

THE EVIL DEAD the MUSICAL



Directed by
**WALT JONES &
EMMA KIMBALL**

CONTENT NOT APPROPRIATE
FOR YOUTH UNDER 18

book and lyrics by
**GEORGE
REINBLATT**

music by
**FRANK CIPOLLA,
MELISSA MORRIS,
CHRISTOPHER BOND
and
GEORGE REINBLATT**

**Colorado
State
University**
DIVISION OF THEATRE & DANCE

Member of your Student Body
ASSOCIATED STUDENTS
ASCSU
of Colorado State University

CSU Theatre presents

EVIL DEAD: THE MUSICAL

Book and Lyrics
George Reinblatt

Music
Frank Cipolla, Christopher Bond, Melissa Morris, George Reinblatt

Music Supervision by Frank Cipolla
Additional Lyrics by Christopher Bond *Additional Music by* Rob Daleman

Directed by Walt Jones and Emma Kimball

Choreography by Emma Kimball
Music Direction by David Hörger
Production Stage Manager: Tory Sheppard
Producing Technical Director: Nathan Cory Seymour
Scenic Design by Maggie Seymour
Associate Scenic Design by Hannah Baldus
Costume Design by Janelle Sutton
Lighting Design by Andy Killion
Props and Dramaturge by Brittany Lealman
Makeup Design by Siobhan Gleason
Projection Design by Price Johnston
Associate Projection Design by John Erickson
Sound Design by Parker Stegmaier
Fight Choreography by Bryan Connolly

EVIL DEAD: THE MUSICAL is presented by special arrangement with Samuel French, Inc.

By Special Arrangement With
Renaissance Pictures, Ltd. & StudioCanal
Originally produced in New York by
Jenkay LLC Jeffrey Latimer Entertainment Just For Laughs Live
for
Idle Dave Productions LLC

THE CAST

in order of appearance

Professor Raymond Knowby Jack Krause
Emeritus Professor of Archaeology and Ancient History

Ash Seth Klusmire
a housewares employee at S-Mart

Cheryl Emma Schenkenberger
his lonely sister

Linda Meghan Connor
his girlfriend

Scott Jake Knowles
his brofriend

Shelly Annie Marshall
Scott's current squeeze

Annie Knowby Kryssi Miller
a driven adventurer, Professor Knowby's daughter

Associate Professor Ed Getly B. Otts

Jake Ben Hilzer
a sometimes helpful backwoods redneck

Handyman Bryan Connolly

36 Deadites, Zombies, and Ghouls

Understudies: Mac Trowbridge (Scott),
Margot Girerd-Barclay (Cheryl)
Caitlin Britt (Linda).

Music performed by Circana and David Hörger

Cassie Helms, guitar and keyboard

David Sites, bass

Adam Campfield, drums

Peter Hörger, keyboards and cowbell



PRODUCTION TEAM

Assist. Technical Director/
Shop Foreman Brandon Ingold
Design Mentor Price Johnston
Production Admin. Maggie Seymour
Assistant Stage Manager Laurel Wiley
Assistant Stage Manager Taryn Gawronski
Assistant Lighting Designer Bryan Hudson
Assistant Sound Designer David Culp
Assistant Costume Designer Jessica Whitehead
Assistant Makeup
Designers Ali Scordato, Ann Allman
Costume Shop Supervisor Janelle Sutton
Lead Draper & First Hand Maile Speetjens

Wardrobe Manager Ann Allman
Blood Manager KC
Master Electrician Alex Ostwald
Audio Engineer Alex Billman
Scene Shop Technician Props
& Scenic Painting Annaleigh Timmerman
Master Carpenter Taylor Webster
Director of Marketing Jennifer Clary
Publicity Coordinator Carrie Care
Director of Events Eileen Krebs
Events Manager Peter Muller
Graphics/Poster Design Nathan Young
Vocal Coach Alex Deissner

TECHNICAL CREWS

Properties Manager Annaleigh Timmerman
Projections Board Operator Lily Warren
Sound Board Operator Abbey Featherston
Deck Hand Jacob Brooks
Followspot Evan Christensen,
Mackenzie Cunningham, Susan Downing
Paint Crew Lilly Bolduc, Ann Allman,
Kailey Buttrick, Melissa Michelson,
Amy Garland, Laura Faith Pramuk,
Kyle Picard, Paton Bailey
Wardrobe/Makeup Crew Ali Scordato,
Bailee Baxter, Sarah Taylor, Siobhan Gleason

Costume Crew Taylor Aguilar, Bailee Baxter,
Sadi Thompson, Sarah Hadley,
Devin Anders, Emily Campbell, Sarah Taylor,
Alli King, Katie Kramer, Siobhan Gleason,
Jessica Alvis, Ann Allman, Faith Pramuk
Carpenters Payton Bailey, Keili Elliott,
Garrett Eppers, Jay Herbert, Andrew McIntyre,
Mac Trowbridge, Meredith Voyles
Electricians Kaitlin Cole,
Mackenzie Cunningham, Evelyn Helman,
Melissa Michelson, Alex Pierce and the
TH264 Lighting Fundamentals class

SPECIAL THANKS

to Dapper Cadaver, Los Angeles, for offering to play with us
and Dr. Eric Hollenbeck for the use of his cowbell.

While every effort has been taken to limit stage blood to those patrons who sit in the “Splash Zone,” others may get a drop or two as well. The stage blood used in this production is tinted by tempera paint and contains detergent. If you find that there is stage blood on your clothes, put those clothes in the washing machine when you get home and immediately in the dryer and it will not stain.

BIOS -- THE CREATIVE TEAM

Walt Jones (*Co-Director*) in *Third-Person* (*Co-Director*) graduated from Yale School of Drama in 1975. He has written and directed high-profile musicals and plays over the last 40 years, many world premieres, produced internationally, on Broadway, off-Broadway and at about 50 professional theatres across the country. He was Chair of two of the top three theatre programs in the country and guested at the third. He has been really fortunate to have worked with lots of gifted, whacky (and famous) actors, playwrights, designers, composers, dancers, choreographers, has written for television (favorites are sketches for the Muppets and episodes of the television series *St. Elsewhere*), he directed for television as well (his favorites are *All My Children*, *Texas One Life to Live*), but the last two months working with 100 students on *Evil Dead: The Musical* has been the most fun and rewarding production in many many years. Walt Jones--in *First-Person*: I have never been so entertained or laughed so hard in rehearsals in my life. The ideas, bits, etc. enthusiastically proposed by everyone were genius, smart-funny, and shameless. Most have been incorporated into what you see tonight.. I was going to list in the program every contribution specifically and who was responsible for them list ideas and but there weren't enough pages in the program. People should go to the theatre for the same reason they go to a circus: to watch the tight-rope walker fall or watch the lion tamer become lunch. Welcome to our circus. And thanks, Emma.

Emma Kimball (*Co-Director and Choreographer*) is a Dance-International Studies-Technical Theatre-Political Science senior. She has choreographed for many dance concerts at CSU over the last four years and co-directed, sound designed, choreographed and performed in her Senior Capstone Concert last fall. This semester she began choreography for the theatre's dept. with her work on *Comic Potential*. For *Evil Dead: The Musical* she joined the creative team as Choreographer, then as Asst. Director, now as Co-Director. This has been Emma's first foray into directing theatre and would like to thank the cast, crew and Walt Jones for allowing her to try her hand at something new and showing her so much trust and input. It has been absolutely wonderful working with all the talented people in this department and she looks forward to new collaborative projects in her final semester at CSU next year. She hopes to continue working in the arts (whether theater, dance, or otherwise) for the rest of her life.

Maggie Seymour (*Scenic Design*) Maggie Seymour graduated Cum Laude from Colorado State University in 2008 with a Bachelor of Science in Interior Design and a BA in Performing Arts, emphasizing in Technical Theatre. Additionally, she's also a graduate from the Walt Disney World College Program where she was employed back stage working on costuming for several major shows all throughout the Walt Disney World Resort in Orlando, Florida. Maggie has collaborated on props, scenery and scenic art for the last five seasons with Opera Fort Collins and has been involved with all major theatre and opera productions at Colorado State University as either scenic artist or scenic designer for the last three seasons.

Janelle Sutton (*Costume Design*) Janelle N. Sutton graduated from Colorado State University with a M.S. in Apparel and Merchandising with in 2011 with an emphasis in Historic Costume, Social Psychology of Dress, and Women and Gender Studies. In 2008 she received her B.A. in Theatre from Colorado State University with an emphasis in Costume Design and Apparel and Merchandising. Her costume design credits include: *Spring Awakening*, *Bound* (*Fall Dance Concert 2012*), *The Comedy of Errors*, *Rabbit Hole*, *the kafka project*, *Sweeney Todd*, *Lend Me a Tenor*, *Vaughn*, *NM Christmas Eve 1956*, *A Midsummer Night's Dream*, and *As You Like It*.

Price Johnston (*Projection Design*) Price Johnston's career in design has spanned theatre, dance and opera in both the U.S. and abroad. With work in New York, Chicago, Los Angeles, Moscow, Athens (Greece), London, Atlanta, St. Petersburg (Russia) and Denver, he has designed over 160 productions. Johnston's recent work includes Janis Brenner's *Lost/Found/Lost* (Isadora Duncan International Dance Festival – Kransnoyarsk – Russia), The 2008 Jeff Award Winning Production of *1776* (Chopin Theatre – Chicago), *Passiones* (Athenaeum Theatre – Chicago), *Angels in America* (Moss Performing Arts Center – Grand Junction), Lighting Supervisor for the International Touring Company – David Dorfman *Dance: Underground* and the Broadway run of *The Pee-Wee Herman Show* (Steven Soundheim Theatre– New York). .

Parker Stegmaier (*Sound Design*) is a graduating senior technical theatre major at CSU concentrating in sound, lighting, and projections design. His previous credits include *Chrysalis: The Kafka Project* *Dog Sees God*, *Polaroid Stories*, *Oh' What a Lovely War*, *All My Sons*, *Some Girl(s)*, *Fool for Love*, and *Edmund*. He has done work for many companies including Bas Bleu Theatre, Openstage Theatre Company, Rocky Mountain Dance, Williamstown Theatre Festival, and Steamboat Dance Theatre. For his sound design of *Chrysalis: The Kafka Project* in 2011/2012, Parker was the Barbizon National Selection for

the Kennedy Center American College Theatre Festival Region VII. For his sound design of *Dog Sees God*, Parker received a Barbizon Meritorious Achievement Award from the Kennedy Center American College Theatre Festival Region VII. After graduation, Parker intends to be a freelance sound and lighting designer for the stage across the country. This production of *Evil Dead: The Musical* is his thesis design and his final mainstage production here at CSU as a student. Parker would like to thank his family, friends, and mentors for all they have done for him over the past 4 years to get him here.

Nathan Cory Seymour (*Producing Technical Director*) Cory graduated from New England College in Henniker, NH in 1984 with a BA in theater, with an emphasis in both acting and technical elements; he holds an MFA in technical theatre and production management from North Carolina School of the Arts in Winston-Salem, NC. After world tours as an electrician with *Alvin Ailey American Dance Company*, he worked in New York from 1990 to 1999 on several major Broadway shows as an electrician and props crew head, including *The Who's Tommy*, *Beauty and the Beast*, *Barrymore*, *Sunset Boulevard*, *Titanic*, and *Phantom of the Opera*. Cory was Prop Shop Foreman with the Denver Center of Performing Arts from 1999 until he joined CSU's Theatre faculty as Shop Foreman in 2003. Cory is now Producing Technical Director of Music, Theatre and Dance, instructs Design Fundamentals, Stage Management, Production Management, and Technical Theatre.

Tory Sheppard (*Production Stage Manager*) is graduating in May with a degree in Technical Theatre. Shows at CSU include *Spring Awakening*, *Chrysalis: The Kafka Project*, *Dog Sees God*, and many others. After graduation she intends to work in stage management. Many thanks to those who provided this opportunity.

WHO'S WHO IN THE CAST

Reece Albrecht (*Moose, Deadite Groom, Deadite Tourist*) is a Theatre major and a Business major at CSU. His past shows include: *The Importance of Being Earnest*, *A Few Good Men*, *The Little Prince*, *The Mystery at Twicknam Vickerage*, *Giants Have Us In Their Books*, *Zombies From the Beyond*, *The Amazing Food Detective*, and *The Gondoliers*. Reece is the Artistic Director for the Young Producers Organization and is directing a film in his spare time.

Meghan Connor (*Linda, Little House on the Prairie Deadite*) is a fourth year student. She is double-majoring in Theatre and Math with an emphasis in Education. Previous roles include Lucy in *Mr. Marmalade*, Sylvia in *Two Gentlemen of Verona*, Van's Sister in *Dog Sees God*, Sue in *Bash*, Olivia in *Twelfth Night* and Ensemble in *Almost, Maine*. In her scarce free time, Meghan enjoys hiking, playing the piano, and solving jigsaw puzzles. She would like to thank Walt Jones and Emma Kimball for the heaping amount of time and energy that they spent on her and this show. She would also like to thank her friends and family for the love and support that they provide.

Ben Hilzer (*Jake*) is a junior Accounting/Finance major at CSU and recently finished planning CSU's Business Day featuring Aron Ralston, the subject of "127 Hours." He has previously been seen as Dr. Horrible in YPO's production last spring and will perform as Nathan in *COLLEGE: The Musical* in May. He is excited to be a part of *Evil Dead* and would like to thank Mom, Dad, AJ, his brothers, and friends. Thank you for all the support!

Seth Klusmire (*Ash*) is a junior double major in History and Theater. Past roles include: Trenton Corbett in *Zombies from the Beyond*, Jonas Fogg and chorus in CSU Opera's *Sweeney Todd: the Demon Barber of Fleet Street*, Algernon Moncreiff in *The Importance of Being Earnest*, *The Amazing Food Detective*, *Angel in Afterlife*.

Jacob Knowles (*Scott*) is extremely honored to be a part of this fantastic cast. He performed in a handful of theatrical productions before college and has extensive competition experience in the National Forensics League for interpretative humorous and dramatic acting. Apart from the NFL (not the National Football League), his theatrical performances include CSU's *The Importance of Being Earnest*, *Dead Man Walking*, *To See the Stars*, and *Canned Hamlet*.

Jack Krause (*Professor Raymond Knowby*) is a freshman theatre/journalism major. He's appeared in YPO's *Bald Soprano*, *Comic Potential*, and currently the *Evil Dead*. He's also done voice-over work for *Christmas Story*. In his free time, he enjoys board games and the latest thrilling novel.

Annie Marshall (*Shelly*) was raised in Los Angeles, CA. At a young age she was bitten by the acting bug and worked professionally throughout her childhood. She is a theatre major with a focus on performance. Annie has explored many outlets of theatre including film, improv, and Shakespearean acting. Currently she is making plans to graduate, move back to California, and explore the world of Hollywood. Remember her name, you'll hear it again!

Kryssi Miller (*Annie*) is a senior Theatre/Psychology double-major. Past roles include Prim in *Comic Potential*, Snake in *The Little Prince*, That Woman in *Quake*, Ann in *All My Sons*, Bobbi in *Some Girl(s)*, Juliet in *Romeo & Juliet*, Kimberly in *Kimberly Akimbo*, and Candy in *Cuckoo's Nest*. Kryssi will soon appear as Arvid in CSU's upcoming fantasy film. Theatrics aside, this is one she-devil who loves jousting and rocking out with her band Circana. Love and gratitude to the friends, familia, and fella.

Brenna Otts (*E.D.*) is a sophomore theatre major at Colorado State University. Most recently she appeared on the CSU stage as Cecily Cardew in *The Importance of Being Earnest* and Ilse in *Spring Awakening*. *Evil Dead: The Musical* has taken her acting in directions she never imagined possible and is a better actress for it.

Emma Schenkenberger (*Cheryl, 80s Deadite*) is a sophomore dual major in both theatre and business. *Evil Dead* is her sixth production at CSU, she was last seen as Jacie Triplethree in *Comic Potential*. When not locked in cellars, Emma enjoys being a member of Chi Omega sorority, golfing, and spending time with her family. Thank you all for joining us for this blood and pun filled adventure.

Chelsea Case (*Twilight Deadite Linda Shemp, and Wrangler*) is pursuing a BA in Theatre with minors in Business Administration and LEAP (Leadership, Entrepreneurship, Arts Advocacy and the Public). Over the years she has had the pleasure to direct two musicals through YPO and will open another in May. She has expanded her education to work in events/weddings, conventions and film. After studying in Ireland last semester, Chelsea plans to graduate from CSU in the fall.

Lily Aspen (*1950s Housewife Deadite*) is a Theatre major, but she is in a transitioning stage in her life that may take her away from college for a year or so. She will always find her way back to theatre, however. Lily aspires to be that person who, when she sings her song, dances her dance, and tells her story, you have to stop – even if it is just for a moment. And you listen. And you see. And you feel. And although it may only have been for a moment, you are smiling.

Elena Burgueno (*Deadite Child with Doll*) As an only child and the youngest of my family for 19 years, I thought it was always my duty to entertain and put on a show for them. Now, I get to do that in a big way. The *Evil Dead the Musical* is my first main stage production at CSU, and I am so glad I get to be a part of it. I am sophomore with a major in English Education and a minor in theatre.

Kayla Banks (*90s Buffy Deadite Bride Deadite*) a sophomore Dance major and LEAP minor, is a proud Thespian member who thoroughly enjoys all avenues of the performing arts and is so excited to perform alongside such amazing actors/deadites! Most of her theatrical experience comes from performing in the Grandview High School musical productions of *Into the Woods*, *Pirates of Penzance*, *Damn Yankees* and *Beauty and the Beast*.

Lilly Bolduc (*Princess Deadite*) is a sophomore studying English and Theatre. In the fall, she joined the cast of *The Love of the Nightingale* at Bas Bleu Theatre. This semester Lilly designed costumes and played the Young Woman in *Giants Have Us in Their Books*. She will also be playing *The Oracle* in the student fantasy film.

Megan Chambers (*Flapper Deadite*) is a sophomore double majoring in English and Theatre. The *Evil Dead* is her first main stage production at CSU, and she is incredibly grateful for the opportunity to be a part of such an exciting show. Megan has performed as Ashbe in *Am I Blue* and recently appeared as Elaine in YPO's *Armitage*. Megan hopes to teach English abroad and continue in theatre as actively as she can.

Margot Girerd-Barclay (*Understudy for Cheryl, Black Widow Deadite*) is a French/American student who has spent her childhood and youth living in eight different countries. She is earning her degree in Theatre, Speech Education and French at Colorado State University. Margot has had the pleasure of being in CSU's productions of *All in the Timing*, *Twelfth Night*, *The Importance of Being Earnest* and *The Comedy of Errors*. Margot is excited for her first lead role in a musical and would like to thank Lena, Laura and Conrad for their endless support.

Trevor Grattan (*Boy Scout Deadite*) is a fourth year student with a double major in Theatre and Business: Management. His past shows with CSU include Marmion/Boy/Technician/Waiter in *Comic Potential*, Herr Gabor and Herr Stiefel in *Spring Awakening* and multiple roles in *Chrysalis: The Kafka Project*. After graduation, he plans on moving to Los Angeles to pursue his dream of becoming a professional actor.

Sophia Guerrero-Murphy (*Catholic School Girl Deadite*) graduates in May with a Theater major and Political Science minor. This summer she will be a councilor for the "Kids Do It All" summer program. In the fall she plans to move to New Mexico in order to further pursue acting and producing films. She has acted in half a dozen plays at CSU, as well as Assistant Directing *Comic Potential* earlier this spring.

Blake Miller (*MJ Deadite*) is a fourth year Dance and Psychology major at CSU. He performed as an aide in *One Flew Over the Cuckoo's Nest* and has danced in over 12 dance productions at CSU. He would like to thank everyone involved for being such a fantastic cast and crew and for creating such a groovy environment. He would also like to thank his friends and family for supporting him and all of his crazy endeavors.

Shayla Miner (*Deadite Cosette*) is a junior at Colorado State University. She is majoring in Business Administration with a concentration in Organization and Innovation Management. Shayla is minoring in Theatrical Performance and this is her first production at CSU. Aside from work and school, Shayla enjoys spending time outdoors and embracing the good times with her friends.

Richard Muller (*Pimp Howie Bram Deadite*) is a graduating senior with a BFA in Art and a BA in Theatre, Richard wants to travel the world and find outlets for his artist energy. He will be a camp counselor at the Idllwild arts camp in California this summer, and then he will be looking for jobs in graphic design and acting in LA.

Chris Olson (*Fonzy Deadite, HL Deadite*) This is Chris's first show at CSU and he is very excited. He is especially excited to double major in theater starting next semester, and is looking forward to seeing a lot more time on the CSU stage. He wishes to thank Chamanda, Stephanie, Alena, and his parents for all their support!

Karl Perry (*1970s Deadite, Pope Karl the Universal*) is a sophomore Theatre major from Arizona. He has been acting since he was ten and has been in over thirty shows including ten here at CSU. Most recently he was seen as Kromow in *The Merry Widow*, and in May he'll be playing Rob in *College the Musical*. He would like to thank everybody for their continued support.

Tim Russell (*Mozart Deadite*) is a senior Theatre major here at CSU who is thrilled to be working with such a great cast and crew. In Fort Collins, he has performed at both CSU and Bas Bleu Theatre Company. Tim has had the opportunity to work with the Walt Disney World Company as a parade and show performer for the last two years and cannot wait to return to the magic.

Lauren Scott (*Cheerleader Deadite*) is a freshman double major in Business Administration, with a concentration in Marketing, and Theatre, concentrating in Performance. This is her first show at Colorado State University. She is very excited to continue her time here in the Theatre department and to be a part of many more performances.

Sadi Thompson (*1960s Deadite*) is a senior Theatre major who recently transferred to CSU after growing up in Oklahoma. Sadi's past roles include Carla Pepperbloom in CSU's production of *Comic Potential*, Izzy in *Rabbit Hole*, Amy Lee in *Laundry and Bourbon*, and Claire in *Fuddy Meers*. This will be her second production at CSU. When not at the theatre, she enjoys camping and working to master her cooking skills. Love and thanks to Bryan and the furry ones.

Mac Trowbridge (*Understudy for Scott, Deadite*) is a junior Theatre major. Being new to the theatre scene, Mac has been in two productions prior to *Evil Dead*. He previously played the character Derek in *Reverse Cowgirl* as well as Adam in *Comic Potential*. Aside from developing his acting ability, Mac has a passion for European football (soccer). Love and big thanks for everyone's support.

Aron Villanyi (*Waldo Deadite, DeathMart Deadite, Limo Driver Deadite*) is a graduating Theatre major. The only thing he fears more than the *Evil Dead* is the real world. He is very happy to have finally broken the glass ceiling into the Thrust Theatre. After he graduates he plans to stumble his way into the lucrative field of making people laugh for a living. His previous roles include: Wynne in *Stone Cold Dead Serious*, Jay-Bob in *Nice People Dancing to Good Country Music*, and Corporal Thomas in *A Few Good Men*. He is very proud to be among such an outstanding cast and crew, and is always ever thankful to his loving friends and family for their continuing support.

Caitlin Britt (*Understudy for Linda, Princess Deadite*) is a vocal music therapy major here at CSU and will be graduating in May! She will be going to do her music therapy internship in Colorado Springs following graduation. Caitlin is thrilled to be a part of her first CSU theatre production and has had a blast with cast and crew making this all come together. Favorite past roles include Ginger in *Zombie Prom*, Serena in *Fame*, and participating in the CSU operas over the past four years, although the role of Linda has become a new favorite.

Shelby Vicino (*Trollop Deadite*) is a sophomore theatre major at CSU and is pumped to be making her main stage debut in *Evil Dead The Musical*. You may also recognize her from *The New Tenant* in last year's one-act festival, or as a very

drunk bridesmaid in Open Stage's *Viva Las Vegas*. She's never been more excited to be in a show, and she looks forward to what CSU has to offer in the future.

Megan Flanary (*En Pointe Deadite*) is excited to participate in her third show at CSU and has had a great time getting to know the wonderful cast of *Evil Dead*. Although she has a special place in her heart for performing on a stage, her big passion lies with working for the Walt Disney Company. As a graduating Hospitality Management major, she has aspirations of planning special events at the Disney Parks and to continue creating magic.

Bryan Connolly (*Emmett Kelley Deadite, Hand Shemp Dea*) is a senior Theatre major who has performed in such plays as *Romeo and Juliet*, *Two Gentlemen of Verona*, *The Little Prince*, *A Few Good Men*, *Zoo Story* and *A Christmas Story*. He has studied Circus Arts for 6 years, toured with the Epona equine renaissance troupe and has recently begun professional stunt training with Motion Picture Stunts and Tactical. He is delighted to finally have the opportunity to juggle bones and bodies to your general horror and astonishment.

Tim Werth (*Deaadite with acid stomach*) is a junior from Littleton, Colorado, who is pursuing a double major in theatre and economics. He appeared last year as an educated ape in *The Kafka Project* and as a self-righteous drill sergeant in *A Few Good Men*. Last Fall he played the iconic Dad in *A Christmas Story*. Tim loves to improvise.

Tim Garrity (*Jack Deadite*)

Sean O'Reilly (*PunkerDeadite*)

Daniel Skeen (*Dickens Deadite*)

WHO'S WHO IN DESIGN AND PRODUCTION

Ann Allman is a theatre major here at CSU. She is very happy to be working on this show with so many great people. She is a senior but will be coming back next year for one final year. She hopes to work or act in another show soon.

Alex Billman is trying to balance his time between several worlds of fantasy, intrigue, adventure, and space travel, he keeps finding himself lost in a strange land filled with trials and challenges. This is a world that through numerous relocations has brought him face to face with his mortal enemy, the incorporeal entity known to many as "School". His first try at conquering the beast he tried the cruel and cold route, attempting to slay the beast through computer wizardry. He is now attempting a new strategy, the path of art and science combined. Only time will tell who will be victorious in this battle of will.

Nick Cooper is a California native and recently switched to the theater major. Prior to the switch he was a dance major who enjoyed helping backstage. This is Nick's first production with the theater program and is having a lot of fun with it. He would like to thank his family and friends for supporting him in this new chapter in his life.

Andy Killion is excited to bring you this show as his thesis. He will be graduating in May with a degree in technical theatre with an emphasis in lighting. He would like to thank the department for their support and knowledge of the last few years, and his wife for her understanding and support.

Brittany Lealman is a senior technical theatre major. She will be graduating in May. This is her 7th main stage prop design for CSU. Starting in May she will be returning to the Berkshire Theatre Festival as a prop artisan and in September she will be a prop intern at the Florida Repertory Theatre.

Bryan Hudson is a senior technical theatre major with a concentration in lighting design. Recent lighting design credits at Colorado State include: Alan Ayckbourn's *Comic Potential* and Domenico Cimarosa's *Il Matrimonio Segreto (The Secret Marriage)*. He would like to thank the cast, crew, and faculty for making this show such an amazing experience.

Melissa Michelson is a senior Theatre major who recently finished her senior thesis stage managing *Comic Potential*. She has also stage managed for The Contemporary Dance Academy and High Country Conservatory of Dance. She will be pursuing stage management but loved taking a stab at sound.

Sarah Taylor is a sophomore in technical theater. She has plans to one day make it down to New Zealand and work at Weta. She loves working in both scenic and make-up but has yet to decide her path.

Ali Scordato is finishing up her Sophomore year as a Theatre major at CSU. Normally one to be on the stage rather than behind it, *Evil Dead* marks her debut into the world of design. She was last seen in the Mexican desert in Bas Bleu's production of "Mariella in the Dessert", and has been spending all of her time since covered in dirt, blood and other various substances to make the *Evil Dead* evil and dead. She hopes you enjoy the gore(show)!

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CSU Theatre



Colorado State University Theatre has been entirely revised and reimagined, with a launch of four ground-breaking concentrations in Fall 2013.

Elevating the professional standards of undergraduate theatre at CSU, rebuilding the program to level the playing field among competing university theatre programs, while increasing both the quantity and quality of incoming majors, has been the goal.

At 138 majors, the theatre major is the largest stand-alone major in the Department of Music, Theatre and Dance, and because of the changes, an increase in enrollment is anticipated.

Paralleling the unique alterations, a season of high level production is planned for 2013—2014 including five full-scale productions, varied workshops, and a Guest Playwright Series. The production quality at the University Center for the Arts is the highest it has been, challenging standards at the The Denver Center.

The distinction of the program will also manifest through a complement of national and local guest residencies—award-winning playwrights, directors, designers, and theorists, raising the program's national visibility and ranking as both a producing theatre and university theatre training program. Under consideration are Bill Irwin, John Patrick Shanley, Naomi Iizuka, and José Rivera.



Innovations throughout the program, reflecting content so singular and nationally unique in vision, make CSU Theatre a top choice for high school students in the state and beyond.

Additionally, as CSU Theatre collaborates with other Northern Colorado arts organizations, we will refocus the appeal of theatre, creating an enticing and affordable path to habitual attendance by the residents of Fort Collins, while focusing on our need for regular patronage.

This spring, an external reviewer for the program said, “With the stewardship of an internationally recognized director/playwright as program head, a committed and engaged faculty, a passionate, creative and apparently tireless student body, a vision for a new paradigm in undergraduate theatre education and production has emerged. CSU Theatre is poised for national significance!”

Join us!

**Colorado
State
University**

THEATRE PROGRAM

5th Anniversary MainStage Season!

JOIN US!



The Alchemist, Summer 2009

Tartuffe by Molière
Aug. 22 – Sept. 8, 2013
University Theatre

This broad family comedy about world and self-deception is a classic; shockingly funny and filled characters from French commedia. Tartuffe, a vagrant, poses as a holy man, and nearly tears a family apart with wild



Polaroid Stories, Spring 2010

Orestes 2.0
By Charles Mee
Special Guest Director TBD
Oct. 10 – 20, 2013
Studio Theatre

This contemporary adaptation asks the unanswerable questions: Who is right? Does a right exist? How many wrongs make a right?



A Christmas Story, Fall 2012

Little Women
By Louisa May Alcott
Holiday Special
Nov. 29 – Dec. 15, 2013
University Theatre

Don't miss this world premiere adaptation of the time-honored family tale.

Night of the Iguana
By Tennessee Williams
Featuring Guest Artist:
Jonathan Farwell
Feb. 6 – 16, 2014
Studio Theatre

A defrocked clergyman leads a bus-load of women on a tour of the Mexican coast and comes to terms with the failure haunting his life.

Alice
Adapted by Eric Prince
Apr. 17 – 27, 2014
University Theatre

Don't miss this world premiere original Music Hall family musical adaptation of Lewis Carroll's *Alice in Wonderland*.

The Shakespeare Project
May 8 – 12
Studio Theatre

The project features 10 short workshop adaptations of one act of Shakespeare's *A Winter's Tale*, presenting different concepts and visions for the same play.



All My Sons, Fall 2010



A Midsummer Night's Dream, Summer 2009



Twelfth Night, Summer 2011

Guest Playwright Residency Series: September 2013 and March 2014

These residencies feature readings by a guest professional playwright. FREE and open to the public.

Colorado
State
University

THEATRE PROGRAM