

TRIP A DAY TO HAWAII 2000



THE PAST
DECADE OF
SMOOTH JAZZ

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IN LAS VEGAS

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THE KAHALA EXPERIENCE

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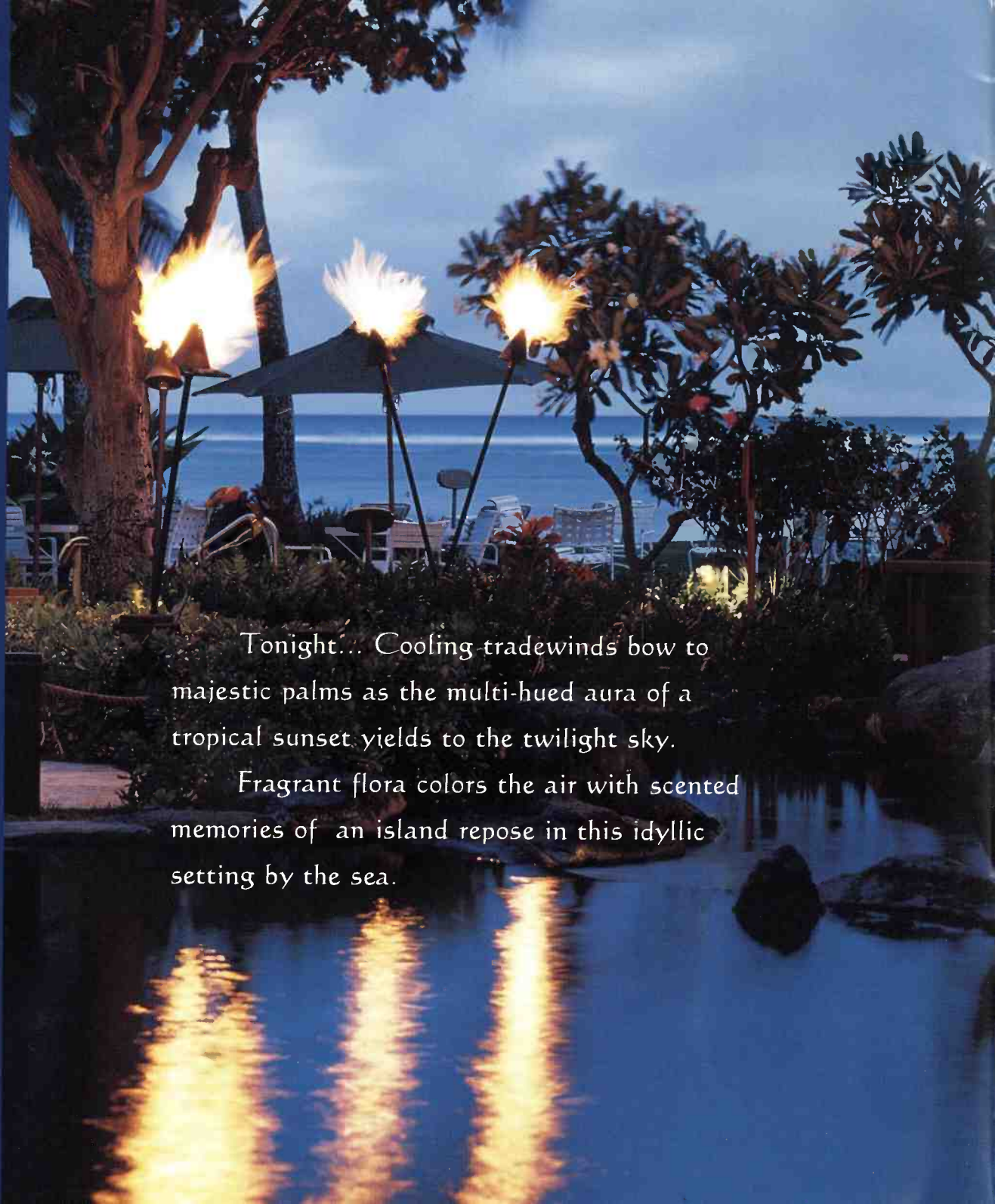
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HAWAII

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Tonight... Cooling tradewinds bow to majestic palms as the multi-hued aura of a tropical sunset yields to the twilight sky.

Fragrant flora colors the air with scented memories of an island repose in this idyllic setting by the sea.



In April of 1999, we began our "Trip A Day Giveaway to Hawaii." Though the name of the promotion is rather self-explanatory,

it falls short of telling the complete story. We are not

just flying daily winners to Hawaii; we're putting them up in some of the most posh resorts the islands have to offer. The royal treatment our winners receive is a distinction worth pointing out. It is the very point Talaya has graciously volunteered to help illustrate. She, so courageously, has gone to pave the way for our winners by broadcasting her show from each of the resorts. How else could we relay the ambiance of these top-notch destinations, let alone ensure our listeners are getting nothing but the finest?

Oh, but the self-sacrificing spirit doesn't end with Talaya. An entire broadcast team went with her each time we have switched Hawaiian destinations. In fact, we actually lost a perfectly good Chief Engineer on one of those expeditions. He was so captivated with Kauai he decided to stay. Wave engineer Robert is now a Kauai radio station operator. Last we heard, he is happily building his radio studios and is almost ready to sign on the air. Hawaii has a magical way of changing your life.



Kahala Mandarin Oriental

This year we will be sending winners to five Hawaiian destinations in all. Once again, Talaya will do her part by jumping on a Hawaiian Airlines, "Wings of the Islands" jet and broadcasting from the islands. Don Burns and Paul Crosswhite have also selflessly offered their services. We will hear Don broadcasting from the Ritz Carlton Kapalua on Maui, and Paul will give us play-by-play from the Hilton Waikoloa Village resort on the Big Island.

Beginning January 18th, Talaya—and entourage—will set up her microphone at the Kahala Mandarin Oriental on the island of Oahu. It is our first destination for 2000. Recognized as one of the finest resorts in the islands, the newly renovated beachfront hotel offers all the luxury our Trip A Day to Hawaii winners have come to expect. The accommodations are spacious, the landscaping and gardens are pristine. There is an enchanting lagoon with dolphins and the hotel features views of both the ocean and mountains. The resort is three miles from the action on Waikiki beach and six miles from the protected reef snorkeling of Hanauma Bay.

On March 26th, Don Burns will begin his three-day tour of duty at our next Hawaiian destination: The Ritz Carlton Kapalua on Maui's lush northwest shore. During the broadcast, Don will be holding court next to the three-tiered 10,000 square foot swimming pool. When he's not broadcasting he has to decide which of the three championship golf courses he will be playing on each day.



Kahala Mandarin Oriental

Every time we change Hawaiian destinations this year, a tireless advance team from The Wave will be deployed. Stay tuned to find out which exotic island location is next. When it comes to Trip A Day to Hawaii, there is no limit to our staff's dedication. They will do whatever it takes.

You have the easy part. You simply need to let us know your name, address and daytime phone number. You can send that information on a fax at (310) 559-WAVE, you can e-mail us via our web site at 947wave.com, or you can drop it in the mail, addressed to: Hawaii, The Wave, 8944 Lindblade Street, Culver City, 90232. (If this edition of Airwaves is addressed to you, you are already registered!) Then, just listen for your name from 9:00am to 5:00pm, every weekday. If you call us within an hour of hearing your name, you'll be at LAX waiving aloha.

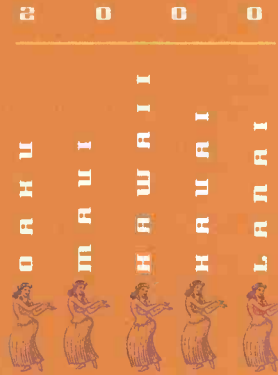
To make things even easier, at 7:45 every weekday morning, Paul Crosswhite will tell you in which hour to be listening for your name that day.

We are committed to sending as many Wave listeners as we possibly can to Hawaii. And, as you can see, we are also awfully serious about quality control. We wouldn't dream of sending you somewhere that we haven't checked out first. After all, you listen to The Wave so you have a thing for quality. We just have to keep a close eye on our new Chief Engineer Ron when he's over there. We don't want any funny business from him.



JUST A FEW OF OUR TRIP A DAY TO HAWAII WINNERS

- Linda Adkins
- Kimberly Aib
- Lucia Arens
- Mary-Louise Askey
- Beth Bagley
- Michael Bailly
- Judy Barr
- Kelly Bateau
- Mary Bell
- Jack Benson
- Kathryn Bowers
- James Boyd
- Vivian Brambila
- Cedric Bremner
- Vickie Burris
- Steffanie Clark
- Bart Corey
- Laura Corona
- Linda Cunningham
- Karen Cupp
- Valerie Daniels
- Lillie Davis
- Rhonda Ducharme
- Steve Edwards
- Terry L. Farmer
- Nanci Fast
- Petra Felix
- Jerry Ferlan
- Deborah L. Fifer
- Gregg Fish
- Christie Fowler
- Myles Fowles
- Cathy Fuentes
- Norman Garcia
- Kelly Garcia



In 1999, hundreds of Wave listeners visited Hawaii. In 2000, the WAVE will be sending even more!

- Shelia M. Gardner
- Alfred Gipson
- Angie Gomez
- Stella Gonzales
- Louie Goulet
- Matt Hafer
- April Halth
- Alfred Nakim
- Cherice Hall
- Ursula Hartunian
- Natalie Hodo
- Sonya Huckleby
- Katherine Hughston
- Gladys Jackson
- Cynthia Jackson
- Shelia Johnson
- Laura Kimble
- Julie Kirchen
- Donna Kreider
- Lois Krieger
- Meiga Kuhn
- Beverly Lampe
- Jonna Lintunen
- Diane Lombard
- Jack Marr
- Del Marsh
- Valentina Martin
- Weather McCabe
- Ernest McDole
- Ed McLaughlin
- Dan McLaughlin
- Donna Miller
- Curtis Miller
- Michelle Nelson
- Tiffany Numbers
- Glen Oberholtzer
- Celeste O'Reilly
- Brian O'Rourke
- Carol J. Parrish
- Pat Partida
- Reginald Pearson
- Monica Quesbery
- Ron Raffanietto
- Hilda Razo
- Erva G. Reese
- Morrea Rose
- Charlotte Ross
- Ricky Scott
- Cramelene Serra
- Danilo Silverio
- Celestine Smith
- Gustave Smith
- Charyl Smith
- Nancy Soltman
- Steve Spillman
- Paul Springer

A woman in a red dress stands under a waterfall in a lush, tropical jungle. She has her arms raised and is smiling, enjoying the water. The scene is surrounded by dense green foliage and flowers.

Forecast on Maui: Showers.

A magical, verdant land with towering jungle mountains and spectacular beaches, Maui is one of the most desired vacation destinations in the world. Let Hawaiian Airlines take you to this Eden. We fly non-stop from LAX to Maui every morning at 9:50am. Three times a week we continue onto Kona. Remember, we also have three daily non-stops from LAX to Honolulu, too. The weather is beautiful. Wish you were here. Call 800-367-5320.

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HAWAIIAN
AIRLINES

Wings of the Islands



Here is a blindingly brief glance at some of the CD's that shaped Smooth Jazz in the final decade of last century. Oh, we know that technically we are jumping the gun here (with the decade really winding down at the end of this year) but we admit we've fallen victim to Millennium hysteria.

1990 saw the debut of a few artists who went on to help define Smooth Jazz in the '90s. The rather exotically named Ottmar Liebert, released "Nouveau Flamenco." Dave Koz started out simply with a self-titled album and Peter White taught us how to say "wake up" in French with "Reveille-Vous."

1991 was an unforgettable year for Natalie Cole. She won a Grammy award for a duet she sang with her late father, Nat King Cole. The album and song were titled "Unforgettable." We also heard the term "supergroup" applied to a Smooth Jazz act with the formation of the band Fourplay. The album spent 32 weeks in the number one position on the Billboard jazz chart.

1992 It was a very good year...to loosely quote Frank Sinatra. We were introduced to Toni Braxton and Boney James. Kenny G released "Breathless," the best selling instrumental album of all time. It was also the year Sade released the magnum opus "Love Deluxe." We haven't heard a new album from her since.

1993 will go down as the year of trumpet liberation. Rick Braun brought the trumpet and flugelhorn back into the forefront of contemporary jazz with his debut, "Intimate Secrets." Paul Hardcastle gave birth to his alter ego project, The Jazzmasters. Lee Ritenour paid tribute to Wes Montgomery with "Wes Bound," and Dave Koz had us feeling lucky with "Lucky Man."

1999 seems like just yesterday. A couple of prominent Wave artists jumped back into the game after warming the bench for four years: Norman Brown released "Celebration" and Dave Koz released "The Dance." Boney James steamed things up with "Body Language." Garth Brooks took off the cowboy hat long enough to record "Lost In You" for a soundtrack to a movie that won't be out until this fall. Kenny G went old school with a collection of standards on "Classics in the Key of G."

1998 was a year Steve Cole won't forget easily. He busted out of Brian Culbertson's band (with Brian's blessing and production skills) to become a solo artist with the album "Stay Awhile." Brian Bromberg took the bass guitar out of the rhythm section and way out front on "You Know That Feeling." Kirk Whalum put his smooth sax imprint on a collection of pop songs with "For You."

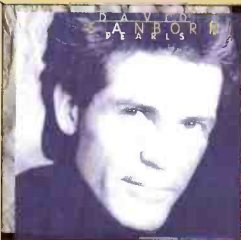
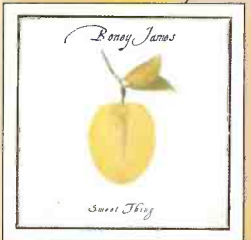
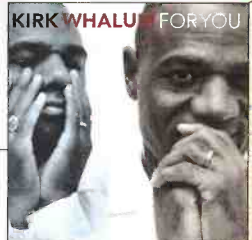
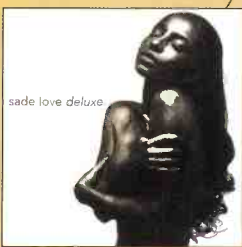
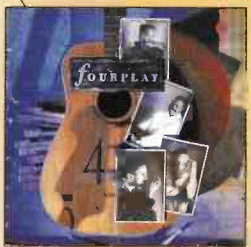
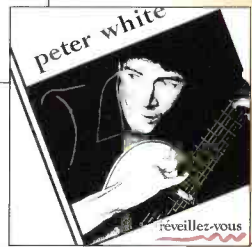
1997 A great year for tributes, the girls and Boney. Ronnie Laws recorded a "Tribute to Eddie Harris." Lee Ritenour paid honors to Antonio Carlos Jobim with "A Twist of Jobim." Joe Sample gave homage to his own work by re-recording some of his earlier gems on "Sample This." Joyce Cooling and Candy Dulfer did the gender proud when they took residence on the top of the chart with "Playing it Cool" and "For The Love of You," respectively. Boney James released "Sweet Thing." It turned out to be his first gold record.

1996 may be remembered for its little surprises. A very dangerous looking rock star from the band Guns -N- Roses recorded an absolutely beautiful song for a (quickly forgotten) movie called "Curdled." The song was "Obsession Confession." Eric Clapton, another rock guy, teamed with Babyface, an R&B guy, on "Change The World" for the "Phenomenon" soundtrack. Herbie Hancock taught us "The New Standard." Grover Washington, Jr. was swinging with "Soulful Strut."

1994 wrapped things up for Anita Baker. She released "Rapture" and sat out the rest of the decade. We hope to hear from her soon. There were some notable debuts in '94: Keyboardist Brian Culbertson was just getting over curfew when he released "Long Night Out." French guitarist Marc Antoine spiced things up with "Classical Soul" and Norman Brown hit the ground running with his introduction, "After The Storm."

1995 was the mid-decade first appearance by Avenue Blue. The band was really Jeff Golub and a revolving cast of side players. Four years later he abandon the group designation and is now recording under his name. Keiko Matsui's sax player, Paul Taylor, stepped out on his own with "On The Horn." Babyface produced the diva-packed soundtrack to the movie "Waiting To Exhale." David Sanborn gave us the lush "Pearls."

THE
PAST DECADE
OF
SMOOTH JAZZ



THIS LIST IS TAPED TO THE REFRIGERATOR AT THE WAVE. WE'RE NOT SURE HOW IT GOT THERE, BUT IT INSPIRES US—AND MOCKS US—EVERY TIME WE OPEN THE DOOR LOOKING FOR SOMETHING SWEET. BE WELL...

1 TOMATOES

These are a major source of the strong antioxidant lycopene. Lycopene reduces the risk of cancer by 40% – notably prostate, lung and stomach cancers – and increases cancer survival. Tomato eaters function better mentally in old age and suffer half as much heart disease. Concentrated tomato sauces (pizza, pasta sauces) have five times more lycopene than fresh tomatoes. Canned tomatoes have three times more than fresh.



2

OLIVE OIL

It's a major part of a Mediterranean diet, shown to help reduce death from heart disease and cancer. Heart-attack survivors on a Mediterranean diet had half the death rates of those on an ordinary low-fat diet, recent research shows. A famous researcher, Ancel Keys, once declared olive oil the main dietary reason for remarkably low mortality rates among Mediterranean populations. Olive oil, unlike other vegetable oils, is high in antioxidant activity.



10 Foods for Longevity

3

RED GRAPES

(including red grape juice and wine) Red grapes have moderate antioxidant power. But purple grape juice tops other juices in antioxidant activity, having four times more than orange or tomato juice. Red wine (but not white) has about the same antioxidant capacity as purple grape juice or tea. French research shows that drinking wine, primarily red, in moderation increases longevity. Caution: Excessive drinking cuts life short, so limit alcohol to one or two drinks a day. Drink grape juice.

4

NUTS

These are one of our early evolutionary foods and ultra-compatible with survival. Recent Harvard University research found that eating more than 5 ounces of nuts a week cut heart-attack deaths in women by 40% and helped prevent deadly irregular heartbeats in men. Almonds and walnuts lower blood cholesterol. Nuts are high in fat, but most is good-type monounsaturated and/or omega-3. Best bet: Unsalted nuts.



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5 SPINACH

This super health promoter is second among vegetables only to garlic in antioxidant capacity. It's also rich in folic acid, which helps fight cancer, heart disease and mental disorders. In animals, it protects aging brains from degeneration, according to studies at Tufts. New University of Kentucky research shows folic acid may help prevent Alzheimer's disease. Both raw and steamed spinach have strong antioxidant activity.



6 SALMON AND OTHER FATTY FISH

Contains high amounts of the type of fat – omega3 – that performs miracles throughout the body, fighting virtually every chronic disease known. Without it, your brain can't think, your heart can't beat properly, your arteries clog, and your joints become inflamed. How much? You need at least an ounce a day, or two servings of a fatty fish a week. Both red and pink canned salmon are rich in omega-3. Other fish high in omega-3: sardines, mackerel, herring and tuna.



7 BLUEBERRIES

One of the highest foods in antioxidants, say Tufts University researchers. Blueberries are so powerful in retarding aging in animals that they can block brain changes leading to decline and even reverse failing memory. How much? The human equivalent used in animal studies: a half-cup of frozen or fresh blueberries a day.

8 GARLIC

It's packed with antioxidants known to help fend off cancer, heart disease and all-over aging. Garlic has prolonged cancer survival time and extended animal life spans by about 5%, which, in



humans, might add about four years, German researchers have found. A tip from researchers at Pen State: Let crushed garlic "rest" about 10 minutes before cooking it, to preserve disease-fighting agents.

9 TEA

Green and ordinary black tea pack the same amounts of antioxidants and have equal benefits, experts say. Harvard researchers recently found that drinking 1 cup of black tea a day cut heart-disease risk in half. Be sure to make ice tea from loose tea or tea bags; instant tea and bottled teas contain minimal antioxidants, tests at Tufts University show.

10 WHOLE GRAINS

A new University of Minnesota study suggests middle-aged women who ate slightly more than one whole-grain food per day had a 15% lower death rate than women eating lots of refined processed grains. That calls for more whole-grain dark bread and cereals such as All Bran and "old-fashioned" oatmeal. Whole grains contain anti-cancer agents and help stabilize blood sugar and insulin, which may promote longevity.

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THE WAVE AFTER DARK



Where do you want to spend your evenings? If you want the smoothest, most refreshing, sensuous radio experience, you want to be at 94.7 fm, and THE WAVE AFTER DARK. Over dinner, in the car, surfing the web – whatever you're doing, nights take on a whole new relaxing glow when you tune in.

For many of you, WAVE AFTER DARK host Keri Tombazian is an old friend. She set the mood for nights on The WAVE for many

WITH KERI TOMBAZIAN

WEEKNIGHTS AT 8:00



years, and has returned to make your Smooth Jazz listening experience even more special. For returning and new fans, here's a glimpse into what makes this Southern California native a natural for The WAVE.

Keri started her broadcast career at the ripe age of 18 at the former KGIL AM/FM in the San Fernando Valley. With the perspective of a native Southern Californian and the impetus of youth, she built the foundation of what would become a long-standing relationship with her listeners.

She successfully crossed over several radio music formats, and Keri was among the original radio personalities at The WAVE. Her experience includes covering local news and political events, and she has been a top Los Angeles commercial voice talent for nearly 20 years.

Tune in to Keri and you'll find a friend – someone who shares the hopes, dreams, fantasies and realities of Southern Californians. Great Smooth Jazz and Keri Tombazian, the perfect way to wind down your day.



THE WAVE



AFTER DARK



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WINE 101



Wine Column By
Marty LaPlante MLP Marketing
Marketing Consultants
to the Wine Industry

THE WINE REPORT

WHAT'S IN A LABEL?

Often, a label tells you more about the person who buys a particular product than it does about the product itself. In the case of wine however, the label is a good source of information about what's in the bottle – but only if you know how to read it. You need to know the basics. Without them, deciphering a hoity-toity wine list, or trying to go it alone in a wine department full of choices, is enough to make beer drinkers out of the best of us.

The government mandates part of what we need to know on every label (front and back). These "mandatories" include: brand name, producer name, alcohol content, wine type, net contents, sulfite information and government warning. These legalities are usually augmented by information provided by the wine maker to spur sales: vintage date, appellation information, quality designations (Reserve, Cellar Select, etc.) and, in some cases, a description of the wine. It's not enough information to make a cork-dork out of you, but it does establish a basic standard by which to compare different bottlings.

While the alcohol, net contents, government warning and brand name information is fairly self-explanatory, some of the other label content warrants further explanation.

THE VINTAGE DATE

The vintage date refers to the year when 95% of the grapes used to make that wine were harvested. (Non-vintage wines are blends of grapes harvested in different years.) The significance of this information is twofold. One, it lets you know how long the wine has aged and two, it tells you the vintage year of the harvest. You would have to know more about a particular wine for its age to have real meaning, but in very general terms, reds taste better with age (4-7 years) while whites are better in their youth (2-3 years.) As for the importance of the vintage year, it is true that some vintages are better than others, due to varying weather conditions. However, a vintage date can be rendered all but meaningless if the wine-making is not on par with the quality of the grapes.

VARIETAL TYPE

As with apples and other types of fruit, wine grapes are made up of a number of varieties (or varietals, as they are called when referring to the wine they become). In fact, there are hundreds

of types of grape varieties but luckily for us, most of them are obscure. The majority of wine is made from less than 50 different varieties. Each variety possesses a different flavor profile and growing affinity. Not only does Chardonnay taste differently from Cabernet Sauvignon, but it also excels in different growing conditions.

The major California red varietals are Cabernet Sauvignon, Merlot, Zinfandel and Pinot Noir. Cabernet is the heaviest of these wines and pairs well with hearty and rich foods. Merlot is the softest and pairs nicely with foods prepared with subtle flavors and textures. Zinfandel can be very spicy and stands up to foods that are the same. Pinot Noir is generally a medium bodied and fruity wine. Pinot tends to vary widely in flavor from producer to producer, and is considered an ideal food wine because of its diversity of style. White Zinfandel is a blush wine made from the Zinfandel grape, but is distinctly lighter because the skins (from which a majority of the color and flavor is derived) are removed at the onset of the winemaking process.

The main California white varietals are Chardonnay and Sauvignon Blanc. Chardonnay is the most popular varietal wine in the United States – and for good reason. Chardonnay is light enough to pair with seafood and white meats. It is also the richest and most fully flavored of the major white varietals, so it can easily meet the challenge of some slightly heavier foods. Sauvignon Blanc is a great white wine. Crisp and herbal, it's refreshing by itself as an aperitif, or with salads and lighter fare. Sauvignon Blanc is also called Fume Blanc – don't be confused as they are one in the same wine. Both are made from the Sauvignon Blanc grape. Fume Blanc is just another (easier to pronounce) name for Sauvignon Blanc.

For a wine to be called by its varietal name, it must be comprised of at least 75% of that grape variety. Wines made of less than a majority of one varietal are called blends and are noted on the label as Red or White Table wines. Blends can be found at every price level, although they are more predominant in the less expensive wines.

ESTATE BOTTLED

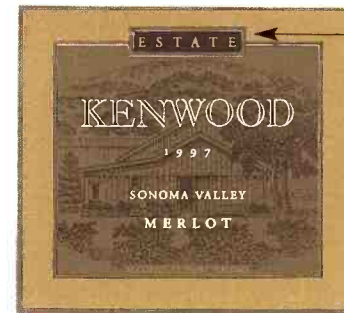
This is a quality designation that refers to the level of control a producer has wielded over a particular wine. Often times, vintners do not own their vineyards. In some cases, they do not have



their own winery facility. These winemakers buy grapes from growers and lease space at a winemaking facility to make their wines. In fact, most wineries purchase at least some amount of their grapes from independent growers. By law, Estate Bottled wines must be made of grapes grown entirely on property owned, or controlled, (long-term lease) by the wine producer. The wine must also be made completely on-site, at facilities owned by the producer.

APPELLATION OF ORIGIN

The appellation of origin refers to, either the country, state or county where the grapes were grown, or to the recognized viticultural area where they were grown. In the case of the former, 75% of the grapes used in that wine must be from that location. In the case of the latter, 85% of the grapes must come from the area. The viticultural areas are regulated and officially recognized for their wine-producing pedigree, which becomes a quality standard. Examples of these viticultural areas, and the wines they are best known for, include: the Carneros Region for Chardonnay, the Russian River Valley for Pinot Noir and the Napa Valley for Cabernet Sauvignon. It gets a little confusing because the appellation of origin can vary from



something as large as the state of California to something as small as a viticultural area of a few hundred acres. Given the very site-specific nature of grape growing, the smaller the appellation area, the greater guarantee of distinction.

VINEYARD DESIGNATION

So important is the origin of a grape to the quality of wine, that many vintners have gone, beyond appellation, to vineyard designation. Vineyard designated wines are often limited production wines of very distinct flavor. You may have heard the French term "terroir" used to describe a particular vineyard or growing area. While there is no literal translation of the word, in essence, it means the soil; which many consider to be the most important influence on the taste of a particular wine grape. The term is more broadly used to describe the entire environment of a particular growing site, including microclimate, soil, sun exposure, irrigation and elevation. With more vintners, and wine drinkers alike, recognizing the impact of terroir on the flavor of the final wine, the trend is towards smaller and smaller designations of origin.

YOU BE THE JUDGE

A little bit of information can go along way, and I hope this helps. Happily, the best learning happens once you pull the cork – so experiment, have fun, and remember that ultimately you will be the best judge of the wines you want to drink.



No matter where you are in Southern California, you can catch great WAVE Music. Following is a list of clubs that frequently feature WAVE artists.

THE BAKED POTATO

North Hollywood
(818) 980-1615

BB KING'S BLUES CLUB

Universal City
(818) 622-5464

KEY CLUB

West Hollywood
(310) 274-5800

CATALINA BAR & GRILL

Hollywood
(213) 466-2210

CLUB BRASSERIE/ BEL AGE HOTEL

West Hollywood
(310) 845-1111

CLUB CAPRICE

Redondo Beach
(310) 316-1700

THE COACH HOUSE

San Juan Capistrano
(949) 496-8927

GALAXY THEATER

Santa Ana
(714) 957-1133

HOUSE OF BLUES

Sunset Strip
(323) 650-0247

JAX

Glendale
(818) 500-1604

JAZZ BAKERY

Culver City
(310) 271-9039

LA VE' LEE

Studio City
(818) 980-8158

LUNARIA

Century City adjacent
(310) 282-8870

MOONLIGHT TANGO

Sherman Oaks
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POINTE 705

Hermosa Beach
(310) 372-9705

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Seal Beach
(562) 596-2199

ST. MARK'S

Venice
(310) 452-2222

THORTON WINERY

Temecula
(909) 699-3021

TWIN PALMS

Newport Beach
(949) 721-8288

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LAS VEGAS

By Christine Brodie/Wave Program Director

Let's set the record straight. My weekend getaway to Las Vegas was not initially intended for personal pleasures. I attended a radio industry conference, which happened to be headquartered at Bellagio. My 2 1/2 days there were scheduled so there was little time to gamble, cruise the strip, or dine in buffets (cheap or otherwise). My schedule quickly became a moot point. When you are in Bellagio, you stay at a hotel that is not just a place to sleep when you're not gambling; you reside in a world that does not seem like Sin City at all.

But let's start at the beginning. Getting to Las Vegas is easy, and, if you plan right, perhaps even cheap. I flew Southwest. Check their website or call for rates. American, Delta, National, America West, and United all fly from LAX, and other airports offer many packages and options. Hey, here's an idea: Hawaiian Airlines flies to and from Las Vegas. You can enter The WAVE's Trip-A-Day to Hawaii contest and spend a weekend in Vegas before you fly to your Hawaiian destination when you win!

It's a quick flight to Las Vegas, and your transportation options at the airport when you arrive are better than virtually any other city in the country. Cabs and shuttles are ubiquitous. Some of us wonder why the fare from the airport to the Strip or downtown is different from the return ride. It remains one of the true mysteries of our time.

Bright lights, high rollers, debaucherie, CULTURE?

It had been about five years since my last trip to Vegas. This is not your father's gambling site. In fact, it is all about traveling around the world. New York New York, Paris, Monte Carlo, you name it. The Strip has been transformed into an adult amusement park, although the price of admission may cost you dearly. Beyond the destination hotels mentioned, you can venture into new or revitalized Las Vegas hotel/resort properties that defy imagination. Dolphins, tigers, dancing fountains, volcanoes, you name it, it's here.

Stay at Bellagio, and you'll discover a culture and vision that, not long ago, no one would have perceived could have been built in Las Vegas. This destination is the "culture" referred to in the headline of this travelogue.

Without question, the most cultured of experiences at Bellagio is their Gallery of Fine Art. First opened in October of 1998, the gallery houses a collection of fine art that rivals many in the world. Let's name-drop, shall we: Monet, Degas, Picasso, Miro, van Gogh, ad infinitum. Truly the masters. When you venture to the Gallery, don't bother dressing. At most times, the line queuing up for a tour of the Gallery looks more like a Disneyland crowd. No matter. Come as you are. The Gallery will still absorb you. At the time of my visit, admission was \$12, half-price for local residents. Outside of the Gallery, Bellagio features a restaurant named Picasso. Any guess as to whose originals are

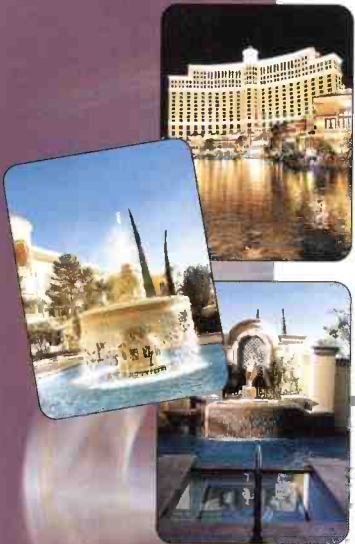
hanging on the walls? It wouldn't surprise most that studying the menu is secondary in this establishment.

Reality check time. I didn't have the opportunity to dine in any of Bellagio's fine restaurants—I stuck to the meeting schedule, and still found the food and staff to be exceptional. For those of you who think they're on the "rubber chicken circuit" when you're at meetings or conventions out of town, strive to convince the powers-that-be to plan their meetings in a setting such as this. Just tell them to skip the Elvis impersonators.

The accommodations at Bellagio are first-class. Don't expect to find a mini-bar (why would you when you can find virtually anything you need in the hotel, 24 hours a day), but who cares? The baths are marble, the tubs are deep and luxurious, the showers make you wonder why we have low-flow restrictions in California, the beds are deluxe, and, in most rooms, the views are twinkling and dramatic. The housekeeping staff seemed mysteriously absent, and yet completely competent.

Sure, this is a desert. Just look out your window and take in the pools and fountains. I lost count. The cabanas (count on spending \$) that overlook the pools could make the Beverly Hills Hotel cabanas pale by comparison.

In the one evening I had a little time to spare, I strolled the Strip. The parade of hotels, people and lights were mesmerizing. I think I'll be back.



TOP:
VINCENT VAN GOGH'S
1890 PEASANT WOMAN
AGAINST A BACKGROUND
OF WHEAT

BOTTOM:
PABLO PICASSO'S
1949 WOMAN SEATED

WEEKEND IN LAS VEGAS

No, Not The Movie

■ **ROUNDRIP AIRFARE**
between \$53.00 and \$400
(no joke & plan ahead)

■ **BELLAGIO, PER NIGHT**
Seasonal

■ **GALLERY OF ART**
\$12.00 per person

■ **GAMBLING**
Please, be responsible.

A HELPING HAND COMMUNITY RESOURCES

IN PREVIOUS EDITIONS OF AIRWAVES, WE PUT THE SPOTLIGHT ON COMMUNITY SERVICE ORGANIZATIONS. IT'S OBVIOUS AS WE MOVE INTO THE NEXT MILLENNIUM THAT THE SPIRIT OF GIVING IS ALIVE AND WELL IN OUR WIDESPREAD COMMUNITY CALLED SOUTHERN CALIFORNIA.

TAKE THE TIME TO CHECK OUT THIS LIST OF ORGANIZATIONS THAT EITHER NEED YOUR SUPPORT OR CAN HELP YOU WHEN YOU NEED IT MOST.

PEDIATRIC CANCER RESEARCH FOUNDATION

949-727-7483

Established in 1982 by parents, doctors, friends, business and community leaders who joined forces as a local resource to improve the care, quality of life and survival rate of children with malignant diseases. Since its inception, P.C.R.F. has raised over \$6 million funding cutting edge research that leads to medically sound treatment protocols for childhood cancers. Over 80% of every dollar raised goes directly to research.



INFO LINE OF LOS ANGELES

800-339-6993

Finding help in Los Angeles can be a complicated and intimidating process. Consider "Info Line of Los Angeles" your missing link 24 hours a day, 7 days a week. Trained specialists are on duty to provide information and referral to community agencies that can help with: family problems, food, shelter, health services, disability, child care, senior services, transportation and many more. When you need help with anything, these are the people to call.

U.S. SAVINGS BONDS "EASY SAVER" PLAN

877-811-SAVE

The U.S. Treasury now allows you to purchase U.S. Savings Bonds automatically from your checking or savings account. Call to enroll in their new "Easy Saver" plan.

JEWISH VOCATIONAL SERVICES

323-761-8888

With the arrival of the New Year how would you like to make a fresh start in a new career? At J.V.S. they are committed to helping people help themselves with tools such as, career counseling, work-related workshops and career resource library services. Become a "Career Changer" today!

HIGH HOPES HEAD INJURY PROGRAM

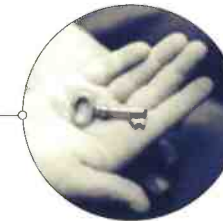
949-646-7458

Traumatic head injury is the leading cause of death and disability in Americans under 35 years, most often through motor vehicle accidents. Dedicated to helping individuals recover from traumatic head injuries, "High Hopes" is the nation's first non-profit charitable program to help these persons regain capabilities thought lost forever.

PROJECT: NO GANGS

800-NO-GANGS

This resource hotline offers assistance in all aspects of gang involvement. They can help someone "get out" of a gang or arrange to have graffiti removed from your neighborhood. They will also give free presentations on gang prevention, enforcement and awareness to any public or private entity.

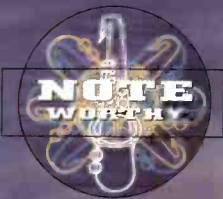


YOUNG ACES

800-810-ACES

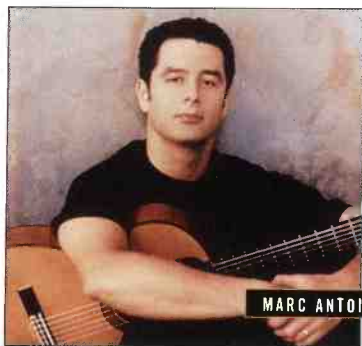
Started in 1994 by Dennis James, American Airlines Pilot and Kevin Miller, Delta Airlines pilot, both with exclusive military training backgrounds. Each month, they provide at-risk teens a chance to fly a high performance aircraft performing various flight applications such as loops, rolls and turns at 200 miles per hour. Each flight lasts 45 minutes with the professional pilot at the controls for most of the time. Flights are out of Fullerton Municipal Airport and there is a waiting list. Designed as a confidence booster. A motivator. A life experience for teens living in violent neighborhoods. A way to experience a natural high.





AL JARREAU

Record labels, like the rest of corporate America, have been consolidating at a feverish pitch in the past couple of years. Watching the process has been a bit like seeing a film on amoebas splitting with the projector in high-speed reverse. As conglomerates merge, some of the smaller label imprints have been spun out in the whirlwind. A number of recording projects have been stopped in their tracks as a result. One that was stopped, temporarily, is now back in production. Al Jarreau was signed to ie Music, which was jettisoned out of the Universal Music and PolyGram deal. Al has negotiated to stay with the Universal Music Group and their contemporary jazz label, GRP. The album will be titled "Tomorrow Today," and is scheduled for a March release. It is being produced by the ubiquitous Paul Brown and includes a guest vocal appearance by Vanessa Williams. Also set for release on GRP in February is "Universal Language" by French guitarist Marc Antoine. Do you think Marc was just



MARC ANTOINE

There are two Russ Freemans in jazz. One is the guitarist/leader of the Rippingtons, the other was Chet Baker's

trying to get in good with the parent company when he chose that particular title?

Music and food have always made a fine pairing. Quincy Jones has been known to throw around the occasional cooking analogy when describing the way he approaches the recording process. It was inevitable that Smooth Jazz would work its way into the Food Network. Leonard "Doc" Gibbs, Grover Washington Junior's long-time percussionist, is the musical director for Emril Lagasse's popular live cooking show. Another program on the cable network, East Meets West with Ming Tsai features Hiroshima's "One World" as its theme music. Members of



HIROSHIMA

Hiroshima have even appeared as guests on the show.

There is no instruction manual that can tell you how to write a hit record... but an instruction manual did inspire one. Brian McKnight's song "Back at One" was conceived by the book—so to speak. "I just bought a new house and I'm putting together my media room. There were components everywhere," recalls Brian. "I am reading one of the manuals, and it's like, 'Okay,

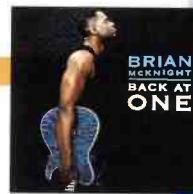
step one, do this. Step two, now if this happens, you do this. Then repeat steps...' And I was like, 'Wow, I need to write a song with this concept.' Proving once again, a good love song can be inspired by just about anything.

Durex condoms conducted a survey asking what kind of music puts folks in the mood to use its products. Topping the romance music study was Marvin Gaye. His music showed up on eighty-percent of the ballots. Two thousand men and women aged 18 to 52 took part.

Take in some B3 and call us in the morning. Oh, we're not talking vitamins; we're talking the Hammond B3 organ. You can find a megadose of the Hammond along with supplements of the Rhodes and Wurlitzer vintage keyboards on the new album by Kombo, titled "The Big Blast." You'll even find a splash of retro surf guitar on the CD. It is not entirely old school though. There are also undertones of acid jazz and R&B, but mostly this release is just plain fun music. Something old, something new, something borrowed and something (rhythm &) blue.



KOMBO



BRIAN MCKNIGHT
BACK AT ONE

pianist in the '50s.

Kenny G included his rendition of "Stranger on the Shore" on his latest CD "Classics In The Key of G." English clarinetist, Mr. Acker Bilk, recorded the original. It was a rare number-one instrumental hit in 1962. Though Kenny G holds the honors of being the best selling instrumentalist of all time, he points out that Mr. Acker Bilk has something he doesn't—a number-one single. "I've only made it to number-four," he sighs.



KENNY G
STRANGER ON THE SHORE

When Brian Culbertson picks up the Smooth Jazz chart, he can point at it saying: "Co-wrote it, wrote it, produced it and its mine, co-wrote it and played on it, co-wrote, produced and played on it." His name is currently associated with four charting tracks: His own, and singles from Norman Brown, Bob James and Steve Cole. You will not find his name on "The Dance," the new CD by Dave Koz—that is, if you buy the CD here in the States. On the Korean and Chinese releases of "The Dance," Brian produced and played on special bonus tracks. Right now he is back in the studio producing Steve Cole's next album. If things go as planned, the project should begin its run at the charts around April.



BRIAN CULBERTSON

Bob James was once Sarah Vaughan's pianist.

Kenny G used to be employed by Barry White, perhaps the only man with a voice deeper than that of our own Don Burns.

Babe Ruth was an amateur saxophonist.

airwaves THE WAVE MUSIC MAGAZINE

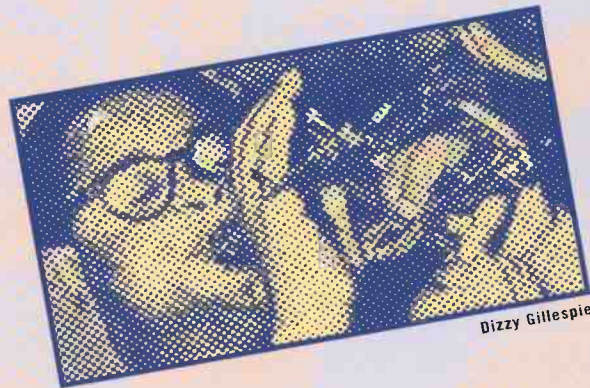


MUSIC AND ARTS CALENDAR

january

HAWAIIAN SLACK KEY GUITAR FESTIVAL
JANUARY 21-22
Freud Playhouse,
Westwood

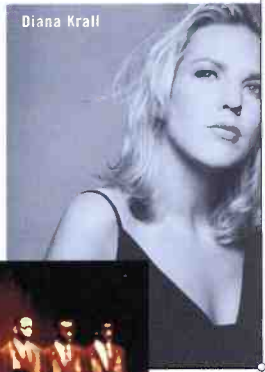
DIZZY THE MAN AND THE MUSIC
A TRIBUTE TO THE LATE JAZZ GREAT
DIZZY GILLESPIE
JANUARY 21-23
Orange County Performing Arts Center,
Orange County



Dizzy Gillespie

SHOWBOAT
JANUARY 22-23
Cerritos Center for the Performing Arts,
Cerritos

Diana Krall



february

BIG BROTHERS OF GREATER LOS ANGELES 14TH ANNUAL CELEBRITY BACHELOR AUCTION
FEBRUARY 10
Regent Beverly Wilshire,
Los Angeles



Romeo and Juliet

ROMEO AND JULIET
FEBRUARY 11-13
Cerritos Center for the Performing Arts,
Cerritos

LES MISERABLES
NOW-FEBRUARY 12
Ahmanson Theatre,
Los Angeles



Boys Choir of Harlem

BOYS CHOIR OF HARLEM
FEBRUARY 20
Cerritos Center for the Performing Arts,
Cerritos

SLEEPING BEAUTY ON ICE
FEBRUARY 26-27
Cerritos Center for the Performing Arts,
Cerritos

march

BALLET HISPANICO
MARCH 3-4
Royce Hall,
Westwood

DIANA KRALL
MARCH 22-23
Royce Hall,
Westwood

ANNIE
MARCH 28- APRIL 2
Cerritos Center for the Performing Arts,
Cerritos



Annie



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AMY HIATT

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