

RNCM

**SEP
-DEC
19**

EVENTS
AND
PERFORMANCE



#we are students

#we are teachers

#we are performers

#we are creators

#we are storytellers

#we are explorers

#we are the rncm

#we are
migrants.

Migration has been in the DNA of the RNCM from its earliest roots, when in 1893 the German-born conductor Sir Charles Hallé realised his vision of founding a Northern conservatoire which became the Royal Manchester College of Music. Ever since then, musicians have migrated to this city from all over the world to study, teach and perform here.

Move forward to 2019/20 and the RNCM now has over 950 students from 55 countries, each with their own unique experience of migration.

#we are migrants celebrates the stories and creative output of musicians past and present who have left their homes, through choice or necessity, and explores the impact of migration on their music and on their adopted countries.



Photo credit: Roscoe Rutter Ltd

Sat 07 Sep // Doors 7pm
// RNCM Concert Hall

C2C PRESENTS
JOSH TURNER
SUPPORT: LAINEY WILSON

Nashville recording artist Josh Turner showcases his latest album, *I Serve a Savior*.

Tickets £22.50 (advance)
No concessions
Promoted by C2C

Sat 21 Sep // 7.30pm // RNCM Concert Hall

**BRITTEN-
SHOSTAKOVICH
FESTIVAL ORCHESTRA**

Ralph Vaughan Williams Fantasia on a Theme by Thomas Tallis
Sergei Rachmaninov Rhapsody on a Theme of Paganini Op 43
Benjamin Britten Four Sea Interludes Op 33a
Dmitri Shostakovich Suite for Variety Stage Orchestra

Jan Latham-Koenig *conductor*
Pavel Kolesnikov *piano*

2019 marks the occasion of the *Year of Music*, a bilateral initiative between Russia and the United Kingdom, and the Britten-Shostakovich Festival Orchestra was conceived with this initiative in mind. What makes this orchestra stand out, however, is that it is expected to continue and develop as a regular annual event in the musical calendars of both countries, to maintain a dynamic cultural collaboration between these young musicians.

The orchestra is composed of similar numbers of British and Russian musicians of conservatoire age, providing them with an invaluable musical and cultural experience that will leave a lasting impression at a key stage in their development. This concert is one of a series of public events taking place across Russia and the UK, and will be the first time that most of these musicians will have experienced such a large-scale international musical collaboration.

Tickets £18 £15
Promoted by RNCM in association with IMG Artists





Photo credit: Roscoe Rutter Ltd

Mon 23 Sep // 7.30pm // RNCM Concert Hall

MANCHESTER CHAMBER CONCERTS SOCIETY MAXWELL QUARTET

Joseph Haydn String Quartet in
E flat major Hob III:71

Traditional Scottish Folk Music

Joey Roukens Visions at Sea

Ludwig van Beethoven String Quartet in
B flat major Op 130 (with Grosse Fugue
Op 133)

Tickets £25 / platform seats £12.50

Promoted by Manchester Chamber Concerts Society

+

6.30pm // Forman Lecture Theatre

PRE-CONCERT TALK - With Professor
Barry Cooper

Free admission to ticket holders

Wed 25 Sep // 4pm

// BBC Philharmonic Studio, MediaCityUK

BBC PHILHARMONIC CONDUCTING MASTERCLASS

Enjoy an afternoon of music in a special concert by the BBC Philharmonic, marking the culmination of workshops for young conductors led by Clark Rundell and Mark Heron.

Free admission, by ticket application only
www.bbc.co.uk/tickets

Ticket ballot will be open Mon 09 - Sun 15 Sep

Thu 26 Sep // 7.30pm // RNCM Theatre

THE MJR GROUP BY ARRANGEMENT WITH MISSION CONTROL PRESENTS THE WALL LIVE EXTRAVAGANZA

A re-imagined performance of Pink Floyd classics from *Dark Side of the Moon*, *Meddle*, *Wish You Were Here*, *Animals* and *The Wall*.

Tickets £35 £27.50

No concessions

Promoted by The MJR group by arrangement with Mission Control

Fri 27 Sep // 6.30pm // RNCM Concert Hall

PIECES OF PIRATES

W S Gilbert/Arthur Sullivan The Pirates of Penzance (excerpts)

Clark Rundell *conductor*

Soloists from RNCM School of Vocal Studies and Opera

The RNCM's incoming students join together for the first time to perform a whirlwind tour of Gilbert & Sullivan's classic comic opera.

Free admission, no ticket required

Sat 28 Sep // 7.30pm // RNCM Theatre

THE FIRE OF OLYMPUS

OR, ON STICKING IT TO THE MAN

Music by **Tim Benjamin**

Words by **Anthony Peter** and **Tim Benjamin**

Ellie Slorach *conductor, music director*

Tim Benjamin *director*

Alex Robinson *assistant music director, harpsichord*

Lara Booth *design*

Tickets £20

No concessions

Promoted by The Radius Opera Company

Mon 30 Sep // 1.15pm // RNCM Concert Hall

MONDAY RECITAL SERIES

Marc Berthomieu Dryade from Arcadie

Anže Rozman Aqua and Ventus

Quora Flute Quartet

Jack Rainey, Katie Taunton, Carina

Udriste, Rachael Watson

Hideo Kobayashi Karamazu (Larch)

Paurilo Barroso Para ninar

Jaime Ovalle Azulao

Sergei Rachmaninov Dream

Percy Grainger Skye Boat Song

John Hughes Calon Lân

Piotr Ilyich Tchaikovsky At the Ball

Mariya Irel, Valerie Rosa *sopranos*

Airi Yamada *mezzo-soprano*

Ralph William *countertenor*

James Mitchel *baritone*

Zhao Yu Zhang *piano*

Free admission, no ticket required

THE FIRE OF OLYMPUS





Thu 03 Oct // Doors 7pm // RNCM Theatre

PENGUIN CAFE

The ever-enigmatic Penguin Cafe return with their hybrid of classical, ambient, world and folk – a truly immersive sound. Arthur Jeffes has put together a line-up of talented and disparate musicians from the likes of Suede, Gorillaz and Razorlight and they've been working in the studio on their fifth album, due for release this Autumn.

Tickets £35 £29.50 £24.50

No concessions

Promoted by Senbla

Thu 03 Oct // Doors 7pm
// RNCM Concert Hall

EVERYTHING IS TERRIBLE!

THEGREATSATAN

Since the dawn of time, man has searched for answers... and failed. But the fog of existence has finally cleared thanks to the eternal fruits of your favourite found footage collective, Everything Is Terrible!

Over the last 10 years, EIT! has reinterpreted our shared memory into 3,000+ daily web videos, collected 15,000 *Jerry Maguire* VHS tapes, and forever altered the collective consciousness. Now, with their long-time collaborator Lucifer, Everything Is Terrible! has ingested over 2,000 satanic panic, religious kook, and D-horror VHS tapes. They have re-contextualised them and created a narrative feature that reminds us all who we are, why we are here, and what we should be doing with our paltry time on this dumb planet...

Tickets £15 (advance)

No concessions

Promoted by One Inch Badge

Thu 03 Oct // 1.15pm // RNCM Concert Hall

RNCM CONCERT ORCHESTRA

W A Mozart Les petits riens K 299b
(excerpts)

Joseph Haydn Symphony No 101 in D major
'The Clock'

**Jonathon Heyward, Robin Wallington,
Omer Shteinhart** *conductors*

Free admission, no ticket required

+

12.15pm // Carole Nash Recital Room

**TALK: Haydn and Mozart as Late-18th
Century Travellers** - With Simon Keefe

Free admission, no ticket required



NEIL TENNANT

Sat 05 Oct // 3pm // RNCM Theatre

NEIL TENNANT IN CONVERSATION

One half of pioneering electronic pop duo Pet Shop Boys, Neil Tennant has released 13 studio albums over four decades and is one of Britain's most witty and playful lyricists. In this special Manchester Literature Festival event chaired by poet Andrew McMillan (*Playtime, Physical*), Neil discusses the art of song-writing, the joy of telling stories, his literary and musical influences, bringing politics and history into pop music, his collaborations with artists from David Bowie and Dusty Springfield to Derek Jarman, and his debut book *One Hundred Lyrics and a Poem*.

Tickets £28 including a signed copy of *One Hundred Lyrics and a Poem*
Promoted by Manchester Literature Festival

Sat 05 Oct // 7.30pm // RNCM Theatre

JEANETTE WINTERSON: FRANKISSSTEIN

Jeanette Winterson performs a one-woman show based around her superb new novel *Frankissstein*. In 1816, Mary Shelley retreats to Lake Geneva to write *Frankenstein*, while in the present day, Dr Ry Shelley researches the effects of Artificial Intelligence. Discussing robots, sex bots and gender transition, Jeanette explores what it means to have agency over your own body and whether our preserved brains will run the future. Jeanette is the author of ten critically acclaimed novels, the memoir *Why Be Happy When You Could Be Normal?* and several screenplays.

Tickets £16
Promoted by Manchester Literature Festival in partnership with the Centre for New Writing

Wed 09 Oct // 7pm // RNCM Theatre

DAVID NOTT: WAR DOCTOR

In his best-selling book *War Doctor*, trauma surgeon David Nott recounts learning to perform an emergency caesarean section in Kabul, removing a detonator from a woman's leg in Syria and following directions sent by text to amputate an upper arm and shoulder in the Democratic Republic of the Congo. Driven by a desire to help others and the thrill of danger, David discusses his many close encounters with death and establishing the David Nott Foundation with his wife, Elly.

Tickets £14 - on sale 14 August
Promoted by Manchester Literature Festival in partnership with the Centre for New Writing

Sun 13 Oct // 8pm // RNCM Concert Hall

GUY GARVEY AND SIMON ARMITAGE IN CONVERSATION

What happens if the newly-appointed Poet Laureate and one of the UK's most loved singer-songwriters share the same stage? Join us as Yorkshire poet, Simon Armitage and Elbow frontman, Guy Garvey discuss their work, their writing process, and their literary and musical influences. How do they collaborate with other artists? How have the people, places and landscape of the North inspired and shaped their work? Whatever the answers, this will be a unique and special evening.

Tickets £20
Promoted by Manchester Literature Festival in partnership with Manchester Metropolitan University

Sun 20 Oct // 1.30pm // RNCM Theatre

AN AFTERNOON WITH DAVID BADDIEL HOSTED BY KATIE THISTLETON

Award-winning comedian, TV writer and best-selling children's author David Baddiel's wildly entertaining, and brilliantly funny adventure stories (*The Parent Agency*, *The Birthday Boy*, *Head Kid*) have sold over a million copies in the UK alone. In a family event that promises to be great fun, David will talk about stories and introduce *The Taylor Turbochaser*, his last thrill-ride adventure for young readers as it rolls hot off the press. He will be joined by children's author, CBBC and BBC Radio 1 presenter Katie Thistleton.

Suitable for ages 8 and above

Tickets £8 / £28 for a Family Ticket of 4
- on sale 14 August
Promoted by Manchester Literature Festival

Sun 20 Oct // 7.30pm // RNCM Theatre

STEPHEN MORRIS AND JON SAVAGE IN CONVERSATION

40 years after Joy Division's seminal debut album *Unknown Pleasures*, drummer Stephen Morris and acclaimed music critic Jon Savage (*This Searing Light*, *The Sun and Everything Else*; *England's Dreaming*) reflect on the impact that Joy Division has had from the late 70s to the present day, taking in the brilliance of the music, lyrics and post-punk tension. They will also discuss New Order's embrace of drum machines and dance music, the importance of place, the joy of record collecting and Stephen's excellent memoir, *Record Play Pause*.

Tickets £16
Promoted by Manchester Literature Festival

Mon 07 Oct // 1.15pm // RNCM Concert Hall

MONDAY RECITAL SERIES

Callum Coomber Solo set

Callum Coomber *guitar*

J S Bach Two-Part Inventions
(plus improvisation)

Arthur Honegger Sonatina for violin and cello (Scherzo)

Andrew Birse *violin*

Chloe Randall *cello*

Free admission, no ticket required

Mon 07 Oct // 7.30pm // RNCM Concert Hall

MANCHESTER CHAMBER CONCERTS SOCIETY

GRYPHON TRIO AND JAMES CAMPBELL

Ludwig van Beethoven Piano Trio in B flat major Op 87 'Archduke'

Olivier Messiaen Quartet for the End of Time

Tickets £25 / platform seats £12.50

Promoted by Manchester Chamber Concerts Society

+

6.30pm // Forman Lecture Theatre

PRE-CONCERT TALK - With James Campbell

Free admission to ticket holders

Wed 09 Oct // 7.30pm // RNCM Concert Hall

RNCM BRAND NEW ORCHESTRA

Rebecca Tong, Anna Hartmann, Riley Court-Wood *conductors*

The chance to see brand new works by RNCM Composition students before they are performed anywhere else.

Free admission, no ticket required

Thu 10 Oct // 1.15pm // RNCM Concert Hall

RNCM ARKENSEMBLE

Rob Buckland *conductor*

The RNCM's ArkEnsemble presents another eclectic programme of music that brings the wind ensemble format kicking and screaming into the 21st century. This afternoon's programme will feature works by Aaron Breeze, Lalo Schifrin, and arrangements from a wide range of genres and styles, all presented with their signature imagination and innovation.

Free admission, no ticket required

Thu 10 Oct // 6pm // Brodsky

BRODSKY LIVE LOUNGE

Kick back and enjoy an evening of gin, jazz and tapas featuring a chilled-out live set by students from our RNCM Pop Course.

Tickets £29.95

Ticket includes 5 x Tapas per person, 3 x Gins from the Rock Rose Gin portfolio (Non-alcoholic option available) and a souvenir glass.

Fri 11 Oct // 8pm // RNCM Theatre

AL STEWART - HITS & MISSES WITH HIS ELECTRIC BAND THE EMPTY POCKETS

The Scottish singer-songwriter plays material from his huge back catalogue with his band, The Empty Pockets.

Tickets £40 (advance)

No concessions

Promoted by Triple A Entertainment Group

Sat 12 Oct // 12.30pm

// RNCM Concert Hall

JUNIOR RNCM FORMAL CONCERT

Free admission, no ticket required



Sat 12 Oct // 7.30pm // RNCM Theatre

MUSIC THEATRE WALES AND ROYAL OPERA HOUSE
WITH LONDON SINFONIETTA
THE INTELLIGENCE PARK

Music by **Gerald Barry**
Libretto by **Vincent Deane**

Jessica Cottis *conductor*
Nigel Lowery *director/designer*
London Sinfonietta

Dublin, 1753. A frustrated and impoverished opera composer's work goes into a spin when he falls for his lead castrato - but then the castrato elopes with the composer's rich fiancée, causing chaos and catastrophe all round.

Gerald Barry's operas are like no other - daring, surreal, and often laugh-out-loud funny. *The Intelligence Park* exploded onto the stage in London in 1990, introducing a unique operatic voice to the world. Almost 30 years on, director/designer Nigel Lowery's new, messed-up Baroque production rediscovers its zoo of emotions, characters and absurdities in a blurring of imagination and reality, as it explores notions of sexuality, creativity and obligation.

Tickets £18 / students/under-26s £5
Promoted by RNCM in association with Music Theatre Wales



+

6.30pm // Carole Nash Recital Room

TALK - With Michael McCarthy (Artistic Director,
Music Theatre Wales)

Free admission, no ticket required



Sun 13 Oct // 2pm // RNCM Concert Hall

RNCM YOUNG EXPLORERS SHAKE IT UP!

Programme to include:

Don Davis *The Matrix: Suite for Orchestra*

John Adams *Short Ride in a Fast Machine*

Gabriel Prokofiev *Concerto for Turntables and Orchestra*

Tom Newall, CJ Wu *conductors*

Mr Switch *DJ*

For the latest in our Young Explorers series, we look at how composers have experimented to create new sounds and to shake up what people expect of 'classical music'.

Gabriel Prokofiev (grandson of Sergei...) wrote *Concerto for Turntables and Orchestra* in 2006, during a time when he was wrestling with his creative loyalties between classical and electronic music. According to Gabriel, a promoter asked him to write a concerto for a DJ using turntables, with the aim of bringing classical music to new places and new people. At first Gabriel didn't like the idea - thinking it might turn out to sound terrible - but then he had a brainwave. What if the turntable player used the sounds created by the orchestra and manipulated them? It would be like the battle of sounds. Moving on a few years, the piece was performed at the BBC Proms in 2011, with world champion DJ Mr Switch, who is also our soloist for this concert. There will be opportunities for everyone to practice their DJ tricks!

Our programme also includes *Short Ride in a Fast Machine* by John Adams and Don Davis' iconic score from *The Matrix*, which fuses musical styles with electronic effects.

Our Young Explorers concerts are a brilliant way to introduce children to live classical music. These events are family-friendly, 'relaxed' performances specially designed to keep kids engaged and amused.

For full details, please see
www.rncm.ac.uk/youngexplorers

Suitable for ages 8 and above

Tickets £12 / under-16s £6

Family ticket (4 people) £30

RNCM
ENGAGE

Sun 13 Oct // Doors 7pm // RNCM Theatre

LULU STILL ON FIRE

Lulu takes us on a very personal journey through her remarkable life and career in this show packed full of her hits.

Tickets £45 £35
No concessions
Promoted by The MJR Group

Mon 14 Oct // 1.15pm // RNCM Concert Hall

MONDAY RECITAL SERIES

Astor Piazzolla Tango Ballet

Theseus Quartet
Nathan Fenwick, Wei Ling Thong *violins*
Suzie Qiu *viola*
Nikolaos Maridis *cello*

Astor Piazzolla Libertango
Adam Swayne Office Party
Albert Lavignac Galop-marche

Jasmin Allpress, Jay Carroll,
Pablo Orts Torner, Celia Denore López
piano

Free admission, no ticket required



Photo credit: Roscoe Rutter Ltd

**“I STARTED
TO MISS
HOME
QUITE A
BIT AND
PLAYING
AFRICAN
MUSIC
WAS A
GOOD WAY
OF TAKING
ME BACK
THERE.”**

Abel Selaocoe

**#we are
migrants.**

Journey started:
Vereeniging (South Africa)



Tue 15 Oct // 8pm // RNCM Concert Hall

ORIGINAL VOICES
MANCHESTER
COLLECTIVE

SIROCCO

Giovanni Sollima *Lamentatio*

William Lawes *Aire in C*

Trad *Click Song* (South Africa)

Joseph Haydn *String Quartet in G major*
Op 76 No 1 (Adagio sostenuto)

Trad *Ibuyile; Echa monati* (South Africa)

Igor Stravinsky *Concertino*

Trad *Old Reinlender from Sonndala*
(Denmark)

Trad *Little One Mine* (Ghana)

Trad *O Fredik, O Fredik* (Denmark)

Henry Purcell *Largo and Prelude from*
The Fairy Queen

Trad *Takamba* (Mali)

Abel Selaocoe *guest director, cello*

Rakhi Singh, Simmy Singh *violin*

Ruth Gibson *viola*

Alan Keary *electric bass*

Sidiki Dembele *african percussion*

Sirocco is pure joy and energy - a great storm of music that celebrates the incredible warmth and diversity of folk traditions from across the globe. This is music for the people, by the people.

Witnessing Abel Selaocoe perform is an awe-inspiring experience. This RNCM alumnus has a unique, mesmerising musical voice and seems to fill the air with a fizzing energy.

Also joining Manchester Collective for this unique collaboration will be two members of Abel's band Chesaba, a trio specialising in the performance of music from the African continent.

The show covers everything from Sollima's *Lamentatio* (watch out for an outrageous arrangement by Abel...) to darkness and light by Stravinsky and Haydn, a new set of African work to be played for the very first time and two gorgeous Danish folk songs to round off the night.

Tickets £16 / students/under-26s £5



+

7pm // Carole Nash Recital Room

SPOTLIGHT: Music Away From Home -
Songs accompanied by lute and guitar

Free admission, no ticket required



Image courtesy of Park Circus/StudioCanal

Thu 17 Oct // 7.30pm // RNCM Concert Hall

ALFRED HITCHCOCK'S 'BLACKMAIL' (1929) SILENT FILM WITH LIVE ORGAN ACCOMPANIMENT

Darius Battiwalla organ

In Hitchcock's first talking production (and final silent film but more of that later...) a young woman finds herself being blackmailed after killing a man in self-defence. According to legend, the studio gave Hitchcock the go ahead to shoot a proportion of sound footage, but the director surreptitiously shot almost the entire film in sound, back to back with a silent version for distribution to the many cinemas still not equipped for talking pictures.

Blackmail was made ten years before Hitchcock broke through in America with *The 39 Steps*, after which producer David O Selznick persuaded the director to move to Hollywood. It displays many of the director's stylistic elements and themes with which he would become associated - a fascination with male sexual aggression and female vulnerability, and the British Library climax is the first of Hitchcock's characteristic ambitious set pieces featuring landmark locations.

For our latest celluloid adventure, Darius Battiwalla will improvise on the organ to further heighten the drama of Hitchcock's innovative work.

Tickets £14



+

6.30pm // Carole Nash Recital Room

SPOTLIGHT: Czech your English! - Music for saxophone and piano from Czechia, the UK and the USA

Free admission, no ticket required

Wed 16 Oct // Doors 7pm // RNCM Theatre

C2C PRESENTS INTRODUCING NASHVILLE

The Country Music Association's international touring series presents Danielle Bradbury, Travis Denning, Chris Lane and Rachel Wammack.

Tickets £17.50 (advance)

No concessions

Promoted by C2C

Thu 17 Oct // 1.15pm // RNCM Concert Hall

RNCM BRASS BAND

Erich Wolfgang Korngold The Sea Hawk

Joseph Horowitz Ballet for Band

Lucy Pankhurst Marilyn

Nigel Hess East Coast Pictures

David Thornton, Tom Griffin, Mark Edwards
conductors

Free admission, no ticket required

Fri 18 Oct // 7.30pm // RNCM Theatre

THE MUSIC OF CREAM 50TH ANNIVERSARY

50 years since the release of their earth-shattering debut album, *Fresh Cream*, the 'next generation' come together to pay tribute to Cream's legendary reign over the psychedelic frontier of the late 1960s. Kofi Baker (son of Ginger), Malcolm Bruce (son of Jack) and Will Johns (Eric Clapton's nephew) tell their stories and interplay with their mentors on the big screen.

Tickets £35 £27.50

No concessions

Promoted by The MJR Group

Mon 21 Oct // 1.15pm // RNCM Concert Hall

MONDAY RECITAL SERIES

J S Bach Prelude and Fugue in G major
BWV 860

Franz Liszt Hungarian Rhapsody No 12
in C sharp minor

Daniel Ropota *piano*

Giles Farnaby Fancies, Toyes and Dreams

Michael Kamen Quintet

Leonard Bernstein Excerpts from West Side
Story

Apex Brass

Ben Jarvis, Tom Watts *trumpets*

Robert Mehlig *horn*

Charlotte Horsfield *trombone*

Harry Beach *tuba*

Free admission, no ticket required

Thu 24 Oct // 1.15pm // RNCM Concert Hall

RNCM WIND ENSEMBLE

Richard Wagner (arr Wallington)

Wesendonck Lieder (excerpts)

Erwin Schulhoff Concerto for String
Quartet and Wind Orchestra

Mark Heron, Robin Wallington *conductors*

Mariya Sevdanska *soprano*

Emmeline Quartet

Free admission, no ticket required

Thu 24 Oct // from 6.30pm
// Carole Nash Recital Room

SPOTLIGHT DOUBLE-BILL

Two short concerts showcasing well-known songs from the 18th, 19th and 20th centuries.

6.30pm Songs Across Borders -

An exploration of songs inspired by non-native poetry

7.10pm Journeys Through Love and Loss -

An innovative collaboration of Romantic song and dance

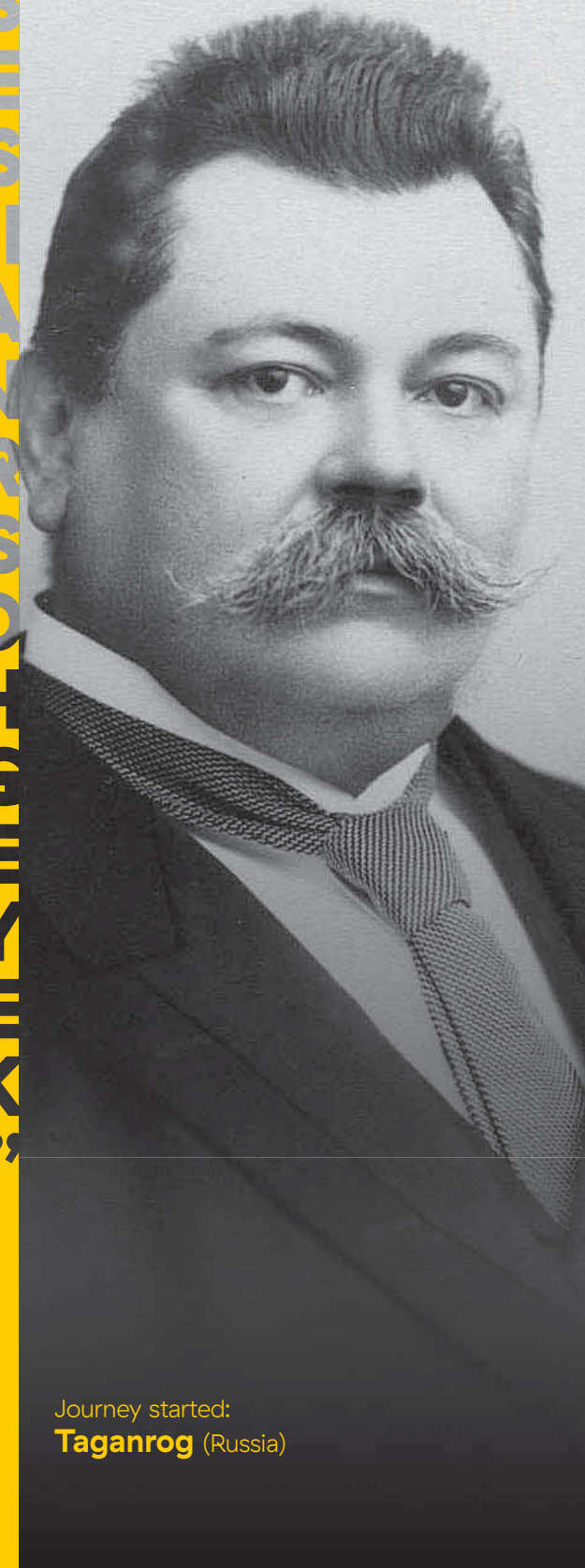
Free admission, no ticket required

“PERHAPS
THEY WERE
FURIOUS
THAT I
BEING A
RUSSIAN
LIVED FOR
20 YEARS
IN ENGLAND
AND SUCH
BECOMING
A DOUBLE
ENEMY
AT THE
OUTBREAK
OF WAR...”

Adolph Brodsky

#we are
migrants.

Journey started:
Taganrog (Russia)



Fri 25 Oct // 7.30pm // RNCM Concert Hall

RNCM SYMPHONY ORCHESTRA

Bright Sheng Prelude and Black Swan
Piotr Ilyich Tchaikovsky Violin Concerto
in D major Op 35

Igor Stravinsky The Firebird (complete)

Clark Rundell, Rebecca Tong *conductors*
Savva Zverev *violin*

A modernist icon, people were never quite sure what Stravinsky was going to do next. While he was Russian through and through, Paris was a crucial city for him and in 1910, it hosted the world première of his breakthrough piece, *The Firebird*, which was a huge hit with audience and critics alike. However, his journey wasn't over yet. He eventually tired of Europe and moved to Hollywood in the late 30s, joining a cell of exiled European artists including Arnold Schoenberg.

Tonight's programme also features Tchaikovsky's uninhibited duet for soloist and orchestra. The world première had a myriad of Manchester connections. Russian violinist Adolph Brodsky - later to become leader of the Hallé Orchestra and Principal of the Royal Manchester College of Music at the invitation of Sir Charles Hallé - performed the concerto in Vienna in 1881, under the baton of his friend, Hans Richter (who became the Hallé's conductor in 1899).

We're very lucky to be able to tap into some real treasures in the RNCM archives that are part of this story. We have Tchaikovsky's letters to Brodsky, plus performing material which shows Brodsky's markings and cuts on the score. Readings from these letters, plus Anna Brodsky's eye-witness account of the première, will feature as part of this performance.

Tickets £5
No concessions

+

6.30pm // Forman Lecture Theatre

**TALK: Adolph Brodsky, More Than Just
a Footnote** - With Geoff Thomason



Sat 26 Oct // 7pm // RNCM Theatre

RNCM SESSION ORCHESTRA

+ SUPPORT: JOE KEEGAN

Andy Stott *director*

Drew Casey *assistant director*

The RNCM Session Orchestra is a microcosm of what goes on here at the College. You can hear brilliant new arrangements that utilise a large number of musicians and singers, so we can give songs that were originally written and arranged for say a 4/5-piece band a whole new lease of life.

Tickets £15



Sat 26 Oct // 7.30pm // RNCM Concert Hall

GORTON PHILHARMONIC

William Walton Johannesburg Festival
Overture

Piotr Ilyich Tchaikovsky Piano Concerto
No 1 in B flat minor Op 23

Dmitri Shostakovich Symphony No 5 in
D minor Op 47

Juan Ortuño *conductor*

Artur Pereira *piano*

Tickets £12

Promoted by Gorton Philharmonic



Sun 27 Oct // Doors 7pm // RNCM Theatre

GOGO PENGUIN
KOYAANISQATSI
A NEW SCORE (PERFORMED LIVE)

GoGo Penguin present a performance of their original score to Godfrey Reggio's cult film, *Koyaanisqatsi* performed live with the film.

Originally scored by Philip Glass, *Koyaanisqatsi* is a remarkable cinematic masterpiece and a firm favourite of the band's for its powerful fusion of music and image. In 2015, GoGo Penguin wrote and performed their new score for the film as part of HOME's opening season. They are delighted that for their final performance of 2019, they will again perform the score in Manchester.

GoGo Penguin's richly emotional music offers a perfect contemporary dialogue with Reggio's profound images. Moving from fragile beauty to powerful frenzy, their rich new score reflects the original themes of the film and in performance offers an overwhelming audio-visual experience that will appeal to fans of GoGo Penguin and cult cinema in equal measure.

This production was originally commissioned by HOME in Manchester as part of the Music and Film Project, supported by Film Hub North West Central, part of the BFI Film Audience Network, and the PRS for Music Foundation.

Tickets £19.50
No concessions
Promoted by NOW WAVE

Mon 28 Oct // 1.15pm // RNCM Concert Hall

MONDAY RECITAL
SERIES

Robert Schumann Gedichte der Königin
Maria Stuart Op 135 (excerpts)
Antonín Dvořák Gypsy Songs Op 55
(excerpts)

Rachel Routledge *soprano*
Phoebe Rayner *mezzo-soprano*
Jay Carroll *piano*

Frédéric Chopin Scherzo No 4 in E major
Op 54
Sergei Rachmaninov Études-tableaux Op 33
No 6 and Op 39 No 6

Maria Matveeva *piano*

Free admission, no ticket required

**“EVERYONE
ON EARTH IS
REPRESENTED IN
MANCHESTER.
THAT
INCLUSIVENESS
IS WHAT HAS
GIVEN IT SUCH
A BOOST IN THE
LAST COUPLE OF
DECADES. IT’S
WHY THE CITY’S
GOT SUCH A BIG
BEATING HEART.
IT’S WHY IT
KEEPS GETTING
STRONGER.”**

Guy Garvey, The Guardian

**#we are
migrants.**

Journey started:
Manchester



Tue 29 Oct - Fri 01 Nov

NEW MUSIC MANCHESTER

IS THE MUSIC OF THIS CITY - TODAY // A PROGRAMME OF MIGRATION STORIES, TOLD THROUGH NEW IDEAS, NEW SOUNDWORLDS, NEW COLLABORATIONS // EVERYONE IS WELCOME, MOST EVENTS ARE FREE // INFORMAL ROUND TABLES EACH NIGHT // ELIZABETH ALKER (BBC RADIO 3 / 6 MUSIC) PRESENTS // HEAR THE NEW, CELEBRATE THE CITY, BE PART OF THE DIALOGUE

For full details of all 20+ events, see www.rncm.ac.uk/nmm19

Tue 29 Oct // 7pm // RNCM Concert Hall

BBC PHILHARMONIC + RNCM ORCHESTRA

with **GWILYM SIMCOCK** (piano)

Clark Rundell, Kaapo Ijas *conductors*
Gwilym Simcock *piano*
Yuri Goloubev *bass*
Martin France *percussion*

BBC Philharmonic and RNCM musicians perform side by side in a programme featuring new writing by RNCM composer Matthew Brown, and pianist-composer Gwilym Simcock and his trio.

Tickets £5
RNCM in association with BBC Philharmonic

Thu 31 Oct // 7pm // RNCM Concert Hall

THE HOUSE OF BEDLAM + ASIDE

CHAINES Population 5120
Shaun Davies OPERATE
Larry Goves happy/boomf/fat
New work by **Larry Goves** and
Meriel Price

The House of Bedlam joins forces with Berlin duo Aside (Meriel Price and Johann-Michael Schneider) and Manchester-based artists CHAINES (Cee Haines) to blur the relationship between sound, score, composer, and improviser.

Tickets £5

Wed 30 Oct // 7pm // RNCM Concert Hall

MAKING MANCHESTER

with **KABANTU + VONNEGUT
COLLECTIVE + SHAMSHAD KHAN
+ DEAN TRUST ARDWICK**

James Whittle *composer*
Hayley Suviste *sound artist*
Emma Doherty *director*

Using words devised by pupils from Dean Trust Ardwick, Making Manchester is a brand new multimedia work exploring shared experiences of migration through live music, poetry and physical theatre.

Tickets £5
RNCM in association with Olympias Music Foundation

Fri 01 Nov // 7pm // RNCM Concert Hall

PSAPPHA

New works by **Nate Chivers,**
Athansia Kontou, Zakiya Leeming
and **Tywi Roberts**

Laurent Zufferey, CJ Wu,
Riley Court-Wood, Omer Shteinhart
conductors

Psappha perform brand new works inspired by winning poems from the *Mother Tongue Other Tongue* poetry competition.

Tickets £5
RNCM in association with Manchester Metropolitan University
Part of the UNESCO City of Literature

Sun 03 Nov

RNCM SAXOPHONE DAY

One of the most popular events we stage here during the year, RNCM Saxophone Day is the UK's largest annual sax gathering. We throw open our doors and welcome players of all ages and abilities and present a day jam-packed with participatory workshops and concerts.

We kick off the proceedings - and give everyone the chance to play - with the now legendary Massed Saxophone Orchestra. This year, guests Leo van Oostrom and Erik-Jan de With give a tribute concert to the inventor of the saxophone, and we welcome back Emma McPhilemy for a solo recital. The day's headline concert brings together the Artvark Saxophone Quartet and Apollo Saxophone Quartet.

For full details, please see
www.rncm.ac.uk/saxophoneday

To include:

2.15pm // RNCM Concert Hall

A TRIBUTE TO ADOLPHE SAX

Tickets £10

7pm // RNCM Concert Hall

ARTVARK-APOLLO

Artvark Saxophone Quartet

Rolf Delfos *alto saxophone*

Bart Wirtz *alto saxophone*

Mete Erker *tenor saxophone*

Peter Broekhuizen *baritone saxophone*

Apollo Saxophone Quartet

Rob Buckland *soprano saxophone*

Carl Raven *alto saxophone*

Andy Scott *tenor saxophone*

Jim Fieldhouse *baritone saxophone*

Rotterdam-based Artvark Saxophone Quartet and Manchester-based Apollo Saxophone Quartet join together for this groundbreaking project; all players writing and improvising, collectively drawing on influences from the past and present to shape the sonic experience of the future. Original compositions from all members of the group offer a huge range of styles and sounds, blending together to make a cohesive whole.

Tickets £15

Full Day Ticket £36 / student/under-18s £18

Event sponsored by Henri Selmer Paris and Vandoren (with Barnes & Mullins Ltd)



Photo credit: Olga Beumer





CHARLIE CUNNINGHAM

Mon 04 Nov // 7.30pm // RNCM Concert Hall

MANCHESTER CHAMBER CONCERTS SOCIETY

CUARTETO QUIROGA

Gaetano Brunetti Quartet in B flat major
L 185

Alberto Ginastera String Quartet No 1
Op 20

Johannes Brahms String Quartet in A minor
Op 51 No 2

Tickets £25 / platform seats £12.50
Promoted by Manchester Chamber Concerts Society

+

6.30pm // Forman Lecture Theatre

PRE-CONCERT TALK - With David Horne

Free admission to ticket holders

**Wed 06 Nov // Doors 6.30pm
// RNCM Theatre**

CHARLIE CUNNINGHAM

This British singer-songwriter layers reflective vocals over dynamic nylon-stringed guitar playing to create distinctive, spectral melodies, as can be heard on his latest album, *Permanent Way*.

Tickets £18.50
No concessions
Promoted by DHP Family

**Fri 08 Nov // Doors 7.30pm
// RNCM Concert Hall**

OYSTERBAND AND JUNE TABOR 'FIRE AND FLEET' TOUR

With separate distinguished careers to pursue, joint appearances by June Tabor and Oysterband are necessarily rare. The majesty and control of June's voice combines with the passion of John Jones' singing and the dynamic drive of Oysterband to illuminate dark, traditional ballads as well as contemporary classics such as *Love Will Tear Us Apart*.

Tickets £22.50
No concessions
Promoted by Band on the Wall

Fri 08 Nov // 7.30pm // RNCM Theatre

CHRISTOPHER CROSS TAKE ME AS I AM

30 plus years after his extraordinary emergence with his eponymous, Grammy-winning debut release, Christopher Cross visits the RNCM to showcase his latest album, *Take Me As I Am*.

Tickets £38.50
No concessions
Promoted by AAA Entertainment

Sat 09 Nov // 7.30pm // RNCM Concert Hall

BEETHOVEN VIOLIN SONATAS IN AID OF MUSIC IN HOSPITALS AND CARE

Programme to include:

Ludwig van Beethoven Violin Sonata No 1 in D major Op 12 No 1; Violin Sonata No 5 in F major Op 24 'Spring'

Violinist Rachel Podger and pianist Christopher Glynn perform on period instruments to recreate the soundworld that Beethoven imagined. With guest mezzo-soprano, RNCM alumna Kathryn Rudge.

Tickets £25
Promoted by Music in Hospitals and Care

Mon 11 Nov // 1.15pm // RNCM Concert Hall

MONDAY RECITAL SERIES

Caroline Lizotte *Stellae Saltantem*; Raga

Kathryn Mason, Alice Roberts *harps*

Anže Rozman *The Two Rivers*

Franz and Karl Doppler *Rigoletto Fantasia*

Emily Revill, Cara Houghton *flutes*

Kristiana Smilovska *piano*

Free admission, no ticket required

Tue 12 Nov // 6pm // RNCM Concert Hall

RNCM PERCUSSION ENSEMBLE

Nate Chivers *Surprise*

Ivan Trevino *Catching Shadows*

Nebojsa Jovan Zivkovic *Trio per uno*

Russell Du Plessis *Incalcando*

Gang Liu *Ya La Manchester* (UK première)

Rodrigo y Gabriela (arr **Bilić**) *Tamacun*

Le Yu *director, marimba*

Free admission, no ticket required



Tue 12 Nov // 7.30pm
// Carole Nash Recital Room

CELLO MASTERCLASS WITH DANIEL MÜLLER-SCHOTT

A chance to witness the creative process up close as cellist Daniel Müller-Schott works with our students to develop their understanding of the music chosen for this public masterclass.

Tickets £8



Thu 14 Nov // 1.15pm // RNCM Concert Hall

RNCM x MANCHESTER COLLECTIVE

J S Bach Chorales (selected)
Antonio Vivaldi Four Seasons (selected movements)
György Ligeti Métamorphosen nocturnes (selected excerpts)
Paul Clark New work

Rakhi Singh, Suzy Willson *directors*

Where do we come from? Where are we going?

Manchester Collective bring their trademark 'radical human experiences' to the RNCM in a collaborative programme with RNCM string players exploring the infinite possibilities of the 21st century musical landscape. Over the course of a week-long residency, Rakhi Singh (Manchester Collective's Music Director) and Suzy Willson (Artistic Director of Clod Ensemble) will work with the students to devise a completely new, immersive musical performance.

Free admission, no ticket required

See p14 for Manchester Collective's other performance this season.



Thu 14 Nov // 2pm and 7pm // RNCM Theatre

RNCM CHILDREN'S OPERA PROJECT THE HOUSE OF SWEETS

Kate Pearson *composer*
RNCM Musicians

Linking with our theme of migration, this year's Children's Opera Project is based on the story of Hansel and Gretel and the universal themes of greed, self-reliance and overcoming fear. When a famine settles over the land, a group of children is left in the woods to fend for themselves. Using their wits to survive, they embark on a journey into the unknown where they come across an unusual house, with a very strange inhabitant...

The RNCM Children's Opera project brings together 150 children from Manchester primary schools to create and perform a new opera, guided by a professional composer and supported by RNCM musicians.

Free admission, by ticket only



Thu 14 Nov // 7.30pm // RNCM Concert Hall

ALICE ZAWADZKI

Alice Zawadzki *voice, violin*

Rob Luft *guitar*

Misha Mullov-Abbado *bass*

Fred Thomas *piano, drums*

with RNCM musicians

'She is a genuine original...'
(The Guardian)

RNCM alumna Alice Zawadzki returns to the College for this unique collaboration with an ensemble of our students plus her own band. Performing special arrangements of tracks from Alice's new album, *Within You is a World of Spring*, this show will come off the back of four days of workshopping with RNCM players.

Some of the music has been directly influenced by Alice's experiences of working in the so called 'Jungle' refugee camp in Calais and other compositions are shaped by friends who are in relationships divided by visa issues.

We asked Alice about the title of the album and she explained: *'the purpose is to make a journey of cultivating feelings of resolve, processing and transforming pain, and ultimately finding the strength, celebration, lightness or 'springtime' that lies within, even during darker and wintry times...'* So it should be a very personal and emotional journey for both the musicians and the audience alike.

This project is part of Giant Steps, a scheme supported by Help Musicians UK, Serious Trust and Arts Council England.

Tickets £18 £15

Promoted by RNCM in association with Serious



+

6.30pm // Carole Nash Recital Room

SPOTLIGHT: The Art of Electric Guitar

- Playing classical music written for electric guitar

Free admission, no ticket required



ALICE ZAWADZKI

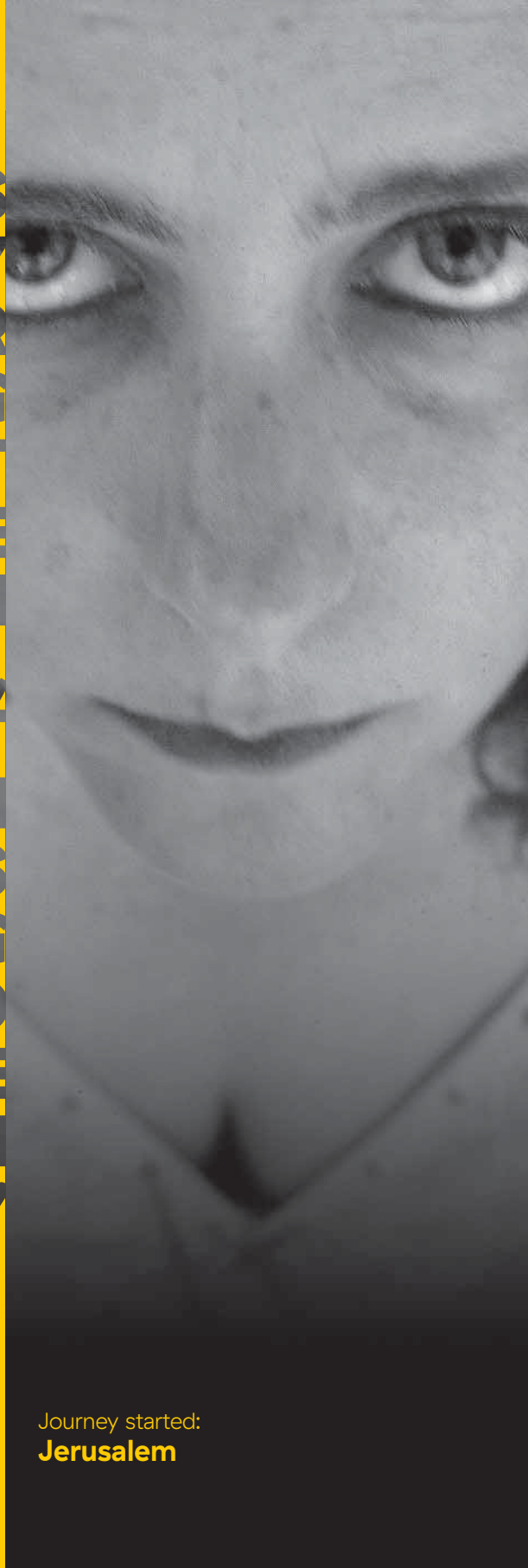
Photo credit: Monika S Jakubowska

**“HOME IS
WHERE MY
PARTNER
AND DOG
ARE...I DIDN'T
FEEL AT HOME
WHERE I
GREW UP,
I SPENT
FIFTEEN
YEARS
MOVING
AROUND
TILL I MADE
MY HOME IN
SHEFFIELD.”**

Avital Raz

**#we are
migrants.**

Journey started:
Jerusalem



Fri 15 Nov // 7.30pm // RNCM Concert Hall

RAFIKI JAZZ

Sarah Yaseen Urdu & Punjabi vocals,
percussion

Avital Raz Hebrew & Hindi vocals,
tanpura, guitar

Mina Mikhail Salama Coptic vocals, oud,
ney & kawala flutes, duduk

Kadialy Kouyate Mandinka & Wolof vocals,
kora, sabar

Vijay Venkat violin, bansuri

Cath Carr guitar, steelpans

Tony Koni bass guitar, sabar

Johnny Ball tabla, derbuka, santoor

Guery Tibirica berimbau, pandeiro, gumbe

Rafiki Jazz are nine native and migrant musicians, re-mixing roots music and telling modern day stories with a glance back to the past. They may be based in Northern England but they are, indeed, a global collective.

They'll be performing music from their latest album, *Saraba* (meaning 'Utopia') a recording that celebrates unity and diversity, with a rich mix of mesmerising new tunes that crosses continents, languages and cultures. Focussing on renditions of new and traditional songs, it has a poignant yet celebratory migration and memory narrative.

The band describe their music as '*adventurous world music of our times, which lands you in a kind of zone of displacement, occupied by enchanted voices, deep memories and rootsy folk histories*'.

Enchanting, soulful, exquisite...

Tickets £12

RNCM in association with Community Arts North West



+

6.30pm // Carole Nash Recital Room

SPOTLIGHT: The Innsaei String Quartet

- Jazz inspired music for the classical ensemble

Free admission, no ticket required

+

9.30pm // RNCM Concert Hall

UPCLOSE: Syima Aslam (Bradford Literature Festival) opens a conversation about empowerment through the languages and words sung by the women of Rafiki Jazz.

Free admission to ticket holders

Sat 16 Nov // 7.30pm // RNCM Concert Hall

SALFORD CHORAL SOCIETY

FROM DARKNESS INTO LIGHT

Henry Purcell Hear My Prayer, O Lord
J S Bach Christmas Oratorio BWV 248
(excerpts)

Morten Lauridsen O Nata Lux

Maurice Durufé Requiem Op 9

Tom Newall conductor

Emily Copley mezzo-soprano

Thomas D Hopkinson bass-baritone

Tom Pieczora organ

Tickets £17

Promoted by Salford Choral Society

Sun 17 Nov // 7pm // RNCM Concert Hall

OLDHAM CHORAL SOCIETY

THE SPIRIT OF THE DANCE

Carl Orff Carmina Burana

Nigel Wilkinson conductor

Yvette Bonner soprano

James Cleverton baritone

Tickets £15

Promoted by Oldham Choral Society

Mon 18 Nov // 1.15pm // RNCM Concert Hall

MONDAY RECITAL SERIES

Antonín Dvořák Piano Trio No 4 in
E minor Op 90 'Dumky'

Déanach Piano Trio

Mollie Wrafter violin

Alec Smith cello

Jay Carroll piano

Free admission, no ticket required

Tue 19 Nov // 7.30pm // RNCM Concert Hall

ORIGINAL VOICES

GABRIELA MONTERO
(piano)

INNOCENCE AND EXPERIENCE

Robert Schumann Kinderszenen Op 15
'Scenes from Childhood'

Chick Corea Selections from Children's
Songs

Gabriela Montero Scenes from Childhood

Dmitri Shostakovich Piano Sonata No 2 in
B minor Op 61

Gabriela Montero Improvisations

'Montero's playing has everything: crackling rhythmic brio, subtle shadings, steely power in climactic moments, soulful lyricism in the ruminative passages and, best of all, unsentimental expressivity.' New York Times

Venezuelan pianist Gabriela Montero is a truly original artist who forges a deep connection with her audience. In addition to her visionary interpretations of core piano repertoire, she is also celebrated for her ability to improvise, composing and playing new works in real time. She says: *'I connect to my audience in a completely new way - and they connect with me. Because improvisation is such a huge part of who I am, it is the most natural and spontaneous way I can express myself.'*

She regularly invites her audience to choose themes and ideas on which she improvises - to date, she has tackled everything from Lady Gaga to Baa Baa Black Sheep! You'll get the chance to test Gabriela's improvising talents at the end of the evening, following her interpretations of scenes from childhood as seen through the eyes of various composers.

Tickets £18 / students/under-26s £5



+

6.30pm // Carole Nash Recital Room

SPOTLIGHT: Ars Gallica - Exhibiting the
height of 19th-century chamber music

Free admission, no ticket required

Photo credit: Shelley Mosman



**“SOMETIMES
I IMPROVISE
IN MY
CONCERTS,
SAYING
“THIS IS
WHAT
VENEZUELA
FEELS LIKE.”
THEN I GO
INTO A
STATE OF
ALMOST
MOURNING.”**

Gabriela Montero

Journey started:
Caracas (Venezuela)

**#we are
migrants.**

Mon 18 Nov // 7.30pm
// Carole Nash Recital Room

THE JOHN BARBIROLI MEMORIAL PRIZE FOR CELLO

Cecilia Radic *adjudicator*

Tickets £8

Mon 18 Nov // Doors 7pm
// RNCM Concert Hall

JOHN MAYALL

The godfather of British blues showcases his new album, *Nobody Told Me*.

Tickets £35.50 £32.50

No concessions

Promoted by MJR



Wed 20 Nov // 7pm // RNCM Concert Hall

RNCM AND NORWEGIAN ACADEMY OF MUSIC BRASS ENSEMBLES

Richard Strauss Festmusik der Stadt Wien

Knut Nystedt Pia Memoria

Sergei Prokofiev (arr Archibald) Romeo and Juliet



Jonas Bylund *conductor*

Free admission, no ticket required

Thu 21 Nov // 1.15pm // RNCM Concert Hall

RNCM CHAMBER CHOIR

Arvo Pärt An den Wassern zu Babel

William Boyce By the Waters of Babylon

John Dowland In This Trembling Shadow;
Flow My Tears

Gabriel Jackson Exile Meditations
(excerpts)

Sheena Phillips Songs of Sorrow

Stuart Overington *director*

Joseph Judge *assistant director*

Free admission, no ticket required

Fri 22 Nov // Doors 7pm
// RNCM Concert Hall

AN EVENING WITH DUKE SPECIAL

+ SPECIAL GUESTS

Duke Special performs a retrospective of his work to date, dipping into his studio albums and theatre productions.

Tickets £25 £20

No concessions

Promoted by Crosstown Concerts



Sat 23 Nov // 7.30pm // RNCM Concert Hall

ST GEORGE'S SINGERS

W A Mozart Requiem
Cecilia McDowall Magnificat

Neil Taylor *conductor*
Ella Taylor *soprano*
Amy Shaw-Holyland *contralto*
Alex Grainger *tenor*
Terence Ayebare *baritone*
Stockport Symphony Orchestra

Tickets £16
Promoted by St George's Singers

Sun 24 Nov // Doors 7pm
// RNCM Concert Hall

JON BODEN & THE REMNANT KINGS

Jon Boden is best known as the lead singer and main arranger of the progressive folk juggernaut Bellowhead. He founded The Remnant Kings in 2009 and they've been described as 'one of the most venerated of the younger Brit folk generation.' The Guardian

Tickets £25 (advance)
No concessions
Promoted by The DHP Family

Mon 25 Nov // 1.15pm // RNCM Concert Hall

MONDAY RECITAL SERIES

Maurice Ravel Une barque sur l'océan;
Alborada del gracioso from Miroirs

Jason Lam *piano*

Felix Mendelssohn String Quartet No 6 in
F minor Op 80 (excerpts)

Aminta Quartet

Susanna Griffin, Elyena Clapperton *violins*

Anthony Jones *viola*

Neil Sild *cello*

Free admission, no ticket required



Photo credit: Kaupo Kikkas

Tue 26 Nov // 7.30pm // RNCM Concert Hall

ELIAS QUARTET WITH EMMELINE QUARTET

Ludwig van Beethoven String Quartet in
A minor Op 132

Felix Mendelssohn Octet in E flat major
Op 20

Elias Quartet

Sara Bitlloch, Donald Grant *violins*

Simone van der Giessen *viola*

Marie Bitlloch *cello*

Emmeline Quartet

Charlotte Dowding, Anna Tulchinskaya
violins

Sophia Rees *viola*

Robert Wheatley *cello*

Regularly performing at the likes of New York's Carnegie Hall and London's Wigmore Hall, the Elias is one of the world's leading quartets, recognised for the intensity and vibrancy of their performances. You might be aware that the Elias Quartet was formed at the RNCM in 1998 and that they regularly come into the College to coach our students (plus Donald Grant is our Deputy Head of Chamber Music).

To celebrate and develop this relationship, there will be a new series of concerts by the quartet over the next three years. The first year will take the format 'Elias and Friends' as the quartet

collaborates with a range of musical partners. To launch the series, they join forces with the Emmeline Quartet - the new RNCM String Quartet Studio Artists for 2019/20 - to perform Mendelssohn's Octet in E flat major.

If you'd like to dig a little deeper, each of these concerts will have an informal post-show session in our restaurant Brodsky, so that the audience can get to know the off-stage Elias Quartet a little better with a mixture of music and conversation.

The Elias Quartet's next performance as part of 'Elias and Friends' will take place in March 2020 as part of the Chamber Music Festival.

Tickets £18 £15



+

6.30pm // Carole Nash Recital Room

SPOTLIGHT: Clusters - Music for piano trio and string quartet with Brian Low and the Emmeline Quartet


Free admission, no ticket required

+

9.30pm // Brodsky

ELIAS LATE - Grab a drink and join the Elias Quartet for a post-concert Q&A and performance of Richard Strauss' sextet *Capriccio*, alongside Catherine Yates (viola) and Petr Prause (cello).

Free admission, no ticket required



PERFORMANCE
IN PROGRESS

Photo credit: Roscoe Rutter Ltd

Wed 27 Nov // 7.30pm
// Carole Nash Recital Room

RNCM ACOUSTIC SESSIONS

Musicians from our School of Popular Music showcase original songs in the first of the RNCM's *Acoustic Sessions*.

Featuring:

Amy Griffiths *singer-songwriter*

Adelaide Taylor *singer-songwriter*

Tom Knight *guitar*

Maybe Tuesday:

Adee Lifshitz, Zigi Porter

and Ciara Bryan *vocals*

Tickets £5

Thu 28 Nov // 1.15pm // RNCM Concert Hall

RNCM BAROQUE ENSEMBLE

**WITH PRINCIPALS FROM TAFELMUSIK
BAROQUE ORCHESTRA**

Jan Dismas Zelenka *Hipocandrie à 7
Concertanti in A major*

J S Bach *Suite No 3 in D major BWV 1068*

Roger Hamilton, Drew Casey *directors*

Free admission, no ticket required

+

2.15pm // Carole Nash Recital Room

TALK: Touring Tafelmusik – Players from Tafelmusik talk about the rigours of touring with Canada's most-toured orchestra.

Thu 28 Nov // 7.30pm
// Carole Nash Recital Room

ELIZAVETA UKRAINSKAIA (piano)

**WINNER OF THE 2018 RNCM
JAMES MOTTRAM INTERNATIONAL
PIANO COMPETITION**

Programme to include:

Modest Mussorgsky *Pictures at an
Exhibition*

Tickets £10



Fri 29 Nov // 7.30pm // RNCM Concert Hall

RNCM WIND ORCHESTRA

WITH CALLUM SMART (violin) AND
TIMOTHY MCALLISTER (saxophone)

Ernst Toch Spiel Op 39

Kurt Weill Concerto for Violin and Wind
Orchestra Op 12

Ingolf Dahl Concerto for Alto Saxophone
and Wind Orchestra

Paul Hindemith Symphony in B flat for Band

Mark Heron, Anna Hartmann *conductors*

Callum Smart *violin*

Timothy McAllister *saxophone*

Tonight's programme features music by European composers who all emigrated to the United States in their lifetime. Weill's Violin Concerto was written before he fled Nazi Germany but he went on to be heavily influenced by a new sense of place, in his case, American popular and stage music. However, this concerto played a role in the re-evaluation of his neglected European concert music, pieces that Weill himself had let the world forget.

International Visiting Tutor Timothy McAllister (who was a huge hit at RNCM Sax Day 2017) joins our Wind Orchestra for Dahl's concerto. Born Walter Ingolf Marcus in Germany, the composer fled Switzerland after it became increasingly hostile towards Jewish refugees. When he emigrated to the US, he changed his name to Dahl (after his Swedish mother) and consistently denied his Jewish heritage. Although this piece is tonally traditional, it is also rhythmically influenced by jazz (Dahl worked as an arranger for the Tommy Dorsey swing band) and the works of Stravinsky.

Tickets £12



+

6.30pm // Carole Nash Recital Room

**TALK: Transatlantic Musical Migration
and Fascism** - With Barbara Kelly

Sun 01 Dec // Doors 7.30pm
// RNCM Concert Hall

ALEXIS FFRENCH

+ SPECIAL GUESTS

Alexis Ffrench has high ambition. This exceptional pianist and composer wants to bring joy to a world of troubled times. He also wants to change the way people perceive classical music and to help make it more inclusive and democratic, more relevant to the society in which we live.

Tickets £25

No concessions

Promoted by Live Nation

Mon 02 Dec // 1.15pm // RNCM Concert Hall

MONDAY RECITAL SERIES

Judith Weir Atlantic Drift

Sally Beamish Prelude and Canon

Louisa Till, Emily Blayney *violins*

Traditional Scarborough Fair; She Moved
Through the Fair; The Boatman; Per
Spelmann; Loch Lomond; Both Sides the
Tweed

Jessica Conway *mezzo-soprano, violin*

Martina Starr-Lassen *soprano, keyboard,
guitar*

Poppy Smallwood *soprano, guitar*

Free admission, no ticket required



**“I NEVER
FELT AS
MUCH
AT HOME
IN MY
NATIVE
LAND AS
I HAVE
FROM
THE FIRST
MOMENT
IN THE
UNITED
STATES.”**

Kurt Weill

Journey started:
Dessau (Germany)

**#we are
migrants.**

Tue 03 Dec // 8pm // RNCM Concert Hall

ORIGINAL VOICES
JOBY BURGESS
CREDO IN USA

Eric Whitacre Marimba Quartets - Lux
Aurumque; October; Sleep

John Cage First Construction in Metal;
Credo in Us

Linda Buckley Discordia

Terry Riley In C

The Joby Burgess Collective:
Joby Burgess, Rob Farrer, Calum Huggan,
Sam Wilson *percussion*
Eliza McCarthy *piano*
Matt Fairclough *sound design*
with Musicians from the RNCM

This is a happening, not a concert.

Joby Burgess presents a non-stop soundtrack of 20th century classics, arrangements and new work from the East and West Coasts of the US - New York (Cage/Buckley) and California (Whitacre/Riley).

RNCM students join Joby's Collective for Terry Riley's minimalist masterpiece - expect an array of percussion and pianos like you've never imagined...

And the music doesn't stop: in between tonight's two sets, grab a drink, and step back into the Hall for Linda Buckley's short DJ set, alongside Steve Reich's tape piece *Come Out*.

Tickets £16 / students/under-26s £5



+

7pm // Carole Nash Recital Room

SPOTLIGHT: Style Transfer - Music, art and artificial intelligence without borders

Free admission, no ticket required



[A MIGRANT IS]
“ONE WHO
NAVIGATES
NATURALLY
BETWEEN
PLACES,
WHERE
GEOGRAPHY
IS NOT A
BARRIER TO
EXPERIENCE.”

Linda Buckley

Journey started:
Kinsale (Republic of Ireland)

**#we are
migrants.**



Thu 05 Dec // 1.15pm // RNCM Concert Hall

RNCM STRING AND WIND ORCHESTRAS

George Frideric Handel Concerto Grosso in A minor Op6 No 4 322 (excerpts)

Andrzej Panufnik Old Polish Suite

Percy Grainger Marching Song of Democracy

Chen Yi Suite from China West

Catherine Yates *director*

Chris Hoyle, Mark Heron, Tom Griffin
conductors

Free admission, no ticket required

Thu 05 Dec // 7.30pm // RNCM Concert Hall

MANCHESTER CHRISTIAN UNIONS' CAROL CONCERT

Tickets £6

Promoted by RNCM Christian Union

Fri 06 Dec // 7.30pm // RNCM Concert Hall

ROOF ST PETERSBURG ANNUAL CHARITY CONCERT

Sam Brierley-Rimmer *conductor*

Burton Nicholls, Harry Shutt *balalaika*

Dmitrii Yumashev *baritone*

Tickets £7.50

Promoted by ROOF St Petersburg

Sponsored by Friends of Kalinka



Fri 06 Dec // from 6.30pm
// Carole Nash Recital Room

SPOTLIGHT DOUBLE-BILL

Two short concerts showcasing well-established and new music for unconventional duos

6.30pm From Home to Home - Cultural music for flute and clarinet

7.10pm Hughes-Holroyd Duo - Music for saxophone and harp

Free admission, no ticket required

Sat 07 Dec // from 10.15am
// Various Venues

JUNIOR RNCM PERFORMANCE DAY

Contact the Junior RNCM on **0161 907 5264** for full details.

Free admission, no ticket required

Sun 08, Sat 14 Dec // 3pm
Mon 09, Wed 11*, Thu 12 Dec // 7.30pm

DIALOGUES DES CARMÉLITES

FRANCIS POULENC

Andrew Greenwood conductor
Orpha Phelan director
Anna Bonomelli set and costume designer
Matt Haskins lighting designer
Rebecca Tong assistant conductor*
Mark Burns associate director
Kevin Thraves chorus master
RNCM Opera Orchestra
RNCM Opera Chorus

Terror, turbulence and violence provides the backdrop for Francis Poulenc's powerful opera of faith, bravery and redemption. Blanche de la Force, the timid daughter of an aristocrat, joins the Carmelite order of nuns against the wishes of her family. Whilst living at the convent she befriends one of the young nuns, Constance, who shares an astounding prophecy.

Orpha Phelan's new production, with its starkly beautiful staging, combines modern and minimalist set designs with intense and atmospheric lighting. Poulenc's radiant and exhilarating score draws on the colourful resources of a large orchestra, a full chorus, a semi-chorus and a large number of soloists. It promises to be another wonderful showcase for the RNCM.

Based on a true story, *Dialogues des Carmélites* is a series of intimate conversations existing independently across the scenes and is considered to be one of the operatic masterpieces of the 20th century. The audience is, in effect, eavesdropping. The intricate and detailed story gradually unfolds and culminates in one of opera's most devastating and dramatic final scenes, as the Carmelite nuns embrace martyrdom whilst singing a transcendent and heart-wrenching setting of *Salve Regina*.

Although the turmoil of political upheaval and bloodshed remains at the heart of this opera, this is predominantly a story about women - their fears, their faith and their relationships. Poulenc did not write music for nuns, but for women who happen

to be nuns. Each of the major characters are brought to life musically and dramatically in a unique way - as human beings with true emotions and fears, each searching for the courage to face their own future and destiny.

It is ultimately an opera about redemption and positivity, about finding one's inner strength and one's voice. What intrigues us about Blanche is not her vocation, but the character herself. How does a nervous and frightened young woman find the strength and courage to face the brutality of death with such commitment, honesty and humility?

This production will be sung in French with surtitles.

SPECIAL UNDER-18s TICKET OFFER

If you are under 18, you can save 50% on your tickets.

Tickets £34 £28 £21 (weekdays)

Tickets £36 £30 £23 (weekends)

+

Wed 11 Dec 6.30pm

// Carole Nash Recital Room

TALK: Poulenc, Les Six and the Carmélites - With Barbara Kelly and Deborah Mawer

Free admission, no ticket required

MAKE A DAY OF IT!

If you're in the mood for a little treat, why not join us before the opera weekend matinées for some festive food? We have a couple of options available:

Sun 08 Dec

(1pm, 1.30pm or 2pm last sitting)

A festive Sunday lunch
(menu available on our website),
2 courses for £16
or 3 courses for £21

Sat 14 Dec

(1pm, 1.30pm or 2pm last sitting)

A festive afternoon tea for £14.50
per person.

Booking and pre-payment is required,
please book via our website or call
Louise on 0161 907 5353.



Sun 08 Dec // 10am, 1.30pm and 5pm
// RNCM Concert Hall

TRAFFORD MUSIC SERVICE WINTER CONCERTS

Tickets £9
Promoted by Trafford Music Service

Mon 09 Dec // 1.15pm // RNCM Concert Hall

MONDAY RECITAL SERIES

Richard Rogers/Oscar Hammerstein II
(arr Jackson) The Sound of Music Suite

RNCM Horns

Marc Mellits Splinter

Northern Reeds

Jess Vinson oboe

Chris Hardy clarinet

Beth Machell bass clarinet

Nathan Holroyd saxophone

Alice Wriglesworth bassoon

Free admission, no ticket required

Mon 09 Dec // 2.30pm
// Carole Nash Recital Room

PIANO MASTERCLASS WITH KATHRYN STOTT

RNCM International Chair in Piano Kathryn Stott works with our students to develop an understanding of the music chosen for this public masterclass.

Tickets £8



Mon 09 Dec // 7.30pm // RNCM Concert Hall

MANCHESTER CHAMBER CONCERTS SOCIETY

CALEFAX REED QUINTET

Sebastian Aguilera de Heradia Ensalada
Obra de 8° tono

Felix Mendelssohn Organ Sonata in D minor
Op 65 No 6

César Franck Deuxième choral in B minor
M 39

Jehan Alain Litanies Op 119

Maurice Durufé Prélude et Fugue sur le
nom d'Alain Op 7

Hans Koolmees Estampie

François Roberday Fugues et Caprices

J S Bach Fantasia and Fugue in G minor
BWV 542 'The Great'

Tickets £25 / platform seats £12.50

Promoted by Manchester Chamber Concerts Society

Thu 12 Dec // 1.15pm // RNCM Concert Hall

RNCM CONCERT ORCHESTRA

**WITH PRINCIPALS FROM
MANCHESTER CAMERATA**

Ludwig van Beethoven Overture to The
Creatures of Prometheus Op 43

W A Mozart Vado, ma dove? Oh Dei! K 583;
Chi sà, Chi sà, qual sia K 582

W A Mozart Symphony No 35 in D major
K 385 'Haffner'

Mark Edwards, Joseph Judge,
Laurent Zufferey, Anna Hartmann,

Drew Casey conductors

Julia Smith soprano

Free admission, no ticket required

Fri 13 Dec // 7.30pm // RNCM Theatre

RNCM BIG BAND (RE) BIRTH OF THE YOOL

Steve Berry *director*
Julian Siegel *saxophone*

It's that time of the year when there is no escape from festive piped muzak and the joys of said Christmas songs can wear a bit thin if you're not careful...

However, our RNCM Big Band will attempt to remedy this when they take a big bag of Christmas classics of all shapes and sizes and turn them on their heads!

These tunes are definitely familiar - from the sombre sobriety of the *Coventry Carol*, to the cheeriness of *Let it Snow*, to the heartbreaking catchiness of *Fairytale of New York*. Though recognisable, all of tonight's set-list will be re-imagined, their harmony, grooves and intentions expanded, or indeed subverted, whatever it takes to create an evening of fun and surprises for all.

Improvisation will underscore the entire proceedings, spearheaded by the incredible inventiveness of special guest Julian Siegel, who will add even more magic to the mix.

Tickets £18 £15



+

6.30pm // Carole Nash Recital Room

SPOTLIGHT: East to West - A unity and sharing of home

Free admission, no ticket required

Sat 14 Dec // 7.30pm // RNCM Concert Hall

SALFORD CHORAL SOCIETY HANDEL'S MESSIAH

Tom Newall *conductor*
April Grime *soprano*
Rachel Colley *mezzo-soprano*
Bertie Yates *tenor*
Thomas D Hopkinson *bass*
Northern Baroque Sinfonia

Tickets £18

Promoted by Salford Choral Society



Photo credit: Carl Hyde

JULIAN SIEGEL



Sun 15 Dec // 11am - 4pm
// Various Venues

RNCM CHRISTMAS FAMILY DAY

As *The Gruffalo's Child* ignores her father's warnings one wild and windy night, she goes in search of the Big Bad Mouse. She meets Snake, Owl and Fox but no sign of the fabled Mouse. He doesn't really exist... or does he?

Come and join us for a day of festive activities, interactive workshops and musical treats including a screening of *The Gruffalo's Child* with actors and live orchestra. Meet the Snowman, Rudolph and Santa himself on this special day to get you into the Christmas spirit - dressing up is seriously encouraged!

For full details, please see
www.rncm.ac.uk/christmasfamilyday

Suitable for ages 3 and above

Tickets £10
Family ticket (4 people) £35

RNCM
ENGAGE

Why not make life a bit easier and pre-order our children's packed lunches to keep the kids going during the day? Costing just £4, they include a sandwich (ham or cheese), drink, cookie and packet of crisps.

Booking and pre-payment is required. Please book via our website or Box Office.

Mon 16 Dec // 7pm // RNCM Concert Hall

CHEADLE HULME SCHOOL

A CELEBRATION OF CHRISTMAS

Tickets £7

Promoted by Cheadle Hulme School

Tue 17 Dec // 7.30pm // RNCM Concert Hall

XAVERIAN COLLEGE

CHRISTMAS CONCERT

Tickets £10

Promoted by Xaverian College Manchester

Thu 19 Dec // 7.30pm // RNCM Concert Hall

RICK WAKEMAN

THE GRUMPY OLD CHRISTMAS SHOW

An intimate evening of music and laughter to coincide with the release of Rick's new album, *Christmas Portraits*.

Tickets £37.50 / VIP £132.50

No concessions

Promoted by Kilimanjaro Live





COMING SOON

Sat 11 - Sun 12 Jan

RNCM STRINGS FESTIVAL

Fri 24 - Sun 26 Jan

RNCM BRASS BAND FESTIVAL

Sat 01 Feb

JOHN WILSON PIANO SPECTACULAR IV

Sun 02 Feb

RNCM DAY OF PERCUSSION

Fri 13 - Sun 15 Mar

RNCM CHAMBER MUSIC FESTIVAL

Sun 22, Sat 28 Mar // 3pm

Mon 23, Wed 25, Thu 26 Mar // 7.30pm

MANSFIELD PARK JONATHAN DOVE

How do you set a classic novel to music? When first reading Jane Austen's *Mansfield Park*, Jonathan Dove felt immediately that it was an opera. With talented librettist Alasdair Middleton, he set about adapting the novel, and from the first words sung by the whole company, '*Mansfield Park, Chapter One*', there is a strong narrative drive, impeccable vocal writing and wonderful ensembles that sparkle with style and wit.

Tickets on sale in December

NAME A SEAT

'I chose to name a seat, not only as a memorial to a loved one and fellow concert lover but also to support an institution that has given us so much pleasure in the past; to help widen its remit and output'

Kate Whale, Seat Donor

Treat yourself or a loved one with a very special gift - a named seat.

A named seat would make an ideal and unique present for Christmas, a special birthday or as a memorial for a loved one who spent happy times at the RNCM. It is a truly wonderful way to make your mark on the fabric of our building and to know that your donation will support the ongoing work of the College.

Naming a seat in the Concert Hall couldn't be simpler; you can pay in one lump sum or in twelve equal monthly instalments, from as little as £25 a month.

Seats have been named by staff and students past and present, as well as music lovers and artists from across the world.

We have three giving opportunities available:

Front Block: £600

(Or 12 monthly payments of £50)

Back Block: £450

(Or 12 monthly payments of £37.50)

Balcony: £300

(Or 12 monthly payments of £25)

In recognition of your donation an engraved plaque with your choice of name or message will be placed on the seat. Specific seats are subject to availability, but once installed will remain for the lifetime of the seat.

To find out more, please contact the development team at development@ncm.ac.uk or call 0161 907 5338 for an informal chat.

SECURE THE CULTURE OF MUSIC

What we do at the RNCM is simple. We invest in young musicians, training the most talented so that they can become the performers, composers, entrepreneurs and teachers of tomorrow.

Each year almost £2m is generously given to help ensure that all of our students, from all walks of life, have the chance to reach their potential. That funding also ensures we can continue our work in the community, engaging the young, elderly, sick and vulnerable through a variety of workshops and performances.

Our supporters help us nurture the best musical minds and ensure music enriches the lives of those in our community. With your help we can do more.

Thank you.

To find out how you could help us secure the culture of music, please visit www.rncm.ac.uk/support or contact development@rncm.ac.uk
0161 907 5394



**Liberty
Living**
student
accommodation

'Living at Sir Charles Groves Hall is great! Being right next to College makes life easy and it's so fast to get into the heart of Manchester. It's also been a great place to connect with other students – I've met some of my best friends here!'

Wilcox, RNCM Student and
Sir Charles Groves Hall resident

Liberty Living is home to approximately 23,000 students across nineteen UK cities including Manchester where we have five student residences; including Sir Charles Groves Hall next to the RNCM, Liberty Point next to Manchester Piccadilly train station and the 34 storey Liberty Heights in the city centre. We are delighted to sponsor a scheme to enable all of our Manchester-based students access to free tickets to key RNCM performances throughout 2019/20.

For more information on how to secure your free ticket, Liberty Living students should visit www.rncm.ac.uk/libertyliving, contact the RNCM box office on **0161 907 5555** or speak to their reception team.



GET INVOLVED

RNCM ENGAGE

Each year we offer great opportunities for families and young people to enjoy music-making with us via RNCM Engage. Initiatives such as our Young Projects series for five to 18-year-olds, our annual Children's Opera Project (see p28), our Young Company musical theatre group for teenagers, and our family-friendly Young Explorers events (see p12) and Family Days (see p49) enable us to make music accessible and fun for lots of people. Learn how you can get involved at www.rncm.ac.uk/engage

In addition the Learning and Participation team designs bespoke projects for a range of community groups. Contact Fiona Stuart on 0161 907 5281 or communityoutreach@rncm.ac.uk

RNCM is grateful for the support of the Eric and Margaret Kinder Charitable Trust, the Lauriston Trust, the Leverhulme Trust and the Zochonis Charitable Trust.

The Sir John Manduell Research Forum Series

Our Research Forums are FREE and open to the public with no ticket required. The talks last about 45 minutes and then the floor is open for questions and discussion. Read more at www.rncm.ac.uk/researchforums

RNCM Historic Instrument Collection

The Collection of Historic Musical Instruments includes over 300 items from around the world right here on your doorstep. Opening hours can be found at www.rncm.ac.uk/instrumentcollection

RNCM on the Road

RNCM ensembles and soloists perform regularly at prestigious venues and festivals throughout the UK and further afield. For future events, visit www.rncm.ac.uk/ontheroad

HIRE OUR VENUES

The RNCM has a wide selection of excellent purpose-built spaces to hire for every type of event, performance or conference.

For Performance enquiries please contact our Events Manager, Paul Cobban on 0161 907 5289 or paul.cobban@rncm.ac.uk or for full venue information and technical specifications, visit www.rncm.ac.uk/hire

For Conference enquiries please contact our Conference and Catering Team on 0161 907 5353 or hospitality@rncm.ac.uk

LOOKING FOR MUSICIANS?

From weddings to concertos, corporate events to evening recitals, contact the Professional Engagements team on 0161 907 5358 or kelly.prause@rncm.ac.uk

FOOD AND DRINK

BAR AND RESTAURANT

Food Menu available:
12pm-7pm Monday to Friday
5pm-7pm Saturday



View menu and book online at
www.rncm.ac.uk/foodanddrink

(*available from 23 Sep to 14 Dec)

PIZZA DEAL

SHARE A 12" PIZZA AND TWO DRINKS* FOR JUST £15

(*choose from a 175ml house wine, pint
of draught beer or any soft drink)

Available until 10.30pm



CAFÉ AND BAR

Snacks, sandwiches, cakes, ice cream
and a range of drinks are available
from our Café.

Avoid the queues and pre-order your
interval drinks from our friendly
bar staff.



SPECIAL FESTIVE EVENTS

Sun 08 Dec

(1pm, 1.30pm or 2pm last sitting)

FESTIVE SUNDAY LUNCH

2 courses for £16 or 3 courses for £21

Sat 14 Dec

(1pm, 1.30pm or 2pm last sitting)

FESTIVE AFTERNOON TEA

£14.50 per person



Booking and pre-payment is required,
please book via our website

See p44/45 for details

Contact us via email at hospitality@rncm.ac.uk or on 0161 907 5353

BOOKING INFORMATION AND GETTING HERE

Booking by phone

0161 907 5555

Booking in person or by post

Box Office, RNCM, 124 Oxford Road,
Manchester M13 9RD

Booking Fees

A booking fee of £1 per ticket applies to most transactions. No booking fee applies to tickets bought in person at the Box Office.

Enquiries by email

box.office@rncm.ac.uk

Box Office opening hours

11am - 6pm Monday to Saturday
(later on performance nights)

Sunday 1 hour before performances
(closed on non-performance Sundays)

For full terms and conditions visit
www.rncm.ac.uk/whats-on/terms
or contact the Box Office.

For a detailed layout of our venues,
visit www.rncm.ac.uk/seatingplans

Ticket Exchange & Refunds

For full details on ticket exchanges
and our refund policy please visit
www.rncm.ac.uk/exchanges

Please note, refunds are only made in the
case of a cancelled performance.


Concessions

For events promoted by the RNCM,
concessions are available to under-18s,
students, over 60s and claimants (in
receipt of JSA or ESA). Disabled patrons
who require an essential companion in order
to attend, can claim up-to-two tickets
for the total value of a single full price
ticket. Please note proof of concession may
be required. For full details visit
www.rncm.ac.uk/discounts

Become a Member

For as little as £30 a year, enjoy a host
of benefits including priority booking,
£15 RNCM Opera tickets and discounts
on selected performances. For further
details, visit www.rncm.ac.uk/members

Flexible Series

Save 15% or more on your tickets by
creating your own Flexible Series. Simply
choose at least 3 concerts you'd like to
attend (marked with  logo). For full
details, visit www.rncm.ac.uk/flexi

Group Discounts

Discounts are available for groups of 10 or
more for all events promoted by the RNCM.
For more information, contact the Box Office
or visit www.rncm.ac.uk/groups

Sonic Manchester

Sonic Manchester is a free scheme for
students run by the RNCM, The Bridgewater
Hall, BBC Philharmonic and Manchester
Camerata. It gives students the opportunity
to buy tickets from as little as £3.
For more information, visit
www.facebook.com/sonicmanchester

Email & Mailing List

Sign up to hear more about What's On
at the RNCM, including the latest
events, festivals, exclusive offers
and how to support the RNCM at
www.rncm.ac.uk/maillinglist or
contact the Box Office for full details.
To read our privacy information
visit www.rncm.ac.uk/privacy

Access

All public spaces and facilities are
accessible to wheelchair users (via lifts).
Free parking is also available for disabled
patrons, reserve your space with reception
on 0161 907 5300. Please contact the Box
Office or visit www.rncm.ac.uk/access for
detailed access information.

Getting Here

For the latest information about
public transport and parking options,
plus a map of how to find us, visit
www.rncm.ac.uk/visit

*Artists and programmes are correct at the time
of going to press and we reserve the right to
change artists and/or programmes without notice
if necessary. If you have any comments please
contact Head of Marketing & Communications,
RNCM, 124 Oxford Road, Manchester M13 9RD.*

Sponsors and Supporters

CLASSIC *fm*

ERIC AND MARGARET
KINDER CHARITABLE
TRUST

HENRI
SELMER
PARIS



The Leverhulme Trust


**Liberty
Living**
student
accommodation



Vandoren
PARIS

ZOCHONIS
CHARITABLE
TRUST

Event Partners

 *Philharmonie*

can[®]
community arts north west



IMG *Artists*

**MUSIC.
THEATRE.
WALES.**

SERIOUS