

# CINEPRIME

CELEBRATING 20 YEARS

MAGAZINE

**Friend  
*or* Foe?**

**JAKE  
GYLLENHAAL**

*talks* **SPIDER-MAN:  
FAR FROM HOME**

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**THE LION KING'S  
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EICHNER ROAR  
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BY MARNI WEISZ



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# It Takes a Villain

## There's a pattern to revealing a new superhero movie.

First, the protagonist is announced — “Hey, we’re getting another Spider-Man movie.” Then the supervillain is revealed — “Look who they’ve plucked from the comic books to be the baddie.” Often, this second step is combined with step number three, the casting of said baddie — “Oh cool, they’ve chosen Actor X. Interesting.”

Things worked a bit differently with this month’s *Spider-Man: Far From Home*. By the end of 2016 we knew that the Marvel Cinematic Universe was getting a second Spider-Man movie, a year later we learned master illusionist Mysterio would be its supervillain, and a month after that we knew he’d be played by Jake Gyllenhaal. Then, just after *Avengers: Endgame* came out the Spidey filmmakers started talking about Mysterio — clearly a bad guy in the comic books — as a friend rather than a foe. Great, bring on the ambiguity!

But what if there was no supervillain at all?

With 23 movies in the can and another half-dozen in the works, including new *Black Panther*, *Black Widow* and *Guardians* movies, the Marvel Cinematic Universe is expanding at about the same rate as our actual universe. So pretty fast. If it doesn’t slow down, at some point they’re going to have to turn the genre on its head. Why not do away with the supervillain entirely?

Without some superpowered meanie threatening our very existence superhero movies could expand into entirely different genres — comedy, romance, drama or even avant-garde.

What if the next *Guardians* movie was a comedy about Star-Lord and Thor, the franchise’s funniest two characters and rivals in manliness, competing for the same job at a Dairy Queen after all the

superhero jobs have dried up? If there are no supervillains, there’s no superwork, after all.

How about a pure romance? Maybe a Nicholas Sparks-type weepie based on Captain America’s alternate life with Peggy Carter. No major threats. No wars to fight. Just a character we already love doing some loving of his own. Steamy.

And Doctor Strange? Avant-garde, for sure.

Until then, I appreciate the increasing complexity of Marvel’s supervillains. Socially conscious Erik Killmonger was *Black Panther*’s most sympathetic character, no? And, at the risk of sounding evil, I have to admit I understood where Thanos — a passionate environmentalist — was coming from when he tried to kill off half the universe. What will Mysterio’s motivation be?

Turn to “Who Are You, Mysterio?,” page 36, for my talk with **Jake Gyllenhaal** about Marvel’s “surprising” take on his character, and why it was the main reason he decided to make the film.

Elsewhere in this issue, on page 28 we chat with director **Quentin Tarantino** about his latest stylish period piece, *Once Upon a Time...in Hollywood*, a hit at Cannes and the auteur’s most personal movie yet.

And, finally, I’m not sure if you’ve heard, but they’ve remade *The Lion King*. Starting on page 32 **Donald Glover**, **Billy Eichner** and **Seth Rogen** talk about voicing Simba, Timon and Pumbaa, respectively, and giving some, um, humanity to the movie’s furry friends.

**MARNI WEISZ,**  
**EDITOR**





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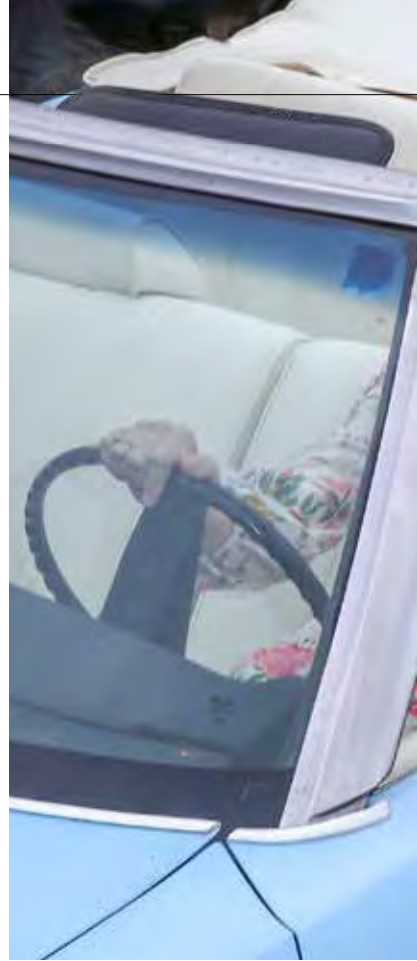


➤ **ROCKETMEN**

Elton John (left) and Taron Egerton, who plays John in the bio-pic *Rocketman*, enjoy their moment in the sun at the Cannes Film Festival.

➤ **SWEET RIDE**

That's **Geena Davis** in a familiar blue convertible at the Bentonville Film Festival. The *Thelma & Louise* star founded the fest to highlight filmmakers from underrepresented communities.



➤ **WALK AND TALK**

**Reese Witherspoon** eats a pretzel while shooting a scene for the TV series *Morning Show* in New York.







↪ **POUNDS OF PEACHES**  
Dennis Quaid brings his bulldog Peaches to the Hollywood premiere of *A Dog's Journey*.



↗ **READY FOR HIS CLOSEUP**  
A fan in Bali, Indonesia, gets real close to Tom Holland at the *Spider-Man: Far From Home* Pan-Asia Media Summit.

↪ **CREWSING ALTITUDE**  
Terry Crews doesn't need a magic carpet to fly at the Hollywood premiere of *Aladdin*.





IN FOCUS

## A Good Lie?

How **Lulu Wang** turned her family's big deception into a touching film

**S**IX YEARS AGO, LULU WANG WAS IN China, lying to her grandmother.

This month, she'll watch that lie play out on the big screen, with rapper-turned-actor Awkwafina (*Ocean's 8*, *Crazy Rich Asians*) playing a version of her.

*The Farewell* follows a Chinese-American family back to China where they gather to celebrate a young relative's wedding. But it's not a real wedding. It's staged to hide the real reason they're in China — to see their dying grandmother one last time. Only grandma, or Nai Nai in Chinese, doesn't know she's dying.

As Wang's film (she wrote the script and directed) illustrates, in China, bad medical news is usually shared with the family of the patient first, and those family members then decide whether or not to share the news with the patient.

Often they don't, for fear it will hurt their loved one or make their illness worse.

Wang went along with the plan reluctantly and in 2016 she turned her experience into a story called, "What You Don't Know" for NPR's *This American Life*. "If I wanted to see Nai Nai before she died I had to go," Wang explained, "and I had to be part of the lie."

Filmmaker Chris Weitz (*About a Boy*) heard the podcast and got in touch, leading to the film.

*The Farewell* was a hit at Sundance, with *New York Post* critic Johnny Oleksinski calling it a "well-told story any audience will adore" and *Time Out's* Tomris Laffly writing, "It unearths the universality of complex familial love that defies borders and language barriers."—MW

.....  
*The Farewell* opens July 19th.

↑  
Awkwafina (centre) with her on-screen family in *The Farewell*  
Inset: Lulu Wang (left) with the film's star

**LULU'S GUY**  
Lulu Wang is dating director Barry Jenkins (*Moonlight*, *If Beale Street Could Talk*)

**STAR TURN**  
This is Awkwafina's first lead role, after supporting parts in *Ocean's 8* and *Crazy Rich Asians*

**GOOD GRADES**  
*The Farewell* had a 100% approval rating on Rottentomatoes.com at press time





“Quentin said it to me early on, she’s the heartbeat of the story, and for me I just saw her as a ray of light.”

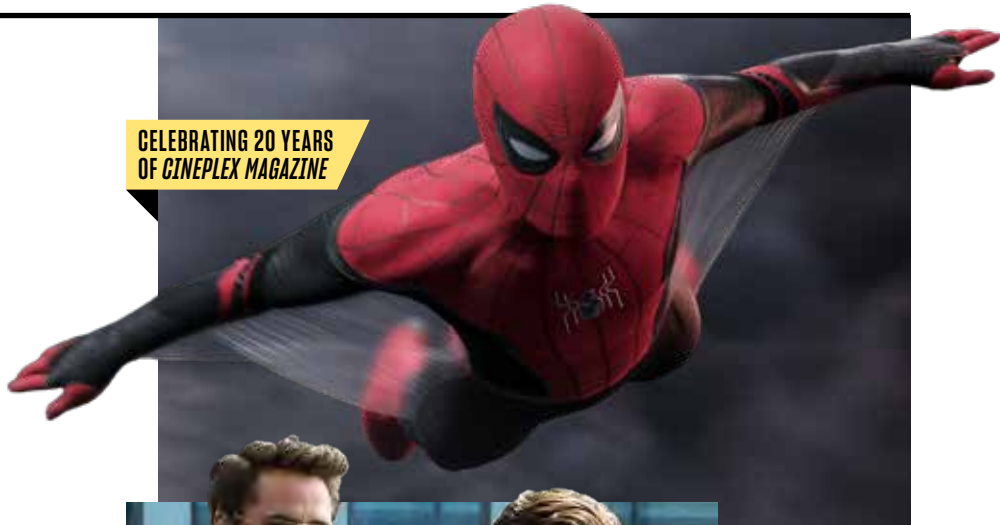
— MARGOT ROBBIE ON PLAYING SHARON TATE IN QUENTIN TARANTINO’S ONCE UPON A TIME...IN HOLLYWOOD

SUMMER FUN

# MATINEE MADNESS

Did you know there are 53% more matinees at Cineplex theatres in the summer? In fact, once school’s out some theatres that don’t have matinees throughout the rest of the year add them to their schedule. From June to August, the early matinee – a screening that plays before 3 p.m. – gets the biggest boost with an increase of 76% compared to other months.

CELEBRATING 20 YEARS OF CINEPLEX MAGAZINE



↑ Tom Holland in this month’s *Spider-Man: Far From Home*

← Robert Downey Jr. (left) mentors Holland in 2017’s *Spider-Man: Homecoming*

FROM THE ARCHIVES: JULY 2017

# IRON DEFICIENCY

It’s art imitating life. Also, if you haven’t seen *Avengers: Endgame*, umm, spoiler alert.

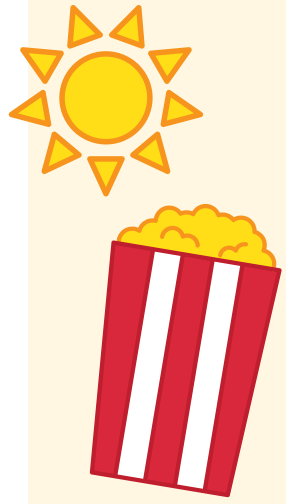
As this month’s *Spider-Man: Far From Home* begins, Peter Parker (Tom Holland) is still mourning his mentor and hero, Tony Stark (Robert Downey Jr.). “Everywhere I go, I see his face. I just really miss him,” Peter laments in the trailer.

It seems that relationship between Peter and Tony came naturally for the actors. Looking back just a couple of years to our interview with Holland for *Spider-Man: Homecoming* in July 2017, Holland said, “I’ve always been a huge

fan of Robert and his movies, so the fact that I was in one of his movies was mind-blowing to me.

“He really was kind of a mentor on set because he’s the godfather of the Marvel Universe. If I ever had a question that I felt no one else could answer, he’d be the most logical person to go to. The amazing thing about Robert is he’s always there, ready to answer the phone and to help out.”

We miss him, too, Peter.  
.....  
*Spider-Man: Far From Home* opens July 2nd.



RECOMMENDED READING

# WEST OF ORLANDO

*Vita & Virginia* tells of the 1920s love affair between writer and socialite Vita Sackville-West (Gemma Arterton) and novelist Virginia Woolf (Elizabeth Debicki).

If you enjoy the film you'll want to read *Orlando: A Biography*, one of Woolf's most popular novels, as the character was inspired by her lover, West. The book, which was turned into a 1992 movie starring Tilda Swinton, follows Orlando, an androgynous young man in the court of Elizabeth I, as he mysteriously changes genders and then lives for another 300 years.

*Vita & Virginia* opens July 19th.



Isabela Moner (centre) flanked by her on-screen parents Eva Longoria and Michael Peña in *Dora and the Lost City of Gold*

THE CHAT

# WELCOME TO THE JUNGLE

She's a little bit older, and remarkably more lifelike. **Isabela Moner** (*Sicario: Day of the Soldado*) plays a teenage version of Nickelodeon's animated darling Dora the Explorer in next month's live-action family flick *Dora and the Lost City of Gold*. This time Dora has moved from her jungle home to the city to attend high school, but when her parents (Eva Longoria and Michael Peña) run into trouble while searching for the Lost City of Gold, Dora, her cousin Diego, and a handful of her classmates are pulled into the action. **TANNER ZIPCHEN** spoke with Moner at CinemaCon in Las Vegas.

**We get a whole new Dora here, she's a little older, kicking more butt. What was the hardest thing for you?**

The most fun part about it was the action, maybe the most scary thing about it was also the action 'cause some scenes I actually almost drowned. It was crazy just preparing for the movie. It was bigger than I ever imagined. I was like, 'So this movie's like a solid medium budget.' Then they built a whole, like, jungle inside the stage and I'm like, 'Okay, this is a bit of a higher budget.' Then we're underwater in this huge pool in the soundstage and I'm like, 'Okay, this is a pretty big movie.'"

**Lara Croft, more like Dora Croft. Can we start that? #DoraCroft?**

[Laughs.] No, actually though, my favourite line in the movie is when Dora embarrasses herself in front of the class unintentionally and one kid's like, 'Ha ha. Dorka.' I thought that was the funniest, most clever thing to say.

**And you had to learn a language for this movie?**

Yeah, well, parts of it. I had a few paragraphs in the [Quechua] language that I had to do and just finding out which word meant what and where to put the emotions was very interesting.

**Of course, everything Dora needs is in her backpack. If we were to go into your bag today what would we find?**

I think you would find a charger, my phone is always dying.... Maybe my credit card. I have my own credit card, I'm adulting. No car keys, 'cause I don't have my license yet. I've been really postponing that one.

**So you can't even take part in the casinos here?**

No, I can't. Everyone's like, 'What would Dora do in Vegas?' I'm like, literally nothing, you guys. Dora's a naturalist.

*Dora and the Lost City of Gold* opens August 9th.



**IT'S BETTER  
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BUTTER** 





ONE TO WATCH

# FINDING FLORENCE

Keep an eye on 23-year-old English actor Florence Pugh – if, that is, you can spot her.

It's not that the celebrated star of 2016's period piece *Lady Macbeth*, February's wrestling pic *Fighting With My Family* and this month's creepy horror *Midsommar* is forgettable. Just the opposite. It's that each time we see her she has completely transformed, which is often the sign of a great actor.

.....  
*Midsommar* opens July 3rd.

↑  
 From left: Florence Pugh in *Lady Macbeth*, *Fighting With My Family* and *Midsommar*

DOCUMENTARY

## SO LONG, MARIANNE

That's Marianne Ihlen, one-time lover and muse of late Canadian singer/poet Leonard Cohen, and the inspiration behind both "So long, Marianne" and "Bird on the Wire."

They're both gone now, with Ihlen passing away just a few months before Cohen in 2016. You may have read about

Cohen's last letter to his former love, sent when he learned she didn't have much time left. "Know that I am so close behind you that if you stretch out your hand, I think you can reach mine," he wrote.

What you may not know is that a camera recorded Ihlen in her hospital bed while she



was read that letter, a bit of footage that's included in *Marianne & Leonard: Words of Love*, the new documentary from Nick Broomfield, who has made a habit of chronicling

relationships within the music world (*Kurt & Courtney*, *Biggie and Tupac*).

.....  
*Marianne & Leonard: Words of Love* opens July 22nd.



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←  
Barry Pepper  
in *Crawl*

SPOTLIGHT CANADA

# Diving In

British Columbia's **Barry Pepper** is back in the water for *Crawl*

**B**ARRY PEPPER'S PALE BLUE EYES HAVE SEEN SO MUCH in his 20-year movie career. The Campbell River, B.C., native first caught our attention as the Bible-quoting sniper in *Saving Private Ryan*, he walked away unscathed after starring in the fiasco that was *Battlefield Earth* and went on to establish himself as a dependable, poignant character actor in films such as *True Grit*, *Flags of Our Fathers* and the *Maze Runner* pics. Horror films aren't his forte, but the 49-year-old was intrigued by *Crawl*, directed by Alexandre Aja (*The Hills Have Eyes*). Pepper plays Dave Keller, whose daughter Haley (Kaya Scodelario) comes to rescue him after a Category 5 hurricane floods their home, which also happens to be surrounded by giant alligators. We caught up with Pepper on the line from Vancouver where he was vacationing with his wife and daughter.

**WINNER, WINNER**  
Won a Lead Actor Emmy for his turn as Robert Kennedy in the 2011 miniseries *The Kennedys*

**FORGING AHEAD**  
Has a blacksmith shop where he makes props, such as knives and swords, for his film characters

**What's it like to act in a tank of water for hours on end?**

It was the most physically challenging movie I've ever done, which is saying a lot after acting in three war films. Each day was an eye-opener. It was innovative and challenging, swimming to work each day. You'd dive down under tangled debris into the set, and the entire crew would be in wet suits and underwater gear and underwater cameras. It was really an extraordinary experience, but it was like a three-month fight camp.

**Can they heat the water so you don't get cold?**

They try to if it's a small set, but it also can make the crew sleepy. So the cold worked well for me. It would keep me awake and invigorated. But, yeah, you'd be in the water for, you know, eight or 12 hours a day for two to three months.

**Water is something you're familiar with, having grown up on Vancouver Island.**

Yeah, I was born on Vancouver Island, and my parents built a 50-foot fiberglass sailboat in their backyard in the 1970s, and we launched it as a family in 1975 and we sailed around the world on it.

**How old were you at that point?**

I would have been five when we launched, and we spent five years on board. And then we came back to Canada and built a little farm. And then in my 20s, my dad and I, after my parents separated, we went back on board and we sailed to Hawaii and spent time healing together after our family separated.

**Wow, that's intense.**

Yeah, so to sort of go back to *Crawl*, it's very personal for me because the family in the film has been through a divorce and there's sort of an estranged relationship between father and daughter, and they're healing that divide between them. So, I can really relate very deeply to that storyline because it was something that my father and I were going through when we were sailing together in my 20s.

—INGRID RANDOJA

*Crawl* opens July 12th.



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# RED CARPET



↑  
**Julianne Moore**  
At the Cannes film festival screening of *The Dead Don't Die*.

↑  
**Stanley Tucci**  
In London for *Rocketman*'s U.K. premiere.



↑  
**Sophie Turner**  
In Seoul for the South Korean premiere of *X-Men: Dark Phoenix*.

↑  
**Nicholas Hoult**  
At an L.A. screening of *Tolkien*.





↑  
**Shailene Woodley**  
 In New York for the premiere of *Big Little Lies*' second season.



↑  
**Will Smith**  
 In London for the European premiere of *Aladdin*.



↑  
**Elle Fanning**  
 At the Trophée Chopard Dinner in Cannes.



↑  
**Jeremy Renner**  
 At the launch of L.A.'s vegan Mexican restaurant Sugar Taco.



## SPIDER-MAN: FAR FROM HOME

Peter Parker, a.k.a. Spider-Man (**Tom Holland**), has had a tough time lately, with that whole being brought back to life and fighting baddie Thanos thing. Pete wants nothing more than to put away his Spidey suit and head to Europe on a school trip with his pals, including MJ (**Zendaya**) and Ned (**Jacob Batalon**). Of course, that plan gets derailed with the arrival of the powerful being Mysterio (**Jake Gyllenhaal**) and the dangerous Elementals. → OPENS JULY 2ND. SEE JAKE GYLLENHAAL INTERVIEW, PAGE 36.



Get to know Toni Morrison in *Toni Morrison: The Pieces I Am*

### JULY 2

See spotlight box.

### JULY 3

#### MIDSOMMAR

Writer-director **Ari Aster**'s follow-up to the jaw-dropping horror *Hereditary* stars **Florence Pugh** as Dani, who joins her boyfriend Christian (**Jack Reynor**) and his pals for a midsummer festival in the Swedish countryside. However, the fest's maypole-dancing, fair-haired Swedes are not as benign as they seem, and really creepy things start to happen to Dani and the gang.

### JULY 5

#### TONI MORRISON: THE PIECES I AM

Nobel-winning author, professor and activist **Toni Morrison** is the subject of this documentary from director **Timothy Greenfield-Sanders** that recounts Morrison's childhood growing up in Ohio with language-loving parents, her time spent as an editor at Random House and her breakthrough as the acclaimed writer of such novels as *Sula*, *Beloved* and *Jazz*.

### JULY 12

#### STUBER

Mild-mannered Uber driver Stu's (**Kumail Nanjiani**) latest pick-up is no five-star ride. Instead, he gets angry detective Vic (**Dave Bautista**), who ropes Stu into helping him chase down a cop-killing drug trafficker (**Iko Uwais**). Co-starring **Karen Gillan**, **Betty Gilpin**, **Natalie Morales** and **Mira Sorvino**. → SEE *STUBER* FEATURE, PAGE 26.

#### CRAWL

**Alexandre Aja** (*The Hills Have Eyes*) directs this horror that stars **Kaya Scodelario** as

Haley, who sets out to rescue her estranged father Dave (**Barry Pepper**) after a massive hurricane hits Florida. Saving dad gets a whole lot harder with rising flood waters and the arrival of deadly alligators. → SEE **BARRY PEPPER** INTERVIEW, PAGE 14.

#### MAIDEN

This inspiring documentary recounts the bold life of **Tracy Edwards** who, at age 24, captained the first all-female yacht crew to compete in the 1989 Whitbread Round the World Race. Dismissed as a novelty act, Edwards' boat, Maiden, and her crew surprise the world.





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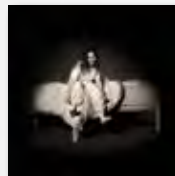
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**ROCKETMAN**  
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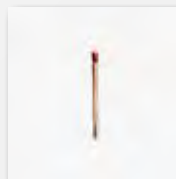
**ROCKETMAN OST**  
OUT NOW



**BILLIE EILISH**  
WHEN WE ALL FALL SLEEP,  
WHERE DO WE GO  
OUT NOW



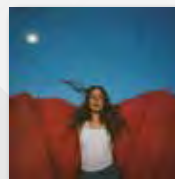
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OUT NOW



**RAMMSTEIN**  
RAMMSTEIN  
OUT NOW



**YESTERDAY**  
OUT NOW



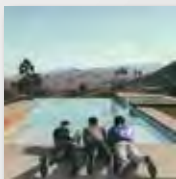
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→ **JULY 19**

**THE LION KING**

See spotlight box.

**VITA & VIRGINIA**

Socialite and writer Vita Sackville-West (**Gemma Arterton**) falls in love with author Virginia Woolf (**Elizabeth Debicki**), and it is the more confident and sensual Vita who buoys Virginia's confidence and inspires her to pen her masterpiece *Orlando*. Co-starring **Rupert Penry-Jones** as Vita's husband, Harold Nicolson, and **Peter Ferdinando** as Virginia's husband, Leonard Woolf.

**THE FAREWELL**

**Awkwafina** is earning stellar reviews for her performance

as Billi, a Chinese-American woman who learns her beloved grandmother, or "Nai Nai" (**Zhao Shuzhen**), is dying of lung cancer and has only three months to live. But Billi's parents (**Diana Lin**, **Tzi Ma**) decide not to tell Nai Nai the truth, and instead travel back to China to stage a wedding so the family can spend time with her before she dies.

**JULY 22**

**MARIANNE & LEONARD: WORDS OF LOVE**

Filmmaker **Nick Broomfield** is a master at unveiling the personal lives of acclaimed artists. His documentaries have delved into the lives of Kurt Cobain, Whitney Houston, Biggie Smalls and



Gemma Arterton (left) and Elizabeth Debicki in *Vita & Virginia*

Tupac Shakur. His latest project recounts the love affair between poet **Leonard Cohen** and **Marianne Ihlen**, who inspired him to not only pen love songs but perform them. We find out how their idyllic life on the Greek island of Hydra changed after Cohen embraced his newfound fame.

**JULY 26**

**ONCE UPON A TIME... IN HOLLYWOOD**

Director **Quentin Tarantino's** film is set in 1969 Hollywood and finds washed-up TV Western star Rick Dalton (**Leonardo DiCaprio**) struggling to break into the movies and depending on the emotional support of his steadfast stunt double, Cliff Booth (**Brad Pitt**). The men's lives take a turn when they cross paths with actor Sharon Tate (**Margot Robbie**) and cult leader Charles Manson (**Damon Herriman**).  
→ [SEE QUENTIN TARANTINO INTERVIEW, PAGE 28.](#)

## THE LION KING

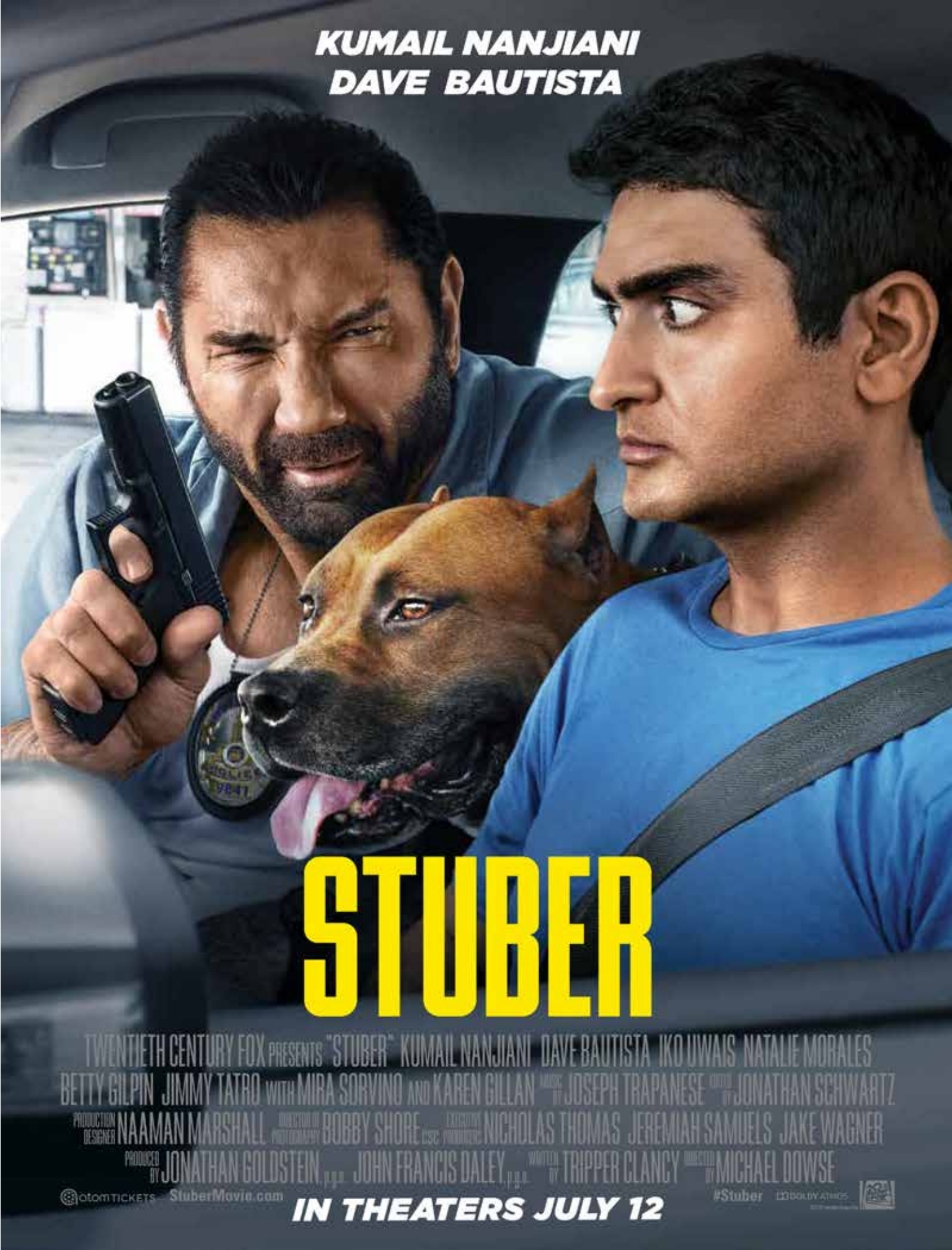
Disney's beloved animated classic gets the CGI-treatment courtesy of director **Jon Favreau** (*The Jungle Book*). **Donald Glover** voices Simba, the young lion who has to battle his own guilt to defeat his evil uncle Scar (**Chiwetel Ejiofor**) and regain his rightful place as leader of his pride. Listen for **Beyoncé** as Nala, Simba's love interest, **Seth Rogen** as Pumbaa the warthog, **Billy Eichner** as Timon the meerkat and **James Earl Jones** reprising his role of Simba's father, Mufasa.

→ [OPENS JULY 19TH. SEE DONALD GLOVER, CHIWETEL EJIOFOR, SETH ROGEN AND BILLY EICHNER INTERVIEW, PAGE 32.](#)





**KUMAIL NANJIANI  
DAVE BAUTISTA**



# STUBER

TWENTIETH CENTURY FOX PRESENTS "STUBER" KUMAIL NANJIANI DAVE BAUTISTA IKO UWAI'S NATALIE MORALES  
BETTY GILPIN JIMMY TATRO WITH MIRA SORVINO AND KAREN GILLAN MUSIC BY JOSEPH TRAPANESE EDITED BY JONATHAN SCHWARTZ  
PRODUCTION DESIGNER NAAMAN MARSHALL DIRECTOR OF PHOTOGRAPHY BOBBY SHORE EXECUTIVE PRODUCERS NICHOLAS THOMAS JEREMIAH SAMUELS JAKE WAGNER  
PRODUCED BY JONATHAN GOLDSTEIN, J.P.P. JOHN FRANCIS DALEY, J.P.P. WRITTEN BY TRIPPER CLANCY DIRECTED BY MICHAEL DOWSE

AtomTICKETS StuberMovie.com

**IN THEATERS JULY 12**

#Stuber

DDOLBYATMOS





NATIONAL THEATRE LIVE

## Benedict Does the Bard

Benedict Cumberbatch fans rejoice as the actor returns to screens in an encore presentation of the 2015 stage production of Shakespeare's *Hamlet*

**N**ATIONAL THEATRE LIVE, WHICH brings the best of British theatre to movie screens around the world, celebrates its 10th anniversary with an encore presentation of its 2015 broadcast of *Hamlet*, starring Benedict Cumberbatch. This production of *Hamlet* was the fastest-selling play in British history with tickets selling out minutes after they were released. While reviews were mixed for director Lyndsey Turner's

staging of Shakespeare's most famous play, Cumberbatch's performance found favour with critics and audiences alike who relished his nuanced and controlled turn as the Danish prince with an identity crisis. Also starring Ciarán Hinds as Hamlet's evil uncle Claudius, Kobna Holdbrook-Smith as Laertes, Sian Brooke as Ophelia and Anastasia Hille as Gertrude. —IR

.....  
*Hamlet* screens on July 8th, 9th, 20th and 25th.

↑  
*Hamlet's*  
Benedict Cumberbatch

**A MOTHER KNOWS**  
Cumberbatch's mother, actress Wanda Ventham, described her son as a "bloody good Hamlet"

**POPULAR PRINCE**  
More than 900,000 people worldwide have seen this National Theatre production of *Hamlet* since it was first broadcast in theatres in 2015

**HAMLETS UNITE!**  
Other actors who have portrayed Hamlet on screen include Laurence Olivier, Kenneth Branagh, Mel Gibson and Ethan Hawke





“You’re gonna need a bigger boat.”

—ROY SCHEIDER IN *JAWS*

Go to [Cineplex.com/Events](http://Cineplex.com/Events) for times, locations and to buy tickets

# CINEPLEX EVENTS

## STUDIO GHIBLI ANIME SERIES

### WHISPER OF THE HEART

Mon., July 1; Sun., July 7 (English versions)  
Wed., July 10 (Japanese with English subtitles)

### KIKI'S DELIVERY SERVICE

Sat., July 13; Wed., July 31 (Japanese with English subtitles)  
Sun., July 28 (English version)

## LONDON'S WEST END

### KINKY BOOTS

Thurs., July 4; Sat., July 6; Tues., July 30

## MET OPERA

### LA BOHÈME (PUCCINI)

Encore: Sat., July 6

### IL BARBIERE DI SIVIGLIA (ROSSINI)

Encores: Wed., July 17; Sun., July 21

### AIDA (VERDI)

Encore: Wed., July 24

## FAMILY FAVOURITES

### SHAZAM!

Sat., July 6

### WONDER PARK

Sat., July 13

### MISSING LINK

Sat., July 20

## NATIONAL THEATRE LIVE

### HAMLET

Encores: Mon., July 8; Tues., July 9; Sat., July 20; Thurs., July 25

### SMALL ISLAND

Encore: Sat., July 13

## FLASHBACK FILM FESTIVAL

### GOONIES

Fri., July 12 to Thurs., July 25

### EASY RIDER

Sun., July 14 to Mon., July 22

### JAWS

Fri., July 26 to Thurs., Aug. 8

## MUSIC AT THE MOVIES

### BETWEEN ME AND MY MIND

Fri., July 12

### A HARD DAY'S NIGHT

Fri., July 19; Sat. July 20

## SENSORY FRIENDLY SCREENINGS

### SPIDER-MAN: FAR FROM HOME

Sat., July 13

### THE LION KING

Sat., July 27

## CLASSIC FILMS

### THE GREAT ESCAPE

Sun., July 14; Mon., July 15; Wed., July 17

## CONCERTS & MUSIC

### ANDRÉ RIEU 2019 MAASTRICHT CONCERT: SHALL WE DANCE?

Sat., July 27; Sun., July 28; Wed., July 31



## CONCERTS & MUSIC

# ANDRÉ RIEU 2019 MAASTRICHT CONCERT: SHALL WE DANCE?

Last year André Rieu sold more concert tickets than pop stars Britney Spears or Katy Perry, making him the most popular draw in classical music. The Dutch violinist and conductor returns to his home town for his annual series of Maastricht Concerts set in the town square. Captured live and broadcast to 85 Cineplex theatres across the country, *Shall We Dance?* features the charismatic Rieu accompanied by his Johann Strauss Orchestra, the Platin Tenors and a variety of special guests. → [JULY 27, 28, 31](#)



## MUSIC AT THE MOVIES

# A HARD DAY'S NIGHT

In 1964, the United Artists film company wanted in on the Beatlemania craze so decided to make a movie featuring the Fab Four thinking the film would tank, but the soundtrack would strike gold. They hired director Richard Lester to quickly shoot a black-and-white pic that basically showed John, Paul, George and Ringo deadpanning their way through the frenzy of their lives. *A Hard Day's Night* became a surprise hit that cleverly deconstructed the Beatlemania craze and showcased the Fab Four's humour, irreverence and a stash of great Beatles tunes, including "She Loves You," "All My Loving" and "Can't Buy Me Love." → [JULY 19, 20](#)

50 YEARS

# THE SUMMER OF '69

Light up in honour of *Easy Rider* this month. A candle that is, as the seminal 1960s movie turns 50.

The low-budget pic about drugs, motorcycles, counterculture and two men — Wyatt (Peter Fonda) and Billy (Dennis Hopper) — who very much enjoyed all three, hit North American theatres on July 14th, 1969.

It was a momentous week for America. Just two days later Apollo 11 was launched from the Kennedy Space Center, bringing the first humans to the moon, and two days after that Ted Kennedy's car went off the bridge at Chappaquiddick.

In a year of great upheaval that also included Woodstock and the Manson family murders, it was a week to remember. —MW

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*Easy Rider* screens at Cineplex theatres July 14th, 16th, 18th, 20th, 21st and 22nd.









# 7 THINGS WE LEARNED ABOUT STUBER AT SXSW

**Kumail Nanjiani** is Stu, a sensitive Uber driver desperate for a good review. **Dave Bautista** is Vic, a macho cop who's just had Lasik eye surgery, can't see well enough to drive, but has an opportunity to finally nab the heroin dealer responsible for his partner's death. Let's drive. Nanjiani and Bautista joined *Stuber's* Canadian director Michael Dowse (*Fubar*, *Goon*) at the SXSW Film Festival for a screening and Q&A

BY MARNI WEISZ



Dave Bautista (left) and Kumail Nanjiani take us for a ride in *Stuber*

## 1 UBER DID NOT PAY TO PLAY

Despite the fact that Nanjiani plays an Uber driver, it's not product placement and Uber did not pay to be included.

"It's one of those things where we're not promoting it but it's such a part of the world," said Nanjiani. "I hate movies when they're like, 'Let's go to a fast-food restaurant. You can say McDonalds, they're everywhere, that doesn't mean you're promoting it or anything. That's just part of the world.'"



## 2 THE GUN CONUNDRUM

Though it's an action movie where people get hurt, Nanjiani didn't want *Stuber* to glorify guns.

"I'd never held a real gun in my life until this movie," he said. "I was like, I don't want my character to ever shoot anyone in the movie unless it's by mistake or in the air as a warning shot... I feel like in a movie that has so many guns we have to sort of have a character being like, 'Hey, guns are kind of scary and they're not toys.'"

## 3 THE MODERN MAN

Nanjiani feels the script explores what it means to be a man. As the movie starts Vic is full of anger, which Nanjiani calls the only acceptable male emotion, and Stu is the opposite.

"And you could really have that conversation through this movie because we've learned, obviously, that traditional masculinity is very limited and has caused a lot of problems. It's great to take a genre that is as male as a buddy-cop action comedy and talk about that stuff."







## 7 WATCH FOR THE SPINNING CAR

While filming one particular crash they put the vehicle on a spinning rotisserie with Nanjiani and Bautista inside and gave them a very scary safety speech about keeping their arms inside the car.

"They're like, this thing, if you go near it, it'll rip your arm off and then murder your whole family. And I was like this is a really important shot," said Nanjiani. "It's one second in the movie."



## 4 BAUTISTA FEELS HIS STRENGTH IS DRAMA

His background is in the WWE and he's hilarious as *Guardians of the Galaxy's* Drax but Bautista doesn't think comedy is his strong suit, and anyone who saw his moving turn as Sapper Morton, *Blade Runner 2049's* replicant with a heart of gold, understands.

"I really second-guess myself when it comes to comedic acting. It may sound odd, because I'm a big meathead, but I think my strength is in dramatic acting. So I struggle with comedy and I learned a lot on this film, from Michael and Kumail."

## 5 DRAX AND NEBULA REUNITE

Karen Gillan, who plays Nebula opposite Dave Bautista's Drax in the *Guardians* and *Avengers* movies, plays Bautista's police partner in *Stuber*.

"I don't know if a lot of people recognized Karen," Bautista said after the screening. Both actors look a lot different in this film without their colourful makeup and prosthetics. "This is really special for us to work together outside of Marvel."



## 6 THE BIG MAN CAN CRY

Michael Dowse asked Bautista if he needed fake tears for one scene, but the actor refused. No problem, he pulled it off, delivering the waterworks two takes in a row.

"I wasn't sure if I was going to be able to pull that off though, an emotional scene is very draining, it takes a lot," said Bautista. "But I'm not the fake tear guy. I don't want to ever be that guy because acting is pure to me."

# THE



Quentin Tarantino (centre) directs Leonardo DiCaprio (left) on the set of *Once Upon a Time... in Hollywood*



# DAYS IN



# LA

**Quentin Tarantino's** latest movie takes him home to Los Angeles for the story of a failing actor, his stuntman buddy and an infamous murder spree, all of which unfolds over three separate days in 1969. The director says *Once Upon a Time...in Hollywood* was inspired by a true story, but it's not necessarily the one you have in mind

BY INGRID RANDOJA

**QUENTIN TARANTINO IS IN A GREAT MOOD.**  
“Oh god, I feel fantastic. We’ve been floating on air all day,” says the 56-year-old director on the line from France where his pic *Once Upon a Time...in Hollywood* received a standing ovation at the Cannes film festival. Critics call it a return to form, comparing it to his breakout film *Pulp Fiction*, which was released at Cannes 25 years ago.

Expectations are high, as they always are when a Tarantino film is released, but there is something special about this film, beginning with the cast. Tarantino always lines up A-list actors but the leads here — the first-ever pairing of Brad Pitt and Leonardo DiCaprio — is especially enticing, as is the evocative setting, Hollywood in 1969, the then epicentre of counterculture in America and the site of the Manson murder spree that shocked the world.

It's also a time and place encased in Tarantino's memory; he grew up in Los Angeles county and was six years old at the time of the murders, which is why he calls his latest work “a memory piece,” and says it's his most personal film to date. →



→ The movie finds washed-up and bitter TV Western star Rick Dalton (DiCaprio) starring in B-movies and playing guest roles on TV shows while desperately trying to get cast in quality films, just like rival Steve McQueen (Damian Lewis). His spirits are buoyed by his former stuntman and best friend Cliff Booth (Pitt), who remains loyal to Rick despite his neediness. The pals befriend Rick's neighbours, actress-of-the-moment Sharon Tate (Margot Robbie) and her husband, the sought-after director Roman Polanski (Rafal Zawierucha).

Clockwise from top left: Rick (Leonardo DiCaprio) cuts a rug on a TV show; filming Margot Robbie; Quentin Tarantino at work; and a laidback Cliff Booth (Brad Pitt)

The film unfolds over three days — February 8th, February 9th and finally August 8th — the day members of Charles Manson's (Damon Herriman) cult brutally murdered Tate and four of her friends, including celebrity hairdresser Jay Sebring (Emile Hirsch).

The film is an ensemble piece — Al Pacino plays Rick's agent, Marvin Schwarz, Kurt Russell is Randy the stunt co-ordinator, Mike Moh portrays Bruce Lee, and Dakota Fanning, Lena Dunham and Austin Butler play Manson followers. However, the film truly revolves around DiCaprio, whose character is both infuriatingly self-centered and emotionally vulnerable.

"Rick goes through many trials and tribulations through his few days in this movie, and they're all of his own making," explains Tarantino in his excitedly staccato way of speaking. Even at age 56 the filmmaker can sound like a brainy, film-obsessed teenager who wants to both educate and entertain his listener.

"Leo laughs about the fact that everyone's like, 'Oh, poor Rick, poor Rick.' I'm very unsympathetic to Rick's trials and tribulations [laughs]. I think he has a pretty good life. He's doing better than a whole lot



of other people and he actually has a good career to show for it. Now is he a giant movie star? No, he's not. Boohoo [laughs]. I'll cry him a river, all right. I think he definitely has problems of entitlement.

## ONE MORE TO GO?

The way we count it, *Once Upon a Time...in Hollywood* is Tarantino's ninth solo feature film. He's said on numerous occasions that he plans to make 10 films and then retire, claiming older filmmakers rarely make good work late in life and that he wants to leave while he's still on top of his game. Here's a reminder of Tarantino's nine-picture résumé.

1992



1. RESERVOIR DOGS

1994



2. PULP FICTION

1997



3. JACKIE BROWN





And it really is a *movie*, in that it was filmed in glorious 35mm. Tarantino, like his fellow director Christopher Nolan, refuses to make the switch to digital filmmaking. He wants audiences to immerse themselves in the film experience.

"It's a very gorgeous movie," Tarantino says of the new film, "and it looks really magnificent on the screen, and listening to the music and the songs with a good stereo sound system in your theatre is terrific."

However, seeing a Tarantino movie on the big screen is not just about the visuals and sound. As Tarantino explains, he wants to guide your experience, curate your reactions to his storytelling, and that works best in a theatre.

"I kind of consider myself a conductor and the audience is my orchestra," he says. "I'm trying to get the audience to respond, audibly respond, to move in their seat, whether they're like bopping their head to a groovy song, or they're recoiling in horror, or they're leaning forward in their seat because it's suspenseful and they wanna know what's going to happen next."

"I'm playing on the audience reaction that goes in waves, that feeling where you're laughing, and you laugh again, and then you laugh again, and then I, as director, I say, 'Stop laughing!' I think I deliver that, and I think the only way you truly get that experience is in a communal situation reacting with other cinemagoers." ■

.....  
Ingrid Randoja is the deputy editor of *Cineplex Magazine*.

"Cliff represents a whole class of people who work in Hollywood or who have worked in the entertainment industry their whole life and have absolutely nothing to show for it," continues Tarantino. "They lived hand to mouth their whole life and they're okay with it, you know. So, Sharon, Rick, and Cliff represent those three different social strata that kind of coexist in this town."

The idea for the film has been ruminating in Tarantino's head for a decade. It began when he hired an older actor for one of his films, and the actor asked if Tarantino would cast his stunt double for a small role, to give the guy some work.

"But one of the things that was funny is this stunt double guy," remembers Tarantino, "he wasn't working for me, he was working for the actor [laughing]. He kind of made it clear that that was the deal. So, I just kinda watched them sit in their director chairs talking to each other and I go, 'That is an interesting relationship, and one of these days, if I ever do a movie about Hollywood, that could be the way into it.'"

**2003**



**4. KILL BILL:  
VOL. 1**

**2004**



**5. KILL BILL:  
VOL. 2**

**2009**



**6. INGLOURIOUS  
BASTERDS**

**2012**



**7. DJANGO  
UNCHAINED**

**2015**



**8. THE HATEFUL  
EIGHT**

**2019**



**9. ONCE UPON A TIME...  
IN HOLLYWOOD**





From left, Simba (voiced by Donald Glover), Pumbaa (Seth Rogen) and Timon (Billy Eichner) in *The Lion King*





# RETURN OF THE



# KING

Twenty-five years after *The Lion King* broke our hearts and then healed our wounds, Simba and his friends are back with a remake that looks like it was filmed with real animals in the middle of the African savanna. It wasn't. Voice stars **Donald Glover, Seth Rogen** and **Billy Eichner** are here to tell you how the stunning movie was made and why they updated the original for a new generation

BY MARNI WEISZ



**WHEN YOU FIRST HEARD THEY WERE** remaking *The Lion King*, you may have thought, “What!? Why?”

Disney’s 1994 animated feature about a lion cub named Simba who’s born into royalty, but loses his kingdom because of a tragedy orchestrated by his evil uncle Scar, is a true classic. It taught a generation of kids about family, the circle of life and, perhaps most memorably, death.

But then you watch it again and realize, okay, maybe this film could use a little update.

As lovely as *The Lion King* is — rendered with classical, mostly hand-drawn animation — the very next year *Toy Story* hit theatres, launching Pixar and a whole new type of computer-generated animated feature in which worlds seemed completely fantastical and yet somehow so real. Six years after that it was *Shrek*’s turn to shift the genre, and all of a sudden the pressure was on for all animated features to be funny in a way that appealed equally to kids and adults.

Bring in Jon Favreau, the pioneer of the newest form of animation, “Virtual Production,” a photoreal technique he developed for 2016’s jaw-dropping pic *The Jungle Book*. Bring in musical stars Donald Glover, a.k.a “This is America”



## WRIGHT CHOICE

James Earl Jones returns to voice lion king Mufasa, but he’s not the only cast member who’s played his role before. Shahadi Wright Joseph, who voices young Nala, played that part in the stage production on Broadway.



Little Simba follows in his father Mufasa’s footprints in *The Lion King*



Donald Glover is Simba

rapper Childish Gambino, to voice the adult Simba and Beyoncé to provide the pipes for his lioness love Nala and then have them to rework beloved songs like “Can You Feel the Love Tonight” and “Hakuna Matata.” Bring in comedians Billy Eichner and Seth Rogen to voice meerkat Timon and warthog Pumbaa, respectively, and let them loose knowing their humour will appeal to an older crowd.

“We definitely improvised a lot,” recalls Eichner during a recent chat at a soundstage in New York’s Meatpacking District. “And at least in the rough cut that we saw, I was surprised at how much of the improv, or at least the bits that were inspired by the improv that we did, ended up in the movie.”

Eichner, Rogen and Glover have come here to put a human face on a project that

often looks more like a *National Geographic* documentary than an animated film.

“It’s just visually stunning,” says Glover. “It’s an incredible feat. I’m not saying that to promote the movie, I’m not saying that just to get people interested. I am truly impressed with how they did it.”

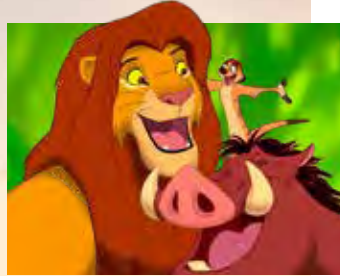
Improv aside, *The Lion King* remake still hits all the important plot points from the original.

Baby Simba is born to Mufasa (voiced again by James Earl Jones), the king of the Pride Lands, and is in training for the day he’ll take over when his father is killed. Feeling responsible, Simba runs away from home and eventually hooks up with Timon and Pumbaa who take him in and make him part of their family. Years go by before Simba’s old gal pal Nala discovers he’s still alive and urges him to return to Pride Rock, which is now a desolate wasteland under the rule of Simba’s despotic uncle Scar (Chiwetel Ejiofor).

Rogen and Eichner describe how, on their first day, Favreau threw them into the “Black Box,” a cavernous room where hundreds of cameras surround the actors and record their every movement.

“Jon would attest to the fact that you no longer need to put tracking dots on people’s faces or mount cameras on you,”





### FOR A SONG

The 1994 film cast actors with strong musical theatre backgrounds in many of the lead roles, including Matthew Broderick as Simba, Nathan Lane as Timon and Ernie Sabella as Pumbaa.



Seth Rogen is Pumbaa

to the original versions, which meant no strains of Childish Gambino seeping into “Can You Feel the Love Tonight.”

“I didn’t really feel like that was what I was supposed to do,” he says. “Until I heard Beyoncé’s version. And then I was like, ‘Oh!’” Glover recalls with a laugh.

“You realize that people are coming to see Beyoncé, you know? You have to give people a little bit of what they’re coming to see. I also don’t want to give people just, you know, the version from 1994, so I got a second chance at that. I have to thank Jon and [composer] Hans Zimmer for that.”

It’s a fine line when you’re remaking a classic, something Glover knows only too well after partaking in one of filmmaker Jason Reitman’s famous read-throughs of a classic movie — this time Rob Reiner’s *The Princess Bride* — where actors who had nothing to do with the original film read the script in front of a live audience. He was Vizzini, the excitable Sicilian outlaw played with relish in the film by Wallace Shawn.

“I didn’t do the accent exactly the way it was, and people were *pissed*,” Glover recalls, laughing. “People were mad. I was like, ‘I was just trying something!’ They’re like, ‘Don’t try. Do! Do it!’”

“So I feel like, yeah, you have to respect that on some level, you know? It’s people’s lives a little bit.”

Marni Weisz is the editor of *Cineplex Magazine*.



explains Rogen. “It’s more the room itself with hundreds of cameras in it, then there’s a software program that when combined allows them to track your movements, and we acted out the entire movie, several times.”

After a couple of straight read-throughs, Favreau told the actors to put down their scripts and improvise the whole movie as he called out directions.



Billy Eichner is Timon

“We were physically on our feet,” recalls Eichner. “Jon set up a little stage which had cameras all over the perimeter and cameras hanging everywhere. It was like we were rehearsing a play.”

“Yeah,” says Rogen. “It was just like, ‘Okay, you just met Simba, he’s lying on the ground. Go!’ It was so organic and it humanizes it so much.”

Like Rogen, who in addition to acting is a prolific writer and producer (*Sausage Party, This is the End*), Glover knows this industry from all angles. Aside from his musical alter ego Childish Gambino, the man who played Lando Calrissian in *Solo: A Star Wars Story* was a writer on TV’s *30 Rock*, played Troy on the sitcom *Community* and created and stars in his own Emmy-winning FX series, *Atlanta*.

And yet, he’d never seen anything like the Black Box before and for good reason. “Jon’s like, yeah, we’re the first ones to ever do this, to make these really realistic places basically in a game engine.”

But Glover’s favourite thing about the process was the ability to go back at it again and again. “It’s almost like whittling down a piece of wood, or slowly shaving something down,” he says. “The first time you’re just doing the lines, and the next time you see a little more graphics, you hear your lines, you want to change something you can do it again. I was lucky enough because I was living in L.A. at the time and [Jon] was like, ‘Come down whenever you want.’”

The chance to get a re-do was particularly appreciated for the musical numbers. When Glover first recorded the songs he felt obliged to stick pretty close

**Jake Gyllenhaal** has the honour of playing the first new super-powered being to enter the MCU, post-Thanos. But if you think you know his character, Mysterio, from reading the comic books, Gyllenhaal says not so fast. You'll have to see *Spider-Man: Far From Home* to find out whether Mysterio is super-good, or super-bad

# WHO ARE YOU, MYSTERIO?

BY MARNI WEISZ





Mysterio (Jake Gyllenhaal, left) with Spider-Man (Tom Holland) in *Spider-Man: Far From Home*



## PLAY TIME

He may be a movie star, but Jake Gyllenhaal says he is at his absolute happiest on stage, which is exactly where he'll be again this summer when *Seawall/A Life* plays the Hudson Theatre on Broadway starting in late July. He performs the "A Life" monologue in the second half of the divided production.

"When I'm on stage I just feel like I'm in my right habitat," he says. "I love the entire process, you know, the intense rehearsal periods, the time for exploration, and the time for great mistakes, and then the intensity of being able to try new things during the preview period and work it through and shape it and change it and be a part of that process, and then eventually locking it down and performing it in front of an audience."



### JUST WHEN WE THOUGHT WE HAD THE

Marvel Cinematic Universe figured out, there it goes, messing with our minds again.

It's been about a year since we first learned that Jake Gyllenhaal would finally enter the MCU as comic-book baddie Quentin Beck/Mysterio. The caped character with the fishbowl helmet has always been portrayed as a villain in the comic books, a failed stuntman and magician who uses his powers of illusion to commit crimes.

Great. We've got Spidey's new nemesis for *Spider-Man: Far From Home*, Tom Holland's second standalone Spidey movie, which finds Peter and his friends, including MJ (Zendaya) and Ned (Jacob Batalon), going to Europe for a little vacation after the harrowing events of *Avengers: Infinity War* and *Endgame*.

Not so fast.

As the film's promotional machine started to ramp up after the release (in more ways than one) of *Endgame*, there was a shift in how the filmmakers were talking about Mysterio.

Director Jon Watts said that where the (*Endgame* spoiler alert) late Tony Stark was Peter's mentor, he saw Quentin Beck as the kid's cool uncle. Gyllenhaal himself described his character as a "cool new hero who teams up with Spider-Man" during a panel at Brazil's Comic Con Experience. And the film's trailer, which gives us the first glimpse of our world after half the population has returned from the dead, positioned Mysterio as an ally, brought in to help Peter fight the Elementals, supernatural beings with powers based on the elements of air, fire, water and earth. That trailer also showed us that Mysterio came from an alternate

version of our planet when Thanos' snap tore an interdimensional hole.

Are we just being set up?

Gyllenhaal confirms there has been a not-so-subtle shift in his character's character.

"Mysterio in the comics is obviously a villain," says the New York-based actor over the phone from a friend's house in L.A., where he's doing some work. "But when they approached me about the movie they had a take on this story that will be very surprising, and I feel the answer is no [he's not a villain]."

Gyllenhaal insists that after Nick Fury (Samuel L. Jackson) connects Spider-Man and Mysterio so they can battle the Elementals together, they team up and become good friends.

We'd be rolling our eyes at this point, if not for one thing, that little switcheroo the franchise pulled in *Captain Marvel*. It's true that neither the Kree nor the Skrull are entirely good or bad in the comic books, but we really thought the Kree were fighting the good fight here, with Brie Larson's Carol Danvers among them. Nope. In the end the Kree were the bad guys and the Skrull the victims. So, yeah, maybe Mysterio is a good guy now...or for now, anyway.

"I don't know if it's [Marvel's willingness to flip storylines] as much as a response to the world itself," says Gyllenhaal. "We are living in an everchanging world."





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ROC-39





“WHEN OUR TWO CHARACTERS MEET FOR THE FIRST TIME, AND WE SHAKE HANDS IN THE MOVIE, FOR SOME REASON HE WAS IN A PRETTY GIGGLY MOOD”

→ **PLAYING WITH MYSTERIO'S MORAL COMPASS**

also helps to create a complex character, which was one of the conditions Gyllenhaal had before signing up for the film. Although the 38-year-old has done his share of big, dumb movies — *The Day After Tomorrow*, *Prince of Persia: The Sands of Time* — it's in smaller, often indie fare that he shines, like when he played a troubled teen who dreams of a doom-spouting rabbit in *Donnie Darko*, his Oscar-nominated performance as a gay cowboy forced to hide his true self in *Brokeback Mountain*, or as an unscrupulous freelance photographer in *Nightcrawler*.

“For me it's just very important that every character be human, that choices be made from a very particular, rooted sense,” he says. “I can't play things that I can't feel, it's just the nature of who I am, I guess. I know that's sort of broad, but I'm constantly searching for those questions, and [the filmmakers] were always up for answering that and getting deeper and digging into that.”

Questions, questions, questions. Though we got many answers in *Avengers: Endgame*, the film also raised more questions. Like, what's Earth like now that five years after the snap the dead have returned to loved ones who were just getting over their loss, some of whom have surely remarried? And what about this hole that opened up into another dimension, allowing Mysterio to come to our world? Are there others who slipped through?

“I can't answer that,” says Gyllenhaal.

Right. So just how much of *Endgame*'s story did he know while filming *Spider-Man: Far From Home*?

“I think I knew things, but I didn't know everything,” he says.

He thought he had the full script for *Spider-Man: Far From Home* — there were no missing pages or sections blacked out — but now he's not so sure.

“You know, sometimes when you think about it you're like, ‘Yeah, I had the whole script.’ And then there are moments when you're like doing post-production stuff or you're doing looping, like additional voiceover things for the movie, and you're going, ‘Wait a second. Who's that? I never saw that in the script.’ So I did have a full script, but did I?”

**DESPITE GYLLENHAAL'S CRUCIAL NEW PLACE IN** the Marvel universe, he didn't get to see *Endgame* any earlier than the rest of us. He didn't even go to the red-carpet premiere.

“No,” he says. “I just went with my friends.”

Speaking of friends, Gyllenhaal genuinely seems to have made a new one in 23-year-old Tom Holland. The pair palled around effortlessly during their promotional appearances for the film, and Gyllenhaal says getting to work with the young actor was one of the reasons he signed on. “Tom is so talented, and I knew a lot of the things I'd be doing would be with him.”

In fact, 20 years from now, when Gyllenhaal thinks back to the experience of making this massive movie he says the first image that'll spring to mind won't be bringing down buildings with the flick of a wrist, or the first time he strapped himself into that ornate metal costume.

It'll be laughing uncontrollably with Holland.

“When our two characters meet for the first time, and we shake hands in the movie, for some reason he was in a pretty giggly mood that day so it took us a number of takes to get to that point,” Gyllenhaal recalls.

“But it was a hell of a lot of fun.”



**GOING THROUGH A PHASE**

While it was being made, *Spider-Man: Far From Home* was understood to be the first film of Phase Four of the Marvel Cinematic Universe. But once *Endgame* came out filmmakers revealed the Spidey title would actually end Phase Three, making it a sort of epilogue to the *Thanos* (pictured) storyline.

Marni Weisz is the editor of *Cineplex Magazine*.



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ROC-41



# IN THE WORKS

BY INGRID RANDOJA

## An Angel and a Wife

**Kristen Stewart** continues to mix and match her movie choices, starring in popular Hollywood fare such as *Charlie's Angels*, which hits screens in November, and art-house pics. She's just signed on to star with **Ben Foster** (*Leave No Trace*) and **Tom Glynn-Carney** (*Dunkirk*) in an untitled love story based on the life and writings of William S. Burroughs. Foster, who will also direct the pic, portrays Burroughs, Stewart is his common-law wife, Joan Vollmer, and Glynn-Carney is the young man who attracts Burroughs' attention.



From left: Naomi Scott, Kristen Stewart, Ella Balinska and Elizabeth Banks in *Charlie's Angels*

## Clarke Pens Poetry

*Game of Thrones* star **Emilia Clarke** is 19th-century poet Elizabeth Barrett in *Let Me Count the Ways*, a romance from director **Björn Runge** (*The Wife*). Barrett became famous for her poetry, but due to life-long illnesses lived as a virtual recluse with her family in London. That all changed when younger poet **Robert Browning** fell in love with her. No word on who will play Browning.



**“The legend of Yasuke is one of history’s best kept secrets, the only person of non-Asian origin to become a Samurai.”**

—CHADWICK BOSEMAN ON STARRING IN *YASUKE*, ABOUT THE 16TH-CENTURY, AFRICAN SAMURAI WARRIOR



## WILL MADDEN BECOME ETERNAL?

**Angelina Jolie** made waves in April when it was announced that she would star in Marvel’s *The Eternals*, the new franchise set for “Phase IV” of the Marvel

Cinematic Universe. Now **Richard Madden** is eyeing the role of the noble Eternal Ikaris. The Eternals are a race of near-immortal beings created a million years ago by the Celestials to protect Earth and Jolie plays Sersi, an Eternal who lives among humans.



## GARFIELD MAKES MUSIC

**Andrew Garfield** teams with director **James Marsh** (*The Theory of Everything*) for *Instrumental*, based on the memoir by self-taught British

concert pianist James Rhodes. Rhodes was sexually abused while attending boarding school as a boy, and music helped him deal with the deep trauma caused by the attacks. Production gets underway later this year.



## THURMAN REBELS

**Uma Thurman** looks to kickstart her movie career with the sci-fi *Tau Ceti 4*, directed by veteran filmmaker **John McTiernan** (*Die Hard*). The plot follows a group of rebel fighters looking to overthrow the corrupt oligarchs

who rule the war-torn planet of Tau Ceti 4. **Travis Fimmel** (*Warcraft*) joins Thurman as one of the rebel fighters.



## HEMSWORTH & HADDISH

**Chris Hemsworth** has no problem sharing screen time with the ladies. He played the adorable boytoy Kevin opposite the all-female

*Ghostbusters* stars, teamed up with Tessa Thompson in *Men in Black: International*, and now comes word he’ll star with **Tiffany Haddish** in the buddy-cop pic *Down Under Cover*. Hemsworth plays a detective who pairs with a difficult partner (Haddish) and goes undercover as an Australian erotic dancer to solve a series of casino heists.

### ON HOME TURF

#### PENN IN THE ‘PEG

**Sean Penn** is experiencing quality family time with daughter **Dylan Penn** in Winnipeg this month as the



Dylan Penn



Sean Penn

pair finishes up shooting *Flag Day*. Penn directs the pic, based on **Jennifer Vogel’s** memoir *Flim-Flam Man: The True Story of My Father’s Counterfeit Life*, that recounts Vogel’s (Dylan Penn) childhood growing up with conman father John, who robbed banks, committed arson and single-handedly counterfeited more than \$20-million (U.S.).



### ROLE CALL

- **Chloé Grace Moretz** will play the human lead in the big-screen, CGI version of *Tom and Jerry*.
- *True Things About Me* casts **Ruth Wilson** as a woman who becomes obsessed with an attractive man (**Jude Law**).

### FRESH FACE

#### MAYA HAWKE

July is a big month for actor **Maya Hawke** (daughter of Uma Thurman and Ethan Hawke) as she celebrates her 22nd birthday and the release of two heralded projects. You can catch her as a flower child in *Once Upon a Time...in Hollywood*, and in a much larger role as new cast member Robin in the third season of Netflix’s *Stranger Things*, which hits the streaming site on July 4th.



- **Michael Shannon** plays a Vietnam vet hired to coach a dysfunctional college rowing team in *Swing*.
- **Letitia Wright** joins the cast of the whodunit *Death on the Nile*, the follow-up to *Murder on the Orient Express*.





## SHAZAM!

DC Comics and Warner Bros. ultimately discovered that amusing superheroes are the ones audiences want to see, which was exactly the right formula for *Shazam!*

**Asher Angel** plays troubled teen Billy Baston, who can transform into a musclebound hero (**Zachary Levi**) just by uttering the word Shazam.

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### HELLBOY

*Stranger Things* star **David Harbour** proved a wise choice to play the gruff demon Hellboy in this reboot of **Guillermo del Toro's** popular fantasy/horror franchise. While critics didn't love the movie, Harbour gives an inspired performance as the beastly creature with a righteous soul.

→ BUY IT JULY 2  
RENT IT JULY 16

### TEEN SPIRIT

**Violet (Elle Fanning)** is a shy teenager living on an English farm who dreams of becoming a pop star. With help from **Vlad (Zlatko Buric)**, a washed-up opera singer, she enters the Teen Spirit TV competition where her talent shines. And, yes, Fanning does her own singing, and does it very well.

→ BUY IT OR RENT IT JULY 2



### ALITA: BATTLE ANGEL

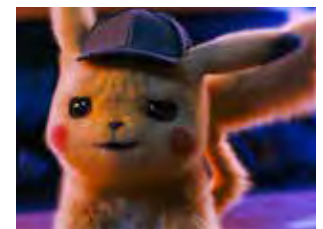
Director **Robert Rodriguez** teams with pal/producer **James Cameron** for this spectacular live action-CGI hybrid based on the popular manga series. **Rosa Salazar** (in a motion-capture performance) plays Alita, a powerful cyborg searching for clues to her past.

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### POKÉMON DETECTIVE PIKACHU

Pokémon fans finally get to see their beloved creatures on the big screen in this fun-filled pic featuring the voice of **Ryan Reynolds** as droll Detective Pikachu, who teams with Tim Goodman (**Justice Smith**) to find Tim's dad Harry, who's also Pikachu's partner.

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# 2019-2020 Met Opera Tickets on Sale!

↑  
Eric Owens as Porgy and Angel Blue as Bess in the Gershwins' *Porgy and Bess*.

It's time to make your picks, or just see them all. Here's the lineup for the 2019-2020 season of The Metropolitan Opera Live in HD at Cineplex theatres. Tickets go on sale for SCENE and Met members on Thursday, July 11th, and for the general public on Wednesday, July 17th. Go to [Cineplex.com/Opera](https://Cineplex.com/Opera) for more information and to buy tickets.

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**TURANDOT**

**LIVE:**  
October 12, 2019  
**ENCORES:**  
November 2, 4, 6 and 10, 2019

**JULES MASSENET**

**MANON**

**LIVE:**  
October 26, 2019  
**ENCORES:**  
December 14, 2019, January 13, 15 and 19, 2020

**GIACOMO PUCCINI**

**MADAMA BUTTERFLY**

**LIVE:**  
November 9, 2019  
**ENCORES:**  
January 25, 27, 29 and February 9, 2020

**PHILIP GLASS**

**AKHNATEN**

**LIVE:**  
November 23, 2019  
**ENCORES:**  
February 15, 17, 19 and 23, 2020

**ALBAN BERG**

**WOZZECK**

**LIVE:**  
January 11, 2020  
**ENCORES:**  
March 7, 9, 11 and 15, 2020

**THE GERSHWINS**

**PORGY AND BESS**

**LIVE:**  
February 1, 2020  
**ENCORES:**  
March 28, 30, April 1 and 5, 2020

**GEORGE FRIDERIC HANDEL**

**AGRIPPINA**

**LIVE:**  
February 29, 2020  
**ENCORES:**  
April 18, 20, 22 and 26, 2020

**RICHARD WAGNER**

**DER FLIEGENDE HOLLÄNDER**

**LIVE:**  
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**ENCORES:**  
May 30, June 1, 3 and 7, 2020

**GIACOMO PUCCINI**

**TOSCA**

**LIVE:**  
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**ENCORES:**  
June 13, 15, 17 and 21, 2020

**GAETANO DONIZETTI**

**MARIA STUARDA**

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**ENCORES:**  
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MARVEL STUDIOS

# SPIDER-MAN

## *Far From Home*

JULY 2

While supplies last. Items are not pictured to scale. No rain checks. Selection may vary by theatre.

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## THE HEAT IS ON!

Summer is finally here which means it's time to go to camp, go to the cottage, or go on a trip – all activities that are fertile ground for great movies. How well do you know these summer-break flicks?



**1.** The animated feature *Hotel Transylvania 3: Summer Vacation* took the monsters:

- a) to Disneyland
- b) on a cruise
- c) to Europe
- d) on a road trip

**2.** The ultimate destination in *National Lampoon's Vacation* was:

- a) Duff Gardens
- b) Mount Rushmore
- c) Wally World
- d) Busch Gardens

**3.** *The Flamingo Kid* starred this actor as a working-class kid who takes a summer job at an exclusive beach club:

- a) Andrew McCarthy
- b) Matt Dillon
- c) Tom Cruise
- d) Anthony Michael Hall

**4.** *Dirty Dancing* takes place at a summer resort in the:

- a) Catskills
- b) Poconos
- c) Hamptons
- d) Finger Lakes

**5.** The summer-camp comedy *Meatballs* has Bill Murray leading the chant:

- a) "We're not going to take it"
- b) "These are not meatballs"
- c) "Run, Rudy, run"
- d) "It just doesn't matter"



**6.** In a 2009 film, Jesse Eisenberg played a college grad who gets a summer job at an amusement park called:

- a) Adventureland
- b) Zombieland
- c) Wally World
- d) Jungle Cruise

**7.** In *Before Sunrise*, Jesse and Celeste get off the train in:

- a) Venice
- b) Paris
- c) Brugge
- d) Vienna



**8.** Who directed *Moonrise Kingdom*, about 12-year-old Sam Shakusky who escapes from Scout camp in the summer of 1965:

- a) Robert Zemeckis
- b) Wes Anderson
- c) Steven Spielberg
- d) Jon Favreau

**9.** *The Great Outdoors* stars these two Canadian comedians as brothers vacationing with their families in Wisconsin:

- a) Jim Carrey and Norm MacDonald
- b) Dan Aykroyd and John Candy
- c) Martin Short and Eugene Levy
- d) Russell Peters and Shaun Majumder

**10.** Name the summer camp where *Friday the 13th* takes place:

- a) Camp Kilbear
- b) Camp Crystal Lake
- c) Camp Red Canoe
- d) Camp White Pine

ANSWERS 1) b; 2) c; 3) b; 4) a; 5) d; 6) a; 7) d; 8) b; 9) c; 10) b





# CELEBRATING 20



# YEARS!



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↑  
Clockwise from top:  
*The Wizard of Oz*,  
*Pulp Fiction* and  
Spider-Man



## Broad Strokes

As art inspired by movies goes, Australian painter Philippe Le Miere's pieces are just about the roughest and most abstract we've seen. And yet, if you know your movies, that abstraction doesn't hinder recognizability. "I view each work as a kind of Rorschach test of cinematic culture," he says. "The viewer must fill the gaps with their collective memories and feelings about a classic cinema moment." These three pieces — all rendered with the bold strokes of a palette knife rather than a brush — are from Le Miere's Block-Buster series. "These paintings reflect how American iconography appears from the distant shores of Australia, as a little abstract," Le Miere explains. "Nevertheless, Australia emphatically enjoys American cinema, it feels global, and thus has created a shared, on-screen cultural experience." —**MW**

To see more go to  
[artsy.net/show/angela-tandori-fine-art-block-buster](https://artsy.net/show/angela-tandori-fine-art-block-buster)



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