

VOTIVE MASS FOR OUR LADY

Published with Ecclesiastical Approbation
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Archbishop of San Francisco
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Music for the Entrance and Communion antiphons, responsorial psalms, gospel acclamations, and English chants, including their accompaniments, by Fr. Samuel F. Weber, O.S.B., © 2014, Saint Meinrad Archabbey.

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ENTRANCE ANTIPHON

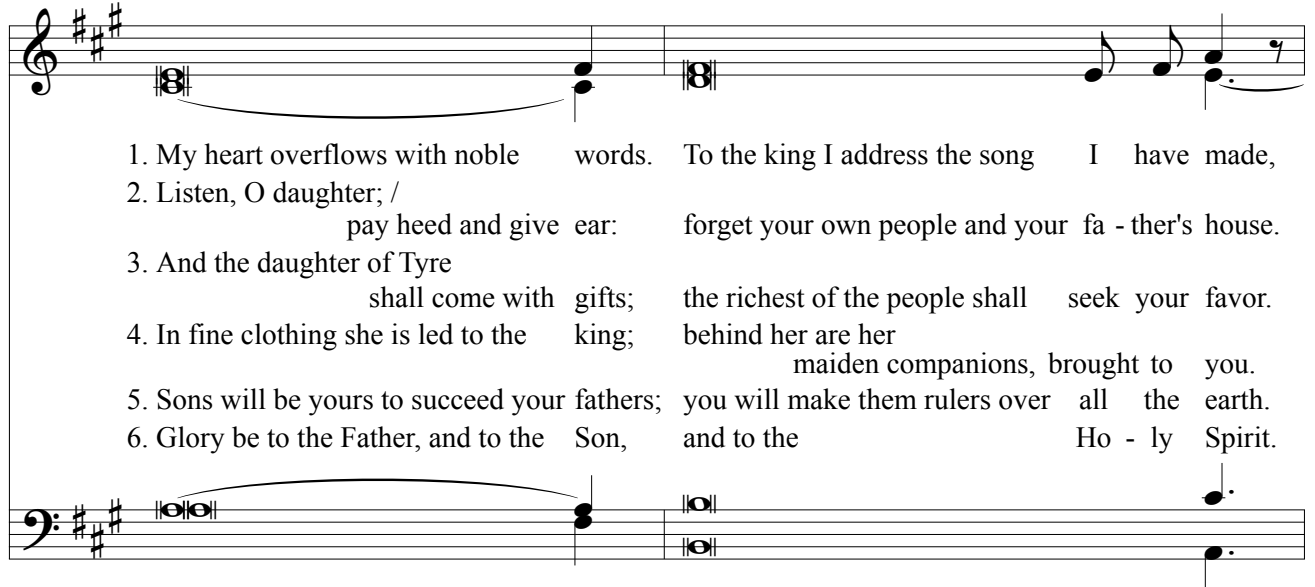
Hail, Ho - ly Mo - ther, who gave birth to the King

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, stepwise line of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, followed by a quarter rest. The piano accompaniment is written on two staves (treble and bass clefs) with the same key signature. The right hand plays a series of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, followed by a quarter rest. The left hand plays a series of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, followed by a quarter rest. The piano part uses a simple harmonic accompaniment with a steady eighth-note rhythm.

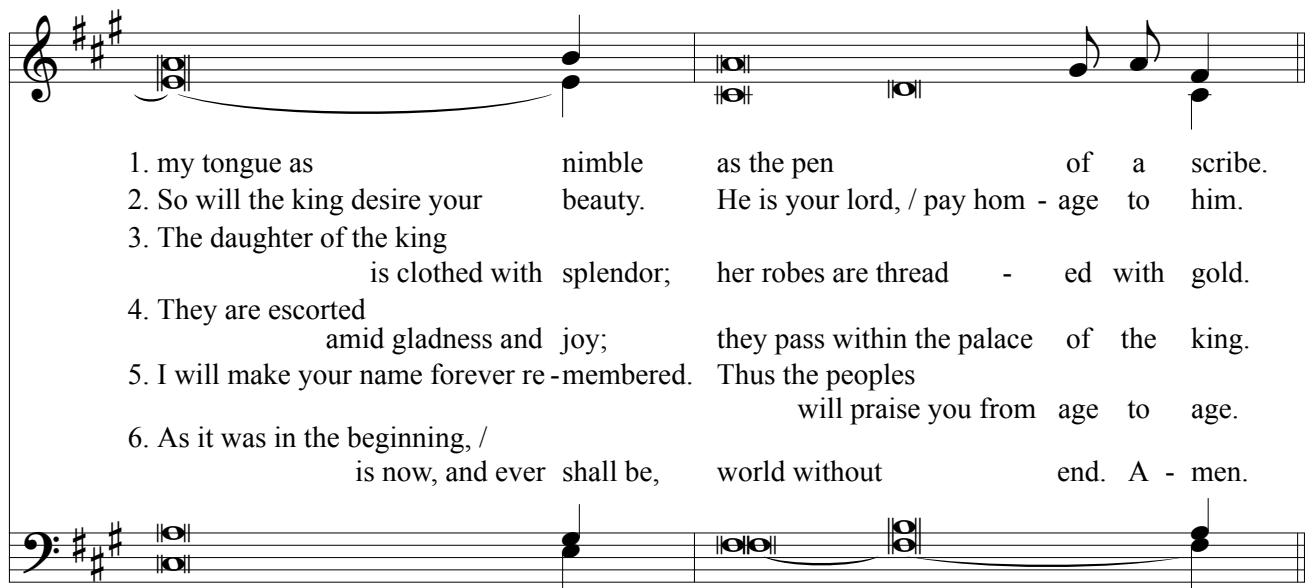
who rules heav - en and earth for ev - er.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody continues with eighth notes: D5, E5, F#5, G5, A5, B5, C6, followed by a quarter rest. The piano accompaniment is written on two staves (treble and bass clefs) with the same key signature. The right hand plays a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, followed by a quarter rest. The left hand plays a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, followed by a quarter rest. The piano part uses a simple harmonic accompaniment with a steady eighth-note rhythm.

VERSES



1. My heart overflows with noble words. To the king I address the song I have made,
 2. Listen, O daughter; /
 pay heed and give ear: forget your own people and your fa - ther's house.
 3. And the daughter of Tyre
 shall come with gifts; the richest of the people shall seek your favor.
 4. In fine clothing she is led to the king; behind her are her
 maiden companions, brought to you.
 5. Sons will be yours to succeed your fathers; you will make them rulers over all the earth.
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. my tongue as nimble as the pen of a scribe.
 2. So will the king desire your beauty. He is your lord, / pay hom - age to him.
 3. The daughter of the king
 is clothed with splendor; her robes are thread - ed with gold.
 4. They are escorted
 amid gladness and joy; they pass within the palace of the king.
 5. I will make your name forever re - membered. Thus the peoples
 will praise you from age to age.
 6. As it was in the beginning, /
 is now, and ever shall be, world without end. A - men.

ENTRANCE ANTIPHON

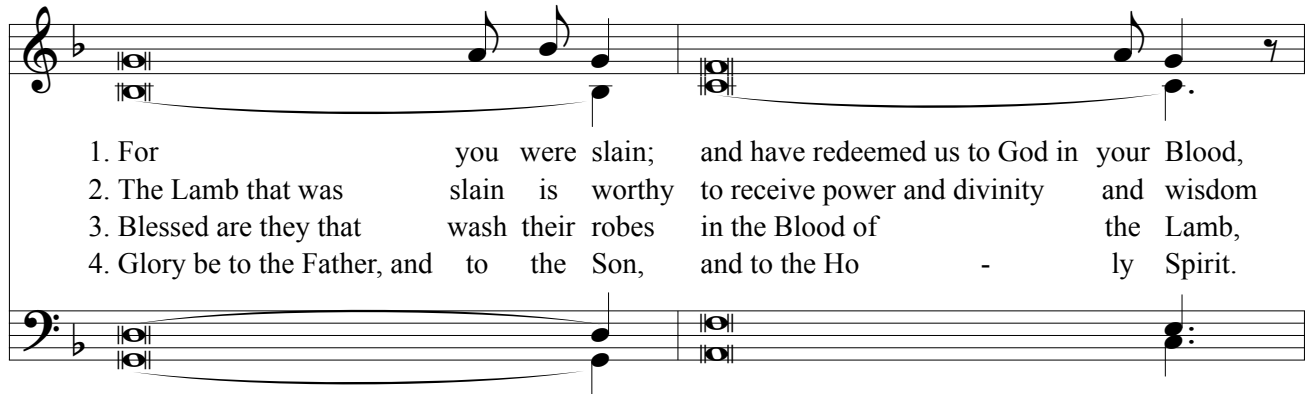
You have changed my mourn-ing in - to dan-cing, O Lord, and have

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff in a treble clef with a key signature of one flat (B-flat). The lyrics are: "You have changed my mourn-ing in - to dan-cing, O Lord, and have". The piano accompaniment is written on two staves (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand.

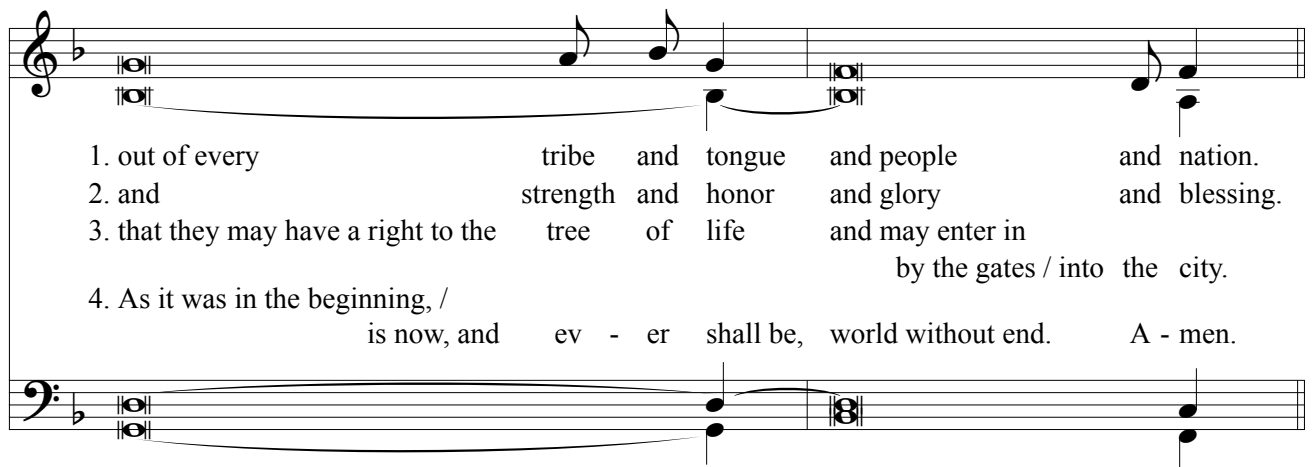
gird - ed me with joy, al - le - lu - ia. _____

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "gird - ed me with joy, al - le - lu - ia. _____". The piano accompaniment continues with the same rhythmic patterns as the first system, ending with a double bar line.

VERSES



1. For you were slain; and have redeemed us to God in your Blood,
2. The Lamb that was slain is worthy to receive power and divinity and wisdom
3. Blessed are they that wash their robes in the Blood of the Lamb,
4. Glory be to the Father, and to the Son, and to the Holy Spirit.



1. out of every tribe and tongue and people and nation.
2. and strength and honor and glory and blessing.
3. that they may have a right to the tree of life and may enter in
by the gates / into the city.
4. As it was in the beginning, /
is now, and ever shall be, world without end. A - men.

RESPONSORIAL PSALM

You are the high - est hon - or of our race.

VERSES

1. Blessed are you, daughter, by the Most High God, above all the wo - men on earth;
2. Your deed of hope will never be for - gotten

1. and blessed be the LORD God, the creator of heav - en and earth.
2. by those who tell of the might of God.

COMMUNION ANTIPHON

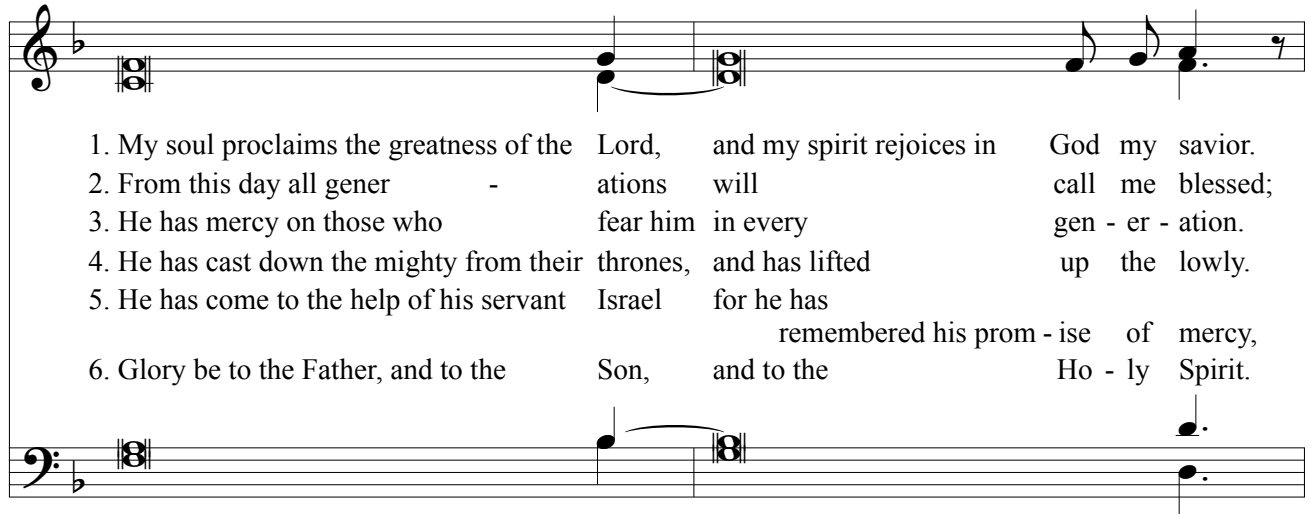
Bless - ed _____ is the womb of the Vir - gin Mar - y,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. The lyrics are: "Bless - ed _____ is the womb of the Vir - gin Mar - y,". The piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

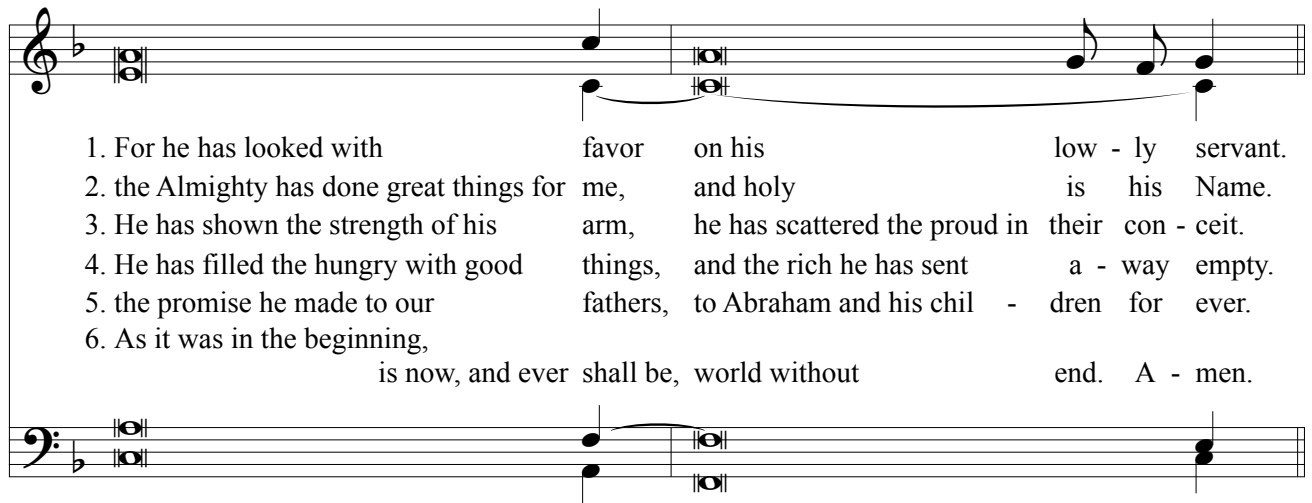
* which bore the Son of the e - ter - nal Fa - ther.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "* which bore the Son of the e - ter - nal Fa - ther." The piano accompaniment continues with the same musical texture as the first system, providing harmonic support for the vocal line.

VERSES



1. My soul proclaims the greatness of the Lord, and my spirit rejoices in God my savior.
2. From this day all generations will call me blessed;
3. He has mercy on those who fear him in every generation.
4. He has cast down the mighty from their thrones, and has lifted up the lowly.
5. He has come to the help of his servant Israel for he has remembered his promise of mercy,
6. Glory be to the Father, and to the Son, and to the Holy Spirit.



1. For he has looked with favor on his lowly servant.
2. the Almighty has done great things for me, and holy is his Name.
3. He has shown the strength of his arm, he has scattered the proud in their conceit.
4. He has filled the hungry with good things, and the rich he has sent away empty.
5. the promise he made to our fathers, to Abraham and his children for ever.
6. As it was in the beginning,
is now, and ever shall be, world without end. A - men.

COMMUNION ANTIPHON

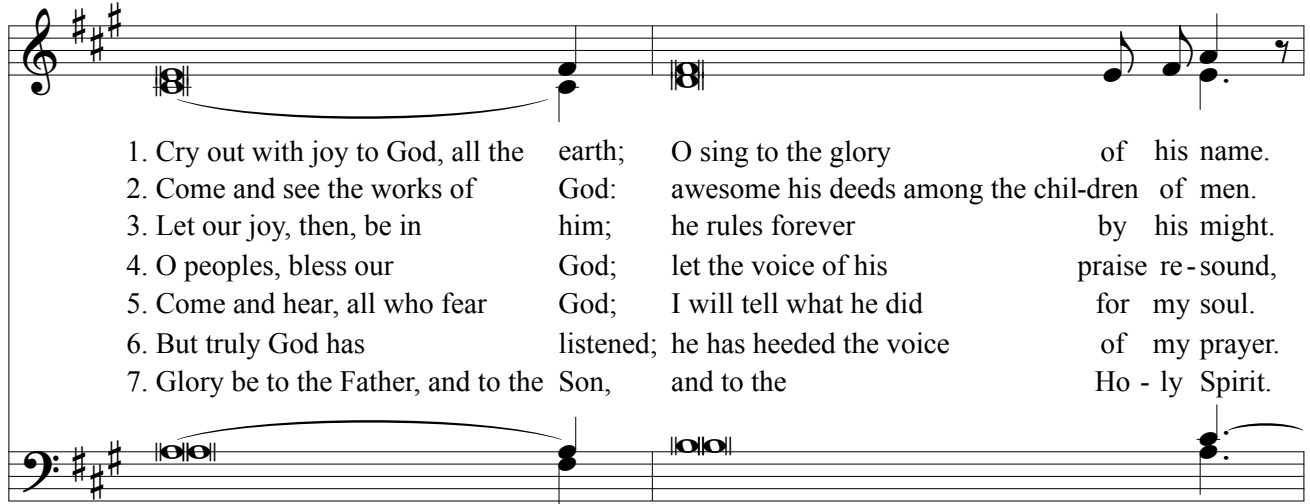
Re - joice, O Vir - gin Moth - er, for Christ has ris - en from the tomb,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "Re - joice, O Vir - gin Moth - er, for Christ has ris - en from the tomb,". The piano accompaniment is written on two staves (treble and bass clefs) and features a steady accompaniment with some melodic lines in the right hand and block chords in the left hand.

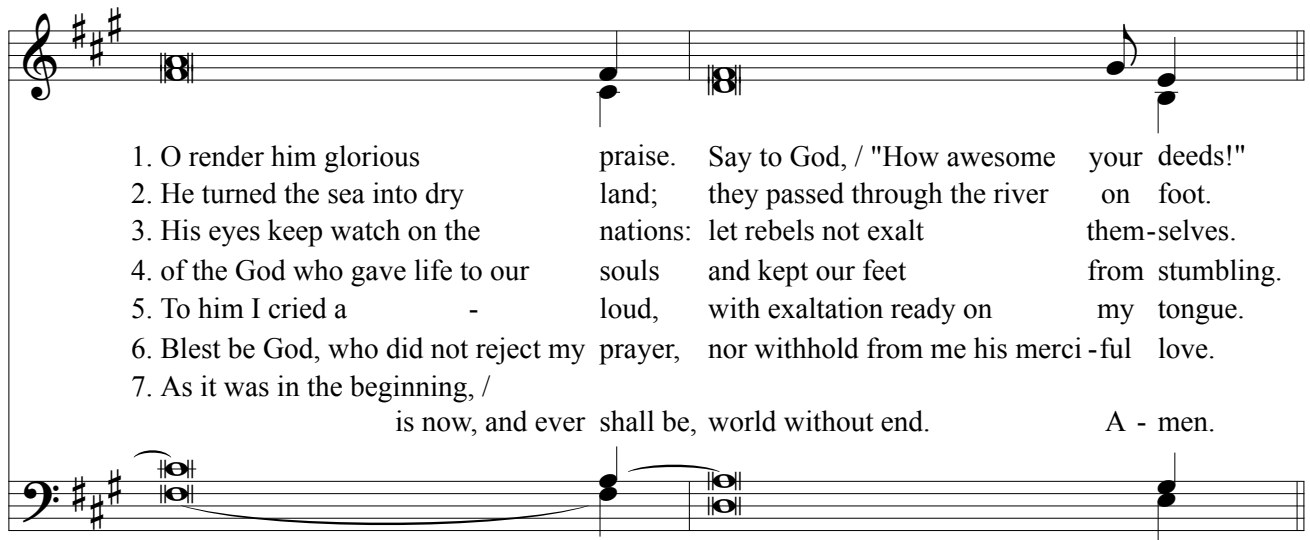
al - le - lu - ia.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written on a single staff in treble clef with a key signature of three sharps. The lyrics are: "al - le - lu - ia.". The piano accompaniment continues with similar accompaniment patterns as the first system.

VERSES



1. Cry out with joy to God, all the earth; O sing to the glory of his name.
 2. Come and see the works of God: awesome his deeds among the children of men.
 3. Let our joy, then, be in him; he rules forever by his might.
 4. O peoples, bless our God; let the voice of his praise re-sound,
 5. Come and hear, all who fear God; I will tell what he did for my soul.
 6. But truly God has listened; he has heeded the voice of my prayer.
 7. Glory be to the Father, and to the Son, and to the Holy Spirit.



1. O render him glorious praise. Say to God, / "How awesome your deeds!"
 2. He turned the sea into dry land; they passed through the river on foot.
 3. His eyes keep watch on the nations: let rebels not exalt them-selves.
 4. of the God who gave life to our souls and kept our feet from stumbling.
 5. To him I cried a - loud, with exaltation ready on my tongue.
 6. Blest be God, who did not reject my prayer, nor withhold from me his merci-ful love.
 7. As it was in the beginning, /
 is now, and ever shall be, world without end. A - men.

