



AND ALL THAT JAZZ

Newsletter of the Sacramento Traditional Jazz Society

STJS is a non-profit organization dedicated to the preservation and promotion of traditional jazz music.
2787 Del Monte Street • West Sacramento, CA 95691 • (916) 372-5277 • www.sacjazz.org & .com

VOLUME 43 • NO. 11

DEC. 2011 / JAN. 2012



John Allred



Bob Draga

Sat., Feb. 11 – TJYBF Sun., Feb. 12 – Allred & Draga

What an exciting string of jazz events we have coming up in January and February! The 14th annual **Rent Party on Jan. 8** will feature 15 bands (see page 3) and bring all our friends together for the first STJS social event of 2012. We gather again at the 6th annual **CRAB FEED on Sat., January 28**—a silent auction *FUNdraiser* with music by Dr. Bach & the Jazz Practitioners. (See ad on page 4.)

In February, from Friday through Sunday (**Feb. 10-12**), we have a full

weekend of exciting events surrounding the 7th annual **Trad. Jazz Youth Band Festival**. Read all about it on page 5.

John Allred is currently Lead Trombonist for the Broadway musical “How To Succeed in Business Without Really Trying,” but he will be here in Sacramento for two STJS events: the 7th annual **Trad. Jazz Youth Band Festival (TJYBF)** on Feb. 11, 2012, and then at the Feb. 12 **Jazz Sunday**. Longtime STJS members have followed John’s successful career (from (cont. on pg. 14)

❄️ *NOTE: This is a combo issue for DECEMBER 2011 and JANUARY 2012. The next issue of “AATJ” arrives in February 2012.*



DEC. 11
TOM RIGNEY & Flambeau
from
San Francisco, CA



JAN. 8
14th annual Rent Party
See list of BANDS
on page 3

In this issue

- Ad rates2
- CRAB FEED flyer4
- Dante Club – info/directions2
- Dante Club Notes *The Cricket* 6-8
- EARLY BIRD DISCOUNT order form9
- Entertainment Books *Elinor Hackett*12
- Future Festivals12
- In Loving Memory15
- In the Months Ahead2
- Jazz Ed. Effusion *Felicia Weatherly*11
- Jazz Notes12
- Membership application16
- Musicians / Music Here & There13
- Notes from the Office *Vivian Abraham*2
- Patron Members3
- President’s Message *Tom Duff*3
- Raffle Cents *Kathy Becker*8
- Rent Party bands3
- TJYBF info, clinician photos *Yvonne Au*5
- Trad Jazz Project *Yvonne Au*5

“Jazz Sunday” info ► pg. 2

See more photos on page 7 from Nov. 13 with Brian Casserly



YEAR-END CHARITABLE CONTRIBUTIONS for 2011:
Click the “Donate now” button at
www.SacJazz.org
Thank you for your support!

STJS Office
 2787 Del Monte Street
 West Sacramento, CA 95691
 (916) 372-5277 Fax: (916) 372-3479
 info@sacjazz.org www.sacjazz.org

STJS STAFF

Exec. Director: Vivian Abraham
 Accounting: Jennifer Colindres

STJS BOARD of DIRECTORS

President: Tom Duff
 Vice President: Ron Jones
 Secretary: Ron Swehla
 Treasurer: Lisa Negri-Bartels
 Ex-officio: Jim Roberson

STJS MUSICIAN Board Members

Paula Dula, Jay Paulus, Kristy Reed,
 Gary Reynolds, Bob Ringwald

STJS Non-MUSICIAN Board Members

Yvonne Au, Dave Becker, Carol Fusaro,
 Dennis Grimes, Scott Kaufman

Board of Directors **monthly meeting: 6:00pm** at the STJS Office on the Monday occurring fifteen days after Jazz Sunday. Meetings are open to the public.

STJS FOUNDATION President: Tom Dithridge
 STJSF: P. O. Box 661763 • Sacramento, CA 95866

AATJ STAFF

Writing/photos/illustr./calligraphy/production:
 Nancy Giffin — editor@sacjazz.org

CONTRIBUTORS:

Vivian Abraham, Yvonne Au, Kathy Becker, Paula Dula,
 Tom Duff, Richard Heimbauch, Judy Hendricks, Patti Jones,
 Jane Reinmuth, Bob Ringwald, Felicia Weatherly.

Advertising

AD DEADLINE: 10th day of prior month

AD SIZE	RATE	VERTICAL	HORIZ.
Full-pg.	\$ 150.	→ 7.5" x 10"	—
Half-pg.	\$ 75.	→ 3.6" x 10"	7.5" x 4.8"
Third-pg.	\$ 52. ⁵⁰	→ 2.5" x 10"	7.5" x 3.6"
Qtr.-pg.	\$ 37. ⁵⁰	→ 3.6" x 4.8"	7.5" x 2.5"
Bus. card	\$ 15.	→ —	3.6" x 2.3"

POSTAL INFORMATION

And All That Jazz (U.S.P.S. No. 068-450) is published monthly, except January, by the Sacramento Traditional Jazz Society: 2787 Del Monte St., West Sacramento, CA 95691-3811. Periodical Postage paid at West Sacramento, CA and additional offices. POSTMASTER: Send address changes to: *And All That Jazz*, 2787 Del Monte St., West Sacramento, CA 95691-3811.

SUMMARY

The Sac. Trad. Jazz Society is a non-profit organization established under 501(c)(3) of the Internal Revenue Code for the purpose of educating the public and members on matters concerning the preservation and promotion of traditional jazz music and the study and play of musical instruments associated with traditional jazz music.

"JAZZ SUNDAY"

"Jazz Sunday" is held monthly, typically the **2nd Sunday**, at the Dante Club: 2330 Fair Oaks Blvd., Sac., CA. This official meeting is open to all members of the STJS and their guests; the general public is also welcome.

ADMISSION

Admission to "Jazz Sunday" is by donation of \$8 for members, \$12 for non-members. Persons under 12 are admitted free. Youth 12-20 (members) \$5, youth 12-20 (non-members) \$7. We especially encourage attendance by music students in our jam sets.

GOLD CARD AUDITIONS

Auditions are held twice a year: Mar. & Oct. at 11 AM prior to "Jazz Sunday." Applications are available from the Gold Card Coordinator, to be completed one month before the audition. Call 372-5277 for details.

Notes From the Office

by **Vivian Abraham** STJS EXEC. DIRECTOR

<viviana@sacjazz.com>

Does it seem like the entire year of 2011 lasted only two weeks? It sure seems like that to me. Lots of memories, most of them good.

This time of year is traditionally a time to be thankful for the blessings in our lives and—for me—a time to be especially thankful for the support and encouragement I have received from so many of you. It would require pages and pages to name everyone, but you know who you are, and I certainly do. I want to give a special nod to the following friends because they have given so much of their time to help out here in our understaffed office: **Nancy Williams, Sue Hackett, Kathy Grimes, Joanne Gannon and Janie Graves.** THEN **Kathy & Dave Becker**, who are always "there" for anyone who needs them. THEN mine and everyone's favorite Board President, **Tom Duff** (warehouse locator extraordinaire and all around good guy). **John, Jennifer** and I truly appreciate you all.

You will be happy to hear that pre-sales for next year's Festival are doing well. That is always a very good sign. We have received several phone calls from excited fans of the New Black Eagle Jazz Band. Yes, they will be here next year. Check

our website when you have a chance. You will be pleasantly surprised with the line up so far. There is more to come.

For those who have asked about **sponsoring a band**: Yes, you absolutely can. I am always amazed at the number of people who are surprised to learn that we pay all expenses for all of the bands: travel, housing and, of course, gig pay. Entertainment expense is a huge number in our budget. We have been somewhat lax in offering members and fans that sponsorship opportunity. Fans have paid \$1500 to sponsor and help offset the cost of their favorite band, and it really did help. Think about it: Are you in a position to help offset the cost of your favorite band? Your name will appear in the festival's printed program along with your chosen band's bio and picture. Just so you know, some of the other festivals only bring in bands that are 100% sponsored by their fans.

Please keep us in mind as you look for year-end tax deductions. Your donation to any of our organization's programs is 100% tax deductible. I want to wish you a wonderful Holiday season filled with all of the magic this season brings.

Till then. ♡



In the Months Ahead

- Dec. 11** – **TOM RIGNEY & Flambeau** San Fran., CA
- Jan. 8** – 14th annual **RENT PARTY** 15 bands!
- Jan. 28** – 6th annual **CRAB FEED** Dr. Bach See pg. 4
- Jan. 31** – Last day for **Early Bird Discount** and **Prize Drawing**. See pg. 9
- Feb. 11** – 7th annual **TJYBF** at Sac. State
- Feb. 12** – **JOHN ALLRED** trombone, **BOB DRAGA** clarinet
- Mar. 11** – **DAVE BENNETT** clarinet Waterford, MI

39th annual **SACRAMENTO MUSIC FESTIVAL**
May 25–28, 2012 – Memorial Day Wknd.

Between Howe & Fulton Avenues, on south side of street. Extra parking at nearby McDonald's.

14th annual

Rent Party

FEATURED BANDS

Black Tuesday

Cell Block 7

FreeBadge Serenaders

Gramercy 7

Kristy Reed's Classic Jazz

K Street Ramblers

Sister Swing

World's Finest Apples

YOUTH BANDS

including: **TNT – The New Traditionalists**

Dir. Bob Williams (STJS)

More bands will be announced!

Sun., January 8th, 2012

Noon to 5pm

at the Dante Club

2330 Fair Oaks Blvd., Sacramento, CA 95825

STJS members \$8; non-members \$12.

Youth \$5; \$7. Under 12 FREE.

President's Message

by **Tom Duff** STJS PRESIDENT

[<tom.duff@hp.com>](mailto:tom.duff@hp.com)



How quickly this year has sped by. It seems as though it was only yesterday when we were taking down the tents of the 2011 festival. We are in the midst of the holiday season that started on 11/11/11 with Veterans Day. I think that it is fitting to thank all the veterans for their service. Thank you for keeping our country safe.

By the time you read this, Thanksgiving will be just a memory. Hope it was great for everyone and that we all gave thanks for all that we have. My wife says that if you eat in celebration, it's actually negative calories; I sure hope she's right.

Don't forget that Mr. **Tom Rigney & Flambeau** are performing at the Dante Club on Dec 11th. Last year, the place filled to capacity, so please come early. The doors open at 11:30 AM. For this concert we raised the price just slightly. This is still a real value at **\$10 for members** (\$15 for non-members).

In the last few years, we have done a fund drive in Dec. This year is no different. You may be getting a letter from the Sacramento Traditional Jazz Society asking for a donation. STJS is funded in part through the donations of our membership and others that have enjoyed the music that this organization provides. So I am asking that you open your wallets to the tune of \$40. This is significant because we are only a little over a year from delivering 40 years of music to Sacramento. This is a big milestone. So please contribute to this program, or the Boosters or Patrons program, to help us make our 40th year great.

Also in January is the STJS yearly **Crab Feed**. You won't want to miss this event as it will feature **Dr. Bach & the Jazz Practitioners**. I have always enjoyed the endless amounts of crab, salads and great music. I have also been able to procure some great items from the silent auction. This is one way to dispose of those Christmas gifts that are not quite what you wanted. Call the jazz office for any donations to the auction. **Mark Saturday, Jan. 28th** on your calendar. (See page 4.)

Well that's a wrap for 2011. I would like to wish everyone a very Merry Christmas and a great 2012. Have a wonderful holiday season and don't forget the "negative calories." ♦♦

STJS thanks our Patron Members:

Dennis & Judy Tsuboi

Peter & Lorna Dreisbach

Crabfeed

SILENT AUCTION

Sat., January 28, 2012 • 5:30–10:00 PM

STJS fundraiser! JOIN US in the SKY ROOM
Country Club Lanes (corner of Watt & El Camino in Sac.) • Doors open at 5:00 pm

Featuring music by
Dr. Bach & the Jazz Practitioners

\$45.00 per ticket

Tickets on Sale December 1st at the
Sacramento Traditional Jazz Society Office:
2787 Del Monte Street • West Sacramento

916.372.5277

For more information
or 916.635.7224 Kathy Becker



All proceeds raised benefit Sacramento
Traditional Jazz Society Programs

Ad by **ZAP** Creative Group • zapcreative.com

7th annual TJYBF: Jazz with Personality What's Up This Year?

By **Yvonne Au** YOUTH FEST. COORDINATOR

Festival Director **Steve Roach** is pleased to announce New York trombonist **John Allred** as the 2012 Guest Clinician at the next **Traditional Jazz Youth Band Festival (TJYBF)** scheduled for **Saturday, February 11, 2012** on the Sacramento State University campus, 6000 J St., Sacramento. The all-star Clinicians Band will also include three previous Guest Clinicians of the festival: **Bob Draga** on clarinet, **Eddie Erickson** on guitar/vocals, and **Jason Wanner** on piano. They will be joined by **Gordon Au** on trumpet, **Lenny Pollacchi** on bass, and **Ron Jones** on drums.

The public is invited to jump-start the weekend with a rousing, **Pre-Festival Jam Session**, 6:00-8:30PM at **Round Table Pizza**, 9138 Kiefer Blvd, Sacramento. The all-star clinicians will again host student musicians from registered festival bands. Parking is free, but come early for best seats!

On Saturday, student band performances and on-stage feedback clinics take place in the Music Recital Hall (MRH), Room 151, and Room 143 from 8:00AM-5:00PM in Capistrano Hall. Free parking will be available in the adjacent parking structure.

Special activities on Saturday include:

10:00 AM: Jazz Presentation in Music Recital Hall (MRH). Part II of the popular, "So, Think You Can Play by Ear!?" by Craig Faniani, VAPA Curriculum Coordinator, San Juan USD.

12 noon: Jazz 'n' Pizza in Room 143: Band directors are invited to jam on stage with the clinicians! Pizza meals and beverages will be sold.

3:10 PM: Jazz Workshop in the MRH: John Allred & clinicians share their secrets during the "E-Factor: How to Excite, Energize & Engage your Audience."

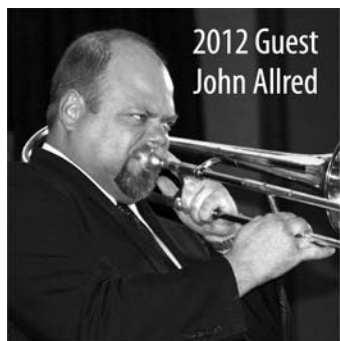
9:00 AM - 4:30 PM: NEW! Tailgate Room on the 3rd floor (room TBA): Dr. Bach & the Jazz Practitioners will host mentored jam sets for students.

5:00 PM: Showcase & Awards featuring top bands from the festival. At 5:00PM, Dr. Roach will announce which bands are selected for encore performances.

7:00-8:30 PM: (Closing) All-Star Clinicians Concert featuring John Allred & Bob Draga with the Clinicians Band. It will end with a mega-band that is sure to raise the rafters! Don't miss this! (Festival admission includes this concert.)

FESTIVAL TICKETS: \$12 at the door, \$10 in advance from the STJS Office, Jazz Education committee members, at the December & January Jazz Sundays, and from Ticket Chairperson Helen Robinson at (916) 947-2857 or h.robinson3@comcast.net. Purchasers of advanced tickets will be entered into a drawing for two \$100 gift cards for Red Lobster (donated by **Andrew Blackett**), and two \$50 gift cards for Spaghetti Factory (donated by **Helen Robinson**). For more info: youth-bandfest@sacjazz.org, sacjazz.org/youthfestival/, or the STJS Office at (916) 372-5277. ♡

**The youth festival closes with the All-Star Clinicians Concert at 7:00pm
in Sac State's Music Recital Hall — \$10 advance / \$12 at door (or FREE with 2012 TJYBF admission)**



2012 Guest
John Allred



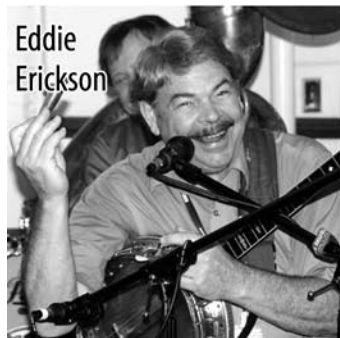
Director
Steve
Roach



Bob
Draga



Gordon
Au



Eddie
Erickson



Jason
Wanner



Lenny
Pollacchi



Ron
Jones

Dante Club Notes

By “The Cricket”

[who is *NOT* the AATJ editor]

Catchphrase for the day on November 13—“It doesn’t get any better than this.” I must have heard it at least half a dozen completely unsolicited times! Guest Artist **Brian Casserly** earned his pfennigs and then some. In fact, his first set of the day was in the Tailgate with **Dominic Ruggieri, Frank Lindskoog, Dave Sieber, Tony Bellacera and Kristy Reed**, just to “warm up.” And believe me, it was HOT by the time he finished. **Claude Purcell** jumped in on vocals.

Second set in the Tailgate, by the way, was the First Anniversary for **John Hearnley**. He was joined by **Jared Blum, Gene Mondro, Raphael Lopez, Robert Dolan** on bass, **Ray Rector** on drums, **Rita Sewell and Jane Reinmuth**. I noticed John’s name as a “newbie” when I looked back at the November 2010 issue of AATJ to see what we had to say about **Casserly** at that time, and saw that **Brian** played Set 1 in the Tailgate last year, too!

Becky Rector, by the way, told me that **Peter Martin** has joined **Ray’s** band, **Zydeco On Our Mind**, as keyboard and accordion player. Peter is the current president of the Northern California Accordion Society.

Diana Kelly from Roseville got her Gold Card in October. Her parents, **Otto & Lynn Raabe** of Davis, are 25-year members. But Diana said they didn’t come to hear her sing; they came to hear Brian! Diana said it has been her heart’s desire to sing “Just a Closer Walk With Thee” with Brian. He came into the Gold Card Room (along with **Jim Maihack**) and played with several Vocal Set performers, including Diana. Congrats, girl, you did good!

So did **Gwenetta Brooks**—she had so much fun with “O Pato” (“The Duck”). Gwenetta seems to have a limitless emotional range. In fact, all our vocalists work hard to polish standards or unearth unknown gems. **Rachel Jackson** sang “A Nightingale Sang in Berkeley Square,” and **Larry Sikorsky** did a Veteran’s Day Medley. **Paula Dula** made good use of **Brian Casserly’s** accompaniment on “Change is Gonna Come.” The Vocal Set band was **Charlie Hull, Ken Meyers, Alan Ginter** and **Larry Salerno**, although **Christine Rowe** brought the brilliant **Reggie Graham** to accompany her on “Wrap Yourself Around Me.” Reggie has played with Jon Hendricks, Jimmy Goins, Dizzy Gillespie and George Benson, among others. It was an honor to have him at Jazz Sunday. (And, he was wearing a Diabetes Awareness Ribbon. Cool guy.)

So, **Casserly** definitely made the rounds, but he still managed to fulfill his Guest Star duties on the Main Stage with

Kristy Reed on both guest sets, and **Jay Paulus** and **Jim Maihack** sharing trombone duties, **Jim Maihack** and **John Cocuzzi** on piano, **Mickey Bennett** and **Lenny Pollacchi** on bass, and **Gene Copelan** and **Vince Bartels** on drums. **Jimmy Spero** was on guitar on the first guest set. As brilliant as **Brian** is, he draws the very best efforts from his sidemen. I draw your attention especially to **Kristy’s** exciting solo on “St. Louis Woman,” which was followed by a jazzy “If I Only Had a Brain”! And the dancers were inspired, too. **Chuck and Betty Osckle** were the smoothest couple on the floor for “Pennies From Heaven.”

What **Brian** inspired in Ray Allinger was not dancing. Ray—ICD Structions—created a bronze bell dedicated to “Kokopelli Casserly” for the raffle table. Brilliant!

We had a surprise guest appearance from Cornet Chop Suey pianist **Paul Reid**, who took over **John Cocuzzi’s** seat and finished the second guest set. Paul was in town, of course, to visit his good friend, **Brian**.

Jim Maihack had an especially busy weekend. He played three sets (tuba, piano and trombone) at the **NOJCNC’s** tribute to **Dottie Lawless**. Dottie brought along a bunch of husband **Ed’s** pictures and gave them as “party favors.” I got an especially gorgeous one of Claire Austin I hadn’t seen before. Then Jim jumped on the road and played a gig in Stockton. And then came to Sacto for 3 sets here. *Love ya, Jim!*

Probably should jump back to Set 1 on the Main Stage... **Jared Blum** has put together a self-directed college group they’re calling **Jared Blum & Company**. They had **Hearnley, Lopez** and **Dolan**, with **Larry Salerno** filling in for the missing **Nick Rose**. Especially nice vocal from **Jared** on “That’s Jazz.”

Dr. Bach & the Jazz Practitioners held their own on Set 3. **Charlie Gehlbach, Norm Gary, Jay Paulus, Barbara Beland, Jim Elsaas, Jerry Lopez, Jim Roberson** and **Angela Elsaas** had the dancers all stirred up. Mark your calendars for the January 28 **STJS Crab Feed** where this fun band will be performing to help raise money for our great jazz club.

Ingrid Wolbart and **Tom Arnold** were just back from “the grand tour”: they went to Sun Valley, then Pismo, then Chandler festivals. Ingrid had special praise for Chandler—perfect weather, well-organized, music great, rooms all close together, a fun town. Maybe I’ll try it next year.

Dave and Kathy Becker were a little closer to home. They were invited to promote **STJS** at **Gary Vecchiarelli Productions’ Veterans Salute Dance** on November 12. London’s #1 Swing Band, the **Jive Aces**, featured **Tony Elizabeth Prima** and—a very, very special guest appearance by her mother, **Keely Smith**. [Ed. note: wish they had (Cont. on page 8)]



NOV. 13, 2011 guest
BRIAN CASSERLY



Mickey Bennett, Jay Paulus, Gene Copelan,
Brian Casserly, Jimmy Spero



Dr. Bach and
Norm Gary



Dr. Bach's pianist
Barbara
Beland



Enjoying the new
dance floor!



Tailgate
Room



Jared Blum
& Co.



Paul Reid of
Cornet Chop Suey
made a surprise
visit to STJS



Gene Copelan



Brian also played in the
Gold Card Room



John Cocuzzi

Jim Maihack

Lenny
Pollacchi

Brian Casserly

Vince
Bartels

Kristy Reed

Dante Club Notes *(cont.)*

placed an ad for this event or given us more advance notice!] They were also joined by the Bobbysox Brigade, dancers from L.A. Kathy said Keely and Toni are phenomenal, the Jive Aces were spectacular, and the whole event was just fabulous!!!! And **Dave's computer slide show** garnered a couple of new members for STJS. *Thank you, Dave & Kathy (as always)!*

The average age of the Tailgate performers seemed to get younger as the afternoon moved on. **Ken Champion, Bob Gonzales, Rich Lockwood** and **Billie Menz** were joined by **Jeremiah Massey, Nolan Cyr** and **Otniel**. Set 4 may have had the biggest surprise: it featured **Kurt Olsen** and **John O'Hearn, Howard Pearson, Spero** and **Brett Jackson**, with **Keith Williams** on vocals, **Kristy Reed** on clarinet, and **Angie Reed** on bari sax! **Kristy** and **Angie** also sang a duet together.

My favorite in the Tailgate Room was Set 5. It had **Blum, Gregory Paqueen** on sax, **Brandon Au** on trombone, **Jeremiah Massey** on guitar, **David Clark** on reeds, and **Kevin Gross** on bass. Plus **Billie Menz** and **Tony Bellacera**. The reason it was my favorite is that even WITH **Billie Menz** (who turned 90 the week before) and **Tony** (somewhere north of 80), the average age of the band was well below 30. **Hearnely, Lopez** and **Dolan** persuaded **Mondro, Larry Salerno** and **Joan Aubin** to put together a 6th Tailgate Set—which included a ROCKIN' "Hold That Tiger."

We don't see **Bob Edson** as often as we used to. Paula put him to work, though. He played three sets in the Gold Card Room. Other GCR performers were **Gehlbach, Paulus, Mondro, Sewell, Spero, Cyr, Mootz, Ruggieri, Bellacera, Sieber, Champion, Lockwood, Ned Poffinbarger, Mark Kramer,** and **Ira Greenstein**.

Speaking of **Gehlbach** (again)... he was all puffed up and proud. **Kathy Becker** told him a member offered a \$100 bid "for anything on the raffle table"—they picked a Dr. Bach CD! There'll be no living with him. (By the way, Charlie's daughter, Susie, and her new boyfriend, Mike, were in the house.)

Jerry Stout was loitering on the sidewalk (actually waiting for his wife, **Glenda Cheesman**, to park the car.) He claimed he was waiting for a streetcar. **Glenda** has been a member for about 10 years.

STJS Secretary **Ron Swehla** was inspecting the goods at the Raffle Table. And it is always nice to see **Dennis and Judy Tsuboi**. **Clint Ritchie's** buddie, **Ed Riojas**, was on hand for Clint's pretty vocal on "Over the Rainbow." Clint and Ed went to Roosevelt High School in Fresno together—a few years back.

Tailgate Comandante **Jane Reinmuth** has been working with Weight Watchers and has lost 26 pounds! Yahoo! We're

sorry to report, though, that Jane's sister died recently. You have all our sympathy.

Another death you might have missed: **Bil Keane** wrote the comic strip "Family Circus" for more than 50 years. He would occasionally slip in a jazz reference, and was especially fond of Nightblooming Jazzmen. Keane was 89 years old.

Big news—BEST news—from Pismo Fest: **SherriLynn Colby-Bottel** and **Matt Bottel** have a major production due on April 6. Her name will be **Nevabelle Colby** after a recent ancestress of SherriLynn. Congratulations!

Dale and **Celia Langworthy** are 10-year members of STJS, and **Holiday Inn** volunteers. They moved back to Sacramento from Santa Rosa about a year ago. And how WONDRFUL to see **Tricia Lee**, visiting with her mother, **Jill Harper**. Tricia was one of the little kids helping set up chairs at the first Jubilee.

Did you notice that the **Crescent Club Katz** will be at Mather Field Road **Straw Hat** on December 7? This "next gen" band of trad jazzers (**Jeff Kreis, Brandon Au, Kellen Garcia, Greg Sabin** and **Patrick Skiffington**) will be joined by **Bonnie Otto** on piano. Time is 6:30 to 9:00 PM. "Bill Schoening Presents" **Dr. Bach** on Dec. 14. **Vivian Lee** and **Beth Duncan** both have December 10 gigs—**Vivian** at Oshima Fushi's Fugu Lounge and **Beth** at Zinfandel Grille. Every one well worth your time and dimes.

Please be aware of the temporary price increase for the December Jazz Sunday: \$10 STJS members; \$15 non-members. No change for youth prices. Don't miss Rigney. We're saving a seat for you! ♡

Raffle Cents

by **Kathy Becker** STJS RAFFLE COORDINATOR

We had another great Jazz Sunday! We brought in a whopping \$462.00. Thank you all for your support.

A huge thank you to all our donators: **Betty Warmdahl, Becky Rector, Jive Aces, Warren Mufich, Dr. Bach, David & Julia McAfee, Marti Meyer, Ray Allinger, Ingrid, Amy Zeleny, Mike & Pat Schnider, Yvonne Au, Janet Conover,** and our lovely anonymous ladies.

Now for our lucky winners: (Sorry there was no parasol this month; I will have one for December) **Mary Jane Ruggieri, Logan Rodgers, Shari Beck, Pat Jones, Carol Durkee, Ida Thomas, Janus Stock, Jim Riedon, Joanne Mathes, Art DeWall, Anne Cummings.**

See you all in December. Remember to get there early. ♡

*[Ed. note: **Kathy Becker** makes and donates lovely parasols for our raffle; if you have one to donate, please bring it to Kathy!]*

EARLY BIRD SPECIAL OFFER



Great holiday
GIFT idea!



Sacramento music festival

SACMUSICFEST.COM

May 25 – 28, 2012
MEMORIAL DAY WEEKEND



EARLY purchase of discount "All-Event" admission tickets to our 39th annual **Sacramento Music Festival** will automatically enter you into our

PRIZE DRAWING! You could WIN:

Four days in a luxury suite at The Holiday Inn located at the entrance to Old Sacramento, **plus Food and beverage tickets** valued at \$100 (*accepted by our vendors located in Old Sacramento*).

DISCOUNT All-Event tickets are on sale now, available until January 31, 2012.

Prices increase on February 1, 2012.

A partial glimpse of artists invited for 2012

GUEST ARTISTS: 2012 Emperor Bob Ringwald, Dan Barrett, Danny Coats, Bob Draga, Phil Flanigan, Rebecca Kilgore, Russ Phillips, Rossano Sportiello, Stephanie Trick, Allan Vaché, ...

FEATURED BANDS: Best of Swing Quartet: Nicolas Montier (from France), Thilo Wagner (from Germany), Jennifer Leitham, Vince Bartels; the New Black Eagle Jazz Band, ...

PLUS: 101st Army Dixieland Band, Big Mama Sue Quartet Brady McKay & the Neurotypicals, High Sierra, Lisa Haley & the Zydekats, Night Blooming Jazzmen, Old West Trio, Original Wildcat Jass Band, Red Skunk, Reynolds Brothers, Royal Society Jazz Orchestra, Stardust Cowboys, Tom Rigney & Flambeau, Uptown Lowdown, *and more to be announced ...*

PRIZE WINNER

will be notified by mail on or before February 28, 2012



THIS OFFER EXPIRES

January 31, 2012

**Order by PHONE:
(916) 372-5277**

**Order ONLINE or
MAIL your order to: STJS
2787 Del Monte Street
West Sac., CA 95691**

2012 Sac. Music Festival – EARLY BIRD Order Form

Name _____

Address _____

City/State/Zip _____

Phone # _____

E-mail _____

Membership info at www.sacjazz.org THESE ARE **EARLY BIRD** PRICES:

Qty. ___ **"All-Events"** General admission @ **\$90 ea.** = \$ _____

Qty. ___ **"All-Events"** STJS members @ **\$85 ea.** = \$ _____

Qty. ___ **"All-Events"** Youth (13-20)* @ **\$45 ea.** = \$ _____

Qty. ___ **Advance Program** postage included @ **\$10 ea.** = \$ _____

* KIDS (ages 12 and younger) admitted FREE! **TOTAL = \$ _____**

CHECK or MONEY ORDER # _____ (payable to "STJS") or

CREDIT CARD Visa MC Discover AmEx

Card # _____

Expir. date _____ Today's date _____

Name on card _____

Traditional Jazz Project:

Giving Band Directors the Tools to Teach Creativity

by **Yvonne Au** TJYBF COORDINATOR

The Traditional Jazz Project (TJP) is administered by the Sacramento Traditional Jazz Society (STJS) in partnership with the San Juan Unified School District (SJUSD). STJS musicians team up with school band directors to teach traditional jazz to their bands. Since the project's inception three years ago, it has been funded by the Trad. Jazz Youth Band Festival (TJYBF).

History

In recent years, more San Juan schools (including the award-winning Rio Americano High, El Camino High and Arden Middle) are offering traditional jazz options in their band curriculum. Last year, STJS Trad Jazz Camp director **Bill Dendle** (banjoist) and local musician **Brandon Au** (trombone) collaborated with **SJUSD VAPA Curriculum Coordinator Craig Faniani** (piano) on weekly to bi-weekly band rehearsals with other schools. A few band directors relied upon the clinicians to either play in or conduct their bands.

Program Modifications

This year, TJP planners made a few changes to the program that now also included band directors with more traditional jazz experience. Shifting more of the teaching activity back to the band directors, the clinicians encouraged them to assume the role of modeling and teaching traditional jazz to their students by providing more support and directly working with the band directors.

As part of the TJP goal to start improvisation with younger grade levels, they focused on band directors of elementary and middle school bands: returning band directors **Mica Dugan** (reeds) at Mission Ave Elementary and **Jeremy Smith** (trombone) at Dewey Elementary, along with newcomers **Marcus Cambridge** (drums) from Carriage Elementary and **Bryan Gayek** from Barrett Middle School. Dendle was pleased to welcome Gayek after his first experience at the STJS Trad Jazz Adult Camp last summer.

Hands-On Workshop

The TJP Clinicians began the school year with an informal, hands-on trad jazz workshop for the band directors in early October. Prior to the meeting, the band directors were invited to bring their instruments to join them for a jam. **Bill Dendle** fielded questions during his overview of the TJP curriculum (e.g. "What needs to be taught to students first?" "How to introduce theory concepts?") The curriculum included an introduction to traditional jazz, forming a band, getting started, demonstrating the instrument roles and teaching jazz theory. During the informal roundtable discussion, Dendle shared his Trad Jazz Camp repertoire of music and recordings, and invited the group to access basic lead sheets in different keys through the new Trad jazz Camp collection. Camp music historian **Jason Wanner** (piano) organized the collection online using Dropbox. **Craig Faniani** developed digital play-a-longs for their selected tunes. Dendle encouraged the teachers to contact him as questions arise during the year.

New Faculty Band

During the mentored jam, Dendle had teachers go over suggested tunes and

improvisation exercises they could use with their students. In fact, the jam session went so well that the band directors enthusiastically planned rotating concerts during the following two weeks at each of their schools to officially launch the TJP. Faniani provided release time so that the teachers could participate at each other's schools. (*How much fun is that for band students to watch their own teachers perform for them?!*)

The kickoff concerts were a big hit with the students, and several raised their hands to join the trad jazz band at their school. Returning students were invited to sit-in with the faculty band. The band directors started their classes in November. They expressed interest in continued jams and sharing sessions on a quarterly basis during the school year, and welcomed in-school clinics by STJS guest artists later in the year. **Mica Dugan** and his young band students from Mission Ave Elementary look forward to their participation at the upcoming youth band festival (TJYBF) on **February 11, 2012** at Sacramento State University.

Sacramento City Unified School District

Meanwhile, the TJP has recently expanded to the neighboring Sacramento City Schools thanks to a generous grant last year from the **Wells Fargo Bank Foundation**. In contrast to the San Juan district, the Sac City band directors have suffered massive budget cuts to their music program. TJP planners initially presented the project to their music department last spring. Unfortunately, the district is still without a Music Coordinator since last June's retirement of TJYBF clinician and bass player **Lenny Pollacchi**. In October, three band directors expressed interest in launching a trad jazz program at their schools, which currently do not offer any jazz at all.

Following a TJP workshop with band teachers at Einstein Middle, and adjacent Rosemont High School, Dendle brought along a small ensemble of young adult STJS musicians to demonstrate to students the enjoyment of playing traditional jazz. At press time, one teacher recruited students and anticipated starting rehearsals soon with Dendle and other STJS jazz coaches. The high school band director planned on jazz rehearsals following marching band season right after the Thanksgiving holidays. Some students do not have instruments, and the STJS' new **Instrument Match Program** recently got started with a donated piano. Dendle was working on borrowing a banjo for one of the band students. He and the TJP clinicians will certainly rely on their creativity and improvisational skills to bring jazz to these schools. Their approach to this school district will depend on what kind of assistance these teachers need. Kudos to **Bill Dendle** for his leadership and active involvement in the Trad Jazz Project this year.

Jazz Education Effusion

By Felicia Greenwood Weatherly

Felicia has been active in STJS since her own school years (the late '80s!) and is now a music teacher and jazz band director for the Syncopating Sea-Monkeys. The following article begins a new column from the Jazz Education Committee, bringing news, information about our projects, and in this case, a request...



Do you remember holding your first musical instrument? The heady rush of elation, intimidation and the beginning of dreams? I do. I remember renting a clarinet from Jack's House of Music and putting it together in the car on the way home—a newly minted musician. I remember being shocked that a clarinet was so big! The **Education Committee** is asking for your help in making more moments of magic happen for children in our community: By donating a forgotten or outgrown instrument, you can provide the backbone for some of our youth outreach projects.

The **Musical Petting Zoo** (which functions all weekend near the **Family Stage** during the **Sacramento Music Festival**) is a place where you can actually see the fire of a future musician ignite in a child's eyes. For wee ones, listening is wonderful, but actually getting to "play" an instrument is an awakening, a catalyst that entirely changes their experience. We hope, if we receive enough donations, to expand the 'Zoo to our **Jazz in the Park** concert series, or even make it mobile and take it on the road to local elementary schools.

Another exciting program that would benefit from instrument donations is our new **Instrument Match Program**. Donated instruments are given to children who would otherwise be unable to own an instrument. Potential matches will be identified through the Music Lesson Award Program, Trad. Jazz Camp, the TJYBF, and our other education programs.

We also have students from our own programs who are donating their musical talent to help young musicians in a depressed neighborhood. They are seeking some musical instruments to help their fledgling program get off the ground.

If you have a clarinet collecting cobwebs, or a trumpet tangled in the timbers, please consider donating it to the STJS Education Programs. It will make you feel good, and be a great tax write-off! Please feel free to contact Patti Jones (tripper@surewest.net) with any questions or donations!

:) *Happy Holidays!* ♦



PROGRAM



MATCH




INSTRUMENT



Future Jazz Festivals and Jazz Parties

JANUARY 2012

 28 **STJS CRAB FEED** w/ Dr. Bach & the Jazz Pract. (916) 712-1501
Silent Auction – STJS fundraiser at Country Club Lanes “Sky Room”

13-15 **Arbors Records Invit. Jazz Party** Clearwater Bch, FL (800) 299-1930
www.arborsrecords.com

FEBRUARY 2012

2-4 **North Carolina Jazz Festival** Wilmington, NC (910) 793-1111
www.ncjazzfestival.com

 11 **TJYBF - Trad. Jazz Youth Band Fest.** Sac. State (916) 372-5277
www.sacjazz.org/youthfestival Guest Clinician: John Allred

24-26 **Seaside Jazz Festival** Seaside, OR (866) 345-6257
www.jazzseaside.com

24-26 **San Diego Jazz Party** Del Mar, CA (858) 453-0846
www.sdjp.org

MARCH 2012

2-4 **Jazz Bash by the Sea** Monterey, CA (888) 349-6879
www.dixieland-monterey.com

Entertainment Books

by **Elinor Hackett** STJS EDUCATION VOLUNTEER

Dec. 11 is the LAST Sunday you can purchase Entertainment Books: only \$35. GREAT CHRISTMAS GIFTS! It's one way to “buy American.” Go to your favorite restaurant, movie, theater, golf course, sporting event... all at discount or 2-for-1 prices. Proceeds go toward TNT Band uniforms (vests or shirts). IF unable to be at Jazz Sunday on Dec. 11, call Elinor at 363-8895 to make arrangements to get your book(s). Thank you, thank you! And *TNT THANKS YOU!*

“Thank yous” to **Pat & Ginger DeVaney, Marty Mahoney, Barbara Davis, Jean Angel, Elinor Hackett, Helen Knapton, Margie Jackson, Burt Wilson, and Ingrid Wolbart** for their generous donations to the **Music Lesson Awards** fund in exchange for badges to several festivals this year. With appreciation to **Sun Valley, Arizona Classic, Pismo Beach, San Diego, Orange County, Medford, and Sutter Creek Ragtime** festivals for their contribution of All-Events Badges. As a result, almost \$1000 has been added to the Music Lesson Awards in 2011. ♦

[Ed. note: *BIG thanks to Elinor Hackett for all her dedication.*]

Jazz Notes

Dec. 11 guest: **TOM RIGNEY & FLAMBEAU** from San Francisco. **Take 2** will be the youth band opening at noon. Then, **Jan. 8: STJS Rent Party** with 15 great bands.

STJS BOARD MTG: Mon., **Dec. 19**, 6:00 PM at STJS Office. Next month: Mon., **Jan. 23**, 6:00 PM AT STJS.

Silent Auction donations for the **Jan. 28 Crab Feed** are now being accepted at the STJS Office. If you can donate gift items, event tickets, collectibles, and anything of value, it would greatly help our organization at this annual FUNdraiser. The seemingly omnipresent **Kathy Becker** is organizing the event this year. STJS sends warm wishes to **Paula Vance**; we are so grateful for her organizational skills and heartfelt enthusiasm she has devoted to the STJS Crab Feed over so many years.

TNT will resume playing at Round Table Pizza (*9138 Keifer Blvd. in Sac.*) starting Dec. 6th, 6:30-8:30pm. One change: TNT will now play the first Tuesday of each month. Under the direction of **Bob Williams**, the **2011-2012 TNT** band has come along quite well and includes several new members. Students and not-so-young musicians are welcome to sit-in during their 2nd set. Come hear them! Support TNT and enjoy some great pizza. ♦

UPCOMING EVENTS / SPECIAL GIGS:

(Please submit event info to: editor@sacjazz.org)

See “**MUSIC HERE & THERE**” for regular gigs.

“**Bill Schoening Presents**”: Wed. 6:30pm at Straw Hat Pizza (*2929 Mather Field Rd., Rn. Cord.*). No cover charge. **Dec. 7** – Patrick Skiffington and “The Crescent Club Katz.” **Dec. 14** – Dr. Bach & the Jazz Practitioners. **Dec. 21** – Raspberry Jam Band with Tom Brier. **Dec. 28** – Jam session led by Charlie Gehlbach & Norm Gary.

JB's Lounge, 5–8pm “**Sunday Evening Jazz**” inside Sac. Red Lion Hotel (1401 Arden Way, Sac., CA 95815). Reserv.: (916) 723-5517, ext 3. \$10/\$5 kids age ten and younger. **Dec. 4** – Anton Schwartz, saxophonist from SF. **Dec. 11** – Harley White Jazz Orchestra. **Dec. 18** - Jim Martinez Charlie Brown Christmas. **Saturday, Dec. 24, Special Holiday Show** from 2–5pm with Vivian Lee, Virginia Ayers-Dawson and Francesca Homan (along with Ron Foggia Trio).

San Joaquin DJS: JassCity on **Dec. 11**.

New Orleans J.C. of No. CA: High Sierra on **Dec. 18**.

Modesto Dixieland. J.S.: Catsnjammer on **Dec. 18**.

Rivercity Jazz Soc.: Straight Ahead Big Band on **Dec. 18**.

W. Swing Soc.: Larry McDonald's Cheyenne on **Dec. 4th**.

Main Stage 11-13-11

November 2011 Guest Artist: **BRIAN CASSERLY** from St. Louis, MO

Guest Artist Coord.: **Bob Ringwald** Emcee: **Charlie Gehlbach**

Set #1 — **Jared Blum**, *tpt/voc*; **John Hearnley**, *tbn*; **Raphael Lopez**, *gtr*; **Robert Dolan**, *tu/b*; **Nick Rose**, *dr*

Set #2 GUEST ARTIST — **Brian Casserly**, *ldr/tpt/voc*; **Kristy Reed**, *rds*; **Jay Paulus**, *tbn*; **Jim Maihack**, *p*; **Jimmy Spero**, *gtr*; **Mickey Bennett**, *b*; **Gene Copelan**, *dr*.

Set #3 — **Dr. Bach & the Jazz Practitioners**: **Charlie Gehlbach**, *ldr/tpt*; **Norm Gary**, *rds*; **Jay Paulus**, *tbn*; **Barbara Beland**, *p*; **Jim Elsaas**, *gtr/bnj*; **Jerry Lopes**, *b/tu*; **Jim Roberson**, *dr*; **Angela Elsaas**, *voc*.

Set #4 GUEST — **Brian Casserly**, *ldr/tpt/voc*; **Kristy Reed**, *rds*; **Jim Maihack**, *tbn*; **John Cocuzzi**, *p*; **Lenny Pollacchi**, *b*; **V. Bartels**, *dr*.

Gold Card Room 11-13-11

Tpt: **Charlie Gehlbach**, **Nolan Cyr**, **Ken Champion**, **Ira Greenstein**, **Brian Casserly**; *Rds*: **Dick Lockwood**, **Gene Mondro**, **Dominic Ruggieri**, **Charlie Hull**; *Tbn*: **Jay Paulus**, **Bob Edsen**, **Jack Mootz**, **Jim Maihack**, **Brandon Au**; *Vio*: **Tom Gunterman**; *P*: **Ken Meyers**, **Rita Sewell**, **Bob Edson**, **Reggie Graham**, **Frank Lindskoog**; *Bnj/Gtr*: **Jimmy Spero**, **Mark Kramer**, **Ned Poffinbarger**; *B/Tb*: **Dave Sieber**, **Alan Ginter**; *Dr*: **Larry Salerno**, **Tony Bellacera**, **Brett Jackson**, **Ray Rector**; *Voc*: **Edd Burhans**, **Paula Dula**, **Claude Purcell**, **Rachel Jackson**, **Wally Hawkins**, **Alan Ginter**, **Geri Eckert**, **Harry DuVall**, **Gwenetta Brooks**, **Larry Sikorski**, **Clint Ritchie**, **Joan AuBin**, **Barbara Paulus**, **Diana Kelly**, **Becky Rector**, **Christine Rowe**, **Keith Williams**, **Bob Sumners**, **Dennis Cain**, **Vicki Tama**, **Margie Ruiz**, **Jane Reinmuth**.

Gold Card Room Dir.: **Paula Dula**

Tailgate Room 11-13-11

November Jazz Sunday in the Tailgate Room was outstanding starting with a visit from guest artist **Brian Casserly**, along with several young musicians, topped by some really good sets. The musicians who signed up to play are:

Tpt: **Jared Blum**, **Mike O'Hearn**, **Kurt Olsen**, **Ken Champion**, **Ira Greenstein**, **Sarah Miller**; *Rds*: **Gregory Paqueen**, **Dick Lockwood**, **Gene Mondro**, **Dominic Ruggieri**, **David Clark**, **Kristy Reed**, **Angie Reed**; *Tbn*: **Howard Pearson**, **Jack Mootz**, **John Hearnly**, **Bob Gonzalez**, **Brandon Au**; *Vio*: **Otiel Radu**; *P*: **Frank Lindskoog**, **Rita Sewell**, **Billie Menz**, **Jared Blum**, **Bob Edson**; *Bnj/Gtr*: **Jeremiah Massey**, **Jimmy Spero**, **Donna Miller**, **Raphael Lopez**; *B/Tb*: **Dave Sieber**, **Robert Dolan**, **Kevin Gross**; *Dr*: **Tony Bellacera**, **Ray Rector**, **Nolan Cyr**, **Brett Jackson**, **Larry Salerno**; *Voc*: **Karl Munz**, **Claude Purcell**, **Vicki Tama**, **Becky Rector**, **Joan Aubin**, **Jane Reinmuth**, and a duet by **Kristy and Angie Reed**.

See you in December for a wonderful Holiday Program.

Dir.: **Jane Reinmuth**. *Co-Dir.*: **Tony Bellacera**.

Music Here & There



SACRAMENTO AREA

Beth Duncan Trio, www.bethduncan.com

"Bill Schoening Presents"— Various pianists and more: (916) 987-7434, Straw Hat Pizza, 2929 Mather Field Rd., Rancho Cordova; Wed., 6:30-9pm

Black Tuesday J.B., www.blacktuesdayjazzband.com (916) 315-8526.

Bob Ringwald / Fulton St. J.B., www.ringwald.com (916) 806-9551.

Brady McKay Wed. 8-10pm, Tokyo Fros, Sac. (916) 648-1115.

Claudette Stone, Biba Rest., Th., 6-9pm., 2801 Capitol Ave., Sac. 455-2422

Catsnjammer J.B., www.cats-n-jammers.com

Crescent Katz, First Fri., 9 pm, Crescent Club, 1150 Firehouse Alley, Old Sac.

Dr. Bach & the Jazz Practitioners, <http://drbachjazz.blogspot.com>

Jay Paulus' Society Band, www.jaypaulussocietyband.com

Jim Martinez, www.jimmartinez.com

Joey V, www.myspace.com/joeyvdrums

John Cocuzzi, www.johncocuzzimusic.com (916) 380-2608

Kristy Reed Classic Trio, Wed. 7-9:30pm, Gibbons Park, cover. 972-0336

"Midtown Stomp"— Dance, Fri., 8pm-12am. www.midtownstomp.com

Eastern Star Ballroom, 2719 K St., Sac. Live music, classes. (916) 221-1500

Miss Margie (Ruiz), <http://missmargieruiz.blogspot.com>

Nu-Tones Qt., Timbers Rest., Sun City, RSVL, 6-9pm, Fri. www.nutones.info

Sac. Banjo Band, Straw Hat Pizza, Mather Fld. Rd., 1st & 3rd Sun., 2-4 p.m.

Sac. Ragtime Society, FREE! Red Lion Sacto. Inn, 1401 Arden Way, Sac.,

last Sunday of each month, 1-4 p.m., (916) 457-3324.

Speakeazy Jazz Orchestra www.speakeazyjazz.com

"Sun. Eve. Jazz" — Various. JB's Lounge, 5-8 p.m.; (916) 723-5517, ext. 3

SwingMasters big band, Carmichael, CA www.swingmasters.org

Vivian Lee, www.reverbnation.com/vivianlee

Western Swing Soc., The Machinist Hall, 2749 Sunrise Bl., Rnch. Cordova

1st Sun., 1-6pm. Ballroom dancing, swing, waltz, foxtrot. (916) 635-0450

CENTRAL VALLEY / CENTRAL CAL. / SOUTHERN CAL.

Basin St. Regulars, Vet's Bldg, Pismo, last Sun, 12-4:30. (805) 481-7840.

Cell Block 7, Royce Farms BBQ; 10880 N. Hwy 99; Stockton, CA;

1st and 3rd Tues., 6:30-8:30p.m. (209) 931-8333 www.cellblock7.biz

Channel Cities Jazz Club, Oxnard, 3rd Sun., 1-50 p.m., (805) 487-3062

Fresno DL Soc., 2nd Sun., 1-5 pm (559) 292-3999. Call for location.

Modesto DL JS, 821 5th St., Modesto, 3rd Sun., 1-5 p.m., (209) 542-3517

Rivercity Jazz Society, Elks Lodge, Redding, 3rd Sun., 1-5pm

San Joaquin DL JS, 8900 Thornton, Stockton, 1st Sun., Noon-5, (209) 477-9780

Sierra Trad. Jazz Club, Memorial Bldg, Three Rivers, 2nd Sat., 8-11pm.

Western Mus. Rndup., Stewart Hall, Sheridan, 4th Sun., 12-5pm, 645-8521

SAN FRANCISCO BAY AREA

<http://www.sfraeann.com/> - online calendar

And That's Jazz, assorted. www.jazzdance.org/andthatsjazz/

Big Money in Jazz Savoy-Tivoli in San Fran., Sat., 3-6pm (415) 362-7023

Clint Baker & Café Borrone All-Stars, Fridays 8-11pm, Menlo Park

Crazy Rhythm, Zio Fraedo's, Pleasant Hill, 4th Sun., 5-8pm, (925) 933-9091

Devil Mtn. JB. 3rd Sat., 2-5pm, Danville Grange Hall. www.jazznut.com/

Jazzinators (youth band), Pizza Depot, Fremont; 1st, 3rd Tues., 7-8pm

Eggers/Tichenor, Belrose, San Raf., 2nd Wed. 5:30-8pm; M.E. (510) 655-6728

Mission Gold JB, 1st/3rd Wed., 7-9pm, Swiss Pk Hall, Newark (510) 657-0243

SF Starlt. Orch., Little Switz., Sonoma, 2nd Sat., 2-5p.m. (707) 938-9990

Swing Fever, Panama Hotel, San Rafael, Tues., 7-10 p.m. (415) 457-3993

Allred / Draga (cont.)

(cont. from pg. 1) the Jazz Minors at Disneyland to major performances worldwide), and it's always a special and memorable occasion when he comes to town.

JOHN ALLRED

John knew at a young age that he wanted to carry on the jazz legacy of his grandfather and father. Born in Rock Island, Illinois and growing up in a musical environment, John developed a deep appreciation for jazz.

At the age of 13 years, John played his first jazz festival on trombone with his father, **Bill Allred**. A world-class trombonist, Bill played an important part in John's early musical development. Upon graduation from high school, John relocated to Southern California to play professionally with The Jazz Minors, a six-piece Dixieland jazz band at Disneyland in Anaheim. While in the L.A. area, John's monster chops and versatility allowed him many opportunities to perform with big bands and studio orchestras.

In 1987 John enthusiastically accepted an offer to join Woody Herman and The Young Thundering Herd as lead trombonist and featured soloist. With the Herd, John performed with Clark Terry, Buddy DeFranco, Terry Gibbs, Stan Getz, and Rosemary Clooney. With Woody's band, John played in hundreds of clubs, concert halls and colleges across the nation, including Carnegie Hall and The Kennedy Center.

John then relocated to Florida, becoming active in the jazz and studio scenes. For the major motion picture, *My Girl*, John coached actor Dan Ackroyd to appear as if he were playing the tuba. John also recorded the tuba parts for the sound track.

In Orlando, John began working more with his father in **Bill Allred's Classic Jazz Band**. Celebrating its 20th anniversary in 2010, this band continues to reach thousands of fans and has produced many exciting recordings.

John has also performed in many Broadway shows and production shows for headliners such as: Ray Charles, Natalie Cole, Paul Anka, Wayne Newton, Harry Connick, Jr., Don Rickles, Joan Rivers, Regis and Kathy Lee, the Moody Blues, The Temptations, and The Four Tops.

John released his first trombone solo recording, *In the Beginning*, with Arbors Records in 1993 (ARCD 19115). Besides Arbors, John has recorded with Sunjazz Records, AppleJazz Records, and Nagel-Heyer Records (Germany). Don Sebesky wrote: "John Allred is a MONSTER! Very scary. I haven't been so impressed with a trombone player since Carl Fontana."

John relocated to New York City in 1999, and in addition to Broadway shows, he continues to perform at jazz parties, festivals, and workshops, making guest appearances worldwide.

BOB DRAGA

Clarinetist **Bob Draga** is arguably one of the most popular and talented jazz musicians in the country. A consummate entertainer, he has mastered the art of pleasing an audience with his classy appearance, his seemingly unending list of jokes, and his superb musical talent. He intuitively understands what an audience wants to hear and provides it, whether hard and driving or exquisitely beautiful and soulful. In addition, Bob is a friend to young jazz musicians everywhere, taking time to coach and encourage whenever asked. In fact, the Sacramento Traditional Jazz Society Foundation has established a scholarship fund in his name that presents cash awards each year to top high school clarinetists.

A true jazz clarinetist, Bob's musical style is equally at home with both traditional jazz and swing. He even sounds great with a zydeco band! All of which easily explains why he has become a staple at jazz festivals and cruises everywhere. He can handle any musical situation, from top all-star combos to up-and-coming youth bands. He is a veteran of several wildly popular jazz bands, including Garden Avenue 7, which he co-led with vocalist Paulette Pepper, the Draga-Vax Connection, and most notably, the Titan Hot 7. Currently, he represents one-third of We 3 and appears frequently with his own quartet. At many festivals and events, Bob's skills are tested in his Guest Artist appearances with a wide variety of bands.

Bob relishes the challenge of adapting to the varied style and personality of these groups. When asked how he approaches playing with so many different bands, Bob said, "The first thing I think about is, how will I make music with this band? What can we do together that will please the audience? I listen to what they do. As a guest artist, I have to tailor what I do to their book. I have to make it work. That's my job."

Since 2006, Bob has been a standing clinician at the **Traditional Jazz Youth Band Festival**, an annual one-day educational event held by the Sacramento Traditional Jazz Society in conjunction with Sacramento State University, at which middle school through college level traditional jazz bands perform for feedback and coaching. Bob has proven to be an inspirational influence on these kids, whether in formal clinics or open jam sessions. "Working with young players is perhaps the most selfish part of my career," says Bob. "By that I mean, someday when I can no longer play, I want to be able to see and hear jazz performed."

Fortunately for his fans, that day is a long way off. Bob Draga continues to perform, entertain, and record his wonderful music. Why? "Because I love an audience," he says. "These people come to see us, and we musicians owe them every bit of talent and time that we can give them."

See you at one or all of the Feb. 10-12, 2012 events. ♦♦

In Loving Memory



Van Gillean
September 21, 2011

Arne Bue Jensen – “Papa Bue”
November 2, 2011

Bil Keane
November 8, 2011

Betty Lopez
November 11, 2011

RECORDS WANTED

Buying 1950s & 60s
Jazz, Blues, Rock, Classical, etc.
MUSIC • MEMORABILIA • MAGAZINES • POSTERS

Also looking for
Reel-to-Reel Tapes • Jazz & Blues 78s

Please call (530) 265-4545

e-mail: clearbluesky@sbbmail.com

TICKETS now on sale!
39th annual Sacramento Music Festival

NEW in 2012: preteens get in free!

KIDS (ages 12 & younger) admitted FREE

YOUTH badge is for ages 13–20

**more
music**



**come out
and play**

Igor Glenn and Friends in Concert

*With “Emperor” Bob Ringwald (Piano), Brandon Au (Trombone), Bob Sakoi (Trumpet),
and Olen Dillingham (Fiddle)*

For the 2012 Placerville & Sacramento Valley Historic Railroad Benefit
January 30 2012, 7:00 pm, Oak Hills Church Auditorium, Folsom, California

All this after a rousing opening by the 30+-piece Sacramento Banjo Band

Such talent promises a very exciting Evening. As a solo performer, Igor Glenn is well known to railroading fans. He was the musical voice of the “American Freedom Train” that toured the United States. In this concert, along with his usual repertoire of Dixieland and American Western songs, Igor will include selections from his railroading album which he recorded for the Smithsonian Institution. All proceeds over expenses will provide for restoration of the historic non-profit Placerville & Sacramento Valley Railroad, which runs from Folsom toward Placerville.

The ticket price includes many extras - fine seating, gourmet dessert, beverage, and eligibility for plenty of fabulous door prizes. Additionally, tickets will be on sale for 12 spectacular donated prizes – come early to view them. Doors open at 6:30 pm.

All tickets presented in attractive holiday envelopes, a great stocking stuffer or easy mailer for those special folks on your list. The more the merrier! Easy shopping, So, All Aboard! Purchase ticket price – \$20.00 For Tickets or questions Call - Kathryn Corbett @ (916) 353-0556 Date: Monday, January 30, 2012 Time: doors open 6:30 to review drawing items and mix and mingle Program starts at 7:00 PM, at the fabulous full blown facility- Oak Hills Church Auditorium- 1100 Blue Ravine Rd. Folsom, CA 95630 - Hope to see You!

ADVERTISEMENT

MEMBERSHIP APPLICATION
Sacramento Traditional Jazz Society

Date _____ NEW RENEWAL ADDRESS CHANGE

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

E-mail _____

ANNUAL MEMBERSHIP includes subscription and postage to *And All That Jazz*. **Expiration date appears on mailing label.**

- Single** \$25.00 **Couple** \$40.00 **Student** \$10.00
(ages 12–20)
- Canada** \$40.00 **Canada** \$50.00
Single Couple

PATRON Membership \$300. Includes: 2 *Jubilee All-Events Badges*, 2 programs, and your name listed in the festival program.

I am enclosing an additional \$ _____ for the **STJS Foundation**

I am enclosing an additional \$ _____ for the **Friends of STJS**

Would you like to VOLUNTEER? (*Please check one.*)

- Sac. Jazz Fest. & Jubilee Non-festival STJS programs
- Any and all STJS programs I am currently a volunteer

Make CHECKS or money orders PAYABLE to STJS
or CHARGE to: Visa MC Discover AmEx

Card # _____ Expir. date _____

Signature _____

MAIL TO: Membership Chair
2787 Del Monte Street • West Sacramento, CA 95691
(916) 372-5277 www.sacjazz.org info@sacjazz.org

THANK YOU for your support! We appreciate your membership.

Please take a moment to complete this form. Your information and opinions will help the STJS better serve you. (Answers may be approximate.)

- How long have you been a member of STJS? _____
- How far do you travel to attend monthly sessions? _____
- Number of monthly sessions you attended in the last 12 months _____
- Who was your favorite guest band or musician? _____
- _____
- What band or musician would you like as a guest? _____
- _____
- Approximately how many days before the monthly session do you usually receive the newsletter? _____
- What would you like to change about the monthly sessions? _____
- _____

Thank you for your help!!

PERIODICALS

Sacramento Traditional Jazz Society
2787 Del Monte Street
West Sacramento, CA 95691

TIME-DATED MATERIAL!
Dec. 7th