

CLASSIC *f*M

Programme information

Saturday 22nd June to Friday 28th June 2019

WEEK 26



HIGH SCORE with EÍMEAR NOONE

Saturday 22nd June, 9pm to 10pm

High Score, Classic FM's series dedicated to the rich and varied world of video game music, returns for a fourth series – and welcomes a new presenter: Eimear Noone, the celebrated composer, conductor and “Irish Queen of games music” (Irish Independent).

The first programme of this six-part series focuses on iconic ‘game changers’. Discover the captivating characters, distant realms and unforgettable stories that changed the gaming world forever, as Eimear explores the games – and the scores – that have gained legendary status over the last four decades.

Classic FM is available across the UK on 100-102 FM, DAB digital radio and TV, the Classic FM app, at ClassicFM.com and on the Global Player.

WEEK 26

SATURDAY 22ND JUNE

5pm to 7pm: SATURDAY NIGHT AT THE MOVIES with ANDREW COLLINS

Tonight, we celebrate the 70th birthday of one of the finest actors in living memory: Meryl Streep.

Having won three Academy Awards and been nominated a record-breaking 21 times, Andrew Collins surveys the music that has underscored Streep's most memorable characters. We'll hear a range of music of staggering variety, from Alexandre Desplat's charming theme to *Julie & Julia*, to Howard Shore's pulsating title score to the 2008 period drama *Doubt*, as well as the sweeping landscapes evoked by John Barry's *Out of Africa*.

7pm to 9pm: COWAN'S CLASSICS with ROB COWAN

Tonight, Rob opens the programme with a beautiful show of chrysanthemums, courtesy of Puccini's string quartet *Crisantemi*. Liszt's imaginative solo piano arrangement of a celebrated Beethoven song also features, as well as Rachmaninov's wordless *Vocalise* for soprano. Plus, discover piano music that Rob thinks sounds uncannily like Schumann, but isn't!

9pm to 10pm: HIGH SCORE with EÍMEAR NOONE (1 / 6)

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Highlights include music inspired by the two Mario Brothers, one famous Tomb Raider, a magical ocarina and several very large dragons, providing the perfect soundtrack for die-hard gamers and also those keen to discover more about the genre.

SUNDAY 23RD JUNE

3pm to 5pm: CHARLOTTE HAWKINS

This afternoon, Charlotte's **Young Classical Star** is the 28-year-old Czech violinist, Jan Mráček.

Having won numerous competitions around the world as a teenager, Mráček has progressed to performing as a soloist with the finest orchestras in the world. Charlotte showcases his stunning tone and flawless technique with his debut recording, which celebrates the music of Dvorak.

7pm to 9pm: DAVID MELLOR

David presents two hours of the finest new recordings to have been released so far this summer.

Highlights include the electrifying combination of the Chinese violinist Tianwa Yang and German cellist Gabriel Schwabe performing Brahms's Double Concerto, and the French pianist Jean-Efflam Bavouzet as the soloist in Mozart's Piano Concerto No.21.

The City of Birmingham Symphony Orchestra also features: the fifth volume of their *Mendelssohn in Birmingham* series with conductor Edward Gardner features a selection of the composer's best overtures, recorded at Birmingham Town Hall, where Mendelssohn himself conducted many UK premieres of his own orchestral works.

9pm to 10pm: EVERYTHING YOU EVER WANTED TO KNOW ABOUT CLASSICAL MUSIC with CATHERINE BOTT

On this very day in 1943, Ralph Vaughan Williams stepped onto the podium to conduct the first performance of his Symphony No.5. It was an instant success and went on to become one of the composer's most popular and widely-performed works.

To mark its anniversary, tonight, Catherine Bott investigates some of the other 'famous fives' in classical music. Highlights include a rather famous symphony by Beethoven, Schubert's most popular quintet, and Ravel's *Mother Goose Suite*.

MONDAY 24TH JUNE

8pm to 10pm: THE FULL WORKS CONCERT: MUSICAL HOLIDAYS – FRANCE

The summer holidays are edging closer and for the next five nights, Classic FM invites listeners on a tour of some of Europe's best-loved holiday destinations.

Tonight, Jane Jones crosses the Channel to feature music by some of France's greatest composers. The highlights include Debussy's *Suite Bergamasque* played by pianist Jean-Yves Thibaudet, a glorious violin concerto from the Romantic era, and a rarely-heard but brilliant symphony by Saint-Saens.

Jean-Philippe Rameau
Pigmalion – Overture
Christophe Rousset conducts the Les Talens Lyriques

Claude Debussy
Suite Bergamasque
Piano: Jean-Yves Thibaudet

Georges Bizet
L'Arlesienne Suite No.2
Pablo Gonzalez conducts the Barcelona Symphony Orchestra

Benjamin Godard
Concerto Romantique Opus 35
Violin: Chloe Hanslip
Kirk Trevor conducts the Slovak State Philharmonic Orchestra

Camille Saint-Saens
Symphony in F major
(‘Urbs Roma’)
Thierry Fischer conducts the Utah Symphony Orchestra

TUESDAY 25TH JUNE

8pm to 10pm: THE FULL WORKS CONCERT: MUSICAL HOLIDAYS – ITALY

All this week on Classic FM, we're exploring the music of Europe's best-loved holiday destinations. Tonight, Jane Jones jets off to Italy to celebrate some of the country's greatest composers.

Rossini wrote just under 40 operas and tonight's concert begins with his overture to *La Cenerentola*. Further highlights include a rich and lyrical orchestral work by Alfredo Catalani, a Vivaldi favourite, and Respighi's *3 Botticelli Pictures* – a colourful three-movement suite based on famous paintings by the Renaissance master.

Gioachino Rossini
La Cenerentola – Overture
Antonio Pappano conducts the National Academy of St.Cecilia Orchestra

Luigi Boccherini
Cello Concerto in No.5 in D major G.478
Cello: Yo-Yo Ma
Ton Koopman conducts the Amsterdam Baroque Orchestra

Giuseppe Verdi
Variations for Oboe & Orchestra
Oboe: Alessandro Potenza
Riccardo Chailly conducts the Giuseppe Verdi Symphony Orchestra of Milan

Antonio Salieri
Piano Concerto in C major
Pietro Spada leads the Philharmonia Orchestra from the piano

Alfredo Catalani
Contemplazione
Riccardo Muti conducts the Philharmonia Orchestra

Antonio Vivaldi
Violin Concerto in E major RV.271
Rachel Podger leads Brecon Baroque from the violin

Ottorino Respighi
3 Botticelli Pictures
Geoffrey Simon conducts the Philharmonia Orchestra

WEDNESDAY 26TH JUNE

**8pm to 10pm: THE FULL WORKS CONCERT: MUSICAL HOLIDAYS –
BAVARIA AND VIENNA**

Jane Jones continues Classic FM's sojourn to different European destinations and tonight, she takes us to the depths of Bavaria and Vienna.

The music of Franz von Suppe, who was born 200 years ago this year, begins our concert. Beethoven's Piano Concerto No.2 also features; the work was premiered in the Austrian capital in 1795, as was Schubert's 'Unfinished' Symphony some 70 years later.

Jane also features music by Mozart, Johann Strauss Junior and Wagner, whose *Ride of the Valkyries* featured as part of the very first Bayreuth Festival in 1876.

Franz von Suppe
Morning, Noon & Night in Vienna – Overture
John Eliot Gardiner conducts the Vienna Philharmonic Orchestra

Wolfgang Amadeus Mozart
Violin Concerto No.5 in A major K.219
Violin: Rachel Barton Pine
Neville Marriner conducts the Academy of St.Martin in the Fields

Richard Wagner
Ride of the Valkyries
JoAnn Falletta conducts Buffalo Philharmonic Orchestra

Ludwig van Beethoven
Piano Concerto No.2 in B-flat major Opus 19
Lars Vogt leads the Royal Northern Sinfonia from the piano

Franz Schubert
Symphony No.8 in B minor D.759
(‘Unfinished’)
Daniel Barenboim conducts the Berlin Philharmonic Orchestra

Johann Strauss Junior
Vienna Blood Opus 354
Lorin Maazel conducts the Vienna Philharmonic Orchestra

THURSDAY 27TH JUNE

8pm to 10pm: THE FULL WORKS CONCERT: MUSICAL HOLIDAYS – SPAIN

All this week, Classic FM is exploring the music of Europe's best-loved holiday destinations. Tonight, Catherine Bott flies to sunny Spain to feature many of the country's greatest composers.

Rodrigo opens this evening's concert with his *Fantasia Para Un Gentilhombre*. Albeniz, Sarasate, Granados and de Falla are among the other Spanish composers featured, but there is one exception: the Russian composer Rimsky-Korsakov and his *Capriccio Espagnol*, written in 1887 and inspired by Spanish folk melodies.

Joaquin Rodrigo
Fantasia Para Un Gentilhombre
Guitar: Milos Karadaglic
Yannick Nezet-Seguin conducts the London Philharmonic Orchestra

Manuel de Falla
7 Spanish Popular Songs
(arranged for trumpet)
Trumpet: Alison Balsom
Edward Gardner conducts the Gothenburg Symphony Orchestra

Nikolay Rimsky-Korsakov
Capriccio Espagnol Opus 34
Charles Mackerras conducts the London Symphony Orchestra

Pablo de Sarasate
Airs Espagnols Opus 18
Violin: Tianwa Yang
Ernest Martinez Izquierdo conducts the Symphony Orchestra of Navarra

Enrique Granados
Valses Poeticos
Guitar: John Williams

Isaac Albeniz
Iberia
Yan Pascal Tortelier conducts the Philharmonia Orchestra

FRIDAY 28TH JUNE

**8pm to 10pm: THE FULL WORKS CONCERT: MUSICAL HOLIDAYS –
EASTERN EUROPE**

Tonight, Catherine Bott rounds off Classic FM's week-long series of musical holidays with a trip to Eastern Europe.

We'll hear music by Dvorak and Liszt, alongside famous works that were inspired by Eastern Europe, such as Mozart and his Symphony No.38 – otherwise known as the 'Prague' Symphony. Catherine also features Addinsell's *Warsaw Concerto*, used to great effect in the 1941 film *Dangerous Moonlight*; a discovery by Czech composer Josef Mysliveček; and Tchaikovsky's 'Polish' Symphony.

Richard Addinsell
Warsaw Concerto
Piano: Roderick Elms
Jose Serebrier conducts the Royal Philharmonic Orchestra

Wolfgang Amadeus Mozart
Symphony No.38 in D major K.504
(‘Prague’)
Alexander Schneider conducts the Chamber Orchestra of Europe

Antonin Dvorak
Prague Waltzes
Ivan Fischer conducts the Budapest Festival Orchestra

Josef Mysliveček
Concertino in E-flat major
Werner Ehrhardt conducts Concerto Cologne

Franz Liszt
Hungarian Rhapsody No.2 in C-sharp minor
Piano: George Li

Peter Ilich Tchaikovsky
Symphony No.3 in D major Opus 29
(‘Polish’)
Neeme Jarvi conducts the Gothenburg Symphony Orchestra