

WeScreenplay Feature Contest WISC 2016 Quarter Finalists

By WeScreenplay, 12/30/2016



Thank you to the nearly one thousand writers who entered The WeScreenplay Feature Contest in 2016. Your hard work, talent, and dedication to storytelling shines through in the entries we received. We're so honored to be entrusted with your work which is why every entry is read at least twice and we make all scores transparent to the writer.

This year we're advancing the top 200 entries to the Quarter-Finalists round for a 3rd read. If your script is advancing it means that your first two judges agreed that this is an excellent screenplay that deserves to be read. Crafting a script that impacts two readers is a very impressive task, and we're so excited for these writers! They're on the path toward amazing mentorships with the Director of Teenage Mutant Ninja Turtles, the VP of Development for Morgan Freeman, and a Director of Development for Brookstreet Pictures. Not only that, but we're giving away over \$20,000 in cash, prizes, coverage, and more.

However, there are excellent scripts that didn't advance. Just because your script isn't on this list doesn't at all mean that our judges didn't enjoy the read - in fact, we're certain that certain scripts not advancing will bring their writer success in the very near future. Thank you for entering your script and always keep writing.

And now, the WeScreenplay Feature Contest Quarter-Finalists:

- 2-12-Delta written by David Brichetto
- 3 Dogs on a Bone written by Terry Hayman
- 3 Feet written by Sandra Smith
- 3D At The Palace written by Kent Wilson
- A Clockwork Testament written by Bill Walker
- A Demon & Kaylee Watson written by Casey Mensing
- A Fool's Paradise written by Marcus Nicolas
- A Gator's Tale written by Annie Macdonald

A Gentleman of Good Hope written by Christina Hulen
Admiral Lord Nelson written by Michael Rights
All American Boy written by Scott Boswell
Allied Vengeance - Task Force Sinjar written by Mike Hardy
American Dream written by Charles Ancelle
Angel Quake written by Terry Hayman
Ash Wednesday written by Michael Grogan
Asshole Poltergeist written by Aaron Barrocas
Athens written by Matt Brutsche
BAND IN A VAN written by Scott Finlayson
BECOMING BESSIE written by Paloma Martinez
Binaries written by Allen Colombo
Birthday Blues written by Michelle Muldoon
Bison Man written by Michael Rhodes
Black Swan Records written by Nia Ashley
Blackout.com written by Ruben Bush III
Blink written by Kyle Lavore
Blue Orchid written by Jusrin Stoeckel
Blue Sky and I written by Dumford King
BRIGHTS written by Edward Klau
Buzz Cut Season written by Tatiana Bears
Caliber written by Kenlon Clark
CATCH! written by Jerry Nield
CEDAR VALLEY written by Christopher Colpitts
CHANCES written by Jeff Trently
Chocolate Potato written by Neil o'neil
Closer Than Love written by Morris Clark
Coincoin written by Charles (Sonny) Richardson
Cold Abandon written by Matthew OConnell
COLD BONES (A Nickle & Dime Adventure) written by John Duggan
Collectors' Edition written by Sean Freese
Connect written by John Pisano-Thomsen
CONSCIENCE 2.0 written by James Feliciano
Copsucker written by Michael Proudfoot
Cover Crop written by Jeffrey Howe
Crackerjacks written by Henry Kana
Crashed written by Rick Mele
Crime Cycle written by Donald Brown
CURSE OF THE BLUE NILE written by Richard Bailey
Dark Side of the Mind written by Elizabeth H. Vu
Dark Zone written by Tom Cosgrove
Darlings written by Aaron Yeung
Debbie the Viking written by Graham parke
Democracy's Prisoner written by Gary Wells

Deterrent written by Matthew Coleman
Diminuendo written by Paul Gross
Due South written by Evan Schullery
Duran, New Mexico written by Laura Lagasse
EDNA AND BLANCHE written by Larry Arann
Elizabeth's Storm written by Faith Cox
Envisioned written by Jocelyn Osier
EPIPHANY written by Despina Moraitou
Face written by Ken Cohen
Finding Hitler written by Ron Mancini
Fire on Ice written by Courtney Suttle
FLY GIRL written by Patrick Byrne
Fool's Paradise written by Marcus Nicolas
For Later Times written by Miguel Ramirez
Forged written by Kenlon Clark
Forks written by Paul Trillo
friendship written by MArIE Robinson
Gamble written by Kyle Mumford
Gauguin's Garden written by Brandon Rosin
Gene Wars written by Andrey Kretsch
Ghost Bride written by Sam Tsembides
GRACE written by Doris B Gill
Grape Expectations written by Bob Slusarczyk
Guns and Grace written by Odin Ozdil
Hemophilia written by Guy Polin
Hindsight written by Eric Granger
ILL GOTTEN GAINS written by June Escalante
Immunity written by Kenlon Clark
In the Voodoo Parlour of Marie Laveau written by M.C. Beato
inspired written by C.R. Night
JACK SCRATCH written by Cody Glenn
Jackalope written by Steven Lankenau
KIDICIDE written by kelly karam
Kopy Kat written by Joe Leone
Kuan Yin and the Min River Bridge written by Kathryn Kyker
Laughing All The Way written by Jim Bernfield
LEAVING HAZARD written by Freddy Boutros
Little Hell written by Amanda Norman
Long White Line written by David Hauslein
Look at the Stars written by Rebecca Stallard
Lost In Laundry written by Oren Weitz
Madness in the Hive written by Nikhail Asnani
Maggie Rocks written by Guy Polin
MAGI written by Richard Giaraffa

Man Date written by Noi Sabal
Mandeville written by Russell Nichols
Mesa 1966 written by Orson Scott Card
Midnight Ride written by Andrew Stein
Military Affairs written by Elizabeth Pfeiffer
Mocha Dick written by Laura Kelber
Needles written by Michael Bierman
NIGHTFALL written by Lisa Boynton
Nine Days written by Edson Oda
No Direction Home written by Marnie Collins
On the Sidelines written by Sam Greisman
Outside the Statute written by Leslie Wood
Parousia written by Todd Sorrell
PEGASUS written by Michael Valente
Pirate Queen written by Lee Costanzo
Precious Seconds written by Paul Byrne
Put Love Aside written by Richard Los
Race Music written by Mark Herder
Rapacious written by Zeb Halsell
Raven written by Lillian Francken
Rebound written by Warren Glover
Red Flag written by Robert Rhyne
Red Moon written by Jesus Celaya
Redemption's Edge written by Gregg Hanour
Released written by Karen Borger
Return of the Hero written by John Morrison
Riding on Duke's Train written by Ken Kimmelman
Rockaway Daze written by Kevin Gregory
Ruby Tuesday written by Adam Küykendall
Searching for Justice written by Raza Rizvi
Shadowplay written by Judith Marston
Shelter written by Adam Foster
Shumu written by Evan Cathcart
Something Better written by Roxanne Paukner
Speak English written by Kieran Angelini
Spoon Fed written by Nicholas Jones
STAGE FOUR written by Jerome Velinsky
Step Momster written by Chase Caldwell
Stormie written by Elias Posada
Suicide Lemonade written by Jamy Abrorov
Tanks written by Martin Blinder
Tenant Men written by Michael Escalante
The Adventures of the Velvet Cat written by Bob Canning
The Best Things In Life Are Free written by Carol Hoffman

The Black Cat written by Chris Bancel
The Children's Game written by Jacob Trask
The Coming of the Road written by Gregory Houston
The Count of Monte Ceito written by Jeff Eagle
The Cure written by Martin Blinder
The Day I Danced written by Faith Cox
The Experiment written by Lynda Lemberg & Jeffrey Allen Russel
The Falling written by Martin Blinder
THE FIGHTING CHAIR written by Michael Hayden
The Flower Hunter written by Danny Sheehy
The Girl Next Door written by Selene Castrovilla
The Grocer written by Michael Bierman
The Hoopla written by Thomas Nesti
The Invisible Fish Affair written by Larry Woldenberg
The Lariat Girl written by Suzanne Prescott
The Last Book Store written by Brooke Purdy & Colette Freedman
The Last Execution written by Tom Vecchio
The Last Indian War written by Michael Graf
The Last Line written by Brandon Maynard
The Last Warrior written by John Morrison
The Lazarus Effect written by Graham Parke
The Lean written by Pearse Lehane
The Legacy Intrigue written by Jaime Rudolph
The Legend of William Tell written by J. Ian Sample
The Lodger written by June Escalante
The Mercy Machine written by siddharth Katragadda
The Monster Watcher written by Simona Atias
The Poacher written by Travis Opgenorth
The Rapture written by Lisa Boynton
The Republic of Bensonville written by Kent Probst
THE SANDBOX written by mathieu saliva
The Sculptor written by Kris Lippert
The Shackettes written by Debi Calabro
The Soul Eaters written by Sherrill Wark
The Swordbearer Saga. The Gods of Carnage written by Tim Morell
The Tennis Court Oath written by Marcus Herzberg
THE TUNNEL written by ADAM ROSE
The Warrior & The Hippo written by Robert Shill
The Winners written by Jabari Howard
THE WOODPECKER WALTZ written by Daniel Leonetti
THIS OLD MAN written by Nicholas Oktaras
THURSDAYS WITH ADOLF written by Keith Planit
Time After Time written by Dwayne Conyers
Timmy Cooke: A Love Story written by Aaron Barrocas

Titus Maxwell's Last Case written by Brendon Slee
trail of the demon written by C.R. Night
Underground written by Craig Clyde
United We Fall written by Gibran Perrone
Untitled Copacabana Project written by Jessica Pappas
Up A Steep Grade written by Carol Hoffman
V written by Roy Marsh
Virtuality written by Alex Nava
Waiting written by Margaret Benson
Wasted written by Margaret Folarin
Wednesday's Child written by Lillian Francken
With All Deliberate Speed written by Marcus Herzberg
Witness in a Small Town written by Barry Brodsky
Wraith written by Eric Obame
You Can Look Now written by Mark Steensland

Congrats to these writers! Also, don't forget that the WeScreenplay Short Script Competition (<https://www.wescreenplay.com/contests/shorts>) is giving away a \$10,000 cash production budget to the winner. The deadline is around the corner. You can enter here . (<https://www.wescreenplay.com/contests/shorts>)

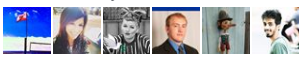
[← Diverse Voices Fall 2016 Finalists \(/blog/post/diverse-voices-fall-2016-finalists\)](#)



WeScreenplay
4,342 likes


Like Page Shop Now

Be the first of your friends to like this



WeScreenplay
1 hr

The WeScreenplay Short Film Fund has its late deadline on Jan 20th. Apply to produce your short for up to \$10k cash.
<https://www.wescreenplay.com/contests/shorts>



SHORTS
screenwriting contest

WeScreenplay - The 201...
Submit your screenplay to our conte...
WESCREENPLAY.C... [Learn More](#)

2 Comment Share

WeScreenplay
January 10 at 7:39am

Congratulation to our contest winners on some of what they've achieved in 2016 alone!



(/coverage/first-impression)