

SOUTH CAROLINA  
NATIONAL ASSOCIATION OF TEACHERS OF SINGING



December 18, 2019

Dear SCNATS members:

**Welcome and Information for New Members**

Happy holidays! I know we are all looking forward to a restful break with our friends and loved ones. SCNATS had a wonderful fall musical theater/CCM event in October with 246 student registrations and over 50 member adjudicators, volunteers, and substitute judges. Thank you all for your continued advocacy and support of our students and for each other!

Welcome to SC, new members! If you have not done so already, you must sign up for our website. All official communication will be sent through email and posted on this website: <http://www.scnats.org/> You will need to create a password so that you may login and use all the tools to help both you and your students. Any information about auditions can be found easily on this site. Please also familiarize yourself with our national website: <http://www.nats.org>. It is through this website that you'll enter student audition applications (there is a green button "NATS Auditions Registration"). \*See instructions at the end of this letter.

Year of Women Composers! –

*"The NATS Advocacy Committee, with the support of the NSC Committee and NATS leadership, is supporting an endeavor to promote diversity in repertoire selection by choosing a different theme biennially. The first initiative is vocal music by women composers. We want to encourage the membership to program music by women for the upcoming competition and recital seasons."* (nats.org)

This is a suggestion and not a requirement. We hope that you will embrace this opportunity! NATS is offering some new resources on the NATS website: [http://www.nats.org/Women\\_Composers\\_Initiative.html](http://www.nats.org/Women_Composers_Initiative.html). To celebrate the NATS initiative of advancing the music of women composers, SCNATS announces a new award for the SCNATS Student Auditions: The Spotlight on Women Composers Award for the best performance of a song by a woman composer.

To be eligible, singers must choose to perform a song from their audition repertoire by a woman composer in the Honors Recital on the day of SCNAT Student Auditions. A panel of judges will adjudicate and one winner from the high school categories and a second from all the college and adult categories will be selected. SCNATS member and Mid-Atlantic Regional Governor Jill Terhaar Lewis has donated a cash prize of \$50 for each winner. Two wonderful performers were chosen and awards given at the fall MT auditions; and two awards will be given at the spring classical auditions. This is a wonderful opportunity to highlight the work of women composers and introduce our students to this broad array of repertoire!

**Spring Classical/Hall Johnson Auditions**

I am humbled and thrilled to continue serving you as vice president of our amazing SC district NATS chapter! One of my main duties is to coordinate our auditions. For our new members, you will find many answers to your burning questions in this letter. For our continuing, steady members, this letter will help inform you of some changes to the auditions and to give you the important information you need to begin registering students for the auditions. Believe it or not, registration will be opening in less than 3 weeks for our SCNATS Classical/Hall Johnson Spring 2020 Auditions!

This is a busy time of year for all of us, so I ask that you take a few minutes to carefully read through the enclosed information. I have attached the category list given to us by Nationals and our SCNATS list of categories that we will be adjudicating at the spring auditions. **Our spring audition registration will begin on JANUARY 6 with the deadline for registration on JANUARY 23<sup>rd</sup>**, which is right around the corner!

- [Spring 2020 South Carolina NATS Classical/Hall Johnson Student Auditions](#)

- Date: Saturday, February 22, 2020
- Registration opens January 6, 2020 and closes January 23, 2020
- Venue: Furman University, Greenville  
<https://www.furman.edu/admissions-aid/visit-furman/maps-and-directions/>  
 Daniel Music Building (DMB) and McAlister Auditorium (MCA)  
<https://campusmap.furman.edu>
- Spring Audition Categories:  
 As most of you know, SCNATS has a few categories that we use that are not eligible for NSA (National Student Auditions). It is impossible to tell from the nats.org website which those are. I've updated a SCNATS audition repertoire document that will, hopefully, clarify which categories we use in our chapter. I've attached the document to this email, and it is also posted on our website [scnats.org](http://scnats.org)
  - High School and Collegiate Classical; Hall Johnson Categories
  - Adult Classical Categories (Not NSA eligible)
- Lunch and Spring Business Meeting
  - Lunch options for teachers can be purchased online for \$18 when registering students for auditions. Changes to lunch orders can be made until February 6<sup>th</sup>. Those lunch options are as follows:
    - Rosemary Walnut Chicken Salad - roasted chicken breast combined with green apples, red grapes, and toasted walnuts in a rosemary aioli served with leaf lettuce in a flour tortilla. All boxed lunches include fruit salad, chips, cookie and bottled water.
    - Southwestern grilled steak wrap – grilled steak, lettuce, tomato, pepper jack cheese, black bean and corn salsa and chipotle ranch in a flour tortilla. All boxed lunches include fruit salad, chips, cookie and bottled water.
    - Red pepper hummus wrap – tabbouleh salad, and local artisan lettuce in a wheat tortilla. All boxed lunches include fruit salad, chips, cookie and bottled water.
- Important Dates
  - January 1 – DEADLINE for 2020 NATS DUES PAYMENT; You must have paid your 2020 National and State dues to register students for the Spring NATS 2020 Student Auditions.
  - January 6 – Applications open for the Spring SCNATS Student Auditions
  - January 23 – Application DEADLINE (11:59 pm) for the SCNATS Student Auditions;  
**Application fees must also be paid by this deadline.**
  - February 22 – SCNATS Spring Classical/Hall Johnson Student Auditions
- Costs
  - SCNATS Annual Dues: \$25 (paid online through nats.org)
  - Spring Auditions Luncheon: \$18 (Register and pay for your lunch preference when registering students for the auditions. You may also order/pay for lunches for your pianists if you like.)
  - Student Auditions Application Fee: \$20 per application (one application per category); LIMIT of 25 students per teacher
- Payment Options
  - All SCNATS fees (luncheons, workshops, student registrations) are processed through nats.org. Fees must be paid by the application deadline on January 23<sup>rd</sup>. Late applications and fees will NOT be accepted.
  - All National and State dues must be paid through the National Office at [www.nats.org](http://www.nats.org). Your 2020 dues must be paid before you may register students for the Spring 2020 SCNATS Student Auditions. Reinstatement of membership/paying dues takes 24 hours, so don't wait until the last moment or a weekend.
- Important Reminders

- It is the teacher's responsibility to check forms for accuracy prior to the application deadline, including repertoire and category information. No late applications will be accepted.
- If a student is auditioning in two categories, two separate applications **MUST** be filled out, and two application fees **MUST** be paid.
- Accompanists may play for up to 13 auditions. If a student is singing in 2 categories, that counts as 2 auditions for the accompanist. At the time of registration, you may choose or add the name of your accompanist. However, do **NOT** choose an accompanist from the list unless you have already communicated with them and they have agreed to play for your student.
- If you register students for auditions, you **MUST** adjudicate for the auditions
- If you are unable to attend, **YOU** must find a substitute judge who is in good standing with NATS membership.
- In order to register students, you must log onto the national website [www.nats.org](http://www.nats.org) and go to the "membership home" page. There you will find a link that will take you to the AuditorWare website where we register students for auditions, select lunch options, etc. \*There are detailed instructions on how to do this at the bottom of this letter.
- Teachers may submit up to 25 students; Accompanists may play for up to 13 student auditions **TOTAL**.
- Repertoire Guidelines
  - Please refer to the following link for the list of auditions categories. **There are changes made in Summer 2019 that apply immediately!**  
[https://www.nats.org/Library/NSA\\_Files/NSA\\_Revised\\_Categories\\_2019\\_July\\_30\\_color\\_rev.pdf](https://www.nats.org/Library/NSA_Files/NSA_Revised_Categories_2019_July_30_color_rev.pdf)  
 You may also find this link on our website for changes in the categories and repertoire.
    - The main change that you will note is that the category names are now gender neutral. Instead of Women/Men, it is now Treble: soprano, mezzo-soprano, contralto, countertenor; and TBB: tenor, baritone, bass.
    - Other changes include the inclusion of type of songs labeled, "Music Theater Song" or "Music Theater Song Cycle" as an option for one selection of required repertoire. This would make songs like, "Taylor, the latté boy" or "Girl in 14G" acceptable selections for the music theater categories.
  - Check your categories and repertoires carefully to adhere to the new rules.
  - Repertoire questions? Check out:
    - FAQ.- Student Auditions page [https://www.nats.org/Frequently\\_Asked\\_Questions\\_-\\_NSA.html](https://www.nats.org/Frequently_Asked_Questions_-_NSA.html)
    - Still have repertoire questions? **Contact me, Serena Hill-LaRoche** (shilllaroche@mozart.sc.edu; (803) 467-1069).
- Change of Repertoire
  - If you wish to change repertoire after the January 23<sup>rd</sup> deadline, you must download and complete a two-page [Change of Repertoire Form](#), available on the website.
    - Students **MUST** turn in a Change of Repertoire form **SIGNED BY THEIR TEACHER** to the Tally Room (Administration Table) **BEFORE** their audition.
    - In addition, students must present the second copy **WITHOUT THEIR TEACHER'S SIGNATURE** to the Head Judge **BEFORE** they sing.
    - It is the teacher's responsibility to ensure that the changed repertoire meets the requirements for that category. The judges in the room will verify the changes. Failure to comply with the required repertoire and procedures will result in disqualification of the student.
- Tablets/Electronic Scores
  - The use of iPads and tablets as musical scores for collaborative pianists during all levels of NATS auditions has been **APPROVED** and are held to the same standard as any other musical score used for auditions.
- Copyright Information

- **NEW!!!** New Copyright language was adopted this summer and is accessible at the following link [https://www.nats.org/Copyright\\_Resources.html](https://www.nats.org/Copyright_Resources.html). At the time of registering students for the auditions, you will be asked to check a box related to your understanding of the NATS Policy regarding copyright law as it pertains to printed sheet music. Once registration has closed, all students and accompanists will receive an email from AuditionWare with a link to inform them of the NATS Policy regarding copyright laws. The students and accompanists must check the box indicating their understanding of the lawful use of printed sheet music. **It is important that students and accompanists complete this step BEFORE the day of auditions.** It is my understanding that they will receive up to 5 email reminders. These emails do not say NATS in the subject line and have frequently been found in email SPAM folders.
- Audition Day Information
  - We will continue to provide an administration table for students and teachers during the audition dates. If you have an issue to resolve, this is where to go. This is where Change of Repertoire Forms (SIGNED) will be submitted before the student auditions. We will no longer be vetting repertoire for copyright reasons at this table.
  - PLEASE MAKE NOTE THAT ALL REPERTOIRE (INCLUDING ORATORIO) MUST NOW BE MEMORIZED FOR ALL LEVELS OF AUDITIONS.
  - Our wonderful SCNATS Board Member Jonathan Doyel has offered a FABULOUS DEAL for headshots for our students! For \$10, he will provide a mini photo session and give students 1 to 2 edited and retouched photos delivered electronically in high resolution. Jonathan is a professional photographer—a headshot sitting typically costs up to \$150. We'll have more details as we get closer to audition day, but please spread the word to your students now! Thank you, Jonathan!
  - We will continue our tradition of having an Honors Recital at the close of auditions that day, which features performances of the highest scoring singer in each of the categories. This usually happens around 4:00 pm. I will know more about the time as we approach audition day. I hope that you will encourage your students to stay for the performance!
- Information for Judges
  - All members submitting students must be available to judge on the day of audition OR provide a suitable substitute judge. See the handbook for details on our website <http://www.scnats.org/about-scnats.html>.
  - All members should be sure to update his or her SCNATS Member Profile
  - **All judges must attend the mandatory Judges Meeting** the morning of the audition in a room to be announced. Time of the meeting will be announced once all auditions are scheduled. (It is usually around 8:30 AM).
  - **A luncheon and business meeting** during the day of the Student Auditions will be held in a venue to be announced. Lunch options and payment can be made at the time of registering students.
  - There have been a few improvements to the NATS Audition Rubrics including:
    - Rubrics: change of scoring descriptors from “Lowest,” “Average,” and “Best” to “Developing,” “Advancing,” and “Accomplished.” There are also new expanded definitions of “Mix” and “Belt” on the Music Theater Rubric.
  - Please access all of these new rubrics and additional information on the NSA Resource Center. <https://www.nats.org/nsaresources.html>
- Additional Dates
  - January 10-12, 2020 – NATS Winter Workshop, New York, NY
  - March 13-14, 2020 – Mid-Atlantic Regional Classical/Hall Johnson and Musical Theater National Student Auditions at the University of South Carolina, Columbia, SC
  - June 26-30, 2020 – 56<sup>th</sup> Annual NATS National Conference, Knoxville, TN



I look forward to seeing you in Greenville in February! Have a wonderful holiday season and a great start to the new year! **Follow us on Facebook @SCNATS-SouthCarolinaNATS.** Thanks again for all you do for our South Carolina singers and the NATS organization!

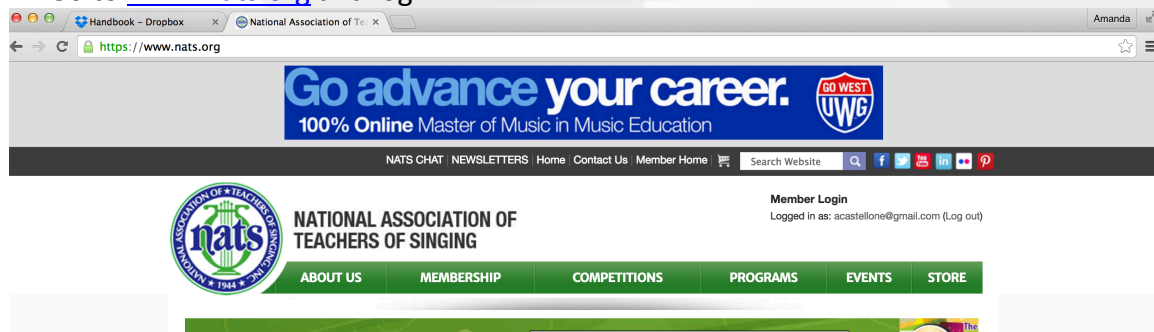
Sincerely,

Dr. Serena Hill-LaRoche  
SCNATS Chapter Vice President and Auditions Coordinator

Instructor of Voice  
University of South Carolina School of Music  
813 Assembly Street  
Columbia, SC 29208  
(803) 467-1069 / [shilllaroche@mozart.sc.edu](mailto:shilllaroche@mozart.sc.edu)

# How To Submit Applications for 2020 Spring NATS Classical/Hall Johnson Student Auditions at Furman University:

1. Go to [www.nats.org](http://www.nats.org) and log in:



2. Click “Member Home” within the top bar:



3. Click “NATS Auditions Registration” button:



- My Profile
- Membership Directory
- Join A Chapter
- Inter Nos Newsletter

- Board Documents
- Chapter & District Docs
- Membership Reports

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NATIONAL ASSOCIATION OF TEACHERS OF SINGING  
**55TH NATIONAL CONFERENCE**



### Welcome Amanda Castellone

Your membership is in good standing. [MY MEMBERSHIP CARD](#)

You are currently appearing in the [find a teacher directory](#).

To access your registration for all NATS Auditions (Chapter, District, Region, and NSA) please click on the button below.

[NATS AUDITIONS REGISTRATION](#)

4. Click "South Carolina-Spring 2020 SC NATS Classical/Hall Johnson" within "Competition Info" (Yes, this screenshot was taken 2 years ago, but the information still applies!)

**Competition Info**

Click on a button to continue

[South Carolina - Fall 2017 SC Music Theater NATS](#)

[Register for another Audition?](#)

5. Complete student registration:

AuditionWare

Student List

Click on "Complete Registration" to select your judging preference(s) and submit payment of fees.

[Register Another Student](#) [Complete Registration](#) [Delete Your Registration](#)

South Carolina - Fall 2017 SC Music Theater NATS

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Search:

Num	Actions	Name	Category	Pianist	Confirmed
No data available in table					

Showing 0 to 0 of 0 entries

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