

GRACE  
CATHEDRAL

## Wednesday in Holy Week

*Wednesday, March 23, 2016  
6 p.m. The Office of Tenebrae*

### Welcome to Grace Cathedral

Welcome to this sacred house of prayer for all people. Those who built this place and care for it now love tradition and feel passionate about engaging with what is new.

If you look closely you will find images of scientists, reformers, Jewish rabbis and Roman Catholic popes, political leaders, saints, and even an astronaut.

We invite you to be part of this joyful community even if your visit is short. You might ask yourself two questions: "What do I need to receive? What do I have to give?" We would be delighted to hear about your explorations. May God bless you on your journey!

— *The Very Rev. Dr. Malcolm Clemens Young, Dean of Grace Cathedral*

welcome  
to grace

Waiting ...

It's Holy Week.

watch and pray.



## moving through Holy Week and the Great Three Days (the Sacred Triduum)

Every day this week, our sacred stories engage with an aspect of Jesus' own walk to the cross and our participation in his death and resurrected life.

In the gospel for the Eucharist on Monday, Jesus is eating with his friends, and his feet are anointed with costly perfume. On Tuesday, Jesus ponders his impending death. Also on the Tuesday in Holy Week, the clergy of the diocese gather for the **Chrism Mass**, when holy oils are blessed in anticipation of the celebration of the Easter rites of Initiation — baptism and anointing.

On Wednesday night, the **Service of Tenebrae** (6 p.m.) meditates on the Passion, focusing on the crucifixion and death of Jesus. Candles are extinguished one at a time during this solemn choral service, until the church is shrouded in darkness. The choir chants lamentations from the prophet Jeremiah and traditional responsories, including Poulenc's *Motets for Lent* and Allegri's *Miserere mei Deus*.

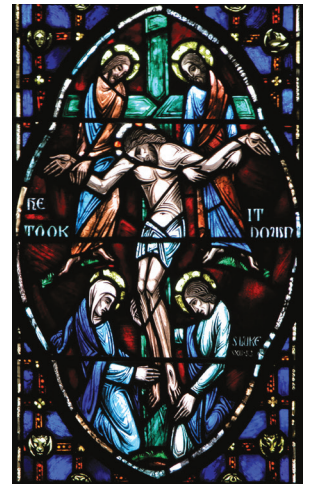
### SACRED TRIDUUM: The Great Three Days

These are the "high holy days" of the Christian community.



The title for **Maundy Thursday** (6 p.m.) is an Old English adaptation of the Latin *mandatum*, meaning "commandment." "I give you a new commandment," Jesus says, "Love one another as I have loved you." We hear the story of the Passover meal and Last Supper that Jesus shared with his disciples. Jesus shocked his followers by acting as servant, kneeling down to wash their feet. We re-create these actions, and, after our sacred meal in communion with him and with one another, we anticipate Friday's sober reality. After the opening hymn, the organ falls silent until the Great Vigil of Easter. The choir will sing motets by Duruflé, Stainer and Byrd, including Duruflé's *Ubi Caritas*.

The **Liturgy of Good Friday** (3 p.m.) follows ancient forms from Jerusalem. Isaiah's suffering servant reveals the mystery of the sacrifice of Jesus. John's account of the Passion and death of a kingly Jesus is chanted to traditional tones. We offer extended prayers for the church and world, and we venerate the cross. Holy Communion is served from bread consecrated the day before, as we symbolically wait at our Savior's tomb for the Easter feast. The choir will sing motets by Bruckner, Tomás Luis de Victoria's *Reproaches*, and the setting of "Faithful cross, above all other" written by King John IV of Portugal. In keeping with the solemn nature of this service, all the music is unaccompanied.



The **Great Vigil of Easter** (9 p.m.) is the primary and most ancient celebration of Easter. The service begins entirely in darkness, illumined by the kindling of new fire, the lighting of the great Paschal (Easter) candle, and candles for the worshippers. We keep vigil with the reading of the ancient stories of Creation, the Flood and the Exodus, and prophecies of resurrection and new life. Water is blessed and adults who have prepared are baptized, following ancient practice. Then the restraint of the vigil gives way to Easter joy and brilliance as Holy Eucharist is celebrated with triumphal splendor. The *Exultet* is sung ("Rejoice and sing now, all the round earth..."), we chant a Litany of the Saints, and we proclaim our joy at Christ's resurrection with glad Alleluias.



### Get connected, stay connected

Follow us on Facebook ([facebook.com/gracecathedralsf](https://facebook.com/gracecathedralsf)) and Twitter (@[@gracecathedral](https://twitter.com/gracecathedral)), and follow Dean Young on Twitter (@[MalcolmYoung](https://twitter.com/MalcolmYoung)). Sign up for our weekly events email, Cathedral Highlights, or for regular congregation updates at [gracecathedral.org](https://gracecathedral.org).

**T**ENEBRÆ, the Latin word for “darkness” or “shadows” has for centuries been applied to the ancient monastic night-time and early morning services of the last three days of Holy Week, which in medieval times were celebrated on the preceding evenings. Apart from the chanting of the Lamentations (in which each verse is introduced by a letter of the Hebrew alphabet), the most conspicuous feature of the service is the gradual extinguishing of candles and other lights in the church until only a single candle, a symbol of our Lord, remains. Toward the end of the service this candle is hidden, typifying the apparent victory of the forces of evil. At the very end, a loud noise is made, symbolizing the earthquake at the time of the resurrection (Matthew 28:2), the hidden candle is restored to its place, and by its light all depart in silence.



“As at Tenebræ, one after another the lights are extinguished, till one alone—and that the highest of all—is left, so it is often with the soul and her guiding stars. In our early days there are many—parents, teachers, friends, books, authorities—but, as life goes on, one by one they fail and leave us in deepening darkness, with the increasing sense of the mystery and inexplicability of all things, till at last none but the figure of Christ stands out luminous against the prevailing night.”

– George Tyrrell SJ; quoted by Michael Marshall, *The Transforming Power of Prayer: From Illusion to Reality: The Mowbray 2011 Lent Book* (Bloomsbury Academic, 2011), citing Nicholas Sagovsky, *On God's Side* (Oxford University Press, 1990)

# The Office of Tenebræ

WEDNESDAY IN HOLY WEEK • 23 MARCH 2016 • 6 PM

Please stand as the procession enters in silence.

## INVITATORY

The people sit; sung by the choir in Latin.

Francis Poulenc

**Choir** Fear and trembling have come over me, and horror overwhelms me.  
Be merciful to me, O God, be merciful, for I have taken refuge in you.  
Hear my cry, O God; you are my crag and my stronghold.  
Lord, let me not be ashamed for having called upon you.

- Psalms 55, 57, 61, 71 and 31 (translations from 1979 BCP Psalter)

## PSALM 69: 1-6

Sung by all, seated.

chant: Plainsong

Choir first, then all repeat. **Antiphon 1:**

Zeal for your house has eat - en me up;  
the scorn of those who scorn you has fal - len up - on me.

**Choir** Save / me, • O • God, \*  
for the waters have risen up // to • my • neck.

**All** I am sinking / in • deep • mire, \*  
and there is no firm ground / for • my • feet.

I have come / into • deep • waters, \*  
and the torrent washes // o•ver me.

**I have grown weary with my crying;  
my throat / is • in•flamed; \*  
my eyes have failed from looking // for • my • God.**

Those who hate me without a cause are more than the hairs of my head;  
my lying foes who would destroy / me • are • mighty. \*

Must I then give back what I // ne•ver • stole?

**O God, you / know • my • foolishness, \*  
and my faults are not // hidden • from • you.**

All repeat the antiphon above.

The first candle is extinguished. A brief silence is kept.

All stand.

**Officiant** Deliver me, my God, from the hand of the wicked;

**People** From the clutches of the evildoer and the oppressor.

Remain standing for silent prayer.

## THE FIRST READING

All may sit.

Lamentations of Jeremiah 1:1-5

**Cantor** **ALEPH** How doth the city sit solitary,  
that was full of people!

How is she become as a widow!  
she that was great among the nations,  
and princess among the provinces,  
how is she become tributary!

**BETH** She weepeth sore in the night,  
and her tears are on her cheeks:  
among all her lovers she hath none to comfort her:  
all her friends have dealt treacherously with her,  
they are become her enemies.

**GIMEL** Judah is gone into captivity because of affliction,  
and because of great servitude:  
she dwelleth among the heathen,  
she findeth no rest:  
all her persecutors overtook her between the straits.

**DALETH** The ways of Zion do mourn,  
because none come to the solemn feasts:  
all her gates are desolate:  
her priests sigh, her virgins are afflicted,  
and she is in bitterness.

**HE** Her adversaries are the chief,  
her enemies prosper;  
for the Lord hath afflicted her  
for the multitude of her transgressions:  
her children are gone into captivity before the enemy.

*Jerusalem, turn to the Lord thy God.*

## THE FIRST RESPONSORY

Sung in Latin.

Francis Poulenc

**Choir** O vineyard, my chosen one. I planted thee.  
How is thy sweetness turned into bitterness,  
to crucify me and take Barabbas in my place?  
I protected thee; I took the hard stones away from thy path,  
and built a tower in thy defence.

- Third of the nine responsories for Matins of Good Friday

The second candle is extinguished. A brief silence is kept.

Choir first, then all repeat. **Antiphon 2:**

Let them draw back and be disgraced  
 who take pleasure in my misfortune.

**Choir** Be pleased, O God, / to • de•liver me; \*  
 O LORD, make // haste • to • help me.

**All** Let those who seek my life be ashamed  
 and altogeth- / er • dis•mayed; \*  
 let those who take pleasure in my misfortune  
 draw back and // be • dis•graced.

Let those who say to me “Aha!” and gloat over / me • turn • back, \*  
 because // they • are a•shamed.

**Let all who seek you rejoice and be / glad • in • you; \*  
 let those who love your salvation say for ever,  
 “Great // is • the • LORD!”**

But as for me, I am / poor • and • needy; \*  
 come to me speedi-//ly, • O • God.

**You are my helper and / my • de • liverer; \*  
 O LORD, // do • not • tarry.**

All repeat Antiphon 2, above.

The third candle is extinguished. A brief silence is kept.

All stand.

**Officiant** They divided my garments among them;  
**People** They cast lots for my clothing.

Remain standing for silent prayer.

**THE SECOND READING**

All may sit.

Lamentations of Jeremiah 1:6-9

**Cantor** **VAU** And from the daughter of Zion  
all her beauty is departed:  
her princes are become like harts that find no pasture,  
and they are gone without strength before the pursuer.

**ZAIN** Jerusalem remembered in the days of her affliction  
and of her miseries  
all her pleasant things that she had in the days of old,  
when her people fell into the hand of the enemy,  
and none did help her:  
the adversaries saw her,  
and did mock at her sabbaths.

**HETH** Jerusalem hath grievously sinned;  
therefore she is removed:  
all that honoured her despise her,  
because they have seen her nakedness:  
yea, she sigheth, and turneth backward.

**TETH** Her filthiness is in her skirts;  
she remembereth not her last end;  
therefore she came down wonderfully:  
she had no comforter.  
O Lord, behold my affliction:  
for the enemy hath magnified himself.

*Jerusalem, turn to the Lord thy God.*

**THE SECOND RESPONSORY**

Sung in Latin.

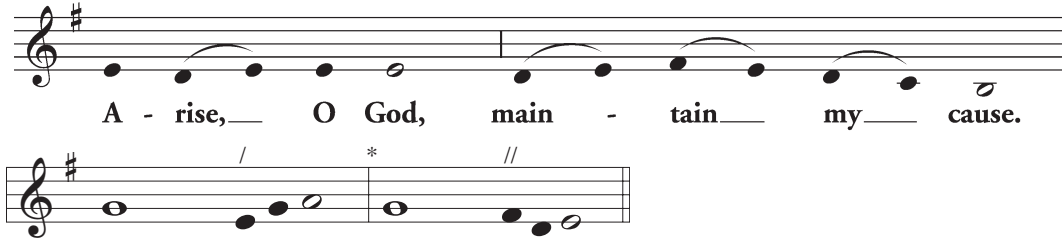
Poulenc

**Choir** There was darkness over the earth when the Jews crucified Jesus:  
and about the ninth hour Jesus cried with a loud voice:  
“My God, my God, why hast thou forsaken me?”  
And he bowed his head and gave up the ghost.  
Jesus cried with a loud voice and said, Father, into thy hands I commend  
my spirit.  
And he bowed his head and gave up the ghost.

- Fifth of the nine responsories for Matins of Good Friday

The fourth candle is extinguished. A brief silence is kept.

Choir first, then all repeat. **Antiphon 3:**



Choir O God, why have you utterly / cast • us • off? \*  
 why is your wrath so hot against the sheep // of • your • pasture?

All **Remember your congregation that you purchased / long • a•go,**  
 \*

**the tribe you redeemed to be your inheritance,  
 and Mount Zion // where • you • dwell.**

Turn your steps toward the / end•less • ruins; \*  
 the enemy has laid waste everything // in • your • sanctuary.

**Your adversaries roared in your / ho•ly • place; \*  
 they set up their banners as // tokens • of • victory.**

They were like men coming up with axes to a / grove • of • trees; \*  
 they broke down all your carved work with // hatchets • and • hammers.

**They set fire to your / ho•ly • place; \*  
 they defiled the dwelling-place of your Name  
 and razed it // to • the • ground.**

All repeat Antiphon 3, above.

The fifth candle is extinguished. A brief silence is kept.

All stand.

Officiant If you should tear down this temple;  
 People **After three days I will raise it up again.**

Remain standing for silent prayer.



**THE THIRD READING**

All may sit.

Lamentations of Jeremiah 1:10-14

**Cantor** **YOD** The adversary hath spread out his hand  
upon all her pleasant things:  
for she hath seen that the heathen entered into her sanctuary,  
whom thou didst command  
that they should not enter into thy congregation.

**CAPH** All her people sigh, they seek bread;  
they have given their pleasant things  
for meat to relieve the soul:  
see, O Lord, and consider;  
for I am become vile.

**LAMED** Is it nothing to you,  
all ye that pass by?  
behold, and see if there be any sorrow  
like unto my sorrow,  
which is done unto me,  
wherewith the Lord hath afflicted me  
in the day of his fierce anger.

**MEM** From above hath he sent fire into my bones,  
and it prevaieth against them:  
he hath spread a net for my feet,  
he hath turned me back:  
he hath made me desolate  
and faint all the day.

**NUN** The yoke of my transgressions is bound by his hand:  
they are wreathed,  
and come up upon my neck:  
he hath made my strength to fall,  
the Lord hath delivered me into their hands,  
from whom I am not able to rise up.

*Jerusalem, turn to the Lord thy God.*

**THE THIRD RESPONSORY**

Sung in Latin.

Poulenc

**Choir** Sorrowful is my soul even unto death.  
Stay here, and watch with me.  
Now you shall see the mob that will surround me.  
You shall take flight, and I shall go to be sacrificed for you.  
The time draws near, and the son of man shall be delivered.

-Matthew 26:37-38, 51, 56

The sixth candle is extinguished. A brief silence is kept.

## MISERERE MEI DEUS

Sung in Latin.

Gregorio Allegri

**Choir** Have mercy upon me, O God, after Thy great goodness according to the multitude of Thy mercies do away mine offences. Wash me thoroughly from my wickedness: and cleanse me from my sin. For I acknowledge my faults: and my sin is ever before me. Against Thee only have I sinned, and done this evil in thy sight: that Thou mightest be justified in Thy saying, and clear when Thou art judged. Behold, I was shapen in wickedness: and in sin hath my mother conceived me. But lo, Thou requirest truth in the inward parts: and shalt make me to understand wisdom secretly. Thou shalt purge me with hyssop, and I shall be clean: Thou shalt wash me, and I shall be whiter than snow. Thou shalt make me hear of joy and gladness: that the bones which Thou hast broken may rejoice. Turn Thy face from my sins: and put out all my misdeeds. Make me a clean heart, O God: and renew a right spirit within me. Cast me not away from Thy presence: and take not Thy Holy Spirit from me. O give me the comfort of Thy help again: and stablish me with Thy free Spirit. Then shall I teach Thy ways unto the wicked: and sinners shall be converted unto Thee. Deliver me from blood-guiltiness, O God, Thou that art the God of my health: and my tongue shall sing of Thy righteousness. Thou shalt open my lips, O Lord: and my mouth shall shew Thy praise. For Thou desirest no sacrifice, else would I give it Thee: but Thou delightest not in burnt-offerings. The sacrifice of God is a troubled spirit: a broken and contrite heart, O God, shalt Thou not despise. O be favourable and gracious unto Sion: build Thou the walls of Jerusalem. Then shalt Thou be pleased with the sacrifice of righteousness, with the burnt-offerings and oblations: then shall they offer young bullocks upon Thine altar. -Psalm 51

The seventh candle is removed. A brief silence is kept. All stand.

**Officiant** My flesh shall also rest in hope;

**People** **You will not let your holy one see corruption.**

All stand for silent prayer.

A loud noise is made, recalling the earthquake at the crucifixion.

The remaining candle is brought from its hiding place and replaced.

**Officiant** Almighty God, we pray you graciously to behold this your family, for whom our Lord Jesus Christ was willing to be betrayed, and given into the hands of sinners, and to suffer death upon the cross.

The ministers and people depart in silence.

There are baskets at the exits to receive your offerings in support of your cathedral's worship and work. Thank you for your generosity.

## next at *The Forum* at Grace Cathedral



**Leaving Home/Seeking Home:  
The Refugee Crisis on Lesbos**  
Sunday, April 3, 9:30 a.m., in Gresham  
Hall, free and open to all

IsraAID is a multi-faith NGO providing disaster relief and long-term support, serving on the front lines of major humanitarian responses. Navonel Glick, Chief Operating Officer; Yotam Polizer, Global Project Director; volunteer Dr. Iris Adler and photographer Susan Weiss will describe their experiences with refugees from Syria, Iraq and Afghanistan in Lesbos this February. Learn more and watch past *Forums*: [gracecathedral.org/forum](http://gracecathedral.org/forum)

## Music that Makes Community

**Equipping People to Connect and Grow Through Singing**  
Saturday, April 9, 9 a.m. to 4 p.m., \$35 (\$20 for cathedral  
congregation members); lunch included; please register



This workshop introduces the practice of singing together without written music, learning by listening. Experience how “paperless” music can engage people of all ages and abilities, learn to lead songs without using written

music, discover songs for all contexts, connect with local practitioners, and sing throughout the cathedral!

This workshop will be useful and enjoyable for singers, small-group leaders, anyone who works with children, worship leaders, and clergy. Learn more and register: [musicthatmakescommunity.org/workshops](http://musicthatmakescommunity.org/workshops)

## for families with children

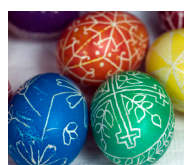
### Liturgy of Good Friday

Nursery care will be available during the 3 p.m. liturgy on Good Friday.

### Easter Sunday Morning

On Easter Sunday, all of us, of all ages, worship together at our Easter celebrations. Nursery care is available on a first-come, first-served basis. Godly Play, GraceQuest and youth programs resume on April 10.

To learn about our Ministries with Families, Children & Youth, contact the Rev. Canon Elizabeth Grundy, Canon for Pastoral Care and Formation, at (415) 749-6369 or [bethg@gracecathedral.org](mailto:bethg@gracecathedral.org)



### Children's Easter Pageant

Saturday, March 26, 5 p.m., Chapel of Grace

Enjoy an Easter pageant for kids and their families. Presto! Opera, who leads our *Sing You a Merry Christmas* programs,

will invite the audience to sing and dance while sharing favorite parts of Easter celebrations, including a hidden surprise that reminds us that Easter treats are all symbols of a greater Truth.

(Image via [torange.biz](http://torange.biz); Creative Commons Attribution 4.0)

## on display in the cathedral



**The Stations of the Cosmic Christ**  
*on display in the cathedral into May*  
**Bishop Marc Andrus and theologian Matthew Fox** propose a new devotional practice based on ancient teachings and new cosmology. In a time of war and human-induced climate change,

how will humans integrate teachings about the awesome universe to empower joy and compassion? These stations honor the sacredness of all beings and in all of us.

## Good Friday offering



### Good Friday offerings for the Diocese of Jerusalem

*(from a message from the Presiding Bishop)*

Dear Brothers and Sisters in Christ,  
Our journey during Lent always leads us to Jerusalem ... Our journey as

Episcopalians also includes remembering our sister and brother Christians in the Holy Land who maintain the faith which we hold so dear. The political, social and spiritual challenges are well known. Their witness is an inspiration. The Good Friday Offering ... is an important statement of our solidarity with the Province of Jerusalem and the Middle East. We have a Gospel imperative to be sure they know they are not forgotten behind the headlines or because of the distractions in our own lives ... Your willingness to support the ministry of the Anglicans who keep the faith on our behalf in the land our Lord Jesus Christ once walked is needed and appreciated.

Your servant in Christ,

The Most Reverend Michael Bruce Curry  
Presiding Bishop and Primate, The Episcopal Church

Support for the church's schools, hospitals, rehabilitation clinics and community centers in the Holy Land is sent through the American Friends of the Episcopal Diocese of Jerusalem ([afedj.org](http://afedj.org)). Checks payable to Grace Cathedral or to AFEDJ.

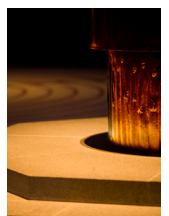


Clinic at Christ Church, Aden, Yemen

## those preparing for Baptism

### By Water and the Holy Spirit: Baptism at the Easter Vigil

This Saturday, at our Easter Vigil at 9 p.m., a group of adults will be baptized into the Body of Christ. Please keep Mohsen, Jeffrey, LaToya, Pearle, Olga, Shannon, Joshua and those throughout the world who are preparing for baptism in your prayers. If you are interested in adult, child or infant baptism, send an email to [congregation@gracecathedral.org](mailto:congregation@gracecathedral.org) or call (415) 749-6300.



## service schedule for Holy Week and Easter

### Monday, March 21

9 a.m. - Morning Prayer  
12:10 p.m. - Holy Eucharist  
5:15 p.m. - Evening Prayer

### Tuesday, March 22

9 a.m. - Morning Prayer  
12:10 p.m. - Eucharist (Chrim Mass)  
*(Consecration of Holy Oils and  
Clergy Renewal of Ordination Vows)*  
5:15 p.m. - Evening Prayer

### Wednesday, March 23

9 a.m. - Morning Prayer  
12:10 pm - Holy Eucharist  
**6 p.m. - The Office of Tenebrae**  
*(a meditative choral service sung by the  
Choir of Men and Boys)*

### TRIDUUM - THE GREAT THREE DAYS

#### Thursday, March 24: Maundy Thursday

7:30 a.m. - Morning Prayer  
9 a.m. - Morning Prayer  
12:10 p.m. - Noonday Prayer  
**6 p.m. - Liturgy of Maundy Thursday**  
*(ritual foot washing and Holy Eucharist;  
sung by Camerata)*

#### Friday, March 25: Good Friday

9 a.m. - Morning Prayer  
12:10 p.m. - Noonday Prayer  
**3 p.m. - Liturgy of Good Friday**  
*(a choral meditation on the Passion, prayers, and  
veneration of the Cross; nursery care available)*

*For Friday: daytime parking limited;  
details at [gracecathedral.org/visit](http://gracecathedral.org/visit)*

#### Saturday, March 26: Holy Saturday

9 a.m. - Morning Prayer  
5 p.m. - Easter Pageant for Children  
**9 p.m. - The Great Vigil of Easter**

#### Sunday, March 27: Easter Day

8:30 a.m. - Choral Eucharist  
11 a.m. - Choral Eucharist with  
Brass and Tympani  
6 p.m. - Easter Evening Eucharist

### When We're Open

**Cathedral:** Opens daily 8 a.m. - 6 p.m. (Thursdays open 7 a.m.). **The Shop:** Monday - Saturday 10 a.m. - 4 p.m. • Sunday 9 a.m. - 4 p.m. • **Peet's Coffee Kiosk:** Monday - Friday 7:30 a.m. - 4 p.m. • Saturday - Sunday 8 a.m. - 4 p.m. • **Columbarium:** Sunday 9:30 - 10:30 a.m. and 12:30 - 1:30 p.m. • **Docents generally available:** Mondays - Thursdays, 1 - 3 p.m. • Saturdays 11:30 a.m. - 1:30 p.m. • Sundays: gather at the font after the 11 a.m. service.



### Get connected, stay connected

Follow us on Facebook ([facebook.com/gracecathedralsf](https://facebook.com/gracecathedralsf)) and Twitter (@[@gracecathedral](https://twitter.com/gracecathedral)). Sign up for our weekly events email, Cathedral Highlights, or for congregation updates at [gracecathedral.org](http://gracecathedral.org).

### Listen to sermons and services online

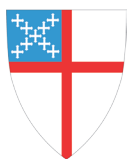
The 11 a.m. Sunday Eucharist and 5:15 p.m. Thursday Evensong are posted on our website for a week after each service. Subscribe to the sermons through iTunes or listen: [gracecathedral.org/listen](http://gracecathedral.org/listen)

**Prayer Requests:** To request prayers of thanksgiving or intercession, email [prayer@gracecathedral.org](mailto:prayer@gracecathedral.org). Every day, our prayer team tends to the concerns of the community and remembers those who have died.

### Cathedral Clergy and Program Staff

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