

Mardi Gras on Middle Lane

this week magazine

twmm

Volume 40 Issue 9 • 2/28/19 - 3/6/19



this week

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FEATURED PHOTO



Waves crash on the shore of Atlantic Beach on a February afternoon in this photograph by Kandy Antwine. To see your photograph in this space, email it and a short caption to megan.soult@thenewstimes.com, share it with us on our This Week Magazine social media feeds or mail hard copies with a postage-paid envelope if you would like the photograph returned to you.

ON THE COVER: FEATURE: A woman in a colorful costume walks in a prior year's Mardi Gras on Middle Lane parade. (Megan Soult photo) **BACKGROUND FROM TOP:** A crowd gathers to watch a past year's parade that includes large characters like the one at the bottom of the page. (Dylan Ray photos)

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Jonathan Nunez of Beaufort, center, leads a wedding party in the parade of “krewes” during a past Mardi Gras on Middle Lane. This year’s event is scheduled to take place at 2 p.m. Saturday, March 2. (Dylan Ray photo)

Beaufort's Mardi Gras celebration set for March 2

Beaufort’s annual Mardi Gras on Middle Lane is set for Saturday, March 2. The event starts at 2 p.m. and runs until 6 p.m., but you’ll want to get there early.

Middle Lane is home to Beaufort’s annual Mardi Gras celebration, the highlight of which has been considered the shortest parade in North Carolina.

Liz Kopf, event coordinator, said this is the 10th annual Mardi Gras on Middle Lane, and it has been popular from the start.

“Ann Goellner started it. She was chair of the Beaufort City Sisters. I was on the board,” Ms. Kopf said. “She said to me, ‘Don’t you want to organize a Mardi Gras?’ It took off and had a life of its own.”

“Mardi Gras on Middle Lane brings a welcome respite to winter in Beaufort,” she continued. “It is a fun block party that really unites all the locals and attracts a wide array of visitors to our little town.”

Mardi Gras on Middle Lane mimics the larger festivals in New Orleans, La., but on a much

smaller scale.

There is a Mardi Gras king and queen, costumes and a parade of “krewes.”

The parade of “krewes,” which involves people in costumes tossing jewelry and charms, is not to be missed, according to organizers. Ms. Kopf said the “krewes” are her favorite part of hosting Mardi Gras on Middle Lane.

“I always look forward to the ‘krewes’ to see what people bring to it,” she said.

The Sweet Potato Queens, a group of women, ages 40-70 who dress in elaborate costumes and perform choreographed routines in every parade and event held in Beaufort, are always a festival favorite in the parade, but according to Ms. Kopf, they are up against some stiff competition this year.

The crowds fill Middle Lane in anticipation of the parade starting at 3 p.m., with the crowning of the Mardi Gras king and queen.

“There’s no better way than a street dance with awesome food, music and costumes to celebrate our special little community,” Ms. Kopf said.

Mardi Gras on Middle Lane is a community-supported event that’s become a popular street carnival filled with Cajun music and jazz, organizers said. Costumes are strongly encouraged.

Be sure to bring the children along for the face painting and mask-making experience under the tents.

Music will be provided by Blue Moon Jazz starting at 2 p.m. Wicked Brew will take the stage after the parade at approximately 3:30 p.m.

Local restaurants will serve New Orleans-style food and drink.

Mardi Gras on Middle Lane is a free event presented by Beaufort

Development Association in conjunction with Middle Lane businesses. Proceeds from “krewe” fees support future events and marketing efforts.

For more information about this event or to participate in a “krewe,” contact Ms. Kopf at lizkopf@gmail.com or 252-728-7108. The cost to enter a “krewe” is \$50.

The Beaufort Development Association’s purpose is to realize the full economic potential of Beaufort by promoting the downtown district as place of commerce, recreation and culture.

The nonprofit organization provides a forum for businesses, organizations and residents

within the focus area to exchange information, build community and forward the area’s cultural and economic development.

Visit the official website, beaufort.com.

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“How to Train Your Dragon: The Hidden World” ..
..... rated PG
“Alita: Battle Angel” rated PG-13
“The Lego Movie 2: The Second Part” rated PG
“Fighting With My Family” rated PG-13
“Tyler Perry’s A Madea Family Funeral.....
..... rated PG-13
Leaving Thursday, Feb. 28

“Isn’t It Romantic” rated PG-13
“Happy Death Day 2U” rated PG-13
Coming Friday, March 1

“Run the Race” rated PG

EMERALD PLANTATION:

8700 Emerald Drive, Emerald Isle
252-354-5012

Matinee: \$8.25 for adults, military and seniors, \$7.25 for children. Regular showings: \$9.75 for adults, \$8.75 for military and seniors, \$8.25 for children.

Visit emeraldplantationcinema.com for more info and tickets.

“How to Train Your Dragon: The Hidden World” ..
..... rated PG
“Isn’t It Romantic” rated PG-13
“The Lego Movie 2: The Second Part” rated PG
Leaving Thursday, Feb. 28

“Alita: Battle Angel” rated PG-13
Coming Friday, March 1

“Fighting With My Family” rated PG-13

ATLANTIC STATION:

1010 W. Fort Macon Road, Atlantic Beach
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Leaving Thursday, Feb. 28

“Alita: Battle Angel” rated PG-13
“Isn’t It Romantic” rated PG-13
Coming Friday, March 1

“Green Book” rated PG-13

Enjoy a night out ... maybe

BY MEGAN LEWIS

TWM

Most people will – wisely – only see a film in theaters if it’s effects-heavy or something they are passionate about seeing immediately.

So, maybe “Fighting With My Family” isn’t something that absolutely must be caught while it’s in theaters, but it certainly isn’t something that should be missed entirely.

This movie was, unexpectedly, a gem.

“Fighting With My Family” tells the true story of World Wrestling Entertainment star Paige’s journey to the main roster for the renowned company she has idolized since childhood.

Going in with only that, it would be easy to pass the film off as a “sports movie” pandering to fans of that particular event and no one else.

Shockingly, the production doesn’t take itself too seriously, which allows even those who are WWE-illiterate to appreciate the world they’re thrust into.

The story gives viewers a peek behind-the-scenes of WWE and never hesitates to make fun of itself.

Perhaps this should be a given, as producer Dwayne “the Rock” Johnson (who also cameos in the movie) regularly pokes fun at himself while giving people more than they bargain for, something that has made him a formidable actor in his own right.

One scene in particular comes to mind as two bulky wrestlers argue over whether to eat the free hot dogs with as much fret as any runaway models would.

A running subject of the film is the struggles these stars face – hurdles that their elite-level counterparts in any other sport will probably recognize: grueling training, frequent time away from families, the pressure to “make it” and the risks they face physically.

The film might not win over any new fans, but it certainly should increase the audience’s respect for what is largely viewed as a “fake” sport.

The movie, which is based on a true story, is like the sport – fixed, not fake, as Paige’s father Ricky Knight (Nick Frost) says.

The script and casting have been set up for this one to win over moviegoers.

While the film has some seri-

ous star power in Mr. Johnson, Vince Vaughan and Lena Headey, it is Florence Pugh as the main character Saraya Knight/Paige who steals the show, much as she did to Chris Pine in the Netflix release “Outlaw King.”

Ms. Pugh wrestles every ounce of emotion possible from an already near-flawless script.

Jack Lowden, who plays Paige’s brother, Zak Knight, also does a brilliant job with his character.

As the one who gets passed over for a coveted WWE spot, Mr. Lowden poignantly acts Zak’s journey throughout the narrative.

Ultimately, the happy ending for both characters is when they accept who they are.

That sort of thematic oomph simply isn’t found that often in any movie, let alone one so centered in sports.

Running 1 hour, 48 minutes and rated PG-13, this story doesn’t drag and should be on any to-watch list for when it’s released to Netflix.

Three and a half stars out of four.



Shawn and Kim Tutor, who run Atlantic Station Cinema out of their home office in Wilson, are shown in one of the theater’s newly completed auditoriums. The movie theater is now open to the public after being closed due to damage from Hurricane Florence. (Dylan Ray photo)

Atlantic Station Cinema reopens after hurricane

BY MEGAN SOULT

NEWS-TIMES

After five long months, Atlantic Station Cinema in Atlantic Beach has reopened after Hurricane Florence damaged the building.

In operation since 1985, Atlantic Station Cinema is owned by Marion Boykin and operated by his daughter Kim Tutor and her husband Shawn, who care for the

business from their home office in Wilson.

Despite the damages, the Tutors were able to look on the bright side and start major cosmetic renovations. The work began in mid-November.

“We took advantage of a bad situation, but I wouldn’t wish it on my worst enemy,” Mrs. Tutor said.

Hurricane Florence hit the county in September and the theater was not spared from its wrath.

The first night of the storm, a tornado reportedly hit the building and peeled the roof off. Without the protection of the roof, 30-plus inches of

CINEMA | CONTINUED ON 7

Simple, flavorful recipes to reimagine mealtime

5 • this week

2/28/19 - 3/6/19



PORK CHOPS IN CREAMY ROASTED GARLIC FLORENTINE SAUCE

Cook time: 20 minutes

Servings: 4

4 Smithfield Boneless Pork Chops
salt, to taste

pepper, to taste

4 tablespoons olive oil, divided

8 cloves garlic, minced

¼ cup bacon pieces, half-cooked

½ cup chicken stock

2 cups heavy cream

1½ cups chopped fresh baby spinach

½ cup chopped fresh tomato

¼ cup grated Parmesan cheese

1 teaspoon Italian seasoning

Season pork chops on both sides with salt and pepper, to taste.

In large skillet, heat 2 tablespoons oil over medium heat. Cook pork chops 4-5 minutes per side until internal temperature reaches 145 F. Remove pork chops from pan and keep warm.

In same skillet, heat remaining oil over medium heat. Add minced garlic and partially cooked bacon to skillet; cook until tender, about 3 minutes. Add chicken stock and bring to simmer.

Reduce heat to low and add heavy cream. Season with salt and pepper, to taste.

Add spinach and tomatoes to sauce; let spinach wilt. Stir in Parmesan cheese and Italian seasoning; simmer about 3 minutes.

Return pork chops to pan along with juices. Spoon Florentine sauce over chops; simmer 3-5 minutes.



ITALIAN STIR-FRIED PORK AND PASTA

Cook time: 30 minutes

Servings: 4

1 Smithfield Roasted Garlic & Herb Marinated Fresh Pork Loin Filet

1 package (8 ounces) spiral pasta

2 tablespoons olive oil

2 small zucchini squash, sliced lengthwise and cut into ½-inch slices

1 small red onion, thinly sliced

8 sliced mushrooms

½ cup julienne-sliced sun-dried tomatoes

1 teaspoon minced garlic

¼ cup butter

½ cup grated Parmesan cheese

2 tablespoons chopped fresh basil

Heat skillet or wok to 400 F.

Slice pork loin filet into thin strips.

Cook pasta according to package directions.

Add pork strips and oil to heated skillet. Stir-fry until meat is browned, about 5 minutes.

Add zucchini, onion, mushrooms, tomatoes, garlic and butter to skillet; stir-fry until vegetables are crisp-tender, about 5 minutes.

Drain pasta and add to pork and vegetable mixture with cheese and basil; toss to coat.

Find more creative yet easy ways to reimagine mealtime, visit Smithfield.com/ShakeItUp.

Make simple swaps

While it can be easy to fall into a routine of cooking the same recipes week in and week out, getting creative with mealtime can be as easy as making simple swaps and trying new flavor combinations with fresh,

high-quality ingredients.

One of the easiest ways to shake things up in the kitchen any night of the week is to reimagine a classic dish by replacing one of the main ingredients. As an alternative to the typical chicken or beef, fresh pork is a versatile, convenient and flavorful pro-

tein that can easily transform a predictable meal into something new and delicious.

Instead of chicken Florentine, try this recipe for Pork Chops in Creamy Roasted Garlic Florentine Sauce, or rethink the typical weeknight stir-fry with this quick and easy Italian Stir-Fried Pork and Pasta.

(Content and images provided by Family Features.)

NC Symphony's 2019-20 season to celebrate tenure of music director Grant Llewellyn

The N.C. Symphony's 2019-20 season will be a star-studded celebration of the tenure of Grant Llewellyn, whose 16th season will be his final as NCS music director. Mr. Llewellyn will become music director laureate in 2020-21.

According to a release from the N.C. Symphony, the 2019-20 season will culminate Mr. Llewellyn's defining accomplishments during his many years with the symphony.

"Since 2004, he has developed NCS into the outstanding orchestra it is today, while embracing the Symphony's dual legacies of statewide service and music education," the release reads. "Llewellyn has been instrumental in building partnerships with fellow community organizations to create unique live music experiences – both in and outside of the concert hall – and has consistently crafted forward-thinking programs that give voice to new art and bring vibrancy to repertoire staples."

Mr. Llewellyn is looking forward to his final season as music director with big plans for the season.

"In my final season as Music Director of this great orchestra, it will be my privilege to hear the insights that our incredibly talented musicians will bring to our repertoire – which, in many cases, is repertoire that has been particularly meaningful to me through the years," Mr. Llewellyn said in the release. "In crafting this season's programs and inviting our spectacular guest artists, it is my hope and belief that my favorites will be favorites for our audiences, as well."

According to the release, Mr. Llewellyn is especially thrilled for returns by guest soloists who have become close artistic collaborators during his tenure with the symphony, including Renée Fleming and Branford Marsalis, joining for a gala performance in May 2020; Stephen Hough (a friend of Mr. Llewellyn's since childhood), who takes on Brahms' Piano Concerto No. 2; James Ehnes, a two-time Grammy award winner who brings his technique to the nonstop virtuosic spectacle of Shostakovich's Violin Concerto No. 1; and Jean-Yves

Thibaudet, who melds jazz and impressionistic styles in Ravel's Piano Concerto in G Major.

NCS will showcase the virtuosity of its own musicians, with the symphony's low-brass section taking center stage in Jennifer Higdon's "Low Brass Concerto" and with Concertmaster Brian Reagin performing George Frederick McKay's Violin Concerto (a work that Mr. Reagin recorded with the National Radio Symphony Orchestra of Ukraine in 2003).

Supporting the creation of new masterworks, NCS regularly programs music by some of the most acclaimed composers of our time.

Works by women composers have appeared on programs each season since 2009-10, and the living composers represented on the 2019-20 classical season are exclusively women.

In addition to the Higdon concerto, the symphony commissions and gives one of the first performances of "The Listeners," a new work for chorus and orchestra by North Carolina native and Pulitzer Prize winner Caroline Shaw, composed as a

companion piece to Beethoven's Symphony No. 9.

NCS presents Ms. Shaw's work as part of She Changed the World, a statewide and year-long celebration of notable North Carolina women, past and present, led by the N.C. Department of Natural and Cultural Resources.

NCS will also perform Salina Fisher's "Rainphase" and Lera Auerbach's "Icarus" – both of which were composed in recent years and have gained quick notoriety and popularity – and Julia Wolfe's "Big, Beautiful, Dark, and Scary," a response to the 9/11 attacks.

The symphony will look back to 19th- and 20th-century female composers, with works by Lili Boulanger, Louise Farrenc, Fanny Mendelssohn, Ethyl Smyth and Grace Mary Williams. Works by women will also be featured on NCS education concerts.

Mr. Llewellyn will build the season to a dramatic close with his final two programs, putting the orchestra's artistic excellence on full display with grand-scale statement pieces that changed the course of music history: the Symphony No. 9 of Beethoven (whose 250th birthday will be celebrated in 2020) and "The Rite of Spring" by Stravinsky.

Performed together with Claude Debussy's "Jeux" and Wagner's "Prelude from Parsifal," Mr. Llewellyn calls The Rite of Spring program "the most ambitious I will ever conduct," and one he would only attempt with an orchestra he knows as well as NCS.

Other repertoire with particular personal significance to Mr. Llewellyn includes the season-opener's "Enigma Variations" by Elgar, which was one of the first works he conducted with NCS, and Handel's "Messiah" during the holiday season, which is by far the work he has conducted most frequently over the course of his career.

The symphony will see the

returns of guest conductors who have been audience and musician favorites, including Karina Canellakis (conducting Mahler's Symphony No. 5 and works by Boulanger and Smyth) and Rune Bergmann (conducting Rachmaninoff's Symphony No. 2, the Barber Violin Concerto and a newly arranged suite of Charlie Chaplin songs featuring violinist Phillipe Quint).

Renowned guest conductors throughout the classical season will balance new or rarely-heard works with beloved masterpieces – Dvořák's "New World Symphony," Rimsky-Korsakov's "Scheherazade" and more – appealing to seasoned classical music lovers and newcomers alike. Thoughtfully programmed for a wide range of ages and musical tastes, the pops season and special event concerts are also expected to draw new audiences to the symphony.

"Star Wars: The Empire Strikes Back" will play on the big screen as NCS performs the John Williams score live; Hamilton star Leslie Odom Jr. takes the stage with jazz and Broadway favorites; and programs featuring hits from Elton John, Rodgers and Hammerstein and the swing era will all showcase the symphony's vast musical range.

NCS has a longstanding tradition of bringing its community together through music at the holidays, and the 2019-20 season will offer the family favorite Holiday Pops, Handel's famous "Messiah" with the N.C. Master Chorale, Cirque de Noel featuring high-flying acrobatics with festive holiday selections and a New Year's Eve concert that looks back to the Roaring '20s to usher in 2020.

For more information on the 2019-20 season or to purchase tickets, visit ncsymphony.org, call 919-733-2750 or visit the NCS State Headquarters Offices, 3700 Glenwood Ave., Suite 130, Raleigh.



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The Neuse River Ramblers will perform a free concert Sunday, March 3 at Riverside United Methodist Church in New Bern. (Contributed photo)

Neuse River Ramblers to perform at Riverside United Methodist Church

The Neuse River Ramblers will present a free concert at Riverside United Methodist Church Sunday, March 3.

The concert will be in the fellowship hall of the church. The Neuse River Ramblers add

a touch of bluegrass flavor to traditional and contemporary tunes.

According to a release, the band members create arrangements that allow for improvisation and free expression

within a structured context. The Neuse River Ramblers were featured at Guitarfest 2019 in Washington.

The quartet includes Doug DeSantis on mandolin and fiddle, Andy Franklin on bass,

Van Rice on guitar and Donny Batten on banjo.

Riverside United Methodist Church is at 405 Ave. A in New Bern.

The doors will open around 2:30 p.m., and the music starts

at 3 p.m.

There is no admission charge for the concert, but donations to Riverside United Methodist Church will be accepted.

For information, call 252-631-4117.

CINEMA | FROM PAGE 4

water entered the building.

The Tutors immediately heard about the damage from a friend who stayed on Bogue Banks during the storm.

The windows were not damaged in the storm, and their friend was able to send along pictures of the structure.

The Tutors said they knew the risks of running a business at the beach included the possibility of storm damage, but said they were not expecting what they saw in the pictures.

The floor was covered with ceiling tiles and completely saturated from with rain water.

According to the Tutors, everything in the building was damaged. The only thing that survived the storm were the movie screens.

Thanks to the hurricane damage, the building got a complete makeover.

"Pretty much everything in this building is new, including the sheetrock," Mrs. Tutor said.

There is new carpet, a new concession counter with all the bells and whistles, new projection

and sound systems and brand-new seating.

According to the Tutors, all of the seats had to be replaced because the fabric was covered with mold. The new seats are leather and have rocking capabilities. They are also much larger than the old set and allow moviegoers to have more leg room while enjoying a film.

There are also more handicapped siting areas. Their location is indicated with blue lights on the floor aisle.

The theater also boasts new digital capabilities. There are digital screens in the lobby, which show the newest movie trailers, as well as above the four show rooms, which tell moviegoers which film they are about to watch. The concession stand menus are also digital.

Mrs. Tutor said they are still working on the finishing touches on the theater, including adding more bar seating where arcade games used to be, hiding wires and adding a mural to the main wall.

The mural of a drive-in movie theater was a focus point of the theater's interior before the

storm hit.

It needed some cosmetic attention, and Mrs. Tutor said they will hang the mural once it is completed and has been wrapped in vinyl.

The theater officially opened to the public Feb. 13, and Mr. and Mrs. Tutor said they are happy to be back in business and have appreciated all of the support from the community while they completed the construction process.

"Everyone has been so supportive," Mrs. Tutor said. "The town bent over backwards for us."

Mr. Tutor agreed and said the support was heartwarming.

He said most theater supply companies have a six- to eight-week wait time for items to arrive to a facility, but all of their suppliers pushed them to the front of the list to make sure they could open again in a timely fashion.

"Companies all the way in California were pushing us to the forefront," he said. "It makes us feel good."

There will be an official opening ribbon cutting Friday, March 8, followed by a showing of Marvel's "Captain Marvel."

Walk, Skip, Jog or Run!
Come to the Webb Library
and have some fun!
It's Dr. Seuss Birthday
Party – please bring
SOMEONE.
Dress like a character
and win a prize ...
or come as you are
in no disguise!
Date: Sat., March 2
Time: 11-1:30
Place: Webb Library
812 Evans St.
Morehead City

Sponsored by Carteret Literacy Council, Carteret Community Theatre and the Webb Public Library.

SUDOKU

Here's How It Works:

Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

			5		6			1
4	1	2				3		5
	6			1	3			
	4	6			2			9
	3		7	5		2		
		5	4					8
	7	3		2		1		8
		4	1	3	8			
		8						2

Level: Beginner

2	4	3	6	5	8	7	1	9
1	7	6	9	3	2	5	4	8
8	5	9	4	7	1	3	6	2
5	8	1	7	2	4	6	9	3
3	2	7	5	9	6	1	8	4
9	6	4	1	8	3	2	7	5
7	9	8	2	1	5	4	3	6
6	3	2	8	4	7	9	5	1
4	1	5	3	6	9	8	2	7

Editor's Note:

Sudoku puzzles and answers are published in the next edition of twm.

ENTERTAINMENT CALENDAR

Calendar deadline is two weeks prior to the start date of the event. Send an email that includes the event time, date, location including address, admission price and contact information to megan.soult@thenewstimes.com.

Event placement on a specific date is not guaranteed, as events run as space is available. Find the full calendar online at carolinacoastonline.com by hovering the pointer over TWM and choosing the "Calendar" option, or on a mobile device, choose "Calendar" from the drop-down menu. To have an event added, email information to megan.soult@thenewstimes.com.

Kids and Family

MARDI GRAS ON MIDDLE LANE 2-6 p.m. Saturday, March 2 on Middle Lane in Beaufort. There will be family-friendly activities, live music by Blue Moon Jazz and Wicked Brew, food, a parade of "krewes" in costume and a crowning of Mardi Gras king and queen at 3 p.m. For more information or to enter a krewe, call 252-728-7108 or email lizkopf@gmail.com.

MERRY-TIME FOR TOTS: WHALE OF A TIME 10 a.m. Wednesday, March 13 at the N.C. Maritime Museum in Beaufort. Preschoolers ages 2-5 and their caregivers take a unique look at nautical topics and museum artifacts. Topics include Pirate Hooks & Peg Legs, Hatteras Jack, Boats that Float, Whale of a Time and Shark Tales. The program is free, and registration is preferred. For more information, call 252-504-7740.

AFTER-SCHOOL PROGRAM AT THE BRIDGE DOWNEAST 1344 Island Road, Harkers Island. The program is open to any kindergarten through eighth grade student who attends Atlantic Elementary, Smyrna/Down East Middle School or Harkers Island Elementary. The program meets from 3 to 6 p.m. Monday-Thursday. Transportation will be provided. Contact Carlie at 252-723-6821 to register or for more information. There is no cost for this program. The Bridge Downeast is a 501(c)3 and is supported by the community and a 21st Century Community Learning Center Grant.

BEAUFORT LITTLE LEAGUE SPRING BASEBALL SIGNUPS There will be weekday practices and games. The signups are for children ages 4-12. For more information and to register, visit beaufortlittleleague.org/.

CAMP ALL YEAR AT CAMP ALBEMARLE Camp All Year is available for kindergarten through fifth-grade students. Drop off will

begin at 7:30 a.m. for full days and 11:30 a.m. for half days. with pick up beginning at 3:30 p.m. Special arrangements may be made for children needing to be picked up later. Lunch will be provided for full-day programs, and snacks will be available every day. Programs will be held on the following dates: Half days – Friday, March 8 and Friday, April 19. Spring Break is Monday-Friday, April 22-26. The cost for individual days is \$70 for full days and \$30 for half days. Spring Break week is \$300. If you wish to sign your child up for all dates, you may do so at a special rate of \$800. To register, go to campalbemarle.org and click on the "Register Now" button. For more information about the program, payment options or campership opportunities, contact Sam Stone at sam@campalbemarle.org or call the office at 252-726-4848.

SEA SCOUT SHIP 1810 SSS SEA WOLF CMAST now has its very own Sea Scout ship for students ages 13-18 interested in boating and all things maritime. Sea Scouts are a division of Boy Scouts. Sea Scouts is for young men and women ages 14-20. Sea Scouts will learn boating skills, water safety, maritime heritage and citizenship through limitless opportunities and exciting challenges. For more information, visit sciencehouse.ncsu.edu, cmast.ncsu.edu or facebook.com/CMASTYouth.

STORY TIME AND PRE-K PLAY 9-10 a.m. Mondays for children from birth to 5 years, accompanied by an adult. Bring any supplies needed, such as diapers, wipes, bottles and more. For more information, call 252-354-6350.

Art

BEGINNERS OIL PAINTING 1-4 p.m. Tuesdays from March 5 to March 26 at Bailey Studio Art School, 905 Ocean Drive, Emerald Isle. Irene Bailey will teach the class, and the cost is \$85 per person. For more information, call 252-723-3258 or email irene@irenebailey.com.

BASIC DRAWING CLASSES 1-4 p.m. Wednesdays from March 6 to March 27 at Bailey Studio Art School, Bailey Studio Art School, 905 Ocean Drive, Emerald Isle. The class will be taught by Deb Covington and the cost is \$85. For more information, call 336-688-

1760 or email bobdeb@twc.com.

PASTEL CLASSES 1-4 p.m. Thursdays March 7-28 at Bailey Studio Art School, 905 Ocean Drive, Emerald Isle. The class will be taught by Deb Covington and the cost is \$85. For more information, call 336-688-1760 or email bobdeb@twc.com.

Music and Theater

FRIENDLY FOLK DANCERS 7-8:45 p.m. Friday, March 8 at St. Francis by the Sea Episcopal Church, 920 Salter Path Road, Salter Path. This group will perform and teach a variety of folk dances from around the world. The traveling Quaker dancers come from four U.S. states and Rwanda, Kenya and Uganda. After a half-hour performance of medleys uniting world cultures, everyone joins in. Families and children are welcome.

Food and Drink

NC ICS CHAMPIONSHIP CHILI COOK-OFF Saturday, March 2 at Newport Veterans of Foreign War, Post 8986, 1316 Hibbs Road. There will be public tasting for all classes, entertainment and vendors. For more information, call Allen at 252-646-4542 or Denise at 252-269-2622.

Events

\$5 BAGSALE ON WINTER CLOTHES, HATS, GLOVES AND SCARVES 10 a.m. to 5 p.m. Monday-Saturday until March 2 at Caroline's Collectables, 3716 Arendell St., Morehead City. This sale excludes new clothing, formal wear and spring items. Fill a Caroline's Bag with up to 10 items. Shop to stop domestic violence. Proceeds benefit the Carteret County Domestic Violence Program Safe House. You are also able to support CCDVP with donations by visiting carteretdomesticviolence.com/wish-list.

24TH ANNUAL CAROLINA COASTAL RAILROADERS TRAIN SHOW 10 a.m. to 5 p.m. Saturday, March 2 and 10 a.m. to 4 p.m. Sunday, March 3 at the New Bern Convention Center, 203 South Front St., New Bern. This event will include many layouts, including Thomas the Tank Engine and Friends in HO&G Scale, 90 vendor tables to sell and buy equipment

CALENDAR | CONTINUED ON 9

CALENDAR | FROM PAGE 8

and food concession. Tickets are \$7 for those ages 12 and older. Those under 12 are admitted for free with an adult. Tickets are good for both days and enter you in an hourly door prize drawing. For more information, visit carolinacoastalrailroaders.org.

COASTAL HOME AND GARDEN SHOW Saturday-Sunday, March 2-3 at the Crystal Coast Civic Center in Morehead City. Turn all your home and garden dreams into reality the first weekend in March with 65-plus vendors showing off the latest goods and services. This event is now accepting vendors. For more information, visit crystalcoastcivicctr.com or call 252-247-3883.

CHURCH AUCTION 6-9 p.m. Saturday, March 2 at Trinity United Methodist Church, 1163 Marshallberg Road in Marshallberg. The annual auction helps the church serve local communities. It will be accompanied by a fundraising supper sponsored and served by the church's youth group. For more information, visit facebook.com/events/2101344529919797/.

90S NIGHT TEAM TRIVIA 7:30 p.m. Monday, March 4 at Crystal Coast Brewing Co.'s Atlantic Beach tap room. It's free to play, and everyone is encouraged to dress 90s style. Make sure to arrive early to grab a drink and find a table.

EMERALD ISLE JOB FAIR 3-6 p.m. Wednesday, March 6 at the Emerald Isle Parks and Recreation Center. The Emerald Isle Parks and Recreation and Carteret Community College job fair brings employers and job seekers together. A career development advisor and other experts will be available to review resumes and applications. No registration is required. The job fair will feature employers who need additional help during the busy summer months, part-time employees and full-time and permanent job opportunities. For more information or to be a representing employer, contact Sheila Lowe at 252-354-6350 or email slowe@emeraldisle-nc.org.

MEDICARE SEMINAR 10 a.m. Thursday, March 7 at the Bridge Downeast, 1344 Island Road, Harkers Island. Join Carteret County Aging Services and the N.C. Department of Insurance for a conversation on "all things Medicare" – from enrollment to benefits to secondary coverage, fraud and scams. This session is free and open to all ages. Call the

Leon Mann Jr. Enrichment Center to preregister at 252-247-2626.

LET'S TALK ABOUT IT! 7-8:45 p.m. alternate Mondays at the County Public Library in Beaufort. The five-part discussion series is free and open to the public and focuses on "Affirming Aging." The schedule is: Monday, March 11, Wendell Berry's *The Memory of Old Jack*, with guest scholar Rebecca Godwin. This project is made possible by a grant from the N.C. Humanities Council, the state affiliate of the National Endowment for the Humanities, in partnership with the North Carolina Center for the Book, a program of the State Library of North Carolina. The Friends of Carteret County Public Library provide matching funds for the "Let's Talk About It!" series.

Local heritage

ASTRONOMY 6 p.m. Friday, March 1 at Fort Macon State Park in Atlantic Beach State Park. Meet at the bathhouse to view space through a telescope and learn more about our universe.

TRAIL TROT 8:30 a.m. Sunday, March 3 at Hammocks Beach State Park in Swansboro. Come out to the park every Sunday this year and challenge yourself with how many miles you can walk. This is a self-regulated program where park staff will keep track of your efforts throughout the year and tally it in the end. Bring your family and friends as you enjoy the park along our nature trail, rain or shine. For more information, call 910-326-4881.

FLAGS OF FORT MACON AND THE CONFEDERACY 10 a.m. Monday, March 4 at Fort Macon State Park in Atlantic Beach. Meet at the Visitor Center to learn about the wide range of flags used by the Confederacy during the War Between the States.

WATER CYCLE WONDERS 10 a.m. Monday, March 4 at Hammocks Beach State Park in Swansboro. Come out to the park, join a ranger and learn about the water cycle through games and crafts. Participants will get to discover the wild movement of water as it makes its way through our world. This program is great for ages 5 and older. Registration is required by calling 910-326-4881.

MUSKET FIRING DEMONSTRATION 10 a.m. Wednesday, March 6 at Fort Macon State Park in Atlantic Beach. Learn about a Civil War-era musket's history, loading procedures and firing. Meet in the fort.

CELESTIAL NAVIGATION ALONG THE GRAVEYARD OF THE ATLANTIC 5:30 p.m. Thursday, March 7 at the N.C. Maritime Museum in Beaufort. Join NASA solar system ambassador Lisa Pelletier-Harman for an evening of celestial discovery. Attendees will learn about celestial navigation, how it was used before modern technology and ways it can still be relevant today. A night sky viewing session will be provided by the Crystal Coast Stargazers Astronomy Club at Harborside Park after the presentation. The program is free, and no registration is required. For more information, call 252-504-7740.

CAST IRON COOKWARE 12:30 p.m. Saturday, March 9 at Hammocks Beach State Park in Swansboro. Join a ranger to learn how to "season" old rusted cast iron cookware and how to properly clean and store for years of enjoyable cooking. For more information, call 910-326-4881.

CAMP COOKING 1 p.m. Saturday, March 9 at Hammocks Beach State Park in Swansboro. From cast iron to propane, participants will explore the world of the camp kitchen in this program. Come out to the park to learn about gear, recipes and sample a down home camp snack. For more information, call 910-326-4881.

TRAIL TROT 8:30 a.m. Sunday, March 10 at Hammocks Beach State Park in Swansboro. Come out to the park every Sunday this year and challenge yourself with how many miles you can walk. This is a self-regulated program where park staff will keep track of your efforts throughout the year and tally it in the end. Bring your family and friends as you enjoy the park along our nature trail, rain or shine. For more information, call 910-326-4881.

BIRD HIKE 9 a.m. Monday, March 11 at Fort Macon State Park in Atlantic Beach. Meet at the Visitor Center and take a leisurely hike to identify birds native to the area.

Fitness

32ND ANNUAL CARTERET COUNTY SENIOR GAMES AND SILVER ARTS Wednesday, April 3 through Friday, May 3. The early bird registration deadline is Friday, March 1, with a final registration deadline of Friday, March 15. For more information, contact County Parks and Recreation at 252-808-3301 or ccpr.recdesk.com. Online registration is available at torch.ncseniorgames.org.

NIGHTLIFE CALENDAR

Morehead City

SHUCKIN SHACK OYSTER BAR: Live music from 6-8 p.m. Wednesdays featuring local musicians each week.

Bogue

LOGAN'S AT CAROLINA HOME AND GARDEN: Justin Castellano 6:30-9:30 p.m. Thursday, Feb. 21; **Joey & Mason** 6:30-9:30 p.m. Friday, Feb. 22; and **Will Baker** 6:30-9:30 p.m. Thursday, Feb. 28.

Atlantic Beach

AMOS MOSQUITO'S: Karaoke 9:30 p.m. to 12:30 a.m. Thursdays.

CRYSTAL COAST BREWING CO.: Team Trivia is at 7:30 p.m. Wednesdays. A special delivery menu will be available on trivia nights from Roma's Pizza; **30 Second Rocks Music Trivia** is at 7:30 p.m. every Thursday. This is free to play, and there will be prizes.

ON THE ROCKS: Morris Willis 7-9 p.m. Friday, April 5, Friday, April 26, Saturday, May 4, Friday, May 17, Saturday, June 8, Friday, June 28, Friday, July 5, Saturday, July 13 and Friday, July 26.

Beaufort

CRU WINE BAR: Rubich and Cain 8:30 p.m. Friday, March 1; **Big Jim Kohler Mardi Gras Blues** 2 p.m. Saturday, March 2; **Bobby Webb & Co.** 8:30 p.m. Friday, March 8; and **Barefoot Wade** 8:30 p.m. Saturday, March 9.

BACKSTREET PUB: BBP 5 p.m. Friday, March 8.

RIBEYES: Morris Willis 6-9 p.m. Tuesdays.

Emerald Isle

SALT: Trey Calloway 9:30 p.m. Friday, March 1 and **Heads Up Penny** 9:30 p.m. Saturday, March 9.

AREA SPORTS CALENDAR

Thursday, Feb. 28

High School Girls Soccer

Jayvee: D.H. Conley at West Carteret 5 p.m.
Varsity: D.H. Conley at West Carteret 7 p.m.

High School Basketball

NCHSAA 1A State Playoffs

Varsity Girls: Manteo at East Carteret 6 p.m.

NCHSAA 2A State Playoffs

Varsity Girls: Ledford Senior at Croatan 6 p.m.

Friday, March 1

High School Baseball

Jayvee: West Carteret at East Carteret 4 p.m.
Varsity: West Carteret at East Carteret 7 p.m.
Jayvee: West Craven at Croatan 4 p.m.
Varsity: West Craven at Croatan 7 p.m.
Jayvee: Swansboro at Hoggard 4 p.m.
Varsity: Swansboro at Hoggard 7 p.m.

High School Girls Soccer

E. Carteret vs. Bart. Yancey in Battle at Beach at Croatan 5 p.m.
W. Carteret at Richlands in Battle in Battle at Beach ...
..... 5 p.m.
Clinton at Croatan in Battle at Beach 7 p.m.
Hickory Ridge at Swansboro in Battle at Beach 7 p.m.

Saturday, March 2

High School Girls Soccer

E. Carteret vs. N. Raleigh in Battle at Beach at Maysville..
..... 10 a.m.
Croatan vs. J.H. Rose in Battle at Beach at Maysville ...
..... 11 a.m.
Swansboro vs. Sanderson in Battle at Beach at Maysville.
..... Noon
W. Carteret vs. SW Onslow in Battle at Beach at
Maysville TBA

Club to hold 'Taste the World' fundraiser

Take your taste buds on an international journey Friday, March 1, as you savor internationally inspired food bites and beverages from area restaurants, along with acoustic guitar music by Barry Charlton during a special upcoming event.

The Beaufort Woman's Club will spice up the town's event schedule this winter with the club's "Taste the World," a culinary experience from 6 to 8 p.m. at the N.C. Maritime Museum on Front Street. Tickets are \$35.

The gastronomic event will feature food bites from these area restaurants:

- Beaufort Grocery Co.
- Beaufort Olive Oil Co.
- Caribsea
- Carteret Community College Culinary School
- Carteret Community College Pastry School
- Chick-fil-A
- City Kitchen
- Front Street Grill at Stillwater

- Dank Burrito
- The Island Grille
- LaPerla Restaurant
- Moonrakers
- No Name Pizza and Subs
- Pita Plate
- Promise Land Market & Pub
- Riverside Grill & Subs
- The Spouter Inn Bakery
- Taste of Napoli

Proceeds from "Taste the World" will benefit the Escoffier Program of the Carteret Community College School of Culinary Arts, as well as the Broad Street Clinic and the East Carteret High School band.

Carolina Brewing Co., Cru Bar and SweetWater Brewing Co. will provide wine and beer for the evening, and Garden Market will provide decorations.

Top-level sponsors include Atlantic Wealth Management, Beaufort Dental and Moonrakers.

Tickets may be purchased in

CLUB | CONTINUED ON 12



Beaufort Woman's Club will host "Taste the World" Friday, March 1 at the N.C. Maritime Museum in Beaufort. During the event, ticketholders will be able to sample goods from area restaurants, like these bloody mary crab shooters. (Contributed photo)

Annual exhibit to showcase home, garden ideas

Turn home and garden dreams into reality at the 31st annual Coastal Home & Garden Show at the Crystal Coast Civic Center.

This year's show is set for 9 a.m. to 4 p.m. Saturday, March 2 and 11 a.m. to 3 p.m. Sunday, March 3. Admission to the show is \$5, with those under 12 admitted for free. Tickets can be purchased at the door.

Tina Purifoy, Crystal Coast Civic Center director, said she is looking forward to the upcoming show, which acts as a fresh

start for the new year.

"We put the winter behind us, and this year we can put the hurricane behind us and start sprucing things up," she said, referring to Hurricane Florence, which hit the county last September. Many residents are still working on repairing damage to their home.

Those who attend this year's show will be able to talk with professionals who can help with those repairs.

"We are expecting a large crowd that (is) looking to hire

vendors to take care of hurricane issues," Ms. Purifoy said.

As well as hurricane damage control, the Coastal Home & Garden Show can help homeowners and business professionals create a working relationship, as home and garden improvements can take place at any time of year.

"People always have something to do in their home or garden," Ms. Purifoy said. "It's a never ending process."

This is the area's largest con-

sumer show, with around 65 vendors, and the event promises to showcase many unique exhibits, products and services.

With more than 12,000 square feet of exhibits, visitors will find the latest in products and services for everything from builders, to landscapers, to interior designers, to outdoor living spaces, to home improvement, pools and spas and more.

Visitors can see the latest trends in kitchen and bath, learn to complete a "do-it-yourself" project or speak to the area's professional service providers.

Exhibitors will be ready to greet visitors, showing off the latest trends and designs in everything for home and outdoor living spaces, as well as new concepts in landscaping and the latest mowers, tools and equipment.

For those aiming to buy a new home, fixing up an old space or trying to prepare vacation homes for coastal conditions, the show will offer an informative, hassle-free and convenient option.

The event includes several giveaways and the opportunity to schedule free, in-home consultations offered by some vendors.

The civic center will have concessions available for purchase.

As well as home and garden aspects, visitors will also be able to see the 13th annual Pet House Challenge.

The Pet Adoption and Welfare Society of Carteret is partnering with the Neal Foundation in presenting the 13th annual Pet House Challenge in conjunction with the Coastal Home & Garden Show.

During the challenge, West Carteret, East Carteret and Croatan high schools will be competing to win donated prizes.

The public will be invited to vote on their favorite doghouses. In addition, there will be a silent auction for each of the competing doghouses, with the proceeds going to PAWS.

This money will help equip phase two of the PAWS Pet Adoption Center at 5042 Mattie St. in Morehead City and help fund ongoing rescue and adoption programs.

For more information, contact Kent Neal, PAWS president, at 252-247-5234 or email president@pawsofcarteret.org.

The Crystal Coast Civic Center is at 3505 Arendell St. in Morehead City. For more information about the show, visit carteretcountync.gov or call 252-247-3883.



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Celebration to highlight Seuss books, reading

11 • this week 2/28/19 - 3/6/19

BY CHERYL BURKE

NEWS-TIMES

Guest readers, many wearing the tall red and white hat made famous by the Dr. Seuss character Cat in the Hat, will visit classrooms Friday to read to students as part of Read Across America.

The annual reading celebration, sponsored by the National Education Association, is held on or near the birthday of the beloved children's author Theodor Seuss Geisel, better known as Dr. Seuss. He would have been 115 this year.

Schools go all out each year to celebrate the day, with many planning special events throughout the week to accompany the reading activities.

Some schools even serve green eggs and ham for breakfast in honor of the book *Green Eggs and Ham*.

Last year, White Oak Elementary School transformed the entire school into Whoville, and this year there promises to be another big event at the school. White Oak reading specialist Mallory Floyd said teachers are planning to dress up as Seuss characters.

White Oak Elementary fourth-grade teacher Stacy Williams-Pant, who is also president of the Carteret County Chapter of the N.C. Association of Educators, said, "The importance of reading is emphasized each year



Morehead City Primary School first-graders do a hopping exercise during last year's Read Across America celebration as retired physical education teacher Bonnie Ferneau reads the Dr. Seuss book, *Hop on Pop*. It's one of many ways schools celebrate Read Across America and Dr. Seuss' birthday. This year's event is Friday, March 1. (Cheryl Burke photo)

SEUSS | CONTINUED ON 12

Deadline to apply for NC Arts Council grant funding is March 1

The N.C. Arts Council's 2019 grant guidelines for organizations are now available online at NCArts.org. The deadline for submitting applications is Friday, March 1.

The N.C. Arts Council's grant programs are designed to sustain and advance the arts infrastructure that reaches all 100 North Carolina counties to enhance the education of children and youth and to ensure all North Carolinians have access to a wide range of high-quality arts programs.

Funds distributed by the N.C. Arts Council are appropriated by the N.C. General Assembly and the National Endowment for the Arts.

The grants serve as a catalyst for public-private partnerships.

For every \$1 invested by the Arts Council, an additional \$18 is leveraged in required matching funds.

To be eligible to apply for a N.C. Arts Council grant, an organization must:

- Have nonprofit status or be a school or government entity.
- Have been producing quality arts programs for at least two consecutive years.
- Have prior year organization cash operating expenses of at least \$20,000.

Grant awards are evaluated by panels of civic leaders and experts in diverse arts fields based on artistic merit, benefit of the project to the state's residents and the applicant's organizational strength and capacity.

Information about grants for organizations is available at the Arts Council

website, ncarts.org/resources/grants/grants-organizations.

All applications must be completed electronically through the online portal.

LIVE MUSIC

FRIDAY, MARCH 1
8:30-11:30 PM



NO COVER

SATURDAY, MARCH 2
2-6 PM • NO COVER



WICKED BREW
7-11 PM
NO COVER

MONDAY, MARCH 4, 8 PM
'30 SECOND ROCKS'
FREE TO PLAY - CASH TOP PRIZE & MORE!

THURSDAY, MARCH 7, 8 PM
'TEAM TRIVIA'
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Local artist 'comes home' with clay sculpture exhibit

BY CHUCK WATERS
CONTRIBUTOR

When Lorraine McElroy and her husband, Bob, retired to Pine Knoll Shores in 2006, she immediately felt right at home.

Blame it on the beach. And the love of the coastal environment factors prominently into her doll and clay tile sculptures currently on display in the showcase at the Carteret County Public Library in Beaufort.

"I grew up on the south shore of Long Island, New York. My father loved to surf cast, so we spent many weekends riding the beach in his old Willis Jeep, which he had specially outfitted for use as a beach buggy," Mrs. McElroy said. "Long Island and Bogue Banks both have a north-south orientation. I have always loved the beach since childhood, and themes for my tiles and other work come from my love of the environment. When we moved here in 2006, it felt like we had just returned home."

Between New York and North Carolina, Mrs. McElroy took an extended detour – all the way to Kent, England, where she lived with her family for several years in the late 1980s.

It was quite by accident that she found herself immersed in the fine art of creating what she calls "Little People Dolls" – which is exactly what they look like, lifelike in every detail, right down to the porcelain-cast faces and hand-sewn bodies.

Items on exhibit at the library include Scrooge and Tiny Tim from Charles Dickens' "A Christmas Carol," boy and girl elves and a rustic fisherman, complete with bushy white beard, red flannel shirt and waders. A trio of cherubic Christmas carolers rounds out the pack.

Stare at them long enough, you'd almost swear they are singing about roasting chestnuts.

"Getting to make them was an accident, with no plan at all," Mrs. McElroy said. "Our family got to live in Kent for several years. I could not work. An ex-patriot friend knew of a doll shop on Camden Road in Tunbridge Wells. I immediately began an apprenticeship with Jane Fuller, owner of the Secret Garden Doll Shop, and began a totally unplanned education."

It is a meticulous and time-consuming task to create each "Little People Doll," and Mrs. McElroy encourages folks to regard them more as art than toys.

"Think of the dolls as a multimedia sculpture, as I do," she said. "They begin as a sculpture of a head, which is cast in plaster, making a two-part mold. A porcelain slip renders a close-to-done replica of the original. I sharpen the details of each head before firing it at about 2,400 degrees.

"Cloth, fiber fill and wire make the body. It has taken me more than 30 years to get the dolls to look more 'human' than doll-like, and to stand on their own.

That's why I think of them as sculptures. I make the dolls in lots and need to dedicate all of my time to them when I decide to make the dolls. There are so many steps that our home turns into a factory. I love making them and always will, but they do take a very long time."

Even though the love was always there, it took a while for Mrs. McElroy to find "forever homes" for her "Little People."

"When we retired to Pine Knoll Shores in 2006, I tried to find a shop willing to show the dolls, but shop owners were not interested because they had more well-known 'dolls' that customers would come looking for," she said. "They did not want to confuse their customers, as confusion would put a sure sale at risk. When I went to the waterfront shops in Morehead City with my basket of dolls, I was rejected at every one until I got to Carolina Artist Gallery at 814 Arendell St. Nancy Gorr saw my Santa doll and loved him. This co-op has been my gallery home ever since. It is a place where an artist can show work without worrying about selling quick. That's important because it allows the artist time to improve, based on collaboration with both customers and other artists."

Once she found her "home base" at Carolina Artist Gallery, Mrs. McElroy branched out to include sculpture, tiles and other clay forms that she has "wandered in to," as she puts it.

Tile creations on display at the library exhibit include turtle, sailboat, blue crab and Art Deco icons, as well as a "mug" mug, i.e., a mug with a face on it – kind of like those iconic "face jars" craft pottery you find at country antique shops.



McELROY

Plus, there are functional, larger items, such as a kitchen sink backsplash and a wall mirror framed by sea-green tiles.

"It is hard to say which is my favorite, because I don't want to think I have done my best. But 'Night Dreams' is a free-form autobiographical piece of sculpture that I still like to look at. It is quite large and can be seen anytime at the new Carolina Artist Gallery," she said.

Mrs. McElroy has shown her dolls at various Christmas festivals and has been featured in Yankee and Doll magazines.

Tiles and "Little People Dolls" are individually priced and available for sale at the library.

Custom orders for tiles and other objects can be arranged. For more information, contact the artist at 978-692-0142 or email at lomac999@aol.com.

Work published

Two N.C. Aquarium at Pine Knoll Shores employees and Miami University graduate students from Project Dragonfly's Global Field Program and Advanced Inquiry Program have published original work.

Samantha Betancur of Hubert, an outreach coordinator for the aquarium, has published an article titled "Getting Kids Outdoors with Technology" in Edutopia, George Lucas' Educational Foundation website that encourages using devices to connect to the natural world.

Nicole Warren of Cape Carteret, a bird trainer for the aquarium, has published an article titled "Misconceptions, Sharks, and Storybooks" in IZE Journal, a publication of the International Zoo Educators Association focusing on conservation, interpretation and zoo education.



SEUSS | FROM PAGE 11

on Read Across America Day. Our community, friends, family members and leaders volunteer their time to read to us. The fun activities of this wonderful day promote literacy and expand imaginations."

At Newport Elementary School, students will dress as

their favorite book characters.

Morehead City Primary School Principal Jeanne Smith said her school has many guest readers scheduled to come in Friday, as well as other special events planned throughout the week.

Dr. Seuss, or Mr. Geisel, was born in 1904 on Howard Street in Springfield, Mass. His mother, Henrietta Seuss Geisel, often

soothed her children to sleep by chanting rhymes remembered from her youth.

Mr. Geisel credited his mother with his ability and desire to create the rhymes for which he became known. His first children's book, *And To Think That I Saw It On Mulberry Street*, is filled with imagery from Springfield.

CLUB | FROM PAGE 10

advance for \$35 at beaufort-womansclub.com, at Beaufort Home Store, 113 Turner St., and Fabricate, 413 Front St., both in Beaufort.

If the event does not sell out in advance, tickets will also be

\$35 at the door.

Founded in 1921, the mission of the Beaufort Woman's Club is to make a positive difference in the community by supporting preservation, revitalization, education and the economically depressed.

The club has more than 115 active members and is open

to all without discrimination, encouraging relationships, fellowship, growth, leadership and a commitment to community.

Last year, through directory ad sales, membership dues, calendar sales, flag sales, special events and donations, the club contributed nearly \$20,000 to community causes.

Morehead Brass Consortium

with

Sunnie Gail

Ballou

in Concert

Rescheduled!

Sunday, March 3

3 p.m.

at

First Presbyterian Church

Morehead City

252-247-2202