# Architectural Woodwork Standards

# WALL/CEILING SURFACING & PARTITIONS

SECTION

INTRODUCTORY INFORMATION

### 8

Guide Specifications	194
Introduction	195
Wall and Ceiling Surfacing	195
Opaque	195
Transparent	195
Contract Documents	195
Product Advisory	195
Panel Sequence	196
Sequencing of Panels Within a Room	197
Premanufactured Sequenced Sets	198
Full Width Panel Utilization	198
Selectively Reduced Panel Utilization	200
Made to Order Sequenced Matched Panels	201
Made to Order Blueprint Matched Panels and Components	202
Flitch Selection	203
Variations in Natural Wood Products	203
High Pressure Decorative Laminates (HPDL)	203
Standing and Running Trim	203
Smoothness of Flat and Molded Surfaces	204
Installation	204
Finishing	204
Fire Retardance and Treatment	204
Fire Retardant Panel Products	204
Examples	205
Edgebanding	205
Field Cut Corner and Transition	205
Reveals and Reveal Joint	205
Factory Prepared Corner and Transition	206
Factory Prepared Transition	206
Wall Panels with Millwork	207
Stile and Rail Paneling	208
Flat Paneling with Reveals within a Niche	209
Paneling for Reception Wall with Factory Built Structures	
Specify Requirements For	
Docommondations	211

# **COMPLIANCE REQUIREMENTS**

GENERAL		
Basic Considerations212		
Grades212		
Economy212		
Custom212		
Premium212		
Grade Limitations212		
Contract Documents212		
Acceptable Requirements212		
Aesthetic Compliance212		
Exposed Surfaces213		
Concealed Surfaces212		
Solid Surface212		
Solid Phenolic212		
HPDL Backed Wood Veneers212		
Continuous Pressure Laminates212		
Furring212		
Bleached Veneers212		
High Gloss HPDL212		
To Prevent Telegraphing212		
Industry Practices212		
Structural Members212		
Wall, Ceiling and Floor212		
Priming213		
Radius Molding213		
Wainscot213		
Wall Surfacing213		
PRODUCT		
Scope214		
Typical Inclusions214		
Typical Exclusions214		
Default Stipulation214		
Wood214		
HPDL214		
Solid Surface214		
Solid Phenolic		

# table of contents

JIVIPLIAIN	E REQUIREMENTS	(continued)
PRODUCT	(continued)	
Rules		215
Erra	ata	215
Bas	sic Rules	215
	Aesthetic	215
	Lumber	215
	Sheet Products	215
	Backing Sheet	215
	Exposed Surfaces	215
	Concealed Surfaces	215
	Wainscot	215
	Furring	215
	Defined Grain	215
	Multiple Options	215
	Flame Spread Rating	215
	Specific Profile	215
	If no species is specified for	transparent finish215
	Where Gluing or Lamination	1215
	Cut outs	215
	Cathedral	215
	Single Source	215
	First Class Workmanship	215
Mat	erial Rules	216
	Species	216
	Lumber, Veneered Profile of	Sheet Products216
	Defects	216
	Figure	216
	Warp	216
	Partition Cores	216
	Opaque Finish	216
	Transparent Finish Veneer.	216
	Exposed Surfaces	216
	•	216
	Concealed Surfaces	216
	Wood Veneer	216
	Cores	217

	Matching	217
	Opaque	217
	Transparent	217
	Edge Reveals	217
	Bleed Through	217
	Flame Spread Rated	217
	Solid Stile and Rail	217
	Lumber	217
	Veneer	217
	Opaque	217
	Transparent	217
	Panels	217
	Solid Wood Surfacing	218
	Decorative Laminate	218
	Conformance to NEMA LD-3	218
	Adjacent Sheets	218
	Flame Spread	218
	Patterned or Wood Grain	218
	Cores	218
	Backing Sheet	218
	Visible Splines and Reveals	218
	Edgebanding	219
	Solid Surface	219
	Solid Phenolic	219
	Priming	219
Mac	hining Rules	219
	Exposed Surfaces	219
	Sharp Edges	219
	Top Flat Surfaces	219
	Profiled and Shaped Wood	219
	HPDL, PVC and Prefinished Wood	219
	Overlap, Test F	219
	Chip out, Test G	219
	Over Machined, Test H	220
	Turned Wood	220
	Cross Sanding	220
	Tear out, Knife Nicks	220
	17 16 NA 1	220

# table of contents

COMPLIANC	CE REQUIREMENTS (continued)
PRODUCT	(continued)
Rules	(continued)
Mad	chining Rules (continued)
	Exposed Surfaces (continued)
	Glue or Filler220
	Solid Surface. Solid Phenolic, Epoxy Resin220
Ass	embly Rules220
	These Standards220
	Joints at Assembled Woodwork220
	Securely Glued220
	Reinforced220
	Mechanically Fastened220
	Visible Fasteners220
	Flushness Variations220
	Gap Test A221
	Gap Test B221
	Gap Test C221
	Miter Joints221
	Built Up Items221
	Flatness or Warp, Test E221
	Wood Veneer222
	Panels222
	Veneer Sequence222
	Butt Joints222
	Reveal Joints and Corners222
	Inside Corners222
	Mitered222
	Field Joinery222
	Exposed Corners222
	Moldings222
	Veneer Joints222
	Veneer Loss, Side223
	Veneer Loss, End223
	End Matched Veneer Misalignment223
	Figure 223

Solid Stile and Rail Wood	223
Paneling	223
Field Joints	223
Decorative Laminate	223
Alignment Variations	223
Plumbness	223
Gap Test M	223
Flushness Test N	223
Retention Moldings	223
Vertical Horizontal Joints	223
Panels	224
Butt Joints	22
Reveal Joints and Corners	224
Inside Corners	224
Mitered Outside Corners	224
Solid Surface	224
Butt Joint	224
Vertical Joints	224
Expansion	224
Solid Phenolic	224
Joint Width	224
Joints	224
Trims or Gaskets	224
INSTALLATION	
Care, Storage and Building Conditions	225
Contractor is Responsible for	225
Installer is Responsible for	
Rules	226
Errata	226
Basic Rules	
Aesthetics	226
Transparent Finished	220
Repairs	220
Installer Modifications	226
Woodwork	226
These Standards	226

# $\begin{array}{c} \text{SECTION 8} \\ \text{Wall/Ceiling Surfacing and Partitions} \end{array}$

# table of contents

**TESTS** Basic

Gaps Test I	227
Flushness Test J	227
Reveals at Adjoining Panel Gaps Test K	227
Flushness at Adjoining Panel Flushness Test L	228
Fastening	228
Reveal Strips	228
Expansion Joints	228
Paneling	228
Joints	228
Backs	228
Flatness of Panels Test E	228
Glue	229
Equipment Cutouts	229
Hardware	229
Areas of Installation	229
First Class Workmanship	229
Specific Rules	229
Veneered Panels	229
Solid Wood Surfacing	230
Decorative Laminate	230
Solid Surface	230
Solid Phenolic	230
ic Considerations	231
Fabricated and Installed	231
Smoothness	231
KCPI	231
Sanding	231
Gaps, Flushness, Flatness and Alignment	231
Illustrations	232

# **Guide Specifications**

Are available through the Sponsor Associations in interactive digital format including unique and individual quality control options. The Guide Specifications are located at:

**Architectural Woodwork Institute (AWI)** 

www.awinet.org

# Architectural Woodwork Manufacturers Association of Canada (AWMAC)

http://awmac.com/aws-guide-specifications

# Woodwork Institute (WI)

www.woodworkinstitute.com/publications/aws\_quide\_specs.asp

# SECTION 8 Wall/Ceiling Surfacing and Partitions

# introductory information

### INTRODUCTION:

Section 8 includes information on wood veneer, solid wood, stile and rail wood, decorative laminate, solid surface and solid phenolic products and their related parts.

Quality assurance can be achieved by adherence to the AWS and will provide the owner a quality product at competitive pricing. Use of a qualified Sponsor Member firm to provide your woodwork will help ensure the manufacturer's understanding of the quality level required. Illustrations in this Section are not intended to be all inclusive. Other engineered solutions are acceptable. In the absence of specifications, methods fabrication shall be at the option of the manufacturer. The design professional, by specifying compliance to the AWS increases the probability of receiving the product quality expected.

### WALL and CEILING SURFACING:

Includes wood veneered panels, solid wood, decorative plastic laminate, solid surface, solid phenolic panels and factory built framing for surfacing.

Contract documents, furnished by the design professional, shall clearly indicate or delineate material, fabrication, installation, and applicable building code/regulation requirements.

Shop drawings, engineering, listings and mockups are the means by which the design intent is turned into reality. They shall indicate methods of construction, exact material selections, grain direction(s), methods of attachment and joinery, and exact dimensions. They should also include the manufacturer's technical suggestions. Listings (schedules) are sometimes used to list core, edge and face materials, adhesives etc. when not included on the shop drawings. Mockups may be specified for review as a full scale model showing, materials, joinery and finishes and are often used as the project control sample.

### MATERIAL SELECTIONS:

### For **OPAQUE** finishes:

- · Medium Density Fiberboard (MDF) is suggested for cost savings and an optimum paintable surface.
- · Medium Density Overlay (MDO) which may be machined and detailed with little loss of quality surface characteristics, requires a seal coat prior to application of finish coats with no sheen limitation.
- · Medium Density Overlay (MDO) This provides a paintable surface for panels. The thermosetting resin overlay is designed to take and hold paint. Opaque finish sheens above 40 Satin require special finishing procedures.
- Close Grain Hardwood Although allowed, extra preparation may be required by the finisher as there may be grain showthrough, split veneer joints, and other wood characteristics.
- Manufacturers' option Face materials are determined by the manufacturer.

# For TRANSPARENT finishes:

Selection starts by looking at "hand samples," pieces of veneer or lumber representing a particular species, but not necessarily a particular tree or log. Wood is a natural material (unlike a manufactured product), which varies from tree to tree in its color and texture. Rather than simply choosing an appropriate wood for its color, consider the size and availability of the species. A species that grows in smaller diameter, with shorter logs, lends itself to furniture and smaller projects, whereas an abundant species that grows in large diameter lends itself more to larger public spaces. Many projects have run into difficulties because the species availability was not compatible with the project's needs.

### CONTRACT DOCUMENTS SHALL INCLUDE:

Species, Slicing and Matching of individual leaves are reviewed and governed by Section 4, Sheet Products (Note unless otherwise specified; plain sliced and bookmatch are the default standards).

- · Species: There are numerous foreign and domestic species available. Involve your manufacturer early in the design and selection process.
- · Slicing: Select either rotary, plain sliced, quarter sliced, or (in the case of Oak only) rift sliced.
- Matching of individual leaves: Select either book matched (most appropriate for plain sliced), slip matched (most appropriate for quartered and rift sliced), or random matched (for a rustic look, usually more expensive).
- Matching on each panel face: Select either running match, balance match, or balance and center match. Specify type of end matching for tall elevations.
- Sequence matching between full width pre manufactured panel sets.

# PRODUCT ADVISORY:

Due to adverse reaction of some veneers laminated to fire rated (FR), ultra low emitting formaldehyde (ULEF or NAUF), medium density fiberboard MDF - causing discoloration of the wood veneer even months after installation, major core manufacturers have issued disclaimers in the use of FR cores. They strongly suggest that use of FR ULEF MDFand particleboard cores should be done after testing compatibility of adhesives, wood veneer and cores. Any resulting discoloration with the use of these cores may be exempt in their warranties. Use of FR ULEF cores should only be considered after consultation with the board supplier.

• Running Match (cannot be end matched) - Each panel face is assembled from as many veneer leaves as necessary. This often results in a non-symmetrical appearance, with some veneer leaves of unequal width. Often the most economical method at the expense of aesthetics.

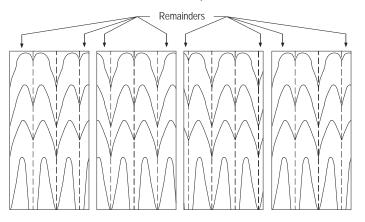


FIGURE: 8-001

• Balance Match - Each panel face is assembled from veneer leaves of uniform width before edge trimming. Panels may contain an even (balance and center) or odd (balanced) number of leaves and may change from panel to panel within a sequenced set.

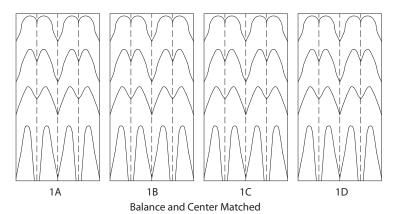


FIGURE: 8-002

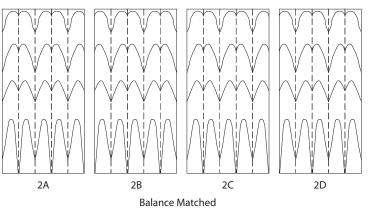
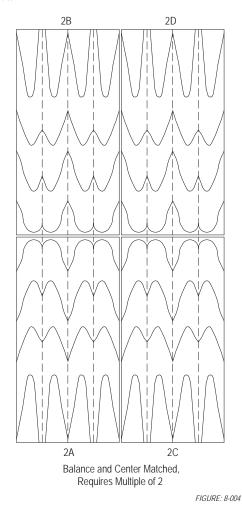


FIGURE: 8-003

### · Balanced End Match



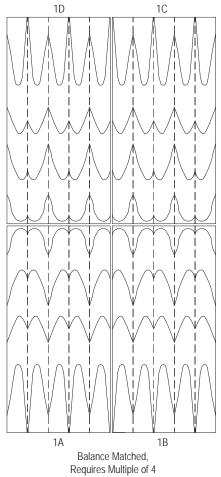


FIGURE: 8-005

# SEQUENCING of PANELS WITHIN A ROOM:

Selections include: no sequence, pre-manufactured sets - full width, pre-manufactured sets - selectively reduced in width (equally sized), sequenced uniform size set(s), or blueprint sequenced panels and components.

Although many panel distributors maintain a panel inventory of pre-manufactured sets of different species and grades, only a limited quantity of species, cut and grades will be available.

Sequenced custom sized and blueprint sequenced panels offer variables of veneer leaf match and panel width there for panel sequencing shall not be tried with pre-manufactured panel sets.

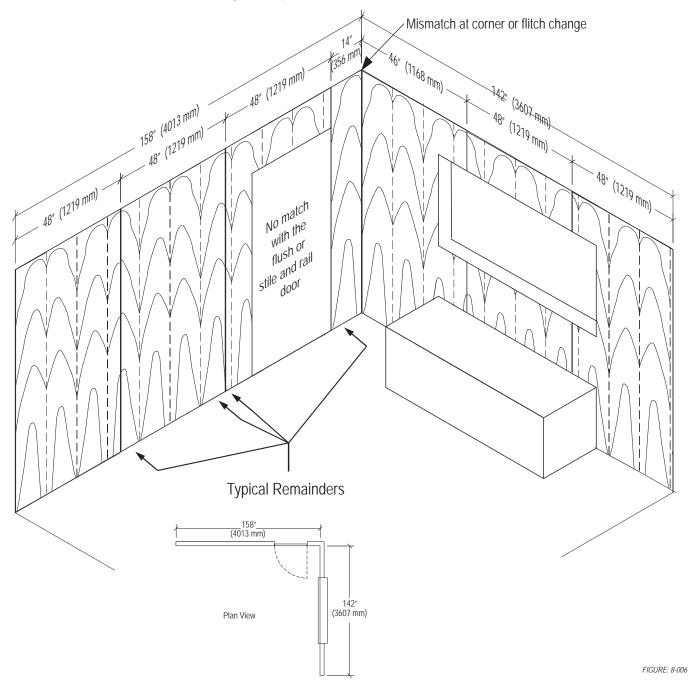
Sequenced panels and examples of their room layout are as follows:

# SEQUENCING of PANELS WITHIN A ROOM (continued):

## · PREMANUFACTURED SEQUENCED SETS

Full width utilization is composed of a specific quantity of sequenced and numbered panels based on a per room basis for net footage selected from available inventory. They are usually only available in 48" x 96" or 120" (1219 mm x 2438 mm or 3048 mm) sheets in sets varying from 6-12 panels. If more than one set is required, sequencing between sets cannot be expected. Similarly, doors or components cannot be fabricated from the same set.

• FULL WIDTH PANEL UTILIZATION with running matched panels.



#### SEQUENCING of PANELS WITHIN A ROOM (continued)

- PRE-MANUFACTURED SEQUENCED SETS
  - FULL WIDTH PANEL UTILIZATION with balanced matched panels.

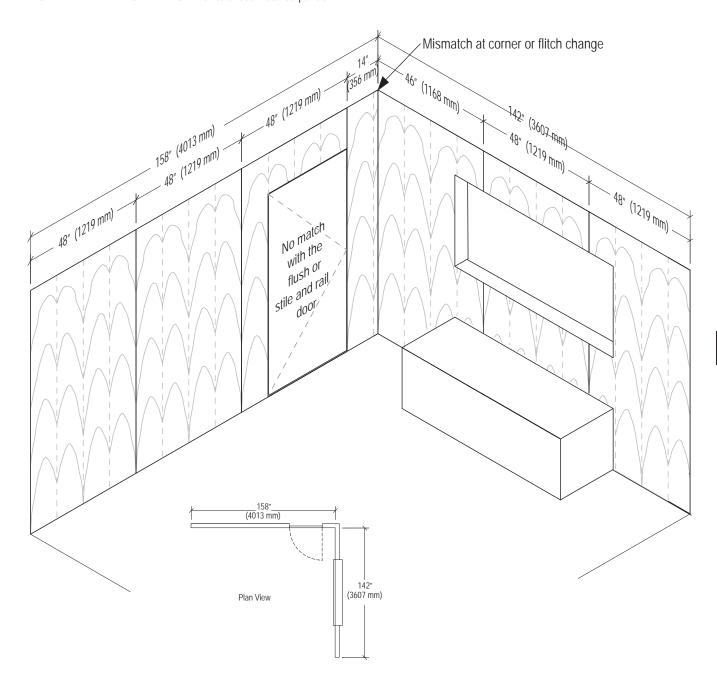


FIGURE: 8-006

#### SEQUENCING of PANELS WITHIN A ROOM (continued)

- PRE-MANUFACTURED SEQUENCED SETS
  - SELECTIVELY REDUCED PANEL UTILIZATION with balanced matched panels.

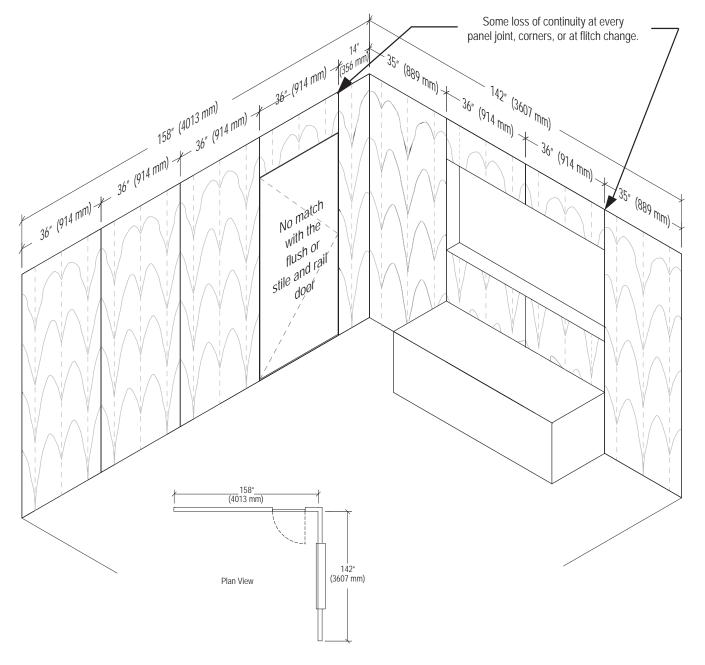
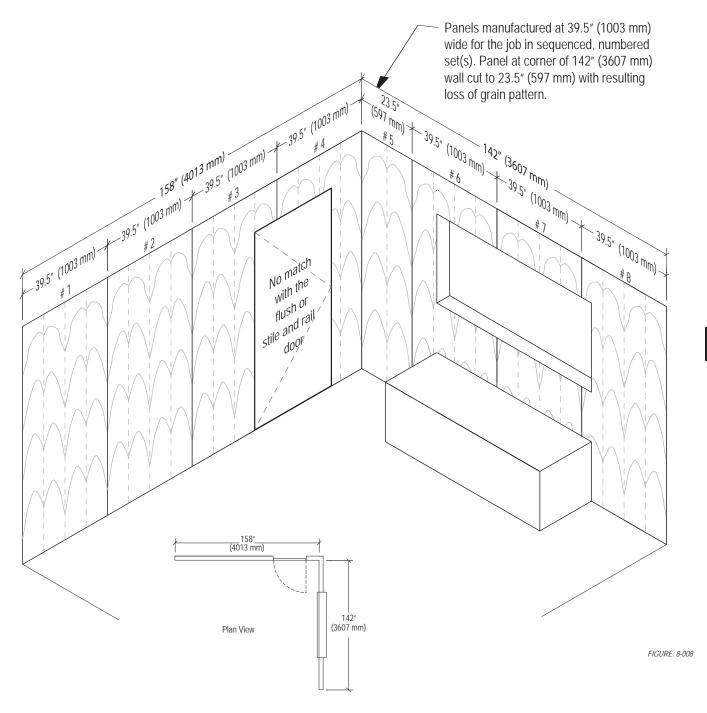


FIGURE: 8-007

#### SEQUENCING of PANELS WITHIN A ROOM (continued)

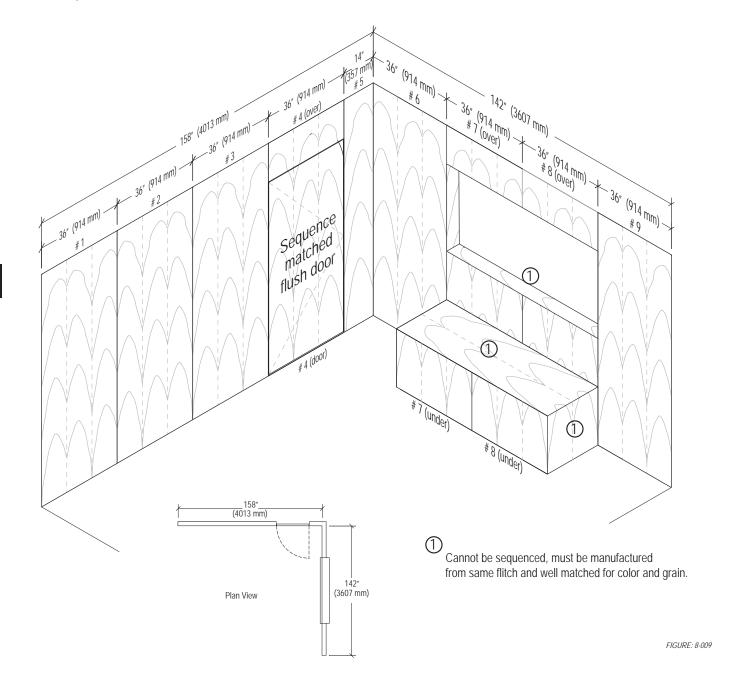
· MADE TO ORDER SEQUENCED SETS (must be specified). Balance or balance and center matched panels are manufactured to exact sizes based on the project's net footage and height requirements.



#### SEQUENCING of PANELS WITHIN A ROOM (continued)

· MADE TO ORDER SEQUENCED BLUEPRINT SETS and COMPONENTS (must be specified). Balance and balance and center matched panels are manufactured to the exact sizes the manufacturer determines from the contract drawings, clipping and matching each individual face to the project's specific needs. Each face will be in sequence with adjacent panels, doors, transoms, and cabinet faces as needed for continuity.

Components such as doors, windows, openings and cabinets plus overall room dimensions are the variables that determine panel width. Either balance and/or balance and center matched panels may be used in conjunction with one another to achieve a blueprint sequence. Therefore, grain continuity is maximized, which enhances the overall aesthetics.



### FLITCH SELECTION

The design professional may choose to see samples of veneer flitches to evaluate color and grain characteristics for other than premanufactured sets. This must be specified. Unless specified, layup is determined by the manufacturer.

When it is determined that the use of premanufactured panel sets is not adequate for the scope of the project, then selecting specific veneer flitches is an option to consider.

When sliced from a log, the individual pieces of veneer are referred to as leaves. These leaves are kept in order as they are sliced and then dried. As the leaves come out of the dryer, the log is literally reassembled. This sliced, dried and reassembled log or partial log is called a flitch. The flitch is given a number and the gross square footage of the flitch is tallied.

## To select specific veneer flitches for a project:

- · Determine the net square footage of face veneer required for the project. This should include paneling, casework, built-in furniture, and flush doors items when specifying a blueprint sequenced project.
- Multiply the net square footage times three (this is the average ratio. Some species require a higher multiplier). Example: 5,000 (net square feet) x 3 = 15,000 square feet; this is the gross square footage that should be sampled for this project.

While this may sound like a daunting quantity of veneer to look through, there is an established process that simplifies the task. When a numbered flitch is sampled, typically, three leaves of veneer are removed from the flitch and numbered sequentially. Starting from the top of the flitch, a leaf is removed from onequarter of the way down, then from one-half, and from three quarters in the flitch. These three sequentially numbered leaves of veneer form a representative sample of that flitch.

- · Since it will take at least 6 flitches, with a gross square footage of 2,500 square feet each to meet the project needs, give careful consideration to the following key criteria:
  - · Length Is the length adequate for the requirements? The flitch needs to be at least 6" (152 mm) longer than the panel requirements.
  - · Width What will the net yield for width be from each flitch?
  - · Gross square footage of each flitch total yield must be 15,000 square feet.
  - · Color and grain compatibility While exact matching is not possible, from flitch to flitch, this is the opportunity to select the range of color and grain compatibility that will enhance the visual continuity of the entire

The reality of this process is that the square footage of individual flitches of veneer will probably range from 1,200 square feet up to 3,000 square feet. This means that one may end up selecting 9 or 10 flitches, instead of just 6. But the goal remains the same as in the example: selecting flitches that will satisfy the aesthetic needs, while fulfilling the face veneer requirements for the project.

It is recommended that specifications be written with the foregoing objective in mind. Then, when the project has been awarded to a qualified manufacturer, talk directly to the manufacturer and be involved in one of the most exciting aspects of bringing the design concepts to reality.

### VARIATIONS in NATURAL WOOD PRODUCTS

Wood is a natural material, with variations in color, texture, and figure. These variations are influenced by the natural growing process and are uncontrollable by the manufacturer. The color of wood within a tree varies between the "sapwood" (the outer layers of the tree which continue to transport sap), which is usually lighter in color than the "heartwood" (the inner layers in which the cells have become filled with natural deposits). Various species produce different grain patterns (figures), which influence the selection process. There will be variations of grain patterns within selected species. The architectural woodwork manufacturer cannot select solid lumber cuttings within a species by grain and color in the same manner in which veneers may be selected. Color, texture, and grain variations will occur in architectural woodworking.

# HIGH PRESSURE DECORATIVE LAMINATES (HPDL)

- · High pressure decorative laminate color and texture can be used in the manufacture of architectural panels and doors with the following cautions:
  - · High gloss HPDL will highlight minor core and surface imperfections, often unacceptably.
  - · HPDL panels and doors are not recommended for exterior use due to the potential differentials in humidity between the faces.
- Some HPDLs utilize a WHITE BACKGROUND. paper to achieve the high fidelity, contrast, and depth of color of their printed pattern, while leaving a white line at exposed edges, which is extremely noticeable with darker colors.

### STANDING AND RUNNING TRIM

Site-applied cornice, chair rail, base, trim, and mouldings are governed by the areas of the Architectural Woodwork Standards covering Standing and Running Trim.

# SMOOTHNESS of FLAT and MOLDED **SURFACES**

- · Planers and Molders: The smoothness of surfaces that have been machine planed or moulded is determined by the closeness of the knife cuts. The closer the cuts to each other (i.e., the more knife cuts per inch [KCPI]), the closer the ridges, and therefore the smoother the resulting appearance.
- Sanding and Abrasives: Surfaces can be further smoothed by sanding. Sandpapers come in grits from coarse to fine and are assigned ascending grit numbers. The coarser the grit, the faster the stock removal. The surface will show the striations caused by the grit. Sanding with finer grit papers will produce smoother surfaces.

### INSTALLATION

The methods and skill involved in the installation of paneling and doors in large measure determine the final appearance of the project. The design, detailing, and fabrication should be directed toward achieving installation with a minimum of exposed face fastening. The use of interlocking wood cleats or metal hanging clips combined with accurate furring and shimming will accomplish this. Such hanging of panels has the additional advantage of permitting panel movement that results from humidity changes or building movement. Depending upon local practice, many manufacturers will perform the wall preparation and installation of the paneling and related doors.

### **FINISHING**

Site conditions and air quality regulations for finishing are rarely conducive to good results. Poor lighting, dust-laden air, and techniques available are limiting factors. Depending upon local practice, many manufacturers will factory finish, yielding better results than can be achieved from field finishing. Unless specified in the Contract Documents, the manufacturer is not responsible for the appearance of field finished panels or doors.

### FIRE RETARDANCE and TREATMENT

The natural fire-retardant qualities and acceptability of treatments vary among the species. Where certain items of architectural woodwork are required to have a flame spread classification to meet applicable building and safety codes, the choice of lumber species must be a consideration. Additional data on various species may be available from U.S. Department of Agriculture Forest Service, Fire Safety of Wood Products Work Unit at (608) 231-9265.

- · Flame Spread Classification: This is the generally accepted measurement for flame spread rating of materials. It compares the rate of flame spread on a particular species with the rate of flame spread on untreated Oak. Most authorities accept the following classes for flame spread:
  - · Class I or A 0-25
  - · Class II or B 26-75
  - Class III or C 76-200
- Fire Retardant Treatments: Some species may be treated with chemicals to reduce flammability and retard the spread of flame over the surface. This usually involves impregnating the wood, under pressure, with salts suspended in a liquid. The treated wood must be re-dried prior to fabrication. Consult with a manufacturer about the appearance and availability of treated woods prior to specification.

The sizes and species currently being treated (flame spread less than 25), are very limited. and not available in all markets. Fire-retardant treatment does affect the color and finishing characteristics of the wood.

Subject to the authority having jurisdiction, untreated wood and wood products may be used. The location and quantity to be determined by the design professional.

· Intumescent Coatings for Wood: It is possible to reduce flammability by using intumescent coatings in either opaque or transparent finishes. These are formulated to expand or foam when exposed to high heat, and create an insulating effect that reduces the speed of spread of flame. Improvements are continually being made on these coatings. Consequently, the specifier must ascertain whether they will be permitted under the code governing the project, the relative durability of the finish, and the effect of the coating on the

introductory information

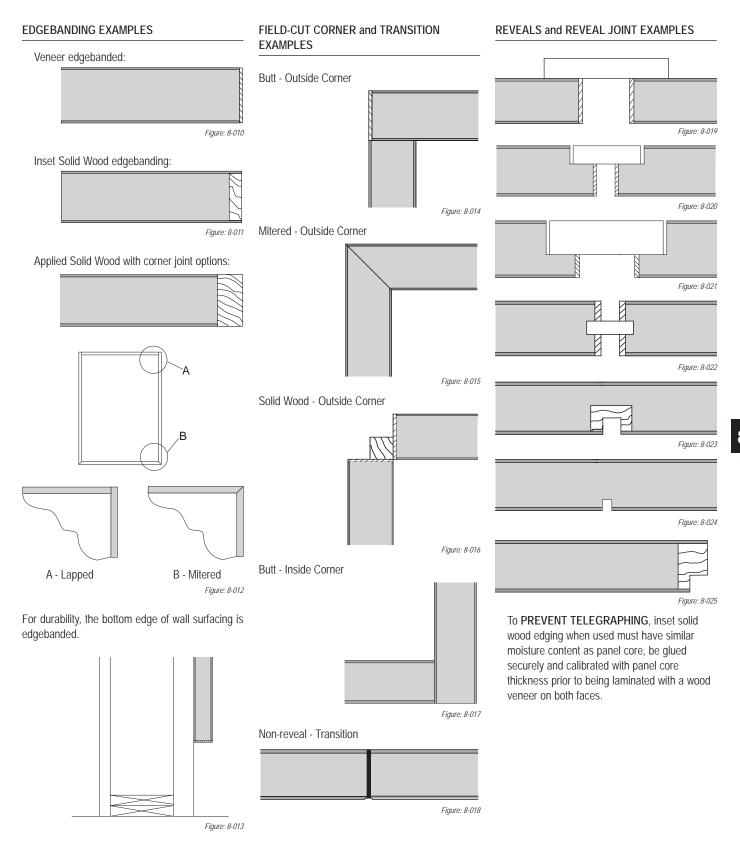
· Finishing Of Fire Retardant Treated Lumber: Fire-retardant treatments may affect the finishes intended to be used on the wood. particularly if transparent finishes are planned. The compatibility of finishes should be tested before they are applied.

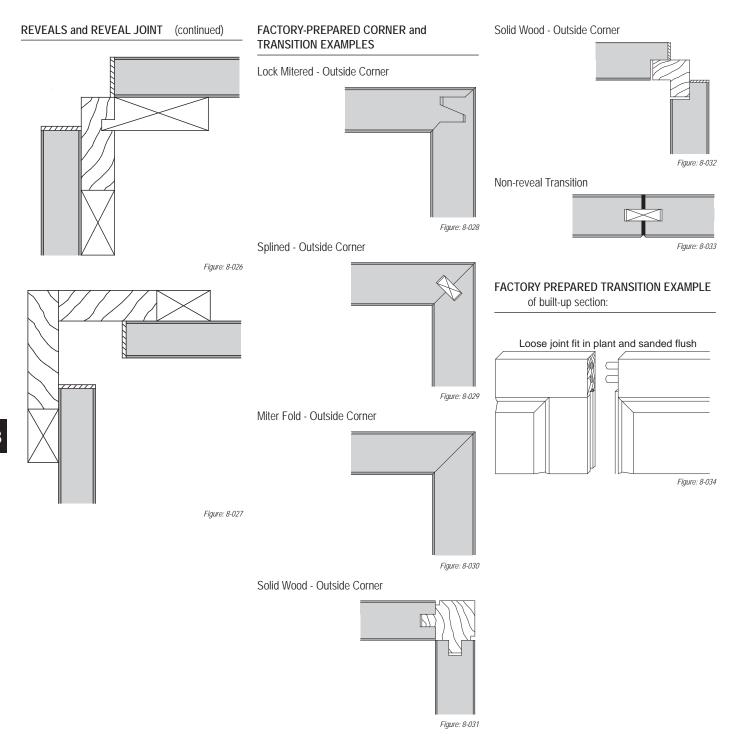
desired color of the finished product.

## FIRE RETARDANT PANEL PRODUCTS

- · Core The flame spread rating of the core material determines the rating of the assembled panel. Fire-retardant veneered panels must have a fire-retardant core. Particleboard core is available with a Class I (Class A) rating. Veneer core and MDF (Medium Density Fiberboard) cores are available with a flame spread rating in some markets.
- · Face The International Codes, except where locally amended, provide that facing materials less than 0.036" (0.9mm) or thinner and applied directly to the surface of the walls or ceilings are not required to be tested.

If a Class I (Class A) panel assembly is specified with a decorative laminate face, the decorative laminate and the laminate balancing sheet must be applied to a Class I (Class A) core material, with the laminate manufacturer's recommended adhesive. It is the responsibility of the specifier to indicate what flame spread rating, if any, is required for the paneling. In the absence of such a specified rating, the manufacturer shall supply un-rated paneling.

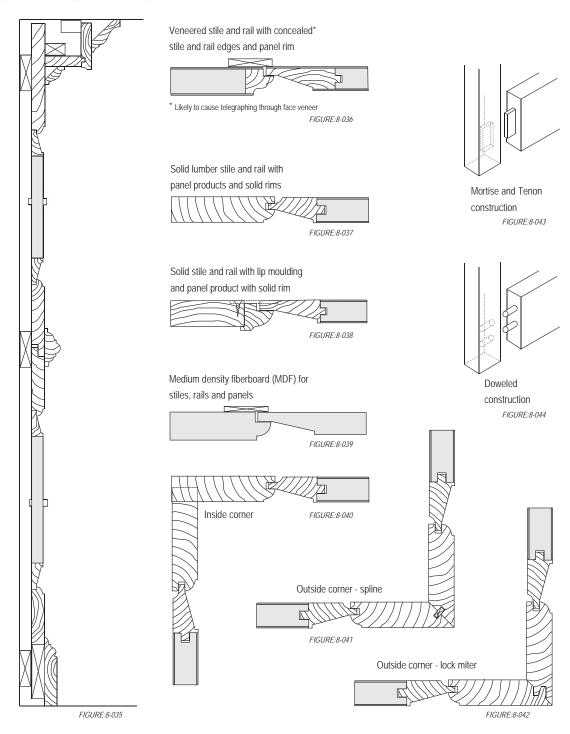




## STILE and RAIL PANELING

Flat or raised panels with wood veneer faces or of solid lumber, combined with stiles and rails. Design may encompass face application of mouldings. Joints between panels, stiles, rails, and other members to be as designed for functional or decorative purposes.

# **EXAMPLES of WALL PANELS WITH MILLWORK**



# **EXAMPLES of STILE and RAIL PANELING**

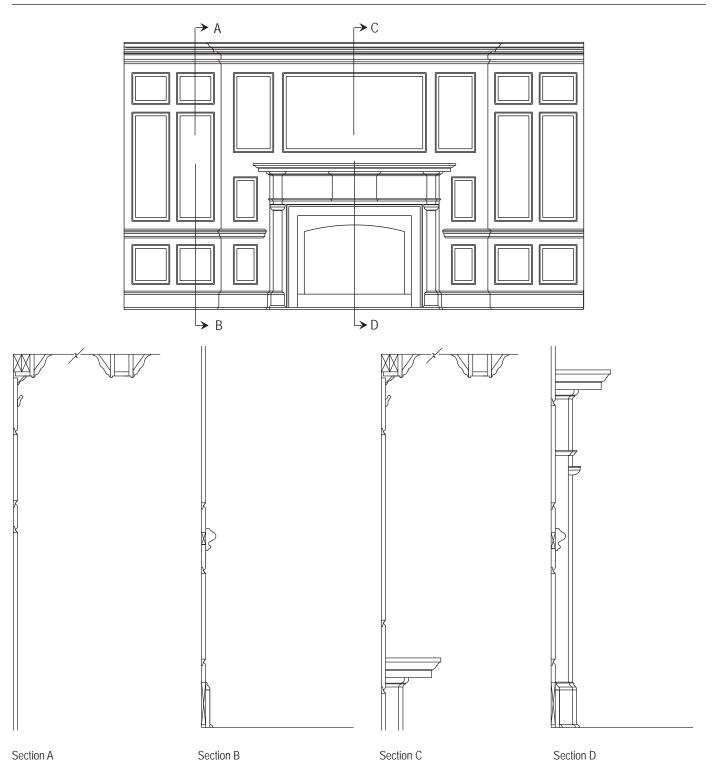
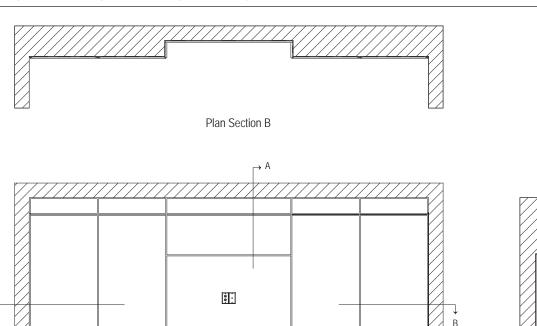


Figure: 8-045

# EXAMPLE of FLAT PANELING WITH REVEALS WITHIN A NICHE



L, A

# EXAMPLE of PANELING FOR RECEPTION WALLS WITH FACTORY BUILT STRUCTURES

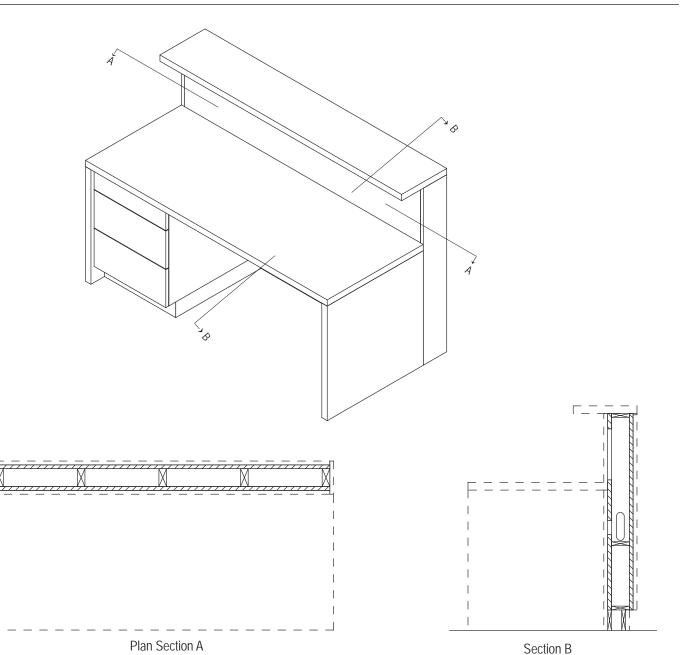


Figure: 8-047

### SPECIFY REQUIREMENTS FOR

- Flame spread ratings.
- Special code compliance.
- Special molding profile.

### WOOD VENEER

- · Species of veneer.
- · Method of slicing (plain, quarter, rotary, or
- · Matching of veneer leaves (book, slip, or random) and veneer leaves within a panel face (running, balance, or center-balanced).
- · Sequence of adjacent panels (nonsequenced, sequenced, or blueprint panels and components) and end-matching.
- · Grain direction, if other than vertical.
- · For selected flitches, the sources, gross footage of flitches, and cost per square foot.
- · Special figure, which is not a function of a species grade, must be specified.

### SOLID WOOD

- · Species of wood.
- · Method of cutting (plain, quarter or rift).
- · Grain direction, if other than vertical.
- · Special figure, which is not a function of a species grade, must be specified.

# · LAMINATE, SOLID SURFACE and SOLID **PHENOLIC**

- · Manufacturer.
- · Pattern or Color.
- Sheen.
- · Special pattern direction with lack of specification, pattern direction will be vertical at panels and optional at joints.

### RECOMMENDATIONS

- · If FIELD FINISHED, include in Division 09 of the specifications:
  - BEFORE FINISHING, exposed portions of woodwork shall have handling marks or effects of exposure to moisture, removed with a thorough, final sanding over all surfaces of the exposed portions and shall be cleaned before applying sealer or finish.
  - At CONCEALED SURFACES Architectural woodwork that may be exposed to moisture, such as those adjacent to exterior concrete walls, etc., shall be primed.
- · REVIEW the GENERAL portion of Sections 3 and 4 for an overview of the characteristics and the minimum acceptable requirements of lumber and/or sheet products that might be used herein.
- · STRUCTURAL MEMBERS, grounds, in wall blocking, backing, furring, brackets, or other anchorage which becomes an integral part of the building's walls, floors, or ceilings, required for the installation of architectural woodwork are not to be furnished or installed by the architectural woodwork manufacturer or installer.
- · COMPOSITE CORES (e.g., particleboard, medium-density fiberboard, agrifiber, or combination core products) are recommended in lieu of veneer core, because these cores produce a smoother exposed face, vary less in thickness, and are less likely to warp.

### SOLID SURFACE

- · Coordinate material applications within the manufacturer's guidelines.
- Use of the same batch of materials is important at adjacent sheets to lessen color variations.
- · Thicknesses are nominal and may be a fabrication concern where thickness is critical.
- · SOLID PHENOLIC performs well in high moisture and heavy use applications.