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# dimensions

MASTERPIECE

## LES MISÉRABLES

A NEW SIX-PART MINISERIES



TUNE IN OR STREAM  
**SUN APR 14 9/8c**  
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PUBLIC MEDIA

A publication of WHRO Public Media for Eastern Virginia.

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## ► From the Chief Executive Officer

As I write this it is cold and rainy outside, but the arrival of April promises that spring is on its way. Spring is always an exciting time in Hampton Roads. It's when we start to see flower and garden shows, art festivals, and craft fairs. WHRO has always been a big proponent of the arts in our community, and this month is no exception to our exciting lineup of arts coverage.

I'm excited about one of our biggest shows this month, a new adaptation of Victor Hugo's classic novel *Les Misérables*. Though most of us are very familiar with the musical version, this non-musical, six-part drama promises to vividly and faithfully bring to life the vibrant and engaging characters we all love. *Les Misérables* is my favorite play. I've seen it on Broadway three times and locally many times. I'm sure you will enjoy this offering from Masterpiece. The program airs on Sunday nights beginning April 14, but you can see a sneak peek at our exclusive screening on Tuesday, April 9. Visit [whro.org/events](http://whro.org/events) for more information.

As always, we will continue to cover the arts on WHRO FM with classical music inspired by the season, along with opera performances, and reviews and interviews from the Virginia Arts Festival. I serve on the Virginia Arts Festival Board, and I'm looking forward to another great season from them. Another exciting event in April, The Virginia International Tattoo, will feature our own Raymond Jones

as its announcer. This event is always a spectacular celebration of those who serve our country. This year's presentation will salute women in the military. I hope you will join us there April 25-28.

Speaking of our radio programs, the first week of April is the radio portion of our spring Pledge Drive. I routinely hear from listeners about how much our radio programs mean to you, whether you enjoy our classical music and fine arts performances, lively discussions about the latest news topics on *HearSay with Cathy Lewis*, coverage of today's important topics from an African American perspective on *Another View with Barbara Hamm Lee*, or our newest program, *Watching America*, that started last month. You can count on us to bring you factual and timely reporting along with the educational and inspiring programs you love. It is your generous contributions that make it possible!

I hope you will tune in this month and contact us with your gift of support!

Enjoy the Spring!



Bert Schmidt

President  
& Chief Executive Officer

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# LES MISÉRABLES

A blockbuster novel for over 150 years comes vividly to life in award-winning screenwriter Andrew Davies' multi-layered retelling of *Les Misérables* by Victor Hugo. This enthralling television event (not a musical) airs in six episodes on Sundays, beginning April 14.

Dominic West (*The Affair*, *The Wire*) stars as Jean Valjean, the most famous fugitive in literature, with David Oyelowo (*Selma*, *Small Island*) as his relentless pursuer, Javert. Lily Collins (*Rules Don't Apply*; *Love, Rosie*) appears as the tragic seamstress, Fantine; Ellie Bamber (*Nocturnal Animals*) plays her adolescent daughter, Cosette; Olivia Colman (*The Favourite*) and Adeel Akhtar (*Unforgotten*) are Cosette's cruel overseers, the Thénardiens; and Josh O'Connor (*The Durrells in Corfu*) is the student and reluctant revolutionary Marius, who falls in love with Cosette at first sight.

One of the longest and most engaging novels ever written, with a plot that is as relevant today as in the socially tumultuous 19th century, *Les Misérables* is a challenging story to condense. But in a triumph of scripting, Masterpiece

veteran screenwriter Davies (*Pride & Prejudice*, *Bleak House*) preserves Hugo's intricate plotting, striking historical vignettes, powerful themes, and evocative characterizations, producing an epic television experience that is worthy of the original novel.

*Les Misérables* opens after the Battle of Waterloo in 1815 and the defeat of Napoleon by the English and their allies, a quarter of a century after the French Revolution. For most of that quarter century, Valjean has been serving a sentence of hard labor for stealing a loaf of bread. On his release, he immediately resorts to petty crime, risking re-arrest and a life sentence.

After this unpromising start, Valjean begins his difficult journey to redemption. But always lurking in the background is his former jailer Javert, determined to bring him to justice for breaking parole and robbing a child. Establishing himself under a new name in a provincial town, Valjean prospers as a businessman and is eventually appointed mayor. One day, he gives work to a needy young woman, Fantine, who hides the fact that she is the unwed mother of a child named Cosette. As the plot unfolds, the stories of mother and daughter become inextricably entwined with that of the fugitive. The story reaches its climax during the Paris Uprising of 1832 and features an iconic escape scene through the sewers of Paris, which made the underground tunnels one of the most famous engineering marvels in the world.

*Les Misérables* begins Sunday, April 14 at 9 p.m. on WHRO TV.



	8:00 p.m.	9:00 p.m.	10:00 p.m.
1 MON	Antiques Roadshow - Hotel Del Coronado	Antiques Roadshow - Des Moines, IA	Independent Lens - Tre Maison Dasan
	Sweet Dillard	Life on the Line	Stories from the Stage
	Lidia's Kitchen	Cook's Country	Pati's Mexican Table
2 TUE	Finding Your Roots - The Eye of the Beholder	The Central Park Five	
	America Reframed - Charlie vs. Goliath	Penny: Champion of the	PBS NewsHour
	Martha Bakes	America's Test Kitchen	New Orleans Kitchen
3 WED	Nature - Forest of the Lynx	NOVA - Emperor's Ghost Army	Secrets of the Dead - Egypt's Darkest Hour
	POV - Swim Team	Independent Lens - Tre Maison Dasan	PBS NewsHour
	Lidia's Kitchen	Cook's Country	Pati's Mexican Table
4 THU	This Old House - Beam Me Up Tommy Prairie Grasses	Chef's Life	Samantha Brown's Places to Love - Food Around The World
	Secrets of the Dead - Egypt's Darkest Hour	The Crowd & The Cloud - Even Big Data Starts Small	PBS NewsHour
	Martha Bakes	America's Test Kitchen	New Orleans Kitchen
5 FRI	Washington Week	Curate - Season 3	Great Performances at the Met - La Traviata
	The Central Park Five	Independent Lens - The Prison In Twelve Landscapes	PBS NewsHour
	Lidia's Kitchen	Cook's Country	Pati's Mexican Table
6 SAT	Cinema15: As Good As It Gets		Doc Martin - Sons & Lovers
	Richard Linklater: American Masters	Shakespeare Lost	America Reframed - Charlie vs. Goliath
	Rick Steves' Europe	Heart & Soul	Europe with Rudy Maxa
7 SUN	Call The Midwife	Mrs. Wilson on Masterpiece	Unforgotten - Season 3 on Masterpiece
	Nature - Forest of the Lynx	Finding Your Roots - The Eye of the Beholder	Doc World - Tashi's Turbine
	Martha Bakes	America's Test Kitchen	New Orleans Kitchen
8 MON	Antiques Roadshow - Philbrook Museum	Antiques Roadshow - Des Moines, IA	Independent Lens - The Providers
	Heart of the World: Colorado's National Parks	Local USA	Stories from the Stage
	Lidia's Kitchen	Cook's Country	Pati's Mexican Table
9 TUE	Finding Your Roots - All in the Family	Reconstruction: America After The Civil War	
	America Reframed - Moroni for President	Afropop: The Ultimate Cultural Exchange	PBS NewsHour
	Martha Bakes	America's Test Kitchen	New Orleans Kitchen
10 WED	Nature - The Egg: Life's Perfect Invention	NOVA - Mystery of Easter Island	Ozone Hole: How We Saved the Planet
	Independent Lens - The Providers	Hooked Rx	PBS NewsHour
	Lidia's Kitchen	Cook's Country	Pati's Mexican Table
11 THU	This Old House - Norm Revisits a Skylight Smart	Chef's Life	Places to Love
	Ozone Hole: How We Saved the Planet	The Crowd & The Cloud - Citizens + Scientists	PBS NewsHour
	Martha Bakes	America's Test Kitchen	New Orleans Kitchen
12 FRI	Washington Week	Curate - Season 3	Joseph Pulitzer: American Masters
	Reconstruction: America After the Civil War	Liberty & Slavery: The Paradox of America's Founding	PBS NewsHour
	Lidia's Kitchen	Cook's Country	Pati's Mexican Table
13 SAT	Cinema15: The King and I		Doc Martin
	Joseph Pulitzer: American Masters	Chasing the Moon	America Reframed - DeeJ
	Pati's Mexican Table	The Jazzy Vegetarian	George Hirsch Lifestyle
14 SUN	Call The Midwife	Les Miserables on Masterpiece	Unforgotten - Season 3 on Masterpiece
	Nature - The Egg: Life's Perfect Invention	Reel South - Two Trains Runnin'	Doc World - The Departure
	Martha Bakes	America's Test Kitchen	New Orleans Kitchen
15 MON	Antiques Roadshow - Philbrook Museum	Frontline: Marcos Doesn't Live Here Any More	
	The Living Dream: 100 Years of Rocky Mountain National Park	Stories from the Stage	PBS NewsHour
	Lidia's Kitchen	Cook's Country	Pati's Mexican Table



# Great Performances at the Met: La Traviata

Friday, April 5, 9:00 p.m.

See Michael Mayer's richly textured production of Verdi's classic opera, starring soprano Diana Damrau as the tragic heroine Violetta and Juan Diego Florez as her hapless lover Alfredo. Yannick Nezet-Seguin conducts.



# Reconstruction: America after the Civil War

Tuesdays, April 9-16, 9:00 p.m.

Join Henry Louis Gates, Jr., for this exploration of the transformative years following the Civil War, when the nation struggled to rebuild itself in the face of profound loss, massive destruction, and revolutionary social change.



# Nature: The Egg: Life's Perfect Invention

Wednesday, April 10, 8:00 p.m.

The egg is perhaps nature's most perfect life support system. Step by step as the egg hatches, host Sir David Attenborough reveals the wonder behind these incredible miracles of nature.



# Joseph Pulitzer: American Masters

Friday, April 12, 9:00 p.m.

Discover the man behind the award. A journalist who became a media mogul with an outspoken, cantankerous editorial voice and two best-selling newspapers, Joseph Pulitzer championed what he regarded as the sacred role of the free press in a democracy.



	8:00 p.m.	9:00 p.m.	10:00 p.m.
16 TUE	Finding Your Roots - Southern Roots	Reconstruction: America After the Civil War	
	America Reframed - Exit Music	Reel South - 62 Days	PBS NewsHour
	Martha Bakes	America's Test Kitchen	New Orleans Kitchen
17 WED	Frontline		PBS NewsHour
	Nature - Moose: Life of a Twig Eater	Finding Your Roots - Unfamiliar Kin	Doc World - Facing the Dragon
	Lidia's Kitchen	Cook's Country	Pati's Mexican Table
18 THU	This Old House - Stone Cold Pavers Water Filter	Chef's Life	Places to Love
	Breakthrough: The Ideas That Changed the World	The Crowd & The Cloud - Viral vs. Virus	PBS NewsHour
	Martha Bakes	America's Test Kitchen	New Orleans Kitchen
19 FRI	Washington Week	Curate	Garry Winogrand: American Masters
	Reconstruction: America After the Civil War	Time Team America - New Philadelphia, Illinois	PBS NewsHour
	Lidia's Kitchen	Cook's Country	Pati's Mexican Table
20 SAT	Cinema 15: The Verdict		Doc Martin - Faith
	Garry Winogrand: American Masters	A Woman on Paper	America Reframed - Exit Music
	Travels with Darley	Travels with Darley	Travels with Darley
21 SUN	Call the Midwife	Les Miserables on Masterpiece	Unforgotten - Season 3 on Masterpiece
	The Last Days of Jesus	Reel South - A Texas Myth	Doc World - Elephant Path
	Martha Bakes	America's Test Kitchen	New Orleans Kitchen
22 MON	Antiques Roadshow - Philbrook Museum	Antiques Roadshow - Des Moines, IA	Independent Lens - Charm City
	Follow the Water	Local USA	Stories from the Stage
	Lidia's Kitchen	Cook's Country	Pati's Mexican Table
23 TUE	Boss: The Black Experience in Business		Frontline
	America Reframed - There Are Jews Here	Call to Remember	PBS NewsHour
	Martha Bakes	America's Test Kitchen	New Orleans Kitchen
24 WED	Nature - Sex, Lies and Butterflies	NOVA - Saving the Dead Sea	Breakthrough: The Ideas That Changed The World
	Independent Lens - Charm City	Frontline	PBS NewsHour
	Lidia's Kitchen	Cook's Country	Pati's Mexican Table
25 THU	This Old House - Eight Is Enough Stairways	Chef's Life - Blueberries and Boiling Over	Chesapeake Bay by Air
	Breakthrough: The Ideas That Changed the World	The Crowd & The Cloud - Citizens4earth	PBS NewsHour
	Martha Bakes	America's Test Kitchen	New Orleans Kitchen
26 FRI	Washington Week	Curate	State of the Art
	Boss: The Black Experience in Business	An Evening with Ken Chenault	PBS NewsHour
	Lidia's Kitchen	Cook's Country	Pati's Mexican Table
27 SAT	Cinema 15: The Natural		Doc Martin
	In Their Own Words - Jim Henson	Mike Nichols: American Masters	America Reframed - There Are Jews Here
	Woodwright's Shop	Rough Cut with Fine	Woodsmith Shop
28 SUN	Call The Midwife	Les Miserables on Masterpiece	Unforgotten - Season 3 On Masterpiece
	Nature - Sex, Lies and Butterflies	Reel South - Fiesta Quinceañera	Doc World - A Growing Thing
	Martha Bakes	America's Test Kitchen	New Orleans Kitchen
29 MON	Nature - American Spring Live: Birth and Rebirth	Korea: The Never-Ending War	
	Free to Rock	Life on the Line	Stories from the Stage
	Lidia's Kitchen	Cook's Country	Pati's Mexican Table
30 TUE	Nature - American Spring Live: Migration	Rockies: Kingdoms of the Sky	
	America Reframed - Death of a Child	POV - Seven Songs for a Long Life	PBS NewsHour
	Martha Bakes	America's Test Kitchen	New Orleans Kitchen



# Garry Winogrand: American Masters

Friday, April 19, 9:00 p.m.

Discover the life and work of Garry Winogrand, the epic storyteller in pictures who harnessed the serendipity of the streets to capture the American 1960s-70s. His "snapshot aesthetic" is now the universal language of contemporary image making.



# Independent Lens: Charm City

Monday, April 22, 10:00 p.m.

Meet a group of Baltimore citizens, police, and government officials as they cope with the consequences of three years of unparalleled violence. With grit, fury, and compassion, they're trying to reclaim their city's future.



# Boss: The Black Experience in Business

Tuesday, April 23, 8:00 p.m.

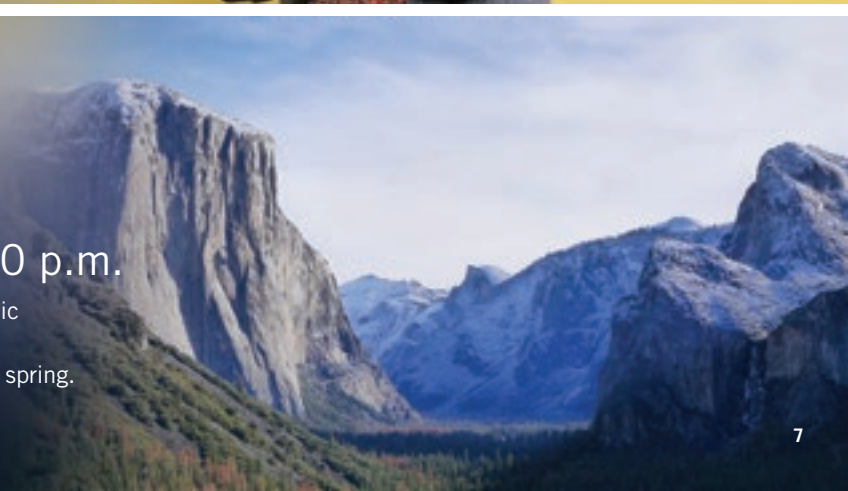
Learn about the untold story of African American entrepreneurship, where skill, industriousness, ingenuity, and sheer courage in the face of overwhelming odds provide the backbone of this nation's economic and social growth. Stanley Nelson directs.



# Nature: American Spring LIVE

Monday-Tuesday, April 29-30, 8:00 p.m.

Witness the change of seasons in real time. In a variety of iconic locations, a diverse group of researchers and citizen scientists investigate how a range of organisms respond to the coming of spring.





## MORNING

6:00 A.M. – NOON

6:00	Cyberchase
6:30	Cyberchase
7:00	Wordgirl
7:30	Arthur
8:00	Martha Speaks
8:30	Peg+Cat
9:00	Cat in the Hat Knows a Lot About That
9:30	Splash and Bubbles
10:00	Sesame Street
10:30	Super Why
11:00	Clifford the Big Red Dog
11:30	Caillou

## AFTERNOON

NOON – 7:00 P.M.

12:00	Sid the Science Kid
12:30	WordWorld
1:00	Peep and the Big Wide World
1:30	Splash and Bubbles
2:00	Sesame Street
2:30	Daniel Tiger's Neighborhood
3:00	Daniel Tiger's Neighborhood
3:30	Pinkalicious & Peterrific
4:00	Cat in the Hat Knows a Lot About That
4:30	Dinosaur Train
5:00	Let's Go Luna!
5:30	Ready Jet Go!
6:00	Nature Cat
6:30	Nature Cat

## EVENING

7:00 P.M. – MIDNIGHT

7:00	Wild Kratts
7:30	Wild Kratts
8:00	Odd Squad
8:30	Odd Squad
9:00	Arthur
9:30	Arthur
10:00	Sesame Street
10:30	Daniel Tiger's Neighborhood
11:00	Daniel Tiger's Neighborhood
11:30	Pinkalicious & Peterrific

15.3 | Cox 108 | Charter Digital 120  
Fios 462 | [whrokids.org](http://whrokids.org)



## WEEKDAYS

5-10am	Morning Classics with Dwight Davis
10am-1pm	Mid-Day Classics with Anthony McSpadden
1-4pm	Mid-Day Classics with Rebecca Evans
4-7pm	Afternoon Classics with Wayla Chambo
7-9pm	Performance Today
9pm-Mid.	Evening Classics with Raymond Jones
Mid.-5am	90.3 Overnight

## SATURDAYS

Mid.-6am	90.3 Overnight
6-7am	Harmonia
7am-Noon	Car Tunes
Noon-1pm	From the Top
1-4pm	The Metropolitan Opera
4/06	Puccini: Tosca
4/13	Wagner: Siegfried (begins at 12 p.m.)
4/20	Mozart: La Clemenza di Tito
4/27	Wagner: Götterdämmerung (begins at 12 p.m.)
4-6pm	Intermezzo
6-8pm	Performance Today
8-11pm	This Just In with Raymond Jones
11pm-Mid.	Harmonia

## SUNDAYS

Mid.-7am	90.3 Overnight
7am-Noon	Your Musical Brunch - 8:30 - BirdNotes
Noon-1pm	With Heart and Voice
1-3pm	Performance Today
3-4pm	From the Parlor with Dwight Davis
4-7pm	Afternoon Classics with Raymond Jones
7-8pm	Classical Guitar Alive!
8-10pm	Pipedreams
10pm-Mid.	Evening Classics with Raymond Jones

Public Radio with classical music on three great stations: WHRO 90.3 FM, serving Hampton Roads; WHRJ 89.9, serving the Middle Peninsula and Northern Neck; and WHRF 98.3, serving the Eastern Shore.

[whro.org/radio](http://whro.org/radio)



## WEEKDAYS

5-9am	Morning Edition from NPR
9-10am	BBC Newshour
10-11am	1A
11am-Noon	On Point
Noon-1pm	Mon-Wed: HearSay with Cathy Lewis
	Thurs: Watching America
	Fri: Another View with Barbara Hamm Lee
1-2pm	M: The TED Radio Hour
	T: The Jefferson Hour
	W: Radio Lab
	Th: A Way With Words
	Fri: The Moth Hour
2-3pm	Here & Now
3-4pm	Fresh Air with Terry Gross
4-6:30pm	All Things Considered
6:30-7pm	Marketplace
7-9pm	Out of the Box with Paul Shugrue (M-Th)
7-8pm	R&B Chronicles (Fri)
8-10pm	A Shot of the Blues (Fri)
9pm-1am	Jazz with Jae Sinnett (M-Th)
10pm-11pm	Lost in the Shuffle (Fri)
11pm-1am	Mountain Stage (Fri)
1-5am	BBC World Service

## SATURDAYS

Mid.-1am	Mountain Stage
1-5am	Sinnett Overnight
5-7am	BBC News
7-8am	You Bet Your Garden
8-10am	Weekend Edition Saturday
10-11am	Left, Right & Center
11am-Noon	Wait, Wait! Don't Tell Me!
Noon-1pm	This American Life
1-5pm	Out of the Box with Paul Shugrue
5-6pm	All Things Considered
6-8pm	Live from Here
8-10pm	The Saturday Night Fish Fry
10-11pm	Vocal Sound of Jazz
11pm-Mid.	Juke in the Back

## SUNDAYS

Mid.-5am	Blues Before Sunrise
5-7am	BBC News
7-8am	With Good Reason
8-10am	Weekend Edition Sunday
10-11am	On Being
11-noon	Ask Me Another/Writer's Block
Noon-1pm	The Splendid Table
1-5pm	Sinnett in Session
5-6pm	All Things Considered
6-7pm	Thistle & Shamrock
7-9pm	Pickin' on WHRV
9-10pm	Acoustic Highway
10-11pm	Folk Alley
11pm-Mid.	Art of Song
Mid.-1am	Woodsongs

Public Radio for Eastern Virginia and Northeast North Carolina 89.5 FM WHRV Norfolk, WHRG 88.5 FM Gloucester Point, WHRE 91.9 FM Eastville, WHRX 90.1 FM Nassawadox, WHRL 88.1 FM Emporia.



# Spring Forward with Great Music Both Old and New



April gifts us with warmer weather, fanciful music, and the return of our region's premier arts festival. Founded in 1997, Virginia Arts Festival brings superb performers from around the world to audiences in Hampton Roads. Many tremendous local performers and groups like the Virginia Symphony Orchestra and Todd Rosenlieb Dance have also been featured in the Festival's shows. The Festival has transformed our cultural life, presenting U.S. and regional premieres,

commissioning new works, and educating tens of thousands of children each year.

WHRO has a long history with Virginia Arts Festival. We have served as a presenting sponsor for the Chamber Music Series and offered pre-concert lectures for years, in addition to broadcasting many Festival performances.

Along with our regular classical music programming, we are excited to expand

our coverage of Virginia Arts Festival's offerings this April and May. We will be producing extra reviews of the Festival's shows through Opening Night, and broadcasting numerous interviews with Festival artists, including pianist Olga Kern, the new Connie & Marc Jacobson Chamber Music Series Director.

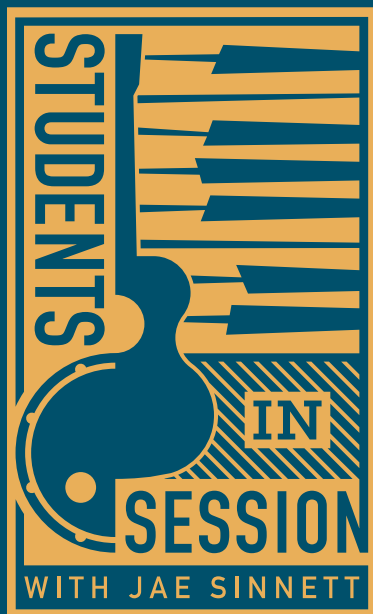
Classical announcer Raymond Jones will once again serve as the voice of the Virginia International Tattoo. We are especially looking forward to this year's standout theme of "Courage & Commitment: A Salute to Women in the Military."

Our region bustles with creativity and joy during April and May; we are thrilled to play a small part in promoting and making the magic happen.

See you at the Festival!

**By Rebecca Evans**

Classical Announcer/Content Producer  
[rebecca.evans@whro.org](mailto:rebecca.evans@whro.org)



As a musician, Jae Sinnett has had the fortunate opportunity to perform with many amazing artists. Jazz greats like Chuck Mangione, Frank Foster, Mulgrew

Miller, Charlie Byrd, Freddie Hubbard, Ellis Marsalis, and many more. Jae learned about the craft from each one of these masters every time they played together, and he attributes one of his most remarkable learning experiences to saxophonist Joe Henderson. After one particular performance in downtown Norfolk, Henderson turned to Jae with a scowl on his face and said, "We need to talk," and while they were on break, he asked Jae if he lived close to the venue and if he had a piano. Jae replied, "15 minutes and yes," Henderson responded, "Good, we're going to your house after the gig," and walked away.

Arriving at the house at 1:30 a.m., Henderson preceded to rehearse with Jae, teaching him the Brazilian equivalent of the clave rhythm. He shared variations of the rhythm and continued to work with Jae until 6 a.m. After taking him back to his hotel, Jae never slept; he stayed up all day practicing what Henderson had

taught him. That evening when it came time for the pianist to solo, Henderson turned to Jae and smiled, Jae knew that his all-day practice had paid off.

It was a life-changing moment for Jae, and realizing how significant those experiences were for him, he decided it was his turn to give back and help aspiring young students fulfill their musical dreams and objectives. Joel Stanford, a freshman pianist at Old Dominion University, is the featured student on the first edition of *Students in Session*, a program that features young students honing their craft while being mentored by Jae. Each episode culminates in a student/mentor jazz performance.

Tune in Sunday, April 14 at 11 a.m. for *Students in Session*. The program is also available on [WHRV.org](http://WHRV.org) and through iTunes.

## Reconstruction: America after the Civil War



Professor Henry Louis Gates, Jr., the Alphonse Fletcher University Professor at Harvard University and director of the Hutchins Center for African and African American Research, presents the definitive account of one of the least understood chapters in American history — the transformative years

following the American Civil War, when the nation struggled to rebuild itself in the face of profound loss, massive destruction, and revolutionary social change. His new four-hour documentary takes a broad view of the Reconstruction era and its aftermath, beginning with the hopeful moment of war's end and emancipation in 1865, and carrying through to 1915, when the nation was fully entrenched in Jim Crow segregation.

In the aftermath of the Civil War, the nation was devastated by death and destruction. Members of the U.S. Congress endeavored to reunite North and South while granting citizenship rights to newly freed African Americans. Millions of former slaves and free black people sought out their rightful place as equal citizens under the law. The dream of an interracial democracy was brief, and the broken promises of the Reconstruction era haunt the country to this day.

"Reconstruction is one of the most important and consequential chapters in American history," said Gates. "It is also among the most overlooked,

misunderstood, and misrepresented. Our film will tell the real story of Reconstruction, honoring the struggle of the African Americans who fought their way out of slavery and challenged the nation to live up to the founding ideals of democracy, freedom, and equality. But we will also tell the tragic story of the sustained and often violent pushback against Reconstruction's determination to secure equal rights for black people, and the subsequent rise of white supremacy leading to the implementation of Jim Crow segregation. More than 150 years later, this struggle continues."

Featuring interviews with leading historians and other experts, *Reconstruction* explores the nation's thwarted vision for interracial democracy and highlights the development of African American art, music, literature, and culture as tools of resistance in the struggle against Jim Crow racism, and the surge of political activism that marked the launch of iconic civil rights organizations.

The documentary will premiere on WHRO TV on Tuesdays, April 9 and 16, at 9 p.m.

# MODUS

In a twist for PBS, our latest binge-worthy series is not a British drama, but a hit thriller from Sweden: *Modus*. There are no familiar English accents or titles, just English...subtitles. We think you'll be hanging on every caption in this dark and wintry mystery. Filmed in snowy Sweden, a talented ex-FBI profiler works with the police and her own autistic daughter to unravel the strange motives of a vicious killer. Members can enjoy *Modus* through WHRO Passport! Visit [WHRO.org/passport](http://WHRO.org/passport) today



# WHRO Matinée

All your favorite PBS programs every weekday afternoon  
starting at 3:30 p.m. on WHRO TV15

See what's on at [whro.org/matinee](http://whro.org/matinee)

April		Monday	Tuesday	Wednesday	Thursday	Friday
Apr 01-05	3:30 - 4:30pm	Call The Midwife	Mrs. Wilson on Masterpiece <i>Episode One</i>	Doc Martin <i>Farewell, My Lovely</i>	Downton Abbey <i>Season 1</i>	Great Performances <i>Julius Caesar</i>
	4:30 - 5:30pm	Jamestown		Modus from Walter Presents		
Apr 08-12	3:30 - 4:30pm	Call The Midwife	Mrs. Wilson on Masterpiece	Doc Martin <i>Faith</i>	Downton Abbey <i>Season 1</i>	To Walk Invisible <i>The Broadway Show</i>
	4:30 - 5:30pm	Jamestown	Bletchley Circle <i>Blood on their Hands</i>	Modus from Walter Presents		
Apr 15-19	3:30 - 4:30pm	Call The Midwife	Les Miserables	Doc Martin <i>From the Mouths of babe</i>	Downton Abbey <i>Season 1</i>	Masterpiece Mystery <i>Sherlock, Series 1</i>
	4:30 - 5:30pm	Jamestown	Bletchley Circle <i>Blood on their Hands</i>	Modus from Walter Presents		
Apr 22-26	3:30 - 4:30pm	Call the Midwife	Les Miserables	Doc Martin <i>Accidental Hero</i>	Downton Abbey <i>Season 1</i>	Masterpiece Mystery <i>Sherlock, Series 1</i>
	4:30 - 5:30pm	Jamestown	Bletchley Circle <i>Uncustomed Goods</i>	Modus from Walter Presents		
Apr 29-30	3:30 - 4:30pm	Call the Midwife	Les Miserables			
	4:30 - 5:30pm	Jamestown	Bletchley Circle <i>Uncustomed Goods</i>			

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# CINEMA

## 15

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4/06	As Good as it Gets
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4/20	The Verdict
4/27	The Natural

whro15

# Behind the Scenes of the Spelling Bee



"This is a big production, and there's so much that goes into making it both fun and successful," said Kelsi Ponton, a children services specialist at WHRO. "I learned how much time, effort, and energy goes into an event of this scale and I hope the parents and students had fun at the Bee."

It takes a crew of nearly 80, including staff from almost every department at WHRO, *The Virginian-Pilot* employees, reporters, and WHRO volunteers to produce the

event. The Spelling Bee date is chosen a year in advance and preparations begin late fall for the largest production held at WHRO each February. The WHRO building is decorated the week of the Bee to provide a fun and welcoming environment to help calm the nerves of the competitors and some parents. It is a long day for both parents and students and the goal is to make sure it is fun-filled. "Before and during the rehearsal the spellers were very quiet," said Portia Hightower, a children services specialist at WHRO. Hightower served as a "speller wrangler," escorting students to the recording studio and other areas of the building during their time at WHRO. "Further into the Bee, the students were talking, laughing, and sharing stories. One student shared his strategy of counting the number of spellers who spelled out so he could remain calm and stay focused."

During the live portion of the Bee, Evalina Rendon, a high school student at Princess Anne High School filled the building

with the smell of buttery popcorn as she made more than 100 bags of popcorn for the crew and guests. "It is so much fun volunteering at the Bee," said Rendon, "I can't wait to volunteer next year."

This year, more than 60 of the area's finest middle school students competed for this year's title and the champion was Victoria Vidal from Virginia Beach Middle School. *The Virginian-Pilot* will pay Victoria's travel expenses to compete in the 2019 Scripps National Spelling Bee in May. The Bee was broadcast live on February 16. If you missed the live broadcast, you can watch it in its entirety at [whro.org/spellingbee](http://whro.org/spellingbee)

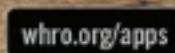
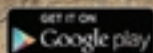
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# Thank You, WHRO Volunteers

April is the month officially designated as National Volunteer Month, but we appreciate our volunteers year round! Over the past year since joining the WHRO team, I have personally witnessed the passion, generosity, and countless hours our volunteers have dedicated to WHRO. Our volunteers have donated over 6,000 hours of their time to help WHRO accomplish its goals. They are critical in helping us achieve our mission, and each one is very special to us!

While we sincerely appreciate ALL our volunteers, there are a few volunteers who have dedicated an extraordinary amount of time over the past year. These volunteers have consistently assisted several different departments at the station, and we'd like you to meet them.

**Ms. Kathy Sugar** has not only volunteered at WHRO for over 16 years, but has been instrumental in building and maintaining a close relationship with our coffee and tea donor, Norfolk Coffee & Tea. She also handles the shipment of radios to our listeners, and she picks up food for us throughout Hampton Roads during our pledge drives. Additionally, she covers the front desk reception area and reads for The Voice.

**Mr. Kent Lion** sacrifices early mornings to pick up delicious bagels and muffins for our volunteers each day during our radio pledge drive. He also supports the Spelling Bee and the Great Computer Challenge, conducts station



tours, and even uses his woodworking talents to construct special items for us!

## **Mr. John Rovenolt**

consistently dedicates his time to every single pledge drive, often working five to seven consecutive shifts. He also has been an integral part of our food solicitation efforts (not an easy job), and he inventories supplies and picks up food donations for the station.

## **Mr. Alf Mapp**

brings so much joy to all who work with him. He dedicates his time to every pledge drive and often serves back-to-back shifts. He also supports our fundraising efforts with thank-you telephone calls and other administrative duties. I was even surprised to answer my voicemail and have a thank-you call from this volunteer!

**Ms. Leslie Camp** dedicates her time to The Voice by reading newspapers and also selections for The Great American Read Friday book club. She

helps us keep track of our Amazon Echo inventory, processes our radio orders, and telephones listeners to solicit feedback. During pledge drives, she contacts local restaurants for food donations. And if that weren't enough, she also organizes our restaurant recognition flyers.

## **Mr. Alan Hagerman**

started volunteering with us in 1983. He started with the Antiques Roadshow and has since worked with the Spelling Bee, the Great Computer Challenge, Hampton Roads Pride and The Voice. He has also led station tours, and he is a Leadership Circle member.

To these volunteer rock stars and all of our volunteers, thank you!

**By Julie Woodard**  
Talent Manager  
[julie.woodard@whro.org](mailto:julie.woodard@whro.org)



# GRAND OPENING

## Susan S. Goode Fine and Performing Arts Center VIRGINIA WESLEYAN UNIVERSITY

### APRIL

### CONCERT SERIES THEATRE MUSIC

- 1 **AURA CURIATLAS**  
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- 11-14\* **LEGALLY BLONDE - The Musical**  
\*Sunday 2:00 PM  
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*Book by Heather Hatch*
- 16 **WILD MEN OF THE SEICENTO**  
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- 20 **DARKNESS INTO LIGHT**  
VWU Choirs joined by high school choristers
- 24 **DUOJALAL**  
Australian violist Kathryn Lockwood and Lebanese percussionist Yousif Sheronick
- 27 **WESLEYAN JAZZ ENSEMBLE & VWU ORCHESTRA**  
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- 29 **ST. PETERSBURG PIANO QUARTET**  
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- 3 **JIMMY GREENE QUARTET**  
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- 6 **SQUINOBAL & MORTENSEN: UNPLUGGED**  
VWU professors Jason Squinobal and Bryson Mortensen perform music composed exclusively for their instruments and voice
- 8 **SONATAS AND STORIES** 6:30 PM  
WHRO 90.3-FM and WHRV 89.5-FM present an evening of classical music, poetry, and storytelling
- 12 **PIONEERING VOICES: Celebrating Women Composers** 4:00 PM  
The Virginia Chorale celebrates its 35th anniversary with a tribute to women composers
- 20 **OLGA KERN Masterclass** 7:00 PM  
In partnership with the Virginia Arts Festival, artistic director of the VAF chamber music series and Steinway artist Olga Kern shares her talent

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If you would like to become a volunteer reader for The Voice, please contact us.



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