

## West Virginia Orchestra Repertoire List

Bold Titles indicate Full Orchestra, all other titles are String Orchestra

<u>Title</u>	<u>Composer</u>
<b>Grade 1</b>	
<i>Apollo Suite</i>	Merle Isaac
<i>At the Grasshopper Ball</i>	Richard Meyer
<i>Canyon Sunset</i>	John Caponegro
<i>Ceremonial March</i>	W. A. Mozart, arr. Gordon
<i>Chorus of the Huntsmen from Der Freischutz</i>	Carl Maria von Weber, arr. Dackow
<i>Cripple Creek</i>	arr. Edmund Siennicki
<i>Cross Country</i>	Bruce Chase
<i>Crystal City March</i>	Mark Williams
<i>Dorchester Street Songs</i>	Gregg A. Porter
<i>Dragonhunter</i>	Richard Meyer
<i>Fancy Fiddles</i>	Mark Williams
<i>Fiddling Around</i>	John Caponegro
<i>Fiddles on Fire</i>	Mark Williams
<i>Frog in a Tree</i>	Edmund Siennicki
<i>Funny Fiddlin'</i>	Carold Nunez
<i>Happy Hoedown</i>	Bruce Chase
<i>Kabuki Dance</i>	Richard Meyer
<i>Little Symphony</i>	Carold Nunez
<i>Loch Lomond</i>	arr. Noah Klauss
<i>March of the Metro Gnome</i>	Fred Hubbell
<i>Mississippi Cakewalk</i>	Mark Williams
<i>Simple Square Dance</i>	Dorothy Straub
<i>Star Valley Suite</i>	Robert Frost
<i>St. Anthony Chorale</i>	trad./Haydn, arr. Dackow
<i>Three Tunes from Shakespeare's England</i>	arr. Nicholas Hare
<b>Grade 2</b>	
<i>A La Mariachi</i>	Edward B. Jurey
<i>A Modal Festival</i>	Gerry Jon Marsh
<i>An English Folk Song</i>	arr. Terry McQ
<i>A Quiet Music</i>	Douglas E. Wagner
<i>Appalachian Sunrise</i>	Doris Gazda
<i>Baroque Fugue</i>	Edmund Siennicki
<i>Brandenburg Concerto No. 5, I</i>	Bach, arr. Isaac
<i>"Can Can" from Orpheus in the Underworld</i>	Offenbach, arr. Richard Meyer
<i>Contredanse en Rondeau</i>	W. A. Mozart, arr. Dackow
<i>"Dance of the Tumblers" from</i>	Nikolai Rimsky-Korsakov, arr. Dackow

*Snow Maiden*  
*Dance Scenario*  
*Danny Boy*  
 “Entrance of the Queen of Sheba”  
 from *Solomon*  
*Dorian Variations*  
*Downtown Suite for Strings*  
*Dramatic Essay*  
*El Toro*  
*Fanfare and Frippery*  
*Fanfare for Strings*  
*Finale, Symphony No. 2 in C, Op. 17*  
*Gavotte from “Mignon”*  
*Kingsbridge March*  
*La Boca Grande*  
*Little Bit of ...Space...Time, A*  
*Little Fugue*  
*Moonlight Tango*  
*Petite Tango*  
*Rejouissance, La*  
*Rondeau (Theme from*  
 “Masterpiece Theater”)  
*Russian Choral and Overture*  
 “See, the Conquering Hero Comes”  
 From *Judas Maccabaeus*  
*Simple Gifts*  
*Sinfonia from Trio in a minor*  
*Song and Dance*  
*Suite for Strings*  
*Suite for Strings*  
*The Harmonious Blacksmith, Theme*  
 From *Suite No. 5 in E Major*  
*Summer Stomp*  
*Toccatina*  
*Three Miniatures for Strings*  
*Ukrainian Folk Songs: Flirtation*  
*Variations on a Ground*  
*Westminster Prelude and Fugue*  
*When Johnny Comes Marching Home*  
*William Tell Overture (Finale)*

### **Grade 3**

*A Rose for Emily:*  
*A Scene from Faulkner*  
*Allegro in D*  
*Allegro from Sonata No. 1*

Elliot Del Borgo  
 arr. Harry Alshin  
 Handel, arr. Harry Fisher  
  
 Brian Israel  
 Jay-Martin Pinner  
 Mark Williams  
 Doris Gazda  
 Richard Stephan  
 Doris Gazda  
 Tchaikovsky, arr. Dackow  
 Ambroise Thomas, arr. Isaac  
 William Dyson  
 Casey Kriechbaum, Jr.  
 Samuel Adler  
 Handel, arr. Siennicki  
 Richard Meyer  
 Casimer B. Kriechbaum, Jr.  
 Handel, arr. Meyer  
 Mouret, arr. Leidig  
  
 Peter Tchaikovsky  
 Handel, arr. Edward Jurey and  
 Frank Erickson  
 arr. Marsha Chusmir Shapiro  
 Telemann, arr. Robert Bennett Brown  
 Robert Washburn  
 Eliot Del Borgo  
 Edmund Siennicki  
 Handel, arr. Isaac  
  
 Dorothy Straub  
 William Hofeldt  
 M.L.Daniels  
 Sandra Dackow  
 Marsha Chusmir Shapiro  
 David Shaffer  
 Richard Stephan  
 Rossini, arr. Meyer  
  
 W. Francis McBeth  
  
 Vivaldi, arr. Frackenpohl  
 Georg Telemann, arr. Mosier

*An Itlaian Elegy from  
Symphony No. 4 ("Italian")  
Arlington Sketches  
As Summer Was Just Beginning  
Ashokan Farewell  
Bahn Frei (Clear Track) Polka, Op. 45  
"Bark" Gigue, A  
Brandenburg Concerto No. 3 in G  
Brandenburg Concerto No. 4  
Bratislava  
Brigid's Fire  
Brook Green Suite  
Buckeye Pioneers Suite  
Canon  
Chapter One  
Concertato in E Minor  
Conquistador!  
Contrasts in E Minor  
Contredanse  
Danza  
Declarations  
Don Quixote Suite (Selections)  
Emperor Waltz, Op. 437  
English Fugue  
Essay for Orchestra  
Fantasia on an Original Theme  
"Farandole" from  
L'Arlessiene Suite No. 2  
Finale from the Surprise Symphony  
Fiocco Allegro  
Folk Tune and Fiddle Dance  
Four Royal Dances  
Fugue in G Minor ("The Little")  
Gavotte from Classical Symphony  
Geometric Dances  
Ghost of John, The  
Good Daughter Overture  
(La Buona Figliuola)  
"Grand March" from Aida  
Hoedown (Recercada Segunda)  
Hopak from The Fair at Sorochinsk  
Hungarian Dance, No. 6  
Jazz Suite for Strings and Rhythm  
Jesu, Joy of Man's Desiring  
Listen to the Stars  
Lullaby*

Mendelssohn, arr. Alshin  
Elliot Del Borgo  
Larry Daehn  
Jay Ungar  
Eduard Strauss, arr. Isaac  
Ralph Hultgren  
Bach, arr. Isaac  
Bach, arr. Jasinski  
Jaroslav P. Holesovsky  
Jeffrey S. Bishop  
Gustav Holst  
Mark Williams  
Johann Pachelbel  
Carold Nunez  
Charles Avison  
Deborah Baker Monday  
Francis L. Feese  
Salieri, arr. Edvard Fendler  
Vaclav Nelhybel  
Jeffrey S. Bishop  
Telemann, arr. Meyer  
Johann Strauss, Jr., arr. Isaac  
William Shelby  
Elliot Del Borgo  
Joseph Phillips  
Bizet, arr. Isaac  
Haydn, arr. Niehaus and Leidig  
Joseph-Hector Fiocco, arr. Del Borgo  
Percy Fletcher  
Eric Ewazen  
Bach, arr. Doan  
Sergei Prokofiev, arr. Isaac  
Richard Meyer  
arr. Susan C. Brown  
Piccini, arr. Scarmolin  
Verdi, arr. Isaac  
Diego Ortiz  
Modest Mussorgsky, arr. Isaac  
Brahms, arr. Isaac  
Leighton Tiffault  
Bach, arr. Hall  
Craig Naylor  
William Hofeldt

*M to the Third Power*  
"March to the Scaffold" from  
*Symphonie fantastique*  
*Modus a 4*  
*The Montagues and Capulets*  
*from Romeo and Juliet*  
"O Mio Babbino Caro" from  
*Gianni Schicchi*  
*Olympiad*  
*On a Hymnsong of Philip Bliss*  
*Pendelton Suite*  
*Prelude on an Early American*  
*Folk Hymn*  
*Prologue, Hymn, and Dance*  
*Quinto-Quarto Suite*  
*Reverie for String Orchestra*  
"Russian Sailor's Dance" from  
*The Red Poppy*  
*Scottish Mist*  
*Serenade for String Orchestra*  
*Serenade for Strings*  
*Shepherd's Hey*  
*Sleigh Ride*  
*Still, Still, Still*  
*St. Lawrence Overture*  
*Stringtown Stroll*  
*Suite for Strings*  
*Suite for Strings*  
*Suite No. 3 in G Major from Water Music*  
*Swing Low, Sweet Chariot*  
*Symphony No. 1 in c minor, IV*  
*Ten Pieces for Children*  
*Toccata*  
*Vier Kleine Stucke*  
*When Johnny Comes Marching Home*  
*Yorkshire Ballad*  
*Youth Overture*

#### **Grade 4**

*A Christmas Festival*  
*Adagio in G Minor*  
*Adieu*  
*Allegro from Concerto Grosso, No. 5*  
*Air for Strings*  
*Andante Festivo*  
*Peer Gynt Suite No. 1, Op. 46, II*

Carold Nunez  
Berlioz, arr. Anthony Carter

Shirl Jae Atwell  
Sergei Prokofiev

Puccini, arr. Dackow

Paul W. Whear  
David R. Holsinger  
M. L. Daniels  
Claude T. Smith

Jaroslav Holesovsky  
Merle J. Isaac  
James Corigliano  
Gliere, arr. Isaac

Bonnie Rideout, arr. Phillips  
Norman Leyden  
Robert Washburn  
Percy Grainger, arr. Dackow  
Leroy Anderson  
arr. Mark Hellum  
Robert Washburn  
Doris Gazda  
Edmund Siennecki  
Robert Washburn  
Georg Handel, arr. Anderson  
arr. Carrie Lane Gruselle  
Brahms, arr. Leidig  
Bartok, arr. Leo Weiner  
Gaspar Cassado, arr. Higgins  
Karel Husa  
Ralph Matesky  
Barnes  
Emma Lou Diemer

Leroy Anderson  
Albinoni, arr. Giazotto  
Todd Coleman  
Georg Handel, arr. Wright  
Norman Dello Joio  
Jean Sibelius  
Edvard Grieg

(“Ase’s Death”)  
*Ballet Parisien*  
*Battalia for Strings*  
“Berceuse and Finale” from  
*The Firebird Suite*  
*Capriol Suite*  
**Carmen Suite No. 1**  
*Celebration!*  
*Chorale Prelude: “Wachet auf,  
Ruft uns die Stimme”*  
*Concertino for String Orchestra*  
*Concerto Grosso No.1 in G, Op. 6*  
*Concerto Grosso, Op. 6, No. 8*  
*Concerto in d minor*  
*Convergence*  
*Dance of Iscariot*  
*Dance Parhelia*  
*Déjà vu*  
*Don Quixote Suite*  
*Down a Country Lane*  
*Drawings Set No. 8*  
*Driften*  
*Eight Pieces for String Orchestra, Op. 44*  
No. 3 (“Acht Stucke”)  
*English Folk Song Suite*  
*Fantasia on a 17<sup>th</sup> Century Tune*  
**Fantasia on the Alleluia Hymn**  
“The Great Gate of Kiev” from  
**Pictures at an Exhibition**  
*Festique*  
**Finlandia, Op. 26, No. 7**  
*Fugue in A Minor*  
**L’Arlessienne Suite No. 1**  
*Hemis Dance*  
**Hungarian Dance No. 5**  
*Intermezzo*  
*Iphigenia in Aulis Overture*  
*Italian Concerto*  
*Jamaican Rhumba*  
*Jazz Legato*  
*Legend*  
*Locust Street Rag*  
**Marche Militaire Francaise from  
the Algerian Suite, Op. 60**  
*Mantras*  
*Marche Slav*

Jacques Offenbach  
Heinrich Biber  
Stravinsky, arr. Isaac

Peter Warlock  
**Georges Bizet**  
Richard Meyer  
J. S. Bach, arr. Ormandy

Samuel Adler  
Georg Handel  
Arcangelo Corelli  
Bach, arr. Isaac  
Carold Nunez  
Kirt Mosier  
William Hofeldt  
Carold Nunez  
George Telemann  
Aaron Copland  
Sydney Hodkinson  
Shirl Jae Atwell  
Paul Hindemith

Ralph Vaughn Williams, arr. Bulla  
Richard A. Stephan  
**Gordon Jacob**  
**Modeste Mussorgsky**

M. L. Daniels  
**Jean Sibelius**  
J.S. Bach, arr. Kjelland  
**Georges Bizet**  
Thiron Kirk  
**Johannes Brahms**  
Pietro Mascagni  
Christoph Gluck, arr. Wagner  
J. S. Bach, arr. Sheinberg  
Arthur Benjamin  
Leroy Anderson  
David O’Fallon  
Carold Nunez  
**Camille Saint-Saens**

Richard Meyer  
Peter Tchaikovsky

**Messiah: Overture**  
*Mock Morris Dance*  
*Millennium*  
*1812 Overture*  
Overture from  
*Music for the Royal Fireworks*  
*Passacaglia in G Minor*  
*Prayer of St. Gregory*  
*Preludio*  
**Procession of the Nobles**  
*Romanian Folk Dances*  
**Rosamunde Overture**  
*Sanseneon*  
*Short Overture for Strings*  
*Sinfonietta for Strings*  
*Suite for Strings*  
*Symphony for Strings*  
*Variations on a Well-Known Sea Chantey*

## **Grade 5**

*Adagio in g minor (Organ)*  
*Alleluia and Fugue, Opus 40b*  
*“Andante Cantabile” from String Quartet*  
*No.1, Op. 11*  
*Baltic Dance*  
*Brandenburg Concerto No. 3 in G*  
*Capriccio Espagnole*  
**Carmen Suite #2**  
*Chaconne in g minor*  
*Choreography: Three Dances*  
*Concerto Grosso for String Orchestra*  
*With Piano Obbligato*  
*Concerto Grosso, Nos. 3, 7, 8 (any)*  
*Concerto Grosso, Op. 3*  
*Concerto Grosso for String Orchestra*  
*Concerto Grosso in d minor, Op. 3, No. 11*  
*Contrapunctus from the Art of the Fugue*  
*Dance Rhythms for Orchestra, Op. 58*  
**Danse Macabre**  
*Danzas de Panama*  
*Divertimenti*  
*Elegy for Strings*  
**Enigma Variations, Op. 36**  
*Ninth Variation: Nimrod*  
*Fantasia on Greensleeves*  
*Five Pieces (Funf Stucke)*

**Georg Handel**  
Percy Grainger, arr. Dackow  
Richard Meyer  
Tchaikovsky, arr. Dackow  
Handel, arr. Thor Johnson

Georg Handel  
Alan Hovhaness  
Paul Whear  
**Nikolay Rimsky-Korsakov**  
Bela Bartok  
**Franz Schubert**  
Robert Frost  
Jean Berger  
Pal Jardanyi  
Carold Nunez  
Jeffrey S. Bishop  
Richard Stephan

Albinoni, arr. Giazotto  
Alan Hovhaness  
Peter Tchaikovsky  
  
Kirt N. Mosier  
J. S. Bach  
Rimsky-Korsakov, arr. Dackow  
**Georges Bizet**  
Henry Purcell, arr. Britten  
Norman Dello Joio  
Ernest Bloch

Arcangelo Corelli  
Geminiani, arr. Kerr  
Ralph Vaughan Williams  
Antonio Vivaldi  
Bach, arr. Fischbach  
Wallingford Riegger  
**Camille Saint-Saens**  
William Grant Still  
W. A. Mozart  
Jean Berger  
**Edward Elgar**

*R. V. Williams, arr. Mondays*  
Paul Hindemith

<i>For String Orchestra, Op. 44, No. 4</i>	Bach, arr. Cailliet
<i>Fugue in g minor (“The Little”), BWV 578</i>	Debussy, arr. Siennecki
<i>Girl with the Flaxen Hair, The</i>	Paul Creston
<i>Gregorian Chant</i>	Edvard Grieg
<i>Heart Wounds and Last Spring, Op. 34</i>	Aaron Copland
<i>“Hoe Down” from Rodeo</i>	Edvard Grieg
<i>Holberg Suite, Op. 40</i>	Hector Berlioz, arr. Weiner
<i>Hungarian March (Rakoczy March)</i>	
<i>From The Damnation of Faust, Op. 24</i>	Percy Grainger
<i>Irish Tune from County Derry</i>	<b>Georges Bizet</b>
<i>L’Arlesienne Suite No. 2</i>	George Gershwin
<i>Lullaby</i>	Percy Grainger
<i>Molly on the Shore</i>	<b>Franz von Suppe</b>
<i>Morning, Noon, and Night in Vienna</i>	
<i>Overture</i>	
<i>Night on Bald Mountain</i>	<b>Modest Mussorgsky</b>
<i>Nocturne</i>	William Hofeldt
<i>Our Town</i>	<b>Aaron Copland</b>
<i>Outdoor Overture, An</i>	<b>Aaron Copland</b>
<i>Peer Gynt Suite No. 1, Op. 66</i>	<b>Edvard Grieg</b>
<i>Poet and Peasant Overture</i>	<b>Franz von Suppe, arr. Isaac</b>
<i>Prelude to Hansel and Gretel</i>	<b>Engelbert Humperdinck</b>
<i>Psalm and Fugue</i>	Alan Hovhaness
<i>Rakastava, The Lover</i>	Jean Sibelius
<i>Rhosymedre</i>	Ralph Vaughan Williams,
<i>(“Prelude on a Welsh Hymn Tune”)</i>	arr. Arnold Foster
<i>Rhythmic Variations on Two</i>	Howard Hanson
<i>Two Ancient Hymns</i>	
<i>Romance in C, Op. 42</i>	Jean Sibelius
<i>Rounds</i>	David Diamond
<i>Russian Easter Festival Overture</i>	<b>Nikolai Rimsky-Korsakov, arr. Dackow</b>
<i>Serenade for Strings, Op. 20</i>	Edward Elgar
<i>Simple Symphony</i>	Benjamin Britten
<i>Slavonic Dance in g minor, Op. 46, No. 8</i>	Antonin Dvorak
<i>Sospiri, Op. 70</i>	Edward Elgar
<i>St. Paul’s Suite</i>	Gustav Holst
<i>Suite in F, “Lady Radnor’s Suite”</i>	C. Hubert H. Parry
<i>Symphony No. 8 in G Major</i>	<b>Antonin Dvorak</b>
<i>Symphony No. 8 in b minor</i>	<b>Franz Schubert</b>
<i>(“Unfinished”)</i>	
<i>Symphony No. 9 in C Major, D. 944, I</i>	<b>Franz Schubert</b>
<i>“Variations on a Shaker Melody” from</i>	<b>Aaron Copland</b>
<i>“Appalachian Spring”</i>	
<i>Theme and Variations</i>	Glazunov

**Grade 6**

***Academic Festival Overture, Op. 80***

*“Adagietto” from Symphony No. 5*

*Adagio for Strings, Op. 11*

*Adagio and Fugue in c minor*

***American Salute***

***Candide Overture***

*Chaconne*

*Concerto Grosso Nos. 1, 2, 4, 5,*

*6, 9, 10, 11, 12 (any)*

***Egmont Overture, Op. 84***

*Elegy*

*Divertimento*

***Five Variants of Dives and Lazarus***

***Fantasia on a Theme by Thomas Tallis***

***Festival Overture***

*Four Seasons, The (any season)*

*Introduction and Allegro for Strings*

***Leonore Overture No.3, Op. 72b***

***Overture to Russlan and Ludmila***

***Prelude to Die Meistersinger***

***von Nurenberg***

*Prologue and Variations*

***Roman Carnival Overture, Op. 9***

*Serenade in C for Strings, Op. 48*

*Serenade, K. 525*

*(Eine Kleine Nachtmusik)*

*Serenade in E for String Orchestra, Op. 22*

*Serenade*

*Sinfonia in G Major*

*Sinfonia IX*

*Sinfonia X*

*Suite for String Orchestra*

***Symphony No. 1, Op. 21***

***Symphony No. 5, Finale***

***Symphony No. 2, Finale***

*Waltzes from Der Rosenkavalier*

**Johannes Brahms**

Gustav Mahler

Samuel Barber

W. A. Mozart

**Morton Gould**

**Leonard Bernstein**

J.S. Bach, arr. Zinn

Arcangelo Corelli

**Ludwig van Beethoven**

Samuel Adler

Bela Bartok

**Ralph Vaughan Williams**

**Ralph Vaughan Williams**

**Dmitri Shostakovich**

Antonio Vivaldi

Edward Elgar

**Ludwig van Beethoven**

**Mikhail Glinka**

**Richard Wagner**

Ellen Taaffe Zwilich

**Hector Berlioz**

Peter Tchaikovsky

W. A. Mozart

Antonin Dvorak

C.M. Weber

C. P. E. Bach

Felix Mendelssohn

Felix Mendelssohn

Arcangelo Corelli

**L. van Beethoven**

**Dmitri Shostakovich**

**Jean Sibelius**

Strauss, arr. Isaac