

Criticism

Volume 39 | Issue 4 Article 8

1997

Index

Criticism Editors

Follow this and additional works at: http://digitalcommons.wayne.edu/criticism

Recommended Citation

Editors, Criticism (1997) "Index," *Criticism*: Vol. 39: Iss. 4, Article 8. Available at: http://digitalcommons.wayne.edu/criticism/vol39/iss4/8

Index to Volume XXXIX of Criticism (1997)

ARTICLES

		Page
Benis, Toby R.	Martha Ray's Face: Life during Wartime in Lyrical Bal-	_
	lads	207
Burnham, Michelle	Anne Hutchinson and the Economics of Antinomian Selfhood in Colonial New England	337
Cataldi, Suzanne Laba	Embodying Death: Emotional Apprehension and Reversibilities of Flesh	229
Cutter, Martha J.	An Impossible Necessity: Translation and the Recreation of Linguistic and Cultural Identities in Contempo- rary Chinese American Literature	581
Dawahare, Anthony	Modernity and "Village Communism" in Depression- Era America: The Utopian Literature of Meridel Le	
	Sueur (2)	409
Downes, Paul	Constitutional Secrets: "Memoirs of Carwin" and the Politics of Concealment	89
Dum Com P	Ivanhoe, Chivalry, and the Murder of Mary Ashford	383
Dyer, Gary R. Fabricant, Carole	Defining Self and Others: Pope and Eighteenth-Century	303
rubricani, Carole	Gender Ideology	503
Fleming, Juliet	Wounded Walls: Graffiti, Grammatology, and the Age of Shakespeare	1
Huntington, John	Virtues Obscured: George Chapman's Social Strategy	161
Kietzman, Mary Jo	The Fall into Conversation with Eve: Discursive Difference in Paradise Lost	55
Levin, Richard A.	What? How? Female-Female Desire in Sidney's New Arcadia	463
Levine, Michael G.	The Vanishing Point: Sherlock Holmes and the Ends of	400
Decline, Triteriales G.	Perspective	249
Paxson, James J.	Theorizing the Mysteries' End in England, the Artificial Demonic, and the Sixteenth-Century Witch-Craze	481
Richardson, Brian	The Other Reader's Response: On Multiple, Divided and Oppositional Audiences	31
Setzer, Sharon M.	Romancing the Reign of Terror: Sexual Politics in Mary Robinson's Natural Daughter	531
van Slyck, Phyllis	Knowledge and Representation in <i>The Ambassadors</i> : Strether's Discriminating Gaze	557
Weber, Harold	A "double Portion of his Father's Art": Congreve, Dry-	357
rvener, i mroiu	den, Johnson, and the Drama of Theatrical Succes-	359
TAT TATEIL NT	sion	339
West, William N.	Gold on Credit: Martin Frobisher's and Walter Ralegh's Fronomies of Evidence	315

Wren, James A.

Salty Seaweed, Absent Women, and Song; Authorizing the Female as Poet in the *Izayoi nikki*

185

615

BOOK REVIEWS

Ackroyd, Peter, Blake: A Biography, reviewed by Stephen C. Behrendt Alkidas, Laurie C., A Gulf So Deeply Cut: American Women Poets and the Second World	447
War, by Susan Schweik	458
Auerbach, Nina, Our Vampires, Ourselves, reviewed by Carol Colatrella	291
Aycock, Wendell, and Janet Pérez, eds., Climate and Literature: Reflections of Environment,	
reviewed by Alvin Snider	277
Beer, Gillian, Open Fields: Science in Cultural Encounter, reviewed by Stuart Peterfreund	433
Behrendt, Stephen C., Blake: A Biography, by Peter Ackroyd	447
Bialotsky, Don H., and Lawrence D. Needham, eds., Rhetorical Traditions and British	11/
Romantic Literature, reviewed by Mark Jones	155
Blank, G. Kim, Wordsworth and Feeling: The Poetry of the Adult Child, reviewed by Bruce	100
Graver	620
Bruster, Douglas, Shakespeare's Universal Wolf: Studies in Early Modern Reification, by Hugh	020
Grady	615
Bushnell, Rebecca W., A Culture of Teaching: Early Modern Humanism in Theory and	010
Practice, reviewed by Richard Halpern	613
Castle, Terry, The Female Thermometer: Eighteenth-Century Culture and the Invention of the	013
Uncanny, reviewed by Scott J. Juengel	443
Colatrella, Carol, Our Vampires, Ourselves, by Nina Auerbach	291
Cook, Elizabeth Heckendorn, The Tory View of Landscape, by Nigel Everett	150
Critchfield, Richard, The Jews and Germany: From the "Judeo-German Symbiosis" to the	100
Memory of Auschwitz, by Enzo Traverso	453
Davies, Carol Boyce, Black Women, Writing, and Identity: Migrations of the Subject,	100
reviewed by Cheryl A. Wall	456
Dyson, Michael Eric, Making Malcom: The Myth and Meaning, reviewed by Jerry Herron	281
Easterlin, Nancy, Wordsworth and the Question of "Romantic Religion," reviewed by David	201
P. Haney	451
Ender, Evelyne, Sexing the Mind: Nineteenth-Century Fictions of Hysteria, reviewed by John	101
Kucich	121
Epstein, Mikhail, After the Future: The Paradoxes of Postmodernism and Contemporary	
Russian Culture, reviewed by Ilya Kutik	625
Erickson, Peter, Cultural Selections, by Gary Taylor	285
Everett, Nigel, The Tory View of Landscape, reviewed by Elizabeth Heckendorn Cook	150
Fabricant, Carole, Imagining Monsters: Miscreations of the Self in Eighteenth-Century England,	
by Dennis Todd	135
Fay, Elizabeth, The "Lucy Poems": A Case Study in Literary Knowledge, by Mark Jones	304
Fried, Michael, Manet's Modernism, or, The Face of Painting in the 1860s, reviewed by	
Nancy Locke	622
Giroux, Henry A., Disturbing Pleasures: Learning Popular Culture, reviewed by Jerry	
Herron	281
Gossett, Suzanne, Shakespeare and the Jews, by James Shapiro	275

Grady, Hugh, Shakespeare's Universal Wolf: Studies in Early Modern Reification, reviewed by

Douglas Bruster

Graver, Bruce, Wordsworth and Feeling: The Poetry of the Adult Child, by G. Kim Blank Halpern, Richard, A Culture of Teaching: Early Modern Humanism in Theory and Practice, by	620
Rebecca W. Bushnell	613
Haney, David P., Wordsworth and the Question of "Romantic Religion," by Nancy Easterlin	451
Henricksen, Bruce, Literary Realism and the Ekphrastic Tradition, by Mack Smith	287
Herron, Jerry, Disturbing Pleasures: Learning Popular Culture, by Henry A. Giroux	281
Herron, Jerry, Making Malcom: The Myth and Meaning, by Michael Eric Dyson	281
Hoagwood, Terence Allen, Revision and Romantic Authorship, by Zachery Leader	617
John, Mary E., Discrepant Dislocations: Feminism, Theory, and Postcolonial Histories,	017
	4.00
reviewed by Suchitra Mathur	129
Jones, Mark, The "Lucy Poems": A Case Study in Literary Knowledge, reviewed by Elizabeth	
Fay	304
Jones, Mark, Rhetorical Traditions and British Romantic Literature, edited by Don H.	
Bialotosky and Lawrence D. Needham	155
Jones, Steven, Shelley and the Revolution in Taste, by Timothy Norton	153
Juengel, Scott J., The Female Thermometer: Eighteenth-Century Culture and the Invention of the	
Uncanny, by Terry Castle	443
Kucich, John, Sexing the Mind: Nineteenth-Century Fictions of Hysteria, by Evelyne Ender	121
Kucich, John, Waking the Victorian Streets: Women, Represenation, and the City, by Deborah	
Epstein Nord	121
Kutik, Ilya, After the Future: The Paradoxes of Postmodernism and Contemporary Russian	12-1
Culture, by Mikhail Epstein	625
	623
Lane, Christopher, The Ruling Passion: British Colonial Allegory and the Paradox of	110
Homosexual Desire, reviewed by John Reed	119
Larsen, Neil, Reading North by South: On Latin American Literature, Culture, and Politics,	
reviewed by Renata R. M. Wasserman	140
Leader, Zachery, Revision and Romantic Authorship, reviewed by Terence Allen	
Hoagwood	617
Levy, Walter, Feminist Conversations: Fuller, Emerson and the Play of Reading, by Christina	
Zwarg	308
Locke, Nancy, Manet's Modernism, or the Face of Painting in the 1860s, by Michael Fried	622
Locke, Nancy, Vision and Textuality, edited by Bill Readings and Stephen Melville	148
Mathur, Suchitra, Discrepant Dislocations: Feminism, Theory, and Postcolonial Histories, by	
Mary E. John	129
Melville, Stephen and Bill Readings, eds., Vision and Textuality, reviewed by Nancy	
Locke	148
Miller, Christanne, Marianne Moore, Questions of Authority, reviewed by Lisa Samuels	144
Mowry, Melissa, Paper Bullets: Print and Kingship under Charles II, by Harold M. Weber	298
	290
Needham, Lawrence D., and Don H. Bialotosky, eds., Rhetorical Traditions and British	155
Romantic Literature, reviewed by Mark Jones	155
Nord, Deborah Epstein, Walking the Victorian Streets: Women, Representation, and the City,	
reviewed by John Kucich	121
Norton, Timothy, Shelley and the Revolution in Taste, reviewed by Steven Jones	153
Peterfreund, Stuart, Open Fields: Science in Cultural Encounter, by Gillian Beer	433
Pérez, Janet, and Wendell Aycock, eds., Climate and Literature: Reflections of Environment,	
reviewed by Alvin Snider	277
Poovey, Mary, Making a Social Body: British Culture Formation 1830-1864, reviewed by	
John Reed	119

Readings, Bill, and Stephen Melville, eds., Vision and Textuality, reviewed by Nancy Locke	148
Reed, John, Making a Social Body: British Culture Formation 1830-1864, by Mary Poovey Reed, John, The Ruling Passion: British Colonial Allegory and the Paradox of Homosexual	119
Desire, by Christopher Lane	119
Rees, Christine, Utopian Imagination and Eighteenth-Century Fiction, reviewed by John	
Allen Stevenson	441
Ritzer, George, The McDonaldization of Society: An Investigation into the Changing Character	620
of Contemporary Social Life, reviewed by Mohamed Zayani Ruderman, Anne Crippen, The Pleasures of Virtue: Political Thought in the Novels of Jane	628
Austen, reviewed by Patricia L. Skarda	301
Samuels, Lisa, Marianne Moore, Questions of Authority, by Christanne Miller	144
Schweik, Susan, A Gulf So Deeply Cut: American Women Poets and the Second World War,	
reviewed by Laurie C. Alkidas	458
Shapiro, James, Shakespeare and the Jews, reviewed by Suzanne Gossett	275
Skarda, Patricia L., The Pleasures of Virtue: Political Thought in the Novels of Jane Austen, by	
Anne Crippen Ruderman	301
Smith, Mack, Literary Realism and the Ekphrastic Tradition, reviewed by Bruce Henricksen	287
Smith, Stephanie A., Strange Dislocations: Childhood and the Idea of Human Interiority, by	100
Carolyn Steedman Snider, Alvin, Climate and Literature: Reflections of Environment, edited by Janet Pérez and	126
Wendell Avcock	277
Spacks, Patricia Meyer, Boredom: The Literary History of a State of Mind, reviewed by	211
Karen A. Weisman	294
Steedman, Carolyn, Strange Dislocations: Childhood and the Idea of Human Interiority,	
reviewed by Stephanie A. Smith	126
Stevenson, John Allen, Utopian Imagination and Eighteenth-Century Fiction, by Christine	
Rees	441
Taylor, Gary, Cultural Selections, reviewed by Peter Erickson	285
Todd, Dennis, Imagining Monsters: Miscreations of the Self in Eighteenth-Century England,	135
reviewed by Carole Fabricant Traverso, Enzo, The Jews and Germany: From the "Judeo-German Symbiosis" to the Memory of	133
Auschwitz, reviewed by Richard Critchfield	453
Vallone, Lynne, Disciplines of Virtue: Girls' Culture in the Eighteenth and Nineteenth	400
Centuries, reviewed by Jodi L. Wyatt	132
Wall, Cheryl A., Black Women. Writing, and Identity: Migrations of the Subject, by Carol	
Boyce Davies	456
Wasserman, Renata R. M., Reading North by South: On Latin American Literature, Culture,	
and Politics, by Neil Larsen	140
Weber, Harold M., Paper Bullets: Print and Kingship under Charles II, reviewed by Melissa	
Mowry	298
Weisman, Karen A., Boredom: The Literary History of a State of Mind, by Patricia Meyer	294
Spacks Wyatt, Jodi L., Disciplines of Virtue: Girls' Culture in the Eighteenth and Nineteenth Centuries,	274
by Lynne Vallone	132
Zayani, Mohamed, The McDonaldization of Society: An Investigation into the Changing	102
	628
Zwarg, Christina, Feminist Conversations: Fuller, Emerson and the Play of Reading, reviewed	
by Walter Levy	308