



West Australian
Symphony Orchestra

2021 SEASON

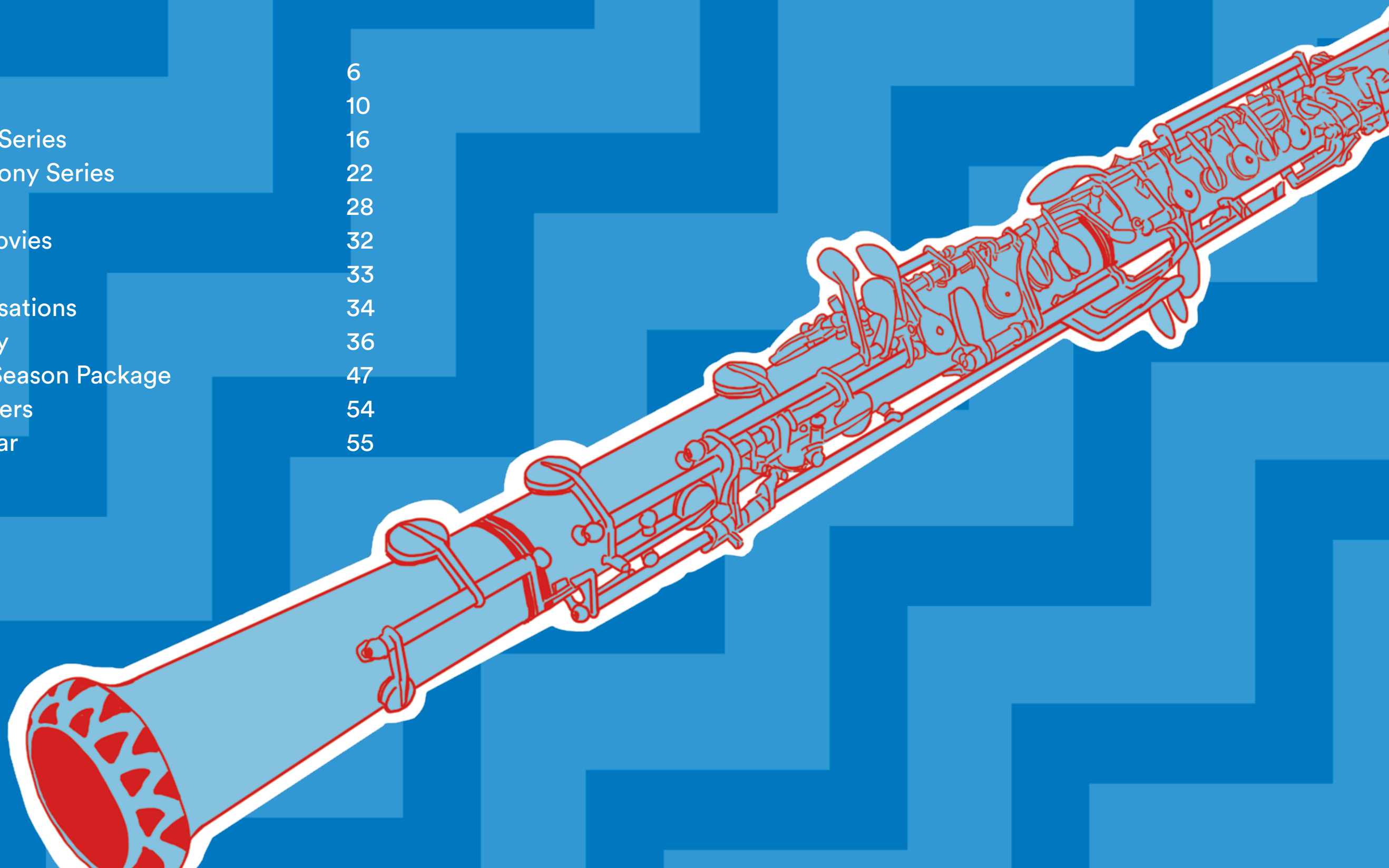


Wesfarmers Arts
Principal Partner

*The West Australian Symphony Orchestra respectfully acknowledges the
Traditional Owners, Custodians and Elders of the Indigenous Nations across
Western Australia and on whose lands we work.*

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WELCOME

In times of uncertainty, music gives us solace, hope and joy.

The world now views Western Australia as a utopia, a place where people elbow bump but wander freely and sanitise regularly while enjoying the thrill of live music making.

In 2021 WASO celebrates some of the best talent from across Australia in a program of powerful masterworks and classical favourites. We also shine a bright spotlight on our wonderfully talented WASO musicians, with nine featured as soloists throughout the year.

We are privileged to present to you a complete program for 2021, and acknowledge that things may need to change at any time. If we do need to make changes to this program, we will be sure to let you know. Either way, we'll be on this musical journey together.

I cannot wait to once again make music with our magnificent Orchestra for you.

Asher Fisch
Principal Conductor & Artistic Adviser

Asher Fisch appears courtesy of Wesfarmers Arts.



















YOUR ORCHESTRA

VIOLIN

















| | | | | | | | | | | | | | | | |
|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Laurence Jackson Concertmaster | Semra Lee-Smith Assistant Concertmaster | Graeme Norris Principal 1st Violin | Zak Rowntree* Principal 2nd Violin | Kylie Liang Assoc Principal 2nd Violin | Kate Sullivan Assistant Principal 2nd Violin | Sarah Blackman | Fleur Challen | Stephanie Dean | Rebecca Glorie | Beth Hebert | Alexandra Isted | Sunmi Jung | Christina Katsimbardis | Ellie Lawrence | Akiko Miyazawa |

VIOLA

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Lucas O'Brien | Melanie Pearn | Ken Peeler | Louise Sandercock | Jolanta Schenk | Jane Serrangeli | Kathryn Lee | Bao Di Tang | Cerys Tooby | David Yeh | Daniel Schmitt Principal | Alex Brogan Assoc Principal | Kierstan Arkleysmith | Nik Babic | Benjamin Caddy | Alison Hall |

CELLO

DOUBLE BASS

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Rachael Kirk | Allan McLean | Elliot O'Brien | Helen Tuckey | Rod McGrath Principal ^Tokyo Gas | Eve Silver* Assoc Principal | Shigeru Komatsu | Oliver McAslan | Nicholas Metcalfe | Fotis Skordas | Tim South | Xiao Le Wu | Andrew Sinclair* Principal | John Keene Assoc Principal | Louise Elaerts | Christine Reitzenstein |

FLUTE

PICCOLO

OBOE

COR ANGLAIS

CLARINET

BASS CLARINET

BASSOON

CONTRABASSOON

HORNS *Rod & Margaret Marston

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Andrew Tait | Mark Tooby | Andrew Nicholson Principal ^Anonymous | Mary-Anne Blades Assoc Principal ^Anonymous | Michael Waye Principal ^Pamela & Josh Pitt | Liz Chee Assoc Principal | Leanne Glover Principal ^Sam & Leanne Walsh | Allan Meyer Principal | Lorna Cook | Alexander Millier Principal | Jane Kircher-Lindner Principal | Adam Mikulicz Assoc Principal | Chloe Turner Principal ^Stelios Jewellers | David Evans Principal | Robert Gladstones Principal 3rd Horn | Julia Brooke |

TRUMPET













TROMBONE

BASS TROMBONE

TUBA

TIMPANI

PERCUSSION

| | | | | | | | | | | | |
|---|---|---|---|---|--|---|---|---|---|---|---|
|  |  |  |  |  |  |  |  |  |  |  |  |
| Francesco Lo Surdo | Brent Grapes Principal ^Anonymous | Jenna Smith Assoc Principal | Peter Miller | Joshua Davis Principal ^Dr Ken Evans & Dr Glenda Campbell-Evans | Liam O'Malley Assoc Principal | Philip Holdsworth Principal | Cameron Brook Principal ^Peter & Jean Stokes | Alex Timcke Principal | Brian Maloney Principal | François Combémoré Assoc Principal Percussion & Timpani | Asher Fisch Principal Conductor Partnered by Wesfarmers Arts |

Led by Principal Conductor and Artistic Adviser Asher Fisch, our resident company of full-time professional musicians are the beating heart of our organisation. They play a central role in the vibrancy of our creative State, performing to hundreds of thousands of people each year.

*Section partnered by

^Chair partnered by

*Instruments used by these musicians are on loan from Janet Holmes à Court AC

SUBSCRIPTION PACKAGES

Join us for a year of exhilarating experiences, enjoy exclusive benefits and relish special offers from our partners throughout the year.

Choose your package and save up to 20%

Masters Series

6 CONCERTS

MACA Classics Series

6 CONCERTS

Morning Symphony Series

8 CONCERTS

Masters Series Plus

8 CONCERTS

MACA Classics Series Plus

8 CONCERTS

Morning Symphony Series Plus Lunch

8 CONCERTS

Create Your Own

You can choose from one of our pre-selected concert series packages above or create your own flexible package with performances across multiple series. Select 4 or more to unlock discounts and all the benefits of subscribing.

See page 50 or visit waso.com.au/subscriptions for more info.

WHY SUBSCRIBE?

A season subscription is your key to unlock extraordinary music and great benefits.

Get the best seats at lower prices

Enjoy the best seats at prices you can afford with up to 20% off standard ticket prices.

Priority booking period

Be the first to get tickets to any WASO concert alongside your subscription. Purchase your subscription before 16 November to get ahead of the pack.

Save on additional tickets

Bring a friend at lower prices or unlock discounts to new events added to the calendar. Subscribers find out first.

No transaction fees

When booking your subscription and paying in full, all you pay is the price of the tickets – no transaction fees apply.

Flexible ticket exchanges

Don't worry if you change your plans. Subscribers can exchange subscription tickets between performances from 2 December 2020.

Make payments in instalments

No need to pay upfront. Pay for your subscription in up to 4 instalments from October 2020 to February 2021 for a small fee.

Exclusive discounts and offers

You will receive a Subscriber Card that gives you access to discounts on food and coffee at Perth Concert Hall, and other event, food, wine and retail offers.





MASTERS SERIES

Renowned soloists from WASO and beyond in a powerful series of masterworks

PACKAGES - SUBSCRIBE AND SAVE 20%

In 2021 there will be four one-night-only performances of Masters Series concerts; two will be performed on a Friday and two on a Saturday. Therefore, a Friday night package will include different concerts to a Saturday. You can experience all concerts in the series by choosing a 'Plus' package.

Masters Series: A 6-concert package on either Friday or Saturday night from \$456

Masters Series Plus: All 8 Masters Series concerts made up of a 6-concert Friday or Saturday package plus 2 concerts from the alternative night from \$608

Renewing subscribers will have their same seats renewed for 6 concerts. These seats may not be available for the 2 alternative night concerts in Masters Series Plus packages.

See page 50 for full package details.



An American in Paris

Hollywood noir meets Paris with Jazz

MARCH

| THU | FRI | SAT | SUN | |
|-----|-----|-----|-----|--------|
| 11 | 12 | 13 | 14 | 7.30pm |

Samuel BARBER *Adagio for Strings*

Henri TOMASI Concerto for Trumpet and Orchestra

Kurt WEILL Symphony No.2

George GERSHWIN *An American in Paris*

Asher Fisch conductor

Brent Grapes trumpet (pictured)

Helicopters cut through the mist in *Platoon* and Gene Kelly steams up your glasses in *An American in Paris* – we begin and end with music that defined two iconic Hollywood blockbusters. Kurt Weill's Symphony No.2 is an absolute gem, embracing both wry satire of relentless energy and the sound of his popular Broadway works. WASO's own trumpet superstar Brent Grapes will dazzle you with Henri Tomasi's virtuosic Trumpet Concerto, which traverses an enthralling musical landscape from Hollywood noir, to French impressionism and jazz.

*Asher Fisch appears courtesy of Wesfarmers Arts.
Principal Trumpet, Brent Grapes, partnered by Anonymous.*



Symphonic Stories

A grand symphony, Czech rhapsodies and a dazzling concerto

MAY

ONE NIGHT ONLY

| THU | FRI | SAT | SUN | |
|-----|-----|-----|-----|--------|
| 29 | 30 | 1 | 2 | 7.30pm |

Wolfgang Amadeus MOZART Symphony No.35 *Haffner*

Carl Maria von WEBER Clarinet Concerto No.1

Bedřich SMETANA *Má Vlast: Vltava* (The Moldau)

Leoš JANÁČEK *Taras Bulba*

Johannes Fritzs conductor

Ashley Smith clarinet (pictured)

Johannes Fritzs, Principal Guest Conductor of the Tasmanian Symphony Orchestra, makes a much-anticipated return to WASO with Mozart's grand *Haffner* symphony. Then, Perth's own 'Rock Star of the Clarinet' Ashley Smith unleashes his talent in Weber's ever-popular concerto. The evocative symphonic paintings: Janáček's *Taras Bulba* depicts the story of the 'free man' in an adventurous 19th century novel, and Smetana's heartfelt ode to his beloved Czech homeland will have you humming as you leave.



Beethoven's Pastoral Symphony

Nature and nurture

JUNE

| THU | FRI | SAT | SUN | |
|-----|-----|-----|-----|--------|
| 17 | 18 | 19 | 20 | 7.30pm |

Benjamin BRITTEN *Variations on a Theme of Frank Bridge*

Benjamin BRITTEN *Young Person's Guide to the Orchestra*

Ludwig van BEETHOVEN Symphony No.6 *Pastoral*

Asher Fisch conductor

Iain Grandage narrator (pictured)

Birds sing, peasants party and a wild thunderstorm rages across the fields. Beethoven's *Pastoral* Symphony is an evocative portrait of the harmonious and fragile unity between mankind and nature that blooms with rich detail in the hands of Asher Fisch. Britten's timeless *Young Person's Guide to the Orchestra* is endlessly entertaining. Iain Grandage will guide us on a journey of infectious discovery with one of the world's most enduring classics.

Asher Fisch appears courtesy of Wesfarmers Arts.



Canellakis conducts Mahler's Fifth

Tragedy to triumph and the power of love

JULY

ONE NIGHT ONLY

| THU | FRI | SAT | SUN | |
|-----|-----|-----|-----|--------|
| 1 | 2 | 3 | 4 | 7.30pm |

Wolfgang Amadeus MOZART Symphony No.38 *Prague*

Gustav MAHLER Symphony No.5

Karina Canellakis conductor (pictured)

Following her sensational WASO debut in 2018, Karina Canellakis returns with Mahler's magnificent Fifth.

From the opening lone trumpet quietly intoning a chilling, doom-laden fanfare through to the vast exultant finale for full orchestra, Mahler's Fifth Symphony embraces a world of human emotions from despair, longing, triumph, anguish and tenderness. At its heart is the famous Adagietto, Mahler's outpouring of love to his new wife, Alma, expressed in music of overwhelming beauty.



Asher Fisch conducts The Planets

Music out of this world!

AUGUST

| THU | FRI | SAT | SUN | |
|-----|-----|-----|-----|--------|
| 26 | 27 | 28 | 29 | 7.30pm |

Richard WAGNER *The Flying Dutchman: Overture*
Alban BERG *Three Pieces for Orchestra*
Gustav HOLST *The Planets*

Asher Fisch conductor (pictured)
Musicians of the Australian National Academy of Music
WASO Chorus

Richard Wagner's thrilling overture sets the scene for this side-by-side spectacular with ANAM and WASO. Alban Berg's extravagant *Three Pieces for Orchestra* is a constantly unfolding kaleidoscope of colours and textures that stretch expressive boundaries.

From menacing Mars to jolly Jupiter and the ethereal beauty of Neptune, Holst's enduringly popular masterpiece *The Planets* is a thrilling musical journey that vividly traverses the mysteries and magnificence of our Solar System.

Asher Fisch appears courtesy of Wesfarmers Arts.
ANAM is supported by the Minderoo Foundation.



Power and Passion – Shostakovich and Mozart

Unforgettable music of destiny
and protest

SEPTEMBER

| THU | FRI | SAT | SUN | |
|-----|-----|-----|-----|--------|
| 9 | 10 | 11 | 12 | 7.30pm |

Wolfgang Amadeus MOZART Piano Concerto No.21
"Elvira Madigan"
Dmitri SHOSTAKOVICH Symphony No.5

Mark Wigglesworth conductor
Jayson Gillham piano (pictured)

Mozart's Piano Concerto No.21 is instantly recognisable. Immortalised in the 1967 film *Elvira Madigan*, it's a showcase of the composer's skill at weaving a supremely lyrical melody into a full-bodied sound world. This sublime concerto is brought to life by one of Australia's finest pianists, Jayson Gillham.

Shostakovich's Fifth is one of the most dramatic and thrilling symphonies of the 20th century. Composed under acute political pressure during Stalin's regime, Shostakovich may have veiled his symphony's true meaning, but let nothing suppress its devastating musical power.



Landscape and Wonder

Music to touch your soul

NOVEMBER

ONE NIGHT ONLY

| THU | FRI | SAT | SUN | |
|-----|-----|-----|-----|--------|
| 4 | 5 | 6 | 7 | 7.30pm |

Sergei PROKOFIEV Symphony No.1 *Classical*
Oswaldo GOLIJOV *Three Songs for Soprano and Orchestra*
Jean SIBELIUS Symphony No.5

Dalia Stasevska conductor
Sara Macliver soprano (pictured)

Finnish conductor Dalia Stasevska has rocketed to prominence in recent years, with her brilliant talent hailed worldwide. For her WASO debut, she conducts Sibelius' Fifth Symphony, a work of unbridled orchestral ecstasy inspired by swans in flight and infused with lustrous images of the expansive Finnish landscape.

Oswaldo Golijov's *Three Songs* are also deeply emotional and poetic, filled with intimacy, intensity, and imagination. When performed by one of Australia's finest singers, Sara Macliver, these sublime pieces will touch your soul.



Asher Fisch, Mozart and Bruckner

Experience exquisite lyricism and
raw power

DECEMBER

| THU | FRI | SAT | SUN | |
|-----|-----|-----|-----|--------|
| 2 | 3 | 4 | 5 | 7.30pm |

Wolfgang Amadeus MOZART Sinfonia Concertante
Anton BRUCKNER Symphony No.7

Asher Fisch conductor
Laurence Jackson violin (pictured)
Daniel Schmitt viola (pictured)

We begin with Mozart's much-loved Sinfonia Concertante for violin and viola. Together WASO Concertmaster Laurence Jackson and Principal Viola Daniel Schmitt will reveal this magical work's beauty, poetry and brilliance.

Bruckner said that his first symphony came to him in a dream, played by an angel. A breathtaking memorial to his idol, Richard Wagner, the Seventh is an emotional odyssey that scales triumphant peaks and plummets to dark valleys of sorrow. In the hands of maestro Asher Fisch, this symphony will astonish you with its richness and raw power.

Asher Fisch appears courtesy of Wesfarmers Arts.



MACA CLASSICS SERIES

Classical music's greatest hits with renowned soloists from WASO and around Australia



PACKAGES - SUBSCRIBE AND SAVE 20%

In 2021 there will be four one-night-only performances of MACA Classics Series concerts; two will be performed on a Friday and two on a Saturday. Therefore, a Friday night package will include different concerts to a Saturday. You can experience all concerts in the series by choosing a 'Plus' package.

Classics Series: A 6-concert package on either Friday or Saturday night from \$456

Classics Series Plus: All 8 Classics Series concerts made up of a 6-concert Friday or Saturday package plus 2 concerts from the alternative night from \$608

Renewing subscribers will have their same seats renewed for 6 concerts. These seats may not be available for the 2 alternative night concerts in Classics Series Plus packages.

See page 50 for full package details.



Romance and Mystery

Enigmatic Elgar and Romantic Rachmaninov

MARCH

| THU | FRI | SAT | SUN | |
|-----|-----|-----|-----|--------|
| 4 | 5 | 6 | 7 | 7.30pm |

Olivia DAVIES *Stratus* (world premiere)
Sergei RACHMANINOV Piano Concerto No.2
Edward ELGAR *Enigma Variations*

Asher Fisch conductor
Konstantin Shamray piano (pictured)

One of the greatest of all English orchestral works, Elgar's captivating *Enigma Variations* is a touching and nostalgic musical portrait of friends and family. The exhilarating pianist Konstantin Shamray joins WASO and Asher Fisch to take on arguably the greatest of all piano concertos, Rachmaninov's stormy and romantic Second. We open the concert with the shimmering atmospherics of Olivia Davies' new work *Stratus*.

Olivia Davies' *Stratus* commissioned by Prue Ashurst.
 Asher Fisch appears courtesy of Wesfarmers Arts.



Dances, Devils and Arabian Nights

Exhilarating tales of love, intrigue and adventure

APRIL ONE NIGHT ONLY

| THU | FRI | SAT | SUN | |
|-----|-----|-----|-----|--------|
| 8 | 9 | 10 | 11 | 7.30pm |

Nicolai RIMSKY-KORSAKOV *May Night: Overture*
Iain GRANDAGE *Dances with Devils: Concerto for Percussion and Orchestra*
Nicolai RIMSKY-KORSAKOV *Scheherazade*

Benjamin Northey conductor
Claire Edwardes percussion (pictured)

Based on the legendary tales of the *One Thousand and One Nights*, Rimsky-Korsakov's intoxicating *Scheherazade* is an exotic, timeless fantasy. Brimming with sensuality and wonder, this audience favourite tells the story of Scheherazade, a beautiful princess who every night weaves ever-more enchanting tales to stave off her execution.

But first, Iain Grandage's *Dances with Devils* depicts Australian gothic stories in a vividly dynamic concerto especially written for Australian percussionist Claire Edwardes.



Fantasy, Tragedy and Passion

Love conquers all in these romantic favourites

MAY ONE NIGHT ONLY

| THU | FRI | SAT | SUN | |
|-----|-----|-----|-----|--------|
| 6 | 7 | 8 | 9 | 7.30pm |

Carl VINE V
Felix MENDELSSOHN Violin Concerto in E minor
Georges BIZET *Carmen: Suite No.1*
Pyotr Ilyich TCHAIKOVSKY *Romeo and Juliet* – Fantasy Overture

Thaddeus Huang conductor
Harry Bennetts violin (pictured)

Tchaikovsky's Fantasy Overture portrays the intense passion, heartbreak, and transcendent love of Shakespeare's star-crossed lovers in vivid detail. The soaring love theme is one of the most rapturous melodies he ever composed. Mendelssohn's Violin Concerto is lyrical, virtuosic and packed with sumptuous orchestral accompaniment. Two of Australia's most exciting young musicians make their Classics debut in this richly romantic concert.

2021 WASO Assistant Conductor, Thaddeus Huang supported by Simon Lee Foundation.



Latīne Fiesta!

The passionate and seductive sounds of Latin America

MAY ONE NIGHT ONLY

| THU | FRI | SAT | SUN | |
|-----|-----|-----|-----|--------|
| 27 | 28 | 29 | 30 | 7.30pm |

Alberto GINASTERA *Estancia: Four Dances*
Astor PIAZZOLLA *Aconcagua: Concerto for Accordion*
Arturo MÁRQUEZ *Leyenda de Miliano*
Ferde GROFÉ *Grand Canyon Suite: Sunrise and Cloudburst*
Silvestre REVUELTAS *Sensemayá*
José Pablo MONCAYO *Huapango*

Jessica Gethin conductor
James Crabb accordion (pictured)

Welcome to the most fiery and exhilarating concert of the year! As winter approaches and the weather turns chilly, we turn up the heat with a Latin-inspired celebration. Accordion superstar James Crabb and conductor Jessica Gethin will set your pulse racing with the driving rhythms, exotic orchestral colours and sultry melodies of Piazzolla, Ginastera and Revueeltas.



Brahms' German Requiem

Epic and intimate – enthralling and human

JUNE

| THU | FRI | SAT | SUN | |
|-----|-----|-----|-----|--------|
| 24 | 25 | 26 | 27 | 7.30pm |

Johannes BRAHMS *Ein deutsches Requiem*

Asher Fisch conductor (pictured)

James Clayton baritone

WASO Chorus

The sublime opening of Brahms' choral masterpiece reveals a place of spiritual solace. Lovingly created after the passing of his mother, Brahms chose to do away with divine judgement, instead offering a radiant and deeply consoling work for those who were left behind. This is not music of mourning, but intensely lyrical music of reflection and contemplation that speaks to the best in all of us.

Asher Fisch appears courtesy of Wesfarmers Arts.



Sibelius and Brahms

Drama and lyricism by two of the greats

AUGUST

| THU | FRI | SAT | SUN | |
|-----|-----|-----|-----|--------|
| 19 | 20 | 21 | 22 | 7.30pm |

Gabriel FAURÉ *Pavane*

Jean SIBELIUS Violin Concerto

Johannes BRAHMS Symphony No.1

Asher Fisch conductor

Grace Clifford violin (pictured)

Sibelius' concerto begins with one of the most captivating openings in the repertoire – and Brahms' symphony with one of the most imposing and intense. Although both composers struggled to produce final versions of their works, Sibelius revising his concerto after its disastrous premiere and Brahms painstakingly shaping his symphony over 20 years, they produced two of their greatest masterpieces, beloved by audiences worldwide.

Asher Fisch appears courtesy of Wesfarmers Arts.



Paul Dyer's Baroque Favourites

Australia's early music superstar returns!

OCTOBER

ONE NIGHT ONLY

| THU | FRI | SAT | SUN | |
|-----|-----|-----|-----|--------|
| 30 | 1 | 2 | 3 | 7.30pm |

Giovanni GREGORI Concerto Grosso Op. 2 No.2

Tomaso ALBINONI Sonata II a 5 Op. 2 No.3

Tomaso ALBINONI Concerto for Oboe and Strings Op.9 No.2

Georg Philipp TELEMANN Concerto for Three Trumpets and Strings

Antonio VIVALDI Sinfonia in C major from *L'Olimpiade*

Antonio VIVALDI Concerto for Flute *La Notte*

Johann Sebastian BACH Orchestral Suite No.3

Paul Dyer director/harpsichord

Andrew Nicholson flute (pictured)

Liz Chee oboe (pictured)

Paul Dyer's on-stage charisma is legendary, his enthusiasm infectious, his charm, undeniable. For more than 30 years he has spearheaded the historically informed performance practice revolution in Australia with his own acclaimed ensemble, the Australian Brandenburg Orchestra. He returns to WASO with a program of joyous baroque favourites, showcasing the incredible talents of WASO's musicians.

Principal Flute, Andrew Nicholson, partnered by Anonymous.



Miracles and Triumphs

Beethoven's most popular symphony plus WASO's blazing horns

NOVEMBER

| THU | FRI | SAT | SUN | |
|-----|-----|-----|-----|--------|
| 25 | 26 | 27 | 28 | 7.30pm |

Joseph HAYDN Symphony No.96 *The Miracle*

Robert SCHUMANN Konzertstück for Four Horns and Orchestra

Ludwig van BEETHOVEN Symphony No.5

Asher Fisch conductor

David Evans horn (pictured)

Julia Brooke horn (pictured)

Robert Gladstones horn (pictured)

Francesco Lo Surdo horn (pictured)

If Haydn was acclaimed as 'the father of the symphony', it is surely his most illustrious student, Beethoven, who thrust the symphony into the popular consciousness. The famous opening four notes of Beethoven's Fifth launches an epic symphonic journey from tension to exuberant triumph. Schumann composed his Konzertstück in 1849, one of the most blazingly creative and happy years of his life, and a sense of joyous euphoria infuses this super virtuosic showpiece.

Asher Fisch appears courtesy of Wesfarmers Arts.

WASO Horn Section partnered by Rod & Margaret Marston.



MORNING SYMPHONY SERIES

Much-loved classics in one-hour experiences
Spend your mornings with WASO

PACKAGES - SUBSCRIBE AND SAVE

Morning Symphony Series: 8 concerts from \$384

Morning Symphony Series Plus Lunch: 8 concerts and a scrumptious lunch post-concert
from \$568

Renewing subscribers will have their same seats for these packages.
See page 50 for full package details.

MORNING 1



Asher Fisch conducts Elgar

MARCH

| THU | FRI | SAT | SUN | |
|-----|-----|-----|-----|---------|
| 4 | 5 | 6 | 7 | 11.00am |

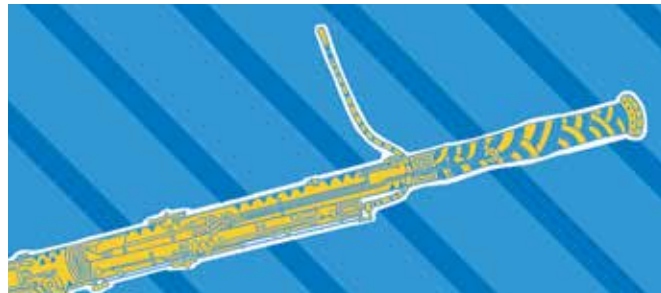
Olivia DAVIES *Stratus* (world premiere)
Edward ELGAR *Enigma Variations*

Asher Fisch conductor

One of the greatest of all English orchestral works, Elgar's captivating variations are touching and nostalgic musical portraits of friends and family. We open the concert with the shimmering atmospherics of Olivia Davies' new work *Stratus*.

Olivia Davies' *Stratus* commissioned by Prue Ashurst.
Asher Fisch appears courtesy of Wesfarmers Arts.

MORNING 3



Symphonic Stories

APRIL

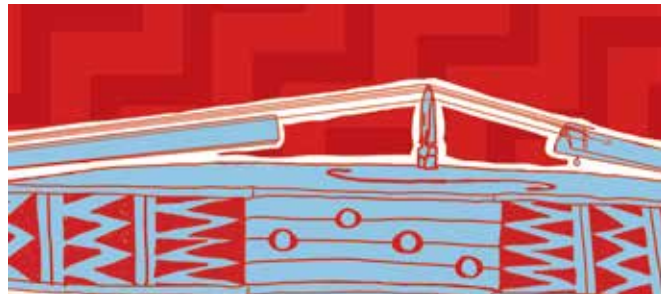
| THU | FRI | SAT | SUN | |
|-----|-----|-----|-----|---------|
| 29 | 30 | 1 | 2 | 11.00am |

Wolfgang Amadeus MOZART Symphony No.35 *Haffner*
Bedřich SMETANA *Má Vlast: Vlatava* (The Moldau)
Leoš JANÁČEK *Taras bulba*

Johannes Fritzs conductor

Johannes Fritzs, Principal Guest Conductor of the Tasmanian Symphony Orchestra, makes a much-anticipated return to WASO with Mozart's grand *Haffner* symphony. Janáček's *Taras Bulba* depicts the story of the 'free man' in an adventurous 19th century novel, and Smetana's heartfelt ode to his beloved Czech homeland will have you humming as you leave.

MORNING 2



Scheherazade

APRIL

| THU | FRI | SAT | SUN | |
|-----|-----|-----|-----|---------|
| 8 | 9 | 10 | 11 | 11.00am |

Nicolai RIMSKY-KORSAKOV *May Night: Overture*
Nicolai RIMSKY-KORSAKOV *Scheherazade*

Benjamin Northey conductor

Based on the legendary tales of the *One Thousand and One Nights*, Rimsky-Korsakov's intoxicating *Scheherazade* is an exotic, timeless fantasy. Brimming with sensuality and wonder, this audience favourite tells the story of Scheherazade, a beautiful princess who every night weaves ever-more enchanting tales to stave off her execution.

MORNING 4



Latine Fiesta!

MAY

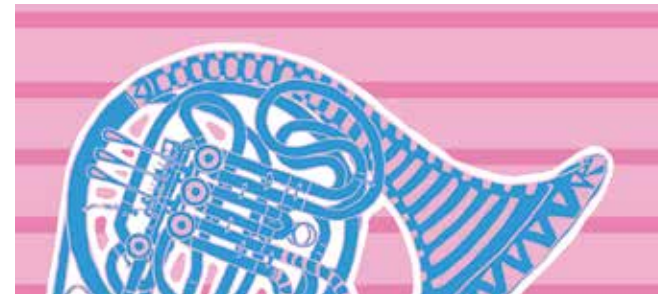
| THU | FRI | SAT | SUN | |
|-----|-----|-----|-----|---------|
| 27 | 28 | 29 | 30 | 11.00am |

Alberto GINASTERA *Estancia: Four Dances*
Arturo MÁRQUEZ *Leyenda de Miliano*
Ferde GROFÉ *Grand Canyon Suite: Sunrise & Cloudburst*
José Pablo MONCAYO *Huapango*

Jessica Gethin conductor

Welcome to the most fiery and exhilarating concert of the year! As winter approaches and the weather turns chilly, we turn up the heat with a Latin-inspired celebration. We'll set your pulse racing with music of driving rhythms, exotic orchestral colours and sultry melodies.

MORNING 5



Canellakis conducts Mahler's Fifth

JULY

| THU | FRI | SAT | SUN | |
|-----|-----|-----|-----|---------|
| 1 | 2 | 3 | 4 | 11.00am |

Gustav MAHLER Symphony No.5

Karina Canellakis conductor

Following her sensational WASO debut in 2018, Karina Canellakis returns with Mahler's magnificent Fifth, a symphony that embraces a world of human emotions from despair, longing, triumph, anguish and tenderness. At its heart is the famous Adagietto, Mahler's outpouring of love to his new wife, Alma, expressed in music of overwhelming beauty.

MORNING 7



Paul Dyer's Baroque Favourites

SEPTEMBER

| THU | FRI | SAT | SUN | |
|-----|-----|-----|-----|---------|
| 30 | 1 | 2 | 3 | 11.00am |

Giovanni GREGORI Concerto Grosso Op. 2 No.2
Tomaso ALBINONI Sonata II a 5 Op. 2 No.3
Georg Philipp TELEMANN Concerto for Three Trumpets and Strings
Antonio VIVALDI Sinfonia in C major from *L'Olimpiade*
Johann Sebastian BACH Orchestral Suite No.3

Paul Dyer director/harpsichord

Paul Dyer's on-stage charisma is legendary, his enthusiasm infectious, his charm undeniable. Artistic Director of the Australian Brandenburg Orchestra, Dyer returns to WASO with a program of joyous baroque favourites.

MORNING 6



Wigglesworth conducts Shostakovich's Fifth

SEPTEMBER

| THU | FRI | SAT | SUN | |
|-----|-----|-----|-----|---------|
| 9 | 10 | 11 | 12 | 11.00am |

Dmitri SHOSTAKOVICH Symphony No.5

Mark Wigglesworth conductor

Shostakovich's Fifth is one of the most dramatic and thrilling symphonies of the 20th century. Composed under acute political pressure during Stalin's regime, Shostakovich may have veiled his symphony's true intention, but nothing can suppress its devastating musical power.

MORNING 8



Landscape and Wonder

NOVEMBER

| THU | FRI | SAT | SUN | |
|-----|-----|-----|-----|---------|
| 4 | 5 | 6 | 7 | 11.00am |

Sergei PROKOFIEV Symphony No.1 *Classical*
Jean SIBELIUS Symphony No.5

Dalia Stasevska conductor

For her WASO debut, acclaimed Finnish conductor Dalia Stasevska conducts two contrasting symphonies: Prokofiev's boisterous and witty First and Sibelius' Fifth, a work of unbridled orchestral ecstasy infused with images of the expansive Finnish landscape.

Share extraordinary music
#WASymphonyorchestra



SPECIAL EVENTS



SPECIAL EVENT



The Best of Rodgers and Hammerstein

Celebrate the sound of music

MARCH

| THU | FRI | SAT | SUN | |
|-----|-----|-----|-----|--------|
| 18 | 19 | 20 | 21 | 7.30pm |

PROGRAM TO INCLUDE:

The Sound of Music: Climb Ev'ry Mountain
The King and I: Shall We Dance?
South Pacific: Some Enchanted Evening
Carousel: You'll Never Walk Alone

Benjamin Northey conductor
Simon Gleeson vocalist (pictured left)
Amy Lehpamer vocalist (pictured)

When Broadway was on the pulse of mainstream culture and musicals provided the popular music of the day, Rodgers and Hammerstein were winning awards and the hearts of millions.

Here we celebrate their reign as one of the world's most successful Broadway writing teams with two of the brightest shining stars in music theatre today, backed by WASO. You'll sing along to all the hits including 'Climb Ev'ry Mountain' from *The Sound of Music* and 'Shall We Dance?' from *The King and I*, plus 'Some Enchanted Evening' from *South Pacific*, 'You'll Never Walk Alone' from *Carousel*, and much more!

SPECIAL EVENT



Bach's Easter Oratorio and Duruflé Requiem

A divine Easter tradition

MARCH

| WED | THU | FRI | SAT | |
|-----|-----|-----|-----|--------|
| 31 | 1 | 2 | 3 | 7.30pm |

Maurice DURUFLÉ Requiem
Johann Sebastian BACH *Easter Oratorio*

Joseph Nolan conductor (pictured)
Sara Macliver soprano
Fiona Campbell mezzo soprano
Paul McMahon tenor
James Clayton baritone
Stewart Smith organ
St George's Cathedral Consort

Johann Sebastian Bach is one of the greatest composers of sacred music and in the hands of Joseph Nolan and a stellar cast with WASO, his magnificent *Easter Oratorio* will take you on an unforgettable divine journey, from a tomb of dark grief to the blazing light of joy.

But before we rejoice in the miracle of Easter, we set the scene with Duruflé's exquisite Requiem for organ and chorus. Composed just after World War II, it is a moving work of timeless beauty – intimate, tranquil and profound.

Presented in collaboration with St George's Cathedral.



Eumeralla, a war requiem for peace

A dark past, a hopeful future

| OCTOBER | | | | 7.30pm |
|---------|-----|-----|-----|--------|
| THU | FRI | SAT | SUN | |
| 14 | 15 | 16 | 17 | |

Deborah CHEETHAM *Eumeralla, a war requiem for peace*

Benjamin Northey conductor
Deborah Cheetham soprano (Yorta Yorta) (pictured)
Linda Barcan mezzo soprano
Don Bemrose baritone (Gungarri)
Dhungala Children's Choir, Penrhos College Chorus, WASO Chorus

The Eumeralla river flows through Gunditjmara country in southwest Victoria. It was on this land 180 years ago that war broke out between the traditional owners and new arrivals. Combining deeply moving poetry, two choirs, full orchestra and the platform of the Requiem mass, a history of heartbreak and horror is revealed in this monumental new work. With a fusion of Western classical tradition and First Nations culture, *Eumeralla* soars with resilience and reconciliation, looking hopefully towards a shared future while acknowledging a dark past.

Sung in dialects of the Gunditjmara people of southwestern Victoria.
Eumeralla, a war requiem for peace is presented in Perth with support from the Bendat Family Foundation. The Gunditjmara translation was the work of senior Gunditjmara language custodian Vicki Couzens and linguist Travers Eira. Presented in collaboration with Short Black Opera.



Last Night of the Proms: A Classical Spectacular

Grab your flags and your friends

| NOVEMBER | | | | 7.30pm |
|----------|-----|-----|-----|--------|
| THU | FRI | SAT | SUN | |
| 11 | 12 | 13 | 14 | |

PROGRAM TO INCLUDE:
Henry WOOD *Fantasy on British Sea Songs*
arr. Malcolm SARGENT *Rule, Britannia*
Hubert PARRY *Jerusalem*
Edward ELGAR *Pomp and Circumstance No.1*

Guy Noble conductor (pictured)
WASO Chorus

Bring your best voice and party spirit as we raise the roof at Perth Concert Hall with WASO's annual barnstorm of flag-waving favourites. Join conductor Guy Noble, the WASO Chorus and special guests as we whip up a spectacular musical feast, complete with a cavalcade of classical hits and patriotic anthems. As always the concert comes to an unmissable end with the traditional 'Last Night of the Proms' sing-a-long including *Jerusalem* and *Rule, Britannia*.



Birds of Tokyo in Concert with WASO

The delirious joy of stadium-sized rock

| JANUARY | | | | 7.30pm |
|---------|-----|-----|-----|--------|
| THU | FRI | SAT | SUN | |
| 14 | 15 | 16 | 17 | |

Vanessa Scammell conductor
Birds of Tokyo

Since breaking out of Perth back in 2007, Birds of Tokyo soared into Australia's music scene and quickly became one of this country's favourite rock acts. The band has had eleven tracks on Triple J's Hottest 100, and they've won APRA's 'Rock Work of the Year' seven times.

Their live concerts are lauded for joyful, crowd-pleasing performances of guitar-driven stylings. Here with WASO, the band's stadium-sized rock anthems including 'Lanterns', 'Plans', 'Anchor' and more, are fully orchestrated in a world-first event. Don't miss it.



Ben Folds with WASO

Piano pop maverick returns with all his hits

| JANUARY | | | | 7.30pm |
|---------|-----|-----|-----|--------|
| THU | FRI | SAT | SUN | |
| 28 | 29 | 30 | 31 | |

Benjamin Northey conductor
Ben Folds piano/vocals (pictured)

One of the major music influencers of our generation, piano pop sensation Ben Folds delivers a cavalcade of hits including 'Luckiest', 'Capable of Anything', and 'Landed' fifteen years after his first ever orchestral concert right here in Perth. The multi-platinum-selling artist has since released numerous collaboration records, and created music for film, TV and a Billboard chart topping Piano Concerto. But there is no better way to experience one of the modern world's most distinctive singer-songwriters than with the full power of WASO.



Harry Potter and the Order of the Phoenix™ in Concert

Thestrals and prophecies and Umbridge, oh my!

MARCH

| THU | FRI | SAT | SUN | |
|-----|-----|-----|-----|--------|
| 25 | 26 | 27 | 28 | 7.30pm |

Riverside Theatre, Perth Convention and Exhibition Centre

Nicholas Buc conductor

You-Know-Who™ is not the only one who has returned – Harry Potter™, Ron Weasley™, and Hermione Granger™ are back in this unforgettable concert event. Relive the magic with *Harry Potter and the Order of the Phoenix™* on a giant screen in high-definition and accompanied by live music from WASO. See Harry and his friends race through the Department of Mysteries, practice Defense Against the Dark Arts in secret, and endure Professor Umbridge™ – all with Nicholas Hooper's iconic score!

This performance includes subtitles on the screen.

HARRY POTTER characters, names and related indicia are © & ™ Warner Bros. Entertainment inc. Harry Potter Publishing Rights © JKR. (s20)

TICKETS ON SALE NOW THROUGH TICKETEK 1300 795 012



Star Wars: Return of the Jedi in Concert

"I am a Jedi, like my father before me..."

OCTOBER

| THU | FRI | SAT | SUN | |
|-----|-----|-----|-----|--------|
| 7 | 8 | 9 | 10 | 7.30pm |
| | | | | 1.00pm |

Riverside Theatre, Perth Convention and Exhibition Centre

Nicholas Buc conductor

Darth Vader readies the second Death Star to unleash the final blow to the Rebel Alliance. Luke Skywalker, R2-D2 and C-3PO join Princess Leia to free Han Solo from the vile crime lord, Jabba the Hutt. Reunited, the Rebels race to the moon of the planet Endor where they launch a desperate attack upon the entire Imperial Fleet.

Experience the spectacular battle between father and son, as Luke faces Darth Vader one last time on a giant screen in high definition, with music performed live by WASO.

This performance includes subtitles on the screen.

Presentation licensed by Disney Concerts in association with 20th Century Fox, Lucasfilm, and Warner/Chappell Music © 2020 & ™ LUCASFILM LTD ALL RIGHTS RESERVED

TICKETS ON SALE NOW THROUGH TICKETEK 1300 795 012



Young Person's Guide to the Orchestra

Family-friendly musical safari

JUNE

| THU | FRI | SAT | SUN | |
|-----|-----|-----|-----|--------|
| 10 | 11 | 12 | 13 | 1.00pm |

Carl VINE V

Benjamin BRITTEN *Young Person's Guide to the Orchestra*

Thaddeus Huang conductor

Thea Rossen presenter (pictured)

Join WASO for this family-friendly musical adventure to meet the musicians and instruments of the West Australian Symphony Orchestra.

Benjamin Britten's *Young Person's Guide to the Orchestra* is a radiant introduction and deep dive into the exciting world of the Orchestra, its sounds and instruments. From the violins to the triangle, tuba to piccolo, this interactive sonic safari will be guided by presenter Thea Rossen. Young listeners will meet each instrument of the orchestra through a clever series of variations, travelling around the orchestra from the highest to the lowest.

Suitable for ages 6-12 years.

2021 WASO Assistant Conductor, Thaddeus Huang supported by Simon Lee Foundation.



Stan and Mabel and the Race for Space

Paul Rissmann with WASO's Education Chamber Orchestra for families

AUGUST

| THU | FRI | SAT | SUN | |
|-----|-----|-----|-----|---------|
| 5 | 6 | 7 | 8 | 10.00am |

Paul Rissmann presenter/composer (pictured)
Libby Hammer vocalist

Join Paul Rissmann, WASO's Education Artist in Residence, on an exciting musical adventure featuring Jason Chapman's much-loved dog and cat duo, Stan and Mabel. Be part of the fun and find out how Stan and Mabel help their friends escape from the School for Wild and Dangerous Animals. Will their race for space end in disaster or lead them to paradise?

This interactive and imaginative program brings the story to life with original illustrations adding to the magic of the performance.

Suitable for ages 4-10 years.

WASO Education Artist in Residence, Paul Rissmann, supported by McCusker Charitable Foundation.

Bookings for this EChO concert can be made through our website.

CONCERT CONVERSATIONS

Wesfarmers Arts Pre-Concert Talks

Free pre-concert talks are held from 6:45 - 7:10pm at the Terrace Level Corner Stage prior to our Masters and MACA Classics concerts. All ticket holders are welcome to attend.

Free pre-concert talks also take place at 9.40am in the Main Auditorium prior to each Morning Symphony concert.

Wesfarmers Arts Meet the Artists Talks

Join us after select concert programs at the Terrace Level Corner Stage for an informal interview with our guest artists and WASO musicians. Uncover more about the music and hear insights into the performance experience in a relaxed post-concert Q&A.

| CONCERT | | FEATURING | DATE |
|------------|---|-------------------------------------|-------------|
| MASTERS 1 | An American in Paris | Brent Grapes | Fri 12 Mar |
| CLASSICS 2 | Dances, Devils and Arabian Nights | Claire Edwardes | Fri 9 April |
| MASTERS 2 | Symphonic Stories | Johannes Fritzsich and Ashley Smith | Sat 1 May |
| CLASSICS 3 | Fantasy, Tragedy and Passion | Thaddeus Huang and Harry Bennetts | Sat 8 May |
| CLASSICS 5 | Brahms' German Requiem | Asher Fisch | Sat 26 June |
| CLASSICS 6 | Sibelius and Brahms | Grace Clifford | Fri 20 Aug |
| MASTERS 6 | Power and Passion – Shostakovich & Mozart | Mark Wigglesworth | Sat 11 Sep |
| MASTERS 7 | Landscape and Wonder | Dalia Stasevska and Sara Macliver | Fri 5 Nov |

Music for Every 1

Want to come along to a concert but don't know anyone to go with? You're not alone. Come along to a WASO concert and we'll connect you with like-minded music lovers. This get-together will be held one hour prior to selected concerts and at interval. The concerts these events will be held at will be determined based on demand. Once you have purchased your tickets, please register your interest for these events with our Box Office on 08 9326 0000 or email boxoffice@waso.com.au

STAYING COVID SAFE



Wash your hands



Cough or sneeze into your elbow



Download the COVID-Safe app



Stay home if you are unwell*

We have made updates to our operations in order to limit person to person contact while you are not at your seat, and deliver on our responsibility to reduce the spread of COVID-19. Please help us to stay COVID-Safe by observing the important hygiene guides above.

*Please advise us if you are unwell before any performance you have a ticket to attend. Stay in the comfort of your home and consider getting a COVID-19 test. Contact us by email or phone and we will exchange your tickets to a future performance, hassle free.

Perth Concert Hall Box Office: boxoffice@waso.com.au | 08 9326 0000

OUR STORY

Western Australia is a hotbed of incredible talent, and this is on show in WASO's 2021 Season like never before. This beacon of our creative state must continue to shine brightly for the world to see so we are playing our part to ensure the music plays on for generations to come. Here is a small selection of the many people and stories that will bring our year to life.



SECURING A BRIGHT FUTURE FOR MUSIC IN WA



Every great city has a vibrant arts culture with music at its heart. Here at WASO, we are always striving for new ways to develop local talent for an even brighter future for West Australian music.

In 2021 the Western Australian Youth Orchestra (WAYO) and WASO join forces in a three-year partnership, supported by Woodside. The partnership will provide a foundation of unique training opportunities for the professional development of WAYO's young musicians. Each year, these workshops will culminate in a side-by-side performance with both orchestras on stage at Perth Concert Hall. With Woodside's support, these talented young musicians will be provided with rare access to WASO, strengthening the pathway for them to become the professional musicians of the future and much more!

WASO and WAYO perform new works from local Noongar musicians alongside Stravinsky's much loved *Firebird* in *Dreams of Place*, supported by Woodside, at Perth Concert Hall on 5 & 7 February as part of Perth Festival. This event can be added to any subscription.

See page 53 for booking details.



Dreams of Place – A WASO & WAYO production presented by Perth Festival.
New works commissioned by Perth Festival. WASO and WAYO partnership supported by Woodside.
WASO's Indigenous Creative Collaborations supported by Bendat Family Foundation.

CREATING A LIFELONG JOURNEY WITH MUSIC



We deliver extraordinary musical experiences within communities across our State, building opportunities for a lifelong connection and love of music for all West Australians.

Our Orchestra is a place where people from all walks of life are welcome and music is the tool we use to bring communities together, enrich lives, inspire creativity, build inclusion and support social and emotional wellbeing. We focus beyond the concert platform and reach directly into the wider community, working within schools, hospitals, aged-care, community centres, Indigenous communities and youth orchestras.

Our programs offer opportunities for a shared experience with WASO, our musicians and our music. We create the spark that inspires learning and participation in the vibrant cultural life of Western Australia.

You can read more about our Education and Community Engagement programs online.

WASO's award-winning Education and Community Engagement programs proudly supported by: Crown Resorts Foundation, Packer Family Foundation, Mitsubishi Corporation, Bendat Family Foundation, Healthway, Crescendo Giving Circle, Feilman Foundation, McCusker Charitable Foundation, Stan Perron Charitable Foundation, Tianqi Lithium Australia and Bunning Family.

COMMISSIONING A MUSICAL LEGACY



We are fierce advocates for our great musical heritage and passionate leaders in the commissioning and performance of new music. The WASO Song Book provides a unique opportunity to become part of WA's musical history by commissioning a new work to be performed by our Orchestra.

Olivia Davies' *Stratus*, commissioned by WASO Patron Prue Ashurst, will premiere in our 2021 season opening concert. Due to be premiered in July 2020, Olivia's new work was a casualty of the COVID-19 shutdown. Never wasting a chance to turn adversity into opportunity, WASO instead workshopped the piece with full orchestra for Olivia, a valuable and rare experience which allowed her to revise it before its public unveiling. *Stratus* is one of five new works currently under commission through the WASO Song Book.

Founded by WASO's Honorary Patron Janet Holmes à Court AC in 2010, the WASO Song Book provides opportunities to nurture musical talents and create new Australian classics.

You can experience *Stratus* in March. See more on page 18.

If you are interested in commissioning a new work through the WASO Song Book, please get in touch with the WASO Philanthropy team at philanthropy@waso.com.au or 08 9326 0020.

CELEBRATING CULTURAL EXPRESSION



We want to live in a world where inclusion and equality is cherished, valued and championed, and we strive to see this reflected throughout our activities and actions. We also recognise that the mainstage is a powerful platform to share diverse voices from across our community. Celebrating the stories of First Nations people is an important part of our journey towards reconciliation. WASO is honoured to work with community to celebrate the world's oldest continuing living culture, acknowledging the unique creativity they bring to the Australian arts landscape. Through our artistic collaborations, we work alongside Indigenous artists to bring these essential voices to the stage through significant works on the concert platform and in our community.

A highlight of the 2021 season, *Eumeralla, a war requiem for peace* shines a spotlight on an important part of Australia's shared history in an outstanding and powerful work by leading composer Deborah Cheetham.

You can read more about Deborah Cheetham's work on page 30.

WASO's Indigenous Creative Collaborations supported by Bendat Family Foundation.

NURTURING NEXT GENERATION CONDUCTORS



WASO is committed to nurturing the next generation of artists through our suite of Artist Development programs. Thaddeus Huang will join WASO as Assistant Conductor during 2021. The Assistant Conductor program provides a rare opportunity to work with Principal Conductor Asher Fisch to gain coveted experience with a world-class orchestra. Thaddeus will also work across our Education and Community Engagement program including mentoring participants in our Emerging Conductors program.

2020 saw the inaugural Emerging Conductors program take shape with eight aspiring West Australian conductors. They gain in-depth experience working with WASO musicians and our Assistant Conductor with access to rehearsals, concerts and the inner workings of artistic planning and orchestra management.

Watch out for Thaddeus on the podium in the following performance:
MACA Classic Series – Fantasy, Tragedy & Passion on Page 19.

2021 WASO Assistant Conductor, Thaddeus Huang and 2021 Emerging Conductors supported by Simon Lee Foundation.
Asher Fisch appears courtesy of Wesfarmers Arts.

Thank You to Our Community

of WASO Patrons & Friends

THE GIFT THAT KEEPS ON GIVING



During the COVID-19 crisis our whole community rallied to ensure the music could play on, with many people joining our philanthropic community for the first time with a gift. The generosity of WASO's Philanthropy community provides essential support for WASO to continue to present joyful and inspiring orchestral concerts, but also to ensure that all West Australians experience the power of music.

In addition to supporting our mainstage concerts through Annual Giving, WASO Patrons & Friends help enable WASO's award-winning Education and Community Engagement program. The team works to reach people who may not be able to attend mainstage performances including those in regional and remote areas, children in hospital and those with special needs. These invaluable experiences showcase the joy of music to a broader audience, often providing an escape from day-to-day worries, and deliver on WASO's mission to touch souls and enrich lives through music.

WASO's Philanthropy community continues to grow and there are different ways to support your Orchestra in accordance with what you feel most passionate about. WASO Patrons & Friends enjoy a special relationship with the Orchestra and receive unique access and exclusive opportunities to enrich their orchestral experience.

To discuss how you can be involved further with your Orchestra and become part of the journey visit waso.com.au/support-us or call Jacinta Sirr-Williams on 08 9326 0014.

WASO is a not-for-profit charitable organisation. All donations above \$2 are tax deductible.

Honorary Patron

Janet Holmes à Court AC

Endowment Fund for the Orchestra

WASO is extremely grateful for the major donations and bequests received from Estates that support the Endowment Fund for the Orchestra.

Major Donations

Tom & Jean Arkley
Bendat Family Foundation
Janet Holmes à Court AC
Minderoo Foundation
Sagitte Yom-Tov Fund

Estates

Lee Bickford
Rachel Mabel Chapman
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Wendy Scanlon
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Anonymous (7)

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Thank you to all our Bequestors

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Supporting excellence

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John Rodgers
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The 2021 WASO Song Book

Supporting new works commissioned for the Orchestra for 2021 and beyond
Janet Holmes à Court AC
Prue Ashurst
In memory of Mary Rodoreda
Geoff Stearn
Anonymous (1)

Education & Community

Engagement – Supporting our nationally recognised Education & Community Engagement programs

Trusts & Foundations

Bendat Family Foundation
McCusker Charitable Foundation
Simon Lee Foundation

Education & Community

Engagement Fund

Jean Arkley
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Anonymous (1)

Crescendo

Supporting WASO's flagship free music education program

Trusts & Foundations

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Feilman Foundation
Stan Perron Charitable Foundation
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Crescendo Giving Circle

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WA Massed Choir Festival
Alan Whitham
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Anonymous (3)

Annual Giving

We are proud to acknowledge the following Patrons for their generous contribution to WASO in the last twelve months through WASO's Annual Giving program.

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Gifts \$20,000+
Janet Holmes à Court AC
Jean Arkley in memory of Tom Arkley
Dr Glenda Campbell-Evans & Dr Ken Evans*
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Gifts \$10,000 - \$19,999
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Gifts \$5,000 - \$9,999
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Peter Ingram
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Roger Jennings in memory of Lilian Jennings
Eleanor John & Finn Barrett
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Anonymous (3)

Principal Patron

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Margaret Wood
Alison Woodman
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Edward Young
Dr Susan Young
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* Orchestral Chair Partnership

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Interim Chief Executive Officer

Megan Lo Surdo
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HOW TO SUBSCRIBE

There are four easy ways to become a subscriber



ONLINE

Renew or book a new subscription
at waso.com.au/subscriptions



PHONE

Call our friendly Box Office on
08 9326 0000
(9am-5pm Mon-Fri)



MAIL

Complete the booking form
(page 51) and mail to:
WASO Subscriptions
Reply Paid 84130
East Perth WA 6892
No stamp required if posted in Australia



DROP IN

Visit our Box Office at
Perth Concert Hall
5 St Georges Terrace, Perth
(9am-5pm Mon-Fri)

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Choose the
right package
for you

STEP 2

Select your
dates and
request your
seats

STEP 3

Complete
your payment
information

STEP 4

Submit your
subscription
to our friendly
Box Office

CONCERT TICKETS

ADDITIONAL INFORMATION

2021 CONCERT SERIES PROGRAM CHANGES

You may have noticed some changes have been made to the way our Concert Series programs are structured when compared with previous years. This is due to COVID-19. Our 2021 Season is planned to be delivered in Phase 5 or 6 of the Western Australian Government's easing of COVID-19 restrictions. That means we are planning to present our events with no physical distancing required. We may need to change this setting closer to the date of the performance and should this be required, our new program structure allows more flexibility to do so. We hope that you continue to be inspired by the music and will see as much as you can. We also would value your feedback on the program through post-concert surveys or by contacting the box office.

We will do everything in our power to present the events and activities within this brochure, but things may happen that are beyond our control, such as Government or travel restrictions. In these instances we will have to vary the program sometimes without notice and we ask for your understanding if this occurs. We are doing our best and will share any changes with you as soon as we can.

SUBSCRIPTION PRIORITY PERIOD

2021 Season Subscription priority period ends Monday 16 November.

SINGLE TICKETS ON SALE

Bookings available for individual concerts from Wednesday 25 November.

TICKET EXCHANGES AVAILABLE

Exchanges accepted by mail or in person at Perth Concert Hall Box Office from Wednesday 2 December. All exchanges are made subject to availability.

HOW WE PROCESS YOUR ORDER

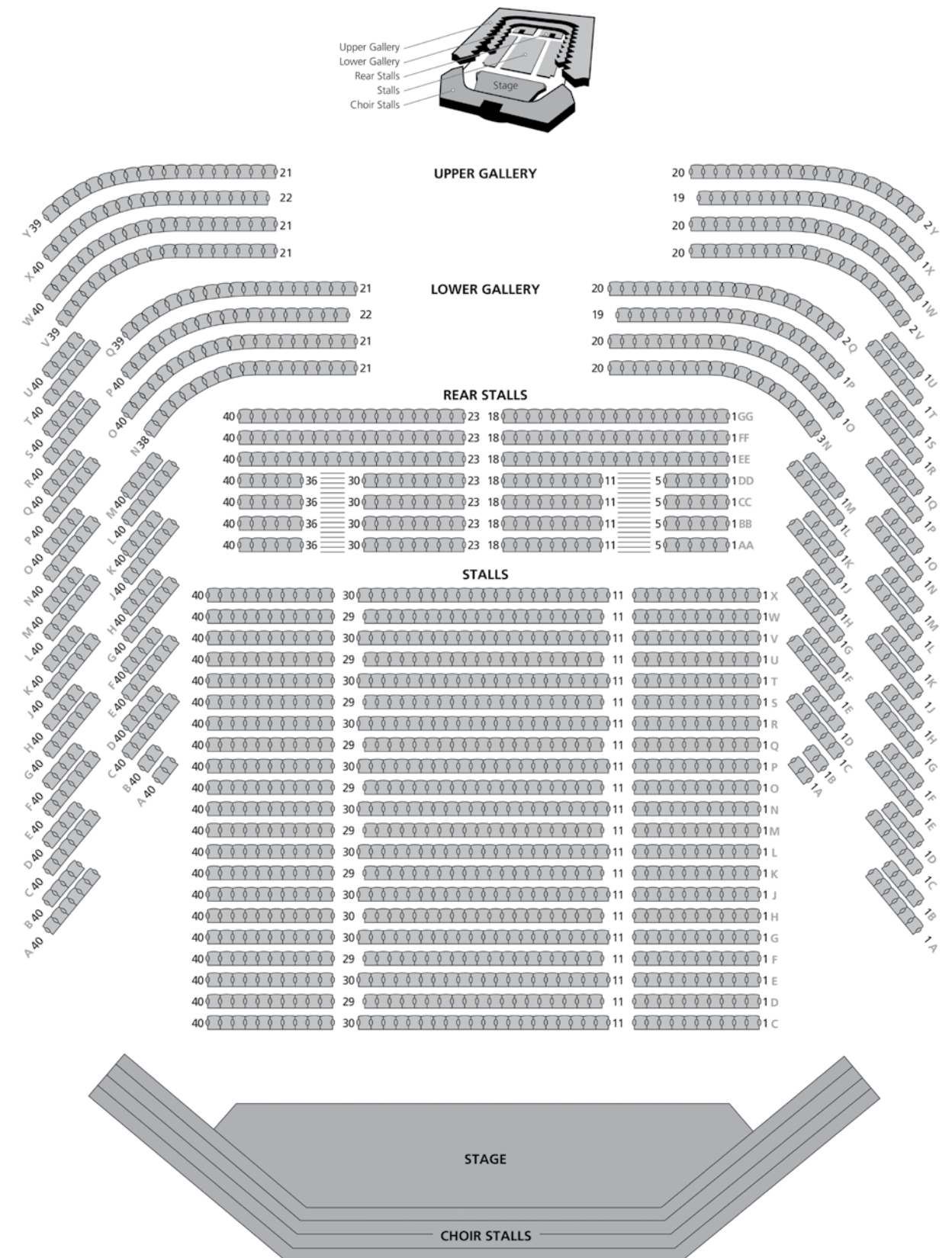
All subscriptions are processed on a first come, first serve basis with priority given to renewing subscribers. Subscription packs with tickets and Subscriber Cards will be mailed to you when full payment is received.

INSTALMENT OPTIONS AND PAYMENT DATES

All subscribers have the option to pay for their subscription in 2, 3 or 4 instalments. A one-off \$7.70 transaction fee applies to process all of the instalments.

- 2 Instalments:** Payment 1 on booking / Payment 2 on Wednesday 3 February, 2021
- 3 Instalments:** Payment 1 on booking / Payment 2 on Wednesday 9 December, 2020 / Payment 3 on Wednesday 3 February, 2021
- 4 Instalments:** Payment 1 on booking / Payment 2 on Wednesday 9 December, 2020 / Payment 3 on Wednesday 6 January, 2021 / Payment 4 on Wednesday 3 February, 2021

SEATING PLAN



Perth Concert Hall is equipped to assist people with disabilities. Please state your needs at the time of booking your tickets.

SUBSCRIPTION PACKAGES AND PRICING

Choose a concert package that's right for you

1. Full Series Concert Package (below) or 2. Create Your Own Concert Package (page 52)

In 2021 there will be four one-night-only performances of the Masters and Classics Series concerts; two will be performed on a Friday and two on a Saturday. Therefore, a Friday night package will include different concerts to a Saturday. You can experience all concerts in a series by choosing a 'Plus' package.

Masters on Fridays

1: An American in Paris
3: Beethoven's Pastoral Symphony
4: Canellakis conducts Mahler's Fifth
5: Asher Fisch conducts The Planets
7: Landscape and Wonder
8: Asher Fisch, Mozart and Bruckner

Masters Friday Plus
2: Symphonic Stories (Sat)
6: Power and Passion (Sat)

Masters on Saturdays

1: An American in Paris
2: Symphonic Stories
3: Beethoven's Pastoral Symphony
5: Asher Fisch conducts The Planets
6: Power and Passion
8: Asher Fisch, Mozart and Bruckner

Masters Saturday Plus
4: Canellakis conducts Mahler's Fifth (Fri)
7: Landscape and Wonder (Fri)

Classics on Fridays

1: Romance and Mystery
2: Dances, Devils and Arabian Nights
4: Latine Fiesta!
5: Brahms' German Requiem
6: Sibelius and Brahms
8: Miracles and Triumphs

Classics Friday Plus
3: Fantasy, Tragedy and Passion (Sat)
7: Paul Dyer's Baroque Favourites (Sat)

Classics on Saturdays

1: Romance and Mystery
3: Fantasy, Tragedy and Passion
5: Brahms' German Requiem
6: Sibelius and Brahms
7: Paul Dyer's Baroque Favourites
8: Miracles and Triumphs

Classics Saturday Plus
2: Dances, Devils and Arabian Nights (Fri)
4: Latine Fiesta! (Fri)

Morning Symphony

1: Asher Fisch Conducts Elgar
2: Scheherazade
3: Symphonic Stories
4: Latine Fiesta!
5: Canellakis conducts Mahler's Fifth
6: Wigglesworth conducts Shostakovich's Fifth
7: Paul Dyer's Baroque Favourites
8: Landscape and Wonder

Morning Symphony + Lunch

1: Asher Fisch Conducts Elgar
2: Scheherazade
3: Symphonic Stories
4: Latine Fiesta!
5: Canellakis conducts Mahler's Fifth
6: Wigglesworth conducts Shostakovich's Fifth
7: Paul Dyer's Baroque Favourites
8: Landscape and Wonder

Full Series Concert Packages - Pricing

| | STANDARD | | | CONCESSION | | | U30 |
|--|----------|-------|-------|------------|-------|-------|-------|
| | A | B | C^ | A | B | C^ | |
| Masters (6 Concerts) | \$456 | \$408 | \$330 | \$408 | \$360 | \$330 | \$144 |
| Masters Plus (8 Concerts) | \$608 | \$544 | \$440 | \$544 | \$480 | \$440 | \$192 |
| Classics (6 Concerts) | \$456 | \$408 | \$330 | \$408 | \$360 | \$330 | \$144 |
| Classics Plus (8 Concerts) | \$608 | \$544 | \$440 | \$544 | \$480 | \$440 | \$192 |
| Morning Symphony (8 Concerts) | \$384 | | | \$320 | | | \$192 |
| Morning Symphony Plus Lunch (8 Concerts) | \$568 | | | \$504 | | | \$376 |

Booking Form 2021 or book online & save time

| OFFICE USE ONLY | |
|-----------------|-----------|
| Received | Processed |
| Processed | Posted |
| Order No | |

Personal Details

Subscriber ☐ Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Dr ☐ Other (Please specify)

First Name

Surname

Address

Postcode

Phone

Email

DOB

Companion ☐ Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Dr ☐ Other (Please specify)

First Name

Surname

DOB

Postcode

Email

RETURN FORM | Mail: WASO Subscriptions, Reply Paid 84130, East Perth WA 6892. In Person - Visit the WASO Box Office at Perth Concert Hall, 5 St Georges Terrace, Perth (Monday to Friday, 9am – 5pm)

Seating Preference - Perth Concert Hall

Best Available

Premium

A Reserve

B Reserve

C Reserve^

Please Indicate

☐ Best Available

☐ Stalls

☐ Stalls

☐ Stalls

☐ Stalls

☐

☐ Rear Stalls

☐ Rear Stalls

☐ Upper Gallery

☐ Upper Gallery

☐ Other

☐ Lower Gallery

☐ Lower Gallery

^ Restricted viewing.

Requests:

Concessions

All concessions must be sighted over the counter, by photocopy or scanned via email when booking.

Concession Cards

Valid cards include:

- Australian Age Pension
- TPI, Veteran's Affairs
- Full Time Student Cards

(Seniors Cards and Commonwealth Senior Health Cards do not qualify)

Companion Cards

One complimentary ticket for the carer.

Under 30 Years

Enjoy substantial savings on tickets if you're aged under 30 years. A name and date of birth is only required for children under 12.

1. Select your Full Series Concert Package

Please indicate the number of tickets you require.

If you would like to attend everything in each series simply select the package including 'Plus'

Use the corresponding prices.

| | | | | | | | | |
|--|--|--|--|--|--|--|--|----------|
| Masters Friday (6 concerts) | | | | | | | | |
| Masters Friday Plus (8 concerts) | | | | | | | | |
| Masters Saturday (6 concerts) | | | | | | | | |
| Masters Saturday Plus (8 concerts) | | | | | | | | |
| Classics Friday (6 Concerts) | | | | | | | | |
| Classics Friday Plus (8 concerts) | | | | | | | | |
| Classics Saturday (6 Concerts) | | | | | | | | |
| Classics Saturday Plus (8 concerts) | | | | | | | | |
| Morning Symphony (8 Concerts) | | | | | | | | |
| Morning Symphony Plus Lunch (8 concerts) | | | | | | | | |
| ^ Possible restricted viewing. | | | | | | | | 1. TOTAL |

^ Possible restricted viewing.

2. Create Your Own Concert Package

Cross the performances you would like to attend.

Minimum of 4 qualifies for 15% off.

| | | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | OCT | NOV | DEC | STD | CON | U30 | SUBTOTAL |
|-------------------------|----------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|----------|
| Masters Series | Friday | | 12 | | | 18 | 2 | 27 | | | 5 | 3 | | | | |
| | Saturday | | 13 | | 1 | 19 | | 28 | 11 | | | 4 | | | | |
| Classics Series | Friday | | 5 | 9 | 28 | 25 | | 20 | | | 26 | | | | | |
| | Saturday | | 6 | | 8 | 26 | | 21 | | 2 | 27 | | | | | |
| Morning Symphony Series | Thursday | | 4 | 8 | 27 | | 1 | | 9 | | 4 | | | | | |
| Special Events | WAYO Dreams of Place | 5 | | | | | | | | | | | | | | |
| | Best of R&H | 7 | | | | | | | | | | | | | | |
| | Easter Oratorio | | 19 | | | | | | | | | | | | | |
| | Young Person's Guide | | 31 | | | | | | | | | | | | | |
| | Eumeralla | | | | | 12 | | | | | | | | | | |
| | Proms - Friday | | | | | | | | | 15 | | | | | | |
| | Proms - Saturday | | | | | | | | | | 12 | | | | | |
| 2. TOTAL | | | | | | | | | | | | | | | | |

3. Additional Tickets to Your Subscription**

To purchase additional tickets list concerts and dates below. Refer to the calendar on page 55 for dates.

| CONCERT TITLE | SEATING PREFERENCE (PREMIUM, A, B, C, CHOIR) | DAY | DATE (DD/MM) | STD | CONC | U30 | SUBTOTAL |
|---------------|---|-----|-----------------|-----|------|-----|----------|
| | | | / | | | | |
| | | | / | | | | |
| | | | / | | | | |
| | | | / | | | | |
| 3. TOTAL | | | | | | | |

**Transaction fees apply to all single ticket purchases.

4. Donations

Philanthropy is vital to your Orchestra. Please consider making a donation with your subscription.

☐ I would like to make a tax-deductible donation to support my Orchestra. ☐ \$1,000 ☐ \$500 ☐ \$100 ☐ Other_____

☐ I wish to make a regular tax-deductible donation that supports WASO on an ongoing basis.

I wish to donate \$_____ every ☐ month ☐ 3 months ☐ 6 months ☐ 12 months
Regular donations are only available with credit card and your payment will be debited automatically on the due dates.

☐ Please send me information about making a charitable bequest to WASO in my will
Your enquiry will be treated in confidence.

4. TOTAL

5. Totals & Payments

| | | | | | | | | | |
|----|---|----|---|----|---|----|---|-------|--|
| 1. | + | 2. | + | 3. | + | 4. | + | Final | |
|----|---|----|---|----|---|----|---|-------|--|

I am paying ☐ Final total (As above)

By instalments (Subscription only, not available online) + \$7.70 Handling Fee

☐ 2 instalments: 1st payment at booking + Wed 3 Feb 2021

☐ 3 instalments: 1st payment at booking + Wed 9 Dec 2020 + Wed 3 Feb 2021

☐ 4 instalments: 1st payment at booking + Wed 9 Dec 2020 + Wed 6 Jan 2021 + Wed 3 Feb 2021

I am paying by ☐ Cheque / money order - Made payable to 'West Australian Symphony Orchestra'

☐ Cash - Please do not send cash through the mail

☐ Mastercard ☐ Visa ☐ AMEX

CVV number Exp / Signature

Please note: All credit card transactions will appear as 'Perth Concert Hall' on your financial statements.

SUBSCRIPTION PACKAGES AND PRICING

Create Your Own Concert Package - Pricing

| | | STANDARD | | | | CONCESSION | | | | U30 |
|-----------------------------|-----------------------------|----------|---------|---------|---------|------------|---------|---------|---------|-------------|
| | | PREM | A | B | C^ | PREM | A | B | C^ | (Exc. PREM) |
| Masters Series | 4-6 concerts 15% Discount | - | \$80.75 | \$72.25 | \$55.00 | - | \$72.25 | \$63.75 | \$55.00 | \$30.00 |
| | 7+ concerts 20% Discount | - | \$76.00 | \$68.00 | \$55.00 | - | \$68.00 | \$60.00 | \$55.00 | \$30.00 |
| Classics Series | 4-6 concerts 15% Discount | - | \$80.75 | \$72.25 | \$55.00 | - | \$72.25 | \$63.75 | \$55.00 | \$30.00 |
| | 7+ concerts 20% Discount | - | \$76.00 | \$68.00 | \$55.00 | - | \$68.00 | \$60.00 | \$55.00 | \$30.00 |
| Morning Symphony Series | 4-6 concerts 15% Discount | - | \$51.00 | - | - | - | \$42.50 | - | - | \$30.00 |
| | 7+ concerts 20% Discount | - | \$48.00 | - | - | - | \$40.00 | - | - | \$30.00 |
| Proms / Best of R&H | 4-6 concerts 15% Discount | \$89.25 | \$80.75 | \$63.75 | \$55.00 | \$89.25 | \$80.75 | \$63.75 | \$55.00 | \$30.00 |
| | 7+ concerts 20% Discount | \$84.00 | \$76.00 | \$60.00 | \$55.00 | \$84.00 | \$76.00 | \$60.00 | \$55.00 | \$30.00 |
| Easter Oratorio / Eumeralla | 20% Discount | - | \$60.00 | - | \$30.00 | - | \$60.00 | - | \$30.00 | \$30.00 |
| WAYO Dreams of Place | 10% Discount | \$71.00 | \$53.00 | \$35.00 | - | \$71.00 | \$53.00 | \$35.00 | - | - |
| Young Person's Guide | No Discount | - | \$30.00 | - | - | - | \$30.00 | - | - | \$30.00 |

Additional Subscriber Tickets - 15% Off**

In addition to your 2021 subscription, you can receive further discounts on most additional single tickets.

Single tickets on sale from Wednesday, 25 November. Single ticket pricing available on our website waso.com.au
\$30 Choir Stalls tickets available for select concerts.

| | STANDARD | | | | CONCESSION | | | | UNDER 30 |
|------------------------------------|----------|---------|---------|---------|------------|---------|---------|---------|-------------|
| | PREM | A | B | C^ | PREM | A | B | C^ | (exc. PREM) |
| Masters Series | - | \$80.75 | \$72.25 | \$55.00 | - | \$72.25 | \$63.75 | \$55.00 | \$30.00 |
| Classics Series | - | \$80.75 | \$72.25 | \$55.00 | - | \$72.25 | \$63.75 | \$55.00 | \$30.00 |
| Morning Symphony Series | - | \$51.00 | - | - | - | \$42.50 | - | - | \$30.00 |
| WAYO Dreams of Place | \$71.00 | \$53.00 | \$35.00 | - | \$71.00 | \$53.00 | \$35.00 | - | - |
| The Best of R&H | \$89.25 | \$80.75 | \$63.75 | \$55.00 | \$89.25 | \$80.75 | \$63.75 | \$55.00 | \$30.00 |
| Easter Oratorio | - | \$60.00 | - | - | - | \$60.00 | - | - | \$30.00 |
| Young Person's Guide | - | \$30.00 | - | - | - | \$30.00 | - | - | \$30.00 |
| Eumeralla, a war requiem for peace | - | \$60.00 | - | - | - | \$60.00 | - | - | \$30.00 |
| Last Night of the Proms | \$89.25 | \$80.75 | \$63.75 | \$55.00 | \$89.25 | \$80.75 | \$63.75 | \$55.00 | \$30.00 |

No discount for C Reserve or Young Person's Guide & WAYO Dreams of Place. ^ Possible restricted viewing. ** Transaction fees may apply.

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Principal Partner

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TIANQI LITHIUM



KEYNOTE PARTNERS



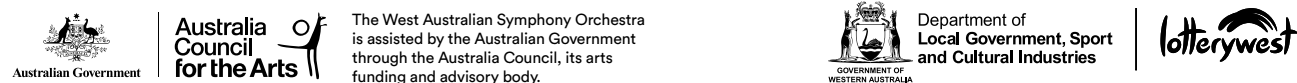
ORCHESTRA SUPPORTERS



MEDIA PARTNERS



NATIONAL PERFORMING ARTS PARTNERS



To share in our vision and discuss the many opportunities extended through corporate partnerships please contact Corporate Development on 08 9326 0020.

2021 CONCERT CALENDAR

| MONTH | DATE | DAY | CONCERT | SERIES | VENUE | # |
|------------------|---------|----------------|---|------------------------|--------------------|----|
| JANUARY | | | | | | |
| | 14 - 16 | Thu, Fri & Sat | Birds of Tokyo In Concert with WASO | Special Event - Pop | Perth Concert Hall | 31 |
| | 28 & 29 | Thu & Fri | Ben Folds with WASO | Special Event - Pop | Perth Concert Hall | 31 |
| FEBRUARY | | | | | | |
| | 5 & 7 | Fri & Sun | WAYO Dreams of Place | Perth Festival Event | Perth Concert Hall | 37 |
| MARCH | | | | | | |
| | 4 | Thu | Asher Fisch conducts Elgar | Morning 1 | Perth Concert Hall | 24 |
| | 5 & 6 | Fri & Sat | Romance and Mystery | Classics 1 | Perth Concert Hall | 18 |
| | 12 & 13 | Fri & Sat | An American in Paris | Masters 1 | Perth Concert Hall | 12 |
| | 19 | Fri | The Best of Rodgers & Hammerstein | Special Event | Perth Concert Hall | 29 |
| | 26 & 27 | Fri & Sat | Harry Potter & the Order of the Phoenix™ in Concert | Special Event - Movies | Riverside Theatre | 32 |
| | 31 | Wed | Bach's Easter Oratorio | Special Event | Perth Concert Hall | 29 |
| APRIL | | | | | | |
| | 8 | Thu | Scheherazade | Morning 2 | Perth Concert Hall | 24 |
| | 9 | Fri | Dances, Devils and Arabian Nights | Classics 2 | Perth Concert Hall | 18 |
| | 29 | Thu | Symphonic Stories | Morning 3 | Perth Concert Hall | 24 |
| MAY | | | | | | |
| | 1 | Sat | Symphonic Stories | Masters 2 | Perth Concert Hall | 12 |
| | 8 | Sat | Fantasy, Tragedy and Passion | Classics 3 | Perth Concert Hall | 19 |
| | 27 | Thu | Latine Fiesta! | Morning 4 | Perth Concert Hall | 24 |
| | 28 | Fri | Latine Fiesta! | Classics 4 | Perth Concert Hall | 19 |
| JUNE | | | | | | |
| | 12 | Sat | Young Person's Guide to the Orchestra | Special Event - Family | Perth Concert Hall | 33 |
| | 18 & 19 | Fri & Sat | Beethoven's Pastoral Symphony | Masters 3 | Perth Concert Hall | 13 |
| | 25 & 26 | Fri & Sat | Brahms' German Requiem | Classics 5 | Perth Concert Hall | 20 |
| JULY | | | | | | |
| | 1 | Thu | Canellakis conducts Mahler's Fifth | Morning 5 | Perth Concert Hall | 25 |
| | 2 | Fri | Canellakis conducts Mahler's Fifth | Masters 4 | Perth Concert Hall | 13 |
| AUGUST | | | | | | |
| | 8 | Sun | Stan and Mabel and the Race for Space | Special Event - Family | Check website | 33 |
| | 20 & 21 | Fri & Sat | Sibelius and Brahms | Classics 6 | Perth Concert Hall | 20 |
| | 27 & 28 | Fri & Sat | Asher Fisch conducts The Planets | Masters 5 | Perth Concert Hall | 14 |
| SEPTEMBER | | | | | | |
| | 9 | Thu | Wigglesworth conducts Shostakovich's Fifth | Morning 6 | Perth Concert Hall | 25 |
| | 11 | Sat | Power and Passion – Shostakovich and Mozart | Masters 6 | Perth Concert Hall | 14 |
| | 30 | Thu | Paul Dyer's Baroque Favourites | Morning 7 | Perth Concert Hall | 25 |
| OCTOBER | | | | | | |
| | 2 | Sat | Paul Dyer's Baroque Favourites | Classics 7 | Perth Concert Hall | 21 |
| | 8 & 9 | Fri & Sat | Star Wars: Return of the Jedi in Concert | Special Event - Movies | Riverside Theatre | 32 |
| | 15 | Fri | Eumeralla, a war requiem for peace | Special Event | Perth Concert Hall | 30 |
| NOVEMBER | | | | | | |
| | 4 | Thu | Landscape and Wonder | Morning 8 | Perth Concert Hall | 25 |
| | 5 | Fri | Landscape and Wonder | Masters 7 | Perth Concert Hall | 15 |
| | 12 & 13 | Fri & Sat | Last Night of the Proms | Special Event | Perth Concert Hall | 30 |
| | 26 & 27 | Fri & Sat | Miracles and Triumphs | Classics 8 | Perth Concert Hall | 21 |
| DECEMBER | | | | | | |
| | 3 & 4 | Fri & Sat | Asher Fisch, Mozart and Bruckner | Masters 8 | Perth Concert Hall | 15 |
| | 11 | Sat | Christmas Symphony | Free Event | Langley Park | |

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