

2018 CMS / ATMI / NACWPI NATIONAL CONFERENCES

JW Marriott Parq Vancouver
Vancouver, British Columbia

revised October 02, 2018

Wednesday, October 10

5:00–8:00 p.m. **Kitsilano Ballroom A–C & Pre-function**
“Regiception”

* Pick up your registration materials, explore the exhibits, enjoy live local music, a no-host bar, and complimentary hors d’oeuvres.

* Music provided by Capilano University Jazz Studies Combo

5:00–8:00 p.m. **Kitsilano Ballroom A–C**
Exhibits Open

5:30–9:30 p.m. **Ash & Elm**
Practice Rooms Open

8:30 a.m.–5:00 p.m. **Burrard**

Pre-Conference Workshop: *Embracing the Diversity Imperative: A Deep Dive into Strategic Initiatives for Inclusion, Access, and Equity in Music*

* Separate registration is required to attend this event. Please see [event website](#) for complete information.

8:30 a.m.–8:00 p.m. **Granville I**

Pre-Conference Workshop: *Video & Gaming in Music Instruction*

* Separate registration is required to attend this event. Please see [event website](#) for complete information.

1:00–5:00 p.m. **Stanley**

Pre-Conference Workshop: *Creating Interactive Content for the 21st Century Music Student*

* Separate registration is required to attend this event. Please see [event website](#) for complete information.

Thursday, October 11

7:30 a.m.–5:00 p.m.
Conference Registration

Kitsilano Pre-function

7:30 a.m.–9:00 p.m.
Practice Rooms Open

Ash & Elm

9:00 a.m.–5:00 p.m.
Exhibits Open

Kitsilano Ballroom A–C

9:00–11:00 a.m.
Discussion Pods Open

1:30–5:00 p.m.
Discussion Pods Open

10:00 a.m.–4:00 p.m.
Research Posters Displayed (Poster Session I)

Kitsilano Ballroom A–C & Pre-function

8:00–8:45 a.m.
Annual Meeting of the CMS Membership
Chair: Keith Ward (University of Puget Sound), CMS President
* Coffee provided

Burrard

9:00–9:25 a.m.
Performance: *Music for a Big Sky: Piano Works from Western Canada*

Fairview V

Keeping Time (2011) Vivian Fung
Starstruck (1995) Alexina Louie
The Jack Pine (2010) Jocelyn Morlock
A Wild Innocence (2011) David L. McIntyre

Stephen Runge (Mount Allison University), piano

Presider: Julia Mortyakova (Mississippi University for Women)

9:00–9:25 a.m.
Paper: *Using Cloud Repositories to Facilitate Blind Peer Review Pedagogy in Music Theory, Composition, and Arranging Classes*
Brendan McConville (University of Tennessee–Knoxville)

Granville I

Presider: Richard Hornsby (University of New Brunswick)

9:00–9:25 a.m.
Clinic: *Textural, Gestural, and Thematic Contrast in Stephen Chatman's "Quiet Exchange" for Clarinet and Two Suspended Cymbals*
Daniel C. Adams (Texas Southern University)

Stanley

Presider: Timothy Bonenfant (Angelo State University)

Thursday, October 11 (continued)

9:00–10:00 a.m.

Fairview I–II

Showcase of NACWPI Performers 1

Concert Manager: Lori Ardivino (University of Montevallo)

Performance: *Duo 35*

Plaisir d'amour (world premiere) Robert Fruehwald
Sweet and Go Armando Ghidoni
When Armenian Butterflies Dream (North American premiere) Jeffrey Hoover
Maple Leaf Rag Scott Joplin/Terry Kenny

Duo 35:

Michael Dean (Independent Performer), clarinet
Todd Oxford (Texas State University), saxophone

Performance: *Two Duos "Appropriated" for Clarinet and Euphonium*

Duo for Clarinet and Bassoon, WoO 27, No. 3 Ludwig van Beethoven
I. Allegro sostenuto
II. Aria con Variazioni
Little Musical Flower Garden with Leyptziger Assortment Paul Hindemith
I. (untitled)
II. Prayer of a Virgin in the Mixolydian Mode
III. (untitled)
IV. Canon (for shooting)
V. Broken Melody
VI. March of the Lions' Defense (dedicated to Major W.)
VII. Song
VIII. Prayer Time in the Black Forest, Character Piece
IX. Little Dance

Micah Everett (University of Mississippi), euphonium
Michael Rowlett (University of Mississippi), clarinet

Performance: *New Works for Flute and Clarinet*

Togetherness Erik Paul Mandat
III. Driving
Zodiacal Light Roger Zare
I. Aurora Borealis
II. False Dawn
III. Leonids

The Scott/Garrison Duo:

Leonard Garrison (University of Idaho), flute
Shannon Scott (Washington State University), clarinet
Roger McVey (University of Idaho), piano

Thursday, October 11 (continued)

9:00–10:25 a.m.

Burrard

Panel: *Musician Wellness Education: The 5 W's and 1 H*

Moderator: Gail Berenson (Ohio University)

Panelists:

Linda Cockey (Salisbury University)

Vanessa Cornett-Murtada (University of St. Thomas)

William J. Dawson (Northwestern University Feinberg School of Medicine)

Rachael Gates (Grand Valley State University)

Heather Malyuk (Soundcheck Audiology)

Lois Svard (Bucknell University)

Presider: George Stoffan (Oakland University)

9:30–9:55 a.m.

Fairview V

Performance: *12 for Violin and Piano*

12 for Violin and Piano (2017) Howard Bashaw

I. Toccatella 1, right – you just never know

II. At The Old, Forgotten Park Bench – First Reflection

III. Blink, Don't Blink

IV. At The Old, Forgotten Stone Wall

V. Stops, Don't Stop

VI. In a Sad, Soft Weave of Waiting Shadows

VII. Toccatella 2, Whirl

VIII. At The Old, Forgotten Park Bench – Second Reflection

IX. blunt-shift irritant

X. still now, the dancer remembers and imagines

XI. Collage: Quiet, Please

XII. The Buzz Returns

Guillaume Tardif (University of Alberta), violin

Roger Admiral (University of Alberta), piano

Presider: Julia Mortyakova (Mississippi University for Women)

9:30–9:55 a.m.

Granville I

Paper: *SmartMusic® as an Aural Skills "Textbook"*

Cynthia Gonzales (Texas State University)

Presider: Richard Hornsby (University of New Brunswick)

9:30–9:55 a.m.

Granville II

Paper: *Emerging Practices in School Music Education (EPSME)*

Frank Heuser (UCLA)

Tamara Thies (California State University–Long Beach)

Presider: Barry Atticks (Millersville University)

9:30–9:55 a.m.

Stanley

Clinic: *So You Want to Be an Administrator: The Wand Chooses the Wizard*

Caterina Bristol (Alabama State University)

Carly Johnson (Alabama State University)

Presider: Timothy Bonenfant (Angelo State University)

Thursday, October 11 (continued)

10:15–10:40 a.m.

Fairview I–II

Performance: *Culture and Nature: A Triptych for Flute and Percussion*

Windgrains Matthew Burtner
Toward the Sea Toru Takemitsu
 I. Night
 III. Moby Dick
Big Tooth Aspen Halim El-Dahb
 I. Twigs
 II. Droopy Flowers
 III. Hairy Seeds in the Wind

The Ark Duo:

Tabatha Easley (Virginia Commonwealth University), flute
Justin Alexander (Virginia Commonwealth University), percussion

Presider: Blase S. Scarnati (Northern Arizona University)

10:15–10:40 a.m.

Fairview V

Clinic: *I'm All Ears: Inspiring Students to Engage in Active Listening*

Heather Peyton (University of Northern Iowa)

Presider: Amy McCann (Murray State University)

10:15–10:40 a.m.

Granville I

Clinic: *Outside the Box: A Brief History and Performance of the Cajon*

Kenneth Broadway (University of Florida)

Presider: Christopher Nichols (University of Delaware)

10:15–10:40 a.m.

Granville II

Paper: *Multi-Touch Books for Multi-Skilled Students: Creating Projects that Redefine the Music Curriculum*

Art Brownlow (University of Texas–Rio Grande Valley)

Daniel Hunter-Holly (University of Texas–Rio Grande Valley)

Presider: Cynthia Gonzales (Texas State University)

11:00–11:55 a.m.

Kitsilano Ballroom D

Plenary Session

Innovating the Future of Music Education

John Kao (Yamaha Artist in Innovation)

* CMS is grateful to Yamaha for providing the piano for this presentation.

Presider: Keith Ward (University of Puget Sound), CMS President

12:00–1:25 p.m.

Lunch Break

Thursday, October 11 (continued)

1:30–1:55 p.m.

Fairview V

Lecture-recital: *The Braiding Sweetgrass Project: One Model for Creating Meaningful Interdisciplinary Work through Engagement and Performance*

Sara Fraker (University of Arizona)

Presider: Matthew Hoch (Auburn University)

1:30–1:55 p.m.

Granville I

Paper: *Incorporating Dance into College Music Pedagogy*

Adrienne Harding (University of Delaware)

Presider: Gene S. Trantham (Bowling Green State University)

1:30–1:55 p.m.

Granville II

Paper: *Teaching and Learning within a University-Based Music Production Program*

Rick Schmunk (University of Southern California)

Presider: Fred Kersten (Boston University)

1:30–1:55 p.m.

Stanley

Paper: *A Research Study into PK–12 and Collegiate Budgets for Music and Music Technology*

Floyd Richmond (Texas A&M University–Corpus Christi)

Presider: Damon Sink (Western Carolina University)

1:30–2:30 p.m.

Meeting Pod B

Open Forum: Meet plenary speaker John Kao

1:30–2:30 p.m.

Fairview I–II

Showcase of NACWPI Performers 2

Concert Manager: Michael Dean (Independent Performer)

Performance: *Amalgamation: A Recital of Solo Percussion Works*

A Cool Gadget for Tambourine Casey Cangelosi

Volition Chase Garner

Unpacked for solo suitcase and its contents Michael Taylor

Tommy Dobbs (University of Arkansas–Fort Smith), percussion

Performance: *The Solo Steel Pan Music of Andy Akiho*

Omnipresent Andy Akiho

Hada Iro Andy Akiho

Daidai Iro Andy Akiho

Macqueripe Andy Akiho

I. Emu

II. Misterioso

III. Con Moto

IV. Leggiero

Shane Reeves (Francis Marion University), steel pan

Thursday, October 11 (continued)

1:30–2:55 p.m.

Burrard

Panel: *Academic Civility and the University Music Program*

Moderator: Brenda Romero (University of Colorado–Boulder)

Panelists:

Loneka Wilkinson Battiste (University of Tennessee–Knoxville)

Philip Chang (University of Colorado–Boulder)

León García Corona (Northern Arizona University)

Sharon Graf (University of Illinois–Springfield)

Jocelyn Nelson (East Carolina University)

Presider: Alicia M. Doyle (California State University–Long Beach)

2:00–2:25 p.m.

Fairview V

Demonstration: *Technology as a Means to Bridge Music Theory and Performance: Using Graphical Animation to Analyze Schoenberg’s “Drei Klavierstücke, Op. 11 No. 1”*

Yung Yung Elsa Lee (Teachers College–Columbia University)

Presider: Matthew Hoch (Auburn University)

2:00–2:25 p.m.

Granville I

Paper: *Explorations of a University Hip-Hop Collective: Negotiating Musicianship in a Hybrid Space*

Adam J. Kruse (University of Illinois at Urbana-Champaign)

Jonathan Schaller (University of Illinois at Urbana-Champaign)

Presider: Gene S. Trantham (Bowling Green State University)

2:00–2:25 p.m.

Granville II

Paper: *Active Engagement in Online Music Courses*

Judith Bowman (Duquesne University)

Presider: Fred Kersten (Boston University)

2:00–2:25 p.m.

Stanley

Paper: *Integration of Laptop Orchestras in Secondary Public Schools: A Feasibility Study*

Sarah Hamilton (Texas Woman’s University)

Presider: Damon Sink (Western Carolina University)

2:45–3:10 p.m.

Fairview I–II

Performance: *Sextet*

Sextet Elizabeth Raum

Musical Arts Quintet (Ball State University):
Mihoko Watanabe, flute; Lisa Kozenko, oboe;
Elizabeth Crawford, clarinet; Keith Sweger, bassoon;
Gene Berger, horn; James Helton, piano

Presider: Daniel C. Adams (Texas Southern University)

2:45–3:10 p.m.

Granville I

Paper: *Exploring the Life and Songs of Florence Smith Price*

Elizabeth Momand (University of Arkansas–Fort Smith)

Presider: Gene S. Trantham (Bowling Green State University)

Thursday, October 11 (continued)

2:45–3:10 p.m.

Granville II

Paper: *A Vintage Vibe in a Modern Workflow: Bringing Analog Synthesizers into the Contemporary Studio*

Joe Basile (The Chicken Music & Sound)

Presider: Tim Nord (Ithaca College)

2:45–3:10 p.m.

Stanley

Paper: *Designing a Music Technology Curriculum*

John Mlynczak (Noteflight)

Presider: Damon Sink (Western Carolina University)

2:45–3:45 p.m.

Fairview V

Showcase of NACWPI Performers 3

Concert Manager: Michael Dean (Independent Performer)

Performance: *Bohemian Gems: Contemporary Clarinet Music of Bohemian Composers*

Rhapsody for clarinet and piano Otmar Mácha

Clarinetto for clarinet and strings Ondřej Kukal

George Stoffan (Oakland University), clarinet

Laurie Middaugh (University of Montevallo), piano

Performance: *New Works for Unaccompanied Soprano Saxophone by Fang Man and Francois Rosse*

Spring Bliss for solo soprano saxophone Fang Man

Olassimo for solo soprano saxophone Francois Rosse

Andrew J. Allen (Midwestern State University), soprano saxophone

3:00–4:00 p.m.

Meeting Pod B

Open Forum

CMS President Keith Ward, CMS President-elect Eileen Hayes, and Executive Director William Pelto will be available to interact with the membership about the Society's initiatives, service to the organization, or other leadership opportunities.

Thursday, October 11 (continued)

3:00–4:00 p.m.
Poster Session I

Kitsilano Ballroom A–C & Pre-function

Creating an Interdisciplinary Approach to Opera and Musical Theater
Kerry Ginger (Fort Lewis College)

*Experimental Music and Extended Technique for Beginning/Intermediate Piano Students:
Music of Stephen Chatman*
Manabu Takasawa (University of Rhode Island)

Explaining Tonal Structure to Non-Musicians Through Linguistic Analogy
Stefanie Dickinson (University of Central Arkansas)

*Exploring Links between Mathematics and Music Theory: Investigating Pattern Processing
Using Eye Tracking*
Jane Piper Clendinning (Florida State University)

Finding Center: Specific Strategies to Awaken Energy, Clarity, and Focus for Peak Performance
Lesley McAllister (Baylor University)

Improvisation as a Liberal Art: A Case Study in Sound and Movement
Barry Long (Bucknell University)

Jocelyne Binet's "Cycle de Mélodies": Unearthing a Forgotten Song Cycle
Matthew Hoch (Auburn University)

*A Methodology Designed to Understand Differences between Undergraduate Students'
Sight Singing Levels of Ability*
Justine Pomerleau Turcotte (Université Laval)
Maria Teresa Moreno Sala (Université Laval)

The Milken Archive of Jewish Music: Possibilities for Teaching, Research, and Performance
Jeff Janeczko (Milken Archive of Jewish Music)

"Official State Rhetoric": The Civic Motets of Adrian Willaert
Jonathan Harvey (Fitchburg State University)

Parallel Patterns Between Language Games and Serial Music
Joe Argentino (Memorial University of Newfoundland)
Sara Mackenzie (Memorial University of Newfoundland)

Sustainability and the World Music Ensemble
Elizabeth Clendinning (Wake Forest University)

Taking the Sonata Form off the Small Page and into Public
Jennifer Beavers (University of Texas at San Antonio)

Thursday, October 11 (continued)

Poster Session I (continued)

A Tangled Mess or an Intricate Web? Connecting the Dots across the Curriculum

Cassie Keogh (North Dakota State University)

¡Viva la Musica Mariachi! An Examination of Mariachi Pedagogy at the Collegiate Level

Amanda Christina Soto (Texas State University)

3:15–3:40 p.m.

Granville I

Paper: *The Magical Black Gospel Choir*

Carl DuPont (University of North Carolina–Charlotte)

Presider: Gene S. Trantham (Bowling Green State University)

3:15–3:40 p.m.

Granville II

Paper: *Beyond Standard Interfaces: Recent Adaptive and Alternate Music Technology Performance Tools*

Charles Menoche (Central Connecticut State University)

Presider: Tim Nord (Ithaca College)

3:15–3:40 p.m.

Stanley

Paper: *red2go: Developing and Deploying Digital Undergraduate Music Curricula*

Anthony Bushard (University of Nebraska–Lincoln)

Brian Moore (Lincoln, Nebraska)

Presider: Damon Sink (Western Carolina University)

3:15–3:40 p.m.

Burrard

Paper: *Exploring Racial Liminality through Asian American Music*

Eric Hung (Music of Asian America Research Center)

Presider: Stephen C. Bednarzyk (University of Guam)

3:30–6:30 p.m.

Fairview I–II

Dress Rehearsal for Showcase of CMS Performers & Composers I

4:00–4:25 p.m.

Fairview V

Lecture-recital: *Exploring the Importance of Cross-Cultural Dialogue in Niel van der Watt's Bushmen Myth Song Cycle*

Christian Bester (Northeastern State University)

Keith Critcher (Texas Wesleyan University)

Presider: Michael D'Ambrosio (Murray State University)

4:00–4:25 p.m.

Granville I

Paper: *Designing, Deploying, and Locating Short Courses on YouTube*

Robert Willey (Ball State University)

Presider: Gena Greher (University of Massachusetts Lowell)

Thursday, October 11 (continued)

4:00–4:25 p.m.

Burrard

Paper: *Unashamed Whiteness: John Powell's "Rhapsodie Negre" as Propaganda*

Aaron Keebaugh (North Shore Community College)

Presider: Joe Argentino (Memorial University of Newfoundland)

4:00–4:55 p.m.

Granville II

CMS Talks I

Moderator: Jennifer Snow (Frances Clark Center for Keyboard Pedagogy)

* See the conference website for a description of this format

Helping Your Students Find their Voice Through Music: Empowering the Next Generation to Become Active Contributors to "Mass Intellectuality"

Alisha Nypaver (Temple University)

Closing the Deal! Winning Strategies for College Music Job Interviews

Nancy H. Barry (Auburn University)

Terry Lynn Hudson (Baylor University)

Diversity in Music Teacher Education: Creating Authenticity through Critical Policy Examination

Roque Diaz (University of Minnesota–Twin Cities)

Jonathon Soderberg-Chase (University of Minnesota–Twin Cities)

4:00–4:55 p.m.

Stanley

Panel: *Example of Classical Music Curriculum Redesign*

Moderator: Peter Webster (University of Southern California)

Panelists:

Lucinda Carver (University of Southern California)

Robert A. Cutietta (University of Southern California)

Brian Head (University of Southern California)

Presider: Philip Chang (University of Colorado–Boulder)

4:30–4:55 p.m.

Fairview V

Performance: *Honey and Rue*

Honey and Rue André Previn

First I'll Try Love

Whose House Is This?

The Town Is Lit

Do You Know Him?

I Am Not Sea Worthy

Take My Mother Home

Katherine Jolly (Indiana University–Bloomington), soprano

Kimberly Carballo (Indiana University–Bloomington), piano

Presider: Michael D'Ambrosio (Murray State University)

Thursday, October 11 (continued)

4:30–4:55 p.m.

Granville I

Paper: *Comment Analysis of a Performance and Tutorial Video on YouTube*

Christopher Cayari (Purdue University)

Presider: Gena Greher (University of Massachusetts Lowell)

4:30–4:55 p.m.

Burrard

Paper: *Ragtime, Gamelan and the Music of Claude Debussy: Exoticism vs. Cultural Appropriation*

Kiyoshi Tamagawa (Southwestern University)

Presider: Joe Argentino (Memorial University of Newfoundland)

5:00–7:25 p.m.

Dinner Break

7:00–7:30 p.m.

Fairview V

Performances by Students & Recent Graduates

Concert Manager: Gene S. Trantham (Bowling Green State University)

* See the conference website for a description of this format

Sub(t)rainS O' Strata'sfearS Eric Mandat

Andrew Hudson (University of North Carolina–Greensboro), clarinet

Mentor: Christa Frye (Bethel University)

Harmonic Diversity: Flute Quartets Inspired by World Cultures

Chipola Carmen Marulanda

Raga Cha Derek Charke

Quartetto Dolce (Texas A&M University–Kingsville), flutes:

Caitlin Falcon; Stephanie Izaguirre

Carolyn Larson; Ashley Trevino

Mentor: Nicole L. Molumby (Boise State University)

7:30–9:00 p.m.

Fairview I–II

Showcase of CMS Performers & Composers I

Concert Manager: Matthew Shevitz (Harold Washington College)

ORIGINAL COMPOSITION:

Coast Mountainscape - Two Vistas for Trumpet and Piano Daniel Perttu (Westminster College)

Tim Winfield, trumpet

Nancy Zipay DeSalvo, piano

SHOWCASE PERFORMANCES:

Image Astrale Jean Coulthard

May Phang (DePauw University), piano

Ko -ku = Empty Sky Elliot Weisgarber

Sarunas Jankauskas (James Madison University), clarinet

Thursday, October 11 (continued)

Showcase of CMS Performers & Composers I (continued)

ORIGINAL COMPOSITIONS:

Labe Sonnets Jason Heald (Umpqua Community College)
Ruth Ginelle Heald, mezzo-soprano
Donna Spicer, piano

Well-known routine Ivan Elezovic (Jackson State University)
2-channel audio

Entanglements Paul Richards (University of Florida)
Duo Anno 1647:
Kristen Stoner, flute
Manabu Takasawa, piano

Pears on a Sill Gregory Mertl (Four Glimpses Music)
2. Spinning Waltz
4. Caitlyn's Goodbye
Heather Shea Lanners, piano

SHOWCASE PERFORMANCE:

Dancing on Glass Victoria Bond
Charleston Trio:
Anna Cromwell (Eastern Illinois University), violin
Lisa Nelson (Illinois Wesleyan University), viola
Mira Frisch (University of North Carolina–Charlotte), cello

ORIGINAL COMPOSITIONS:

Congruent Verses Daniel C. Adams (Texas Southern University)
Andrew Nogal, English horn

Snoqualmie Passages Patrick Houlihan (Ouachita Baptist University)
Caroline Taylor, alto saxophone
Lei Cai, piano

SHOWCASE PERFORMANCE:

Halim El-Daboos Alexis Hill
The Kent State University African Ensemble:
Nina Korkor Anani-Manyo, Natalie Butchko
Alexis Hill, Charlie Occhipinti, Yualni Rodgers
Noah Runninger, Nick Stodolak, Chidinma Krystal Ubani
Montavia VanBuren, Laura Wiedenfeld, Marquita Williams
Janine Tiffe, director

9:00–10:00 p.m.

Fairview V

Jazz Jam Session

- * Bring your instrument and sit in with a pre-organized ensemble of CMS musicians:
 - Matt Shevitz (Harold Washington College), saxophone
 - Jared Burrows (Capilano University), guitar
 - Brian Cobb (Bellevue College), bass
 - Dave Robbins (Capilano University), drums
- * No-host bar available.
- * Start time is approximate—jam session will begin after Showcase Concert I has concluded.

Friday, October 12

7:30 a.m.–5:00 p.m.
Conference Registration

Kitsilano Pre-function

7:30 a.m.–9:00 p.m.
Practice Rooms Open

Ash & Elm

8:00–9:00 a.m.
Conflict-free Exhibit Hour
* Coffee provided

Kitsilano Ballroom A–C

9:00 a.m.–5:00 p.m.
Exhibits Open

Kitsilano Ballroom A–C

9:00–11:00 a.m.
Discussion Pods Open

1:30–5:00 p.m.
Discussion Pods Open

10:00 a.m.–4:00 p.m.
Research Posters Displayed (Poster Session II)

Kitsilano Ballroom A–C & Pre-function

8:30–9:15 a.m.
Focus Group: *Auralia & Musition 6 – Introducing the New Version*

Oak

* We will discuss how educators utilize these tools in their courses for student practice, assessment and examinations, with a focus on the upcoming new version 6!

9:00–9:25 a.m.
Performance: *3x5 Postcard from Bellingham*

Fairview I–II

Serpents Roger Briggs
Grabber Lesley Sommer
Five as One Todd Smith

Fifth Inversion (Western Washington University):
Lisa McCarthy, flute; Jennifer Weeks, oboe;
Erika Block, clarinet; Pat Nelson, bassoon;
Gustavo Camacho, horn

Presider: Adalbert Grote (Friedrich-Spee-Kolleg)

Friday, October 12 (continued)

9:00–9:25 a.m.

Fairview V

Performance: *Diverse Voices: New Music for Piano*

Rang De Basant Reena Esmail
Karnavalito No.1 Gabriela Lena Frank
Aghavni (“Doves”) Mary Kouyoumdjian

Nicholas Phillips (University of Wisconsin–Eau Claire), piano

Presider: Jeffrey Emge (University of Texas–Tyler)

9:00–9:25 a.m.

Granville I

Paper: *Cables, Connectors, Jacks and Plugs: Everything you think you know about these items but really don’t!!*

Fred Kersten (Boston University)

Presider: Barry Atticks (Millersville University)

9:00–9:25 a.m.

Granville II

Clinic: *A Perceptive Approach to Droning*

Jason M. Johnston (University of Idaho)

Presider: Michael Thrasher (Florida State University)

9:00–10:00 a.m.

Cambie

Showcase of NACWPI Performers 4

Concert Manger: Candace Neal (Independent Scholar)

Performance: *Clarinets in Performance for One Player*

Fantasy for Five Clarinets (with one performer) Lucien Cailliet
A Clarinetist’s Dreams and Nightmares: Fantastical Variations on “Twinkle, Twinkle, Little Star” for Clarinets and One Performer Keith Northover
I. Reflective for B-flat Clarinet
II. Mozeption for A Clarinet
III. Rustic for C Clarinet
IV. Die Lustige Hex for E-flat Clarinet
V. Lonely for Alto Clarinet
VI. Free Mystic of Austria for Basset Horn
VII. BasiCLy Magic for Bass Clarinet
VII. Serial Subcontroll for Contra-alto Clarinet
VIII. Midnight Mysterium for Contra-bass Clarinet
IX. Twinkle Bop! For B-Flat Clarinet

Keith Northover (Indiana University–Bloomington), clarinets

Friday, October 12 (continued)

Showcase of NACWPI Performers 4 (continued)

Performance: *New Works for Clarinet Trio*

Trio Aaron Spotts
This Isn't Normal Kurt M. Mehlenbacher
 I. A Big Lie
 II. Exhausted Resistance
 III. We Are Tired Now

The Ambassador Trio:

Jack Liang (Independent Performer), Bb clarinet & bass clarinet
Patrick Englert (Independent Performer), Eb clarinet, Bb clarinet, bass clarinet
Jeremy Ruth (Arizona State University), Bb clarinet

Performance: *Exploring Diversity in the Texas Class I Flute Quartets*

Simple Gifts Ricky Lombardo
A Flûtee Celebration Ricky Lombardo
One for Four Cynthia Folio

TWU Graduate Flute Quartet:

Paula Hartsough (Texas Woman's University), flute
Caitlin Rose (Texas Woman's University), flute
Jacob Wright (Texas Woman's University), flute
David Wright (Texas Woman's University), flute

9:00–9:55 a.m.

Stanley

Panel: *Music Student's Survival Guide: Using a First-Year Experience Course to Embrace Diversity and Cultivate a Culture of Inclusion*

Moderator: Dianna Anderson (Minot State University)

Panelists:

J. Erik Anderson (Minot State University)
Mary Elizabeth Gamas (Minot State University)

Presider: Rachel Mitchell (University of Texas–Rio Grande Valley)

9:00–9:55 a.m.

Burrard

Panel: *Decolonization in College Music Programs: Is It an Essential Component of Diversity and Inclusion?*

Moderator: Eric Hung (Music of Asian America Research Center)

Panelists:

Robin Attas (Queen's University)
Sharon Graf (University of Illinois–Springfield)
Amanda Christina Soto (Texas State University)
Yona Stamatis (University of Illinois–Springfield)

Presider: Jennifer Shafer (University of Delaware)

9:30–9:55 a.m.

Granville I

Paper: *Teaching Musicianship in Music Technology Courses: Are We Progressing with 21st Century Change?*

Mark Lochstampf (Capital University)
Keith Mason (Belmont University)
Rick Schmunk (University of Southern California)

Presider: Barry Atticks (Millersville University)

Friday, October 12 (continued)

9:30–9:55 a.m.

Granville II

Clinic: *Influences on Academic Major and Career Selection: Implications for Student Recruitment in College and University Music Programs*

Edward Ted C. Hoffman, III (University of Montevallo)

Presider: Michael Thrasher (Florida State University)

9:30–9:55 a.m.

Fairview I–II

Performance: *Wood, Legends, and Graffiti: Wind Quintets by Pacific Northwest Composers*

Wooden Miniatures Greg Yasinitsky

I. Made of Mahogany

II. Teak Elephants

III. Fashioned From Boxwood

Mythos: five legends for wind quintet Ryan M. Hare

I. Moderately, but with intensity

II. Fast and vigorous

III. Enigmatic, contemplative

IV. Gnarly, impudent, and quite fast

V. Solemn, introspective, but not too slow

Wynwood Project Suite No. 1 David Jarvis

I. Aliens Are Coming

II. The Lizard

III. Hamburger Man and the Tree People

IV. Angel and the Child

V. Blue Man

Solstice Wind Quintet (Washington State University):

Sophia Nicolle Tegart, flute; Keri E. McCarthy, oboe;

Shannon Myers Scott, clarinet;

Ryan Hare, bassoon; Martin David King, horn

Presider: Adalbert Grote (Friedrich-Spee-Kolleg)

9:30–9:55 a.m.

Fairview V

Lecture-recital: *Nevertheless, She Persisted: Solo Piano Music of Florence B. Price (1887–1953)*

Linda Holzer (University of Arkansas at Little Rock)

Presider: Jeffrey Emge (University of Texas–Tyler)

10:00–10:45 a.m.

Oak

Focus Group: *Noteflight Online Notation and Marketplace*

* This focus group will discuss the benefits of using Noteflight as a notation solution and introduce Noteflight Marketplace.

10:00–11:00 a.m.

Empress Assisted Living

Conference Engagement Event: *Connecting Through Music*

Rebecca Sorley (University of Indianapolis)

* See the conference website for further information about engagement events

Friday, October 12 (continued)

10:15–10:40 a.m.

Fairview I–II

Lecture-recital: *Trip-hop and Concert Percussion: The Creation of New Works for Genre-bending Percussion Chamber Music, the Challenges and the Curation*

Jesse Guessford (George Mason University)

John Kilkenny (George Mason University)

Presider: Anne Harley (Scripps College)

10:15–10:40 a.m.

Fairview V

Lecture-recital: *Lili Boulanger (1893–1918), Marian McPartland (1918–2013): 100-Year Celebration*

Susan Wheatley (Indiana University of Pennsylvania)

Presider: Diane Helfers Petrella (University of Missouri–Kansas City)

10:15–10:40 a.m.

Granville I

Paper: *Public Music Theory Behind Bars*

J. Daniel Jenkins (University of South Carolina)

Presider: Elizabeth Crawford (Ball State University)

10:15–10:40 a.m.

Granville II

Clinic: *Creating an Applied Music Curriculum for the 21st Century*

Joseph Skillen (Louisiana State University)

Presider: Edward Ted C. Hoffman, III (University of Montevallo)

10:15–10:40 a.m.

Cambie

Clinic: *Self-Talk for Musicians*

Emily McIvor (University of Nebraska–Omaha)

Presider: Elizabeth Sullivan (University of North Carolina–Charlotte)

10:15–10:40 a.m.

Stanley

Paper: *Interactive Ear Training Course Notes: A Proposition to Enhance Aural Skills' Autonomous work between Lessons*

Maria Teresa Moreno Sala (Université Laval)

Justine Pomerleau-Turcotte (Université Laval)

Presider: Damon Sink (Western Carolina University)

10:15–10:40 a.m.

Burrard

Paper: *ITV + Apple TV: Engaging Students in a Distant Learning Environment*

Art Brownlow (University of Texas–Rio Grande Valley)

Presider: Brendan McConville (University of Tennessee–Knoxville)

Friday, October 12 (continued)

11:00–11:55 a.m.

Kitsilano Ballroom D

Plenary Session

Sponsor Welcome

Claire Kreger-Boaz (The NAMM Foundation)

CMS/ATMI Music Technology Lecture

Young People, Technology, and Music Making Today

Kylie Pepler (Associate Professor of Informatics and Education, University of California–Irvine)

Presider: Gena Greher (University of Massachusetts Lowell), ATMI President

12:00–12:45 p.m.

Oak

Focus Group: *Discover RILM's Key Resources for Music Education*

* You are invited to have lunch on us and learn about the five complementary RILM resources designed to meet the needs of music performers, educators, and researchers.

12:00–1:25 p.m.

Lunch Break

1:30–1:55 p.m.

Fairview I–II

Performance: *Beyond Earth's Boundaries: Kile Smith's "The Consolation of Apollo" and the 50th Anniversary of the Apollo 8 Moon Mission*

The Consolation of Apollo (excerpts) Kile Smith

Red Shift Choir:

Alison Allerton, Christopher Barbee, Sara Bray, Michelle Capdau
Barbara Allen Hill, Eric Johnson, Mary Kannenberg, Daniel Kazenel
Justin Langford, Benson May, Eric Morgan, Matthew Myers
Aubrey Nelson, Dominique Petite, John Petzet, Molly Toups
Trey Davis (Louisiana State University), director

Presider: Ivan Elezovic (Jackson State University)

1:30–1:55 p.m.

Granville II

Paper: *Assessing Music Learning in Higher Education with Technology*

William Bauer (University of Florida)

Presider: Richard Hornsby (University of New Brunswick)

1:30–1:55 p.m.

Cambie

Paper: *Intersecting Identities: Teaching and Musicing through Reconciliation*

Peter Fielding (Red Deer College)

Presider: Pamela D. Pike (Louisiana State University)

1:30–1:55 p.m.

Stanley

Performance: *"How Clear, How Lovely Bright": A Performance of Live Electro-acoustic Music and Digital Video Art*

Richard Hall (Texas State University)

Presider: Damon Sink (Western Carolina University)

Friday, October 12 (continued)

1:30–2:25 p.m.

Burrard

Panel: *Academia and Motherhood: Navigating the Demands of Work and Home Life*

Moderator: Andrea McAlister (Oberlin College)

Panelists:

- Margarita Denenburg (Heidelberg University)
- Sara Ernst (University of South Carolina)
- Lesley McAllister (Baylor University)
- Diane Helfers Petrella (University of Missouri–Kansas City)

Presider: Lise Keiter (Mary Baldwin University)

1:30–2:30 p.m.

Meeting Pod B

Open Forum: Meet CMS/ATMI Technology Lecturer Kylie Pepler

1:30–2:30 p.m.

Fairview V

Showcase of NACWPI Performers 5

Concert Manager: Shannon Scott (Washington State University)

Performance: *Sounds and Styles: Exploring the Tonal Colors of E-flat Clarinet and Percussion*

- P-PEB* Jamie Whitmarsh
- ring chant* Danny Clay
- Cat and Mouse* (world premiere) Heidi Joosten

Sources Duo:

- Jennifer Fraley (Troy University), clarinet
- Benjamin Fraley (Troy University), percussion

Performance: *Contemporary Works for Clarinet and Percussion*

- Three Pieces for Clarinet and Percussion* Eckhard Kopetzki
 - I. Echoes... still again
 - II. Rhythms... fall silent
 - III. Time... in love
- Duel for Clarinet and Percussion* Andrew Houchins

Kanza Tronada:

- Dawn McConkie (Emporia State University), clarinet
- Tracy Freeze (Emporia State University), percussion

Performance: *Sonata No. 1 for Clarinet and Piano, by Alexander Grechaninov*

- Sonata No. 1 for Clarinet and Piano, Op. 161* Alexander Grechaninov
 - I. Allegro
 - II. Canzona
 - III. Finale

- Dmitry Perevertailenko (Tarleton State University), clarinet
- Eileen Cornett, piano (Peabody Conservatory), piano

Friday, October 12 (continued)

1:30–3:25 p.m.

Granville I

Research Presentations by Students & Recent Graduates

Moderator: Gene S. Trantham (Bowling Green State University)

* See the conference website for a description of this format

Multicultural Music Education: An Examination of Current Multicultural Music Education Practices

Raven Morris (Henderson State University)

Mentor: Betty Anne Younker (Western University)

Pauline Viardot's Transcriptions of Chopin's Mazurka: A Study in Artistry

Lydia Bechtel-Edmonson (University of Missouri–Kansas City)

Mentor: Robert Jones (North Dakota State University)

Bass and Face: The Musical Partnership of Nancy King and Glen Moore

Sherry Alves (University of Northern Colorado)

Mentor: Gene S. Trantham (Bowling Green State University)

The Conservatory Identity and the Call for Resilience Education: A Literature Review from a Recent Graduate

Marissa Honda (Fresno City College)

Mentor: Tayloe Harding (University of South Carolina–Columbia)

Feminist as Folk: Peggy Seeger's Twist on Tradition

Alexis Tuttle (University of South Dakota)

Mentor: Patricia A. Burt (University of Delaware)

Folk Chant from the Colombian Pacific: An Amalgam of African-Descendant Elements with Catholic Plainchant

Julian Brijaldo (University of Miami)

Mentor: Gregory Carroll (University of North Carolina-Greensboro)

2:00–2:25 p.m.

Fairview I–II

Paper: Choral Works of Canadian Church Music Composers: European Influence & Canadian Identity

Natasha Walsh (York University)

Presider: Ivan Elezovic (Jackson State University)

2:00–2:25 p.m.

Granville II

Paper: Reassessing Assessment: Considering the Value of Skills Exams in University Music Production Education

Jason Fick (Oregon State University)

Presider: Richard Hornsby (University of New Brunswick)

2:00–2:25 p.m.

Cambie

Paper: Diversity and Inclusion: The Keys to Understanding, Mentoring, and Recruiting Asian International Music Students in a Competitive Global Marketplace

Amy Gillick (Austin Peay State University)

Yoon Joo Hwang (University of Central Florida)

Presider: Pamela D. Pike (Louisiana State University)

Friday, October 12 (continued)

2:00–2:45 p.m.

Oak

Focus Group: Royal Conservatory of Music

* Join Dr. Janet Lopinski to explore The Royal Conservatory Certificate Program and discover how this unique curriculum provides a framework for both teaching and learning.

2:45–3:10 p.m.

Fairview V

Paper: *The Bernstein Revolution*

Constance Cook Glen (Indiana University–Bloomington)

Presider: Jason Heald (Umpqua Community College)

2:45–3:40 p.m.

Granville II

Paper: *Laptop or Desktop Instrument Models using Max/MSP*

George Chave (University of Texas–Arlington)

Presider: Richard Hornsby (University of New Brunswick)

2:45–3:10 p.m.

Stanley

Clinic: *The Improvisational Approach: A New Method to Learn Classical Repertoire*

Candace Neal (Independent Scholar)

Presider: Jim Perone (University of Mount Union)

2:45–3:40 p.m.

Burrard

Panel: *Strategies for Recruiting a Diverse Faculty in the 21st Century*

Moderator: Jeffrey Emge (University of Texas–Tyler)

Panelists:

Rodney Dorsey (Indiana University–Bloomington)

bruce mcclung (University of Cincinnati–College-Conservatory of Music)

Jorge Muñiz (Indiana University–South Bend)

Sheri Neill (Texas Christian University)

Presider: J. Daniel Jenkins (University of South Carolina)

2:45–3:40 p.m.

Cambie

Paper: *Technology's Role in Achieving Creativity, Diversity, and Integration in the Undergraduate Music Curriculum: Theoretical, Historical, and Application Perspectives*

Peter R. Webster (University of Southern California)

Presider: Fred Kersten (Boston University)

Friday, October 12 (continued)

2:45–3:45 p.m.

Fairview I–II

Showcase of NACWPI Performers 6

Concert Manager: Dmitry Perevertailenko (Tarleton State University)

Performance: *Works for Tenor Voice, Clarinet, and Piano*

<i>Sechs deutsche Lieder, Op. 103</i>	Louis Spohr
I. Sei still mein Herz	
IV. Wiegenlied	
VI. Wach auf	
“E lucevan le stelle,” from <i>Tosca</i>	Giacomo Puccini
<i>Love’s Philosophy</i>	Charles Perryman
<i>Hirtenlied</i>	Giacomo Meyerbeer

Amy McCann (Murray State University), clarinet
Christopher Toeller (Independent Performer), tenor
Laurie Middaugh (University of Montevallo), piano

Performance: *A Dash to the Barn: Two Pieces by American Female Composers*

<i>Dash</i>	Jennifer Higdon
<i>Barn Dances</i>	Libby Larsen
I. Forward Six and Fall Back Eight	
II. Divide the Ring	
III. Varsouvianna	
IV. Rattlesnake Twist	

Texas Woman’s University Faculty Trio:
Pamela Youngblood (Texas Woman’s University), flute
Danielle Woolery (Texas Woman’s University), clarinet
Christopher Madden (Texas Woman’s University), piano

Performance: *New American Works for Clarinet, Voice and Piano*

<i>Sometimes Y</i> (world premiere)	Alan Goldspiel
I. A (first of all)	
II. E (the power of silence)	
III. I (am)	
IV. O (the story of)	
V. U (ugh, ug-ly)	
VI. Y (sometimes)	
<i>Nonsense Songs</i> (world premiere)	Lori Ardovino
I. There was an Old Man in a Tree	
II. There was a Young Lady whose Chin	
III. There was a Young Lady of Russia	
IV. There was an Old Man with a Beard	
V. There was an Old Man on a Hill	

The LeBaron Trio:
Lori Ardovino (University of Montevallo), clarinet
Melanie Williams (University of Montevallo), voice
Laurie Middaugh (University of Montevallo), piano

Friday, October 12 (continued)

3:00–4:00 p.m.

Meeting Pod B

Open Forum

CMS President Keith Ward, CMS President-elect Eileen Hayes, and Executive Director William Pelto will be available to interact with the membership about the Society's initiatives, service to the organization, or other leadership opportunities.

3:00–4:00 p.m.

Kitsilano Ballroom A–C

Poster Session II

Demystifying Oboe “Voicing”: Approaches to Tongue Positioning

Jacqueline Leclair (McGill University)

Angela Schleihauf (McGill University)

The Effect of Cooperative Listening Practices on Student Critical Listening Analysis and Social Presence in Face-to-Face and Online Delivery Methods

Elizabeth Hoover (Miami University)

El Sistema in the US: Navigating a Global Discourse within Local Underserved Communities and Higher Education

Christine D'Alexander (Northern Illinois University)

Extracting Articles, Presentations, and Workshops from your Thesis or Dissertation

Stephen Zdzinski (University of Miami)

Forgotten Voices: Integrating Women Composers into the Undergraduate Voice Curriculum

Stephanie Tingler (University of Georgia)

The Fusion of Jazz and Klezmer Music – Works for Saxophone

Steve Torok (MiraCosta College)

A Musical Renaissance: The Reestablishment of a Music Department

Julia Mortyakova (Mississippi University for Women)

Music Teachers' Perceptions of Gender in Secondary School Choral Education

Mary Ann East (Boston University)

One Bite at a Time: Writing in Harmony Class

Jennifer Shafer (University of Delaware)

Play and Sing! An Integrated Pedagogical Approach with Aural Skills in Group Piano Musicianship Instruction

Yeeseon Kwon (Roosevelt University)

Practice Planning for Peak Performance and Avoidance of Musculoskeletal Overload

Kathryn Ananda-Owens (St. Olaf College)

Sense of Belonging and Institutional Commitment: Some Similarities

Zachary Morgan (California Institute of the Arts)

Christine Guptill (University of Alberta)

Friday, October 12 (continued)

Poster Session II (continued)

Specifications Grading, Self-Regulated Learning, and Graphic Syllabi: Teaching Innovations from Linda Nilson Applied to Music Classes
Robert Willey (Ball State University)

What is Inclusion and Diversity: Exploring Definitions and Practical Ideas from Students, Faculty, and other Professionals
Gene Trantham (Bowling Green State University)

3:15–3:40 p.m.

Fairview V

Performance: *Pastiche and Panache: Piano Music of George Rochberg and Leonard Bernstein – A Centenary Celebration*

Carnival Music (1971) George Rochberg
II. Blues
IV. Sfumato
V. Toccata-Rag

Touches- Chorale, Eight Variations and Coda (1980) Leonard Bernstein

Nanette Solomon (Slippery Rock University, emerita), piano

Presider: Jason Heald (Umpqua Community College)

3:15–3:40 p.m.

Granville II

Paper: *Methodologies for Evaluating and Comparing Musical Performances Using VAMP Plugins*
Colin Malloy (University of Victoria)

Presider: Richard Hornsby (University of New Brunswick)

3:15–3:40 p.m.

Stanley

Paper: *Do you hear what I hear? Scaling Modes of Listening to Evaluate Record Production*
Kirk McNally (University of Victoria)

Presider: Jim Perone (University of Mount Union)

3:30–4:15 p.m.

Oak

Focus Group: MakeMusic, Inc.

* We will explore the use of SmartMusic in Higher Education.

4:00–4:25 p.m.

Fairview V

Lecture-recital: *Debussy, McPhee, and a Century of Gamelan-Inspired Piano Composition*
Charisse Baldoria (Bloomsburg University of Pennsylvania)

Presider: Sylvia Parker (University of Vermont)

4:00–4:25 p.m.

Granville I

Clinic: *The Tolls of Bell's Palsy: A Musician's Memoir & Guide to Recovery*
Katie Rice (University of North Texas)

Presider: Christine Delbeau (University of Delaware)

Friday, October 12 (continued)

4:00–4:25 p.m.

Cambie

Paper: *Digital Tools for Tenure, Promotion, Employment, and Student Portfolios*

Edward Ted C. Hoffman, III (University of Montevallo)

Presider: Fred Kersten (Boston University)

4:00–4:25 p.m.

Stanley

Paper: *Getting Started with Harmonia: Building Courses and Content with Score Generators and the Harmonia Content Library*

Rachel Mitchell (University of Texas–Rio Grande Valley)

Presider: Brendan McConville (University of Tennessee–Knoxville)

4:00–4:55 p.m.

Burrard

Panel: *Equity, Access, and the Maryland Area Colleges of Music Association: Initiatives to Facilitate the Transfer of Community College Students to 4-Year Music Programs*

Moderator: Patricia A. Burt (University of Delaware)

Panelists:

Craig Arnold (University of Maryland–College Park)

Paula Chipman (Frederick Community College)

Patti Crossman (Community College of Baltimore County)

Joseph Regan (Bowie State University)

Angelina Shumway (Prince George's Community College)

4:00–4:55 p.m.

Granville II

Lightning Talks: *Diversity & Inclusion*

Moderator: Jennifer Snow (Frances Clark Center for Keyboard Pedagogy)

* See the conference website for a description of this format

Capturing the Past, Reflecting on the Present, and Imagining the Future: Including Intergenerational Dialogue in the Music Classroom

Deborah Pierce (University of Washington)

Interrogating Diversity and Inclusion in Rodgers and Hammerstein's Oklahoma! on its 75th Anniversary

William Everett (University of Missouri–Kansas City)

Everything College Music Faculty Always Wanted to Know About the AP Music Theory Exam (But Were Afraid to Ask)

Ronald Rodman (Carleton College)

Sacred Music in the Public Classroom

Lorry Black (UCLA Milken Fund for American Jewish Music)

Student Voice ≠ Student Choice

Tamara Thies (California State University–Long Beach)

4:00–7:00 p.m.

Fairview I–II

Dress Rehearsal for Showcase of CMS Performers & Composers II

Friday, October 12 (continued)

4:30–4:55 p.m.

Fairview V

Performance: *When a Rock Musician Goes Classical: Rufus Wainwright's "Songs for Lulu"*

Songs for Lulu Rufus Wainwright

Who Are You New York?
Sad With What I Have
Martha
Sonnet 20
What would I Ever Do With A Rose?
The Dream

Nicole Asel (Sam Houston State University), mezzo-soprano
Allan Armstrong (Indiana University–Bloomington), piano

Presider: Sylvia Parker (University of Vermont)

4:30–4:55 p.m.

Granville I

Clinic: *Multiple Articulation for the Clarinetist and Saxophonist*

Eric Schultz (Stony Brook University)

Presider: Christine Delbeau (University of Delaware)

4:30–4:55 p.m.

Cambie

Paper: *iAssess: iPads as a Tool for Students' Self-assessment in a K-5 Music Composition Curriculum*

Elissa Johnson-Green (UMass Lowell)

Presider: Fred Kersten (Boston University)

4:30–4:55 p.m.

Stanley

Paper: *Music Technology in a Typical Undergraduate Curriculum: What the Students Learned vs. What They Really Need to Know*

Pamela D. Pike (Louisiana State University)

Presider: Brendan McConville (University of Tennessee–Knoxville)

5:00–7:25 p.m.

Dinner Break

5:00–6:00 p.m.

Cambie

ATMI Business Meeting

6:30–9:00 p.m.

Yagger's Downtown Restaurant & Sports Bar

ATMI Dinner

* 433 West Pender Street

* No-host dinner; not included in registration fee

Friday, October 12 (continued)

7:30–9:00 p.m.

Fairview I–II

Showcase of CMS Performers & Composers II

Concert Manager: Brian A. Cobb (Bellevue College)

ORIGINAL COMPOSITION:

Suite for Jules Mark Olivieri (Hobart & William Smith Colleges)
II. Reach
III. The Rationing of the Artichokes

David Russell, violin
Mira Frisch, cello

SHOWCASE PERFORMANCES:

Global Warning Frank Stemper
Junghwa Lee (Southern Illinois University–Carbondale), piano

Little Symphony on the name BArnEy CHilDS David Maslanka
very slow
very fast
moderately slow
moderately fast

David Cook (Millikin University), clarinet

202-456-1111 Laura Kaminsky
Paula Gudmundson (University of Minnesota–Duluth), flute
Tracy Lipke-Perry (SUNY–Potsdam), piano

ORIGINAL COMPOSITION:

Songs from The River of Words Project Jason Hoogerhyde (Southwestern University)
To Speak With The Dead
El Espiritu Del Pájaro
Luna Mi Muna

The Cain / Asbury Duo:
Bruce A. Cain, baritone
David Asbury, guitar

SHOWCASE PERFORMANCE:

Into Thin Air Robert Lemay
Andrew Allen (Midwestern State University), soprano saxophone

ORIGINAL COMPOSITIONS:

Old Badman Arthur Hernandez (El Paso Community College)
Jeffrey Krieger, electronic cello

Rhapsody Toccata Chia Yu Hsu (University of Wisconsin–Eau Claire)
Matthew Bengtson, piano

Friday, October 12 (continued)

9:00–10:00 p.m.

Kitsilano Pre-function

Invited Performance: *10,000 Birds*

Coordinator: Michael Harley (University of South Carolina)

* Start time is approximate—performance will begin after Showcase Concert II has concluded.

10,000 Birds John Luther Adams

Designed by Alan Pierson

Adapted and directed by Michael Harley

Jennifer Parker-Harley (University of South Carolina) & Sophia Tegart (Washington State University), flute
Robyn Dixon-Costa (Penn State University) & Sara Fraker (University of Arizona), oboe
Anthony Costa (Penn State University) & Shannon Scott (Washington State University), B-flat clarinet & bass clarinet
Lynn Hileman (West Virginia University), bassoon
Brian Chin (Seattle Pacific University), trumpet
Martin King (Washington State University), horn
Jeremy Berkman (University of British Columbia), trombone
Guillaume Tardif (University of Alberta) & Maria Sampen (University of Puget Sound), violin
Nicole Ge Li (University of British Columbia), erhu
Erin Ellis (West Virginia University), cello
Philip Alejo (University of Arizona), bass
John Kilkenny (George Mason University), Benjamin Fraley (Troy University),
Morgan Sutherland (George Mason University), Andrew String (George Mason University),
Kendell Haywood (George Mason University) & Francis Favis (George Mason University), percussion
John Orfe (Illinois State University), piano
Christina Wright-Ivanova (Keene State College), piano

Saturday, October 13

(No Exhibits Today)

7:30 a.m.–2:30 p.m.
Conference Registration

Kitsilano Pre-function

7:30 a.m.–2:30 p.m.
Practice Rooms Open

Ash & Elm

8:00–8:55 a.m.
Coffee Service

Kitsilano Pre-function

9:00–11:00 a.m.
Discussion Pods Open

2:45–5:00 p.m.
Discussion Pods Open

8:00–8:25 a.m.
Lecture-recital: *Alexina Louie: East Meets West in Canada*
May Phang (DePauw University)

Fairview V

Presider: David Cook (Millikin University)

8:00–8:25 a.m.
Clinic: *Demystifying Musicality*
Amy McCann (Murray State University)

Granville I

Presider: Heather Peyton (University of Northern Iowa)

8:00–8:25 a.m.
Paper: *The Music Industry: Women Matter*
Kimberly Paul (UMass Lowell)

Granville II

Presider: Trey Davis (Louisiana State University)

8:00–8:25 a.m.
Paper: *Innovative Tools and Strategies to Give Every Student a Voice*
Lisa Lehmborg (University of Massachusetts–Amherst)

Cambie

Presider: Sara Ernst (University of South Carolina)

8:00–8:55 a.m.
Panel: *Critical Service Learning in College Music Curricula*
Moderator: Janet R. Barrett (University of Illinois at Urbana-Champaign)
Panelists:

Burrard

Donna J. Gallo (University of Illinois at Urbana-Champaign)
Adam J. Kruse (University of Illinois at Urbana-Champaign)
Jeananne Nichols (University of Illinois at Urbana-Champaign)
Bridget Sweet (University of Illinois at Urbana-Champaign)

Saturday, October 13 (continued)

8:00–8:45 a.m.

Oak

Focus Group: W.W. Norton

* Come see Norton's newest digital tool, Prospero. Prospero offers instructors a tool for building assignment sequences for students, including reading, listening, watching, and interacting within a clear progression that students work their way through. Try out Prospero, enjoy some refreshments, and chat with Norton editors.

8:00–9:00 a.m.

Fairview I–II

Showcase of NACWPI Performers 7

Concert Manager: James Zingara (University of Alabama at Birmingham)

Performance: *Sonata 32 by Edward Burlingame Hill*

Sonata, Op. 32 Edward Burlingame Hill
I. Allegro moderato, non troppo
II. Tranquillo, non troppo lento
III. Allegro giocoso
IV. Allegro commodo

Elizabeth Gunlogson (University of New Hampshire), clarinet
Eileen Cornett (Peabody Conservatory), piano

Performance: *21st Century Works for Unaccompanied Clarinet and Bass Clarinet*

The Jane Set for solo clarinet Daniel Asia
I. Misterioso
II. Murmuring, ghostly, flexibly
III. Vivace
IV. Misterioso

Duft for solo clarinet Kaija Saariaho
I. Blütenstaub
II. Blühend
III. Flüchtig

Variations on Themes of Black Sabbath for bass clarinet & digital delay Lori Ardovino
I. War Pigs
II. Children of the Sea
III. Iron Man

Timothy Bonenfant (Angelo State University), clarinet & bass clarinet

Performance: *East Meets West: Clarinet Music Inspired by Balinese and Javanese Gamelan*

Four Impersonations Evan Ziporn
I. Bindu Semara

Barang I Barbary Bernary

Terima kasih guru Jeremy Wohletz

Rasa for Bass Clarinet and Computer Gamelan Kip Haaheim

Jeremy Wohletz (Dickinson State University), clarinet & bass clarinet

8:30–8:55 a.m.

Fairview V

Lecture-recital: *Beyond Aesthetics: Musical Relationships and the Act of Being in Barbara Monk Feldman's "The I and Thou"*

Christina Wright-Ivanova (Keene State College)

Presider: David Cook (Millikin University)

Saturday, October 13 (continued)

8:30–8:55 a.m.

Granville I

Clinic: *Right Reed = Right Embouchure: Oboe Help for the Non-Reed Maker*

Elizabeth Sullivan (University of North Carolina–Charlotte)

Presider: Heather Peyton (University of Northern Iowa)

8:30–8:55 a.m.

Granville II

Paper: *Joni Mitchell at 75: Compositional Techniques, Collaborations, and the Canadian Connection*

Laura Artesani (University of Maine)

Presider: Trey Davis (Louisiana State University)

8:30–8:55 a.m.

Cambie

Paper: *Diversity Includes Disability: Designing Accessible Music-Making Experiences for Music Education in Canada*

Adam Patrick Bell (University of Calgary)

Presider: Sara Ernst (University of South Carolina)

8:30–8:55 a.m.

Stanley

Paper: *Preparing Future Music Educators Utilizing SmartMusic's Web-Based Practice and Assessment Application*

Cynthia Gonzales (Texas State University)

Ted Scalzo (Hofstra University, retired)

Presider: Richard Hornsby (University of New Brunswick)

9:00–10:00 a.m.

Meeting Pod A

Open Forum

Attendees are invited to drop in and visit with Lisa Urkevich, editor of *College Music Symposium*, regarding opportunities for publication.

9:15–9:40 a.m.

Fairview V

Performance: *African-American Influence and American Piano Music of the 20th Century: Three Composers Celebrate 80*

The Blue Bamboula Charles Wuorinen

Four North American Ballads Frederic Rzewski

Down by the Riverside

The Garden of Eden Suite William Bolcom

The Serpent's Kiss

Carl Patrick Bolleia (William Paterson University), piano

Presider: Arthur Hernandez (El Paso Community College)

9:15–9:40 a.m.

Granville I

Paper: *Utilizing Technology to Transform Traditional Classical Vocalists into Lead Vocalists for Rock Bands in Commercial Music Programs*

Barry Atticks (Millersville University)

Jose Holland-Garcia (Millersville University)

Presider: Cindy Tseng (Los Angeles Harbor College)

Saturday, October 13 (continued)

9:15–9:40 a.m.

Granville II

Demonstration: *Tales from Appalachia: A Community of Like-minded Educators Set on Student Success*

Timothy Channell (Radford University)

Jennifer McDonel (Radford University)

Patricia Winter (Radford University)

Presider: Sabrina Clarke (West Chester University)

9:15–9:40 a.m.

Stanley

Paper: *Music as Worldview: Western Art Music, Conflict, and Terror Management Theory*

Salvador Hernandez (University of North Texas)

Presider: Patricia A. Burt (University of Delaware)

9:15–9:40 a.m.

Burrard

Paper: *Music Technology? or Technology for Musicians?*

Christopher Boyd (Boyd Multiple Media Services)

Presider: Fred Kersten (Boston University)

9:15–10:15 a.m.

Fairview I–II

Showcase of NACWPI Performers 8

Concert Manager: Lori Ardovino (University of Montevallo)

Performance: *The Music of Sérgio and Clarice Assad for Flute and Guitar – A Journey from the Balkans to South America*

Three Balkan Dances Clarice Assad

I. Kalajdzisko Oro (Tinsmith's Dance)

II. Ajde slusaj, slusaj, kales bre andjo

III. Rachenitsa

Círculo Mágico pour Flûte et Guitare Sérgio Assad

Tango etudes Astor Piazzolla/guitar parts arr. S. Assad

III. Molto marcato e energico

II. Anxieux et rubato

VI. Avec anxiété

Duo Aldebaran:

Krista Jobson (University of Texas-Rio Grande Valley), flute

Hector Javier Rodriguez (University of Texas-Rio Grande Valley), guitar

Performance: *Trio Minerva*

Trio in A Major Ferdinand Rebay

I. Allegro moderato (Tempo di Minuetto)

Ceiling Song (world premiere) Stephen Ryan Jackson

Trio for flute, clarinet, and guitar, Op. 16 Joseph Kreutzer

I. Allegro risoluto

Trio Minerva:

Jacob Wright (Texas Woman's University), flute

Shannon McDonald (University of Miami), clarinet

Alexander Gillen (Texas Woman's University), classical guitar

Saturday, October 13 (continued)

Showcase of NACWPI Performers 8 (continued)

Performance: *New American Works for Flute, Clarinet and Piano: Trios by Anthony O'Toole and Roger Zare*

Finzi's Brain Anthony O'Toole

Zodiacal Light Roger Zare

I. Aurora Borealis

II. False Dawn

III. Leonids

Eileen Grycky (University of Delaware), flute
Christopher Nichols (University of Delaware), clarinet
Christine Delbeau (University of Delaware), piano

9:15–10:15 a.m.

Cambie

Showcase of NACWPI Performers 9

Concert Manager: Heather Peyton (University of Northern Iowa)

Performance: *Conversations: A Recital by Madera Winds*

Six Short Statements Ronald Caravan

I. Prelude-Fanfare

Games Philip Parker

I. Leap Frog

II. Follow the Leader

III. Hopscotch

IV. Tag

Madera Winds:
Nathaniel Berman (East Central University), flute/saxophone/clarinet
Alexandra Aguirre (East Central University), flute

Performance: *Fast & Furious: Epigrammatic Escapades for Clarinet and Saxophone*

Glint Roshanne Etezady

Ragamuffins James Grant

Babette Belter (Oklahoma State University), clarinet
Jeffrey Loeffert (Oklahoma State University), saxophone

Performance: *Displacement: New Works for Clarinet-Bass Clarinet Duo by Frost School of Music Composers*

Breach (world premiere) Benjamin Webster

Displaced (world premiere) Melissa D'Albora

Funky Monks and Maidens (world premiere) Scott Stinson

Frost Duo:
Jesse Gilday (Florida International University), bass clarinet
Claire Grellier (University of Miami), clarinet

Saturday, October 13 (continued)

9:45–10:10 a.m.

Fairview V

Lecture-recital: *Sheila Silver's Compositional Odyssey: A Celebration of Diversity*

Margaret Lucia (Shippensburg University of Pennsylvania)

Presider: Arthur Hernandez (El Paso Community College)

9:45–10:10 a.m.

Granville I

Clinic: *Attaining (and Maintaining) Applied Music Teaching Positions in Higher Education*

Michael Thrasher (Florida State University)

Presider: Cindy Tseng (Los Angeles Harbor College)

9:45–10:10 a.m.

Granville II

Paper: *Musical Arts in Rural Areas: Benefits for Rural Communities and the Music World at Large*

Sarah Off (Mt. Blanca Music Conservatory)

Presider: Sabrina Clarke (West Chester University)

9:45–10:10 a.m.

Stanley

Paper: *What's a Music Teacher to Do? An Engagement with Music of the Muslim World*

André de Quadros (Boston University)

Presider: Patricia A. Burt (University of Delaware)

9:45–10:10 a.m.

Burrard

Paper: *Exploring the Middle Ground Between Linear Improvisation and Nonlinear Sequencing*

Chris Beyt (Western Carolina University)

Presider: Fred Kersten (Boston University)

10:00–10:45 a.m.

Oak

Focus Group: NAMM Foundation

* Discover GenNext at The NAMM Show, which offers professional development sessions for college music students and faculty through the CMS-NAMM Foundation Fellows award, career-pathways program, TEC Tracks, and CMS-curated sessions.

10:15–10:40 a.m.

Fairview I–II

Performance: *Women Alone: Unaccompanied Works for Clarinet by Canadian Female Composers*

Four Short Pieces for Solo B-flat Clarinet Violet Archer

La nuit s'ouvre Elma Miller

Kalur for clarinet Elma Miller

Vanessa Davis (Stephen F. Austin State University), clarinet

Presider: Jason Hoogerhyde (Southwestern University)

10:15–10:40 a.m.

Fairview V

Lecture-recital: *"This Changes Everything!": Exploring Electroacoustic Bass/Clarinet Duos by a Diverse Group of Composers*

Christy Banks (Millersville University)

Jessica M. Lindsey (University of North Carolina–Charlotte)

Presider: Arthur Hernandez (El Paso Community College)

Saturday, October 13 (continued)

10:15–10:40 a.m.

Granville I

Paper: *Publications of Patriotic Songs in Oregon during the Great War (On the Centenary of the End of WWI)*

Jelena Schiff (Portland State University)

Presider: Cindy Tseng (Los Angeles Harbor College)

10:15–10:40 a.m.

Granville II

Paper: *Music in Our Schools: Opening Doors to Higher Education for African American Students*

Armenta D. Hinton (Elizabethtown College)

Eric Hinton (Susquehanna University)

Presider: Sabrina Clarke (West Chester University)

10:15–10:40 a.m.

Stanley

Paper: *Meanings of Participation in Virtual Choirs*

Stephen Paparo (University of Massachusetts–Amherst)

Presider: Nicole Molumby (Boise State University)

10:15–10:40 a.m.

Burrard

Paper: *The Joy of Sampling: A Gourmet Guide to Custom Instruments on Order*

Raymond Riley (Alma College)

Presider: Fred Kersten (Boston University)

11:00–11:55 a.m.

Kitsilano Ballroom D

Plenary Session

Sponsor Welcome

Bob Snyder (Steinway & Sons)

Robert M. Trotter Lecture

The Otherness of the Other: Diversity, Tribalism, and Empathy

Carolyn Calloway-Thomas (Chair of African American & African Diaspora Studies,
Indiana University–Bloomington)

Presider: Keith Ward (University of Puget Sound), CMS President

12:00–1:25 p.m.

Lunch Break

1:30–2:25 p.m.

Kitsilano Ballroom D

Plenary Session

Facilitated Forum: *with Robert M. Trotter Lecturer Carolyn Calloway-Thomas*

Facilitator: Jennifer Snow (Frances Clark Center for Keyboard Pedagogy)

2:45–3:10 p.m.

Granville II

Demonstration: *Ditch Your Textbook: OER as Drivers of Diverse and Inclusive Pedagogy*

Kyle Gullings (University of Texas at Tyler)

Presider: Anita Prest (University of Victoria)

Saturday, October 13 (continued)

2:45–3:10 p.m.

Cambie

Paper: *Music In/As/For the Liberal Arts: Teaching Diversity and Inclusion Through the Study of Music*

Katherine Walker (Hobart and William Smith Colleges)

Presider: Scott Goble (University of British Columbia)

2:45–3:40 p.m.

Stanley

Panel: *Exciting Music Initiatives in Today's Creative Economy: Arts Agencies in the United States and Canada*

Moderator: Michael Millar (California State Polytechnic University–Pomona)

Panelists:

Gisela Flanigan (Sistema Global)

Sean Flanigan (Colorado Mesa University)

Margaret Hunt (Colorado Creative Industries)

Presider: Betty Anne Younker (Western University)

2:45–3:40 p.m.

Burrard

Panel: *A Collaborative School University Partnership at the Intersection of STEAM Integration*

Rachel Crawford (Lowell Public Schools)

Gena Greher (UMass Lowell)

Janet Koza (Independent)

Laura Schofield (Bartlett Community Partnership School)

Presider: Richard Hornsby (University of New Brunswick)

2:45–3:45 p.m.

Meeting Pod E

Open Forum

Todd Sullivan, general editor of CMS Books & Monographs, and Constance Ditzel from Routledge will be available to discuss opportunities for publication in the CMS Books and Monographs series.

Saturday, October 13 (continued)

2:45–3:45 p.m.

Fairview I–II

Showcase of NACWPI Performers 10

Concert Manager: Jeffrey Loeffert (Oklahoma State University)

Performance: *The Woodworth Freeze Duo*

Agility Wm W. Woodworth IV, perc. edited by Tracy Freeze
Nostos Spiros Exaras
Li'l Chick Suite Chick Corea
 I. The Crystal Silence
 II. Sea Journey

The Woodworth Freeze Duo:
William W. Woodworth IV (Emporia State University), tuba
Tracy Freeze (Emporia State University), marimba & vibraphone

Performance: *Horn and Trombone Chamber Music*

shoulder to shoulder (world premiere) Adam Scott Neal
Five American Folksong Sketches for Trombone and Horn Brad Edwards
 I. Black is the Color of My True Love's Hair
 II. Soldier Boy
 III. Shenandoah
 IV. All the Pretty Little Horses
 V. Dunderbeck

Height Difference Duo:
Stephen Ivany (East Carolina University), trombone
Candace Neal (Independent Performer), horn

Performance: *Post-Haste Reed Duo*

Soundscapes for alto saxophone and bassoon Michael Johanson
 1. The Hills of Basilicata
 2. Snowscapes
 3. Moto Perpetuo

Post-Haste Reed Duo:
Sean Fredenburg (Portland State University), alto saxophone
Javier Rodriguez (University of Idaho), bassoon

Saturday, October 13 (continued)

2:45–3:45 p.m.

Fairview V

Showcase of NACWPI Performers 11

Concert Manager: Lori Ardovino (University of Montevallo)

Performance: *Innovative Programming with Artistic Integrity for Clarinet and Accordion*

<i>Violin Partita in E Major</i>	J.S. Bach/Rachmaninov
1. Prelude	
2. Gavotte	
3. Gigue	
<i>Dances Preludes</i>	Witold Lutosławski
Allegro molto	
Andante	
Allegro molto	
<i>Rock Bach</i>	Bach/Bridge-Wolak

* All arrangements by Michael Bridge and Kornel Wolak

Bridge+Wolak Duo:
Kornel Wolak (Queen's University), clarinet
Michael Bridge (University of Toronto), accordions

Performance: *The University Trio*

<i>Cantilena</i>	Roma Cafolla
<i>George Washington Slept Here</i>	John Lampkin
<i>Pastorale</i>	Michael Mathenia

The University Trio:
Charles Lewis (University of Tennessee at Martin), flute
Christa Frye (Bethel University), clarinet
Elaine Harriss (University of Tennessee at Martin), piano

Performance: *From Zero to Performance: Creating New Chamber Repertoire on a Short Timeline*

<i>A Baker's Tale</i> (world premiere)	David Jason Snow
<i>The Four Seasonings</i> (world premiere)	Benedikt Brydern

University of Alabama at Birmingham Chamber Trio:
Denise Gainey (University of Alabama at Birmingham), clarinet
James Zingara (University of Alabama at Birmingham), trumpet
Chris Steele (University of Alabama at Birmingham), piano

3:15–3:40 p.m.

Granville I

Paper: *Teaching Digital Natives: An Interdisciplinary Review of Literature*

Emmett O'Leary (SUNY–Potsdam)

Presider: Tim Nord (Ithaca College)

3:15–3:40 p.m.

Granville II

Paper: *The Use of Online Software in Music Education*

Paulo Marins (Universidade de Brasília)

Presider: Anita Prest (University of Victoria)

Saturday, October 13 (continued)

3:15–3:40 p.m.

Cambie

Paper: *The Social Justice Recital: Collaborating Across Borders*

Keitha Hamann (University of Minnesota–Twin Cities)

Laura Hynes (University of Calgary)

Presider: Scott Goble (University of British Columbia)

4:00–4:25 p.m.

Fairview V

Performance: *Dreams Away from Home: Sueños de esperanza*

Sueños de esperanza Henry Mollicone

Alicia

Lilia

Raquel

Maria

Angela Yoon (Indiana University–Bloomington), soprano

Jason Terry (Bradley University), piano

Presider: Ayden Adler (DePauw University)

4:00–4:25 p.m.

Granville I

Paper: *Embedding Local Indigenous Musics, Pedagogies, and Worldviews in BC Music Classrooms*

Scott Goble (University of British Columbia)

Anita Prest (University of Victoria)

Presider: Thomas Green (The Royal Conservatory)

4:00–4:25 p.m.

Cambie

Paper: *STEAM Before STEM: Lewis Mumford's Ideas about Art and Technology and Why They Matter Today*

Stanley Pelkey (University of Kentucky)

Presider: Nicholas Phillips (University of Wisconsin–Eau Claire)

4:00–4:25 p.m.

Stanley

Paper: *MusicCritic: A Technological Framework to Support Online Music Practice Teaching*

Xavier Serra (Universitat Pompeu Fabra, Barcelona)

Presider: Tim Nord (Ithaca College)

4:00–4:25 p.m.

Burrard

Paper: *Teach Digital Audio Better by Rapidly Developing Music Apps using the Web Audio API*

Chuiyuan Meng (IUPUI)

Presider: Richard Hornsby (University of New Brunswick)

Saturday, October 13 (continued)

4:00–4:55 p.m.

Granville II

CMS Talks II

Moderator: Jennifer Snow (Frances Clark Center for Keyboard Pedagogy)

* See the conference website for a description of this format

Commissioning Compositions Through Crowdsourcing: A Successful Model

Elizabeth Crawford (Ball State University)

John Mlynczak (Noteflight)

Game Design for the Music Theory Classroom

Douglas Buchanan (The Peabody Conservatory)

Patricia A. Burt (University of Delaware)

Music Industry Advocacy: Real Time Outreach for Community Engagement—An Ethnographic Synopsis

Fred Kersten (Boston University)

4:00–5:00 p.m.

Fairview I–II

Showcase of NACWPI Performers 12

Concert Manager: Timothy Bonenfant (Angelo State University)

Performance: *Bold City Contemporary Ensemble*

Portraits of Langston Valerie Coleman

5. Parisian Cabaret with introductory narration

Zodiacal Light (world premiere) Roger Zare

I. Aurora Borealis

II. False Dawn

III. Leonids

Bold City Contemporary Ensemble:

Sarah Jane Young (Bethune-Cookman University), flute

Boja Kragulj (Jacksonville University), clarinet

Galen Dean Peiskee (Independent Performer), piano

Performance: *Laissez-Pair*

Sea of Reeds: five Hebrew songs Gerald Cohen

I. Hariu L'adonai

II. Adonai Ro'I lo Echsar (Psalm 23)

III. Dodi li va'ani lo

IV. Y'varech'cha (Shabbat blessing for children)

V. Daveinu! from V'higad'ta L'yincha

Serenade op. 131 Michael Kibbe

I. Blues

Black Marc Mellits

Laissez-Pair:

Katie Rice (University of North Texas), clarinet

Shiana Montanari (University of Nebraska–Lincoln), clarinet

Rebecca Nickles (University of Northern Iowa), piano

Saturday, October 13 (continued)

Showcase of NACWPI Performers 12 (continued)

Performance: *Trio #2 for Clarinet, Bassoon and Piano*

Trio #2 for Clarinet, Bassoon and Piano Bill Douglas
I. Cantando
II. Con Fuego
III. Rondo Antico
IV. Tunisia

Millennia Musicae:

Sheri A. Falcone (Mississippi State University), clarinet
Denise Rowan (Mississippi State University), bassoon
Rosângela Sebba (Mississippi State University), piano

4:30–4:55 p.m.

Fairview V

Performance: *Hard Times Come Again No More: Social Justice Through Song*

Hard Times Come Again No More Stephen Foster
A Shropshire Lad George Butterworth
The Lads in their Hundreds
Priez pour paix Francis Poulenc
The Lady of the Harbor Lee Hoiby
Ellis Island Vignettes Alan Louis Smith
Martha
Kaj Sorenson
I Too Margaret Bonds
Sarah's List Cynthia Gerdes
Waitin' William Bolcom

Holly Boaz (Pacific Lutheran University), soprano
Soon Cho (Pacific Lutheran University), mezzo-soprano
Nicole Hanig (University of Portland), soprano
Susan McDaniel (University of Portland), piano
William Sauerland (Chabot College), countertenor

Presider: Ayden Adler (DePauw University)

4:30–4:55 p.m.

Granville I

Paper: *Reconciliation in the Finale of Christos Hatzis' "Going Home Star" (2014)*

Kristi Hardman (The Graduate Center, CUNY)

Presider: Thomas Green (The Royal Conservatory)

4:30–4:55 p.m.

Stanley

Paper: *Braille Music Notator: A Free Online Utility for Sighted Music Teachers*

Toby Rush (University of Dayton)

Presider: Tim Nord (Ithaca College)

4:30–4:55 p.m.

Burrard

Paper: *Immersive Pedagogy for Music Technology*

Teresa Marrin Nakra (The College of New Jersey)

Presider: Richard Hornsby (University of New Brunswick)

Saturday, October 13 (continued)

Evening Free for Networking & Reflection

~ END OF CONFERENCE ~