



A WORD FROM THE EDITOR

What an interesting year. Thanks to everybody for making it that way. Hope to see everybody at the Holiday party. I am going to look into a Gerrold book for March. Remember next year dues are coming up in January. If anyone wants to be on the contact sheet get in touch with me.

Also check our announcement section on the website for the latest news.

Events

Holicon

December 1
 Miami Dade Community College—Kendall
 11011 S.W. 104 Street
 Miami, Florida 33176
 \$5 at the door plus an unwrapped toy
 Guest: Kyle Hebert (*Naratu*, *Bleach*)
www.holicon.org/

The Summoning

Gaming Convention RPGA
 December 7-9
 Days Inn Miami International Airport
 7250 NW 11th St
 Miami, Florida 33126
 3 Day \$35 before Dec.8, 3 Day \$40 at the door,
 2 Day \$30 at the door, 1 Day \$15 at the door
www.warhorn.net/summoning2007

Florida Comic-con

December 8-9
 Howard Johnson Plaza Resort
 2096 NE 2nd Street
 Deerfield Beach, Florida 33441
 \$10 for 2 days, \$12 for 2 days at the door.,
 \$8 per day at the door
 Guests: Peter Mayhew (Chewbacca), Gene Ha (comic artist), Don Kramer (comic artist)
www.floridacomicon.com

Florida Comic-con

December 9
 Radisson Resort Orlando-Celebration
 2900 Parkway BLVD
 Kissimmee, Florida 34747
 \$5 for the day
 Guests: Jeffrey Breslauer, Andrea Dean Van Scoyoc,
 John Beatty (comic artist), Pablo Marcos (comic artist)
www.epiccomicon.com

JACON Winter Wonderland Ball

December 15
 Orlando Sun Resort
 6375 West Irlo Blossom Memorial Highway
 Kissimmee, FL
 \$10 with unwrapped toy, \$15 with no toy (before Dec 12)
 \$15 at the door with unwrapped toy, \$20 without toy
www.jacon.org

Anime South

December 28-30
 Hilton Sandestin Beach Golf & Resort
 4000 Sandestin Blvd
 Destin, Florida 32550
 \$39.95 for basic membership
 Guest: Richard Epcar (*Robotech*) Ellyn Stern (*Robotech*)
 Spike Spencer (*Bleach*), Stephen Bennett (comic artist)
 Douglas Smith (voice actor), Yaya Han (cosplay artist)
 Ashley Clark (multimedia artist)
www.floridacomicon.com

Tri County Comic-con

December 28-30
 South Florida Fairgrounds
 9067 Southern Blvd
 West Palm Beach, Florida 33411
 \$25 for 3 days, \$15 for one day
 Guests: Walter Koenig (*Star Trek*) Jeffrey Breslauer,
 Andrea Dean Van Scoyoc, Pablo Marcos (comic artist)
www.tricountycomicon.com

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December OASFiS Calendar

Holiday Party and Elections

Sunday December 9, 2007 1PM at Patricia Wheeler's House, 8029 Citron Court Orlando, FL 32819 (more detailed directions in this issue).

To contact for more info:
OASFiS Business Meeting 407-823-8715

TREASURER'S REPORT November 11, 2007

Previous Conventions	\$3,505.08
OASIS 19	\$1,366.27
OASIS 20	\$1,202.53
OASIS 21	\$1,395.00
OASFiS Funds	<u>\$339.43</u>
Total Funds Club & Con	\$7,808.31
Total Checking Account	\$7,717.70
Total PayPal Checking Account	\$141.42
Total PayPal Account	<u>\$0.00</u>
Total Bank Funds	\$7,859.12
Savings Account (Scholarship)	\$787.94
Total Outstanding Checks	\$50.81
Current past 6 months	
Past 6 mths old	

The checking account was balanced against October 31th 2007 statement.

Report is correct to the best of my ability.

Respectively submitted by Michael Pilletere, Treasurer.

OASFiS People

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Mike Pilletere	mike-sf@webbedfeet.com
David Ratti	407-282-2468 dratti@eudoramail.com
Juan Sanmiguel	407-823-8715 sanmiguel@earthlink.net
Pat and Roger Sims	PatandRogerSims@cs.com
Patricia Wheeler	407-832-1428 pwheeler222@netzero.net

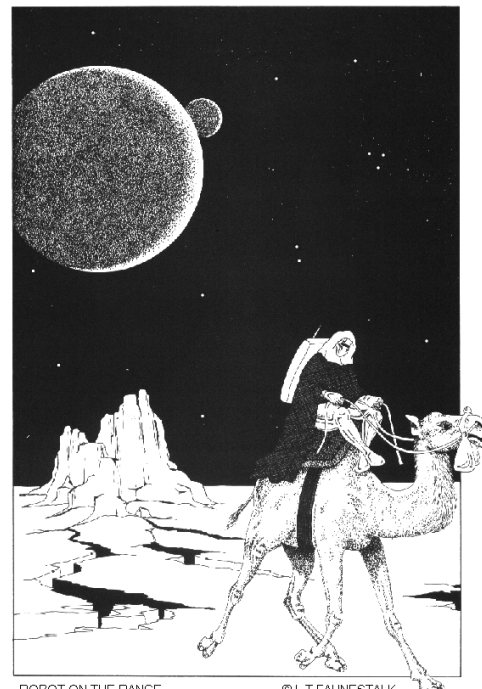
Any of these people can give readers information about the club and its functions. To be included in the list call Juan.

Orlando Sci-Fi Expo (aka Vulkan Orlando)

This is my first Vulkan under the new regime. Terri and Gary Tripp have replaced Joe Motes as owners/promoters. The convention has moved from the Hilton North in Altamonte Springs to the Orlando Airport Marriott. Non-guest programming, formerly run by Sean of the Con, is now run by John (aka Kevin Bacon on the Vulkan forums).

The new facility is very nice. There is a walk to get to

(Continued on page 3)



ROBOT ON THE RANGE

© L T FAHNESTALK

(Continued from page 2)

the non-guest programming but it is all in the same building. The Dealers Room and the main guest programming room were next to each other. There was an autograph room next to the dealers room on Saturday. On Sunday, the autograph room was moved next to the panel rooms on the second floor due to a SWAT conference taking place. There were two rooms for non-guest programming on the second floor. Next to these rooms was an exhibit of props from several SF shows.

Non-guest programming was very good. The topics covered several subjects in media SF. John, the head of non-guest programming, ran the **Aliens, Predators, Terminators and Marines**. He covered the history of all the franchises in the panel. A great chunk of the panel covered the highs and lows of the *Alien* series. John ended that part of the talk with his hopes and fears for the upcoming film *Aliens vs. Predators: Requiem*. John also did a panel focusing on *Battlestar Galactica* old and new. The panel discussed what we liked about the new and old show. There was a panel on *Firefly* by a fan calling herself Ro. A dealer from Florida's west coast did a panel on *Doctor Who* and *Torchwood*. This covered both shows very well. Brian Young gave us an update of all things Trek. This includes the release of the remastered classic series and the upcoming film directed by J.J. Abrams. Brian explained the plot of the new film. The premise is that Next Gen-era Spock goes to see his past self in the classic era to prevent Romulans from changing the past. This may work. Ops manager Paul Frenzli and Vulkan MC "Dizzy" Galette also had a discussion on Trek. Both seemed to question the idea of recasting the classic cast. They feel this may lead to the mismanagement of Trek that led to the problems with *Star Trek:Enterprise*. I discussed with them the pros of doing a story explaining the Klingons appearance in the classic series. There could have been more panels but the con staff chose not to have panels during guest programming. This was not a good idea since not everyone wants to go see a guest. Convention members should be given an option to do something else or go to con suite. I did see part of George Takei's and Nichelle Nichols' presentations. They were very well-attended.

Nick Roche ran the game shows. This included *Wheel of Fortune* and *Jeopardy*. I played *Jeopardy* and had a lopsided victory (on a *Cheers* Cliff Clavin scale). Prizes included action figures and Dealers Room gift certificates.

For a great part of the convention I was at the OASFiS/OASIS fan table. There I met a gentleman who attend one of the early Trek conventions in New York. I also met a woman who knew about the fate of the *Babylon 5* fan club, and the *Agamemnon* caps they made. The company in charge of the club went bankrupt and someone bought the club's merchandise with the intent to sell but it never happened. This was a let-down since I would like a new *Agamemnon* cap.

The *Star Trek: The New Voyages* episode "World Enough and Time" was presented each day at the convention. Guest George Takei was in it and attending artist Lee Stringer worked on it. John, head of programming, let me show the trailer for the next episode "Blood and Fire" after each showing. That episode was written and directed by OASIS 21 guest David Gerrold. I also fielded any questions about the series.

The convention was interesting as usual. Hopefully, the con staff will allow programming during guest sessions in the future.

The Last Days of Krypton

by
Kevin J. Anderson

At my local library they had a copy of Michael Fleisher's *The Great Superman Book*. Two of the things I liked about the book were a diagram of the Fortress of Solitude and the atlas of Krypton. I always liked the silver age Krypton which was fabulous place of super science. Some aspects of Krypton history were written by Superman's co-creator Jerry Siegel who came back to write for the character in the 1950's. John Byrne would later make Krypton into a emotionally sterile society in the 80s reimagining. Kevin Anderson had the daunting task of writing a novel about Krypton and reconciling all the different versions of Krypton not only in the comics but in the media as well.

The story begins as Jor-El discovers the Phantom Zone. As per Kryptonian law, Jor-El must present this to the Commission of Technology Acceptance. The Commission is headed by Dru-Zod, who never approves any of Jor-El's inventions, but unknown to anyone stores these invention for possible future use. Zod and Jor-El are frustrated at the stagnation which has come over Krypton. Both feel that the ruling Council is to slow to make decisions. Jor-El and his brother Zor-El feels this must change rapidly since both of their studies indicates that Krypton is in danger of being destroyed. During this time Jor-El is falling love with artist Lara Lor-Van. An alien named Donodon lands on Krypton and tires to get Krypton out of isolation and join the greater Galactic community. The Council resists but allows Donodon to work with Jor-El. Zod sabotages Jor-El's and Donodon's equipment. This sabotage causes Donodon's death. This creates a fear of retaliation from Donodon's people. Soon after the city of Kandor, Krypton's capital, is miniaturized and taken by the alien Brainiac. Zod uses this event to take power and unify Krypton under his rule. At first Jor-El supports Zod, since Zod is supporting research into Krypton's problems. This changes as Zod takes drastic steps to maintain power. Soon Jor-El and Zor-El must take measures to save Krypton from Zod.

Anderson does an excellent job of creating this Krypton. It is an amalgamation of the previous Kryptons. There is the super science and characters from the Silver Age. Krypton's stagnation may find roots in Byrne's Krypton. There some of the crystal world from the films and TV Shows. Also from the films is the idea that Superman's S is actually the El family crest. This is a great depiction of Krypton. A Krypton one regrets is doomed.

Jor-El is man of science in pursuit of the truth at all costs. Events will cause Jor-El to rise up as a man of conscience, since he becomes the only one who can stop Zod. Zod has depth. He is frustrated that he does not have seat on the ruling council despite his honored lineage. Zod feels that his vision alone can save Krypton from its stagnation. Lara is the artist who can convince Jor-El there is more to the world than science. In turn, she also gives Jor-El something more concrete to fight for and save.

Although a fan might know what is to come, there are a few pleasant surprises in the journey, a journey which has an inevitable end: the death of a noble, world but the beginning of one of the greatest heroes of all time.

Award News
World Fantasy Awards Winners
(source Locus web site)

Winners of this year's World Fantasy Awards for works published in 2006 were announced this evening at a banquet held at the World Fantasy Convention at Saratoga Springs, New York.

LIFE ACHIEVEMENT

Betty Ballantine

Diana Wynne Jones

NOVEL

- ***Soldier of Sidon***, Gene Wolfe (Tor)

NOVELLA

- ***Botch Town***, Jeffrey Ford (**The Empire of Ice Cream**, Golden Gryphon Press)

SHORT FICTION

- "Journey Into the Kingdom", M. Rickert (*F&SF* May 2006)

ANTHOLOGY

- ***Salon Fantastique***, Ellen Datlow & Terri Windling, eds. (Thunder's Mouth)

COLLECTION

- ***Map of Dreams***, M. Rickert (Golden Gryphon Press)

ARTIST

- Shaun Tan

SPECIAL AWARD, PROFESSIONAL

- Ellen Asher (for work at the Science Fiction Book Club)

SPECIAL AWARD, NON-PROFESSIONAL

- Gary K. Wolfe (for reviews in *Locus* and elsewhere)

Judges for this year's awards were Gavin Grant, Ed Greenwood, Jeremy Lassen, Jeff Mariotte, and Carsten Polzin.

International Horror Guild Awards. These were also awarded at World Fantasy Con in Saratoga Springs, TX.
(source Locus web site)

NOVEL

- Conrad Williams. ***The Unblemished (Earthling)***

LONG FICTION

- Norman Partridge. "Dark Harvest" (**CD Publications**)

MID-LENGTH FICTION

- Paul Finch. "The Old North Road" (***Alone on the Darkside***)

SHORT FICTION

- Stephen Gallagher. "The Box" (***Retro-Pulp Tales***)

COLLECTION (Single Author) [TIE]

- Terry Dowling. ***Basic Black*** (CD Publications)
- Glen Hirshberg. ***American Morons*** (Earthling)

ANTHOLOGY

- William Sheehan and Bill Schafer, editors. ***Lords of the Razor (Subterranean Press)***

PERIODICAL

- *Subterranean*

ILLUSTRATED NARRATIVE

- Lewis Trondheim. ***A.L.I.E.E.N.*** (France: Editions Breal, 2004; US: Firstsecond Books, 2006)

NONFICTION

- S.T. Joshi, editor. ***Icons of Horror and the Supernatural*** (Greenwood Press)

ART[TIE]

- Aeron Alfrey. **Exhibits from the Imaginary Museum** (www.ligotti.net/gallery/alfrey.html)
- John Picacio. ***Cover Story: The Art of John Picacio*** (MonkeyBrain)

OASFiS 2007 Ballot

President

Patricia Wheeler

Vice President

Susan Cole

Colleen O'Brien

Treasurer

Michael Pilletere

Secretary

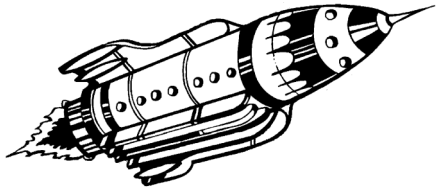
Patty Russell

OASIS 22 Con Chair

Juan J. Sanmiguel

No Convention for 2008

Ballots can be brought to the Holiday party or mailed to address in the back. Fold the ballot appropriately and place a stamp if you wish to mail it.



OASFIS
c/o
1421 Pon Pon Court
Orlando, FL 32825

SCIENCE FICTION CONVENTION
IN ORLANDO

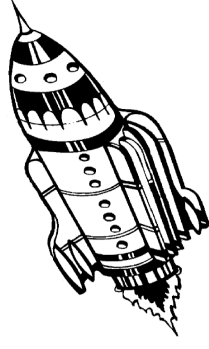
OASIS 21

May 23-25, 2008

Writer Guest of Honor

David Gerrold

*The Martian Child, Star Wolf, The War
Against the Chtorr, Land of the Lost,
The Trouble with Tribbles*



Hotel Information

\$98/night, single-quad
through 4/30/08
Mention OASIS for rate

Sheraton Orlando Downtown
60 South Ivanhoe Blvd
Orlando, FL 32804
407-425-4455

3-Day Memberships:

\$25 until 1/1/08,
\$30 until 4/30/08,
\$35 at the door.

Make checks payable to:
OASFiS

P.O. Box 592905,
Orlando, FL 32859

Keep tuned to **http://
www.oasfis.org**
for more guest
announcements...

Special Guest Writer

John Scalzi

*Old Man's War, The Ghost Brigades,
The Android's Dream*

Artist Guest of Honor

Paul Vincenti

Award Winning Artist

Filk Guests of Honor

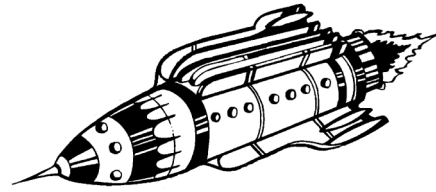
Bill and Brenda

Sutton

Members of the Filk Hall of Fame

Plus the usual suspects...

Gaming by FRAG



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ORLANDO, FL 32859-2905