

Wellesley College Alumnae Association Faculty Speakers 2013-2014

AFRICANA STUDIES

Selwyn R. Cudjoe

Margaret E. Deffenbaugh and LeRoy T. Carlson Professorship in Comparative Literature Professor

Black Women Writers

Caribbean Women Writers

Black Intellectual Thought

Pashington Obeng

Associate Professor

Aliens and Homelands: African Indians of South Asia

Donna Patterson

Assistant Professor

Africa's Role in Global Health Security

Gender, Medical Professionalization, and Entrepreneurship in West Africa

AMERICAN STUDIES

Paul Fisher*

Assistant Professor

John Singer Sargent and Belle Époque Women's Culture

William, Henry, and Alice James and American Spiritualism

ANTHROPOLOGY

Anastasia Karakasidou

Professor

Cultures of Cancer Nationalism in the Balkans

Philip L. Kohl

Kathryn Wasserman Davis Professor of Slavic Studies

Nationalism, Politics, and the Use and Abuse of the Remote Past

Archaeology and the Construction of National Pasts: A Global Phenomenon

Deborah Matzner

Assistant Professor

The Insights Cultural Anthropology Can Lend to Contemporary Media Cultures

Indian Non-Fiction Film: Activism and Experimentation in the Face of Consumerism and Cultural Nationalism

*Denotes recipient of the Pinanski Prize for Excellence in Teaching

Wellesley College Alumnae Association Faculty Speakers 2013-2014

Adam Van Arsdale
Assistant Professor

Your Mother Was a Neanderthal: The Increasingly Complex Picture of Modern Human Origins
Life in the Genomic Age: Capabilities, Questions, Concerns
Georgia on my Mind: Dmanisi and the 2 Million Year Origin of Humans

ART

Lilian Armstrong '58
Mildred Lane Kemper Professor, Emerita
Italian Renaissance Books: Printing and Decoration

Rebecca Bedell* '80
Associate Professor
Hudson River School-19th Century American Landscape Painting
Celebration: A Mickey Mouse Town?
Disneyland as an Expression of 1950s American Culture

Patricia Berman*
Theodora L. and Stanley H. Feldberg Professor
The Art of Edvard Munch
1950s Art and Design
Café Culture in Turn of the Century Europe
Scandinavian Art

Judith Black
Associate Professor, Emerita
Physical Memories: Albums, Pictures, Stories
Happy Families: Photographers and the Domestic Muse

Margaret Deutsch Carroll
Professor
Northern European Painting

Carlos G. Dorrien
Professor
Sculpture – Public Art

Bunny Harvey*
Elizabeth Christy Kopf Professor
30 Years of Making Art While Teaching at Wellesley

*Denotes recipient of the Pinanski Prize for Excellence in Teaching

**Wellesley College Alumnae Association
Faculty Speakers 2013-2014**

Heping Liu

Associate Professor

Landscape and Ecology in Eleventh-Century China

Meredith Martin

Assistant Professor

Rococo and Neoclassical Interiors

18th Century Art Patrons: Madame de Pompadour and Marie-Antoinette

Qing-Min Meng

Senior Lecturer

Chinese Calligraphy-A Demonstration

Phyllis McGibbon

Professor

Current Studio Art programs at Wellesley

Jacqueline Marie Musacchio '89

Associate Professor

Art and Love in Renaissance Italy

Art, Marriage, and Family in the Florentine Renaissance Palace

The Auspicious Life, Mysterious Death, and Titillating Reputation of Bianca Cappello de'Medici in Renaissance Florence

At Home and Abroad: Late Nineteenth-Century American Women Artists in Wellesley and Rome

James F. O'Gorman

Grace Slack McNeil Professor, Emeritus

Nineteenth Century American Painting/Architecture

Mark Twain on Architecture

James Oles

Senior Lecturer/ Adjunct Curator

The Cizanne Effect in Latin America (Diego Rivera, Jesús Rafael Soto)

Latin American art and the Davis Museum

Pedro Friedeberg's Hand-Chair of the 1960s and Pop-Surrealism Design in Mexico

Daniela Rivera

Assistant Professor

Simulation: Negotiating a Possible Strategy for Resistance and Binding in Latin American Art

Baroque-minimalism: The Always Already There of Latin American Art

Elaine Spatz-Rabinowitz

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Wellesley College Alumnae Association Faculty Speakers 2013-2014

Professor, Emerita

Painting, Sculpture, Set Design (slide presentation of own art work)

ASTRONOMY

Wendy Hagen Bauer

Professor

Search for Extraterrestrial Life

The Life History of a Star: Red Giants, Black Holes, and White Dwarfs

Also willing to give talks on other astronomical topics alumnae find interesting

Richard G. French*

Dean of Academic Affairs and Louise Sherwood McDowell and Sarah Francis Whiting Professor of Astrophysics

Exploring Saturn in the Space Age

Celestial Worlds Discover'd: The Earth from a Cosmic Perspective

Wonders of the Universe from the Hubble Space Telescope

Are We Alone in the Universe? The Search for Life beyond Our Pale Blue Dot

BIOLOGICAL SCIENCES

Mary Mennes Allen*

Professor, Emerita

Undergraduate Research as a Wonderful Way to Learn Science

Microbes and You

Cyanobacteria as Model Microbes

Emily Buchholtz*

Gordon P. Lang and Althea P. Lang '26 Professor

Kingdoms and Domains: Alternate Views of the Diversity of Life

Hopeful Monsters: Reconciling Fossils and Hox Genes in Evolutionary History

Andrew C. Webb

Professor

Biotechnology 2000: Hype or Hope?

CHEMISTRY

*Denotes recipient of the Pinanski Prize for Excellence in Teaching

Wellesley College Alumnae Association Faculty Speakers 2013-2014

Chris Arumainayagam

Professor

Chemistry in a Vacuum

Virtual Chemistry

New Techniques for Environmental Remediation

Cosmic Ray-Induced Reactions of Freons: Implications for the Ozone Hole?

William "Flick" Coleman*

Professor, Emeritus

The Future of the (Text)Book - Digital Libraries, Web Pages, Wikis and Other Electronic Alternatives

Chemistry as One of the Visual Arts: Exploring Molecular Architecture and Reactivity Using Computer

Visualization Sustainable Chemistry - The Greening of the Chemical Laboratory and the Chemical Indust

Looking Forward in Retrospect – Reflections on 43 Years of Teaching Chemistry and Other Things and

Predictions About the Future of the Craft

Nolan Flynn*

Associate Professor

Nanoscience: Science on the Small Scale

Biomaterials: Making the Bionic Woman

David R. Haines*

Associate Professor

The Construction of a Longitudinal Scientific Community

Connecting Wellesley Alumnae to Current Undergrads

A Chemist's Approach to Understanding & Treating a Disease: The Mechanics of Diabetes

Michael J. Hearn*

Professor

Tuberculosis Today: Chemical Perspectives on the Resurgence of the White Plague

Nancy Kolodny* '64

Nellie Zuckerman Cohen and Anne Cohen Heller Professor

Looking into the Brain with Magnetic Resonance

The Nuclear Challenge

Wilton L. Virgo

Diana Chapman Walsh Assistant Professor

Modeling the Interaction between Molecules and Electromagnetic Fields for Elucidating the Dynamics of

Photochemistry and Plasma Chemistry

CLASSICAL STUDIES

Bryan Burns

*Denotes recipient of the Pinanski Prize for Excellence in Teaching

Wellesley College Alumnae Association Faculty Speakers 2013-2014

Associate Professor

The Archaeology of Greek Landscapes Ancient Art and Archaeology as Greek Heritage
The History of Archaeological Studies at Wellesley
The Discovery of Greece's Heroic Age

Carol Dougherty

William R. Kenan Professor, Director of the Newhouse Center for Humanities

The Trojan War and the Literary Imagination of Homer's Iliad
The Travels of Odysseus and the Ethnographic Imagination of Homer's Odyssey
Just Visiting: The Mobile World of Classical Athens
On the Road – The Theme of Travel in Classical and Contemporary Fiction

Mary Rosenthal Lefkowitz '57

Andrew W. Mellon Professor, Emerita

Greek Gods, Human Lives
Academic Frauds, Fictions, and Fantasies
Polytheism, Monotheism, Atheism

Ray Starr*

Theodora Stone Sutton Professor

Roman Fathers, Roman Law, and Augustus, the Pater Patriae
The Law of Ancient Athens
Ancient Readers and Their Books

COMPUTER SCIENCE

Panagiotis T. Metaxas

Professor

Libraries and Elections: Victims of the Internet?
How Google works (and why you should care about it)
From the Dawn of the Internet to the Future of the Web

Orit Shaer

Clare Boothe Luce Assistant Professor

The Future of Human-Computer Interaction
Next Generation Human-Computer Interfaces for Collaborative Discovery

EAST ASIAN LANGUAGES AND LITERATURES

Carolyn Morley

*Denotes recipient of the Pinanski Prize for Excellence in Teaching

Wellesley College Alumnae Association Faculty Speakers 2013-2014

Professor (Japanese)

Genji Cuts Loose: Animation and the Visual Arts

Eve Zimmerman*

Associate Professor (Japanese)

The Girl at the Window: "Wuthering Heights" and Modern Japanese Literature

Inside the Dollhouse: The Figure of the Girl in Japanese Popular Culture

ECONOMICS

Courtney Coile

Class of 1966 Associate Professor

The Great Recession: Effects on Workers and Retirees

National Health Reform: Lessons from Massachusetts

Phil Levine

Katherine Coman and A. Barton Hepburn Professor

Teen Childbearing – Why is the Rate so High in the U.S. and Why is It Trending Downwards?

The Impact of the Recession on Retirement

David Lindauer

Stanford Calderwood Professor

U.S. Foreign Aid: Too Little or Too Much

The Free Trade versus Fair Trade Debate

Twenty-Three Years of the 'Economics of Development'

Julie Matthaei

Professor

The Transformation Movement: Feminist Economic Transformation in the 21st Century

The Solidarity Economy: Building Alternatives for People and Planet

Feminist Economics: How Feminism is Transforming Our Economy, and for the Better

Olga Shurchkov '01

Assistant Professor

Born to Lead? The Economic Impacts of the Gender Leadership Gap

From Book Smart to Look Smart: The Nature and Origins of the Beauty Premium

When Psychology Meets Economics: The Puzzles and Paradoxes of Everyday Life

Other topics – The Great Recession and the current state of the economy

Susan Skeath

Professor

Games We Play: Game-Theoretic Analysis of Common Interactions

*Denotes recipient of the Pinanski Prize for Excellence in Teaching

Wellesley College Alumnae Association Faculty Speakers 2013-2014

Akila Weerapana*

Associate Professor

Economics and Policy in an Election Year

The Rise of China and India: Implications for the United States

Life After the Financial Crisis: The Prospects for a Sustainable Economic Recovery

Ann Witte

Professor, Emerita

What's Happening to the American Family?

Personal Finance: What Should We Teach Wellesley Students and What Do You Wish You Had Known?

Managing your assets in Turbulent Times

EDUCATION

Barbara Beatty

Professor

Perspectives on President Obama's Pre-Kindergarten Proposal

Soo Hong

Assistant Professor

Urban Education and School Reform

Strengthening Relationships between Families/Communities and Schools

Diversity and Education

The Role of Education in Promoting Social Justice and Community Change

ENGLISH

Frank L. Bidart*

Andrew W. Mellon Professor

Post-Modern Poetry

Kathleen Brogan

Associate Professor

Memory and Trauma in Recent American Fiction

Ethnic Identity and the Second Generation Writer

Yu Jin Ko

Professor

Shakespeare in Performance

Shakespeare at the Movies

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**Wellesley College Alumnae Association
Faculty Speakers 2013-2014**

*Shakespeare in America
Ten Things I Hate (and Love) about American Shakespeare*

Yoon Sun Lee
Professor

*Jane Austen: On Changing One's Mind
Everyday Life and Asian-American Literature
Women, Money and the 18th Century Novel*

Kathryn Lynch*
Dean of Faculty Affairs and Katharine Lee Bates and Sophie Chantal Hart Professor
*The Wellesley Faculty of Today
Why Chaucer Matters*

Susan Meyer
Professor

*Writing for Children
The Holocaust and Children's Literature
Turning Your Family Stories into Fiction
Writing Historical Fiction*

Timothy Peltason
Professor

*Charles Dickens' "Hard Times" and a Wellesley Education
Jane Austen & Romantic Comedy
What's so Funny about Oscar Wilde?
The Pleasures of Shakespeare: "A Midsummer Night's Dream"
Why Are You Here: The Function of a Liberal Arts Education
Some Hot Tips for the Book Club*

Marilyn Sides*
Senior Lecturer

Fiction Writing

ENVIRONMENTAL STUDIES

Jay Turner
Assistant Professor

*Denotes recipient of the Pinanski Prize for Excellence in Teaching

Wellesley College Alumnae Association Faculty Speakers 2013-2014

Wilderness and the Myths of American Environmentalism

FRENCH

Helene Bilis

Assistant Professor

Long Live the Queen!: Women in Power in Seventeenth-Century France

Feeble Kings and the Politics of Succession in the Literature of Old Regime France

Corneille, Racine and Moliere: The Great Playwrights of Seventeenth-Century France

Versailles: The Culture, Politics and Literature of the Sun King's Court

Scott Gunther

Associate Professor

The History of Lesbians and Gays in France

What Do the French Really Think of Americans?

What's Behind France Bashing in the United States?

Barry Lydgate

Professor

Discourses of Desire in the Renaissance from Calvin to Montaigne

Saint Germain-des-Pres and the Discovery of American Culture in Post-War Paris

My Little Frog: Simone de Beauvoir and Nelson Algren 1947-1961

Good Girl/Bad Girl: Edith Piaf, Juliette Gréco, and the Changing Image of Women in France at mid-Century

Liberation: Teaching Post-War Paris through Popular Songs

Wine Tasting: Theory and Practice

Catherine Masson

Professor

George Sand's First Play, Cosima

Olympe de Gouges' Defense of Women and Human Rights to George Sand's Feminist Voice: Evolution or Continuity?

Contemporary Theatre on Contemporary Issues

George Sand and Gustave Flaubert

Cooking for Pleasure and Health

Vicki Mistacco

Professor

French Women Writers and Literary Tradition: The Metamorphoses of Philomel

The Silences of History: Louise d'Alq's Anthology of French Women Writers (1893)

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Wellesley College Alumnae Association Faculty Speakers 2013-2014

“Furens quid femina possit”: Genlis, Woman literary Historian, and Her Male Critics
Slipping into the Breach: French Women Writers, Compilations and Women’s Literary History in the Early Nineteenth Century

James Petterson

Professor

French Poetry in the Twenty-First Century
Contemporary Art Meets Stephane Mallarme

Anjali Prabhu

Associate Professor

African Cinema
Postcolonial Studies: what's all the noise about and why do we need it
"The Cathedral": A Documentary/Fiction from Mauritius
Close Reading: Anatomy of the Text

Michèle Respaut*

Professor, Emerita

A Fascination with Bodies: “Teaching Literature and Medicine”
Pathographies: Julian Schnabel's film "The Diving Bell and the Butterfly”
Marguerite Duras’ “The Lover”: A Pleasure unto Death
The Memory of the Body: PTSD in the film “The Hurt Locker” and in Tim O’Brien’s “The Things They Carried”
Jane Campion's film “The Piano”: A Woman's Fairy Tale

GEOSCIENCES

Harold E. Andrews III*

Professor, Emeritus

Topics in Paleontology: Catastrophes and Extinctions

GERMAN

Thomas Hansen

Professor

*Denotes recipient of the Pinanski Prize for Excellence in Teaching

Wellesley College Alumnae Association Faculty Speakers 2013-2014

Swastika: Cross-cultural History of an Embattled Symbol
Vienna 1900: The Modernist Revolution in the Arts
Laughing at Hitler: Historical Taboos and the Modern Student.

Jens Kruse

Professor

Johann W. Goethe
Franz Kafka
Germany after 9/11
German-American Relations

Thomas Nolden

Professor

Jews in Contemporary Societies – Jews in the New Europe

HISTORY

Pat Giersch

Associate Professor

China and America: Evolution of a Troubled Relationship
Modern China
Legacies of Conquest: China, Tibet, and the Complications of History

Guy Rogers

Mildred Lane Kemper Professor

Alexander the Great
Ancient History

Nina Tumarkin

Professor

Remembering Russia's Past

ITALIAN STUDIES

Flavia Laviosa

Senior Lecturer

Italian Women – History and Reforms

Sergio Parussa

Associate Professor

Twentieth-Century Italian and Jewish-Italian Literature
Italian Writers – Primo Levi, Natalia Ginzburg, and Giorgio Bassani

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Wellesley College Alumnae Association Faculty Speakers 2013-2014

Memories, Judaism, and Writing in Italian Literature

David Ward

Professor

*Everything You Wanted to Know but were Afraid to Ask about Silvio Berlusconi
Italy Today*

JEWISH STUDIES

Frances Malino

Sophia Moses Robison Professor

The Jewish Experience in Historical Perspective

MATHEMATICS

Charles Bu

Professor

Wellesley and China – 100 Years Applications of Mathematics in Biology, Physics and Economics

Stanley Chang*

Associate Professor

*Mathematics in Civilization
The Impact of Greek Language, Linguistics, and Mathematics*

Alan Shuchat*

Professor

Innovations in Teaching Mathematics and Statistics

Ann Trenk*

Professor

Groovy Graphs: Coloring, Scheduling and Solving Mysteries

Ismar Volic

Associate Professor

*Cryptography and the Politics of Privacy
Mathematics across Cultures*

Howard J. Wilcox

Professor, Emeritus

*Math, Music and Making Money
How to Become Rich via Compound Interest*

*Denotes recipient of the Pinanski Prize for Excellence in Teaching

Wellesley College Alumnae Association Faculty Speakers 2013-2014

Integral Calculus Made Easy

MEDIEVAL/RENAISSANCE STUDIES

Carlos Alberto Vega

Professor

Medieval and Modern Creation of Saints

Sanctity and Imagery in Spain and Latin America

Lovesickness in the Middle Ages

Medieval and Modern "Love Manuals"

MIDDLE EASTERN STUDIES

Rachid Aadnani*

Associate Professor

Status Update: Change is Coming and Poetry Will Sing It

Jasmine and Poppies: Protest Movements in the MENA Region and the Future of Dissent

MUSIC

Martin Alan Brody*

Catherine Mills Davis Professor

Modernism and Pluralism in Contemporary Music

Marion Dry

Director, Music Performance, Instructor in Voice

Music in the Wellesley Way: A look at academic and performing music in the context of the liberal arts

Claire Fontijn

Associate Professor

Women Composers, Past and Present

Vivaldi's Four Seasons

The World of Hildegard of Bingen (1098-1187): Abbess, Musician, Artist, Politician

Desperately Seeking Antonia: Antonia Bembo (c.1640-c.1720)

Festive Baroque Music in Venice, Paris, and London

NEUROSCIENCE

Barbara S. Beltz

Susan M. Hallowell and Ruby Francis Howe Farwell Professor

*Denotes recipient of the Pinanski Prize for Excellence in Teaching

Wellesley College Alumnae Association Faculty Speakers 2013-2014

Making New Neurons in Old Brains: It's the Difference Between Night and Day!

Marc Tetel

Associate Professor

From Decision Making to Deal Making: How Hormones Influence our Brains and Behavior

Sexual Differentiation of the Brain: How Hormones Influence our Brains and Behavior

Sharon M.H. Gobes

Assistant Professor

The Brain without Memory: Amnesiacs Can Teach us a Thing or Two

PEACE AND JUSTICE STUDIES

Catia Confortini

Assistant Professor

Gender and Conflict

UN Security Council Resolution 1325

Feminist Peace Movements

Women's International League for Peace and Freedom

PHILOSOPHY

Eugene Marshall

Assistant Professor

The Philosophy of Baruch Spinoza

Consciousness in the 17th Century

Topics in the History of Modern Philosophy

Mary Kate McGowan '90

Class of 1966 Associate Professor

Speech Acts and Free Speech

Pornography and the First Amendment

Ifeanyi A. Menkiti*

Professor

Doing Wrong By Doing Good

Ethics at the Beginning and End of Life

*Denotes recipient of the Pinanski Prize for Excellence in Teaching

Wellesley College Alumnae Association Faculty Speakers 2013-2014

Between Philosophy and Literature
The State of the State of Africa

PHYSICAL EDUCATION

Connie Bauman*

Associate Professor / Sports Medicine Wellness Programs

Finding the Balance: A Multi-Dimensional Approach to Healthy Living
Why We Need Title IX: Opportunities for Women in Sports
Emerging Scientists: Students Teaching Students

Bridget Belgiovine

Director of Athletics, Physical Education, Recreation & Athletics (PERA)

Pursuing a Passion – Athletic Excellence at Wellesley
The Importance of Physical Fitness and Sport in the Lives of Girls and Women

PHYSICS

Glenn Stark*

Professor

The Coolest Lab on Campus: Atoms at 0.0002 Kelvin

POLITICAL SCIENCE

Tom Burke

Professor

The Politics of Health Care
Law, Politics, and the Supreme Court

Christopher Candland

Associate Professor

Muslim Philanthropy in Pakistan

Hahrie Han

Associate Professor

Understanding Election 2012: What Happened, Why, and What Does it Mean?

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Wellesley College Alumnae Association Faculty Speakers 2013-2014

Polarization, PACS, and Participation in American Politics: How Can We Revitalize American Democracy?

Organizing for Social Change: How Do We Motivate People to Get Involved in Social Change?

William Joseph

Professor

The Rise of China: Threat or Opportunity?

China Then, China Now: Reflections on 40 Years of China-Watching

Marion R. Just

William R. Kenan, Jr. Professor

American Presidential Campaign, Mass Media

Joel Krieger

Norma Wilentz Hess Professor

Politics of Europe after the Cold War

Blair's War

The War in Iraq: Motives, Consequences, and Alternatives

Katharine H. S. Moon

Edith Styx Wasserman Professor

Women as Instruments of Foreign Policy:

U.S.-Korea Military Prostitution

The Politics of Unearthing "Comfort Women"

Women and Gender in East Asian "Miracle" Economies

Nancy Scherer

Jane Bishop '51 Associate Professor

Scoring Political Points: Why the Judicial Process has Become so Controversial

Lois Wasserspring

Senior Lecturer

Mexico: NAFTA, the Chiapas Rebellion, Presidential Elections

Cuba: The Future in the Post-Cold War Era

Gender Issues – Women in Cuba

Women and Development in the Third World/Latin America

The Women Artisans of Mexico: Gender, Poverty, and Art

PSYCHOLOGY

Linda Carli

Senior Lecturer

*Denotes recipient of the Pinanski Prize for Excellence in Teaching

Wellesley College Alumnae Association Faculty Speakers 2013-2014

Women in the labyrinth: Challenges for women leaders

Jonathan M. Cheek

Professor

Mermaids: Psychological Perspectives on Sirenology

Narcissism: Covert and Overt, Adaptive and Maladaptive

Shyness and the Many Meanings of Introversion

Beth Hennessey

Professor

The Social Psychology of Creativity: Nurturing Creativity in the Workplace and in Our Schools

Julie K. Norem

Margaret Hamm Professor

Anxiety Management and Pursuing Your Goals

Possible Selves: How We Imagine Influences, What We Become

Jennie Pyers

Associate Professor

How Language Helps Us Think

Being Bilingual

Paul Wink

Class of 1949 Professor in Ethics

Psychology of Adulthood and Aging

Religiousness and Spirituality over the Life Course

Tracy Gleason

Whitehead Associate Professor

Imagination in Social Relationships

QUANTITATIVE REASONING

Corrine Taylor

Director of Quantitative Reasoning, Senior Lecturer

How Long Would It Take to Move Mount Fuji?: From Fanciful Puzzles to Practical Problems

School Expenditures and Student Achievement: What Matters for Our K-12 Students

RELIGION

Barbara Geller

Professor

*Denotes recipient of the Pinanski Prize for Excellence in Teaching

Wellesley College Alumnae Association Faculty Speakers 2013-2014

Reflections on Ancient Judaism and Christianity
Jerusalem the Holy City
The Holocaust and the Nazi Racial State

Edward Craig Hobbs

Professor

Strange New Jesuses: Recent Scholarship and Pseudo-Scholarship Concerning Jesus of Nazareth
Old Gods Never Die – They Don't Even Fade Away

T. James Koderá

Professor

How the Academic Study of Religion Has Changed at Wellesley and Beyond
Hiroshima, Nagasaki, and Yasukuni Shinto Shrine: Memories of War as Victim and as Victimizer
Why Buddhism Has Become a "Designer Religion" in the West
Christianity for Asians and Africans; Buddhism for Europeans and Americans

RUSSIAN

Thomas Hodge*

Professor

Lake Baikal: The Soul of Siberia

SOCIOLOGY

Lee Cuba*

Professor

What Does it Mean to be Engaged? Academic Experiences of College Students

Thomas Cushman

Deffenbaugh de Hoyos Carlson Professor

Can a Liberal Support the War in Iraq?
International Humanitarian Intervention: Problems and Prospects

Jonathan B. Imber

Jean Glasscock Professor

Trusting Doctors: The Changing Physician/Patient Relationship
The Future of Medicine: A Sociologist's Perspective

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Wellesley College Alumnae Association Faculty Speakers 2013-2014

Conservatism, Liberalism, and Student Learning

Peggy Levitt

Professor

International Migration, Globalization, Religion, and Museums.

Redefining the Boundaries of Belonging: Transnational Migration and the Changing Face of America

Smitha Radhakrishnan

Assistant Professor

Demystifying Microfinance: Perspectives from Urban India and Beyond

Gender and India's IT Revolution

Contemporary Gender Issues in a Globalizing South Asia

Markella Rutherford

Associate Professor

Forming the Feeling Self: Therapeutic Agency in Popular Parenting Advice

Children's Autonomy and Responsibility

SPANISH

Marjorie Agosin

Luella LaMer Slaner Professor

The Literature of Human Rights in the Americas:

Gender and Human Rights Poetry

Veronica Darer

Senior Lecturer

Gabriela Mistral and Her Legacy as an Educator

Paolo Freire Pedagogical Theory

Marianismo, Examining Personal Cultural Values and Their Impact on Educational Equity

Elena Gascón-Vera

Professor

The Cinema of Pedro Almodóvar

The Spanish Civil War Revisited

Spanish Cinema

Evelina Guzauskyte

Assistant Professor

Hidden Violence and the Role of Children in the Mexican Casta Paintings (18th Century)

Alchemy in Christopher Columbus' Place Names

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Wellesley College Alumnae Association Faculty Speakers 2013-2014

Koichi Hagimoto
Assistant Professor

Literature and Culture in the Hispanic Caribbean
Latin America and Asia: Literary and Cultural Connections

Nancy Hall
Senior Lecturer

Modern Mexico: Government, Politics, Culture and History
The War Against Drugs
Reforms in Mexico's Legal System

Carlos Ramos*
Professor

Frederico Garcia Lorca in Vermont, August 1929
U.S. and Spain: 500 Years
Barcelona and the Spirit of Modernity
History in a Shoebox: Recovered Pictures from the Spanish Civil War

Joy Renjilian-Burgy*
Associate Professor

Poetry of the Spanish-Speaking Caribbean

Carlos Alberto Vega
Professor

Medieval Spanish Literature
Saints Lives
Study Abroad (Spain and Mexico)

SPECIAL COLLECTIONS

Ruth Rogers
Curator of Special Collections

Of Beauty and Relevance: Artists' Books in the Wellesley College Curriculum
The History of the Book from Manuscript to Print

THEATRE STUDIES

Nora Hussey*
Director

*Denotes recipient of the Pinanski Prize for Excellence in Teaching

Wellesley College Alumnae Association Faculty Speakers 2013-2014

Theatre as a Means to Another End
Your Son/Daughter is Majoring in What?

WOMEN'S AND GENDER STUDIES

Elena Tajima Creef*
Associate Professor

Where Memory and Imagination Meets Family History: How to Read a Family Photo Album
Writing Family Histories: Tales of Rebellious Daughters, War Bride Mothers, and Southern Fathers
East to America: The Photographic History of the Japanese "Picture Brides" (1908-1921)
Following Her Own Road: The Life and Art of Mine Okubo – Japanese American Artist
Lessons for How to Read an Asian American Family Photo Album

Charlene Galarneau*
Assistant Professor

Feminist Bioethics, Ethics (Justice) and US Health Policy
Gender and Health/Healthcare

Irene Mata
Assistant Professor

Chicana/Latino Studies: Literature, Representation, Media Studies, etc.

WRITING PROGRAM

Lynne Viti
Senior Lecturer

The Changing Law of Marriage, Divorce, and Adoption in the United States and Morocco: A Cross-Cultural Study
Not the English Composition Course You Remember: Technology and the Teaching of Writing at Wellesley (and Elsewhere) in the Twenty-First Century
Law, Women and Hollywood: Classic Trial Films from 1949 to the Present
The U.S. Supreme Court Today

WELLESLEY CENTERS FOR WOMEN

Rangita de Silva-de Alwis
Senior Research Scientist, Wellesley Centers for Women

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**Wellesley College Alumnae Association
Faculty Speakers 2013-2014**

Global Rights of Women and Children

Sumru Erkut

Associate Director & Senior Research Scientist, Wellesley Centers for Women

Raising Competent Girls/Women

Women's Leadership

*Denotes recipient of the Pinanski Prize for Excellence in Teaching