

# Weddings at the William Morris Gallery



# Welcome to the William Morris Gallery

Few wedding venues are as atmospheric and inspiring as the William Morris Gallery. Childhood home to one of our most influential craftsmen and designers, it now houses an internationally recognised museum in his name.

The Georgian features and award-winning displays are guaranteed to impress your guests, while the beautiful surroundings of Lloyd Park provide an unforgettable backdrop to your day.

The Gallery is now an approved venue for weddings and civil partnerships, so you can hold both your ceremony and reception in one of London's most romantic settings.



Tim Hoy, [www.tpsphoto.co.uk](http://www.tpsphoto.co.uk)





Paula Smith, [www.hitchedimaging.co.uk](http://www.hitchedimaging.co.uk)

# Wedding packages

## Acanthus Room

Taking its name from one of Morris's most famous patterns, the Acanthus Room hosts intimate ceremonies – and a drinks toast if required – for up to 35 people. The bright top-floor room, once part of the servants' quarters, features painted wooden panelling pre-dating the house itself. On the wall hangs Red Dahlias, a beautiful floral oil painting by Frank Brangwyn.

Ceremonies in the Acanthus Room can take place at any time during the week, including weekends and evenings. This package includes use of the Acanthus Room for up to three hours.

**Size:** 5.7m x 6.0m

**Capacity:** 35



David Grange, [www.greenglassphotography.co.uk](http://www.greenglassphotography.co.uk)



Tom Gold, [www.tomgold.co.uk](http://www.tomgold.co.uk)



Tim Hoy, [www.tpsphoto.co.uk](http://www.tpsphoto.co.uk)

## Story Lounge

The Story Lounge, on the historic landing of the Gallery, can accommodate ceremonies for up to 50 people. You and your guests will make your way to the Lounge by ascending the grand 18th century staircase, made of Spanish sweet chestnut. If you wish, you can follow your ceremony with a drinks toast in our Tea Room overlooking Lloyd Park.

Ceremonies in the Story Lounge can take place all day on Mondays and Tuesdays or after 6pm on other days. This package includes use of the Story Lounge for up to three hours.

**Size:** 4.9m x 9.4m

**Capacity:** 50

## Deluxe

The deluxe wedding package includes use of the Story Lounge and the Tea Room plus the exclusive enjoyment of our award-winning permanent displays, which will be specially opened and staffed for the occasion.

The deluxe wedding package is available all day on Mondays and Tuesdays or after 6pm on other days. This package includes use of the galleries, Tea Room and Story Lounge for up to three hours.

**Capacity:** 120

*All wedding packages include room hire, chairs, tables, cleaning and a dedicated duty manager.*



## Food and drink

Our orangery-style Tea Room provides the perfect setting for celebratory food and drink. Whether it's a wine reception with canapés, a wedding buffet or a more formal dinner, our caterers will work with you to create your perfect menu, using seasonal and local produce where possible.

Please contact our approved caterers directly for further details:

### **Cooks & Partners**

enquiries@cooksandpartners.co.uk  
020 7731 5282

### **Just Hospitality**

events@justhospitality.co.uk  
020 7732 1858

*Due to the historic nature of the building and the collection, only our approved caterers can operate in the Gallery. Unfortunately, we cannot allow couples to supply their own food or drink.*





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## Decoration

You're welcome to personalise our spaces with your own chair covers, sashes, balloons, aisle runners and floral decorations. If you're using the Story Lounge, you can also dress the main staircase with flowers or ribbons. Unfortunately, the building's Grade II\* listed status means nothing can be attached directly to the walls.

Confetti is permitted in the Acanthus Room and Story Lounge and guests can throw rose petals outside the Gallery.

## Music

It's possible for your choice of live or recorded music to be played during your ceremony and reception. To ensure we meet our licensing requirements we must approve all music in advance, so please contact us to discuss your ideas in detail.

## Accessibility

The William Morris Gallery is fully accessible, with an accessible entrance, disabled toilets and lift access to all floors. We have three disabled parking bays for blue badge holders.





## A captivating history

Built in the early 1740s, the house is one of the best examples of Georgian domestic architecture in Greater London. One of its finest features is the Corinthian-style porch, with fluted columns and elaborately carved capitals.

From 1848 to 1856 – when it was known as Water House – it was the family home of William Morris, one of the most important figures in Victorian art and architecture. Morris lived here with his mother and eight brothers and sisters from the age of 14 until 22, writing some of his earliest poetry seated in the tall window on the main staircase.

When the Morris family left the house in 1856 its next occupant was Edward Lloyd, arguably the most influential publisher of the Victorian era.

Lloyd left the house in 1885, five years before his death. His son Frank eventually donated the house and grounds to the people of Walthamstow and Lloyd Park was opened in July 1900.



Water House in 1914

# A fitting monument

Plans to establish a gallery dedicated to William Morris were first made in 1914. In 1935 the artist Frank Brangwyn donated his extensive collection of Morris's work to the people of Walthamstow, with the intention of establishing a museum. Delayed by the Second World War, the William Morris Gallery was finally opened in 1950 by Clement Attlee, Prime Minister and MP for Walthamstow West.

In 2012 the Gallery was fully refurbished, with new collection displays telling the story of Morris's life, work and legacy. A new extension was also built, housing the Tea Room, special exhibition space and collection store. The redevelopment received international acclaim, including the Art Fund Prize for Museum of the Year 2013.







Tom Gold, [www.tomgold.co.uk](http://www.tomgold.co.uk)

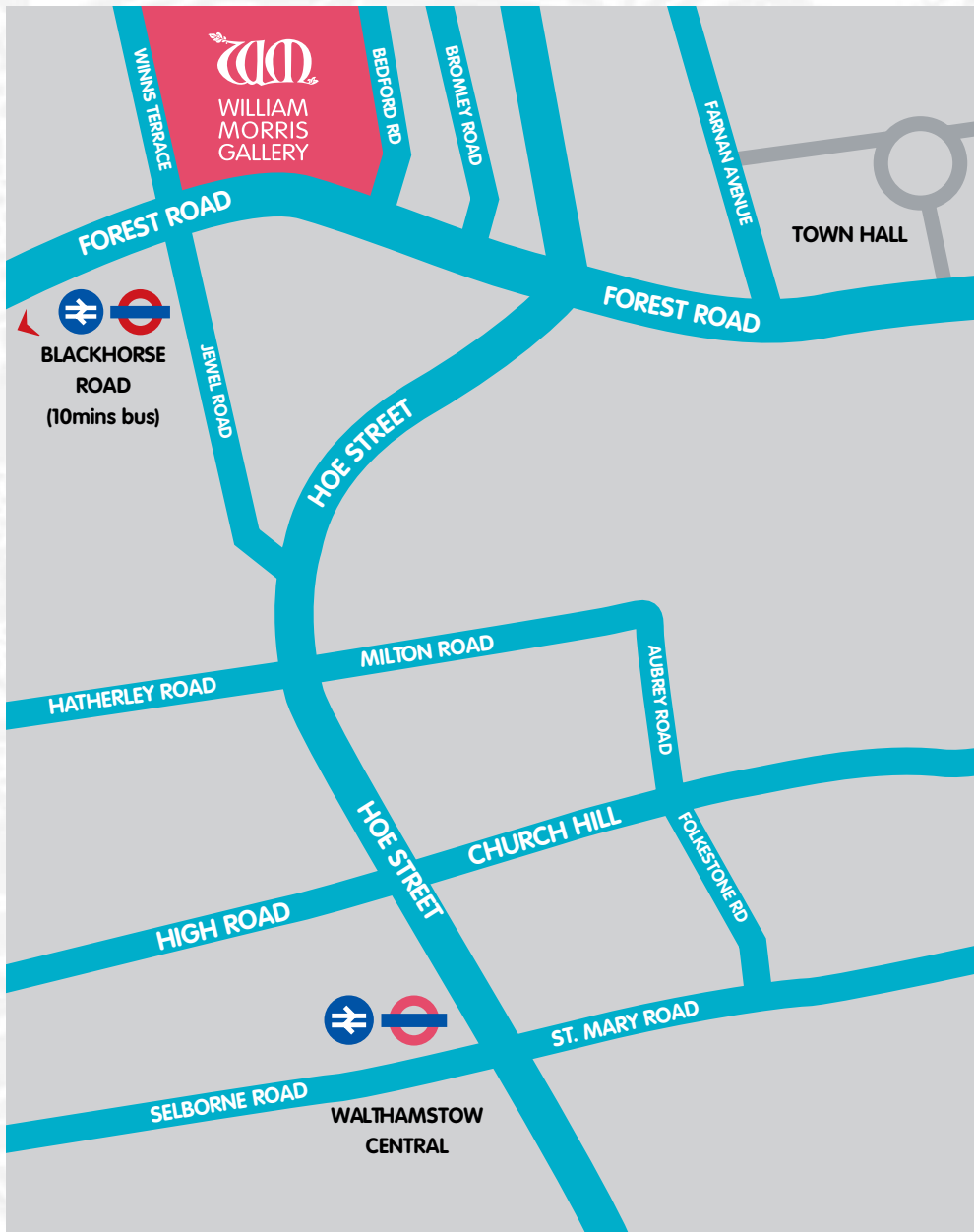
## Lloyd Park

Lloyd Park has been a public recreation ground for over 100 years and was a private estate for centuries before that. The young Morris used the moat – one of the area's oldest monuments – for boating and fishing in summer and ice-skating in winter. Pre-Raphaelite artist Edward Burne-Jones painted studies of the island when he visited the Morris family in the 1850s.



The gardens behind the building were completely relandscaped in 2012. Featuring plants that inspired many of Morris's most famous patterns, the new design created beautiful views to and from the Gallery down to the moat.

# Getting here



## By train and tube

We're a short walk from Walthamstow Central station, which is a 15 minute journey from Kings Cross St Pancras by tube (Victoria Line) and Liverpool Street by National Rail. Walthamstow Queen's Road station, on the London Overground, is also nearby.

## By road

Walthamstow is a few minutes away from the North Circular A406 and the M11. There is a pay and display car park at the Town Hall complex on Forest Road, a 10 minute walk from the Gallery. There is also a small pay and display car park on Bedford Road, adjacent to the Gallery. There is also a coach drop-off point outside the Gallery.

On the day of your ceremony, the gates to the Gallery driveway will be opened for the wedding car.



Paula Smith, [www.hitchedimaging.co.uk](http://www.hitchedimaging.co.uk)

## What next?

To discuss the possibility of holding your wedding at the Gallery, or to arrange a viewing, please contact the wedding team by calling **020 8496 4390** or emailing **wmg.enquiries@walthamforest.gov.uk**.

## Looking for another venue?

Try nearby Vestry House Museum, also owned and run by Waltham Forest Council. The Grade II listed building is located in the heart of Walthamstow Village and boasts an award-winning garden. For more information call **020 8496 4391** or email **vhm.enquiries@walthamforest.gov.uk**.

## With thanks to...

### Tom Gold

Tom Gold Photography Ltd  
[www.tomgold.co.uk](http://www.tomgold.co.uk)  
[info@tomgold.co.uk](mailto:info@tomgold.co.uk)  
07799 144535

### David Grange

Green Glass Photography  
[www.greenglassphotography.co.uk](http://www.greenglassphotography.co.uk)  
[info@greenglassphotography.co.uk](mailto:info@greenglassphotography.co.uk)  
01242 703001

### Tim Hoy

TPS Photographers  
[www.tpsphoto.co.uk](http://www.tpsphoto.co.uk)  
[admin@tpsphoto.co.uk](mailto:admin@tpsphoto.co.uk)  
020 8451 1418

### Paula Smith

Hitched Imaging  
[www.hitchedimaging.co.uk](http://www.hitchedimaging.co.uk)  
[info@hitchedimaging.co.uk](mailto:info@hitchedimaging.co.uk)  
07905 204447



Tom Gold, [www.tomgold.co.uk](http://www.tomgold.co.uk)