

[University of Oklahoma Libraries](#)  
[Western History Collections](#)

**Fritz Willie Woyna Collection**

**Woyna, Fritz Willie (1919–1965). Papers, 1932–1965. 12.33 feet.**

Television station director. Manuscripts (1941–1965) of short stories and novels by Woyna on various themes, including science fiction and westerns; research material (1933–1965) used for stories and novels; subject files (1952–1961) regarding advertising statistics, methods, and budgets; subject files (1953–1959) relating to television broadcasting, including files regarding sets, cameras, procedures, and budgets, and all reflecting the philosophy and methodology of the early days of television programming.

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**Series: Manuscripts and Background Materials**

**Box 1-Short Stories**

Folder:

1. List of short stories, 1941-1951.
2. *Adventure: Bonzai Buzzard, 1947; Dividends for Sky Devils; Even If I Stand Alone; Foxhole In the Sky; How to Win Friends; Journal of Konrad Kliest; Jungle of Despair, 1946.*
3. *Kilowatt Strategy; Lord of the Sunset; Peace Along the Kasia; Silent Are the Wings of Vengeance, 1949; Smell the Camel, 1947.*
4. *73 Stalingrad Road, 1947; Stovepipe Ace; Timor Rendezvous; Voyac Station.*
5. *Confessions; A Child Shall Lead, 1951; Educated For Love; Forgive Without Reservation, 1955; I Tried to Divide My Heart; I Took His Love for Granted.*
6. *Return; To Lose Is To Win; Sergeant Blood; When You Marry Money.*
7. *Detective Mystery; Brainstorm of the Runt; Death Accidental; Death by Parties Unknown; Death in His Hands; Herbert Lump - Bat Hunter; Light Fingered Death, 1949.*

**Box 2-Short Stories**

Folder:

1. *Man Creates In His Own Image; Mummy Mystery; Murder White Hot; Prodigal Sucker; Sinister Spinster; Take This Woman Unto Death; Trial By Error; Weasel Bait.*
2. *General Short Stories; Adrift From the Announce Booth, 1955; Channel; The Chase.*

3. *Chimney Dodgers; Depth-Twenty Feet; Dogs Are In Style; The Duel for Dora; Game Boy, 1944; Hijacked Wedding; The Highbrow Ladies; Laundry Love; The Levee.*
4. *Love For the Party; Love That Rain; Make Mine The Same, Bartender, 1945; The Medals; A Meeting at the Woman's Club; My Boy Mike; Of Love and Labor; A Philosopher Meets Girl; The Prudent Assassin, 1955.*
5. *Stepson To Apollo; Tigor: The Wild One; Tough Guy; To Stand Alone; Until I Stand Alone; The Vet; The Way To A Man's Heart; When The Chips Are Down; You Can Beat City Hall, 1955.*
6. *Juvenile: Boy and the Stallion, 1951-1953; Forgotten Fear; Manhood of Teddy Nowak (When to Blow Retreat); Musical Samaritan; Page From History, 1947; Sea Has Gifts; To Make Friends (Attack by Flanking).*

### **Box 3**

Folder:

1. Memo Ideas.
2. Sci-Fantasy: *A Fool There Was; Devil's Due; I Have A Rendezvous; Ring of Solomon.*
3. Sports: *Jitterbug Kid; Ten Days of Hell.*
4. War Stories: *A Fable; All Was Not Glory, Sometimes Fantastic, Seldom Like This; Battle For A Hill; The Colonel Is A Sissy; Comes The Day; Saber On the Wild Field (The Cossads); Flour From Heaven; Foxhole in the Sky; The Gambler.*
5. *Liberty Goes at 1600; Nazi Humor; Pardon My English; The Pendant; Sunday at the Beach; The Sword of Yamaroto; Thank God for the Sea Bees; This Ain't It; This I Fight For, 1944; This I Fought For; The Vengeance of the Runt; Week End in L.A.*
6. Westerns: *Back Track; Brothers Diablo; Bulls and Ballots; Don't Bet on Women; Colts Cavalier; Cowboy Guardian; Gospel Comes to Gospel City; I'm a Lone Cowhand.*
7. *The Kuban Lancer, 1947; Lords of the Plain; Ordeal of Hiram Harrison (A Six Gun for Shakespeare), 1958-1961; Peacemaker Fists; Press Is No Sixgun, 1955-1961.*
8. *The Press Is No Sixgun.*

### **Box 4**

Folder:

1. *Pulpit and Sixgun; A Rebel For Kicking Horse; Ride That Flat Car (Cowboy on a Flatcar); Sewing Machine Wrangler; A Sixgun For Shakespeare; Small Package.*
2. Notebook of Adam Marine, 1962.
3. Short Stories from the Notebook of Adam Marine: *All Was Not Glory; Banzai Buzzard, 1947; Colonel Is A Sissy; Day Without End; Donna Manila; Eager Beaver.*
4. *Fox Hole In The Sky; Ghost of Christmas Past; Half White; I Have A Rendezvous; I'll Follow You; It Is Better To Give, 1946; Jungle of Despair.*
5. Kuril Generation: *Last Harvest of Chu Tee; Last Nights; Last of the Sassy Lassy; Mr. Chu In Defense.*
6. *Pack Me A Hanky; Port of Embarkation; Putt-Putt Ace; Semper Fi; Sergeant Blood; Show Me The Way to Go Home; Some Called It Sin.*
7. *Star Rover; Sunday At The Beach; Tank Nurse; This Ain't It; This I Fought For; To The Death; To Make Ends Meet.*
8. *Until I Come Home; Unto the Third Generation; Wisdom By The Nose; Vengeance of Tom; Baka; Week End In L.A.*
9. Adam Marine/Drawings.

## **Box 5**

### Folder:

1. Postwar Plots and Plans.
2. Radio Stories: *A Toll of the Setting Sun; The Dickerlys; Half White; Pitch A Stand.*
3. *The Pitch Is Love; Ideas for "Pumpkin Center Repertory Theater Players"; Radio Plays (Carbon Copy & Originals).*
4. Television Scripts: "Afternoon" (A Woman's Show); *Forgive Without Reservation; Island December, 1949-1961.*
5. *The Ordeal of Hiram Harrison; Peter Eckrich 1960 Political Campaign, 1960; Press Is No Sixgun; Retarded Child.*
6. *Revolt of Cash Pride, 1950-1961; Spring Is For Love and Planting Corn; Prairie Grass.*
7. Oklahoma Turnpikes, 1953-1962.

8. TV Set Designs.

**Box 6**

Folder:

1. Plots: *The Devil and the Life Guard; Rings of Solomon; Herbert Lump-Bug Hunter; Brainstorm of the Runt; Greed Made Forget; I'm Paying Still; The Cash of Life; Sewing Machine Wrangler; Lord of the Plains; Back Track; Wild Fields No More; Cowboy on a Flat Car; Brother's Diablo; Last of the Peacemakers; Silent Wings; Eagle and the Fly; Ace of Aces; The Beard of the Prophet; Gold of the Shans; Lord of the Sunset; Tigor-Untamed; Murder-White Hot; Rise Above Your Fears; Sick to the Death; Family Man; Cruise of the Flyspeck; Chewing Gum - With Wings; Rat Bait; Sinister Spinster; Louie Go Blooey*, 1941; Plots, 1942.
2. *No Relation; Wings of the Dragon*, 1942.
3. Plots: *The Medals; Trial by Error; The Pendant; Weekend in L.A.; The Stag; A Fable; The Death of Faith; Sgt. Blood; 73 Stalingrad Rd.; A Fool There Was*, 1943.
4. Plots: *My Boy; Part of Embarkation; All Was Not Glory; Death Came Calling; To the Death; Day that Never Ended; The Gambler; I'll Follow You; I Have a Rendezvous; Putt-Putt Ace, Till I Come Home; Eager Beaver; The Pen Is No Sixgun; Banzie Buzzard; Sink or Swim; Vengeance of Tombaks*, 1944.
5. *Journal of Konrad Kleist; This Ain't It; This I Fought For; Wisdom on the Breeze; Jungle of Despair; Eagles are Sissies; Half White; Sunday at the Beach; By the Army of Kupelaha; Last Night; Show Me The Way To Go Home; Kuban Lancer; I'll Wait for You; Rebel for Roman Nose; Sinister Spinster; Axe Me No Question; The Star Rover*.
6. Plots: *Donna Manila; Thank God For the Sea Bees; I Take This Woman Unto Death; To Make Ends Meet; Slingshot Rescue; A Page From History (Battle of Bull Run); Bulls Aren't Bullets; Camel's Smell; Side Tracked; Treat 'em Rough; Sport of the Strong; The Last Crop of Chu Tze; No Account; Cast Upon the Sea; Six-gun and Shakespeare*, 1945.
7. Plots: *Gift With Strings; Girl Chooses Man; Kuban Lancer (Home Is Where The Heart Is); Last of the Sassy Lassy; The Press Is No Six Gun; Take This Woman Unto Death; Dividends for Sky Devils*, 1946-1948.
8. Western: *Salt Isn't Salty; Six-guns & Shakespeare; Once A Texan; Stallion Boy; Goucho of the Sticky Troop; The Devil's Brother; Beef For General Lee; Diamond Hoax; Taming Wild Horses; The Cursing of Bug Eye; Saga of Lawless Scotty; Camel Nurse; Keelboat Story*, 1945-1946.

9. Supernatural.
10. Adventure: *Lord of the Sunset; Gonchar--The Ill Begotten; Keel Boat Story.*
11. Sports: *So I Ain't Tough*, 1946.
12. General, 1946.
13. Plots: *The Ace of Aces; Chicle Freight; Death Goes Deadhead; Easy Does It; Hay Feet; We Admit It; Divide & Conquer; Let's Have An Honest Roll; Louis Carl Suaboda; A Measure of Life-Years of Our Lord; The Open Beam; So I'm Not Superman; Years of Our Lord*, 1941-1950.
14. Novels: *The Story Outline; Marko the Magnificent.*
15. Background File: *Marko the Magnificent.*
16. 1958 Version, "Saber on the Wild Field" - original transcript, 1958.
17. 1958 Version, "Saber on the Wild Field" - original transcript, 1958.

**Box 7**

Folder:

1. 1958 Version, "Saber on the Wild Field" - original transcript, 1958.
2. 3rd Carbon "Saber on the Wild Field."
3. 3rd Carbon "Saber on the Wild Field."
4. 3rd Carbon "Saber on the Wild Field."
5. *The Lash of Life*, 1945.
6. *The Lash of Life*, (2 different versions), 1945.
7. *The Lash of Life*, (4th different version), 1945.
8. *Of Love and Labor.*
9. *Prairie Dynasty.*
10. *Wild Dogs Want Liberty* (original outline).

11. *A Tale of Two Avenues.*

### **Box 8**

Folder:

1. *The Wild Fields Again* (Wild Fields Are For the Cossack).
2. Motion Pictures: *The Gladiator*; The original version of the Gladiators; Chapter Outline; *The Gladiators*.
3. *The Gladiators*, version 1.
4. The Gladiators, version 2.
5. File cards of Woyna's work, 1941-1958.

### **Box 9**

Folder:

1. *El Dorado; Frontier Correspondent; Indian Trader; The Lake Texhoma File; Playboy of the Western Reach*, 1965.
2. Proud Title 1965  
The Legend of the Eagle Wing Fan (Legend of Quartz Mt.)  
The Search for Zest
3. *Shaft Drillers*; Motion Pictures cont: *The Turnpike Story; '89'ers Wife*, 1965.
4. Daily Wordage Log, 1958-1965.
5. Short stories - Sold: *An Idea A Year; Bull Sessions; The Colonel is A Sissy; Decatur Week; Day Religious classes; Double Your Money; Harley Davidson; Is This My War?; Jumbo, the Mechanical Elephant; Make Mine the Same Bartender; The Notebook of Adam Marine; Proxy Ace; Slingshot Rescue; The Stag; Take the Cash Out of Crash; Thank God For the Sea Bees; Things are Not As They Seem; Hoosier Hank Script; The Press Is No Six Gun*, 1958.
6. Cartoons (written/drawn by Woyna).

### **Box 10-TV Scripts & Background Materials**

Folder:

1. "Oklahomans in Europe."
2. "And the Crowned Heads of Europe."

3. "Gordo Comes Home" I-III, 1963.
4. Jaycee Auction.
5. Orange Bowl Scripts, 1962.
6. Orange Bowl-Background, 1959-1963.
7. Senator Kerr.
8. "Make Miracles" United Fund Film.
9. National Intercollegiate Flying Association Meet & Conference, 1962.
10. United Fund Appeal Publicity Committee-Fritz Woyna, 1961.

### **Box 11-Novels**

Folder:

1. *Wings of Wax* (1), 1944.
2. *Wings of Wax* (2), 1944.
3. *Prairie Dynasty*.
4. *Marko The Magnificent* - Version I (1).
5. *Marko The Magnificent* - Version I (2).
6. *Marko the Magnificent* - Version II (1).
7. *Marko the Magnificent* - Version II (2).
8. *Marko the Magnificent* - Version II (3).

### **Box 12**

Folder:

1. Resume of Three Years Work (1), 1959-1965.
2. Resume of Three Years Work (2).
3. Speeches, 1963.
4. Programming Season, 1962-1963.

5. Western Background Material.

**Series: "This Land of Ours" - Background & Manuscript Materials**

**Box 13-"This Land of Ours"**

Folder:

1. Preliminary, 1962-1963.
2. Script I - Basic Material.
3. Script II.
4. Script III.
5. IV -They Raced For the Land.
6. V - Entertainment...OK Style.
7. VI - Material.
8. VII - Material.
9. VIII - Material.
10. XI - Material.
11. X - Material.
12. XI.
13. Script I - "Flight to Yesterday," 1962.
14. II - Petro background, 1962.
15. II, 1965.
16. III, 1962.

**Box 14**

Folder:

1. IV & Background, 1962.



2. V, 1962.
3. V - Background, 1962.
4. Script VI & Background "Gov. of Okla" Part I, 1962.
5. VII & Background, 1962.
6. VIII & Background "On the Hoof," 1962.
7. "Impressions of an Era," 1962.
8. "On the Hoof."
9. "A State Divided" (Twin Territories - One State).
10. "Boomers/Sooners," 1962.
11. "White Man's Road."
12. "Harvest Road."
13. "This Land of Ours."
14. "Seedtime to Harvest."
15. "Last of the Free Land."
16. "Come To The Fair," 1963.
17. "Flight to Yesterday."
18. "When A Farmer Needs A Friend," 1963.

**Box 15**

Folder:

1. "To Save This Land."
2. "Ready For Tomorrow."
3. "The Horse in Oklahoma."

4. "Story of Spiro."
5. "Story of OSU."
6. "Pow Wow & Stomp Dance."
7. "The Co-Op Story."
8. "The Story of Sandstone."
9. "Music On The Land."
10. "Cherokee Strip and the Ukraine," 1964.
11. "The Big `R'."
12. "Trail of Sequoyah."
13. "At The Edge of Space."

**Box 16**

Folder:

1. "How to Watch A Horse Show," 1964.
2. "Trail Dust to Vapor Trail"; The Years of a City.
3. "Land...Wood....Water," 1964.
4. "Deep Water at Deep Fork," 1964.
5. " Deep Water at Deep Fork" Background Material, 1964.
6. "Oklahoma Vacationland," 1964.
7. "Science & the Land" I, 1964.
8. "Science & the Land" II, 1964.
9. "Youth Will Serve," 1964.
10. Background Material.

**Series: Writing Background Material**

**Box 17-Writing Background Material**

Folder:

1. Writing Background File Control.
2. Animals.
3. Art.
4. Astronomy, 1943-1948.
5. Atom.
6. Australia.
7. Aviation (1), 1936-1961.
8. Aviation (2), 1932-1940.
9. Aviation - WWI.
10. Aviation Maps (VR 202, 208), 1948.
11. Aviation Maps -V70 En9p1, 1947-1948.

**Box 18**

Folder:

1. Aviation Maps - U.S. Regional Maps-S. SW (363, 405-408,468-471), 1947.
2. Aviation Maps - U.S. Sectional - Western Areas (Yellowstone, Rapid City, Pocatello, Sioux City, Cheyenne, Lincoln, Salina, K.C., Wichita, Tulsa), 1947.
3. Biographies (1), 1946-1949.
4. Biographies (2), 1961-1964.
5. Brazil, 1948-1963.
6. Bulgaria, 1947.
7. Canada, 1942-1962.

8. China (1), 1932-1964.
9. China (2), 1936-1963.

**Box 19**

Folder:

1. Columbia, 1940.
2. Communism, 1961-1963.
3. Cuba, 1961-1963.
4. Egypt, 1963.
5. Europe (England, Scotland, France), 1961-1963.
6. Film - Motion Pictures, 1954-1959.
7. France, 1951-1963.
8. Germany, 1937-1963.
9. Greece, 1947.
10. History - World, 1947.
11. Humor.
12. Hungary, 1932-1938.
13. India, 1947-1963.
14. Indonesia, 1946-1963.
15. Iran, 1945-1946.
16. Ireland, 1964.
17. Israel, 1934-1962.

**Box 20**

Folder:

1. Italy, 1961.

2. Japan, 1938-1963.
3. Jokes.
4. Language, 1963.
5. Medicine, 1946-1963.
6. Mexico, 1946-1963.
7. Negro, 1963.
8. Netherlands, 1963.
9. New Guinea, 1964.
10. New Zealand, 1936.
11. Nigeria, 1963.
12. Occupations - U.S.A., 1946-1949.
13. Panama, 1941.
14. Paraguay, 1933.
15. Peru, 1933-1963.
16. Philippines, 1936-1963.
17. Philosophy - Personal, 1961-1964.
18. Poetry, 1936-1938.
19. Poland, 1947.
20. Politics - World, 1946-1948.
21. Psychology, 1961-1964.
22. Recreation, 1961-1963.

23. Religion.
24. Romania, 1934-1946.

**Box 21**

Folder:

1. Russia, 1932-1963.
2. S - Misc., 1961-1964.
3. Science, 1939-1965.
4. Slang, 1938-1939.
5. South America, 1962-1963.
6. Space, 1945-1965.
7. Spain, 1937-1961.
8. Sports - Horse Racing, 1946-1947.
9. Sweden, 1946.
10. USA 1946, 1946-1947.
11. USA 1947, 1947.
12. USA 1948, 1948.

**Box 22**

Folder:

1. U.S. Cities, 1946-1947.
2. U.S. History, 1947-1963.
3. U.S. Industries, 1946-1963.
4. U.S. Theater (1), 1949-1957.
5. U.S. Theater (2), 1946-1951.
6. U.S. Misc., 1934-1964.

7. U.S. Navy (pamphlets) (1), 1942-1943.

**Box 23**

Folder:

1. U.S. Navy (pamphlets) (2), 1943-1945.
2. U.S. Political Parties.
3. U.S. States, 1946.
4. Venezuela, 1963.
5. Vietnam, 1962-1963.
6. Western Americana, 1929-1946.
7. West Indies.
8. WWII - Air Force, 1939-1943.
9. WWII - Allies, 1942.
10. WWII - Army, 1940-1945.
11. WWII - Background, 1943-1945.
12. WWII - Germany, 1941-1945.
13. WWII - Japan, 1944-1963.
14. WWII - U.S. M.C., 1942-1943.

**Box 24-Writing Background Material Cont.**

Folder:

1. WWII - Navy, 1939-1944.
2. WWII - Overseas Marine Corps Newspapers, 1943-1944.
3. Yank - The Army Weekly, 1945.
4. Flying with the Marine Corps Magazine.

5. WWII - Pacific Area, 1942-1945.
6. WWII - Weapons.
7. Yugoslavia, 1948.
8. Zoology, 1961-1964.
9. U.S. Hollywood, 1946-1948.

**Box 25**

Folder:

1. Various articles & magazines (1), 1947-1950.
2. Various articles & magazines (2), 1950.
3. Various articles & magazines (3), 1949-1953.
4. Various articles & magazines (4), 1950-1952.
5. Various articles & magazines (5), 1954.

**Series: Advertising File**

**Box 26**

Folder:

1. Advertising File Control - General.
2. I-A Accounting & Budgets, 1954-1958.
3. I-B Planning - Coops, 1953-1958.
4. I-C Case History, 1953-1961.
5. I-D Statistics, 1953-1954.
6. I-E Retail Adv., 1952.
7. I-F Testing, 1952-1958.
8. Case Histories, 1953-1954.
9. Program Ideas, 1954.



10. II-A Radio, 1953-1959.
11. II-C Direct Mail, 1953-1957.
12. II-D Other, 1952-1958.
13. III-A Copy, 1952-1954.
14. III-B Layout - type, 1952-1954.
15. III-C Printing, 1953-1958.
16. III-D Art, 1953-1958.
17. III-E Creativeness, 1961.
18. IV-A Sales Contests, 1953-1954.
19. IV-B Display - POP, 1953-1954.
20. IV-C Sampling, 1954.
21. IV-D Trade Shows, 1954.
22. IV-E Packaging, 1953-1954.
23. V-A Releases - Press, Radio, TV, 1953-1954.
24. V-B, Cast Histories, 1952-1958.

**Series: Television File**

**Box 27**

Folder:

1. T.V. File Control; T.V. Theatre Production File; Interiors.
2. A: Specific Areas, 1955.
3. B: Set Dressing Props, 1955.
4. C: Abstract; II. - Exteriors, 1955-1958.

5. B: Landscapes.
6. C: Specific Locations & Background, 1955.
7. D: Architectural, 1955-1957.
8. E: Abstract; III. - Sets, 1955.
9. A: Sets-general (designing), 1952-1957.
10. B: Weather, news, sports, farm, 1957.
11. C: Children, 1955.
12. F: Commercial & Limbo; IV. - Techniques, 1958.
13. A: Equipment and Gimmicks, 1953-1955.
14. B: Lighting.
15. D: Painting Details, 1954.
16. E: Motion Pix Slides; V. - Miscellaneous, 1953-1957.
17. A: Costumes.
18. B: Art Swipe - People, Places, Things; T.V. Management, 1955-1957.
19. I. - Background, 1954-1961.
20. II. - Management (general), 1956-1959.
21. IIA - Accounting, 1956-1959.
22. IIB - Sales, 1952-1959.
23. IID - Research, 1957-1958.
24. III - Programming (general), 1956-1958.

**Box 28**

Folder:

1. IIIA - Public Service...ETV, 1957-1961.

2. IIIB - News, Weather, Sports, 1954-1959.
3. IIIC - Women's, 1957-1958.
4. IIID - Children's, 1957-1959.
5. IIIE - Farm, 1957-1958.
6. IIIG - Commercials, 1953-1959.
7. IV - Production (general).
8. V - Technical, 1958-1959.
9. MTVP Outline, 1958.
10. Pro-Pub-Merchandising, 1956-1958.
11. Technical, 1957-1959.
12. TV-Writing, 1959.
13. Advertising, 1959.
14. Case Histories, 1954.
15. Memo Mailers.

**Series: Writing File**

**Box 29**

Folder:

1. Writing File Control.
2. I - General, 1952-1961.
3. IB - Poetry, 1956-1961.
4. II - Criticism - Biography - History, 1946-1948.
5. III - Non-fiction, 1957-1962.

6. IV - Novels, 1955-1962.
7. V - Plays, 1961.
8. VI - TV Scripts, 1956-1962.

**Box 30**

Folder:

1. VII - Short Stories, 1953-1961.
2. VIIIA - Short Stories (Adventure-historical).
3. VIIIB - Short Stories (Confession), 1961.
4. VIIC - Short Stories (Detective-Mystery), 1955-1959.
5. VIID - Short Stories (Juvenile).
6. IXA - Basics (BG & Locale), 1957-1961.
7. IXB - Basics (Characters), 1956-1962.
8. IXC - Basics (Dialogue).
9. IXD - Basics (Flashbacks), 1956-1958.
10. IXE - Basics (Motivation), 1961.
11. IXF - Basics (Plotting), 1952-1960.
12. IXG - Basics (Research), 1955-1958.
13. IXH - Basics (Viewpoint), 1956-1958.
14. IXI - Basics (Re-writing), 1960.
15. Markets, 1961-1962.
16. Writing Notebook.
17. Continuity & Production Note Book (1), 1954-1960.
18. Continuity & Production Note Book (2), 1954-1960.

**Box 31**

## Folder:

1. "Characters Make Your Story" (note cards), TV Theatre.
2. TV Direction, 1951-1954.
3. Theatre Plays, 1954-1955.
4. Theatre Criticism, 1946.
5. Theatre History, 1955.
6. Library.

**Series: Business Statements & Production Orders****Box 32**

## Folder:

1. National, June 1959.
2. Oct. 1959.
3. Regional, Oct. 1959.
4. Local, Oct. 1959.
5. National, Sept. 1959.
6. Local, Sept. 1959.
7. Regional, Sept. 1959.
8. Local - Aug., 1959.
9. Regional - Aug., 1959.
10. National - Aug., 1959.
11. National - July, 1959.
12. Regional - July, 1959.

13. Accts. Rec. Trade - July, 1959.
14. Local - July, 1959.
15. Regional - June, 1959.
16. Local - June, 1959.
17. Trade - June, 1959.
18. National - May, 1959.

**Box 33**

Folder:

1. Regional - May, 1959.
2. Trade - May, 1959.
3. Local - May, 1959.
4. National - May, 1959.
5. Local - April, 1959.
6. Trade - April, 1959.
7. Regional - April, 1959.
8. Trade - March, 1959.
9. Local, 1959.
10. National, 1959.
11. Regional, 1959.
12. National - Feb., 1959.
13. Regional, 1959.
14. Local, 1959.

15. Trade, 1959.

**Box 34**

Folder:

1. National - Jan., 1959.
2. Local, 1959.
3. Regional, 1959.
4. Trade, 1959.
5. National - Dec., 1958.
6. Regional, 1958.
7. Local, 1958.
8. Trade, 1958.
9. Trade - Nov., 1958.
10. Local, 1958.
11. National, 1958.
12. Regional (agency), 1958.

**Box 35**

Folder:

1. Trade - Oct., 1958.
2. Trade - Aug., 1958.
3. Art - Oct., 1959.
4. Photo - Oct., 1959.
5. Photo - Sept., 1959.
6. Art, 1959.
7. Art - Aug., 1959.

8. Photo, 1959.

**Box 36**

Folder:

1. Art - July, 1959.
2. Photo - June, 1959.
3. Art, 1959.
4. Photo - May, 1959.
5. Art - April, 1959.
6. Photo, 1959.
7. Photo-March, 1959.

**Box 37**

Folder:

1. Art, 1959.
2. Photo - Feb., 1959.
3. Orders - Jan., 1959.
4. Orders - Dec., 1958.
5. Orders - Nov., 1958.

**Box 38**

*Saber on the Wild Field*, Novel manuscript in printer's box

Folder:

1. Reprint of chapters 2- 8 of *Saber on the Wild Field*
2. Reprint of chapters 9-15 of *Saber on the Wild Field*
3. Reprint of chapters 1-8 of *Saber on the Wild Field*
4. Reprint of chapters 9-15 of *Saber on the Wild Field*

**Box 39**



Resume of Fritz Woyna, including photos and episode descriptions from *This Land of Ours*, a public education series. 1937-1960.

Honorary Plaque of Outstanding Service granted to F. Woyna by the National Cowboy Hall of Fame and Western Heritage Center

Folder:

1. Short stories, "The Sea Has Gifts"; "Springtime Is for Love and Planting Corn." Story outline and character analysis for "Springtime Is for Love and Planting Corn."
2. Multiple letters of congratulations and accolades for *This Land of Ours* T.V. series. Pictures of F. Woyna at work for local T.V. station KOCO.
3. WWII Marine MCAB newspapers *The Log of Kearney Mesa*; *The Log of Miramar*. Volumes 1, issue numbers 7-10. 08/04/1943, 08/18/1943, 09/01/1943, 09/15/1943. Short Stories: *The Press Is No Sixgun*; *The Ordeal of Hiram Harrison*.
4. Short story, "The Blade of Vengeance," two copies, one with original envelope
5. Issue of *Blue Book Magazine* circa Christmas 1949, featuring a short biography of Fritz Woyna and a short story "Island December."