWER PRICE  
WORKSHOP!**



### **October 10, 2021 MWS ZOOM Meeting** **Sarah Yeoman, fall exhibition judge, to demo**

Join us for a virtual demo with Sarah Yeoman, the judge of our Fall Exhibition. She will share her technique for adding atmosphere to a painting. Sarah will demo how to work very loose and get an incredible outcome.

**ZOOM link for this meeting:**

**Time:** Oct 10, 2021 01:15 PM Eastern Time (US and Canada)

**Join Zoom Meeting:** <https://us02web.zoom.us/j/89125328289>

**Meeting ID:** 891 2532 8289

Click on the link at 1:30 PM and join us for chat time, business meeting starts at 1:45 PM and our program begins at 2 PM.

## **Fall is in the air!**

Although for those of us living in South Florida, the changes are a bit more subtle. Still the appearance of pumpkin spice lattes promises that hot humid days are slowly disappearing. We are looking forward to our guest artist and exhibit judge Sarah Yeoman. Her virtual workshop promises to be a great one! Please check the newsletter for important information for the workshop to include Sarah's materials list.

Thanks to the hard work of Donna Underwood, Yvette Cotera and teacher, Jan de Jong, our annual workshop for Miami-Dade County Public School's teachers was a wonderful event kicking off our season. Jan, a former art teacher with 30 plus years of experience demonstrated useful watercolor techniques for use in elementary and secondary classrooms. The teachers truly enjoyed the session and several who were new to watercolor appeared excited and anxious to explore it further.

We are looking for volunteers to assist us in a few areas and hope you will consider helping us out! We need someone to take over the Demos and Workshop Committee.

**Continues, page 7**

### **Welcome New Members**

**Nancy Martini, Maria Perry,  
Bonnie Wolsky**

### **2021 Calendar of Events**

**Oct 3** Deadline to enter the Fall Exhib. on-line. See prospectus for details

**Oct 10** MWS General Meeting

**Nov 5** Fall Exhibit on-line

**Nov 14** MWS General Meeting

## **MONTHLY MEMBERSHIP MEETINGS**

**Via ZOOM until we can meet in person again**

**Second Sunday of each month, September through April. 1:30 – 3:30 P.M.**

**MIAMI WATERCOLOR SOCIETY**

# Fall Workshop '21

**Sarah Yeoman**

www.sarahyeoman.com

**3 Days • On-line ZOOM**

**October 11-13, 2021, 9am-4pm**

Sarah was featured in a eight page spread of *Watercolor Artist Magazine*, Spring 2021.

After an early career as a singer /songwriter Sarah eventually discovered the watercolor medium and knew that she had found her clearest creative voice. She has been painting with watercolors for 35 years and is recognized for strength of story and her ability capture the fleeting qualities of light and its influence on form. Her years as a singer/songwriter flow through her process in the melodious and lyrical qualities of her paintings.

Sarah is a signature member of the American Watercolor Society and recently showed with the North American Watercolor Association at the Columbian Watercolor tricentennial in South America. She recently collaborated with the Harlem based Elisa Monte dance company who choreographed an original dance based on her painting "I'll Fly Away" which premiered in Lake Placid last summer. Sarah was a faculty member for the 2018 Plein air Convention in Santa Fe in addition to being featured in the Elie Saab Paris Haute Couture runway catalog with her painting "Flight."

From her Crows and Ravens series her to Brandywine Valley landscapes to her 40 years of painting, paddling and exploring the Adirondacks of upstate NY from her families, 100 year old off the grid cabin, she is most at home in the woods and on the water.

Sarah is much sought after as a workshop instructor having taught plein air classes in Tuscany for the last 5 years, many other workshops throughout the US and Canada and 10 years of classes in her Delaware studio.

**NEW! ONE PRICE:  
\$150**

To register online, go to  
[miamiwatercolor.org](http://miamiwatercolor.org)

# REVISED DATES LOWER PRICE



**To register by mail** make a check out to MWS, include your name, e-mail, phone # and send to: Marilyn Johanson  
1900 S. Ocean Blvd #9E  
Lauderdale by The Sea, Fl. 33062  
[marilynjohnansen@gmail.com](mailto:marilynjohnansen@gmail.com)  
954-646-8698

## Materials List for Workshop

Pigment – This is what is on my palette. Please feel free to use your favorite colors.

Jaune Brilliant #1

Cad yellow

Cad Red

Alizarin Crimson

Burnt Sienna

Brown Madder

Yellow Ochre

Lavender

Cerulean Blue

Cobalt Blue

Ultramarine Blue

Cobalt Turquoise

Cobalt Turquoise Light

Neutral Tint

Payne's Gray

Paper – I use either Arches,

Saunders or Fabriano

140lb cold press. Please use good paper even for our warm up exercises.

I recommend at least 4 quarter sheets per day.

Palette-Something with good mixing space.

My go to palette is a John Pike

Brushes – Larger mop brush – Large and medium rounds. I use Escoda #16 Prado Round, Escoda #12, 10 Perla Round.

One full day will be working wet in wet. I use a large and small flat.

Robert Simmons Skyflow 1 1/2 inch White Sable and any 3/4 or inch flat

Please use whatever brushes you have.

Also have... Hair Dryer  
Paper towels

Plastic water container  
Sponge

Something to tilt your board. Tissue box,

Tupperware....

Masking fluid

Sketch paper or sketchbook

Grayscale markers

Pencil 2B or 4B

Eraser

# Fall 2021 MWS Prospectus page 1

This year's judge will be Sarah Yeoman. After an early career as a singer /songwriter Sarah eventually discovered the watercolor medium and knew that she had found her clearest creative voice. She has been painting with watercolors for 35 years and is recognized for strength of story and her ability capture the fleeting qualities of light and its influence on form. Her years as a singer/songwriter flow through her process in the melodious and lyrical qualities of her paintings.

Sarah is a signature member of the American Watercolor Society and recently showed with the North American Watercolor Association at the Columbian Watercolor tricentennial in South America.

Sarah is much sought after as a workshop instructor having taught plein air classes in Tuscany for the last 5 years, many other workshops throughout the US and Canada and 10 years of classes in her Delaware studio. Sarah will judge the exhibition virtually.

**The 2021 Fall Exhibition will be virtual due to Covid resurgence.**

## 2021 Fall Online Exhibition Calendar

- **September 12** – Application available on MWS website. Revised prospectus will be available on that date on the MWS website. See photo requirements below.
- **October 3** – Deadline for all entries. If entry is mailed rather than done on line, entry must be postmarked earlier
- **September 19** – to allow for delays with Post Office.
- **October 10** – Sarah Yeoman will judge our digital entries.
- **November 5** – Video released with entire exhibition, winner's names announced.
- Prizes to be distributed – date to be determined. Checks will be sent to winners of cash prizes.

### **Eligible Artwork:**

Eligible artwork is limited to water soluble water media (no water soluble oil products or pastels). Paintings may be created on all surfaces specifically for water media and framed under Plexiglas (acrylic) or sealed with varnish to include paintings mounted to or painted on a cradled board (details follow). Other updated framing guidelines follow. Tasteful nudes are acceptable for this show.

### **Awards:**

Over \$1150 total value in cash and merchandise awards.

### **Contacts:**

For questions about the show, registration and sending images contact Wendy Kornfield, 305-321-2424 or Yvette Cortera, 305-753-5341. Registering on the MWS website is preferred. If you need help call Wendy or Yvette they will help walk you through the steps for online registration.

With online registration you can pay by credit card or Paypal. For purposes of organizing all entries, only email final images to Wendy.

Email: Wendykorn@gmail.com

Address for Wendy Kornfield: 55 Merrick Way, Unit 652, Coral Gables, FL 33134

Or Yvette Cortera's email: originalartpad@bellsouth.net

## **GENERAL ENTRY RULES**

The Rules in this prospectus allow the Artist considerable latitude in water media rendering, yet give the exhibition a controlled presentation of all artists' works in the online display. In addition, they facilitate the processing for Judges review (so all the images are in a uniform, and equally detailed format. It is the Artist's responsibility to follow all the rules of the Exhibition).

- Your digital images need to be 1920 pixels (26.667") on the longest side by 72 dpi, and the file needs to be less than 3 megs. Name your image according to this example: **Doe, Jane\_name of the painting.jpg**

- Save the image(s) on your computer. Rename your image so it has your last name, your first name, an underscore, and then painting title.

**Example: Doe, Jane\_My Morning Flower.jpg**

- Your online application must contain the sale price or Not For Sale information, size of the painting (w x h)
- Size: There are no maximum size restrictions for this show (minimum is still 8" x 10" or 80 square inches).
- Color must be accurate for web and catalogue publication. Save your file with an RGB color mode. If you have taken the picture with a digital camera or phone it will save it as an RGB color mode image.

- Do NOT fill in the short sides with black! **SHOOT WORK BEFORE YOU MAT OR FRAME IT!** If your image is good and less than 3 megs, it will be okay. You can use Pixlr.com for resizing online for free – no need to download. You can give us a call if you can't figure it out. You are better off sending an image that will be accepted for judging by Sarah Yeoman, than an image that is poorly photographed and will be rejected.

- **If you submit a photo of your painting and it is not cropped your entry will not be accepted. Paint-ings that have had their picture taken at an angle (so they are not straight and squared off) or at an extremely low resolution will not be accepted and your application will be rejected.**

- Send the jpg via email by the postmarked date with your entry form to **Wendykorn@gmail.com**

- Once accepted, paintings cannot be removed from the exhibition prior to the October 3 closing date.

Your painting may be used for publicity purposes.

- No Refunds or Cancellations.

# Fall 2021 MWS Prospectus page 2

## **Paintings:**

- All works must be rendered on watercolor paper, aqua board, Yupo, watercolor canvas or canvas (acrylics)
- No silk or other materials allowed.
- Diptych or triptych entries must be within a single frame — one digital image, not separate images.
- ALL WORK must be original, executed without instruction. No prints or computer enhanced work. No work copied from any copyrighted material other than the Artist's.
- Vintage heirloom photos of people from your own family may be used as reference within the composition. You must be in possession of the original photograph and be able to identify any persons and how they are related to your family. Artists using such reference photos may be asked to produce them for eligibility.
- **Artwork must be signed and the signature must be visible. This is very important. Your signature must be on the front of the painting and visible in your digital image entry.**
- Painting must NOT have been shown in any previous JURIED Miami Watercolor Society Exhibition (Paintings entered in our online Containment Exhibition are eligible).
- Painting must have been created after July 1, 2019
- Subject Matter: No political statements. (omitted nudes)

## **Liability:**

- Miami Watercolor Society will be putting your image on the internet; Facebook and Instagram. It will be a large audience. MWS will not be responsible for someone else copying or printing your painting.

## **Watermedia:**

The term "water media" includes any combination of water soluble pigments, except oil, that mix with water. The following are acceptable:

- Transparent watercolor, acrylics, casein, gouache, tempera, watercolor crayons or pencils.
- No pastels, graphite or color pencil can constitute more than 25% of the painting.
- Collage is acceptable if it is created with approved paper painted by you in water media in an aqueous manner. White tissue hand-painted by you is acceptable. No newspaper, metallic papers or foils, colored tissue, or any other additional materials permitted.
- Work painted in a class or workshop with the help or direction of an instructor is not eligible.
- All artists and work will be vetted for eligibility after entry and before going to the judge. Work may be disqualified for ineligible media, ineligible substrates, age of the painting, classroom work, copied work, etc.

- At take-in, accepted work that is found to have obviously been altered from the accepted digital entry will be rejected and replaced by an alternate. Reprimand may result at the discretion of the Board whose decision is final. See the MWS website for terms and conditions of reprimands.

- Original paintings will be examined at take-in by a compliance committee (one past-president and two other signature members) and work deemed by them to be ineligible will be replaced by an alternate. The artists will not receive a status upgrade and will receive a letter of reprimand. The compliance committee's decision is final.

- If issues with an accepted work are brought to the Board of Directors' attention by another party after-the-fact, the compliance committee and MWS Board of Directors will review them on a case-by-case basis. If an issue is found to have merit and results in rejection, the work will be removed from the exhibition, the artist will rescind any award received, be issued a letter of reprimand, and face possible suspension from entering MWS Exhibitions for a determined period of time. Length of suspensions follows the guidelines outlined by the Board and are at the Board's discretion, whose decision is final. See the MWS website for terms and conditions of reprimands.

## **Commissions on Sales:**

MWS will not charge commission. All paintings are considered to be for sale unless listed as NFS (Not for Sale) in the submitted entry form. Paintings marked POR (Price on Request) will be considered NFS.

## **Helpful tips for sizing and preparing your image:**

### **How to resize images on a Mac**

1. Select the image you want to resize.
2. Right click and select Open With Preview.
3. Go to Tools then Adjust Size.
4. Choose Fit Into Custom and resize to 1920 pixels or larger on the longest side.
5. Click OK

### **How to resize images on a PC**

1. Select the image you want to resize.
2. Go to toolbar and select Edit Pictures.
3. Go to Change picture size and click Resize.
4. Choose Custom and resize to 1920 pixels or larger on the longest side.

Here is an article from the Watercolor Society of Alabama that might be helpful on how to photograph and save your artwork:

<https://watercolorsofala.org/wp-content/uploads/2017/12/HOW-TO-PHOTOGRAPH-2D-ART-FOR-ENTERING-A-WSA-NATIONAL-EXHIBITION.pdf>

# Fall 2021 MWS Prospectus page 3

Here is an article from the Watercolor Society of Alabama that may be helpful on how to prepare your painting photo file for entering the exhibition:

<https://watercolorsofAlabama.org/wp-content/uploads/2017/12/HOW-TO-PREPARE-YOUR-DIGITAL-IMAGESFOR-ENTERING.pdf>

## Agreement:

Signing the entry form shall constitute an agreement to comply with all of the conditions set forth herein, as well as a commitment to participate. Once accepted into the exhibition a painting cannot be removed until the exhibition concludes. Additionally, your painting may be used on our website or for promotion or publicity purposes.

**FOR THOSE ARTIST ENTERING BY MAIL:  
CUT AND KEEP THIS PORTION FOR YOUR RECORDS  
Miami Watercolor Society 2021 Fall Exhibition – Artist’s Receipt**

Entry Fee: (1 or 2 paintings)      Member \$35

Name \_\_\_\_\_

\*\*\*\*A JPG file or CD of image/s is required by postmark date\*\*\*\*

## 2021 Fall Entry Form



Name \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

email \_\_\_\_\_

Title #1 \_\_\_\_\_

Price: \_\_\_\_\_ Insurance value \_\_\_\_\_

Title #2 \_\_\_\_\_

Price: \_\_\_\_\_ Insurance value \_\_\_\_\_

**Please write NFS if artwork is Not For Sale**

As most of you may already know the 2021 FWS 50th Anniversary Convention which was originally planned to be a groundbreaking live & virtual Convention had to switch to completely virtual due to the rise of the COVID Delta variant starting in July and not easing up until late September. The Virtual Convention will be October 26-31. If you previously registered for the convention, you are already signed up for the Virtual Convention. If not FWS offers a Virtual Registration package which includes the rights to replay the events after they occur through the end of 2021. Go to the FWS website [floridawatercolorssociety.org](http://floridawatercolorssociety.org) to register and enjoy our 50th Anniversary Celebration!



To find out more about the convention and the demo artist's go to the FWS website and select the 2021 Convention Registration Button near the top of the Home Page and it will take you to a page where you can register and see the "trailers" of some of the artists who will be doing demonstrations this year. Even our own Fabi Santos and Marilyn Johansen will be giving virtual demos.

The full list of this year's demo artists:

- Mary Ellen Carter
- Tanya Davis
- Terry Denson
- Kathy Durdin
- Jackii Molsick
- Ava Ghayoumi
- Marilyn Johansen
- Libit Jones
- Gwen Kodad
- Donna Morrison
- Suzanne Natzke
- Steve Rogers
- Fabiano Santos
- Diane Simon
- Nina Tarnuzzer
- Suzanna Winton
- Linda Wokoun
- Cole Wolford
- Carol Edlund – *How to market and sell your art online*

If you are in the area you can see the Exhibition live at the Coral Springs Museum of Art in Coral Springs, 2855 Coral Springs Dr, Coral Springs, FL 33065. Its less than an hour's drive for most of you, unless you live south of the Monkey Jungle.

The Exhibition runs from September 4th to November 15th.

Hope to see you at our virtual convention.

Diane Lary  
FWS President 2021

### BEST IN SHOW

#### SUSAN LLOYD LATTNER AWARD

Dean Mitchell, *Pieces of Tampa Bay*



# 23rd Annual MWS New Teachers Watercolor Workshop Report



*Due to COVID, Jan de Jong broadcast the MWS's annual New Teachers Watercolor Workshop from her living room via internet.*

The 23rd annual MWS New Teachers Watercolor Workshop, taught this year by Jan de Jong, was scheduled to be held in-person at Fairchild Tropical Botanic Garden but due to the COVID delta variant surge, it was changed to a virtual workshop broadcast from Jan's living room.

Fifteen Miami-Dade County Public School art teachers tuned in all day on September 11th to learn about watercolors and how to instruct their students in the best practices from Jan, who has been teaching art for more than 50 years. Co-president Margie Tabak served as the moderator while Yvette Cotera and Donna Underwood were present to offer feedback. Nadia Earl from the M-DCPS managed the IT. Blick Art Materials was happy to provide a donation of four \$50 gift certificates which were raffled at the end of the workshop to the art teachers' delight!

The participants were grateful that they could demonstrate what they learned from Jan through the paintings they created.

The art teachers were encouraged to enter their students' future paintings in the MWS's 36th annual "Impressions in Watercolor Show" to be held in January 2022 at the JCC. Please plan to volunteer to help make the opening of the student show a success. More information to come.

In case you are wondering...

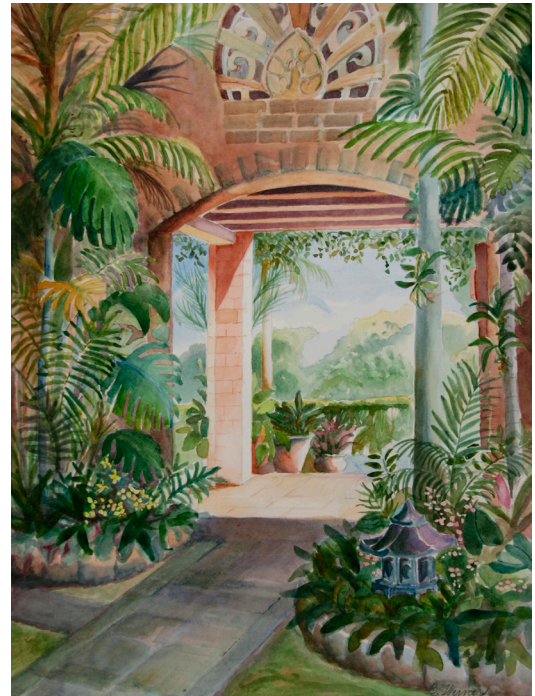
## MWS membership fee is collected from January to March 2022

## Presidents' message, from page 1

This is a great opportunity for someone to step in and assist in finding artists to do demonstrations at our monthly meetings and to assist in setting up workshop spaces and sitting in the actual workshop itself-allowing you to actually take the class. We also need assistance in running our Exhibitions. This is a big job that was handled deftly by Wendy Kornfield. And of course, hopefully, when we finally meet in person-we need some smiling faces to assist with hospitality.

Our next general meeting will be held virtually, which will allow us to show Sarah Yeoman's demo. The link is included in the newsletter. Hopefully this will be our last virtual meeting and once again we can all meet in person with big smiles on our faces.

**Margie Tabak and Subrata Basu**  
**Co-Presidents**



**Kampong** by Beth Werner

## Paint Out News

Our first fall paint-out will be on Saturday, Oct. 23 in the backyard of the home at 5845 SW 96th St., Pinecrest, FL  
Time: 9:30 - 12:30

The yard is lush and filled with interesting plants and lawn furniture. It will be a fun place to paint!

Please contact Beth Werner at [betwerner@gmail.com](mailto:betwerner@gmail.com) Or call her at 305-815-3872 if you plan to attend, so she can inform the homeowner about how many people are coming.

# Help MWS whenever you purchase something from Amazon.

On your first visit to AmazonSmile (smile.amazon.com), you are prompted to select a charitable organization from the list of eligible organizations. You can change your selection at any time.

## To Select or change your charitable organization:

1. Sign in to smile.amazon.com on your desktop or mobile phone browser with the same login credentials you use on amazon.com
2. From your desktop, go to Your Account from the navigation at the top of any page, and then select the option to select/Change your Charity. Or, from your mobile browser, select Change your Charity from the options at the bottom of the page.
3. Select a new charitable organization to support. The AmazonSmile Foundation will donate 0.5% of the purchase price from customers' eligible AmazonSmile purchases to the charitable organizations they select.

It isn't a lot but it does add up and you don't have to do anything different except sign on to smile.amazon.com, Imagine if everyone in MWS had Miami Watercolor Society chosen as their charity, it would make a BIG Difference for MWS!

## Members Who Teach

Ginette Bourassa	418-953-8399
Diane Lary	305-607-5447
Dottie Greene	305-322-8695
Jan DeJong	305-968-3096
Marilyn Johansen	954-646-8698
Donna Underwood	305-238-6287
Marilyn Valiente	305-323-5312

## Calling All Members Who Teach

MWS is updating our information on members who teach. If you offer private watercolor instruction, either classes or one-on-one, and would like to be listed in our newsletter and website, please let me know. We receive periodic requests from people in the community interested in watercolor lessons for children and adults, so we need to keep this information up to date.

Send an email to me at [cathy@firstflorida.com](mailto:cathy@firstflorida.com) and include the following information:

1. Best way for a potential student to contact you
2. Whether you teach children, adults or both
3. Whether you prefer beginners, intermediate or advanced students
4. Watercolor techniques, styles, materials etc. that you specialize in teaching
5. Where you teach
6. Whether you offer classes, private lessons or both
7. Your background in watercolor painting, training you have had and teaching experience
8. Two jpg images of your work that are representative of what you teach and permission for us to use them with appropriate credit to you.

You will have an opportunity to review what I write from the information you give me to ensure that it is accurate. Hopefully this will help us to direct inquiries in the right direction and continue to promote the art of watercolor painting in keeping with the mission of our organization.

Cathy Miller

## MWS on Facebook!



MWS is on Facebook and has **1,146** followers! If you have a Facebook page, please look up **MWS-Miami Watercolor Society** and "like" the page.

PLEASE invite your friends to like us too. You will be able to stay informed on all MWS happenings plus enjoy the photos and tips we share!

[www.facebook.com/MiamiWatercolorSociety](http://www.facebook.com/MiamiWatercolorSociety)

**Instagram page under @miamiwatercolorsociety has 894 followers!**

**Twitter has 444 followers!**

Spring exhibition and the containment exhibition are now on you tube. MWS has our own you tube channel with all of our videos to date. Visit:

[https://www.youtube.com/channel/UCF\\_TatiwZUNhG8ldoQ23yQw](https://www.youtube.com/channel/UCF_TatiwZUNhG8ldoQ23yQw)

**PLEASE send your art news to share on the MWS Facebook page to: [rosiebrown1021@yahoo.com](mailto:rosiebrown1021@yahoo.com)**



MIAMI WATERCOLOR SOCIETY  
P.O. Box 561953  
Miami, FL 33256-1953  
www.miamiwatercolor.org



### Our Mission...

The Miami Watercolor Society, Inc. is a non-profit organization whose membership consists of a broad spectrum of water media painters ranging from professionals, teachers and those who simply paint for the joy of it, as well as patrons of the arts. This culturally diverse Society informs and educates members and others by providing exhibitions, community education, students' exhibitions, senior citizens' activities, demonstrations, and publications.

**Providing over 30 years of artistic inspiration for water media artists!**



This newsletter is made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

## Newsletter Notes

If you want to get a news item into the next issue of the MWS newsletter, please submit your copy to Kim Foster at [newsletter@miamiwatercolor.org](mailto:newsletter@miamiwatercolor.org) **one week before the end of the month.** If there is space available we can include a jpg photo.

## MWS 2021 Executive Board Members and Committee Chairs

### EXECUTIVE BOARD

#### Co-Presidents

Marjorie Tabak  
Subrata Basu

#### 1st Co-Vice Presidents

#### Exhibitions

Wendy Kornfield

#### 2nd Vice President

#### (Activities)

Marilyn Johansen

#### 3rd Co-Vice Presidents

#### (Demonstrations)

Jan DeJong  
Yvette Cotera  
Assist., Fabiano Santos

#### Recording Secretary

Katherine Leathers

#### Treasurer

position available

#### Corresponding Secretary

Pat Collins

#### Membership Secretary

Karon Gorham  
Bettyann Pober (assisting)

#### Grant Program

Heather McCarthy  
Assist., Katherine Leathers

#### Trustees

Kim Foster  
Andi Miller  
Cathy Miller

### COMMITTEE CHAIRS

#### Paint-Outs

Beth Werner

#### Social Media

Rosie Brown

#### Newsletter

Kim Foster

#### Advertising

Diane Lary

#### Teacher Workshop/ Student Show

Donna Underwood

#### Financial Review (audit)

Beth Werner  
Ricky Sill

#### Webmaster

Renee Hollingsworth

## Advertise with us!

1/8 page, 3.5 x 2" .. \$15 /issue.. \$135 / 9 issues

1/4 page, 4 x 5" .. \$25 /issue.. \$225 / 9 issues

1/2 page, 7.5 x 5" ... \$50 /issue.. \$450 / 9 issues

Full page, 7.5 x 10" .. \$95/ issue.. \$950 / 9 issues

Issues run monthly – Sep.– May. To place an ad or get more details, email us at: [kfdesign@bellsouth.net](mailto:kfdesign@bellsouth.net)

**Reminder:** The Members Directory is available on the website under the *Members* heading.

Please be informed MWS members are not authorized to use the information on the Members Directory for solicitation purposes.