

# WESTERN 4-H FAMILY AND CONSUMER SCIENCES SHOW Rules and Regulations 

October 8 \& 9, 2010
Walter Taylor Building, 601 E. Centre Street Central States Fairgrounds, Rapid City, SD
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# WESTERN 4-H FAMILY AND CONSUMER SCIENCES SHOW Schedule of Events <br> October 8 \& 9, 2010 

## For complete rules and regulations for each contest please refer to the SHOW handbook or go to the South Dakota 4-H website at http://4h.sdstate.edu <br> WTB-Walter Taylor Building-----FAB-Fine Arts Building----CAB-Creative Arts Building <br> Friday, September 17, 2010 <br> Entry Forms Due to County Extension Offices <br> Wednesday, September 22, 2010 <br> Entry Forms due to show registrar <br> Friday, October 8, 2010 <br> 11:00-1:00 pm Burger Bust-Sponsored by the Rapid City Chamber of Commerce-Ag Committee-Fine Arts Building <br> 1:00 pm-3:00 pm Bread Baking Contest/specify shift on registration form-1:00 pm or 2:00 pm-WTB <br> 3:00 pm-6:00 pm Meat Identification Contest-CAB <br> 3:00 pm-6:00 pm Family Life Photo Contest-WTB <br> 3:00 pm-6:00 pm Home Living Exhibits-WTB <br> 3:00 pm-6:00 pm Place Setting Contest and Cloverbud Place Setting Event-FAB <br> 3:00 pm-6:00 pm Beginners Measuring Contest/Cloverbud Event-FAB <br> 3:00 pm-6:00 pm Vegetable ID and Judging Contest-FAB <br> 3:00 pm-6:00 pm Jr and Sr. FCS Skill-a-thon Contest-CAB <br> 3:00 pm -6:00 pm National Western Livestock Show Trip Interviews <br> (Please list your time preference on registration form)-WTB

Saturday, October 9, 2010
7:30 am-12 noon Fashion Revue Judging-WTB
8:00 am-12 noon Place Setting Contest and Cloverbud Place Setting Event-FAB
9:00 am-1:00 Public Presentation Contest/Character Counts! Contest-WTB
8:00 am-12 noon Beginners Measuring Contest/Cloverbud Event-FAB
8:00 am-12:30 pm Family \& Consumer Sciences Judging Contest-CAB
8:00 am-12:30 Vegetable ID and Judging Contest-FAB
8:00 am-12:30 Jr and Sr. FCS Skill-a-thon Contest-CAB
3:00 pm Public Fashion Show and Awards Presentation-WTB
Upon arrival at the Central States Fairgrounds-Walter Taylor Building-601 E. Centre Street, please check in at the registration desk in the Walter Taylor Building to confirm pre-registered events.

## WESTERN 4-H FAMILY AND CONSUMER SCIENCES SHOW MEMBERSHIPS \& DONORS--2010

## Butte (1)

Ree Reich

## Corson (1)

Brenda and Gary Even

## Custer (2)

Stephanie and Klinton Rittberger LaDonna McKnight

## Fall River (8)

(2)Shirley McKnight
(3)Elmore Family
(4) Oral Daylighters

## Grant (2)

Krecia Leddy
Sandy Christensen

## Hughes (2)

(2) Cherlyn Christiansen

## Jones (3)

Prairie Rangers 4-H Club
Jones County 4-H Leaders
Evie and Lawrence Roghair

## Lawrence (7)

Ida Marie Snorteland
(2) Linda Johnson and family

Julia Kinghorn
(2) Lawrence Co. CFEL Leaders

## Meade (11)

Strain Family
Michael Keffeler and family
Jacque Lamphere
Mark and Liane Schmit

## Pennington (11)

Kevin or Jody Bielmeier
Connie Johns
Vera Boje
Andrew and Lisa Moon

## Turner (1)

Wayne and Kristi Hofer Family

## Crook, WY (10)

Chris Maupin
Fowlkes Family
Janet Lake
Elizabeth Tokarcyk
Uinta, WY (1)
Brooke L. Howard

|  | I 2009-2010 Donors |
| :---: | :---: |
|  | I Rancher Feed and Seed |
|  | I West River Electric Association, Inc. |
|  | I Sundance State Bank |
|  | I Sundance State Bank |
|  | I Fall River 4-H Parents/ Leaders Association |
|  | I Golden West Communications |
| Bev Keffeler <br> Sally Park-Hageman Jeff and Amy Symstad |  |
|  | Custer County 4-H Leader's Association |
|  | I Meade Co. 4-H Leaders |
|  | I 4-H Foundation |
|  | I Lydia Harrington Memorial |
|  | I Tim and Ree Reich |
|  | D |
|  | I Dewey and Peggy Turbiville |
|  | I Mildred VanDerBoom Memorial |
|  | I Chris Maupin |
|  | I Cherlyn Christiansen |
|  | I Mary Ann Hlavka |
| inghorn and Kendra Gordon |  |
|  | I Minnekahta Ladies Club |
|  | I Shirley McKnight |
|  | I SD Cattlewomen |
| ade County CFEL Clubs |  |
|  | I Vicki Triggs |
|  | I Cora Peterson |
|  | I Ida Marie Snorteland |
| nnington Co.4-H Leaders | I Terry Fowlkes |
| ollinger | - |

> A special Thank You to all of our Donors for their support!
(2)Peggy Turbiville
(2)Mary Ann Hlavka

Morgan Ward
Betty Haiar
Fallon, MT (1)
Cori Enders

For show membership information and requirements see page 6 under General Information/Membership Requirements. Be sure to purchase your \$5.00 membership for the W4-H FCS Show. Your support is greatly appreciated and insures the continuation of this great educational experience for our youth!

CONTEST COORDINATORS/BOARD OF DIRECTORS Show President-Vera Boje

| Contest | Contest Coordinator's | Committee Members |
| :---: | :---: | :---: |
| Registration | LaDonna McKnight ladonna.mcknight@sdstate.edu | Shirley McKnight |
| Bread Baking Contest | $\begin{gathered} \text { Ree Reich } \\ 605-892-4366 \end{gathered}$ |  |
| Meat Identification Contest | Jessica Eikmeier eikmeier.jessica@sdstate.edu | Sally Park-Hageman |
| Family Life Photo Contest | Vicki Triggs <br> rodeo mum@hotmail.com |  |
| Home Living Contest | Chris Maupin maupinc@crook1.com |  |
| Place Setting Contest | Sharon Guthmiller sharon.guthmiller@sdstate.edu |  |
| Educational Trip | LaDonna McKnight-see above |  |
| Fashion Revue Contest | Amy Rans amy.rans@sdstate.edu | Cindy Riley |
| Public Presentation Contest | Rebecca Poelstra <br> Meade.PA@sdstate.edu | Sally Park-Hageman |
| Ingredient Measuring Contest | Rosie Elmore sisoap@gwtc.net |  |
| FCS Judging Contest | Tana Clark tana.clark@sdstate.edu |  |
| Vegetable Id and Judging Contest | Mary Ann Hlavka 307-290-0755 |  |
| $\begin{gathered} \hline \text { FCS Skill-A- } \\ \text { Thon } \\ \text { Contest } \end{gathered}$ | Peggy Turbiville turbi@ven.com Cori Enders <br> rodeo n hunt@yahoo.com |  |
| Fashion Show | Vicki Triggs See above | Cherlyn Christiansen |
| Awards | Vera Boje veraboje@knoloqy.net |  |
| Silent Auction | Rosie Elmore-see above |  |
| Facilities | Tana Clark |  |

For more information or questions about a contest, please contact the contest coordinators listed above.

If you would like to help with a contest please contact the coordinator of that contest.

## GENERAL SHOW INFORMATION

## Objectives of the Western 4-H Family and Consumer Sciences Show:

* To provide opportunities for further development of youth 4-H members and non 4-H members in the field of Family and Consumer Sciences.
* To give youth another opportunity to present to the public the art and science of homemaking.
* To broaden the Western Junior Livestock program to include all phases of family living.


## Membership requirements:

* When 14 memberships ( $\$ 70$ ) have been purchased within a county, that county is entitled to any number of participants and will be allowed four members on the Board of Directors and an Extension Educator. Memberships may be purchased by: County 4-H Leader/Parents Associations, individuals, 4-H members and families.
* Participants from counties with less than 14 memberships must purchase a $\$ 5.00$ membership with pre-registration.
* All participants are encouraged to purchase a Western 4-H FCS Show membership.
* Membership dues of $\$ 5.00$ are due annually by November 1. Mail to: Peggy Turbiville PO Box 861, Sundance WY, 82729


## Eligibility:

* Any 4-H member or non 4-H youth who meets the rules and regulations of the show: Age Divisions:

Cloverbud Division-Age 5-7 as of January 1, 2010
Beginner Division-Age 8-10 as of January 1, 2010
Junior Division-Age 11-13 as of January 1, 2010
Senior Division-Age 14-19 as of January 1, 2010

* Exhibits previously judged or exhibited in other 4-H contests are not eligible for this show. Exception: check demonstration rules.
* Purchased Memberships-14/county or individual memberships have been purchased.


## Entry Deadline:

* Pre-registration is highly recommended. Entry forms must be completed, signed, dated, and turned into your Extension Educator on or before September 17, 2010 and to the Show Registrar by September 22, 2010 to be eligible for the "Premier Exhibitor Award".
* Completed entry forms will be accepted up until contest time, but will NOT be considered for the "Premier Exhibitor Award".
* Youth may enter as many contests as they wish, but only one entry per category per contest with exceptions for the Fashion Revue Contest.
* You may drop out of a contest that you are pre-registered for at any time. Contact the contest coordinator as soon as possible or upon check-in at the registration table on the day of the contest.


## General Show Info. Cont.

## Show Results:

* All exhibits must be picked up Saturday after the Fashion Show.
* Results will be posted in the auditorium as soon as possible after the completion and tabulation of the contest.


## Awards:

* Ribbon placings are given to all entries. Top purple awards are given for each contest and in each competitive age division.
* All Top Purple awards will be presented during the Public Fashion Show at 3:00 pm in the Walter Taylor Building.
* The Premier Exhibitor Awards are awarded to the top exhibitor in the three age divisions. Each contest has a point value that is dependent upon the amount of prepreparation for that contest, in addition each contestant will be awarded 5 points for each top purple. Premier Beginner will receive $\$ 50.00$, Junior will receive $\$ 75.00$, and Senior will receive $\$ 100.00$. ${ }^{* *}$ see details on page 5.
* "Educational" trips to the National Western Stock Show can be applied for and awarded to senior exhibitors. To be eligible, members must have participated in at least three (3) W4-HFCS Shows, have filled out the point summary sheet and is then interviewed and chosen by the interview committee at the show. One of the trips will be awarded to the top senior public presentation winner. Individuals can only be awarded the trip once. The number of trips awarded will be determined by the show Board annually at the September Board meeting and will be dependent upon funds available. See the Educational Trip Point Summary Sheet for additional details.


## Fashion Show and Award Presentations:

* All contestants are encouraged to attend the Fashion Show and presentation of awards.
* Contest and trip winner pictures will be taken immediately following the awards program. Counties are encouraged to arrange their own county pictures.
* County packets with all show results will be available at the conclusion of the Show. Results will also be emailed out to all counties within 10 days of the show.


## Trip Winner Policy:

* If awarded one of the "Educational" trips through the Western 4-H Family and Consumer Science Show you will be required to sign an "intent to attend" contract. If for any reason you decide not to attend the "Educational Trip" you may be asked to reimburse the Western 4-H Family and Consumer Sciences Show for any pre-paid tickets or travel arrangements.


## PREMIER EXHIBITOR POINT SYSTEM

To encourage participation in the wide variety of contests, an overall point and award system has been implemented.
**To be eligible for the Premier Exhibitor Award the contestant must turn in their preregistration form by September 17, 2010 to their county office.
**All entry forms must be received by the show registrar by September 22, 2010.
The point system is as follows:
Contestant will be awarded 10 points for participating in each of the following contests due to the pre-preparation required for these contests:

Bread Baking Contest
Public Presentation Contest
Fashion Revue Contest-only 1 entry counts
Home Living Contest
Family Photo Contest
Place setting Contest
Contestant will be awarded 5 points for participating in each of the following contests-these contests do not require as much preparation before the contest as the ones listed above.

Measuring Contest
Meat ID Contest
FCS Skill-a-thon Contest
Vegetable ID \& Judging Contest
FCS Judging Contest
Contestants will be awarded an additional 5 points for each top purple that they receive.
In case of a tie-the following tie-breaker will be used:
Each contestant will receive 10 points for every purple ribbon
7 points for every blue ribbon
4 point for every red ribbon
1 points for every white ribbon
This total will be added to the overall points earned from the contestants to determine the top overall award winners.
A second tie breaker will be the total number of purple ribbons for each Contestant has received.

The Western 4-H Family and Consumer Sciences Show will award cash prizes to the Overall Beginner--\$50.00, Overall Junior--\$75.00, Overall Senior--\$100.00

## BREAD BAKING CONTEST

## Friday 1:00 pm and 2:00 pm Shifts Walter Taylor Building

## Coordinator: Ree Reich

Division: Beginner, Junior, Senior

## Contest Information:



Participants are encouraged to pre-register, we will try to accommodate your requested shift if possible.
Any shape or size of loaf may be made-rolls not allowed.
All types of flour are eligible.
Bread must use yeast and must be kneaded by hand or mixer. BREAD MACHINES MAY NOT BE USED!

## Contest Rules:

- Bring all equipment, including apron, bread rack for cooling and display, and ingredients. Be sure to mark bread rack with your name and county. If you are sharing ingredients, please bring individual bowls and utensils so both can get started.
- Bread must be started from scratch at the contest.
- While your loaf is baking, please clean up your area and any dirty dishes, utensils, etc. used in the kitchen.
- Contestants will be judged on their bread making techniques and knowledge of the nutritional value of bread, standards for ingredients and standards for finished product. Sample nutrition questions and judging sheets will be available at your County Extension Office.
- Contest area will be limited to bread baking contestants, committee members and judges. Public viewing of the finished product will be held at the conclusion of the contest. Everyone is welcome to come to the judging. Loaves will be judged after they are removed from the oven and have cooled for 2 hours.
- Time limit from start to finish is not to exceed $31 / 2$ hours, not including cooling. Check that your recipe has only 2 risings.
- If contestants are unable to remove bread from oven, they may designate a specific time to the contest coordinator as to when the bread is to be removed from the oven.
- A microwave oven will be available for heating, melting, or warming ingredients. It will not be available to use for rising or baking bread. Contestants may bring food processors, dough hooks, BUT NOT BREAD MACHINES.
- Loaves of bread and bread racks need to be picked up after the Fashion Show on Saturday.


## MEAT IDENTIFICATION CONTEST

Friday-3:00 pm-6:00 pm Creative Arts Building

## Coordinator: Jessica Eikmeier

The Western 4-H Family and Consumer Science Show and the Western Jr. Livestock Show co-sponsor this contest.


Divisions: Beginner, Junior, Senior and Adult

## Contest Rules:

- The Contest consists of identifying the Species, Primal Cut, Retail Name, Type and the method of cookery for 25 cuts of meat.
- Beginners only identify the first 15 cuts, juniors will identify 20 cuts, seniors and adults do all 25.
- Participants need not have attended meat judging schools.
- Pre-registration is encouraged but not required.
- National Livestock \& Meat Board Terminology will be used.


## Scoring:

There will be a new/different score sheet used for this contest-be sure to check it out in the appendix of this book!

- For each cut of meat properly identified, named points will be as follows:
--Properly naming Species
--Properly naming Primal Cut
--Properly naming Retail Cut
--Properly naming Type
--Properly naming Cookery Method

1 pt
3 pts
4 pts
1 pt
1 pt

## Awards:

- Top Beginner- $2^{\text {nd }}, 3^{\text {rd }}, 4^{\text {th }}, 5^{\text {th }}$ place ribbons
- Top Junior- $2^{\text {nd }}, 3^{\text {rd }}, 4^{\text {th }}, 5^{\text {th }}$ place ribbons
- Top Senior- $2^{\text {nd }}, 3^{\text {rd }}, 4^{\text {th }}, 5^{\text {th }}$ place ribbons
- Top Adult will receive a rosette


## FAMILY LIFE PHOTO CONTEST <br> Friday, 3:00 pm-6:00 pm <br> Walter Taylor Building

Coordinator: Vicki Triggs
Divisions: Beginner, Junior, Senior


## Contest Rules:

- Photo must represent family life where you live.
- Enter only one photo, not a group of photos.
- The photo can be a developed color, black \& white, digital print of any size.
- The photo should have people in it doing something that portrays family life.
- Entrants are encouraged to use originality and creativity when taking these photos.
- Mount the photo on a $16 \times 20$ salon board also called mat board, or the $10 \times 14$ foam core board. This board is usually available at local Extension Offices. For out of state participants boards and glue will be available for a small fee.
- Exhibitor's name, county and film size and/or type of camera should be written on the back of the board.
- Awards will be given in each age division.


## Scoring:

Judging will be based on the following scorecard:

Story telling ability
Composition
Photographic Quality Mounting and Neatness 10 points
Photos will be judged as they are entered Interview Judging with the judge is optional at this time
***Exhibits must be picked up after the Awards program on Saturday

## HOME LIVING CENTERPIECE CONTEST

## Friday - 3:00 pm to 6:00 pm Walter Taylor Building

Coordinators: Chris Maupin
Divisions: Beginner, Junior and Senior


## Contest Rules:

- Entrants will bring their completed arrangements or make their arrangement at the show at time indicated above.
- Bring all items to be used or the completed arrangement. Interview judging will include questions about the centerpiece.
- The exhibit must be a centerpiece, which may include floral, fabric, and/or natural fibers.
- The entrant should be able to identify all materials used. Know the cost of material(s) used, and where the arrangement will be used in the home.
- Only one entry per exhibitor will be accepted.
- The work must be that of the individual exhibitor.
- Entrants are urged to use originality and creative ability.
- Any accessory is acceptable. Mats or other base accessories that enhance the centerpiece are acceptable and recommended.
- Exhibits must not have been previously exhibited.
- Each individual is responsible for setting up and removing his/her exhibit.
- Judging will be based on the following scorecard.
- 1. Proportion and balance
- 2. Originality and creativity
- 3. Color harmony
- 4. Suitable combination of materials
- 5. Quality and condition
- 6. Questions and answers
- Each entrant is asked to choose the time best for him or her within the given times. If the exhibit is prepared at home, please allow time for interview judging.
- Exhibits must be picked up after the Fashion Show on Saturday.
- Awards will be given in each age division.


## PLACE SETTING CONTEST

## Friday, 3:00 pm-6:00 pm \& Saturday, 8:00 am-12:00 noon Fine Arts Building

## Coordinator: Sharon Guthmiller

Divisions: Beginner, Junior, Senior


- Contestant will be given a $24^{\prime \prime} \times 24^{\prime \prime}$ exhibit space to display their place setting.
- Contestant will display a place setting that coordinates with the menu they planned. All dishes, table coverings and centerpieces will be provided by the contestant.
- Contestant will be interviewed by the judge about their place setting, menu and knowledge of nutrition. Contestant will be judged in the order of registration on day of contest.
- Menu will be planned to meet the nutritional needs of the 4 -Her entered in the contest. Menus need to be on a $3 \times 5$ or $4 \times 6$ inch recipe card(s). Place name and county name on the back of the card.
BEGINNER and JUNIOR - Plan menu for one meal
SENIOR - Plan menu for one day including snacks
- Place setting will include only dishes and flatware necessary for the menu.
- Centerpiece will be appropriate for table set for 4 people.
- The SD 4-H Special Foods Handbook is a good resource for this contest.
- Place setting and menu must be the work of the individual member.
- Exhibits must be picked up after the Fashion Show on Saturday.
- Awards will be given in each age division.

Judging:
Place Setting: 50 points
Appropriate for menu, attractive and correctly displayed
Centerpiece: 20 points
Originality, color, theme coordination and principles of design
Menu: 30 points
Balanced and follows current nutrition guideline, and age appropriate
***The Western 4-H Family \& Consumer Sciences Show will not be responsible for any breakage or loss of articles in this contest.

## EDUCATIONAL TRIP OPPORTUNITY <br> National Western Stock Show <br> Walter Taylor Building

## Coordinator: LaDonna McKnight

Division: Senior
This all expense paid educational trip/trips to the National Western Stock Show in Denver is co-sponsored by the W4-HFCS Show, individual donors, and area businesses. awarded to deserving youth ages 15-19 as of the current year who apply, participate and accumulate points. Applicants must complete the summary point sheet and have a minimum of 500 points to be considered for an interview. Applicants must have participated in at least three Western 4-H Family \& Consumer Science shows including the current year and participate in at least three events in the current show.

The summary sheet is based on 4-H participation history and leadership skills on the club, county \& state level and it must be signed by your 4-H leader and County Extension Educator for verification. Points for the trip are accumulated by the summary sheet points, contest ribbon placings and interview scores.

Applicants will be notified one week prior to the show date if awarded an interview, it will be held before a panel of volunteers and scheduled on Friday afternoon between 3:00 pm and 6:00 pm every half hour. This interview panel will select trip recipients from total accumulated points and interview skills. Winners will be announced at the Fashion Show.

Any 4-H member who has previously earned a Denver trip on the basis of the summary sheet/interview or top public presentation award at the W4-HFCS Show is not eligible to apply.

Trip winners will be required to sign an "intent to attend" contract. If for any reason they decide not to attend the "Educational Trip" they may be asked to reimburse the Western 4-H Family and Consumer Sciences for any pre-paid tickets or travel arrangements.

# FASHION REVUE JUDGING/FASHION SHOW Saturday-7:30 am-12:00 noon-Judging 3:00 pm Public Fashion Show/Awards Program Walter Taylor Building 

Fashion Revue Coordinator: Amy Rans
Divisions: Beginner, Junior and Senior
Categories: Constructed: A complete outfit with all garments
 constructed by the member unless considered as an accessory.
Constructed/Purchased (Sew and Buy): A complete outfit consisting of at least one garment constructed by the member. The remaining garment(s) are purchased or constructed by someone other than the member.
Purchased: A complete outfit purchased by the member with regard to advantages of purchasing, elements of design, construction, fit, fabric and cost. A buymanship form needs to be completed.

## Contest Rules:

- 4-H members may exhibit in more than one category and have more than one outfit in each category. However, they cannot use the same garment in more than one outfit. For example, you cannot model a jacket with pants and then model the same jacket with a skirt as two different outfits. All outfits are expected to be modeled in the fashion show.
- Entries must be new projects that haven't been judged at county or state fair. Entries are encouraged to be pre-registered.
- You will not be judged until Fashion Show Information form and Buymanship form are completed and turned in. Fashion show forms must sent by October 1 to the name listed on the form. A picture of the contestant must be attached to the scorecard at registration and before judging. Outfits, excluding accessories, will be displayed after judging until one hour before the fashion show.
- Participation in the Fashion Show is part of the overall contest. Participants will forfeit their ribbons if they do not display their outfit and participate in the fashion show. Due to time constraints fashion show rehearsal is up to the contestant.
- A photo of the contestant in their outfit is required. If needed pictures can be taken at the contest for a minimal charge to cover ink costs.
- Exhibits must be picked up after the Fashion Show on Saturday.
- Awards will be given in each age division.


# PUBLIC PRESENTATIONS CONTEST <br> Saturday, 9:00 am to 1:00 pm Walter Taylor Building 

Coordinator: Rebecca Poelstra
Sally Park-Hageman
Divisions: Beginner, Junior and Senior
Categories: Demonstration, Illustrated Talk, Speech, Project Why, Presentations may be given on any 4-H project area. may be a team or individual presentation.

## Contest Rules:

- The presenter CANNOT present the same or adaptation of a demonstration, illustrated talk, project why, or public speaking presentation for which they have received a blue or purple in a previous contest.
- The use of notes should not be obvious and is discouraged.
- Limit presentations to 25 minutes or less excluding questions.
- Presenters will be responsible for leaving work area clean.
- Awards will be given in each age division.


## Senior Presentation Award:

A senior who receives the top purple will be awarded an "educational" trip to the National Western Stock Show in Denver, Colorado. IN the event that the first place winner has already been awarded this trip, the second place purple winner will be eligible for the trip. First and second places will be determined by presentation points as awarded by the judge of the contest.

## New This Year!! 4-H CHARACTER COUNTS! Public Speaking Contest

Coordinator: Sally Park-Hageman
Divisions: Beginner, Junior, Senior

## Contest Information \& Rules:

The $4^{\text {th }}$ Annual 4H CHARACTER COUNTS! Public Speaking Contest in western South Dakota will be October $9^{\text {th }}$ during the Western 4-H Family and Consumer Science Show held in Rapid City in conjunction with the Western Jr. Livestock Show. Prizes will be awarded to top winners in the Beginner/Junior (8-13), and Senior (14-18) Divisions. $4-\mathrm{H}$ members from throughout the state are invited to participate. Pre-registration is due September 17th to LaDonna McKnight, 4H/YD Extension Educator in Custer Co.
This contest provides the opportunity for participants to share why they think good character is important. Participants may speak about a 4-H project area, about current events, or speak on personal experience. They must tell how one of the six pillars of Character (Trustworthiness, Respect, Responsibility, Fairness, Caring, \& Citizenship) relates to their chosen topic. Participants must be 8 -18, one entry per person, speeches must be original and different each year/contest, and speech length to be 3 minute minimum to a maximum of 6 minutes.
Topic Guidelines-Choose One:

1. Speak about a 4-H project area and tell how CHARACTER COUNTS! fits into it.
2. Speak about a current event and tell how CC! fits into it.
3. Speak about a personal experience and tell how CC! fits into it.
~ For additional help on your speech, read the document "How To Do 4-H Public Presentations". It can be found at this link in the 4H website: http://4h.sdstate.edu/w4hfcs/StateFair/Howtodo4HPublicPresentations.pdf

## INGREDIENT MEASURING CONTEST <br> Saturday-8:00 am-12:00 pm <br> Fine Arts Building

Coordinator: Rosie Elmore
Divisions: Beginners ( $8-10$ yrs)


## Contest Rules:

- All equipment and aprons for this contest will be provided.
- Beginners will measure 3 different food products
- Contestants will draw a set of measuring instructions, select the utensils they wish to use and proceed to the
 measuring table as instructed. They have 10 minutes to complete the measuring task and talk to the judge.
- Contestants will need to know the appropriate measuring utensils for the food product and the correct method of measuring the ingredient. Contestant will need to know measuring equivalents such as 3 teaspoons $=1$ Tablespoon, 2 cups $=1$ pint etc. Most cookbooks have this general information or ask your local County Extension Educator.
- Awards will be given in each age division.
- Judging will be based on:

1. Measuring Skills 50 pts

Appropriate utensil for ingredient
Efficient use of equipment
Task done in efficient sequence
Accuracy
2. Work Habits 25 pts

Cleanliness of work area
Neatness
Sanitation
Safety
3. Personal Appearance 25 pts

Appropriately groomed
Clean

# FAMILY AND CONSUMER SCIENCES JUDGING CONTEST <br> <br> Saturday 8:00 am-12:30 pm <br> <br> Saturday 8:00 am-12:30 pm <br> Creative Arts Building 

## Coordinators: Tana Clark

Divisions: Beginner, Junior, Senior, Adult

## Contest Rules:

- Pre-registration is recommended for all contestants-Adults do not need to pre-register.
- There will be a beginner, junior and senior division for all youth.
- There will be an open division for adults.
- Teams will be picked from the top three scores from each county to comprise the top team in each age division.
- Written reasons will be given for at least one class.
- Regular 4-H judging cards will be used.
- Scores will be posted after the completion of the contest if time allows, and will be sent to counties via email after the contest.
- Awards will be given in each age division.


## VEGETABLE IDENTIFICATION AND JUDGING CONTEST

## Saturday 8:00 am- 12:30 pm

Fine Arts Building
Coordinator: Mary Ann Hlavka

Divisions: Beginner, Junior, Senior, Adult

## Contest Rules:



- Contestants will identify vegetables ( 15 for Beginners and Juniors, and 25 for Seniors and Adults) and judging 4 classes of vegetables with the possibility of 2 classes having check off or oral reasons.
- No communication will be allowed during the contest.
- Teams will be picked from the top three scores from each county to comprise the top team in each age division
- No touching of the vegetables will be allowed so each contestant sees the vegetables in the same condition.
- Regular judging cards will be used on classes judged, with a page for the identification.
- Proper identification and placings will be shown one half hour after the contest closes.
- Awards will be given in each age division.


## Scoring:

- For each vegetable properly identified, named points will be as follows:
--Correct ID and vegetable name spelled correctly
10 points
--Correct ID but vegetable name spelled incorrectly 7 points *
*Seniors and Adults only
- 50 points are possible for each class judged and/or set of reasons.


## SKILL-A-THON <br> Friday 3:00 pm - 6:00 pm <br> Saturday 8:00 am - 12:30 pm Creative Arts Building

## Coordinators-Cori Enders

Peggy Turbiville
Division-Juniors, Seniors and Adults


## Contest Rules:

- The contest will reflect an overall general knowledge of family and consumer sciences area.
- The contest will vary each year.
- The total number of points available for the contest will be up to 250 points and will be scored as follows:

Written test: 2 points per question
Questions will pertain to all areas of Family and Consumer Sciences
All questions will either be multiple choice or true and false
Judging Class- 50 points possible
If written reasons are used they will be worth an additional 50 points Financial situation- 50 points. The financial situation will be similar to check off reasons but will deal with a financial situation
Identification- 2 points for each item correctly identified. Juniors will use a matching situation process
Seniors and adults will be required to write the item name.

- A judging class, financial situation, and written test will not necessarily be used each year, but will be up to the discretion of the contest coordinators to decide what will be used.
Categories to be used might include but not be limited to the following areas: (see listings in appendix for additional information)

Clothing and Textiles
Laundry markings
Types of fabric
Sewing notions
Sewing techniques
Pattern markings
Stain removal
Fabric weaves
Sewing equipment
Sewing terminology
Fabric care
Seam finishes
Trims and fasteners
Miscellaneous
Handiwork techniques
Health
Financial planning
Quilt patterns
Household safety

Foods and Nutrition
Cake decorating
Nutrition
Appliances
Pastas
Dried beans
Spices and herbs
Vegetables
Cooking terminology
Meal planning
Canning/food preservation
Food substitutions
Cheeses
Nuts
Food safety
Measuring conversions
Cookware
Dishes and tableware

## Home Living

Painting techniques
Decorating techniques
Color wheel
Color schemes
Windows
Window treatments
Flooring treatments
Household tools
Furniture styles
Types of wood
Decorative wood
Carpets
Decorative fabrics

## Child Development

Toys
Family structure
Social \& cognitive development
Safety

## CLOVERBUD EVENTS

Division: Cloverbuds (Pre-4-H, ages 5-8)
Objectives: To provide a non-competitive activities for Cloverbuds To promote an interest in 4-H Encourage participation in Western 4-H Family and
 Consumer Science Show contests when they become a 4-H member.

Rewards: The sense of accomplishment.
Each participant will receive a Cloverbud ribbon for each event in which they participate.

## CLOVERBUD MEAT ID EVENT

## Friday 3:00 pm-6:00 pm--Creative Arts Building

Coordinator: Jessica Eikmeier
Rules: Cloverbuds will identify 5 (five) cuts of meat including species, primal cut, retail name, type of cut, cookery method
*See Contest rules for details page-10

## CLOVERBUD PLACE SETTING EVENT

## Friday, 3:00 pm-6:00 pm \& Saturday, 8:00 am-12:00 Noon--Fine Arts Building

Coordinator: Sharon Guthmiller
Rules: A picture diagram will be given to each participant as a guide to putting together a basic place setting.
A variety of table covers, plates, silverware, cups, napkins, centerpieces and menus will be provided for the participants to use to set up their place settings.
Participant will be interviewed as they create their place setting.
Pictures will be taken of each place setting and displayed.
Participants can pick up their photos after the Fashion Show on Saturday.
*see Contest rules for details, page-13

## CLOVERBUD VEGETABLE ID AND JUDGING EVENT

## Friday, 3:00 pm-6:00 pm, Saturday 8:00 am -12:30 pm--Fine Arts Building

Coordinator: Mary Ann Hlavka
Rules: Cloverbuds will identify 5 (five) vegetables and judge 1 class of vegetables
*See Contest rules for details, page-19

## CLOVERBUD INGREDIENT MEASURING EVENT

Friday, 3:00 pm - 6:00pm, Saturday-8:00 am-12:00 pm-Fine Arts Building
Coordinator: Rosie Elmore
Rules: Participants will measure 2 different food products using half or whole numbers.
*See Contest rules for details, page-17

## CLOVERBUD JUDGING EVENT

## Saturday-8:00-am-12:30 pm Creative Arts Building

Coordinator: Tana Clark
Rules: Participants will judge Cloverbud classes of Foods, Clothing, and Consumerism
They will not be required to do the written/check type reasons
*see Contest rules for details, page-18

## WESTERN 4-H FAMILY AND CONSUMER SCIENCES SHOW OCTOBER 8 \& 92010 <br> ENTRY FORM

This entry form must be completed and in the hands of your Extension Educator before September 17, 2010 to be eligible for the "Premier Exhibitor Award" all other entries will be accepted up to contest time. PLEASE PRINT LEGIBILY. If you are not a 4-H member please send directly to the address below.
Name $\qquad$ Parent/Guardian
Address $\qquad$
County $\qquad$
Town $\qquad$ State $\qquad$
E-mail
Date of Birth $\qquad$ /___/ /

Phone $\qquad$
Age as of Jan 1, 2010 $\qquad$
Check one: I am a $\qquad$ Senior $\qquad$ Junior $\qquad$ Beginner $\qquad$ Cloverbud All contests will be held at the Central States Fair Grounds, 601 E. Centre St. Rapid City, SD Using the schedule provided, please check the contests in which you will be entering. For complete rules and regulations for each contest see the show handbook or go to the SD 4-H Website at http://4h.sdstate.edu for more information.

## Friday

## Saturday

1:00 pm Bread Baking Contest 1:00 pm Shift 2:00 pm Shift
$\qquad$ 3:00-6:00 pm Meat ID Contest 3:00-6:00 pm Family Life Photo Contest 3:00-6:00 pm Home Living Contest 3:00-6:00 pm Place Setting Contest 3:00-6:00 pm FCS Skill-a-thon-Jr's and Sr's 3:00-6:00 pm Educational Trip Interviews 3:00_4:00_ 5:00 CLOVERBUD EVENTS
Croverbud $\quad$ 3:00-6:00 pm Meat ID
! Friday $\qquad$ 3:00-6:00 pm Place Setting
! Saturday $\qquad$ 8:00-10:30 am Place Setting
! Saturday $\qquad$ 8:00-12:30 pm Measuring
! Saturday 8:00-12:30 Vegetable ID/Judging
i Saturday

7:30-12 noon Fashion Revue Judging Contest Constructed Constructed/Purchased Purchased
___ 9:00 am-1:00 pm Public Presentation Contest 4H Project Presentation Character Counts! Presentation
___ 8:00-11:30 am Place Setting Contest 8:00-12:30 pm FCS Judging Contest 8:00-12:30 pm Vegetable ID/Judging Contest 8:00-12:30 pm Measuring Contest-Beginners 8:00-12:30 FCS Skill-a-thon-Jr's and Sr's

I am interested in being a Fashion Show Narrator (seniors only) $\qquad$ yes $\qquad$ no
I would like to be considered for entertainment for the Fashion Show \& Awards Program $\qquad$ yes $\qquad$ no My special talent is?
I(we) would like to purchase a Western 4-H Family and Consumer Sciences Show Membership: $\$ 5.00 /$ Family (make checks payable to W4-HFCS Show)

Signed $\qquad$
(Contestant)
Signed $\qquad$ (Parent/Guardian)
Signed $\qquad$ (Extension Educator)
**Extension Educators/Teachers Send Entry forms by September $\mathbf{2 2}^{\text {nd }}$ to:
LaDonna McKnight, 447 Crook St, Suite 1, Custer, SD 57730
PHONE: 605-673-4971, FAX: 605-673-2385, E-Mail: ladonna.mcknight@sdstate.edu

## EDUCATIONAL TRIP

Point Summary Sheet
Name $\qquad$ Parents
Address $\qquad$ Town $\qquad$ State $\qquad$ Zip $\qquad$
E-mail $\qquad$ County
Age $\qquad$ (as of January 1, of current yr)

Birth Date $\qquad$ (mm/dd/yy)

This point summary sheet must be submitted with the show entry form by the deadline if you are competing for the Educational Trip. It must be checked and signed by your club leader, and your County Extension Educator.
ELIGIBILITY: Educational Trip applicants must be at least 15 years old on January $1^{\text {st }}$ of the current year. The applicant must have participated in at least 3 Western 4-H Family \& Consumer Sciences Shows including the current year and participate in at least 3 events in the current show. You must have at least a minimum of $\mathbf{5 0 0}$ pts accumulated on the point sheet to be considered. Any 4-H member who has previously earned a W4-HFCS Show trip on the basis of the summary sheet/interview or the top demonstration award at the W4-HFCS Show is not eligible to apply.

1. Years of $4-\mathrm{H}$ club work completed
2. Years participated in W4-HFCS Show


Pt. Value
Pts. Earned (include current year)
3. Number of times you participate in events:

4. Participated in the W4-HFCSS interview $\qquad$ X (In past years, not including this year) $\qquad$
$10=$
$20=$
$\qquad$ $x$
$x$

20 $=$ $\qquad$
a. FCS Skill a Tho
b. Food quiz bow
c. Bread Baking
d. Place Setting

$$
20
$$

e. Home Living

$$
20
$$

f. FCS Judging

$$
10
$$

g. Public Presentations

(111 past years, lot miluanny tis yeal)

## SUBTOTAL

5. 4-H LEADERSHIP


$20=$

[^0]$$
20
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20
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10
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251010

20
$\qquad$ $3=$

GRAND TOTAL POINTS
4-H CLUB LEADER
EXTENSION EDUCATOR
$5=$

$\qquad$
$\qquad$
c. Teen/JR Leadership Yrs.
d. State $4-\mathrm{H} /$ Youth Leadership Conf
e. \# of 4-H Leadership Workshops
f. JR Leader Retreats
g. 4-H Camp Counselor Training
h. State Counselor/Ambassador
i. 4-H Exchange Trips
j. Out of State Trips
k. Workshops Conducted

SIGNATURES:
4-H MEMBER $\qquad$
PARENT $\qquad$
$\qquad$
Return to: LaDonna McKnight, 447 Crook St. Suite 1 Custer, SD 57730 by October 1, 2010

## PUBLIC STYLE SHOW NARRATION FORM

Send to Cherlyn Christiansen by October 1, 2010
NAME $\qquad$ COUNTY
AGE
YEARS IN 4-H NAME OF CLUB $\qquad$
ADDRESS:
PHONE NUMBER:
E-MAIL
CIRCLE ONE: Constructed Purchased Purchased/Constructed Name of garment (skirt, pants, etc.)

Write a short narrative about your outfit. Please include such details as design features, colors, fabric content, learning experiences, or why you selected your outfit. Attach a piece of fabric for constructed outfits.
$\qquad$
$\qquad$
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$\qquad$
$\qquad$

4-H Activities: $\qquad$

Interest/ Hobbies: $\qquad$

School Activities: $\qquad$

## Special Accomplishments:

$\qquad$

## RETURN BY: October 1, 2010

**This form MUST be filled out and sent to Cherlyn Christiansen by October 1, 2010.
Participant will not be judged if this form is not complete at time of registration the day of the show.**

Send to: Cherlyn Christiansen, 501 North Poplar St., Pierre SD 57501
If you e-mail this form (church.pierreucc@midconetwork.com) please put Western 4-H FCS Show in the subject line. OR call 605-224-6696

# FASHION REVUE BUYMANSHIP <br> SENIOR FORM <br> PLEASE COMPLETE BEFORE YOU ARRIVE AT THE SHOW 

NAME $\qquad$ AGE $\qquad$
COUNTY AND STATE $\qquad$ YEARS IN PROJECT $\qquad$
Complete this chart about your outfit

| Garment(s)/Accessories <br> Purchased | Where <br> Purchased | Date of <br> Purchase | Cost | What did you do to improve (clip <br> threads, ater, etc.) |
| :--- | :---: | :---: | :--- | :--- |
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Complete the following chart comparing cost, quality, and care of your ready-to-wear garments with a similar garment you might construct at home and a comparable garment from another source, such as a catalog, specialty store or discount house; please list source(s):

|  | Your Purchased <br> Outfit | Similar Constructed <br> Garment | Comparable Outfit from <br> another source |
| :--- | :--- | :--- | :--- |
| Total cost of outfit |  |  |  |
| Fiber Content(s) |  |  |  |
| Care Instructions |  |  |  |
| Quality of <br> construction |  |  |  |
| Construction <br> Features <br> Examples: <br> Zipper, pockets, <br> princess seams, <br> buttons, <br> decorative <br> stitching, darts, <br> etc. |  |  |  |
| Approximate time <br> required to make <br> or purchase |  |  |  |

Please write a BRIEF paragraph on how your garments or outfits fit into your wardrobe, where you plan to wear your outfit, and why you selected this outfit. Include what you learned by preparing this exhibit. You may use the back if necessary.

# FASHION REVUE BUYMANSHIP <br> BEGINNER AND JUNIOR FORM <br> PLEASE COMPLETE BEFORE YOU ARRIVE AT THE SHOW 

NAME $\qquad$ AGE $\qquad$
COUNTY AND STATE $\qquad$ YEARS IN PROJECT $\qquad$
Complete this chart about your outfit

| Garment(s)/Accessories <br> Purchased | Where <br> Purchased | Date of <br> Purchase | Cost | What did you do to <br> improve (clip threads, <br> alter, etc.) |
| :---: | :---: | :---: | :---: | :---: |
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Complete the following chart comparing cost, quality, and care of your ready-to-wear garment or garments with a similar garment you would construct at home.

|  | Your Purchased Outfit | Comparable outfit <br> from another source |
| :--- | :--- | :--- |
| Total cost of garment |  |  |
| Fiber Content(s) |  |  |
| Quality of Construction |  |  |
| Construction Features <br> Examples: zipper, <br> pockets, princess <br> seams, buttons, <br> decorative stitching, <br> darts etc. |  |  |
| Care Instructions |  |  |
| Approximate time to <br> purchase/make |  |  |

Please write a BRIEF paragraph about why you selected this outfit, how it fits in your wardrobe, and where you plan to wear it. Include what you learned by doing this exhibit.

## SAMPLE QUESTIONS FOR BREAD BAKING CONTEST

This is only a sample of the types of questions that may be asked.

1. FOR WHAT REASON IS THE DOUGH PUNCHED AND ALLOWED TO RISE AGAIN FOR A SHORT PERIOD OF TIME? Answer: Collapses gluten providing the formation of cells with tight gluten walls, gives yeast a new supply of food. Fermentation that occurs during rising gives the bread flavor.
2. IF YOU ARE USING ENRICHED FLOUR, WHAT NUTRIENTS ARE ADDED TO ENRICH THE FLOUR? Answer: thiamine, riboflavin, niacin, iron. (Also know what these nutrients do!) This will be asked!
3. WHAT ARE THE FOUR ESSENTIAL INGREDIENTS OF BREAD? Answer: Flour, water, yeast and salt. (This question will almost always be asked!)
4. WHAT ARE THE FUNCTIONS OF SALT IN BREAD? Answer: Flavor, controls rate of fermentation, strengthens gluten.
5. WHAT GAS DOES THE YEAST PRODUCE? Answer: carbon dioxide
6. HOW CAN YOU TELL WHEN THE BREAD DOUGH HAS BEEN KNEADED ENOUGH? Answer: It is elastic, smooth, not sticky, and tiny bubbles appear beneath the surface.
7. BREADS BAKED IN A PAN USUALLY BREAK AND SHRED ON ONE SIDE. WHAT CAUSES THIS TO OCCUR? This is called "oven-shred". Excessive shred is caused by over-mixing, improper shaping, and too hot an oven.
8. WHY IS THE LIQUID HEATED? Answer: It is warmed so the yeast will grow. If it is used cold, the dough will be soft and the bread will have a small volume.
9. IF YOUR BREAD HAS A TOUGH CRUST, WHAT MIGHT BE THE REASON? Answer: Old or young dough, improper mixing, excess proof or wrong proof conditions, cold oven.
10. HOW MANY CALORIES ARE THERE IN A SLICE OF BREAD? Answer: From 60-70 depending on the size and type of bread.
11. HOW MANY SERVINGS OF BREAD OR CEREAL ARE NEEDED DAILY? Answer: The new nutritional guidelines from the Department of Agriculture suggest six to eleven servings of bread, cereals, rice, crackers, pasta or other foods made from grains.
12.ARE THERE ADVANTAGES TO USING A DULL PAN RATHER THAN A SHINY ONE? Answer: A dull pan will brown the bread better.
12. HOW DO YOU HANDLE FRESHLY BAKED BREAD? Answer: Cool uncovered, store away from air, moisture and heat.
13. WHAT KIND OF CRUST RESULTS FROM BRUSHING THE TOP WITH WATER, SHORTENING OR EGG? Answer: Water-crusty; shortening - soft; egg - crusty.
14. WHAT CAUSES UNEVEN SHAPE? Answer: Improper shaping.
15. WHAT CAUSES A THICK CRUST? Answer: slow baking.
16. WHAT CAUSES HEAVY BREAD? Answer: Under-baking, under-kneading, yeast partially killed.
17. WHAT CAUSES CRUST BULGES AND CRACKS? Answer: Dough too stiff from too much flour.
18. WHAT CAUSES COARSE-GRAINED BREAD? Answer: Over-risen when put in oven, not enough flour, not enough kneading, too cool oven temperature.
19. WHAT IS THE PURPOSE OF KNEADING? Answer: Thorough kneading is vital to successful bread baking. It insures that the protein is fully moistened and that the gluten strands are joined to form a strong interlocking structure of cell walls.
20. WHAT ARE THE FOUR STEPS OF BREAD BAKING? Answer: 1) Mix the dough, 2) Knead and let rise, 3) Shape and let rise, 4) Bake.
21. WHY IS BREAD FLOUR RECOMMENDED FOR BREAD BAKING? Answer: It is a blend of high-protein wheat's with greater gluten strength. Gluten, the protein that is developed by kneading the dough, provides the framework necessary to trap the gas bubbles produced by yeast. Bread flour yields better volume breads and more tender crusts.
22. WHAT IS THE SHELF LIFE OF ACTIVE DRY YEAST? Answer: From the time it is made, 12-15 months. An expiration date is stamped on all yeast packages. In fact, yeast was the first food to offer open dating. For best results, use before the expiration date.
23. YOU MUST BE RESPONSIBLE FOR KNOWING THE INGREDIENTS USED AND THEIR NUTRIENTS AND WHAT THESE NUTRIENTS DO FOR YOUR BODY.

Further information can be obtained from your Extension Office, cook books, FCS Teachers, parents and people who do a lot of bread baking. I hope these questions help you with your knowledge of bread baking.

| Species | Primal Cut |  | Cut No. | Species(1 pt) | Primal Cut (3 pts) | Retail Name ( 4 pts) | $\begin{aligned} & \text { Type } \\ & \text { (1 pt) } \end{aligned}$ | Cookery Method ( 1 pt ) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| B-BeefL-Lamb P-Pork | A-Breast C-Chuck D-Flank E-Ham/Leg F-Jow G-LegH-Loin I-Plate | J-Rib (Rack) K-Round L-Shank M-Shoulder N -Side (belly) O-Spareribs P -Variety MeatsQ-Various Q-Various |  |  |  |  |  |  |
|  |  |  | Ex. | Lamb L | $\begin{gathered} \text { Leg } \\ \mathrm{G} \end{gathered}$ | Center 12 | $\begin{aligned} & \text { Slice } \\ & \text { SI } \end{aligned}$ | $\begin{gathered} \text { Dry } \\ \text { D } \end{gathered}$ |
|  |  |  | 1. |  |  |  |  |  |
|  |  |  | 2. |  |  |  |  |  |
| Retail Names Chops, Roasts/Pot Roasts, Steaks, Slices |  |  | 3. |  |  |  |  |  |
|  |  |  | 4. |  |  |  |  |  |
|  |  | 30. Rib, Large End <br> 31. Rib, Small End <br> 32. Rib, Small End, Boneless | 5. |  |  |  |  |  |
|  |  | 33. Round | 6. |  |  |  |  |  |
|  |  |  | 7. |  |  |  |  |  |
|  |  |  | 8. |  |  |  |  |  |
|  |  | 39. Sirloin, Half | 9. |  |  |  |  |  |
|  |  | 41. Smoked Center | 10. |  |  |  |  |  |
|  |  | 42. Smoked Ham, Boneless |  |  |  |  |  |  |
|  |  | 43. Smoked Loin | 11. |  |  |  |  |  |
|  |  | 45. Smoked Rump Portion | 12. |  |  |  |  |  |
|  |  | 47. Smoked Shoulder Picinic, | 13. |  |  |  |  |  |
|  |  | 48. Square Cut | 14. |  |  |  |  |  |
|  |  | ${ }_{\text {40, }}^{\text {49. T- Tenderlon }}$ | 15. |  |  |  |  |  |
|  |  | 51. Tip | 16. |  |  |  |  |  |
|  |  | 52. Tip, Cap off |  |  |  |  |  |  |
|  |  | 54. Top Loin | 17. |  |  |  |  |  |
|  |  | 55. Top Loin, Boneless 56. Top Round | 18. |  |  |  |  |  |
|  |  | Variety Meats | 19. |  |  |  |  |  |
| 58. Brains <br> 59. Heart 60. Kidney 61. Liver |  | 62. Oxtail <br> 63. Sweetbreads (beef thymus) <br> 64. Tongue <br> 65. Tripe | 20. |  |  |  |  |  |
|  |  |  | 21. |  |  |  |  |  |
|  |  |  | 22. |  |  |  |  |  |
| Miscellaneous Other Cuts |  |  | 23. |  |  |  |  |  |
| 66. Back <br> 67. Bacon, Slab <br> 69. Breast <br> 70. Brisket, Whole, Boneless <br> 71. Canadian Style Bacon <br> 72. Corned <br> 73. Country Style Ribs <br> 75. Cross Cuts, Boneless <br> 76. Flat Half, Boneless |  | 78. Ground Beef <br> 80. Point Half, Boneless <br> 81. Riblets <br> 82. Sausage <br> 84. Shank Links <br> 85. Short Ribs <br> 86. Sirloin Cutlets <br> 87. Smoked Hock 88. Smoked Jow <br> 89. Spareribs | 24. |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  | 25. |  |  |  |  |  |  |
|  |  | $\begin{array}{\|l\|} \hline \text { Total } \\ \text { Incorrect } \end{array}$ |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  | Points off | X 1 | x 3 | X 4 | X 1 | X 1 |  |
|  |  |  |  |  |  |  |  |  |
|  |  | C-Bud-50 pts, Beg.-150 pts, Jrs-200 pts, Sr-Adult-250 pts |  |  |  |  |  |  |
| Thpe of Cut |  |  |  |  |  |  |  | Cookery Method |  |
|  |  | D-Dry Heat <br> M-Moist Heat <br> D/M-Dry or Moist Heat |  |  |  |  |  |  |
| Ch-Chop(s) Ro-Roast/Pot Roast Sl-Slice(d) <br> St-Steak |  |  |  | ts) - (Tota | off) $=$ | nal Scor | P | R W |

## FCS Skill-a-Thon

Sewing and Clothing ID terms

## Fabrics

Aida Cloth
$\ldots \quad$ Cotton Blend
$\ldots \quad$ Felt

Trims and Fasteners
$\quad$ Batting
$\ldots \quad$ Bias Tape
$\ldots \quad$ Decorative Trim

## Techniques


Fleece
$\ldots$ Muslin, unbleached
Silk
___Silk
Elastic
$\ldots \quad$ Hook and Eyes
$\ldots \quad$ Ribbed Elastic
___Gather


## FCS Skill-a-Thon

Foods and Cooking ID terms

## Utensils



| Grill Brush <br> Gripper Ice Cream Scoop Kitchen Fork Liquid Measuring Cups Measuring Cups Measuring Spoons Meat Tenderizer Melon Baller Mixing Bowl Nut Chopper Paring Knife Pasta Measurer Pasta Server Pastry Blender Pastry Brush Pie/Cake Server |  |
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| Potato Masher <br> Rolling Pin <br> Rubber Spatula <br> Scraper <br> Serving Fork <br> Serving Spoon <br> Slicing Knife <br> Soup Spoon <br> Spatula <br> Strainer <br> Tart Press <br> Turner <br> Utility Knife <br> Vegetable Peeler <br> Wire Whisk |  |
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## Herbs and Spices

| Allspice <br> Anise |
| :---: |
|  |  |
|  |
| Celery Seed |
| Chili Powder |
| Chives |

## Appliances

| Blender |
| :--- |
| Can Opener, Electric |
| Crock-Pot |
| Food Processor |


| Cilantro |
| :--- |
| $\quad$ Cinnamon |
| $\quad$ Cumin |
| $\quad$ Dill |
| Ginger |
| Mace |


| $\quad$ Mint Leaves |
| :--- |
| $\ldots \quad$ Mustard |
| $\ldots \quad$ Oregano |
| $\ldots \quad$ Paprika |
| $\ldots \quad$ Parsley |
| $\quad$ Pepper, Black |


| Poppy Seed |
| :--- |
| $\quad$ Rosemary |
| $\quad$ Sesame Seed |
| Tarragon |
| $\ldots \quad$ Thyme |
| Turmeric |


| Ice Cream Maker | Toaster |
| :--- | :--- |
| $\quad$Mixer, Countertop <br> Mixer, Hand | Toaster Oven <br> Turkey Fryer <br> Rice Cooker |


| Cookware |  |
| :---: | :---: |
| Baking Pan | Mini Muffin Tin |
| Baking Sheet | Muffin Tin |
| Broiler Pan | Pastry Press |
| Colander | Pie Plate |
| Double Broiler | Roaster Pan |
| Dutch Oven | Roaster Pan |
| Frying Pan | Sauce Pan |
| Dish and Tableware |  |
| Bread Plate | Gravy Boat |
| Butter Dish | Juice Glass |
| Cake Plate | Meat Platter |
| Carafe | Napkin Ring |
| Creamer and Sugar Set | Parfait Cup |



## FCS Skill-a-Thon

Interior Design and Housing ID Sheet

## Curtain and Window Treatments

| Banner Valance | Goblet Pleats |
| :---: | :---: |
| Cafe Curtains | Header |
| Casing | Leading Edge |
| Cornice | Pinch Pleats |
| Curtain Drop | Piping |


| Roman Shade |
| :--- |
| $\ldots$ |
| Sconce |
| Spring Tension Rod |

$\ldots$ Valance

## Windows

Bay Window
$\ldots \quad$ Bow Window
Casement Window
Double Hung Window
Palladian Window
___Picture Window

Casement Window

## Carpet

Berber
__C_Cuble
Cuile
Loop Pile
$\ldots \quad$ Shag
Sisal
$\qquad$ Textured

## Cut Pile

___Sisal
$\qquad$
Recess Window
—_ Recess Window

## Material

| Brocade <br> Bump <br> C_C Chenille <br> Chintz |
| :--- |

__Gamask
$\ldots$ __Interlining
___Lining
__Tapestry
___ Velvet

## Decorative Woods

Base Board
Chair Rail
Fascia
$\ldots$ Jamb
$\qquad$ Molding

## Tools

Hammer
Level
$\ldots$ __Pliers
_ Screwdriver

## Painting

___Paint Brush
___Roller
___ Pad Applicator

## Faux Finishes/Techniques

| $\ldots$ Color Washing | Metallic <br> Combing |
| :--- | :--- |
| $\ldots \quad$ Ragging |  |
| Crackle |  |


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