

INSTRUCTOR:	Daniela M. Koontz	E-MAIL:	dkoontz@alvinisd.net
OFFICE:	D 114, MHS	PHONE:	(281) 245-2232 Ex 2641
OFFICE HOURS:	Monday-Friday 7:00 -7:15am and Wednesday 3:00-4:00pm		
WEBSITE:	http://www.alvincollege.edu/Art		

WELCOME TO: DUAL-CREDIT ART APPRECIATION

Course Title: Art Appreciation

Course Number: ARTS-1301-AHS

Credit Hours: 3

Lecture Hours: 3

Lab Hours: 0

Total Contact Hours: 48

Term and Year: FALL 2017

Class Days & Times: MTWTHF 2:00-2:50 08/17/17 – 12/8/16, Grades Due 12/11/17 by 9:00 am

Classroom Location: Manvel High School D114

A. COMMUNICATING WITH YOUR INSTRUCTOR

The preferred method of communicating with me is through the Alvin ISD email or you may call me at the number above. Please leave your first and last name, a phone number, or an e-mail address where I can contact you and explain what you need to discuss with me. I will normally respond within 24 hours Monday-Friday.

B. COURSE DESCRIPTION

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

C. STUDENT LEARNING OUTCOMES

Upon successful completion of this course, students will:

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

D. PRE-REQUISITE COURSES:

DIRW/DIRR-0310 or ENG- 0310 & READ-0310

CO-REQUISITES:

NONE.

E. REQUIRED TEXTBOOK AND SUPPLEMENTAL READINGS

For more information about the textbooks, including details about how to order your book online and have it delivered to you, visit the ACC College Store at www.alvincstore.com.

Understanding Art (11th Edition) by Lois Fichner-Rathus

F. CORE REQUIREMENTS (Only required for CORE courses)

As part of the Texas and ACC Core Curriculum, students in this course will gain a foundation of knowledge in human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning. The chart below details the core requirements that are applicable to this course, the activities in which students will participate to develop skills in the required areas, a determination of how students' mastery of those areas will be assessed, and the level of expertise students are expected to demonstrate. Please note that these requirements are already included in the computation of the course grade and not a separate grade.

* Core Objective	Activities	Assessments
* Critical Thinking Skills: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.	Art object essay	Write a 500 word formal analysis on a work of art before our museum visit
	Quizzes	Complete eight short quizzes on the Chapter readings
* Communication-Written: effective development, interpretation and expression of ideas	Take notes on lectures and in-class activities	Take notes, synthesize main ideas; also complete required written worksheets during in-class discussions and videos
* Communication-Oral: effective development, interpretation and expression of ideas	Presentations	In class group presentations based on key works of art. Convey main ideas and interpretation of information.
	Class Critique	Participate in class critiques of individual assignments as well as class discussions of art works.
* Communication-Visual: effective development, interpretation and expression of ideas	Creative Projects in interactive notebook	Create a visual representation/collage/design based on elements of art and principles of design.
* Teamwork: to include the ability to consider different point of view and to work effectively with others to support a shared goal.	Team Research and group artwork production.	Research and work collaboratively with peers on a miniature exhibition.
* Social Responsibility: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.	Making and displaying an internet meme based on a work of art.	Memes will be publicly displayed and assessed for craftsmanship, humor, and social engagement.

**Indicates core areas required for this course*

G. COURSE OUTLINE

Course is organized by chapter.

Ch. 1. Understanding Art

Ch. 2. Line and Shape

Ch. 3. Light and Color

Ch. 4. Texture and Pattern

Ch. 5. Space and Motion

Ch. 6. Principles of Design

Ch. 7. Drawing

Ch. 8. Painting

Ch. 9. Printmaking and Graphic Design

Ch. 10. Imaging: Photography, Film, Video, and Digital Arts

Ch. 11. Sculpture, Installation, Site-Specific Art and 3D Design

Ch. 12. Craft and Design

Ch. 13. Architecture and Urban Design

- Ch. 14. The Ancient World
- Ch. 15. Classical Art: Greece and Rome and the Early Judeo-Christian World
- Ch. 16. The Age of Faith
- Ch. 17. The Renaissance
- Ch. 18. The Baroque Era
- Ch. 19. The Modern Era
- Ch. 20. The Twentieth Century: The Early Years.
- Ch. 21. The Twentieth Century: Post-War to Postmodern.
- Ch. 22. Now: A Global Perspective

H. EXAMS AND MAJOR ASSIGNMENTS

Two major tests will be given during the semester; one mid-term and one final. The mid-term, final, and short essay will total 30% of the semester grade. The remaining grade percentages will be based on an interactive notebook filled with lecture notes and sketches (20%), class participation (10%), and 8 quizzes with information from the textbook chapters (40%).

I. POLICIES ABOUT COURSEWORK AND DEADLINES

Ten points will be deducted each day that an assignment or essay is late.

J. GRADING SUMMARY

All assignments must be typed, unless otherwise stated.

Each assignment will be presented with a clear rubric for evaluation. For all writing assignments, consideration is always given to grammar, style, and content. Any ambiguities in expectation need to be addressed prior to the assigned due date. It is my intention, as the instructor, to assist you, as necessary, in the successful completion of this course. Understanding art is not always a simple, clear, or easy process. “Appreciation” does not always equal “enjoyment.” The viewer is often asked to do her/his share of work (intellectual and emotional) in order to come to terms with what is in front of her/him. “Appreciation” is an openness and willingness to take on this challenge—to do the work. It is my goal to guide and support you in this process.

Students will briefly present information about selected images from the textbook to the class. Much of the course will be conducted as a seminar rather than a traditional lecture course. Hands-on activities and group discussions are also considered class participation. Grades will be entered in Blackboard.

Course Assessments	%
Quizzes	40%
Interactive Notebook	20%
Essay/Midterm/Final	30%
Class projects/participation	10%

Percent	Total Points	Grade
100-90%	100-90	A
89-80%	89-80	B
79-70%	79-70	C
69-60%	69-60	D
< 60%	<60	F

K. WITHDRAWING FROM CLASS/COLLEGE

It is recommended that the student talk to the instructor before withdrawing. Current course withdrawal information can be found in the printed version of the ACC Schedule for this semester or online at [ACC Course Withdrawal Instructions](#). Students who file withdrawal requests by the published deadline and have not exceeded the withdrawal maximum will receive a grade of W.

Six Drop Limit

The Texas Legislature passed a ruling that limits the number of classes a student can drop during their years as an undergraduate student to six. This policy applies to any student who was a first time college freshmen fall, 2007, or later, who attends a Texas public institution of higher education. Courses dropped while attending a private or out of state college do not count toward the six drop limit. For further information, refer to the [ACC Catalog](#) or contact Student Services.

L. GRADE APPEAL PROCESS

Students have one year from the date of the grade assignment to challenge a grade. Refer to the grade appeal process as published in the ACC Catalog at <http://www.alvincollege.edu/Programs-Degrees/Course-Catalogs>.

M. CLASS ATTENDANCE POLICY

Alvin Community College students are required to attend classes. If an absence is unavoidable, the student is responsible for completing all work missed during the absence. Instructors will not withdraw students for non-attendance, except in developmental courses. Absences in excess of two weeks are to be reported to the Office of Advising Services, along with appropriate recommendations. Departments and faculty may have other attendance policies for their course.

N. CODE OF ACADEMIC INTEGRITY AND HONESTY

Alvin Community College students are members of an institution dedicated to the pursuit of knowledge through a formalized program of instruction and learning. At the heart of this endeavor, lie the core values of academic integrity which include honesty, truth, and freedom from lies and fraud. Because personal integrity is important in all aspects of life, students at Alvin Community College are expected to conduct themselves with honesty and integrity both in and out of the classroom. Incidents of academic dishonesty will not be tolerated and students guilty of such conduct are subject to severe disciplinary measures.

O. CLASSROOM PROTOCOL

It is the right of each student to participate in his or her learning, and it is the responsibility of each student to not interfere with the learning of other students. It is the expectation of the college that each student assumes the responsibility to follow college policies and procedures governing classroom conduct on campus and online. This information is published in the ACC Student Handbook on page 42.

P. EVALUATION OF INSTRUCTION

Alvin Community College is dedicated to student success. As part of its ongoing improvement efforts, students will provide input for each course prior to the end of the semester enrolled. Evaluations will be completed in either online or paper format as directed by the Office of Institutional Effectiveness & Research.

Q. ACC ACADEMIC SUCCESS AND SUPPORT SERVICES

The [ACC Tutoring/Learning Lab](#), located upstairs in building A, provides students with a variety of services including tutoring (math, writing, and other disciplines); computers and printers; and tables/carrels. Call 281-756-3566 or visit the **ACC Tutoring/Learning Lab Website** for more information.

The [ACC Library](#) is an excellent source for research and writing help. Quiet rooms are available for studying and doing class work. For more information, visit the **ACC Library Website** or call 281-756-3559.

[ACC Counseling Services](#) assist students with issues that may negatively impact academic success. To contact a counselor, call the office of Advising Services at 281-756-353.

Americans with Disabilities Act

ACC complies with ADA and 504 Federal guidelines by affording equal access to individuals who are seeking an education. Students who have a disability and would like classroom accommodations must register first with the Office of Disability Services, A 136, or call 281-756-3533. Instructors are not able to provide accommodations until the proper process has been followed.

Behavioral Intervention Team (BIT) – The Behavioral Intervention Team (BIT) at Alvin Community College is committed to improving community safety. College faculty, staff, students and community members may communicate safety concerns to the BIT team by email, bitcore@alvincollege.edu or through an electronic reporting option located on the [BIT page](#) of the college website.

[MY Blackboard](#) support can be obtained by completing the **Online Support Form**.

WEBACCESS, Passwords or ACC Computer Lab Information: If you experience problems with WebACCess, please call the Help Desk at 281-756-3544 or email helpdesk@alvincollege.edu.

R. MENTAL HEALTH COUNSELING AND SUICIDE PREVENTION SERVICES

As a student, you may experience a range of challenges that can interfere with learning, such as strained relationships, increased anxiety, substance use, feeling down, difficulty concentrating, and/or lack of motivation. These mental health concerns or

stressful events may diminish your academic performance and/or reduce your ability to participate in daily activities. Advising services employs two Licensed Professional Counselors who can assist students with issues that negatively impact academic success. Consultation and referrals are confidential. The Counseling Referral form is located at: <http://www.alvincollege.edu/CounselingServices.aspx>

Emergencies:

If you or someone you know at ACC feels overwhelmed, hopeless, depressed, and/or is thinking about dying by suicide, supportive services are available by requests at the Enrollment Services Center or by calling 281-756-3531, ask for a Counselor. You may also call the National Suicide Prevention Hotline 1-800-273-8255. This is a 24 hour, toll free, confidential suicide prevention hotline available to anyone in suicidal crises or emotional distress. If, however, you or someone you know is in an immediate crisis, go to the nearest Emergency Room, or call 911.

S. DISCLAIMER

(The instructor reserves the right to modify this syllabus as needed and will notify the students of any changes using email or Blackboard.)