

Dee Dee Bridgewater and the New Orleans Jazz Orchestra
What a Wonderful World

♩ = 72 Conducted

DEE DEE

WN 1-FLUTE/ALTO

WN 2-FLUTE/ALTO

WN 3-CLARINET/TENOR 1

TENOR 2

BARO

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

SOUSAPHONE

RYTHM

f

f

f

p

p

ppp

p

p

p

RALL.

RALL.

HARMON

HARMON

HARMON

HARMON

DOUBLE FLUTE-WHISPER

CYMBAL COLORS

1 sec

6 **A** **A TEMPO**

Dec Dec
trees of green, red ro - ses too, I see them bloom for me and you and I think to my - self What a Won - der - ful World I see

NW 1
NW 2
NW 3
TEN 2
BARI

TR 1
TR 2
TR 3
TR 4

Tbn. 1
Tbn. 2
Tbn. 3
SOUSA

RHY
C^Δ7 E⁺7(+9) F^Δ7 B^b13 A⁷(b9) A^bΔ¹³ F/G C^Δ7(#5) Fm9b6 A-7 Eb13 Ab13 G⁷(sus4) G⁷(b9) B^b13(#11) A⁷(b9) D-9 D^b7(#9)

Detailed description of the musical score: This is a page of a musical score for the song 'Wonderful World'. It features a vocal line at the top with lyrics: 'trees of green, red roses too, I see them bloom for me and you and I think to myself What a Wonderful World I see'. The score includes parts for various instruments: NW 1, NW 2, NW 3, TEN 2, BARI, TR 1, TR 2, TR 3, TR 4, Tbn. 1, Tbn. 2, Tbn. 3, SOUSA, and RHY. The RHY part at the bottom shows a sequence of chords: C^Δ7, E⁺7(+9), F^Δ7, B^b13, A⁷(b9), A^bΔ¹³, F/G, C^Δ7(#5), Fm9b6, A-7, Eb13, Ab13, G⁷(sus4), G⁷(b9), B^b13(#11), A⁷(b9), D-9, and D^b7(#9). The score is marked with 'A TEMPO' and includes dynamic markings like 'mf' and 'IN HAT'.

24 **B**

Dec Dec
skies of blue and clouds of white the bright bless - ed day, the dark sa - cred night and I Think to my - self What a won - der - ful World The

NM 1

NM 2

NM 3

TEN 2

BAR

pp

TR 1

HARMON

p

OPEN

TR 2

HARMON

p

OPEN

TR 3

HARMON

p

OPEN

TR 4

HARMON

p

OPEN

Tbn. 1

pp

OPEN

Tbn. 2

pp

OPEN

Tbn. 3

pp

OPEN

Sousa

pp

Rvb

G^{b7}([#]11) F_A¹³ E⁻¹¹ A¹¹ A⁷ A^b_A¹³ F/G E/F[#] Fm⁹6 A⁻⁷ E^b¹³ A^b¹³ G⁷(sus4) G⁷(^b9) C⁶7 F⁻⁷ B^b⁷ C⁶7

22 **C**

Dee Dee col - ors of the rain - bow, so pret - ty in the sky are al - so on the fa - ces of peo - ple go - ing by. I see friends shak - in hands say - in' "How do you do?" They're real - ly say - ing "I love you." I hear

WM1 To ALTO ALTO WITH DEE DEE
mf

WM2 To ALTO ALTO WITH DEE DEE
mf

TEN. SAX. To TENOR TENOR WITH DEE DEE
mf

TEN. 2 WITH DEE DEE
mf

BARI WITH DEE DEE
mf

Tr 1 WITH DEE DEE
mf

Tr 2 WITH DEE DEE
mf

Tr 3 WITH DEE DEE
mf

Tr 4 WITH DEE DEE
mf

Tbn. 1 WITH DEE DEE
mf

Tbn. 2 WITH DEE DEE
mf

Tbn. 3 WITH DEE DEE
mf

Sousa WITH DEE DEE
mp

RHY *mf*

F#6/G F#7/G F/G C#7(#5) F#6/G F#7/G F/G C#7(#5) E-7(+9) A-7 Bm7(#5) C#m7(#5) F#13(b9) F#13 E-11 F13 Bb13 A7(b9) D-7 Ab7(#5) F/G G7(b9)

30 **D**

ba - bies cry, I watch them grow They'll learn much more than I'll ev - er know and I think to my - self What a won - der - ful World

MM1

MM2

MM3

TEN 2

BAR

TRP 1

TRP 2

TRP 3

TRP 4

TEN 1

TEN 2

TEN 3

SOUSA

RHY

f

f

f

f

f

HARMON

HARMON

HARMON

HARMON

mf

F#m7 F#m13 E-11 G/A A7(b9) Ab#13 F/G E/F# Fm9b6 A-7 Eb13 Ab13 G7(sus4) G7(b9) Db

36 **E** TRUMPET SOLO

DEE DEE

WM1

WM2

WM3

TEN 2

BAR1

TP 1

TP 2

TP 3

TP 4

Tbn. 1

Tbn. 2

Tbn. 3

SOUSA

RHY

C^{Δ7} E⁷⁽⁺⁹⁾ F^{Δ7} B^{b13} A^{7(b9)} A^{bΔ13} F/G C^{Δ7(♯9)} Fm^{6/9} A⁻⁷ E^{b13} A^{b13} G^{7(sus4)} G^{7(b9)} B^{b13(♯11)} A^{7(b9)} D⁻⁹ D^{b7(♯9)}

46 **F**

DEE DEE

WN1 *mp*

WN2 *mp*

WN3 *mp*

TEN 2 *mp*

BAR1 *mp*

TP 1

TP 2 *G^bA7(♯11)* *F_Δ13* *E¹¹* *A¹¹* *A⁷* *A^bΔ13* *F/G* *E/F[♯]* *Fm9/6* *A-7* *E^b13* *A^b13* *G⁷(sus4)* *G⁷(9)* *D⁹/C* *D⁷/C*

TP 3

TP 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

SOUSA *mp*

RHY *G^bA7(♯11)* *F_Δ13* *E¹¹* *A¹¹* *A⁷* *A^bΔ13* *F/G* *E/F[♯]* *Fm9/6* *A-7* *E^b13* *A^b13* *G⁷(sus4)* *G⁷(9)* *D⁹/C* *D⁷/C*

54 **G** HARD SWING

DEE DEE

WM1 *mp* TO FLUTE

WM2 *mp*

WM3 *mp* TO CLARINET

TEN 2 *mp*

BAR1 *mp*

TRP 1 OPEN

TRP 2 *f*
 F \sharp /G F \flat /G F/G C \sharp 7(\sharp 5) F \sharp /G F \flat /G F/G C \sharp 7(\sharp 5) E \sharp 7(+9) A-7 Bm7(\sharp 5) C \sharp m7(\sharp 5) F \sharp 13(\flat 9) F Δ 13 E-11 F13 B \flat 13 A7(\flat 9) D-7 A \flat 7(\sharp 5) F/G G7(\flat 9)

TRP 3 OPEN *f*

TRP 4 OPEN *f*

TBN 1 *mp*

TBN 2 *mp*

TBN 3 *mp*

SOUSA *mp*

RU1 *f*
 F \sharp /G F \flat /G F/G C \sharp 7(\sharp 5) F \sharp /G F \flat /G F/G C \sharp 7(\sharp 5) E \sharp 7(+9) A-7 Bm7(\sharp 5) C \sharp m7(\sharp 5) F \sharp 13(\flat 9) F Δ 13 E-11 F13 B \flat 13 A7(\flat 9) D-7 A \flat 7(\sharp 5) F/G G7(\flat 9)

62 **H** RELAXED SWING

DEE DEE

MW 1

MW 2

MW 3

TEN 2

BARI

TP 1

TP 2

TP 3

TP 4

Tbn. 1

Tbn. 2

Tbn. 3

SOUSA

RVN

F#m7 F#m9

F#m13

E-11

G/A

A7(b9)

A#m13

F/G

E/F#

F#m9

A-7

Eb13

A#13

G7(sus4)

G7(b9)

C#7

F-7

Bb7

C#7

FLUTE

TO FLUTE

CLARINET

The

70

Dee Dee
col - ors of the rain - bow, so pret - ty in the sky are al - so on the fa - ces of peo - ple go - ing by. I see friends shak - in hands say - in' "How do you do?" They're real - ly say - ing "I love you." I hear

MM 1
p

MM 2
p

MM 3
p

TEN 2
p

BARI
p

Tr 1
p

Tr 2
p

Tr 3
p

Tr 4
p

Tbn. 1
p

Tbn. 2
p

Tbn. 3
p

Sousa
p

MM 1
With DEE DEE

MM 2
With DEE DEE

MM 3
With DEE DEE

TEN 2
With DEE DEE

BARI
With DEE DEE

Tr 1
With DEE DEE

Tr 2
With DEE DEE

Tr 3
With DEE DEE

Tr 4
With DEE DEE

Tbn. 1
With DEE DEE

Tbn. 2
With DEE DEE

Tbn. 3
With DEE DEE

Chords: F#6/G, F#7/G, F/G, CA7(#5), F#6/G, F#7/G, F/G, CA7(#5), E-7(+9), A-7, Bm7(#5), Cm7(#5), F#13(b9), FA13, E-11, F13, Bb13, A7(b9), D-7, Ab7(#5), F/G, G7(b9)

Rvb
p

78 **J**

Dec Dec ba - bies cry, I watch them grow They'll learn much more than I'll ev - er know and I think to my - self What a won - der - ful World Yes I

CONDUCTED

MM 1

MM 2

MM 3

TEN 2

BARI

Tr 1

Tr 2

Tr 3

Tr 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Ruv

F#m7 F#m13 E-11 G/A A7(b9) Ab13 F/G E/F# Fm9b5 A-7 Eb13 Ab13 G7(sus4) G7(b9) Bb7(#11) A7(b9)

Detailed description: This is a full score page for the song 'What a Wonderful World'. The page is numbered 78 and features a tempo marking of 'J' (Allegretto). The vocal line is for a Decade (Dec Dec) and includes the lyrics: 'ba - bies cry, I watch them grow They'll learn much more than I'll ev - er know and I think to my - self What a won - der - ful World Yes I'. The instrumental parts include three Mellophones (MM 1, 2, 3), a Tenor 2 (TEN 2), a Baritone (BARI), four Trumpets (Tr 1-4), three Trombones (Tbn. 1-3), a Sousaphone (Sousa), and a Ruv (Ruv). The Ruv part includes a series of chords: F#m7, F#m13, E-11, G/A, A7(b9), Ab13, F/G, E/F#, Fm9b5, A-7, Eb13, Ab13, G7(sus4), G7(b9), Bb7(#11), and A7(b9). The score is marked 'CONDUCTED'.

86 **K** VOICE AND PIANO ALONE

CONDUCTED-WOODWINDS

DEE DEE think to my self What a won der ful World

NW 1 *mp*

NW 2 *mp*

NW 3 *mp*

TEN 2 *mp*

BARU *mp*

TP 1 HARMON *p*

TP 2 HARMON *p*

TP 3 HARMON *p*

TP 4 HARMON *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Sousa *p*

RHY *D-9 C/E EbA7(b9) AbΔ13 F/G G7(b9) CΔ13*

think to my self

p

Detailed description: This is a page from a full score for the song 'What a Wonderful World'. It features a vocal line for 'Dee Dee' with lyrics 'think to my self What a wonderful World'. The piano accompaniment is divided into woodwinds (NW 1-3, TEN 2, BARU), trumpets (TP 1-4), trombones (Tbn. 1-3), and a rhythm section (Sousa, RHY). The woodwinds, trumpets, and trombones have harmonic parts marked 'HARMON' and 'p'. The piano part includes specific voicings for chords: D-9, C/E, EbA7(b9), AbΔ13, F/G, G7(b9), and CΔ13. The score is marked with a key signature of one flat (B-flat) and a common time signature.

Dee Dee

Dee Dee Bridgewater and the New Orleans Jazz Orchestra

What a Wonderful World

$\text{♩} = 72$ Conducted

3 **RALL.**

I see

6 **A** **A TEMPO**

trees of green, red ro - ses too, I see them bloom

9

for me and you and I think to my - self

11

What a Won - der - ful World I see

14 **B**

skies of blue and clouds of white the bright bless - ed day, the

17

dark sa - cred night and I Think to my - self

V.S.

What a Wonderful World...Dee Dee

19

What a won - der - ful World The

22 **C**

col - ors of the rain - bow, so pret - ty in the sky are

24

al - so on the fa - ces of peo - ple go - ing by. I see

26

friends shak - in hands say - in' "How do you do?"

28

They're real - ly say - ing "I love you." I hear

30 **D**

ba - bies cry, I watch them grow

32

They'll learn much more than I'll ev - er know and I

34

think to my-self What a won - der - ful World

38 **E** TRUMPET SOLO **F** **G** **HARD SWING**

62 **H** RELAXED SWING **7**

The

70 **I**

col - ors of the rain - bow, so pret - ty in the sky are

72

al - so on the fa - ces of peo - ple go - ing by. I see

V.S.

What a Wonderful World...Dee Dee

74

friends shak - in hands say - in' "How do you do?"

76

They're real - ly say - ing "I love you." I hear

78 **J**

ba - bies cry, I watch them grow

80

They'll learn much more than I'll ev - er know and I

82

think to my - self What a won - der - ful

84 **CONDUCTED**

World Yes I

86 **K** VOICE AND PIANO ALONE

think to my - self What a won - der - ful

Detailed description: This block contains the musical notation for measures 86 and 87. Measure 86 features a treble clef and a melody of quarter notes: G4, A4, B4, and C5. A fermata is placed over the C5 note. Measure 87 begins with a repeat sign, followed by a triplet of quarter notes: G4, A4, and B4. The lyrics "think to my - self" are aligned under measure 86, and "What a won - der - ful" are aligned under measure 87.

88 CONDUCTED WOODWINDS

World

Detailed description: This block contains the musical notation for measure 88 for the woodwinds. It features a treble clef and a single whole note G4. A long, curved line (a slur) extends from the G4 note across the entire width of the page, ending at the final bar line. The word "World" is written below the first part of the slur.

What a Wonderful World

WW 1-Flute/Alto

$\text{♩} = 72$ Conducted

FLUTE

f RALL.

6 **A** A TEMPO 6

mf

14 **B**

mf

18

22 **C** TO ALTO 5 ALTO WITH DEE DEE

mf

30 **D**

34

f

38

E TRUMPET SOLO

8

46

F

mp

3

54

G

mp

58

2

HARD SWING

To FLUTE

62

H RELAXED SWING

6

FLUTE

70 **I**

p

74

78 **J**

82

CONDUCTED

86 **K** VOICE AND PIANO ALONE
2

CONDUCTED-WOODWINDS

mp

Dee Dee Bridgewater and the New Orleans Jazz Orchestra
What a Wonderful World

WW 2 Flute / Alto

$\text{♩} = 72$ Conducted
FLUTE
f
RALL.

6 **A** A TEMPO 6
mf

14 **B**

18

22 **C** To ALTO 5 ALTO WITH DEE DEE
mf

30 **D**

What a Wonderful World...WW 2 Flute / Alto

34

f

38

E TRUMPET SOLO

8

46

F

mp

3

54

G

mp

2

60

HARD SWING

H RELAXED SWING TO FLUTE

63

5

FLUTE

70 **I**

p

WITH DEE DEE

74

78 **J**

82 **CONDUCTED**

86 **K** VOICE AND PIANO ALONE **2** **CONDUCTED-WOODWINDS**

mp

Dee Dee Bridgewater and the New Orleans Jazz Orchestra

What a Wonderful World

WW3 Clarinet/Tenor 1

$\text{♩} = 72$ Conducted

CLARINET

f RALL.

6 **A** A TEMPO 6

mf

14 **B**

18

22 **C** TO TENOR 5 WITH DEE DEE TENOR

mf

30 **D**

V.S.

What a Wonderful World...WW3 Clarinet/Tenor 1

34

38 **E** TRUMPET SOLO

46 **F**

54 **G**

58 **2** HARD SWING ^ ^ ^ ^

62 **H** RELAXED SWING CLARINET

70 **I**

p

74 **WITH DEE DEE**

mp

78 **J**

mp

82 **CONDUCTED**

mp

86 **K** **VOICE AND PIANO ALONE** **CONDUCTED-WOODWINDS**

mp

Dee Dee Bridgewater and the New Orleans Jazz Orchestra

What a Wonderful World

WW 4-Tenor 2

$\text{♩} = 72$ Conducted

p

RALL. - - - - -

6 **A** A TEMPO 6

mf

14 **B**

18

22 **C** 6 WITH DEE DEE

mf

30 **D**

V.S.

What a Wonderful World...WW 4-Tenor 2

34

f

38 **E** TRUMPET SOLO

8

46 **F**

mp

3

54 **G**

mp

58 **HARD SWING** ^

2

62 **H** RELAXED SWING

6

70 **I**

p

Musical notation for measure 70, starting with a treble clef and a key signature of two sharps (F# and C#). The measure contains a series of eighth notes with accents, followed by quarter notes and eighth notes with accents. The dynamic marking *p* is placed below the first note.

74 **WITH DEE DEE**

Musical notation for measure 74, starting with a treble clef and a key signature of two sharps. The measure contains a series of quarter notes and eighth notes, with a double bar line at the end.

78 **J**

Musical notation for measure 78, starting with a treble clef and a key signature of two sharps. The measure contains a series of quarter notes and eighth notes, with a double bar line at the end.

82 **CONDUCTED**

Musical notation for measure 82, starting with a treble clef and a key signature of two sharps. The measure contains a series of quarter notes and eighth notes, with a double bar line at the end.

86 **K** **VOICE AND PIANO ALONE** **CONDUCTED WOODWINDS**

2

mp

Musical notation for measure 86, starting with a treble clef and a key signature of two sharps. The measure contains a series of quarter notes and eighth notes, with a double bar line at the end. The dynamic marking *mp* is placed below the first note.

Dee Dee Bridgewater and the New Orleans Jazz Orchestra
What a Wonderful World

WW 5-Bari

$\text{♩} = 72$ Conducted

p RALL. - - - -

6 **A** A TEMPO 6

mf

14 **B**

pp

18

22 **C** 6 WITH DEE DEE

mf

30 **D**

What a Wonderful World...WW 5-Bari

36 *f*

Musical notation for measures 36-37. Measure 36 starts with a forte (*f*) dynamic. It contains eighth notes, quarter notes, and two triplet eighth notes. Measure 37 continues with eighth notes and quarter notes.

38 **E** TRUMPET SOLO 8

Musical notation for measure 38, marked as a trumpet solo. It consists of a whole rest for 8 measures.

46 **F** *mp* 3

Musical notation for measures 46-47. Measure 46 starts with a mezzo-piano (*mp*) dynamic. It contains quarter notes, eighth notes, and a triplet eighth note. Measure 47 contains a triplet eighth note.

54 **G** *mp*

Musical notation for measures 54-57. Measure 54 starts with a mezzo-piano (*mp*) dynamic. It contains quarter notes, eighth notes, and quarter notes.

59 **HARD SWING** **H** RELAXED SWING

Musical notation for measures 59-62. Measure 59 starts with a "HARD SWING" tempo marking. It contains quarter notes, eighth notes, and quarter notes. Measure 62 ends with a "RELAXED SWING" tempo marking.

63 5

Musical notation for measures 63-65. Measure 63 contains a whole rest for 5 measures. Measures 64-65 contain quarter notes and quarter notes.

What a Wonderful World...WW 5-Bari

70 **I**

p

74 **WITH DEE DEE**

mp

78 **J** **CONDUCTED**

mp

86 **K** **VOICE AND PIANO ALONE** **CONDUCTED-WOODWINDS**

mp

Trumpet 1

Dee Dee Bridgewater and the New Orleans Jazz Orchestra

What a Wonderful World

♩=72 Conducted

2

HARMON

RALL.

6

A

A TEMPO

8

14

B HARMON

p

20

OPEN

C

mf

26

WITH DEE DEE

30

D

6

What a Wonderful World...Trumpet 1

36 HARMON

38 **E** TRUMPET SOLO **F** **G** OPEN

8 8 3

58 HARD SWING

62 **H** RELAXED SWING

6

70 **I**

p

WITH DEE DEE

76 **J**

6

What a Wonderful World...Trumpet 1

84 CONDUCTED

f 3

Detailed description: This musical staff is for measure 84. It begins with a treble clef and a key signature of two sharps (F# and C#). The measure starts with a quarter rest, followed by a quarter note G4. The next two notes are eighth notes: F#4 and E4. This is followed by a triplet of eighth notes: D4, C#4, and B3. The final note is a quarter note A3. The dynamic marking *f* is placed below the first note, and the number 3 is placed below the triplet.

86 **K** VOICE AND PIANO ALONE 2 CONDUCTED-WOODWINDS HARMON *p*

Detailed description: This musical staff is for measure 86. It begins with a treble clef and a key signature of two sharps (F# and C#). The first two-thirds of the staff are filled with a thick black bar, indicating a rest. Above this bar is the number 2. Above the final third of the staff is the word HARMON. The final note is a half note G4 with a fermata above it. The dynamic marking *p* is placed below the final note.

Trumpet 2-Solo

Dee Dee Bridgewater and the New Orleans Jazz Orchestra

What a Wonderful World

$\text{♩} = 72$ Conducted

2 HARMON RALL.

6 **A** A TEMPO 8

14 **B** HARMON *p*

20 OPEN **C** *mf*

26 WITH DEE DEE

30 **D** HARMON 6

TRUMPET SOLO

38 **E** D Δ 7 F#+7(+9) G Δ 7 C13 B7(b9) Bb Δ 13 G/A D Δ 7(#5) Gm6/9 B-7 F13

What a Wonderful World...Trumpet 2-Solo

42 $B\flat^{13}$ $A^7(\text{sus}4)$ $A^7(\flat 9)$ $C^{13}(\sharp 11)$ $B^7(\flat 9)$ E^{-9} $E\flat^7(\sharp 9)$

46 **F** $A\flat^{\Delta 7}(\sharp 11)$ $G^{\Delta 13}$ $F\sharp^{-11}$ B^{11} B^7 $B\flat^{\Delta 13}$ G/A $F\sharp/G\sharp$ $Gm^{\flat 9}$ B^{-7} F^{13}

50 $B\flat^{13}$ $A^7(\text{sus}4)$ $A^7(\flat 9)$ $E^{\circ 7}/D$ E^7/D

54 **G** $G^{\flat 6}/A$ $G^{\circ 7}/A$ G/A $D^{\Delta 7}(\sharp 5)$ $G^{\flat 6}/A$ $G^{\circ 7}/A$ G/A $D^{\Delta 7}(\sharp 5)$ $F\sharp^{+7}(\text{+}9)$ B^{-7}

HARD SWING

58 $C\sharp m^7(\sharp 5)$ $D\sharp m^7(\sharp 5)$ $G\sharp^{13}(\flat 9)$ $G^{\Delta 13}$ $F\sharp^{-11}$ G^{13} C^{13} $B^7(\flat 9)$ E^{-7} $B\flat^7(\sharp 5)$ G/A $A^7(\flat 9)$

RELAXED SWING

62 **H** $G\sharp^{\circ 7}$ $G^{\Delta 13}$ $F\sharp^{-11}$ A/B $B^7(\flat 9)$ $B\flat^{\Delta 13}$ G/A $F\sharp/G\sharp$ $Gm^{\flat 9}$ B^{-7} F^{13}

66 $B\flat^{13}$ $A^7(\text{sus}4)$ $A^7(\flat 9)$ $D^{\Delta 7}$ G^{-7} C^7 $D^{\Delta 7}$

What a Wonderful World...Trumpet 2-Solo

70 **I**

p

76 **WITH DEE DEE** **J** **6**

84 **CONDUCTED**

f 3

86 **K** **VOICE AND PIANO ALONE** **CONDUCTED-WOODWINDS** **HARMON**

2 *p*

Trumpet 3

Dee Dee Bridgewater and the New Orleans Jazz Orchestra

What a Wonderful World

$\text{♩} = 72$ Conducted

2 HARMON RALL.

6 **A** A TEMPO 8

14 **B** HARMON *p*

20 OPEN **C** *mf*

26 WITH DEE DEE

30 **D** HARMON 6

38 **E** TRUMPET SOLO 8 **F** 8

What a Wonderful World...Trumpet 3

54 **G** OPEN **3** *f*

58 **HARD SWING**

62 **H** RELAXED SWING **6**

70 **I** *p*

76 **WITH DEE DEE** **J** **6**

84 **CONDUCTED** *f* **3**

86 **K** VOICE AND PIANO ALONE **2** **CONDUCTED-WOODWINDS** **HARMON** *p*

Trumpet 4

Dee Dee Bridgewater and the New Orleans Jazz Orchestra

What a Wonderful World

$\text{♩} = 72$ Conducted

2 HARMON

RALL.

6 **A** A TEMPO 8

14 **B** HARMON

p

20 **C**

mf

26 WITH DEE DEE

30 **D** HARMON

6

What a Wonderful World...Trumpet 4

38 **E** TRUMPET SOLO **F** **G** OPEN 3 *f*

58 HARD SWING

62 **H** RELAXED SWING 6

70 **I** *p*

76 WITH DEE DEE **J** 6

84 CONDUCTED *f* 3

86 **K** VOICE AND PIANO ALONE 2 CONDUCTED-WOODWINDS HARMON *p*

Trombone 1

Dee Dee Bridgewater and the New Orleans Jazz Orchestra

What a Wonderful World

♩=72 Conducted

DOUBLE FLUTE-WHISPER

RALL. - - - - -

ppp

6 **A** A TEMPO 6 IN HAT

mf

14 **B**

pp

18 OPEN

22 **C**

mf

26 WITH DEE DEE

V.S.

What a Wonderful World...Trombone 1

30 **D**

34 **bE**

38 **E** TRUMPET SOLO 8

46 **F**

mp

54 **G**

mp

58 **HARD SWING**

What a Wonderful World...Trombone 1

62 **H** RELAXED SWING

6

Musical staff for measures 62-69. Measure 62 is a whole rest. Measures 63-69 contain a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1.

70 **I**

p

Musical staff for measures 70-73. Measures 70-71 are quarter notes G2 and F2. Measures 72-73 are quarter notes E2 and D2.

WITH DEE DEE

74

Musical staff for measures 74-77. Measures 74-75 are quarter notes G2 and F2. Measures 76-77 are quarter notes E2 and D2.

78 **J**

Musical staff for measures 78-81. Measures 78-79 are quarter notes G2 and F2. Measures 80-81 are quarter notes E2 and D2.

CONDUCTED

82

Musical staff for measures 82-85. Measure 82 is a whole rest. Measures 83-84 are quarter notes G2 and F2. Measure 85 is a quarter note E2.

86 **K** VOICE AND PIANO ALONE

CONDUCTED-WOODWINDS

2

Musical staff for measures 86-89. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a half note G2.

p

Trombone 2

Dee Dee Bridgewater and the New Orleans Jazz Orchestra

What a Wonderful World

$\text{♩} = 72$ Conducted

RALL.

1 *p*

6 **A** A TEMPO 6 IN HAT *mf*

14 **B** *pp* *mf*

18 *b* OPEN

22 **C** *mf* # # b

26 WITH DEE DEE *b* *b* *b* *b* *b*

What a Wonderful World...Trombone 2

30 **D**

Musical staff for measures 30-33. The key signature has one flat (B-flat). The notes are: 30: D2, D2; 31: D2, E2, F2; 32: G2, A2, Bb2; 33: Bb2, A2, G2.

Musical staff for measures 34-37. Measure 34: D2. Measure 35: D2, E2, F2. Measure 36: G2, A2, Bb2 (with accents). Measure 37: Bb2, A2, G2 (with accents).

38 **E**

TRUMPET SOLO

8

Musical staff for measures 38-45, which is a whole rest for 8 measures.

F

Musical staff for measures 46-53. Measure 46: F2 (mp). Measure 47: G2. Measure 48: A2, Bb2 (with accents). Measure 49: C3, Bb2 (with accents). Measure 50: A2, G2. Measure 51: F2. Measure 52: G2. Measure 53: F2 (triple rest).

54 **G**

Musical staff for measures 54-57. Measure 54: G2 (mp). Measure 55: F2, G2. Measure 56: A2, Bb2. Measure 57: C3, Bb2.

Musical staff for measures 58-61. Measure 58: G2, F2 (with accents). Measure 59: E2, D2 (with accents). Measure 60: C3, Bb2 (with accents). Measure 61: A2, G2 (with accents). The tempo marking **HARD SWING** is above measure 60.

62 **H** RELAXED SWING

6

Musical staff for measures 62-67. Measure 62 contains a whole rest. Measures 63-67 contain a melodic line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

70 **I**

Musical staff for measures 70-73. Measures 70-73 contain a melodic line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

p

74

WITH DEE DEE

Musical staff for measures 74-77. Measures 74-77 contain a melodic line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

78 **J**

Musical staff for measures 78-81. Measures 78-81 contain a melodic line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

82 **L**

CONDUCTED

Musical staff for measures 82-85. Measures 82-85 contain a melodic line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

86 **K** VOICE AND PIANO ALONE

2

CONDUCTED-WOODWINDS

Musical staff for measures 86-89. Measures 86-89 contain a melodic line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

p

Trombone 3

Dee Dee Bridgewater and the New Orleans Jazz Orchestra

What a Wonderful World

$\text{♩} = 72$ Conducted

RALL.

p

6 **A** A TEMPO 6 IN HAT

mf

14 **B**

pp

18 OPEN

mf

22 **C**

mf

26 WITH DEE DEE

mf

What a Wonderful World...Trombone 3

30 **D**

Musical staff for measures 30-33. The key signature has one flat (Bb). The staff contains the following notes: Measure 30: G2, A2. Measure 31: Bb2, C3. Measure 32: Bb2, A2, G2. Measure 33: F2, G2, A2.

34

Musical staff for measures 34-37. The key signature has two flats (Bb, Eb). Measure 34: Rest, G2, A2. Measure 35: Bb2, C3, D3. Measure 36: Bb2, A2, G2. Measure 37: F2, G2, A2. There are accents over the notes in measures 35, 36, and 37. A hairpin crescendo is shown below the staff from measure 35 to 37.

38 **E** TRUMPET SOLO

Musical staff for measures 38-45. The staff is completely blank, indicating a trumpet solo. A large number '8' is centered above the staff, indicating the duration of the solo.

F

46

Musical staff for measures 46-53. The key signature has two flats (Bb, Eb). Measure 46: G2, A2. Measure 47: Rest. Measure 48: Bb2, C3, D3. Measure 49: Bb2, A2, G2. Measure 50: F2, G2, A2. Measure 51: Bb2, C3, D3. Measure 52: Bb2, A2, G2. Measure 53: F2, G2, A2. There are accents over the notes in measures 46, 48, 49, 51, 52, and 53. A hairpin crescendo is shown below the staff from measure 48 to 53. A fermata is placed over the final note of measure 53. A number '3' is written above the final measure.

54 **G**

Musical staff for measures 54-57. The key signature has two flats (Bb, Eb). Measure 54: G2, A2. Measure 55: Bb2, C3. Measure 56: Bb2, A2, G2. Measure 57: F2, G2, A2. There are accents over the notes in measures 54, 55, 56, and 57. A hairpin crescendo is shown below the staff from measure 54 to 57.

58

HARD SWING

Musical staff for measures 58-61. The key signature has two flats (Bb, Eb). Measure 58: G2, A2. Measure 59: Bb2, C3, D3. Measure 60: Bb2, A2, G2. Measure 61: F2, G2, A2. There are accents over the notes in measures 58, 59, 60, and 61. A hairpin crescendo is shown below the staff from measure 58 to 61.

62 **H** RELAXED SWING

6

Musical staff for measures 62-67. Measure 62 contains a whole rest. Measure 63 contains a whole rest. Measure 64 contains a quarter rest. Measure 65 contains a quarter note G2 with a bar line above it. Measure 66 contains a quarter note F2 with a bar line above it. Measure 67 contains a quarter note E2 with a bar line above it.

70 **I**

Musical staff for measures 70-73. Measure 70: quarter note G2, quarter note F2. Measure 71: quarter note E2, quarter note D2. Measure 72: quarter note C2, quarter note B1. Measure 73: quarter note A1, quarter note G1. Dynamics: *p*

74

WITH DEE DEE

Musical staff for measures 74-77. Measure 74: quarter note G2, quarter note F2. Measure 75: quarter note E2, quarter note D2. Measure 76: quarter note C2, quarter note B1. Measure 77: quarter note A1, quarter note G1.

78 **J**

Musical staff for measures 78-81. Measure 78: quarter note G2, quarter note F2. Measure 79: quarter note E2, quarter note D2. Measure 80: quarter note C2, quarter note B1. Measure 81: quarter note A1, quarter note G1.

82

CONDUCTED

Musical staff for measures 82-85. Measure 82: whole rest. Measure 83: quarter note G2, quarter note F2. Measure 84: quarter note E2, quarter note D2. Measure 85: quarter note C2, quarter note B1.

86 **K** VOICE AND PIANO ALONE

2

CONDUCTED-WOODWINDS

Musical staff for measures 86-89. Measure 86: whole rest. Measure 87: whole rest. Measure 88: quarter rest. Measure 89: quarter note G2 with a fermata above it. Dynamics: *p*

Sousaphone

Dee Dee Bridgewater and the New Orleans Jazz Orchestra

What a Wonderful World

$\text{♩} = 72$ Conducted

RALL.

p

6 **A** A TEMPO 6

mf

14 **B**

pp

18

22 **C**

mp

26 WITH DEE DEE

What a Wonderful World...Sousaphone

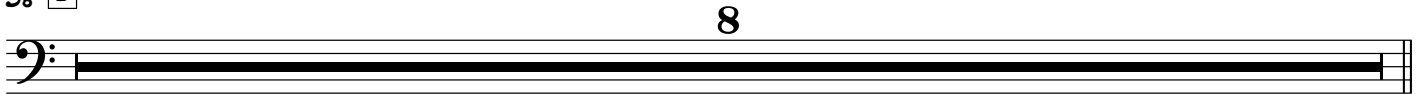
30 **D**



34



38 **E** TRUMPET SOLO



F

46



54 **G**



58

HARD SWING



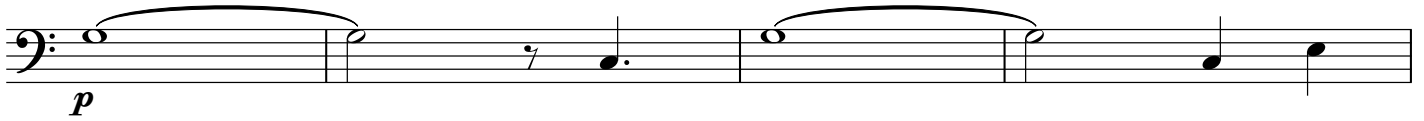
What a Wonderful World...Sousaphone

62 **H** RELAXED SWING

6



70 **I**



p

WITH DEE DEE

74

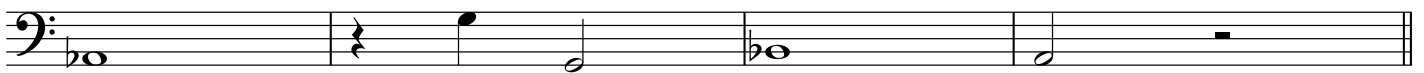


78 **J**



CONDUCTED

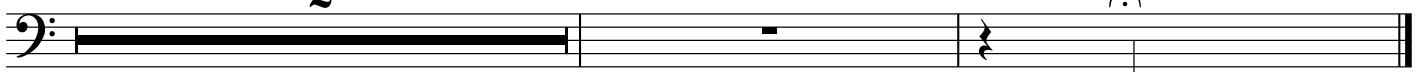
82



86 **K** VOICE AND PIANO ALONE

2

CONDUCTED-WOODWINDS



p

Rhythm

Dee Dee Bridgewater and the New Orleans Jazz Orchestra

What a Wonderful World

$\text{♩} = 72$ Conducted

FLUTE CUE

CYMBAL COLORS

A A TEMPO

6 $C\Delta 7$ $E+7(+9)$ $F\Delta 7$ Bb^{13} $A7(b9)$ $Ab\Delta^{13}$ F/G $C\Delta 7(\#5)$ $Fm\flat 9$ $A-7$ Eb^{13}

10 Ab^{13} $G7(sus4)$ $G7(b9)$ $Bb^{13}(\#11)$ $A7(b9)$ $D-9$ $Db7(\#9)$

B

14 $Gb7(\#11)$ $F\Delta^{13}$ $E-11$ A^{11} $A7$ $Ab\Delta^{13}$ F/G $E/F\#$ $Fm\flat 9$ $A-7$ Eb^{13}

18 Ab^{13} $G7(sus4)$ $G7(b9)$ $C\Delta 7$ $F-7$ $Bb7$ $C\Delta 7$

C

22 $F\flat 9/G$ $F\flat 7/G$ F/G $C\Delta 7(\#5)$ $F\flat 9/G$ $F\flat 7/G$ F/G $C\Delta 7(\#5)$ $E+7(+9)$

mf

What a Wonderful World...Rhythm

26 A⁻⁷ Bm^{7(#5)} C^{#m7(#5)} F^{#13(b9)} F^{Δ13} E⁻¹¹ F¹³ B^{b13} A^{7(b9)} D⁻⁷ A^{b7(#5)} F/G G^{7(b9)}



D

30 F^{#ø7} F^{Δ13} E⁻¹¹ G/A A^{7(b9)} A^{bΔ13} F/G E/F[#] Fm^{6/9} A⁻⁷ E^{b13}



34 A^{b13}

G^{7(sus4)} G^{7(b9)}

D^b



E

TRUMPET SOLO

38 C^{Δ7} E⁺⁷⁽⁺⁹⁾ F^{Δ7} B^{b13} A^{7(b9)} A^{bΔ13} F/G C^{Δ7(#5)} Fm^{6/9} A⁻⁷ E^{b13}



42 A^{b13}

G^{7(sus4)}

G^{7(b9)}

B^{b13(#11)}

A^{7(b9)}

D⁻⁹

D^{b7(#9)}



F

46 G^{bΔ7(#11)} F^{Δ13} E⁻¹¹ A¹¹ A⁷ A^{bΔ13} F/G E/F[#] Fm^{6/9} A⁻⁷ E^{b13}



50 $A\flat^{13}$ $G^7(sus4)$ $G^7(b9)$ $D\emptyset^7/C$ D^7/C

G

54 $F^{\flat 9}/G$ $F^{\circ 7}/G$ F/G $C^{\Delta 7}(\#5)$ $F^{\flat 9}/G$ $F^{\circ 7}/G$

57 F/G $C^{\Delta 7}(\#5)$ $E^{+7(+9)}$ A^{-7} $Bm^7(\#5)$ $C\#m^7(\#5)$ $F\#^{13}(b9)$ $F^{\Delta 13}$

HARD SWING

60 E^{-11} F^{13} $B\flat^{13}$ $A^7(b9)$ D^{-7} $A\flat^7(\#5)$ F/G $G^7(b9)$

RELAXED SWING

H

62 $G\flat^{\circ 7}$ $F^{\Delta 13}$ E^{-11} G/A $A^7(b9)$ $A\flat^{\Delta 13}$ F/G $E/F\#$ $Fm^{\flat 6}$ A^{-7} $E\flat^{13}$

66 $A\flat^{13}$ $G^7(sus4)$ $G^7(b9)$ $C^{\Delta 7}$ F^{-7} $B\flat^7$ $C^{\Delta 7}$

What a Wonderful World...Rhythm

I

70 F⁶/G F^{o7}/G F/G C^{Δ7}(#5) F⁶/G F^{o7}/G F/G C^{Δ7}(#5) E⁺⁷(+9)

p

74 A⁻⁷ Bm⁷(#5) C^{#m}⁷(#5) F^{#13}(b9) F^Δ¹³ E⁻¹¹ F¹³ B^{b13} A⁷(b9) D⁻⁷ A^{b7}(#5) F/G G⁷(b9)

J

78 F^{#o7} F^Δ¹³ E⁻¹¹ G/A A⁷(b9) A^{bΔ}¹³ F/G E/F[#] Fm⁶ A⁻⁷ E^{b13}

CONDUCTED

82 A^{b13} G⁷(sus4) G⁷(b9) B^{b7}(#11) A⁷(b9)

K

VOICE AND PIANO ALONE

CONDUCTED-WOODWINDS

86 D⁻⁹ C/E E^{bΔ7}(b5) A^{bΔ}¹³ F/G G⁷(b9) C^Δ¹³

think to my - self _____ *p*