

8-31-2011

We Are...Marshall, August 31, 2011

Office of Marshall University Communications

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The Newsletter for Marshall University August 31, 2011

Cee Lo Green to Appear Sept. 8 at Harris Riverfront Park



Versatile singer/songwriter/vocal coach and Grammy Award winning entertainer Cee Lo Green will open the much anticipated 75th season of the Marshall Artists Series with a concert on Thursday, Sept. 8 at 7 p.m. in Huntington's Harris Riverfront Park.

Known for his soul sounds and lyrics about life, both the struggles and heartbreak, Green had one of the most successful radio hits of the decade, "Forget You." In 2006 he wrote and sang the biggest hit of the year, with Gnarls Barkley, "Crazy."

He recently did a stint as a voice coach on NBC's hit show, "The Voice."

Having performed with many legendary musicians, including Carlos Santana, Green also wrote songs for the Black Eyed Peas and helped write and produce the Pussycat Dolls big hit, "Don'tcha." He also produced Outkast's debut album, "Southernplayalisticadillacmuzik."

For ticket information, call the Marshall Artists Series at ext. 6-6656.

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Prewitt to Serve on Steering Committee for Chest Physicians Group



Dr. Michael Prewitt, dean of the College of Health Professions, has been selected to serve as a member of the Allied Health NetWork Steering Committee of the American College of Chest Physicians (ACCP) by its current members. His selection was approved by the president of the ACCP, Dr. Suhail Raoof.

Prewitt has been a member of the ACCP since 2000 and has been a Fellow since 2001. He has been at Marshall since July 2010.

The two-year term on the Allied Health NetWork Steering Committee begins in October 2011. The goal of the committee is to promote the prevention and treatment of diseases of the chest through leadership, education, research and communication by providing a forum for members with similar interests to network, and to create opportunities for collaboration in education, leadership, research and advocacy activities.

Committee members serve as expert resources to groups internal and external to the ACCP and provide expertise and personnel to support evidence-based guideline development of the Health & Science Policy Committee.

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Anderson Named Associate Dean of Pharmacy School



Dr. H. Glenn Anderson Jr., former associate dean of academic affairs at the Texas Tech University Health Sciences Center, has been named associate dean for academic and curricular affairs at the Marshall University School of Pharmacy. He began his duties Aug. 17.

Anderson was a founding faculty member of the Texas Tech University Health Sciences Center, where he began his academic career in 1996 as an assistant professor of pharmacy practice. While in that position, he developed the school's first residency program. He was promoted to associate professor in 2002 and trained the school's first post-doctoral fellow in drug information. Anderson then served as Tech Tech's interim associate dean of curriculum from 2005 until 2006, when he was named associate dean of academic affairs.

In addition to his teaching, mentoring and administrative roles at Texas Tech, Anderson has held several practice positions, including clinical pharmacist with the Northwest Texas Healthsystems, clinical pharmacist with Texas Tech University Health Sciences Center Managed Care, director of the Drug Information Residency Program and director of the Drug Information and Health Policy Development Center.

He also has worked as a pharmacist at the Veteran's Affairs Medical Center in Huntington and the Ohio State Medical Center in Columbus. He served as a consultant for the Geriatric Medication Project sponsored by Merck-Medco Containment Services.

"I look forward to the challenges and opportunities involved in helping to establish the Marshall University School of Pharmacy," said Anderson. "The university's slogan, 'We Are...Marshall,' invites interpretations of uniqueness and of excellence that are worthy goals for a new program. I firmly believe the school has and will continue to aggregate the resources required to meet these goals. This is a seminal time for the university and I am humbled to play a part."

Dr. Kevin Yingling, pharmacy school dean, said, "We are most pleased to have Dr. Anderson join our program. He has spent more than 15 years in pharmacy education and more than 20 years in pharmacy practice. These experiences have equipped him to provide excellent leadership in the areas of student affairs, academic assessment and curriculum development."

Yingling noted that Anderson also will serve as a member of the school's Pharmacy Executive Council.

Anderson received his bachelor's (1991) and his doctoral (1994) degrees in pharmacy, both from Ohio State University. In 1996, he completed a two-year, post-doctoral fellowship in drug information, also at OSU.

He was recognized with the Lourdes M. Cueller Award in 2004, the Collaborative Practice Award in 2002, and the Research and Education Foundation Research Award in 1998, all from the Texas Society of Health-System Pharmacists.

Anderson is an active member of the American Society of Health-System Pharmacists, the American Association of Colleges of Pharmacy, the Texas Society of Health-System Pharmacists, and the Panhandle Society of Health-System Pharmacists.

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Outreach Coordinator from Japan Arrives at Marshall



As Japan Outreach Initiative (JOI) program coordinator at Marshall University, Azusa "Hanah" Yamada is spending the next two years in Huntington demonstrating various aspects of the Japanese culture for any interested community groups or schools.

"I would like to make U.S. people familiar with Japan," she said. "That's the bottom line."

The purpose of the Japan Outreach Initiative is to promote interest in and the study of Japan through grassroots exchanges between the U.S. and Japan. It is jointly administered by the Laurasian Institution and the Japan Foundation. The JOI position at Marshall is funded by the Japan Foundation, the Center for Global Partnership and Toyota Motor Manufacturing, West Virginia.

Yamada is housed in the Department of Modern Languages on MU's Huntington campus and reports to Natsuki Anderson, an associate professor in Modern Languages, and coordinator of the Japanese program at Marshall. Yamada has

been at Marshall for about a month.

Anderson said she has no doubt that Yamada will succeed in her efforts to provide cultural enrichment throughout the area.

Dr. David J. Pittenger, dean of MU's College of Liberal Arts, said having Yamada on campus benefits students and the community.

"From what we know about economic markets, the world is flat and becoming smaller," Pittenger said. "West Virginia currently enjoys many economic ties with Japan as more companies engage in international business. Having Ms. Yamada on campus will allow our students and the residents of the greater Huntington area to learn more about the Japanese people and their culture. Marshall University is dedicated to preparing its students to live and work in an international business environment that will benefit this great state."

Yamada said she is thrilled to be in Huntington and at Marshall. She is a graduate of Ritsumeikan University in Kyoto, and is a native of Aichi prefecture, which is located in the middle of Japan.

"This type of job was kind of my dream," Yamada said.

Yamada gives presentations on Japanese festivals and ceremonies, the everyday Japanese lifestyle, school life in Japan, and Manga and Anime (comics and animation). She conducts activities such as trying on Kimono/Yukata, and making crafts such as Origami, dolls and fans. She conducts chopstick challenges and she even makes sushi rolls and a Japanese breakfast.

"The role of my job is to be a bridge between the U.S. and Japan," Yamada said. "I can provide various cultural experiences for any community groups or schools interested in Japan."

Yamada also conducts language classes. Beginners learn conversational phrases and Japanese characters and business people learn business phrases and Japanese manners. She also gives Japanese quizzes, sings Japanese songs and reads Japanese stories in Japanese and English, mostly to children.

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All of her presentations and activities are free of charge. Anyone wanting to talk with Yamada about a possible presentation may call her at ext. 6--7257 or e-mail her at yamadaa@marshall.edu.

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White, who is a licensed Certified Social Worker in West Virginia, will be writing questions designed to be used on the examination administered by the Association of Social Work Boards (ASWB). She was chosen from applicants across the U.S. and Canada and participated in a writer training session held in Arlington, Va., in June.

The ASWB exams are designed to measure entry-to-practice competency of social workers. A passing score on an ASWB is a requirement for licensure at one or more levels of practice in 49 states, the U.S. Virgin Islands, and the District of Columbia. Two Canadian provinces--Alberta and British Columbia--use the ASWB exams to certify clinical social workers. Approximately 33,000 ASWB exams are given each year.

In addition, White was recently elected to the Board of Directors for the West Virginia chapter of the National Association of Social Workers.

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Profile: Ian Levstein



On a sweltering summer day with the air conditioning down and the heat index soaring to stratospheric levels outside, the only sound Ian Levstein could hear in his Forensic Science Center office was the steady hum of a portable oscillating fan with its insistent *whirr, whirr, whirr*. It was a mundane sound, which to most meant only a cool welcome breeze, but to Levstein—well, it was literally music to his ears.

Levstein hears music everywhere ... and sometimes sees it as well. That evening, inspired by the rhythm of that humming fan, he went home, put pen to paper, and began composing *Magnificat*, an ambitious orchestral piece with choir which features a setting of a text from the Bible. "It all began with that oscillating fan, it was totally random. I wasn't expecting it but there it was," he says. "It doesn't have to be a big event to start the creative juices flowing."

Actually, those juices have been flowing quite freely for many years for the musician/composer, whose day job he describes as Information Technology Specialist for the Forensic Science Center. Levstein supervises the Computer Forensics Lab, does data recovery, works on faculty and staff computers, repairs computers, and keeps the network up and running. He's also the "go-to guy" for the School of Medicine, which provides the center's network feed, and works with Computing Services when issues need to be resolved.

But once the workday is done, his passion for music takes over. It's a hobby, but a near all-encompassing one that stretches back to his days as a teenager growing up in Toronto, Canada. And although he's written an estimated 80-90 songs for voice/guitar and a number of pieces for small instrumental groups, he's never hesitated to tackle composing on a much grander scale.

Take, for example, a piece he wrote for a full orchestra when he was 17. "I never got a chance to hear it. It's one thing to write it, but it's totally different to have someone play it for you," he says. "Since I didn't have an orchestra at my disposal, it was just in my head. But a few years ago I purchased PrintMusic—a software program that allows you to write music while the sound card in the computer plays it back. It sounds like you have flutes, violins, trumpets, French horns, and clarinets—in short, an entire orchestra. I couldn't wait to transcribe my first major piece and for the first time in 35 years, I actually got to hear what it sounds like." At long last the now seasoned composer would hear his youthful "masterpiece" in all its glory. And indeed the music did come alive with the swelling sound of a full orchestra. The big reveal had finally arrived—along with a BIG surprise. "It wasn't anything near what I thought it would sound like; it really wasn't very good," he says laughing. "I was just a kid when I wrote it and after hearing it I thought—oh, I'm going to put that away—no one's going to hear that!"

A triple citizen of the U.S., the United Kingdom, and Canada, Levstein has an undergraduate degree in music theory and composition, a graduate degree in education, a master's degree in technology management, and is currently working on a Ph.D. For 10 years he was a high school music teacher and bandmaster in Kingston, a town halfway between Toronto and Montréal, splitting his time between two schools. Later, he taught for three years at an adult education center, helping people re-train for jobs and obtain GEDs. Then came education cutbacks. The local Board of Education offered to buy out contacts for tenured teachers as a cost-saving measure and Levstein promptly took them up on their offer. "I retired at the ripe old age of 43. I got a very generous lump sum payment, so I moved to Nova Scotia and for the next two years I basically did nothing," he says frankly. "I was retired, happy, and had a nice apartment practically on the ocean. Life was good. My parents were 'snowbirds' who had a condo in Fort Lauderdale, Florida, so I spent time going back and forth."

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But then love entered the picture and changed everything. He met his wife, Sheila, and moved to Ashland, Ky., a move he hadn't anticipated in his wildest dreams. But love conquers all, so move he did and quickly procured a job working in the education department at the Federal prison in Ashland.

While nearing completion of his master's degree in technology management at Marshall, he took a job in the IT department for the School of Medicine and subsequently worked there for eight years before transferring to Forensic Science two and a half years ago.

Actually, computers and music have always joined smoothly for him—a happy marriage of two seemingly diverse fields. “I have always been interested in computers; it goes all the way back to 1983 starting with computers in my music classroom,” he explains. His school had a number of Commodore 64 computers with a rudimentary three-voice sound interface device—the ancestor of today's sound card. “I introduced my students to music through these computers. They were crude by today's standards and very expensive because the industry was so new, but I let the kids experiment with them using a Yamaha DX-7 synthesizer hooked to the computer so they could play around with sounds. That's how I got interested in computers.”

And basically everything he knows about computers is self taught. “I never had any formal training until I started work on my M.S., and that was more than ten years ago. Last year, I started a Ph.D. program at Nova Southeastern University in Fort Lauderdale and I found new experiences in the Computing Technology in Education program, which ties in with my interests in both computers and teaching.”

And if Levstein hears rhythms and music in the most ordinary everyday objects, he also sees them in unexpected places. Take his avid interest in astronomy, for example. He doesn't just point a telescope skyward and look for the Big Dipper or a few stray stars. He's a committed amateur astronomer who has been studying the movement in the heavens for many years. In fact, he's been involved with the Royal Astronomical Society of Canada for more than 22 years and, for the past three years, has been the editor of their monthly e-Bulletin. He got hooked while he was living in Kingston after attending a lecture on Mayan astronomy. From then on astronomy became his third avocation, right up there with music and computers, which actually formed an orderly triad for him. He joined the Kingston Center and eventually served two terms as its president. “I still get back there whenever I can,” he relates.

He uses an eight-inch Celestron telescope and, for many years, took spectacular astro photographs. Unfortunately, film for his Pentax K1000 is no longer being manufactured and good digital cameras which can be attached to his old telescope are expensive, so for now he's content just to sky-watch along with everyone else—without the photographs. But the murky Tri-State skies don't always cooperate, he laments. “One problem with this area is it's so humid we have a lot of cloudy nights. Light is a factor as well. You need really inky black to observe well, and we get a lot of reflected glow. It's not the same as being in the north country with no lights at all.”

It was in fact the constellation Orion—which, except for its famous Horsehead Nebula can be viewed with the naked eye—that inspired him to write *Orion - Suite for Orchestra* with five movements, each named for a region of the winter constellation. Then, after a stay at Stonewall Resort in northern West Virginia, and inspired by the peace and tranquility he found all around him, he composed *Stonewall Resort Suite*, in which he sought to capture the essence of his experience. He was so pleased with this composition that he contacted the resort, offering its use for free as a promotional tool but, after an initial perfunctory response, the resort did not stay in contact with him.

Tunes and scraps of music can come to him at any time and any place, and they get stuck in his head, he admits. Sometimes he hears tiny fragments of melody, a meager two or three bars, a kaleidoscope of song with bits of musical color flying all around in his head. The trick is to harness them and put them into some useable form. Technology has opened up a whole new world for composers, he says. He now uses Finale, a professional music-scoring program which has greatly eased the rigors of composing the old-fashioned way with pen and paper.

Admittedly, he's an amateur composer writing on the side as a hobby, but that doesn't mean he hasn't created some works of which he's quite proud. Take his Requiem, for example. “I'm no Mozart,” he hastens to say, “but it's really not too bad.” He's done a lot of church music, including settings of the Gloria and Psalm 98. And his Magnificat, based on the humming fan, is not yet finished but coming along quite nicely, he says.

His tastes have always been eclectic and elastic. He's more than willing to dip a musical toe into sundry melodic tide pools just for the fun of it. In his younger days he did some folk music and, he modestly acknowledges, was a member of a couple of folk groups. He even dabbled with writing some folk and pop tunes but today he's sticking strictly with orchestral works.

In college he majored on French horn and minored in classical guitar, but “I can belt out a tune on just about anything.” However, he confesses with refreshing candor, “I don't really play any other string instruments and I don't play the piano very well at all.”

Working on his Ph.D. is keeping him busy these days but, when possible, he tries to find time to travel with his wife, Dr. Sheila Stephens, who is the palliative care nurse at Cabell-Huntington Hospital and a part-time faculty member for West Virginia University. Traveling with her to professional conferences has allowed him to explore parts of the U.S. he hadn't previously seen—an experience he savors. “I've traveled more in the past few years than I have in my whole life. We have been criss-crossing the country. I love exploring different parts of the U.S. Sheila's in workshops and conferences and I can go out and be a tourist.” Then, too, there are enticing visits to his stepchildren, Amy York and Todd Stephens, both Texas attorneys, and his collective “two and a half grandchildren,” as he puts it.

He's mellow about his life and the sometimes serendipitous twists it took that ultimately brought him to the good place he is today. "The stars aligned cosmically for me after I left Kingston, and I have always loved teaching," he reflects. "I'm lucky that I've been able to combine two diverse interests: music and computers. I know my work has matured. I've never had external validation that I'm getting better, but I think I am. While I'd love to hear it performed live, I'm content to know that the music exists."

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University Communications Announcements

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Alumni Association kicks off fall football season, new school year with 2011 HERDFEST



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The 2011 HERDFEST will feature several musical groups including Jabberwocky, a student and Marshall alumni group which performs at 6 p.m., and Parrots of the Caribbean, a Jimmy Buffett tribute band, which takes the stage at 7 p.m. Additionally, Marshall cheerleaders, Marco, school administrators and DAWG personalities will attend.

[Read more.](#)

Green Fridays Start Sept. 2



Marshall is encouraging fans to show their support by wearing their green Marshall gear every Friday throughout football season.

MU kicks off Green Fridays on Sept. 2, with participation in the seventh annual National College Colors Day. Fans across the nation are encouraged to wear their college colors and support their favorite university.

[Read more.](#)

Tamra Jones Named Employee of the Month

Tamra Jones, administrative secretary senior for the Graduate School of Education and Professional Development/Leadership Studies, has been named the



Marshall University Employee of the Month for July, according to Michelle Brown Douglas, chair of the Employee of the Month Committee.

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- a series on interesting Marshall University people

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This issue is also available online at www.marshall.edu/ucomm/Newsletters/2011/nl_083111.html.

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"We are so excited for 2011 HERDFEST because it signals the beginning of a new school year and the return of our students and Marshall University football," said Tish Littlehales, executive director of alumni relations at Marshall University. "There's going to be lots of food, games and prizes at Pullman Thursday evening and we encourage everyone to come out for some great family fun."

Football fun continues on Sunday, Sept. 4 as the Marshall University Thundering Herd faces off with the West Virginia University Mountaineers in Morgantown in the sixth Friends of Coal Bowl.

Those who can't make it to the game can head to Harris Riverfront Park in Huntington for a community-wide football party, courtesy of the MU Alumni Association and 93.7 The DAWG. Football fans can watch the game live on a 275-foot television screen situated by the Ohio River. Fans are encouraged to bring a can of food to help stock the shelves at the Huntington Area Food Bank.

Gates open at 1 p.m. with kickoff scheduled for 3:30 p.m. The event is free and open to the public. Although fans are prohibited from bringing in food and drinks, concession stands will be available.

Future alumni events this fall include:

- Sept. 24-MU Alumni Association hosts a Game Day Reception prior to the Marshall versus Virginia Tech game. The reception begins at 11:30 a.m. and tickets are \$15. Tickets may be purchased through the alumni office by calling 6-2901.
- Oct. 1-Travel Doctors Travel Agency and the Alumni Association are sponsoring a motorcoach trip to Louisville, Ky., for the Marshall-Louisville football game. The cost is \$149 per person. Tickets for the football game are not included. Call Travel Doctors at 304-562-0881 prior to Sept. 16. Seating is limited.
- Oct. 8-Marshall University Alumni Association Herd Fan Cruise. The cruise departs on Oct. 5 and returns on Oct. 8 in time for the pre-game tailgate and MU-University of Central Florida football game. Contact Steve Ashworth at 877-822-8201 for more information about the cruise. Contact the Big Green Scholarship Foundation at 6-3385 for information about the tailgate.
- Oct. 10-15-Homecoming 2011. Visit the Marshall University Alumni webpage at www.marshall.edu/alumni for more information and a complete listing of fall football activities.

We Are...Marshall Newsletter

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To suggest a story idea, please contact the editor, [Pat Dickson](#), on the South Charleston campus. The current issue contains the deadline date for the next issue.

To read the newsletter online for issues prior to May 6, 2010, you need the Adobe Acrobat Reader.

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Contact the MU Alumni Association at 6-2901 for details on 2011 HERDFEST or any of the activities listed above.

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WE ARE... MARSHALL.

The Newsletter for Marshall University August 31, 2011

Green Fridays Start Sept. 2



Marshall is encouraging fans to show their support by wearing their green Marshall gear every Friday throughout football season.

MU kicks off Green Fridays on Sept. 2, with participation in the seventh annual National College Colors Day. Fans across the nation are encouraged to wear their college colors and support their favorite university.

College Colors Day, organized by the Collegiate Licensing Company (CLC), coincides with "back to school" and the kickoff of intercollegiate athletics. By participating in College Colors Day, Marshall is continuing a tradition of encouraging members of the Marshall community to wear their MU gear on this special day.

Marshall employees and students are encouraged to participate in Green Fridays to show their pride on campus throughout the season.

In addition, employees of local businesses may take part in a contest in which they wear their Marshall gear and have the opportunity to win prizes from the university. Any businesses wanting to participate must register with Mallory Jarrell, Marketing and Branding Coordinator, to be eligible to win. Businesses may register at www.marshall.edu/greenfridays.

For more information, contact Jarrell at 304-696-3490 or by e-mail at haye1@marshall.edu.

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WE ARE... MARSHALL.

The Newsletter for Marshall University August 31, 2011

Tamra Jones Named Employee of the Month



Tamra Jones, administrative secretary senior for the Graduate School of Education and Professional Development/Leadership Studies, has been named the Marshall University Employee of the Month for July, according to Michelle Brown Douglas, chair of the Employee of the Month Committee.

She was nominated by Dr. Michael Cunningham, program director of Leadership Studies, Dr. Teresa Eagle, dean of the Graduate School of Education and Professional Development, and faculty members Dr. Dennis Anderson, Dr. Michael Galbraith, Dr. Mary Harris-John, Dr. Cynthia Kolsun, Dr. Bobbi Nicholson, and Dr. Louis Watts.

Collectively they wrote, "Employed by the GSEPD in 2009, Tamra 'Tammy' Jones has in those two years had a noticeable and remarkably positive impact on the Leadership Studies program. She is a team player who not only contributes through the efficient execution of her assigned duties but through creative and insightful ideas designed to smooth the workflow, expand information systems to enhance data collection, and ultimately improve the program's service to students."

The nominators praised her organizational skills, which enable her to accomplish tasks in a timely and professional manner, as well as her creativity. As she takes on tasks, "Tammy not only keeps track and shares all the information being gathered, she often develops ideas that will make the process more efficient. She makes it a point to learn and understand the task so she can assure that each element is being completed and will contribute to the whole in a logical fashion."

In addition, they note, "Tammy is exceptionally well-organized, communicates effectively, recognizes potential problems before they arise, and works well under pressure. She has developed an outstanding knowledge of MU systems that allows her to support the faculty in complying with institutional obligations by providing timely and accurate information and assisting with their submissions. An exemplary employee, she works hard on students' behalf, not only going the extra mile but doing so in a cheerful manner. She is an essential member of the Leadership Studies team and her contributions are recognized and highly valued by all of the faculty members in the program."

Jones was presented with a plaque and a check for \$100 by Chief of Staff Matt Turner.

Photo: Tammy Jones (center) receives her Employee of the Month award from Dr. Teresa Eagle, dean of the Graduate School of Education and Professional Development (left), and Matt Turner, chief of staff.

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