



What's new in Library West?

Everything you
need to know for
2017-2018

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IN THIS ISSUE: MY SERVICES, NEW
RESOURCES, DIGITAL SCHOLARSHIP @UF
WORKSHOP, EUROPEAN PDA, QUICK
FACTS, RECENT ACQUISITIONS

My Services

What Can I Do for You?

- Create a LibGuide for a course.
- Provide library instruction.
- Help on a digital project (teaching or research).
- Consult with you for your research.
- Find resources.
- Purchase books.
- Purchasing materials with ongoing costs such as journals and databases is more difficult, but feel free to discuss these potential purchases with me.

Make sure to check out the LibGuides and to add them to your syllabi: [French and Francophone Studies](#); [Germanic Studies](#); [Italian Studies](#); [Portuguese Studies](#); [Spanish Studies](#).

New Resources

- [Luminos](#): Luminos is University of California Press' new Open Access publishing program for monographs.
- [MGG Online](#): Die Musik in Geschichte und Gegenwart (MGG) is a general encyclopedia of music. MGG is encyclopedic in the true sense of that term: it offers in-depth articles on every aspect of music as well as many related areas such as literature, philosophy, and visual arts. MGG Online contains the second print edition of MGG, published from 1994 to 2008, as well as current, continuous online updates and additions.
- [Quebec Studies](#): Published on behalf of the American Council for Québec Studies, Québec Studies is a twice yearly, fully refereed journal, publishing articles dealing with all aspects of Québec society and Francophone Canadian culture.

Digital Scholarship at UF Workshop

Sponsored by a George A. Smathers Libraries Strategic Opportunities Grant and the Digital Worlds Institute

Friday, February 2, 2018

9:00 a.m. – 5:00 p.m.

Digital Worlds Institute

This day-long event offers attendees three workshop sessions focused on tools and tips to help start, develop, or improve digital projects.

The sessions are:

- 3D Data Acquisition and Dissemination
- 3D Printing and Augmented Reality with Aurasma
- Best Practices for Project Management & Collaboration

The workshops will be livestreamed and recorded in case you can't attend but are interested.

Following the three sessions is a Digital Project Showcase where members from the UF community are invited to present their digital projects.

Register for the Digital Showcase by emailing me at hhuet@ufl.edu. **While registration for the Workshops is already full and therefore closed, we still have spots open for the digital showcase.**

Registration for the showcase is capped at 20 presenters. It is recommended that presenters bring their own laptop if possible, although up to 12 workstations will be provided if needed.

For more information and the schedule see: <http://guides.uflib.ufl.edu/digitalufworkshop>

Please email me with questions: hhuet@ufl.edu

European PDA (Patron Driven Acquisition Plan): A New Way to Order Books.

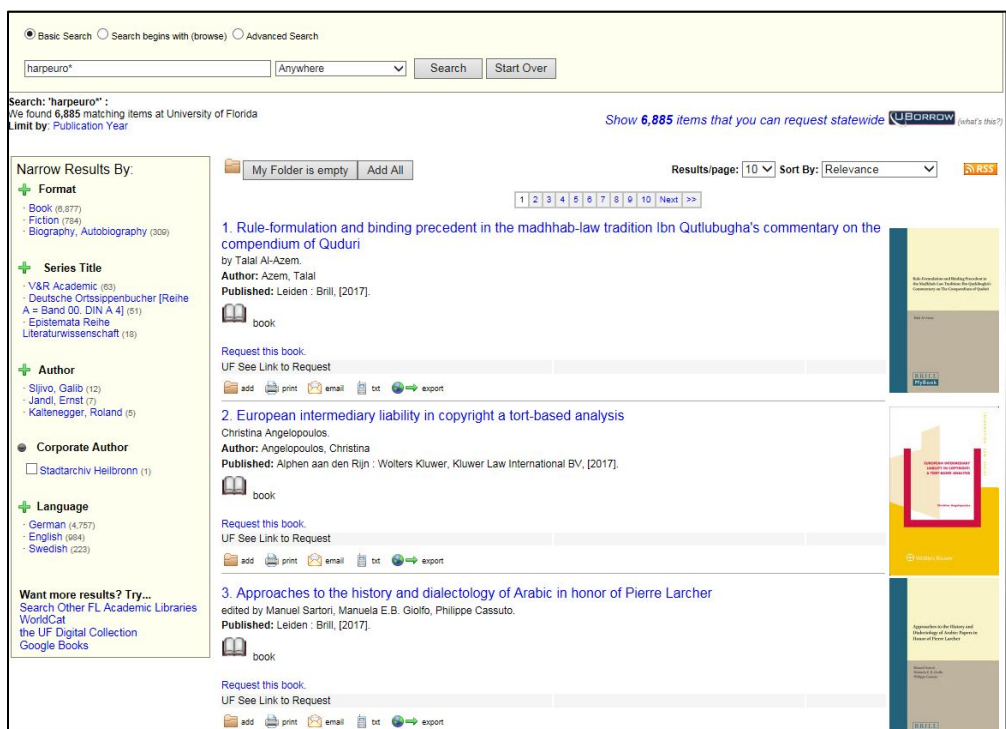
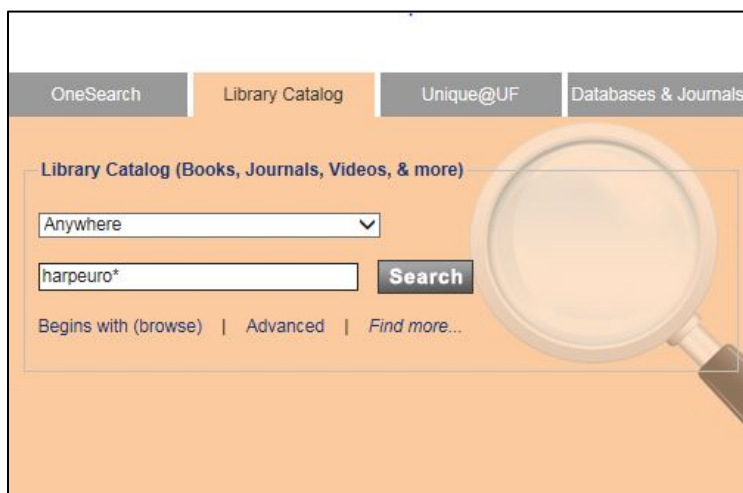
UF students and faculty can now directly request books in the library catalog when these books belong to a specific European Studies focused list (for all other book requests, please email me and I will order them for you). While originally created for German faculty members (and grad students), we cast a wide net of books so it would ultimately be of interest to anyone not only studying German-speaking History, Literature, and Philosophy, but also Arabic and Slavic History and Literature, as well as European Studies more generally. The main focus though is really on German-Speaking Studies. Books are available in a variety of languages (German, English, French, Swedish, etc...).

To find the books belonging to this plan, you only need to search the catalog using the term **harpeuro*** (using the search “anywhere”). You can organize the books by looking at the most recent books released, narrow down the search by languages, etc. If you are interested in a book you see, you can send click on “Request this book”. Once you have entered your Gator 1 ID and password, a page will open with a form to fill out. Items can take up to 4 weeks to arrive and even though right now the form recommends you don’t request more than three books per semester, we don’t actually have any limits.

Now, you could also search the catalog for a specific book title and if the book is part of the plan, you will simply click the “Request the book” link and go through the same process.


We usually load additional records every month so new content is being added on a regular basis. It is strictly print materials but eBooks could be something to consider in the future if that were of interest to you.

Finally, since the plan runs on a deposit account, you can order throughout the year regardless of where we are in the fiscal year. Patrons who requested a book are notified when the book arrives in the library.



Request This Book

The University of Florida does not own this title. However, you may request that the George A. Smathers Libraries purchase a copy of this title to be added to the collection by completing and submitting the form below.

Title Information:	Your Contact Information:
<p>Brexit and its consequences for UK and EU citizenship or monstrous citizenship</p> <p>ISBN: 9789004340886 Author: Guild, Elspeth</p> <div style="text-align: center;">  </div> <p style="color: #e67e22;">Items can be expected to take at least 4 weeks to arrive.</p> <p style="font-size: small; color: #7f7f7f;">Please note that in rare cases the Libraries may be unable to acquire this title.</p>	<p>First Name: <input type="text" value="Helene"/></p> <p>Last Name: <input type="text" value="Huet"/></p> <p>UF E-mail: <input type="text" value="hhuet@ufl.edu"/></p> <p>Status: <input type="text" value="Faculty"/></p> <p>College/Department: <input type="text"/></p> <p>Phone Number: <input type="text"/></p> <p>UFID: <input type="text" value=""/></p> <p style="color: #e67e22;">Patrons may request up to three titles per semester.</p>

You will be notified via your **official UF e-mail address** once the item arrives and is available for pick-up.

Quick Facts

A few things to remember

- This semester, please join the **Digital Humanities/Digital Scholarship Happy Hour** at Cypress & Grove (1001 NW 4th Street) to talk DH. All are welcome to join whether you are long time pro or just curious about DH/DS. It's an opportunity to meet others in the community, talk about projects and interests, and make connections! The group will meet on the 3rd Thursday of every of month with 2 exceptions – March and April. Dates: **Thursday, Jan. 18, 4-6pm; Thursday, Feb. 15, 4-6pm; Thursday, March 22, 4-6pm; Wednesday, April 18, 4-6 pm; Thursday, May 17, 4-6pm.**
- The University of Florida Libraries and the Office of Faculty Development & Teaching Excellence invite you to **Affordable UF Beyond the Traditional Textbook on February 16, 2018 in Smathers Library Room 100**. The cost of attending a higher education institution continues to rise. However, Affordable UF aims to support and recognize faculty who are working to increase access through the use of lower cost course materials. The University of Florida Libraries, with support from the Office of Faculty Development & Teaching Excellence, invites faculty from all disciplines to learn more about Affordable UF and the use of Open Educational Resources by attending this mini workshop. Event details and registration can be found at: [Affordable UF Affordable UF Open Educational Resources Workshop](#).
- Check out the newly formed **ARCS (Academic Research Consulting & Services)**: <http://arcs.uflib.ufl.edu/>. The Academic Research & Consulting Services group is comprised of library professionals who offer unique expertise and services to support your research activities, through data collection to dissemination of results to evaluation of outputs to archiving. We can help you with your DH projects, provide guidance on publishing, archiving as well as data management, and many more things!

Check Out Some of Our Most Recent Acquisitions:

1. [Une troisième vague féministe et littéraire : les femmes de lettres de la nouvelle génération](#)
2. [The meaning of the word : lexicology and Qur'anic exegesis](#)
3. [Writing the Americas in Enlightenment Spain: literature, modernity and the New World, 1173-1812](#)
4. [Queer Maghrebi French: language, temporalities, transfiliations](#)
5. [The Break with the Past : Avant-garde architecture in Germany, 1910-1925](#)
6. [Marketing the Third Reich : persuasion, packaging and propaganda](#)
7. [Dante da una prospettiva friulana : sulla fortuna della Divina Commedia in Friuli dal Risorgimento ad oggi](#)
8. [Celestina and the human condition in early modern Spain and Italy](#)
9. [Modos de parodia : Guillermo Cabrera Infante, Reinaldo Arenas, Jorge Ibargüengoitia y José Agustín](#)
10. [Producing power : the pre-Chernobyl history of the Soviet nuclear industry](#)