



BOB JONES UNIVERSITY
**CONCERT, OPERA
& DRAMA SERIES**

P R E S E N T S
S E L E C T I O N S F R O M

Handel's
MESSIAH

*featuring the Bob Jones University
combined choirs and orchestra*

Warren Cook, Conductor

Laura Brundage *Soprano*
Marianne Freeman *Mezzo-Soprano*
Jason Rush. *Tenor*
David Parker. *Bass*

Foreword

And without controversy, great is the mystery of
godliness: God was manifested in the flesh, justified by
the Spirit, seen of angels, preached among the Gentiles,
believed on in the world, received up in glory.

I Timothy 3:16

In whom are hid all the treasures of wisdom and knowledge.

Colossians 2:3

*These verses, selected by Jennens, the librettist, formed a preface to the
word-book of the first performance in April 1742 at Dublin.*

*Handel says he will do nothing next winter, but I
hope I shall persuade him to set another Scripture
collection I have made for him, and perform it for
his own benefit in Passion week. I hope he will lay
out his whole genius and skill upon it, that the
composition may excel all his former compositions,
as the Subject excels every other subject.
The Subject is Messiah . . .*

Charles Jennens, librettist to Edward Holdsworth, 10 July 1741

Production Staff

Darren Lawson *Producer*
Rod McCarty *Production Manager*
Bob Johansen *Sound Designer*

PART ONE

Sinfonia (*Orchestra*)

Arioso (*Tenor*)

Comfort ye, comfort ye my people,
saith your God. Speak ye comfortably
to Jerusalem, and cry unto her, that
her warfare is accomplished, that her
iniquity is pardoned. The voice of him
that crieth in the wilderness: prepare
ye the way of the Lord, make straight
in the desert a highway for our God.

Isaiah 40:1–3

Air (*Tenor*)

Every valley shall be exalted,
and every mountain and hill
made low, the crooked straight,
and the rough places plain.

Isaiah 40:4

Chorus

And the glory of the Lord shall
be revealed, and all flesh shall
see it together: for the mouth
of the Lord hath spoken it.

Isaiah 40:5

Recitative (*Bass*)

Thus saith the Lord of Hosts: Yet
once, a little while, and I shall shake
the heavens, and the earth, the sea,
and the dry land; and I will shake all
nations, and the desire of all nations
shall come. The Lord, whom ye seek,
shall suddenly come to His temple,
even the messenger of the covenant,
whom ye delight in: behold, He shall
come, saith the Lord of Hosts.

Haggai 2:6–7; Malachi 3:1

Air (*Bass*)

But who may abide the day of His
coming? And who shall stand when He
appeareth? For He is like a refiner's fire.

Malachi 3:2

Chorus

And He shall purify the sons of
Levi, that they may offer unto the
Lord an offering in righteousness.

Malachi 3:3

Recitative (*Mezzo*)

Behold, a virgin shall conceive,
and bear a Son, and shall call His
name Emmanuel, "God with us."

Isaiah 7:14; Matthew 1:23

Air (*Mezzo*) and Chorus

O thou that tellest good tidings
to Zion, get thee up into the high
mountain. O thou that tellest good
tidings to Jerusalem, lift up thy
voice with strength; lift it up, be not
afraid; say unto the cities of Judah:
Behold your God! Arise, shine,
for thy light is come, and the glory
of the Lord is risen upon thee.

Isaiah 40:9; 60:1

Chorus

For unto us a Child is born, unto us
a Son is given, and the government
shall be upon His shoulder; and His
name shall be called Wonderful,
Counsellor, the mighty God, the
everlasting Father, the Prince of Peace.

Isaiah 9:6

Pifa: "Pastoral Symphony" (*Orchestra*)

Recitative (*Soprano*)

There were shepherds abiding
in the field, keeping watch
over their flock by night.

Luke 2:8

Arioso (*Soprano*)

And, lo, the angel of the Lord
came upon them, and the glory
of the Lord shone round about
them, and they were sore afraid.

Luke 2:9

Recitative (*Soprano*)

And the angel said unto them: Fear not; for behold, I bring you good tidings of great joy, which shall be to all people; for unto you is born this day in the city of David a Saviour, which is Christ the Lord.

Luke 2:10–11

Arioso (*Soprano*)

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

Luke 2:13

Chorus

Glory to God in the highest, and peace on earth, good will toward men.

Luke 2:14

Air (*Soprano*)

Rejoice greatly, O daughter of Zion! Shout, O daughter of Jerusalem! Behold thy King cometh unto thee: He is the righteous Saviour, and He shall speak peace unto the heathen.

Zechariah 9:9–10

Recitative (*Mezzo*)

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

Isaiah 35:5–6

Air (*Mezzo and Soprano*)

He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

Isaiah 40:11

Come unto Him all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you and learn of Him, for He is

meeke and lowly of heart, and ye will find rest unto your souls.

Matthew 11:28–29

PART TWO

Chorus

Behold, the Lamb of God, that taketh away the sin of the world!

John 1:29

Air (*Mezzo*)

He was despised and rejected of men; a Man of sorrows, and acquainted with grief.

Isaiah 53:3

Chorus

Surely He hath borne our griefs, and carried our sorrow; He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

Isaiah 53:4–5

Recitative (*Tenor*)

Thy rebuke hath broken His heart; He is full of heaviness; He looked for some to have pity on Him, but there was no man; neither found He any to comfort Him.

Psalms 69:20

Arioso (*Tenor*)

Behold, and see if there be any sorrow like unto His sorrow.

Lamentations 1:12

Recitative (*Tenor*)

He was cut off out of the land of the living; for the transgressions of Thy people was He stricken.

Isaiah 53:8

Air (Tenor)

But Thou didst not leave His soul
in hell; nor didst Thou suffer thine
Holy One to see corruption.

Psalm 16:10

PART THREE

Air (Soprano)

I know that my Redeemer liveth,
and that He shall stand at the latter
day upon the earth; and though
worms destroy this body, yet in
my flesh shall I see God. For now
is Christ risen from the dead, the
first fruits of them that sleep.

Job 19:25–26; 1 Corinthians 15:20

Chorus

Since by man came death, by man
came also the resurrection of the
dead. For as in Adam all die, even so
in Christ shall all be made alive.

1 Corinthians 15:21–22

Recitative (Bass)

Behold, I tell you a mystery; we
shall not all sleep, but we shall all be
changed, in a moment, in the twinkling
of an eye, at the last trumpet.

1 Corinthians 15:51–52

Air (Bass)

The trumpet shall sound, and the dead
shall be raised incorruptible, and we
shall be changed. For this corruptible
must put on incorruption, and this
mortal must put on immortality.

1 Corinthians 15:52–53

Chorus

Worthy is the Lamb that was slain
and hath redeemed us to God by His
blood, to receive power, and riches,
and wisdom, and strength, and honor,
and glory, and blessing. Blessing and
honor, glory and power be unto Him
that sitteth upon the throne, and
unto the Lamb for ever and ever.

Revelation 5:12–13

Chorus

Hallelujah; for the Lord God
omnipotent reigneth. The kingdom
of this world is become the kingdom
of our Lord, and of His Christ; and
He shall reign for ever and ever,
King of Kings and Lord of Lords.

Revelation 19:6; 11:15; 19:16

Orchestra

Violin I

Isabel Vosburgh‡
Sarah Herbster
MaryKatherine Brown
Jonathan Eernisse
Danielle Boyle
Emily Carroll
Gina Weigle
Candice Taylor
Samantha Pfeiffer
Megan Westphal

Violin II

Katie Taylor†
Lauren Flower
Addison Nichols
Katrina Kahlhamer
Abby Harris
Isabella Skellenger
Ellie Myers
Lizzie Conrad
Caleb Whiteley

Viola

Lily Fonte†
Jocelyn Brazeal
Haley Kessler
Emma Fordham
Amber Swager
Emma VanDenBerg

Cello

Anne Smith†
Emily Pilgrim
Daniel Hudson
Nathan Herbster
Karin Labadorf

Bass

Brian Gencarelli†
Kathryn Hughes
Jacob Bradford
Steve Koelsch

Oboe

Amanda Townsend
Robert Chest

Bassoon

Lauren Piccirillo Waid

Trumpet

Matthew Phillips
Aaron Frish

Timpani

Matthew Myers

Harpsichord

Jean Cook

Rehearsal Piano

Jean Cook

Organ

Ed Dunbar

Orchestra Faculty

Michael Moore, director
Brandon Ironside, violins
Rachel Hall, violas
Daria Janssen, cellos
Bruce Cox, brass
Esther Waite, woodwinds

† *Principal*

‡ *Concertmaster*

Choirs

University Singers

Patty Casarow, *director*

Soprano: Jeni Aiken, Grace Ames, Hope Arendse, Janalyn Berry, Jenna Bishop, Haley Carr, Bethany Charleston, Kyleigh Elliott, Naomi Goetz, Eliza Hansen, Sarah Harris, Haleigh Henegan, Abby Herr, Sarah Grace Johnson, Sarah Knisely, Amy Logeman, Gioia Marinelli, Karis McGuire, Kaitlynn Ranck, Hannah Scott, Leah Scott, Heather Spencer, Jenna Webb

Alto: Esther Anderson, Zeta Barton, Emma DiMalanta, Erica Dion, Giovanna Sasamine dos Santos, Julia Fuller, London Jacquot, Amelia McKeithan, Janine Mendoza, Hannah Needham, Katelin Orr, Hannah Pierre, Kayla Ramos, Krysten Richter, Camryn Rickard, Kendall Rogers, Caroline Sanders, Melony Sterrett, Aimee Tewes, Anna Thompson, Emma Van Den Berg, Katherine Vaughn, Hannah Woo, Cindy Yopez

Tenor: David Disler, Zachary Felber, Ben Gabert, Sorren Greene, Aaron Groves, Zachary Haynes, Nathaniel Hendry, Micah Lawson, Jonathan Madeti, Cooper Morter, Stephan Riner, Lance Rollison, Johnathon Smith, J.C. Spare, Johnathan Swaffer, Jonathan Urwin, Hart Zakaria, Parker Ziemer

Bass: John Baron, Andrew Barr, Ben Beam, Andrew Black, Evan Case, Joseph Delich, Jedidiah Delich, Josiah Fagan, Jacob Hall, Jonathan Hallas, Jonathan Harris, Harrison Hodge, Wade Morgan, Caleb Morris, John O'Dell, Jalen Ontoy, Matthew Parker, Andrew Roberts, Andrew Shaeffer, Kaleb Shelton, Michael Steurer, Brandon Swain, Jeff Tuttle, Caleb Wutzke

Concert Choir

Fred Coleman, *director*

Soprano: Camille Acree, Stephanie Berard, Elizabeth Best, Sarah DiMino, Cathryn Gallione, Bethany Hathcock, Kerri Haynes, Adrienne Houpt, Sarah Kanoun, Deborah Laurie, Beth McCullough, Hannah Moody, Hannah Oliver

Alto: Madison Avery, Rachel Covato, Rebekah Ferris, Ana Fraley, Emily Hallas, Adeline Horst, Lydia James, Alyssa Juncker, Alexandra Pierre-Pierre, Rebekah Rippard, Hannah Rukes, Arianna Smith, Joanna Yurkin

Tenor: John Branham, Michael Crum,

Grant Hermetz, Giovanni Marlow, Alexander Moreno, John Schaaf

Bass: David Earwood, Douglas Flynn, Jared Lane, Matthew Loller, Michael Martinson, Hans Nelson, Samuel Petrocco, Samuel Roshan, Nathanael Schaal, Joseph Sell, Noah Villiger, Matt Camastro

Collegiate Choir

Nikki Eoute, *director*

Soprano: Katie French, Priscilla Henry, Molly Jorgensen, Katelyn Lain, Andrea Lawrence, Erin Matthews, Caroline Reese, Elise Snow, Rachel Stoner, Rebekah Weaver, Megan Westphal, Charissa Willis, Taylor Worley

Alto: Autumn Buchanan, Maria Hallas, Michaela Heacox, Katie Johnson, Haley Kessler, Aleigh Papagno, Kristina Poore, Mikayla Steele, Anne Thompson, Brenna VanderSchel

Tenor: Melchisedek Dulcio, Kevin Hansen, Dave Ritschard, Noah Scahill, Benjamin Weber

Bass: George Chambers, Jason French, Michael Galdamez, Gideon Johnston, Esteban Pacquing, Phillip Perry, Steven Platt, Josiah Smith, Andrew Taylor

Chorale

Warren Cook, *director*

Soprano I: Cameron Fordham, Joy Herr, Lois Hess, Katie Jackson, Sarah Grace Ketler, Kristiann Knudsen, Chloe Miller, Victoria Richards

Soprano II: Cassandra DiLucia, Rebecca Duke, Shaelyn Garcia, Robin Krehbiel, Abigail Leonard, Mykayla Newman, Elly Smith, Audrienne Stiekes, Kayla Waycaster

Alto I: Caitlin Ascher, Madeline Bolyard, Elisabeth Hughes, Ashley Lowery, Sarai Patiño, Mary Shebs, Moriah Woodruff

Alto II: Erica Connors, Rachel Ervin, Joy Kamibayashiyama, Lydia Pfeifle, Kristin Rutledge, Katie Taylor, Shelby Ziemer

Tenor I: Trevin Ascher, Carlos Cardona, Josiah Jacobsen, Daniel Smitley

Tenor II: Lane Camfield, David Ferris, Levi Myers, Joshua Powell

Bass I: Max Burak, Ivan Cantu, Jordan Davis, Mike Haynes, Jared Miller, Caleb Woo, Paul Zimmer

Bass II: Stephen Baker, Colby Barnes, Michael Bruno, Kyle Calhoun, Sam Carter, J.D. Efting, Zachary Kirchner

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PIRATES OF PENZANCE FEBRUARY 4, 6, 7:30 P.M., RA

This New York Gilbert & Sullivan Players production is your chance to get carried away by pirates for a romp over the rocky coast of Cornwall.
www.bju.edu/pirates



CANADIAN BRASS MARCH 17, 7:30 P.M., FMA

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Chimes will sound and lobby lights will flash three minutes before the end of intermission. After the houselights are dimmed following intermission, guests will not be readmitted to their seats.

The videotaping or other video or audio recording of this production is strictly prohibited. Cameras and recording equipment are not permitted in the amphititorium during any performance. We request that personal communication devices be turned off during the program.