WE EXTEND MANY THANKS

... to Jenn Guare of Hampden Academy who shared the nun costumes from their fall show.

... to Barb Joyce and Nancy Norris for their sewing skills with many of our embellishments in the show.

... to Eric Zelz, our in-house graphic artist and illustrator extraordinaire, for our amazing poster and program cover designs.

... to Eli Doering, Olivia Messer, and Lindsay Kelly for being an incredible team and staying on top of everything behind-thescenes.

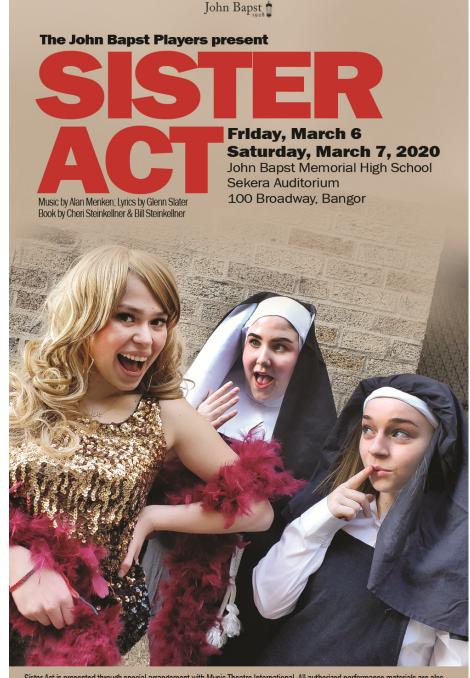
...to Grace Galinski for choreographing four huge numbers for the show (what a lot of work!) and to Hannah Nilsson, Hannah Nadeau, and Gavin Coffin for choreographing Sweaty Eddie!

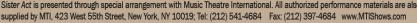
...to Leah Hart for the hours spent painting the fun jukebox we will be using for years to come!

... to **Mona Hillery** for her endless hours of work behind-thescenes to keep us all on task.

... to Julie Burgess (organizer extraordinaire!), to the parents of the cast, pit, and crews, and to the Fine Arts Boosters for feeding our students this past week during our long, tiring rehearsals.

And finally, a special thank you to the parents and guardians of actors, crews, and musicians who allow your children to be a part of the arts here at John Bapst. We are blessed that you put your trust in us and allow us to give your kids a positive, enriching experience.







SISTER ACT

Music by Alan Menken Lyrics by GLENN SLATER

Book by
CHERI STEINKELLNER
& BILL STEINKELLNER

Additional Book Material Douglas Carter Beane

Based on the Touchstone Pictures Motion Picture "Sister Act" written by Joseph Howard

CAST

Deloris Van Cartier	Georgina La Grange	
Mother Superior	Emily Mock	
Curtis	Pax Nguyen	
ТЈ	Shane Harriman	
Joey	Liam Ravan	
Pablo		
Ernie	Ethan Humphrey	
Eddie		
Monsignor O'Hara	Gavin Kelleher	
Sister Mary Robert	Alyssa Boyd	
Sister Mary Patrick		
Sister Mary Lazarus		
Sister Mary Martin-of-Tours	Rachael Kiah	
Sister Mary Theresa	Leah Brooks	
Choir Nuns		
Audra Brooks, Olivia Davis, Grace Galinski, Olivia Mamula,		
Sophie Moody, Macy Otruba, 'Ada Vancil, Lila Weirich,		
Maizy Weirich		
Extra Nuns		
Emily Adams, Ella Jellison, Noelle Killarne	ey, Madelyn Weston,	
Silvia Wright		
Tina	Sophie Moody	
Michelle	Hannah Nilsson	

UPCOMING FINE ARTS EVENTS - 2020

March 13, 14	MMEA State Instrumental Jazz Festival South Portland High School
May 3	Spring Concert, 1 p.m. Sekera Auditorium
May 14, 15, 16	MMEA All-State Classical Festival UMO
May 27	Spring Art Show, 5:30–7 p.m. Sekera Auditorium
June 7	Graduation, 3 p.m. Honors Band Sekera Auditorium



Kiss the Cast

(Hershey's Kiss, that is!)
Silver Kisses cost 50¢ each
Purple Kisses cost \$1 each
Bag of 12 for \$5



Give a Kiss to your favorite John Bapst cast, crew, or pit orchestra member!
Can't decide who to "kiss"? Buy a bag of 12 and congratulate up to twelve students.
All proceeds benefit John Bapst Fine Arts.

While you're at the Fine Arts Boosters' Kiss the Cast table, be sure to write a note of praise to any of our hardworking students.

It's FREE to all!

MEET THE CAST

(continued)

Nolan Kuhl (Officer Eddie Souther) is a sophomore who has been involved with our productions of *Macbeth*, *Cinderella*, and *You Can't Take It With You*. Nolan is also very involved in our music program, participating in Concert Band and Jazz Band.

Micah Gray-Berrios (Sister Mary Lazarus) is a senior who has loved the theatre from the moment they walked in through Bapst's doors. Micah has been in a variety of Bapst plays and musicals including: Dorothy in Wonderland, 13, Mary Poppins, Macbeth, Cinderella, and was student director in this fall's production of You Can't Take It With You. Micah's academic interests include agriculture, the sciences, and criminal justice. Micah's dream is to pursue a higher-education path in the fields of biochemistry/ pre-med in order to become a forensic pathologist.

Rachael Kiah (Sister Mary Martin of Tours) is a senior who has been involved in every John Bapst musical throughout her four years here: 13, Mary Poppins, and Cinderella. While also involved in the arts and our choral program, she has participated in cheering and is very active in the Interact Leaders Club. Rachael has aspirations to become a nurse and to be of service to those around her.

Leah Brooks (Sister Mary Theresa) is a senior who has loved being involved in many of our past musicals including 13, Mary Poppins, and Cinderella. Leah is very busy with field hockey, indoor & outdoor track, yearbook, NHS, Key Club, Spanish Club, and is a Bapst ambassador at school events. Leah plans to pursue a career in nursing because "I am very interested in the medical field and there is always a need for more nurses in the world."

Homeless and Church Parishioners		
Riley Bishop, Ian Buck, Elizabeth Burgess, Gavin Coffin,		
Ethan Humphrey, Lena Le, Andrea Maggs, Hannah McCann,		
Hannah Nadeau, Jacqueline Parker, Jamey Satterfield		
Cop		
Newscaster Keegan Day		
Waitress at Curtis' Club		
Waitress at BarElla Jellison		
Bartender Elizabeth Burgess		
Bar Patrons		
Riley Bishop, Keegan Day, Ethan Humphrey, Cynthia Tran		
Drag Queen		
Bookies at Precinct		
Gavin Coffin, Macy Otruba, Jamey Satterfield		
Cab Driver Ian Buck		
Altar Boys Keegan Day, Ethan Humphrey		

The videotaping or other video or audio recording of this production is strictly prohibited.

Orchestrations by Doug Besterman

Vocal and Incidental Music Arrangements by Michael Kosarin

Dance Music Arrangements by Mark Hummel

Produced on Broadway by Whoopi Goldberg & Stage Entertainment in association with The Schubert Organization and Disney Theatrical Productions

Original Production developed in Association with Peter Schneider & Michael Reno and Produced by Stage Entertainment

SISTER ACT is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.MTIShows.com

PRODUCTION CREW

Producer	Melissa Burns
Director	Melissa Burns
Stage Director	Melissa Burns
Vocal Director	Colin Graebert
Pit Conductor	Alfred McIntyre
Accompanist	John Haskell
Set Builder	Alfred McIntyre
Promotion and Graphic Design	Eric Zelz
Student Director	Elias Doering
Student Pit Conductor	Mary Brown
Student Stage Directors	Olivia Messer, Lindsay Kelly

Set Design Crew: Audrey Buswell, Leah Hart, Lindsay Kelly, Olivia Messer, Jaelin Roberts, Lauren Starks, Jacob Whitmore

Student Choreographers: Gavin Coffin, Grace Galinski, Hannah Nadeau, Hannah Nilsson

Stage Crew: Gavin Coffin, Porter Hubbard, Lindsay Kelly, Lena Le, Olivia Messer, Hannah Nadeau, Jacqueline Parker, Jaelin Roberts

Sound Crew: Brady Dube, Aristo Fung, Charles Fussell, Gabriella Roope, Sam Slavin

Lighting Crew: Emma Butler, Hannah Day, June Ho, John Hoang, Antionette Logan, Dominic Needham

Makeup and Hair: Emma Brown, Sara Hagstrom, Emma Mamula, Jaelin Roberts, Sam Slavin, Elise Soucy, Madelyn Weston

Liam Ravan (Joey) is a sophomore, and this is the first year Liam has joined us on the stage. Liam's first show at Bapst was this past fall's production of *You Can't Take it With You* as he portrayed the Russian dance instructor, Kolenkhov. Liam's other interests include mastering the basketball-dunk. He is interested in standup comedy and performed at our student talent show in 2019.

Dan Buswell (Pablo) is a 9th grader and has already been a fabulous addition to our drama productions. He played Tony Kirby in last fall's production of *You Can't Take It With You*. Dan is interested in studying acting and developing his acting skills, with hopes of becoming a professional actor one day.

Alyssa Boyd (Sister Mary Robert) is a senior this year who is <u>finally</u> joining her first John Bapst production! Alyssa is an integral part of Bapst's Treble Choir, Chamber Choir, Concert Choir, and softball team. In her spare time, she helps coach the Dedham Middle School girls' basketball team. As you can tell, she has a passion for singing and performing at school events, and she also plays the piano! Alyssa plans to study dental hygiene due to her interest in the science behind it and her desire to help others.

Natalie Sheehan (Sister Mary Patrick) is a senior here at Bapst who has been very involved in our theatre program throughout her four years. A few of her more recent roles were: Donalbain in Shakespeare's *Macbeth*, Stepmother in *Cinderella*, and Penny in *You Can't Take It With You*. She says, "The Bapst drama department has become like a second family to me." Natalie is also an officer in Key Club, a member of our student senate, and an athlete on our softball team. Natalie's lifelong dream is to become a nurse.

MEET THE CAST

Georgina La Grange (Deloris) is a junior who has previously been in three Bapst productions: *Little Women*, *13*, and *Cinderella*. Georgina is very active on the field hockey, indoor track, outdoor track, and swim teams, while also active in the Bangor Area Youth Choir and John Bapst's Yellow Tulip Project and Civil Rights clubs. She's a school ambassador and jumps at any chance to represent Bapst. In her free time, she plays three instruments: guitar, piano, and ukulele. Georgina desires to be a music therapist, to combine her love for music and helping others.

Emily Mock (Mother Superior) is a senior who has been in many of our musical productions including 13, Mary Poppins, and Cinderella. Emily also plays varsity basketball and field hockey, is an officer in Spanish Club, a member of NHS, is very active in our choirs and chamber ensemble, and in her spare time fits in playing cello for the Bangor Symphony Youth Orchestra.

Pax Nguyen (Curtis) is a senior and boarding student here at Bapst from Quang Ngai, Vietnam. This is his first year at Bapst (he studied for a few years at a Michigan high school) and has been an amazing asset to our stage. Pax is very involved with our robotics team and he played on our soccer team this fall. Pax is focused on studying engineering when he journeys off to college next year.

Shane Harriman (TJ) is a sophomore who has been involved in many John Bapst productions including *Macbeth*, *Cinderella*, and this past fall's production of *You Can't Take It With You*. Shane is also very involved with cross country and track.

PIT ORCHESTRA

Alfred McIntyre, Director John Haskell, Accompanist Mary Brown, Student Conductor

Flute	Kailee Soucia Grace Tyler Sharen Zhang
Clarinet	Myles Harrison
Alto Saxophone	Hannah Nilsson Martin Skacel
Baritone Saxophone	Maxwell Mason
Trumpet	Andrew Castellanos Samuel Ivey Kristopher Munson
Trombone	Albert Colella Devon Hunter Mia Khavari
Drumset	Natalie Logan
Percussion	Liam Hillery Allyson Nadeau
Violin	Colin Aponte Emma Bowden Katherine Dalton
Cello	Sylvia Burns Koto Ishii

ACT ONE

Scene 1: Curtis' Bar

Take Me To Heaven - Deloris, Tina & Michelle Fabulous Baby - Deloris, Tina & Michelle

Scene 2: Alley behind Curtis' Bar

Scene 3: Chase Scene

Scene 4: Police Station

Scene 5: Inside Queen of Angels Convent

Here Within These Walls - MOTHER SUPERIOR & DELORIS

Scene 6: Eating Hall in Queen of Angels Convent

It's Good To Be A Nun - NUNS

Scene 7: Inside Queen of Angels Convent

Scene 8: Police Station

Scene 9: Alley Outside Police Station

When I Find My Baby - CURTIS, TJ, JOEY, PABLO

Scene 10: Local Bar

Scene 11: Alley Outside Bar

I Could Be That Guy - EDDIE & HOMELESS

Scene 12: Inside Queen of Angels Convent

Scene 13: Music Room in Queen of Angels Convent

Raise Your Voice - DELORIS & NUNS

Scene 14: Queen of Angels Cathedral

Take Me to Heaven - COMPANY

ACT TWO

Scene 1: Confessional in Queen of Angels Cathedral

Scene 2: Queen of Angels Cathedral

Sunday Morning Fever - NUNS

Scene 3: Curtis' Office

Lady in the Long Black Dress - CURTIS, TJ, JOEY, PABLO

Scene 4: Mother Superior's Office

I Haven't Got A Prayer - MOTHER SUPERIOR

Scene 5: Deloris' Bedroom

Bless Our Show - NUNS

Scene 6: Changing Room

The Life I Never Led - MARY ROBERT

Scene 7: Eddie's Apartment

Sister Act - DFI ORIS

Scene 8: Outside Queen of Angels Cathedral

When I Find My Baby Reprise - CURTIS, TJ, JOEY, PABLO

Scene 9: Inside Queen of Angels Cathedral & Convent

Scene 10: Inside Queen of Angels Cathedral & Convent

The Chase

Scene II: Queen of Angels Cathedral

Spread The Love Around - COMPANY

A Note to our Audience

This production contains threats of violence and gunshot sound effects. It is not a religious play; rather, it is a story about the strength and bonds of friendship. Due to the setting and storyline, some viewers may find certain situations and language offensive.