

Flutopia



Over 40 students in grades 4—8 came to French Road Elementary School on April 6, 2019 for fun flute activities.



Guest Artist Recital

Irina Stachinskaya and Irina Lupines in Hatch Hall at the Eastman School of Music on March 31.



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Rochester Flute Association

Mission

- ♪ To promote the enjoyment and appreciation of the flute.
- ♪ To assist members in achieving musical excellence.
- ♪ To facilitate an exchange of ideas among flutists, teachers, and flute enthusiasts.

Membership Rates for September 2018-August 2019
Corporate \$80; Contributor \$50; Family \$30; Adult \$20;
Student \$10

Membership dues or changes in contact information may be sent to:
Rochester Flute Association
ATTN: Membership Director
PO Box 10173
Rochester, NY 14610

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meghan@meghanknitter.com

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Education Director
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kateschneider2215@gmail.com

Member-at-Large
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psousa51@hotmail.com

Membership
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2018-2020

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Publicity Chair
vacant

Newsletter Editor
Annette Farrington
abfflute@gmail.com

Corporate Membership
Alexandra Barbato
arosebarbato@gmail.com

**Positions vacated by elected board members.*

Newsletter Contributors

Sophia Gibbs Kim, Caroline Sonnett

The Rochester Flute Association is a registered non-profit organization. Contributions are tax deductible to the full extent allowed by the law.

rfaonline.org

rochesterfluteassociation@gmail.com

From the Board

On January 13, the RFA Board members past and present gathered for a shared pot luck lunch and a brain-storming session about the future of the organization. The discussions were lively and showed a real passion from all present for the mission of this organization and the desire to see it continue to grow and succeed and serve the needs of Rochester area flutists.

Of the ideas presented, the most important was the need to restructure the Board of Directors to reflect the growing needs of the organization. As technology and communication means have evolved, our current model of separate roles of publicity, newsletter, and website has proven cumbersome and less effective. Pending the results of a vote of the entire membership at the annual meeting on June 23, effective September 1, 2020 two new board positions will be created: Communications Coordinator and Volunteer Coordinator. Communications will be the umbrella for social media, website, and publications such as the newsletter, and flute fair brochure. The Volunteer Coordinator will maintain a database of volunteers and help with placement of volunteers

Calendar of Events

June 1 deadline to apply for the Alleen Fraser Memorial Flute Camp Scholarship application. See website for details.

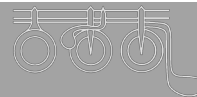
June 9 concert by Semplice Duo to benefit the American Cancer Society. Cristina Ballatori, flute, and Kevin Chance, piano. Sunday, 3:00 p.m. at The Hochstein School's Performance Hall.

June 23 Annual Membership Recital and Meeting, 2:00 p.m. at the Gathering Center at Asbury First United Methodist Church, 1040 East Avenue, Rochester.

July 15-19 RFA/Hochstein Senior Flute Camp for students in grades 6-12, 9:00 a.m.—2:00 p.m. at The Hochstein School, 50 N. Plymouth Avenue, Rochester. Closing concert on Friday, July 19 at 2:30 p.m.

July 15-19 RFA/Hochstein Junior Flute Camp for students in grades 5-6, 9:00 a.m.—12:00 p.m. at The Hochstein School, 50 N. Plymouth Avenue, Rochester. Closing concert on Friday, July 19 at 2:30 p.m.

October 25 & 26 Flute Fair 2019 with special guest Marianne Gedigian.



Irina Stachinskaya Brings Energy and Inspiration to Rochester Audience

by Caroline Sonett

The Rochester Flute Association welcomed flutist Irina Stachinskaya for a recital and masterclass on Sunday, March 31 in Hatch Recital Hall at the Eastman School of Music. Ms. Stachinskaya is a Russian orchestral and solo flutist, beginning her career at age 14 as the Principal Flute of the Moscow State Orchestra, and continuing at 17 as the Co-Principal Flute of the Moscow Philharmonic Orchestra. She has since left the Moscow Philharmonic and tours widely as a soloist and teaching artist.

Ms. Stachinskaya presented a compelling and ambitious afternoon program, with works by Poulenc, Liebermann, Kornakov, Vasks, Copland, and Prokofiev. On both halves of the program, classic American flute works were placed next to pieces by noted Russian composers. She opened the recital with a staple of the flute canon, the *Sonata for Flute and Piano* by Francis Poulenc. Ms. Stachinskaya provided a fresh interpretation of this work, shaping the recurring motives in creative ways that gave additional meaning to larger phrases. She has a large and resonant tone, and her ability to drop down to a mere whisper very much expanded the dynamic range of the sonata.

While these sudden dynamic shifts were surprising in the Poulenc,

they were welcomed in Lowell Liebermann's *Sonata for Flute and Piano*. Ms. Stachinskaya wove soft, long, beautifully-shaped lines in the difficult opening section. Her endless pianissimo phrases, delicately balanced above the piano line, made the succeeding fiery section all the more effective.

The *Toccata for Flute Solo* by Yuri Kornakov, as well as Peteris Vasks's *Aria e Danza* for flute and piano, were the true highlights of the program for



me. While Ms. Stachinskaya brought a unique and sparkling interpretation to every work on the program, it was exciting to have her introduce newer works by Russian and Latvian composers. Kornakov's *Toccata* alternated between lyrical phrases and highly rhythmic passages. Ms. Stachinskaya brought an in-

tensity and rhythmic integrity to the work. The Vasks work opened with a delicate and expressive aria to which Ms. Stachinskaya brought the entire range of emotional expression. A stylized dance with elements of folk music, the *Danza* was a playful end to the program's first half.

Ms. Stachinskaya closed the program with Copland's *Duo for Flute and Piano*, and the Prokofiev *Sonata in D Major for Flute and Piano*. Despite performing almost a full hour of music on the first half of the recital, Ms. Stachinskaya's dynamic ranges and energy level remained fresh. At the conclusion of the Prokofiev, she received a unanimous standing ovation. The athleticism and intensity of the Prokofiev sonata was a fitting conclusion to a mammoth program of incredible technical challenges. Throughout the program, Ms. Stachinskaya took these familiar works of the flute repertoire and re-interpreted them to give new meaning and energy to each. Her inspiring and thoughtful performance has encouraged me to revisit the standard works in my library, and to approach them with new and creative ideas. I hope that it has inspired others of the Rochester flute community to do the same.

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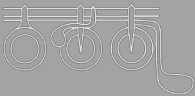
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Spring Activities 2019

Masterclass with Irina Stachinskaya

by Dr. Sophia Gibbs Kim

Immediately following her stunning recital, RFA guest artist Irina Stachinskaya led a beautiful masterclass, in which she delved into technical and musical issues with poise and kindness.

To Lydia Geiger, who performed Reinecke's *Ballade* with a beautiful ringing and resonant tone, Irina gave this definition of a ballade, with

support; pay attention to which notes need vibrato the most." She lifted Lydia's music high off the music stand to encourage her to reach up with her lips and follow through with her air stream. Returning to the musical ideas, Ms. Stachinskaya reminded us all that Reinecke lived during the time of Brahms just after the development of the modern silver flute, and she demonstrated with her own flute the absolute gorgeous variety of nuance and color possible in such a piece as this romantic *Ballade*.

headjoint. When Katherine covered less of the embouchure hole, she was able to get what Irina called her "sunny, sparkle-inside-sound!" She briefly discussed the history of the open G# key, and how it had been an easier technical characteristic than the current closed G# key system. She also led Katherine through the many small slurs in the music, encouraging her to play the many slurs as an "endless line." So much to be explored with colors in this American music!



homage to Chopin: "It's a song which describes your deepest feelings." She suggested that Lydia rise beyond counting in eighth notes; this piece must sing, and therefore 9/8 needs to be felt as three large beats per measure. She addressed the technical issue of intonation, noting that intonation may be indeed the only objective way to judge a performance. "Always be thinking about intonation!" she exhorted. "Let the speed of air assist in not going flat; use lips and abdominal

In response to Katherine Saslawsky's lovely performance of Howard Hanson's *Serenade*, Ms. Stachinskaya focused on helping her open up her beautiful sound more consistently by changing slightly the positions of both her right and left hands as well as the alignment of the



Alec Conner Porter, who performed Dutilleux's *Sonatine* with an engaging flair, had the opportunity to learn from Ms. Stachinskaya about exercising control of his emotions to keep the style of the music taking care to be very sure about each note as he played it. Stay calm, she encouraged

(Continued on page 5)



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Masterclass

(Continued from page 4)

him, “because if you move too much, a note can crack.” Exploring the relationship of the intonation between middle D and E, Irina remarked that relationships between notes can be compared to the complexity of relations between people. She suggested that French music always has a little smile reminding us of Fauré’s serious and charming *Pavane*. Ms. Stachinskaya made the important point that 20th century music’s notations point to the necessary emotions, and that the flutist doesn’t have to add anything to these precisely notated ideas, as we would for Brahms. Having Alec shout a loud “HA” helped him to bring power to his high G#, and she worked hard with him on staccato articulation, having him stay still and produce it with the air.

Ms. Stachinskaya expressed appreciation to the excellent pianist, Nathan Cheung, and for all three performers, complementing them on how quick they were to pick up new ideas and assimilate them. Each performer was well-prepared and eager to learn from this wonderful artist.



The RFA would like to thank Verne Q. Powell Flutes for their assistance in bringing Irina Stachinskaya to Rochester. Pictured counterclockwise: Powell Sales Specialist Krystin Moore, Sophia Gibbs Kim, Joanna Bassett, Meghan Phelps, Paula Sousa, Annette Farrington, Jan Angus, Marjorie Roth, Irina Stachinskaya, and Irina Lupines.

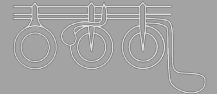
Annual Members’ Recital and Meeting

Sunday, June 23 @ 2:00 PM

Gathering Center at Asbury First United Methodist Church,
1040 East Avenue, Rochester

Come perform in this bright space for a supportive and encouraging audience. Submit your solo or ensemble performance idea to Rochesterfluteassociation@gmail.com by June 8.

Flute Fair 2019



We are excited to welcome back Marianne Gedigian as our special guest artist for Flute Fair 2019! Marianne Gedigian, Professor of Flute and holder of the Butler Professorship in Music at The University of Texas at Austin Butler School of Music, was a regular performer with the Boston Symphony Orchestra for over a decade, including several seasons as Acting Principal Flute under Seiji Ozawa. As Principal Flute with the Boston Pops Esplanade Orchestra and Acting Principal Flute with the Boston Pops, Ms. Gedigian has been heard on dozens of recordings and Evening at Pops television broadcasts as well as the nationally broadcast Fourth of July specials. She has also been heard on several John Williams' movie scores, including *Saving Private Ryan* and *Schindler's List*. She was featured with Ian Anderson of Jethro Tull fame in a performance at the Berklee College of Music in Boston. Ms. Gedigian has been a featured soloist and teacher at numerous National Flute Association conventions across the country, and is a frequent recitalist and teacher for flute clubs in the United States, Australia, Japan, and England. Most recently she authored a book entitled *Survival of the Flutist*, illustrated by Patti Adams and produced by Adam Workman of Flutistry Boston.



As part of the fair activities, Ms. Gedigian will present a recital on Friday, October 25 at Beston Hall in the Glazer Performing Arts Center on the campus of Nazareth College. Mark your calendars for October 25-26 for another exciting and enriching Flute Fair!

The Rochester Flute Association Flute Fair Planning Committee Wants You!

If you would like to participate in the RFA's Annual Flute Fair by organizing and presenting a 45-minute workshop, concert, reading session, panel discussion, class, or other type of event, download the Event Proposal Form found here: <http://www.rfaonline.org/flute-fair.html>. Email your completed event proposal form to Marjorie Roth, RFA Flute Fair Chairperson. If you have any questions, please contact Marjorie at the email address below.

Proposals must be submitted no later than August 15 in order to be considered for this year's fair. The Flute Fair Committee will review all proposals and notify all those who submitted them no later than Monday, September 16. Presentations for Flute Fair will be held on Saturday, October 26. between 9 a.m. and 2 p.m.

Please note that the RFA is an all-volunteer organization and presenters are not paid to present workshops or recitals. The talent and professional expertise donated by the presenters is a valued and important part of the educational mission of the organization.

**Proposal forms are available for download at rfaonline.org/flute-fair.html.
Please submit all proposals via email in PDF form to
Flute Fair Chair Marjorie Roth at mroth1@naz.edu.**

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2019 Rochester Flute Association Performance Competition

Competition
Winners' Recital

Friday, October 25, 2019
Saturday, October 26, 2019

Wilmot Hall, Nazareth College
Martha Brown Middle School

APPLICATION DEADLINE: SATURDAY, October 5, 2019

The Rochester Flute Association will host a flute competition designed to identify the highest levels among its student, emerging artist, and amateur membership. The competition is a live audition, and winners will perform in a recital at Flute Fair on Saturday, October 26, 2019. A cash prize will be awarded for each category.

General Information

Each performer will be allowed 12-15 minutes of total playing time including the required piece, and another piece of the performer's choosing. If necessary, the judges may ask the performer to stop before pieces are completed. Pieces written with accompaniment must be performed as such. Each performer is responsible for providing his/her accompanist. Please be advised that this is a **closed audition**.

Applicants must have a current membership in the Rochester Flute Association. These dues are included in the competition application fee. There will be **no limit** on the number of performers in any category, or for the total competition. Competition winners from the previous 2 years may not enter, unless it is in a different category.

Categories

High School	College/Emerging Artist	Adult
Grade 9-12 as of the 2019-2020 academic year. Teacher's signature required.	Flutists of any age currently enrolled in any music degree/certificate program, OR who have completed such a program within the last 5 years of the competition.	Anyone over the age of 18 as of November 1, 2019 who does not fall into the other two categories.

Repertoire Requirements

High School	College/Emerging Artist	Adult
1) KENNAN <i>Night Soliloquy</i> 2) One piece of the applicant's choosing (<i>must be flute & piano repertoire</i>); two contrasting movements, if applicable.	1) IBERT <i>Concerto, mvt 1</i> 2) One piece of the applicant's choosing (<i>flute alone or flute & piano repertoire</i>); two contrasting movements, if applicable.	1) RUTTER <i>Suite Antique mvts 1. Prelude, 2. Ostinato, 3. Aria, & 6. Rondeau</i> 2) One piece of the applicant's choosing (<i>flute alone or flute & piano repertoire</i>); two contrasting movements, if applicable.

Winners & Awards

The RFA will award one cash prize in each category; however, the judges reserve the right to not award a prize in any category.

The High School category winner will receive \$100, the Adult category winner will receive \$150, and the College/Emerging Artist category winner will receive \$200.

All Applications MUST Contain:

- 1) RFA 2019-2020 Registration Form (available at www.rfaonline.org)
- 2) Teacher's signature on Registration Form, if applicable
- 3) Entry fee of \$20.00 (non-refundable), RFA membership dues - Adults (over 18) \$20, Students/Seniors \$10, and Fair registration fee - Adults \$25, Students/Seniors \$15.

For more information contact Rochester Flute Association: rochesterfluteassociation@gmail.com

Please make checks payable to Rochester Flute Association, and send all materials to:

Rochester Flute Association - P.O. Box 10173 - Rochester, NY 14610

ABOUT THE RFA/HOCHSTEIN FLUTE CAMP

Grab your flute and get ready for some fun! This collaborative offering with the Rochester Flute Association offers students the opportunities to focus on making music with fellow flutists through group lessons, workshops, master classes, and flute ensembles. While making new friends in a lively group setting, students will increase their knowledge of tone production, rhythm, technique, and ensemble playing.

Applicants must have performed a NYSSMA solo at Level 3 or higher. Flute Camp concludes with a performance on Friday, July 19. Participants must provide their own bag lunches.

Priority will be given to students whose applications are received prior to June 1, 2019. Applications received after June 15 will be assessed on a space-available basis.

SCHOLARSHIP OPPORTUNITY!

One full tuition scholarship is available to flutists attending the RFA/Hochstein Flute Camp. The Alleen Fraser Scholarship is provided through the Rochester Flute Association. For eligibility requirements and application forms, apply online at: rfaonline.org or contact RFA Education Director Kaitlin Schneider with questions at: kateschneider2215@gmail.com.

Scholarship Application Deadline: June 1.

CAMP HIGHLIGHTS

- Faculty includes members of Hochstein School, Eastman School of Music, and the Rochester Flute Association
- Students will be placed in choirs based on level
- Daily features include: Group lessons, master class, flute choir rehearsals, and games & activities
- Flute Camp concludes with a performance at 2:30 pm on Friday, July 19

MORE INFORMATION

Spaces are limited.

Participation fees will be returned if student is not placed.

FEE: \$10 registration fee; \$310 tuition

Limited tuition assistance is available to those who qualify, based on household income. To inquire about guidelines for tuition assistance and to obtain an application, please call Hochstein at (585) 454-4596.

ABOUT THE DIRECTORS

JEANINE BEAHAN received a Master of Music degree from DePaul University (Chicago) and Bachelor of Music degree from Ithaca College. She has performed with the Orchestra of Illinois, Chicago Civic Orchestra, Omaha Symphony, and Oak Park Opera Orchestra. She is currently principal flutist for the Finger Lakes Symphony Orchestra and the Greater Rochester Women's Orchestra, and performs regularly with the Lydian Winds. Ms. Beahan has taught instrumental music in the Livonia Central School District since 1995 and joined the Hochstein faculty in 1990.

Rochester native, **ALEXANDRA BARBATO**, is a flutist, pianist, and organist. Alexandra earned a Master of Music degree in flute performance from SUNY Fredonia in 2014, studying under Dr. Susan Royal, and a Bachelor of Music degree in music performance from Nazareth College, studying with Dr. Marjorie Roth. She is currently a full accompanist in the Webster School District and is the pianist at St. Peter's Episcopal Church in Bloomfield, NY. She maintains a private studio of flute and piano students, and teaches through The Music Store in Webster and the Rochester Contemporary School of Music.

Along with being a faculty member of the flute camp, Alexandra was the director of the Rochester Flute Association's flute ensemble, and is continuing her position as Corporate Membership Director of the RFA. Alexandra plays with several ensembles including the Perinton Concert Band, Eastside Swingtet, Center Stage Pops Symphony Orchestra, and substitutes with the Finger Lakes Symphony Orchestra.

RFA/HOCHSTEIN JUNIOR FLUTE CAMP

Monday-Friday
July 15-19, 2019
9:00am-12:00pm

Designed for flute students entering grades 5-6 in September, 2019 who have played the flute for at least one year and perform at NYSSMA Level 1-2 or equivalent.

See www.hochstein.org/summer for information.
FEE: \$10 registration fee; \$255 tuition

SUMMER AT HOCHSTEIN FLUTE CAMP 2019

Jeanine Beahan & Alexandra Barbato,
Co-Directors



MONDAY - FRIDAY
JULY 15-19, 2019
9:00am-2:00pm



Designed for flute students entering grades
6-12 in September 2019 who perform at
NYSSMA Level 3-6

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Have a flute-related item to sell? Consider placing your ad here. The fee for classified ads is \$5 for members and \$10 for non-members. Make checks payable to the Rochester Flute Association. Send to PO Box 10173, Rochester, NY 14610. Deadline for the Summer issue is July 15.

REGISTRATION — 2019 JUNIOR FLUTE CAMP
COMPLETE AND RETURN TO THE HOCHSTEIN SCHOOL, 50 N. PLYMOUTH AVE., ROCHESTER, NY 14614

STUDENT/FAMILY INFORMATION

- Yes No Are you a new student at Hochstein?
 Yes No Are you, or any member of your immediate family, currently enrolled at Hochstein
 Yes No Have you, or any member of your immediate family, previously enrolled at Hochstein

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Address _____ City/State _____ Zip _____ County _____

Email _____ Phone _____ Birth date _____ Age _____

School attending _____ Grade (in Sept.) _____ Race (for statistical purposes) _____

Father/Guardian _____ Email _____

Employer _____ Occupation _____

Phone (home) _____ (work) _____ (cell) _____

Mother/Guardian _____ Email _____

Employer _____ Occupation _____

Phone (home) _____ (work) _____ (cell) _____

CAMP INFORMATION

School Music Director (if applicable) _____ Email _____

Private teacher _____ Phone _____ Email _____

Teacher evaluation/recommendation (required) including level (rhythm, tone, intonation) and previous experience (please add additional comments if extra space is needed):

List NYSSMA Solo information below. If you have not participated in the NYSSMA Solo Festival, list title and composer of lesson books or other music you have studied

Title/Composer	NYSSMA Level	NYSSMA Score
1.		
2.		
3.		

PAYMENT INFORMATION

Flute Camp Fee: \$10 registration; \$255 tuition. Please include full fees with the completed Flute Camp Registration Form and return to The Hochstein School.

Tuition assistance is available to those who qualify, based on household income. To inquire about guidelines for tuition assistance and to obtain an application, please call Hochstein at 585.454.4596.

\$265 Check/Money Order enclosed

Please charge \$265 to my VISA/Master Card/Discover/AmEx No. _____

Cardholder signature _____

Exp. date _____

REGISTRATION — 2019 FLUTE CAMP
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STUDENT/FAMILY INFORMATION

- Yes No Are you a new student at Hochstein?
 Yes No Are you, or any member of your immediate family, currently enrolled at Hochstein
 Yes No Have you, or any member of your immediate family, previously enrolled at Hochstein

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Address _____ City/State _____ Zip _____ County _____

Email _____ Phone _____ Birth date _____ Age _____

School attending _____ Grade (in Sept.) _____ Race (for statistical purposes) _____

Father/Guardian _____ Email _____

Employer _____ Occupation _____

Phone (home) _____ (work) _____ (cell) _____

Mother/Guardian _____ Email _____

Employer _____ Occupation _____

Phone (home) _____ (work) _____ (cell) _____

CAMP INFORMATION

School Music Director (if applicable) _____ Email _____

Private teacher _____ Phone _____ Email _____

Teacher evaluation/recommendation (required) including level (rhythm, tone, intonation) and previous experience (please add additional comments if extra space is needed):

List NYSSMA Solo information below. If you have not participated in the NYSSMA Solo Festival, list title and composer of lesson books or other music you have studied

Title/Composer	NYSSMA Level	NYSSMA Score
1.		
2.		
3.		

PAYMENT INFORMATION

Flute Camp Fee: \$10 registration; \$310 tuition. Please include full fees with the completed Flute Camp Registration Form and return to Hochstein School. If you wish to apply for the Alleen Fraser Scholarship (provides full tuition to one student), apply online at rfaonline.org or contact RFA Education Director Kate Schneider at: kateschneider2215@gmail.com. Fees will be returned to the scholarship winner. Scholarship Application deadline is June 1, 2019.

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 Cardholder signature _____ Exp. date _____

Ads and Adulations



☺ **Anna Yatteau**, an 8th grader at Bay Trail Middle School was selected for the MCSMA All-County orchestra. Anna is a student of Annette Farrington.

☺ **Katie Hock**, a junior at Nazareth College, was selected as one of Nazareth College Music Department's "Rising Stars." She performed a movement of Lowell Liebermann's *Concerto for Flute* with the Wind Symphony in March. Katie is pursuing double majors in music therapy and flute performance. She studies applied flute with Rebecca Gilbert.

☺ ECMS student **Jashanti Henry**, a student of Jan Angus, has already won recognition as a talented flutist, but he is also a talented conductor, studying with Rachel Lauber. Jashanti was one of two applicants selected as a conducting fellow with the Louisville Orchestra, where he will be in residence for a week in May for this "real world" partnership with the LO and the Sphinx Organization.

☺ **Yidi Song**, a senior in the studio of Bonita Boyd at the Eastman School of Music, recently won First Prize in the Flute Society of Washington's Young Artist Competition.

☺ Eastman student, **Jaerin Kim** was awarded first prize in the Senior Division of the Chappaqua Orchestra Concerto Competition. She will receive \$2,000 plus a solo engagement opportunity with the Chappaqua Orchestra. Jaerin studies with Bonita Boyd.

Laura Lentz recognizes the accomplishments of the following students:

☺ **Emily Oh**, grade 11—Hochstein Scholarship Flute Choir; Hochstein Youth Wind Symphony

☺ **Kathy Yan**, grade 10—Area All-State HS Band; ECMS Scholarship Flute Choir; ECMS Honor Wind Ensemble; accepted as a performer in Bonita Boyd's summer masterclass

☺ **Maddie Stodgell**, grade 9—Hochstein Scholarship Flute Choir; Area All-State MS Band

☺ **Mary Ehrlinger**, grade 8—Ontario County All-County Band, first flute section; Area All-State MS Band; Hochstein Junior Wind Symphony, first chair

☺ **Tori Demian**, grade 8—Monroe County MS All-County Band, second flute first chair; member of the Hochstein Junior Wind Symphony

☺ **Elise Keefer**, grade 7—Monroe County MS All-County Orchestra, second chair; member of the ECMS Junior Flute Choir and Hochstein Junior Wind Symphony

☺ **Becky Fridman**, grade 7—Wayne County MS All-County Band, first chair; member of the Hochstein Junior Wind Symphony

☺ **Hannah Wang**, a student of Sophia Gibbs Kim, will be joining the RPYO flute section next year.

☺ **Rachel Fan**, a Fairport junior and student of Dawn Smiley Taylor received 100 on her Grade 6 solo for All-State auditions. She will be participating in RPYO this fall.

☺ Long-time RFA supporter and past Treasurer, **Edwin Tan** and his wife, Andrea, are thrilled to announce the birth of their baby girl, Geneviève Kaylaine MeiAn Tan, on Palm Sunday, April 14, 2019, 1:04 AM. Ed and family reside in San Francisco.





Rochester Flute Association
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