

Welcome Back!

Welcome back to an exciting year at Miami Watercolor Society. Our first September meeting will be held virtually and we will send out the ZOOM invite prior to our September 12 date. We are all anxious to see each other in person but given the current circumstances Board members decided it would be best to meet virtually. Once it is agreed that we can meet in person we will convene at the Pinecrest Community Center.

The Miami-Dade County Public School's Teachers Workshop sponsored by MWS will be held virtually this year- Jan De Jong will walk art teachers through a watercolor painting demonstration on Saturday September 11, with painting kits provided by MWS. Many thanks to Donna Underwood who organizes this workshop and the student art show MWS sponsors every year. Yvette Cotera deserves special recognition in securing four \$50 gift certificates from BLICK Art Materials which will be raffled off during

Continues, page 7

Sept. 12, 2021 MWS ZOOM Meeting Marilyn Valiente, to demo "Expressive Portraits"

In this demo we will see the process of one of Marilyn's portraits from beginning to end. She will address her thinking process, goals and how to get to the final stage. Learn how to start a painting with loose strokes, line, scratches, paper pasting and more to get your creativity going.

Read about Marilyn Valiente on page 8

ZOOM link for this meeting:
<https://us02web.zoom.us/j/82058843256>
Meeting ID: 820 5884 3256

Click on the link at 1:30 PM and join us for chat time. business meeting starts at 1:45 PM and our program begins at 2 PM.

Welcome New Members

**Bonnie Askowitz, Carol Gregoire,
Mabel Moyano, Mary Jane Rosenfield,
Mirtha del Carmen Lamas Pascual**

2021 Calendar of Events

- Sept 12** MWS General Meeting
- Sept 12** Enter the Fall Exhibition
- Oct 3** Deadline to enter the Fall Exhib. on-line. *See prospectus for details*
- Oct 10** MWS General Meeting

MONTHLY MEMBERSHIP MEETINGS

Pinecrest Community Center • 5855 SW 111 Street, Pinecrest FL 33156
Second Sunday of each month, September through April. 1:30 – 3:30 P.M.

MIAMI WATERCOLOR SOCIETY

Fall Workshop '21

Sarah Yeoman

www.sarahyeoman.com

On-line ZOOM

October 11-14, 2021, 9am-4pm

Sarah was featured in a eight page spread of *Watercolor Artist Magazine*, Spring 2021.

After an early career as a singer /songwriter Sarah eventually discovered the watercolor medium and knew that she had found her clearest creative voice. She has been painting with watercolors for 35 years and is recognized for strength of story and her ability capture the fleeting qualities of light and its influence on form. Her years as a singer/songwriter flow through her process in the melodious and lyrical qualities of her paintings.

Sarah is a signature member of the American Watercolor Society and recently showed with the North American Watercolor Association at the Columbian Watercolor tricentennial in South America. She recently collaborated with the Harlem based Elisa Monte dance company who choreographed an original dance based on her painting "I'll Fly Away" which premiered in Lake Placid last summer. Sarah was a faculty member for the 2018 Plein air Convention in Santa Fe in addition to being featured in the Elie Saab Paris Haute Couture runway catalog with her painting "Flight."

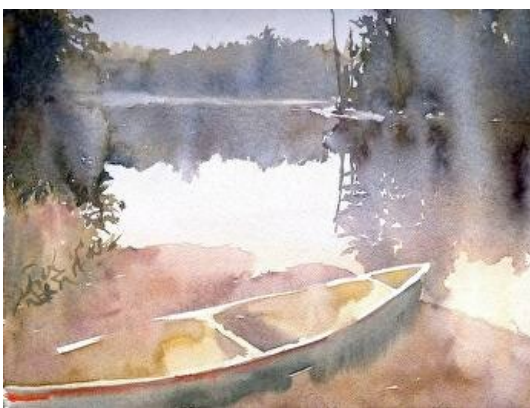
From her Crows and Ravens series her to Brandywine Valley landscapes to her 40 years of painting, paddling and exploring the Adirondacks of upstate NY from her families, 100 year old off the grid cabin, she is most at home in the woods and on the water.

Sarah is much sought after as a workshop instructor having taught plein air classes in Tuscany for the last 5 years, many other workshops throughout the US and Canada and 10 years of classes in her Delaware studio.

**Members - \$200 early bird till Sept. 30, 2021
then \$230 after September 30, 2021**

**Non-Members \$250 early bird till Sept. 30
then \$280 after September 30, 2021**

**To register online, go to
miamiwatercolor.org**



Materials List for Workshop

Pigment – This is what is on my palette. Please feel free to use your favorite colors.

Jaune Brilliant #1
Cad yellow
Cad Red
Alizarin Crimson
Burnt Sienna
Brown Madder
Yellow Ochre
Lavender
Cerulean Blue
Cobalt Blue
Ultramarine Blue
Cobalt Turquoise
Cobalt Turquoise Light
Neutral Tint
Payne's Gray

Paper – I use either Arches, Saunders or Fabriano 140lb cold press. Please use good paper even for our warm up exercises. I recommend at least 4 quarter sheets per day. Palette-Something with good mixing space. My go to palette is a John Pike

Brushes – Larger mop brush – Large and medium rounds. I use Escoda #16 Prado Round, Escoda #12, 10 Perla Round.

One full day will be working wet in wet. I use a large and small flat. Robert Simmons Skyflow 1 1/2 inch White Sable and any 3/4 or inch flat

Please use whatever brushes you have. Also have... Hair Dryer
Paper towels
Plastic water container
Sponge
Something to tilt your board. Tissue box,
Tupperware....
Masking fluid
Sketch paper or sketchbook
Grayscale markers
Pencil 2B or 4B
Eraser

**To register by mail make a check out to MWS, include your name, e-mail, phone # and send to: Marilyn Johanson
1900 S. Ocean Blvd #9E
Lauderdale by The Sea, Fl. 33062
marilynjohnson@gmail.com
954-646-8698**

Fall 2021 MWS Prospectus page 1

This year's judge will be Sarah Yeoman. After an early career as a singer /songwriter Sarah eventually discovered the watercolor medium and knew that she had found her clearest creative voice. She has been painting with watercolors for 35 years and is recognized for strength of story and her ability capture the fleeting qualities of light and its influence on form. Her years as a singer/songwriter flow through her process in the melodious and lyrical qualities of her paintings.

Sarah is a signature member of the American Watercolor Society and recently showed with the North American Watercolor Association at the Columbian Watercolor tricentennial in South America.

Sarah is much sought after as a workshop instructor having taught plein air classes in Tuscany for the last 5 years, many other workshops throughout the US and Canada and 10 years of classes in her Delaware studio. Sarah will judge the exhibition virtually.

The 2021 Fall Exhibition will be virtual due to Covid resurgence.

2022 Fall Online Exhibition Calendar

- **September 12** – Application available on MWS website. Revised prospectus will be available on that date on the MWS website. See photo requirements below.
- **October 3** - Deadline for all entries. If entry is mailed rather than done on line, entry must be postmarked by
- **September 19**, to allow for delays with Post Office.
- **October 10** – Sarah Yeoman will judge our digital entries.
- **November 5** – Video released with entire exhibition, winner's names announced.
- Prizes to be distributed — date to be determined. Checks will be sent to winners of cash prizes.

Eligible Artists:

Eligible artwork is limited to water soluble water media (no water soluble oil products or pastels). Paintings may be created on all surfaces specifically for water media and framed under Plexiglas (acrylic) or sealed with varnish to include paintings mounted to or painted on a cradled board (details follow). Other updated framing guidelines follow. Tasteful nudes are acceptable for this show.

Awards:

Over \$1150 total value in cash and merchandise awards.

Contacts:

For questions about the show, registration and sending images contact Wendy Kornfield, 305-321-2424 or Yvette Cortera, 305-753-5341. Registering on the MWS website is preferred. If you need help call Wendy or Yvette they will help walk you through the steps for online registration.

With online registration you can pay by credit card or Paypal. For purposes of organizing all entries, only email final images to Wendy.

Email: Wendykorn@gmail.com

Address for Wendy Kornfield: 55 Merrick Way, Unit 652, Coral Gables, FL 33134

Or Yvette Cortera's email: originalartpad@bellsouth.net

GENERAL ENTRY RULES

The Rules in this prospectus allow the Artist considerable latitude in water media rendering, yet give the exhibition a controlled presentation of all artists' works in the online display. In addition, they facilitate the processing for Judges review (so all the images are in a uniform, and equally detailed format. It is the Artist's responsibility to follow all the rules of the Exhibition).

- Your digital images need to be 1920 pixels (26.667") on the longest side by 72 dpi, and the file needs to be less than 3 megs. Name your image according to this example: **Doe, Jane_name of the painting.jpg**

- Save the image(s) on your computer. Rename your image so it has your last name, your first name, an underscore, and then painting title.

Example: Doe, Jane_My Morning Flower.jpg

- Your online application must contain the sale price or Not For Sale information, size of the painting (w x h)
- Size: There are no maximum size restrictions for this show (minimum is still 8" x 10" or 80 square inches).
- Color must be accurate for web and catalogue publication. Save your file with an RGB color mode. If you have taken the picture with a digital camera or phone it will save it as an RGB color mode image.

- Do NOT fill in the short sides with black! **SHOOT WORK BEFORE YOU MAT OR FRAME IT!** If your image is good and less than 3 megs, it will be okay. You can use Pixlr.com for resizing online for free – no need to download. You can give us a call if you can't figure it out. You are better off sending an image that will be accepted for judging by Sarah Yeoman, than an image that is poorly photographed and will be rejected.

- **If you submit a photo of your painting and it is not cropped your entry will not be accepted. Paintings that have had their picture taken at an angle (so they are not straight and squared off) or at an extremely low resolution will not be accepted and your application will be rejected.**

- Send the jpg via email by the postmarked date with your entry form to **Wendykorn@gmail.com**

- Once accepted, paintings cannot be removed from the exhibition prior to closing date. (October 3) your painting may be used for publicity purposes.
- No Refunds or Cancellations.

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Paintings:

- All works must be rendered on watercolor paper, aqua board, Yupo, watercolor canvas or canvas (acrylics)
- No silk or other materials allowed.
- Diptych or triptych entries must be within a single frame — one digital image, not separate images.
- ALL WORK must be original, executed without instruction. No prints or computer enhanced work. No work copied from any copyrighted material other than the Artist's.
- *Vintage heirloom photos of people from your own family may be used as reference within the composition. You must be in possession of the original photograph and be able to identify any persons and how they are related to your family. Artists using such reference photos may be asked to produce them for eligibility.
- **Artwork must be signed and the signature must be visible. This is very important. Your signature must be on the front of the painting and visible in your digital image entry.**
- Painting must NOT have been shown in any previous JURIED Miami Watercolor Society Exhibition (Paintings entered in our recent online Contain meant Exhibition are eligible).
- Painting must have been created after July 1, 2019
- Subject Matter: No political statements. (Omitted nudes)

Liability:

- Miami Watercolor Society will be putting your image on the internet, Facebook and Instagram. It will be a large audience. MWS will not be responsible for someone else copying or printing your painting.

Watermedia:

The term "water media" includes any combination of water soluble pigments, except oil, that mix with water. The following are acceptable:

- Transparent watercolor, acrylics, casein, gouache, tempera, watercolor crayons or pencils.
- No pastels, graphite or color pencil can constitute more than 25% of the painting.
- Collage is acceptable if it is created with approved paper painted by you in water media in an aqueous manner. White tissue hand-painted by you is acceptable. No newspaper, metallic papers or foils, colored tissue, or any other additional materials permitted.
- Work painted in a class or workshop with the help or direction of an instructor is not eligible.
- All artists and work will be vetted for eligibility after entry and before going to the judge. Work may be disqualified for ineligible media, ineligible substrates, age of the painting, classroom work, copied work, etc.

- At take-in, accepted work that is found to have obviously been altered from the accepted digital entry will be rejected and replaced by an Alternate. Reprimand may result at the discretion of the Board whose decision is final. See the MWS website for terms and conditions of reprimands.
- Original paintings will be examined at take-in by the Compliance Committee (one past-president and two other signature members) and work deemed by them to be ineligible will be replaced by an Alternate. The artists will not receive a status upgrade and will receive a letter of reprimand. The Compliance Committee's decision is final.
- If issues with an accepted work are brought to the Board of Directors' attention by another party after-the-fact, the Compliance Committee and MWS Board of Directors will review them on a case-by-case basis. If an issue is found to have merit and results in rejection, the work will be removed from the exhibition, the artist will rescind any award received, be issued a letter of reprimand, and face possible suspension from entering MWS Exhibitions for a determined period of time. Length of suspensions follows the guidelines outlined by the Board and are at the Board's discretion, whose decision is final. See the MWS website for terms and conditions of reprimands.

Commissions on Sales:

MWS will not charge commission. All paintings are considered to be for sale unless listed as NFS (Not for Sale) in the submitted entry form. Paintings marked POR (Price on Request) will be considered NFS.

Helpful tips for sizing and preparing your image:

How to resize images on a Mac

1. Select the image you want to resize.
2. Right click and select Open With Preview.
3. Go to Tools then Adjust Size.
4. Choose Fit Into Custom and resize to 1920 pixels or larger on the longest side.
5. Click OK

How to resize images on a PC

1. Select the image you want to resize.
2. Go to toolbar and select Edit Pictures.
3. Go to Change picture size and click Resize.
4. Choose Custom and resize to 1920 pixels or larger on the longest side.

Here is an article from the Watercolor Society of Alabama that might be helpful on how to photograph and save your artwork:

<https://watercolorsofAlabama.org/wp-content/uploads/2017/12/HOW-TO-PHOTOGRAPH-2D-ART-FOR-ENTERING-A-WSA-NATIONAL-EXHIBITION.pdf>

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Here is an article from the Watercolor Society of Alabama that may be helpful on how to prepare your painting photo file for entering the exhibition:

<https://watercolorsofAlabama.org/wp-content/uploads/2017/12/HOW-TO-PREPARE-YOUR-DIGITAL-IMAGESFOR-ENTERING.pdf>

Agreement:

Signing the entry form shall constitute an agreement to comply with all of the conditions set forth herein, as well as a commitment to participate. Once accepted into the exhibition a painting cannot be removed until the exhibition concludes. Additionally, your painting may be used on our website or for promotion or publicity purposes.

**FOR THOSE ARTIST ENTERING BY MAIL:
CUT AND KEEP THIS PORTION FOR YOUR RECORDS
Miami Watercolor Society 2021 Fall Exhibition – Artist’s Receipt**

Entry Fee: (1 or 2 paintings) Member \$35

Name _____

****A JPG file or CD of image/s is required by postmark date****

2021 Fall Entry Form



Name _____

Address _____ Phone _____

City _____ State _____ Zip _____

email _____

Title #1 _____

Price: _____ Insurance value _____

Title #2 _____

Price: _____ Insurance value _____

Please write NFS if artwork is Not For Sale

In Loving Memory

Sandra Walsh



I am greatly saddened by the passing of my friend, Sandra Walsh. Sandra was a uniquely multitalented person. We met through the Miami Watercolor Society. We became friends when I joined her in her project to paint the doors of the nursing home residents of the Miami Veteran's Administration.

She would interview each resident and ask what they would like painted on their door. This meant so much to these people who relished the opportunity to tell their story.

My memories of Sandra are vivid in my mind, like the colors she used in her paintings. We shared many moments talking about watercolor painting and life. She was an amazing artist and could finish a beautiful painting in one sitting.

She had the busiest mind. I visited her in the hospital after she had a spinal fusion. She spent her time making paintings of the doctors and nurses. She also knitted Christmas stockings and painted colorful bookmarks for gifts. She was always busy doing something despite her pain.

I will miss our talks. She was my idol. Rest in peace, Sandra.

– Andrea Miller



In memory of Sandra Walsh and in keeping with her wishes, \$200 was sent to Duke University Nursing School on behalf of MWS.

Ruth Karp



Sadly, another valuable member of the Miami Watercolor Society has passed away. There are probably not many members now that remember Ruth Karp, who at 96 passed away on June 15. She was not only a past president of the Miami Watercolor Society and Signature member, but was also a

Signature member of the Florida Watercolor Society, and the National Watercolor Society. Awards for her artwork and accolades were many. One of the most astonishing aspects of her artwork was not simply that they were beautiful, loose, spontaneous, painterly and flowing; but that she was color blind.

Her 'other' accomplishments were many. During WWII she helped the war effort by helping in the manufacturing of headphones for American pilots. She was an art teacher and a coach to young women athletes. She was a wife and mother as well as a champion for many social causes.



Ruth was also an avid sports fan. She and her husband were instrumental in bringing basketball back to the University of Miami. Ruth was also the first woman to ever hold the position of "President" of the Miami Hurricane Club.

Ruth Karp leaves us a legacy of her devotion to art as well as her fierce devotion to all that she touched.

– Bettyann Pober

Kim Minichiello

On Friday, July 23rd, the past president of the Florida Watercolor Society, Kim Minichiello, passed away at age 56 of a heart attack. Kim was going to be our Spring 2021 workshop artist and judge our spring exhibition.

In Loving Memory

Leona Rogers



It has truly been a sorrowful year, as Leona Rogers passed away on June 30, 2021.

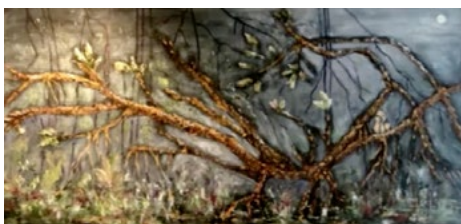
She was 89, and a fighter to the end. She was a Signature

member of MWS. She always kept her membership current, even though in her last years she was a founding and active member of the Palette Knife Artists of Miami. In the past Leona exhibited in MWS exhibitions, (winning some awards), and most recently with the Palette knife group, which exhibited at many local venues. Leona had an incredible sense of humor, and didn't care about your politics when sending jokes. 'Funny' was simply funny - no matter your stance on current affairs. She has also been described as feisty, and I will add determined to that. Even when she didn't feel well, and the weather was awful, she would show up to our weekly figure drawing group and never complain.



She was a devoted mom and grandmother, and was loved by all of them. Her official obituary, said

that, "she enjoyed a nice glass of wine and would point out that it's 5 o'clock somewhere." So, I'd like to raise a virtual glass of wine, and toast Leona. Those that knew her, will miss seeing her newest artwork, her contagious cheer, her vivacity, determination and kindness.
- Bettyann Pober



WELCOME BACK • Presidents' message, continued from page 1

the workshop. Yvette has also been instrumental in identifying potential exhibition space for our future shows.

Please check the newsletter for exciting information about the upcoming Florida Watercolor Society Convention coming in September. This will be a virtual meeting as well - many members will be disappointed that it is not in person but it will allow some who ordinarily could not attend to participate in some wonderful demonstrations by nationally recognized artists.

Note that our October Fall Show and Workshop will be virtual; guest artist Sarah Yeoman requested a virtual workshop last spring. It is a four-day workshop for 23 participants. Information will be included in this and the next newsletter. And I must thank Kim Foster for another great newsletter - she delivers every time!

Finally, it is with a heavy heart that we have included memorial pages for members we have lost these past few months. Please take a moment to read about these members.

Margie Tabak and Subrata Basu Co-Presidents

We appreciate and recognize Blick Art Materials (www.dickblick.com) for kindly providing a donation of four: \$50 gift coupons, which will be raffled during the first ever "virtual" Watercolor Workshop for the New/Early Career Art Teachers of MDCPS, normally held at Fairchild Garden. MWS member, Jan De Jong, will be this year's workshop instructor with the help from Co-President Margie Tabak with technology. Many thanks to Jerry's Artarama for donating a kit of four brushes, which will also be raffled, and thanks to manager Jose for personally assisting MWS in the selection of the teacher's art supply kit materials. Stay tuned for final workshop photos in our October newsletter." Thank you - Yvette Cotera



Paint Out News

We will start our Plein-air paint outs in late October when it's a little cooler. We will be painting at a residence in Pinecrest, in a very interesting backyard. More details in the October newsletter.

Pergola
Beth Werner

Marilyn Valiente

Continued from page 1

Marilyn Valiente is a Cuban - American multimedia visual artist living in South Florida for most of her life. She immigrated to the United States as a young child with her parents and sister. After her bachelor's degree in art education from the University of Florida, she continued her education in



psychology having achieved a master's degree in mental health counseling and a PhD in pastoral psychology. Marilyn artworks testifies to her studies in psychology and her many years of working as a psychotherapist. Now in a visual form, with what appears to be a very spontaneous and intuitive process, she deals with the human condition and its many struggles. Color, lines and marks making dominating the visual field.

Marilyn has exhibited her works in numerous solo exhibitions and group exhibitions, most recent with The White Gallery, Miami and AXS Art in Wynwood. Her work has been shown internationally as well; Panama March 4-16, 2020 at Galeria de Artes Visuales Juan Manuel Cedeno del Ministerio de Cultura de Panama and scheduled for July in San Jose, Costa Rica and in September in the 7th Geoge International Art Festival "Peace Again 2021" in Korea.

She has won numerous awards, including Best In show, in juried competitions. Most recent she received Best In Show at Broward Art Guild 2019 for her painting "Tranformed". She holds Signature membership in the Miami Watercolor Society and in the Florida Watercolor Society.

Currently she is the President of the Coral Gables Branch of the oldest and largest national group of women artists, the National League of American Pen Women.

Marilyn Liedman is pleased to announce her acceptance as a Signature Member of the National Watercolor Society, August, 2021. She also received the following awards

- Signature Status – Florida Watercolor Society 48th Annual Exhibition, September 2019
- Bee Hill Excellence in Landscape Award



UNFORTUNATELY, DUE TO COVID...

FWS News

Thank you for your responses to the survey on the current situation in Florida regarding the infection rate and hosting a large, in-person Convention. Due to the concerns over the safety of our FWS family and the art community, we regret to inform you that we have canceled the 2021 50th Annual Florida Watercolor Society Convention. This cancellation applies to all of the events and demonstrations that were scheduled to take place at the Marriott Hotel in Coral Springs, Florida. We have made this difficult decision after the analysis of the data regarding COVID 19, (the Delta Variant) in Broward County and across Florida. Your health and safety is our highest consideration.

Now, we are going to put our best effort in this short time to bring you a Convention virtually. Times and days will be announced, but we are looking at the last week of October to host the Virtual Convention. Please be patient as we work through the details. For those who have registered, the Virtual Convention is already included in your registration fee. If you have not registered yet and wish to do so, we will get back to you on that, as well as processing refunds for other fees such as the lunches and dinner.

FWS is in the process of scheduling the virtual convention and are planning to hold a reception at the Coral Springs Museum of Art that includes following their requirements and adherent to the CDC guidelines for Covid at the time of the reception. More information TBD at this point.

If you have registered for a workshop, we are working through the details of how and when to transition those to virtual. We will be contacting you once those are finalized so you can determine what you want to do.

Please stay tuned for information on the dates, workshops, and what the Virtual Convention will entail! Emails will be sent out with all of the information.



Help MWS whenever you purchase something from Amazon.

On your first visit to AmazonSmile (smile.amazon.com), you are prompted to select a charitable organization from the list of eligible organizations. You can change your selection at any time.

To Select or change your charitable organization:

1. Sign in to smile.amazon.com on your desktop or mobile phone browser with the same login credentials you use on amazon.com
2. From your desktop, go to Your Account from the navigation at the top of any page, and then select the option to select/Change your Charity. Or, from your mobile browser, select Change your Charity from the options at the bottom of the page.
3. Select a new charitable organization to support. The AmazonSmile Foundation will donate 0.5% of the purchase price from customers' eligible AmazonSmile purchases to the charitable organizations they select.

It isn't a lot but it does add up and you don't have to do anything different except sign on to smile.amazon.com, Imagine if everyone in MWS had Miami Watercolor Society chosen as their charity, it would make a BIG Difference for MWS!

Please Note:

Dear Kim Foster,

This is the quarterly AmazonSmile notification to inform you that the charity you've selected, Miami Watercolor Society Inc, recently received a donation of \$31.34, at no cost to you.

Thanks to customers shopping at smile.amazon.com, or with AmazonSmile turned on in the Amazon shopping app, everyday purchases generated over \$236 million in donations to charities worldwide so far.

AmazonSmile's impact:
\$303.84 to Miami Watercolor Society Inc*

MWS on Facebook!



MWS is on Facebook and has **1,146** followers! If you have a Facebook page, please look up **MWS-Miami Watercolor Society** and "like" the page.

PLEASE invite your friends to like us too. You will be able to stay informed on all MWS happenings plus enjoy the photos and tips we share!

www.facebook.com/MiamiWatercolorSociety

Instagram page under @miamiwatercolorsociety has 894 followers!

Twitter has 444 followers!

Spring exhibition and the containment exhibition are now on you tube. MWS has our own you tube channel with all of our videos to date. Visit:

https://www.youtube.com/channel/UCF_TatiwZUNhG8ldoQ23yQw

PLEASE send your art news to share on the MWS Facebook page to: rosiebrown1021@yahoo.com

Members Who Teach

Ginette Bourassa	418-953-8399
Jaimie Cordero	786-303-5293
Diane Lary	305-607-5447
Dottie Greene	305-322-8695
Sandy Levy	305-978-6701
Jan DeJong	305-968-3096
Marilyn Johansen	954-646-8698
Donna Underwood	305-238-6287
Marilyn Valiente	305-323-5312

Resource column needs YOU!

MWS wants your review of books, DVDs, tips, and tools (etc). Like a DVD by a favorite artist? Let us know what you think, please. Did you buy a new gadget that works great? Take a picture, write a sentence and send it to Kim Foster at kfdesign@bellsouth.net.

MIAMI WATERCOLOR SOCIETY
P.O. Box 561953
Miami, FL 33256-1953
www.miamiwatercolor.org



Our Mission...

The Miami Watercolor Society, Inc. is a non-profit organization whose membership consists of a broad spectrum of water media painters ranging from professionals, teachers and those who simply paint for the joy of it, as well as patrons of the arts. This culturally diverse Society informs and educates members and others by providing exhibitions, community education, students' exhibitions, senior citizens' activities, demonstrations, and publications.

Providing over 30 years of artistic inspiration for water media artists!



This newsletter is made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

Newsletter Notes

If you want to get a news item into the next issue of the MWS newsletter, please submit your copy to Kim Foster at newsletter@miamiwatercolor.org **one week before the end of the month.** If there is space available we can include a jpg photo.

MWS 2021 Executive Board Members and Committee Chairs

EXECUTIVE BOARD

Co-Presidents

Marjorie Tabak
Subrata Basu

1st Co-Vice Presidents

Exhibitions

Wendy Kornfield
Yvette Cotera

2nd Vice President

(Activities)

Marilyn Johansen
Assist., Yvette Cotera

3rd Co-Vice Presidents

(Demonstrations)

Jan DeJong
Yvette Cotera
Assist., Fabiano Santos

Recording Secretary

Katherine Leathers

Treasurer

position available

Corresponding Secretary

Pat Collins

Membership Secretary

Karon Gorham
Bettyann Pober (assisting)

Grant Program

Heather McCarthy
Assist., Katherine Leathers

Trustees

Kim Foster
Andi Miller
Cathy Miller

COMMITTEE CHAIRS

Paint-Outs

Beth Werner

Social Media

Rosie Brown

Newsletter

Kim Foster

Advertising

Diane Lary

Teacher Workshop/ Student Show

Donna Underwood

Financial Review (audit)

Beth Werner
Ricky Sill

Webmaster

Renee Hollingsworth

Advertise with us!

1/8 page, 3.5 x 2" .. \$15 /issue.. \$135 / 9 issues

1/4 page, 4 x 5" .. \$25 /issue.. \$225 / 9 issues

1/2 page, 7.5 x 5" ... \$50 /issue.. \$450 / 9 issues

Full page, 7.5 x 10" .. \$95/ issue.. \$950 / 9 issues

Issues run monthly – Sep.– May. To place an ad or get more details, email us at: kfdesign@bellsouth.net

Reminder: The Members Directory is available on the website under the *Members* heading.

Please be informed MWS members are not authorized to use the information on the Members Directory for solicitation purposes.