

WHAT'S NEW @ YOUR LIBRARY

Wentworth Shire Libraries

Issue 6– 2021

Adult fiction



WIN by *Harlan Coben*

F/COBE

Over 20 years ago, heiress Patricia Lockwood was abducted during a robbery at her family's estate. Patricia escaped, but so did her captors, and the stolen items were never recovered. Until now. On New York's Upper West Side, a recluse is found murdered in his apartment alongside two objects of note: a Vermeer painting and a leather suitcase bearing the initials WHL3. Windsor Horne Lockwood III, or Win as his friends call him, doesn't know how his suitcase or his family's lost painting ended up in the dead man's home. But he's interested, especially when the FBI tell him that the men who kidnapped his cousin and stole the painting may still be at large.



WELCOME TO NOWHERE RIVER by *Meg Bignell*

F/BIGN

Long past its heyday and deep in drought, the riverside hamlet of Nowhere River is slowly fading into a ghost town. It's a place populated by those who are beholden to it, those who were born to it and those who took a wrong turn while trying to go somewhere else. City-born Carra married into Nowhere River, Lucie was brought to it by tragedy, Josie is root-bound and Florence knows nowhere else. All of them, though familiar with every inch of their tiny hometown, are as lost as the place itself. The town's social cornerstone - St Margery's Ladies' Club - launches a rescue plan that turns everything around and upside down, then shakes it until all sorts of things come floating to the surface. And none of its inhabitants will ever be the same again.

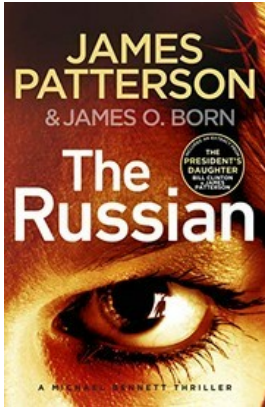


THE BURNING WHITE by *Brent Weeks*

F/WEEK

Gavin Guile, once the most powerful man the world had ever seen, has been laid low. He's lost his magic, and the secret Order wants him dead. Now, to protect the ones he loves, he is forced to travel across the sea to seek help from Orholam himself. As the White King springs his great traps and the Chromeria itself is threatened by treason and siege, Kip Guile must gather his forces, rally his allies and scramble to return for one impossible final stand.

Adult fiction



THE RUSSIAN by James Patterson

F/PATT

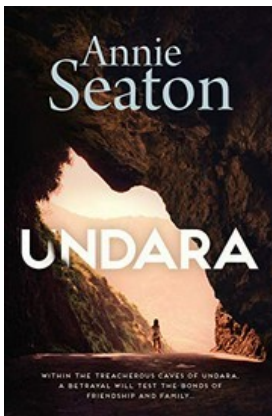
Weeks before NYPD Detective Michael Bennett is to marry his long-time love, Mary Catherine, an assassin announces their presence in the city with a string of murders. All of the victims are young women. And each has been killed in a manner as precise as it was gruesome. Tasked with working alongside the FBI, Bennett uncovers multiple cold-case homicides across the country that fit the same distinctive pattern. Bennett promises Mary Catherine that the case won't affect their upcoming wedding. But, as he struggles to connect the killings, Bennett may be walking into a deadly trap.



THE ROYAL CORRESPONDENT by Alexandra Joel

F/JOEL

When Blaise Hill, a feisty young journalist from one of Sydney's toughest neighbourhoods, is dispatched to London at the dawn of the swinging sixties to report on Princess Margaret's controversial marriage to an unconventional photographer, she is drawn into an elite realm of glamour and intrigue. As the nation faces an explosive upheaval, Blaise must grapple with a series of shocking scandals at the pinnacle of British society. Yet, haunted by a threat from her past and torn between two very different men, who can she trust in a world of hidden motives and shifting alliances?



UNDARA by Annie Seaton

F/SEAT

When entomologist Emlyn Rees arrives at Hidden Valley she wants nothing more than to escape her marriage breakdown by burying herself in the research team's hunt for new species of insects in the depths of the dramatic Undara lava tubes. Little does she suspect she will be the key to solving a mystery that's more than one hundred years old. Travis Carlyle is initially resistant to letting some city folks tramp over his cattle station, but soon the researcher's findings and a growing friendship with Emlyn bring opportunities to turn around his struggling farm. With a broken marriage behind him and children to care for, Travis needs to plan for the future and this could be his family's best chance. But when things start going wrong for the farm and around the dig site, Emlyn and Travis are at a loss to understand why. Are they cursed with bad luck, or is there a more sinister force at play?

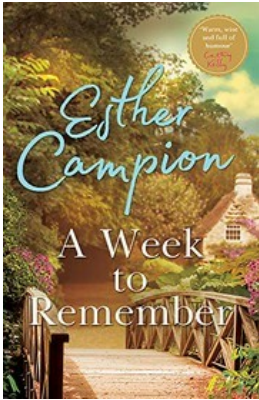


THE LIGHT AFTER THE WAR by Anita Abriel

F/ABRI

1946 two young Hungarian refugees arrive in Naples after losing everyone they loved before the war. Vera Frankel and her best friend, Edith Ban, are haunted by their terrifying escape from a train headed for Auschwitz after their mothers threw them from the carriage, promising they would follow. But instead the girls find themselves alone in a frozen, alien land. They manage to find refuge and barter for their lives by working on an isolated farm in Austria until the end of the war. Their quest to rebuild their lives takes Vera and Edith from Naples to Ellis Island to Venezuela and finally Sydney as they carve out careers – and find love.

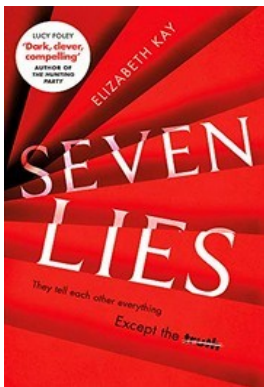
Adult fiction



A WEEK TO REMEMBER by *Esther Campion*

F/CAMP

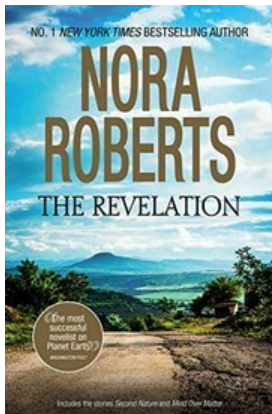
With its brightly painted front door, white-sash windows and garden path sweeping down toward the sea, Lizzie O's guesthouse promises a welcome escape from the world. Aisling and Mick Fitzgerald are travelling all the way from Tasmania to celebrate their wedding anniversary. Declan Byrne, exhausted from an unhealthy routine of long hours, takeaway and too much red wine, has spontaneously taken the week off to visit the village of his childhood summers. Katie Daly returns to West Cork after an absence of 35 years to care for her ageing mother. Finally, Mia Montgomery is taking this holiday without telling her husband. Each of this group of strangers is at a crossroads. And one week in the middle of winter may change all of their lives.



SEVEN LIES by *Elizabeth Kay*

F/KAY

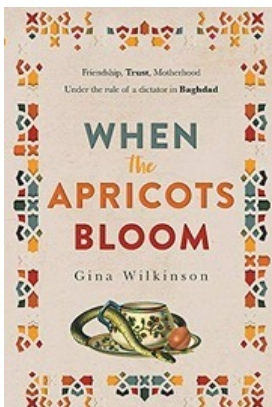
Jane and Marnie have been inseparable since they were eleven. Growing up, they shared everything, they knew the other's deepest secrets, and they wouldn't have had it any other way. Jane was always happiest when it was just the two of them; in fact, she remembers those days as the best time of her life. And even when Jane married the man of her dreams, somehow, Jonathan only added to Jane's life, without subtracting from the perfect equation of her friendship with Marnie. Until the day Jonathan was killed in a hit-and-run, and Jane's world shattered into a million pieces.



THE REVELATION by *Nora Roberts*

F/ROBE

Second Nature: For magazine reporter Lee Radcliffe, tracking down the world-famous, notoriously private horror-story writer Hunter Brown had become a personal quest. Her carefully planned ambush finally paid off at a small writers' conference in Flagstaff, Arizona. But when the master of the supernatural turned out to be a dark-eyed master of seduction, Lee knew that it would take more than just good interviewing skills to get her an exclusive. Digging into private lives was her business, but now Hunter had turned the tables. With one smouldering kiss he had exacted his price... Mind Over Matter: Theatrical agent Aurora Fields kept her personal life strictly separate from her professional one, but lines were crossed the moment she met David Brady.

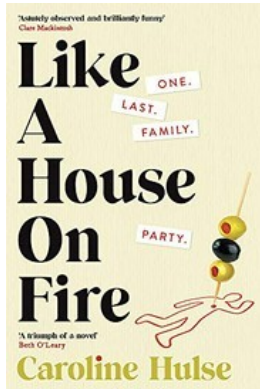


WHEN THE APRICOTS BLOOM by *Gina Wilkinson*

F/WILK

At night, in Huda's fragrant garden, a breeze sweeps in from the desert encircling Baghdad, rustling the leaves of her apricot trees and carrying warning of visitors at her gate. Huda, a secretary at the Australian embassy, lives in fear of the secret police, who have ordered her to befriend Ally, the deputy ambassador's wife. Huda's former friend Rania, an artist, enjoyed a privileged upbringing as the daughter of a sheikh. Now her family's wealth is gone, and Rania is battling to keep her child safe and a roof over their heads. As the women's lives intersect, their hidden pasts spill into the present. Facing possible betrayal at every turn, all three must trust in a fragile, newfound loyalty, even as they discover how much they are willing to sacrifice to protect their families.

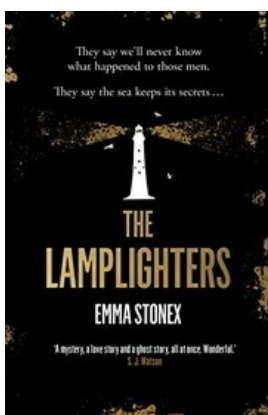
Adult fiction



LIKE A HOUSE ON FIRE by Caroline Hulse

F/HULS

Things Stella and George have had blazing rows about: Misquoting Jurassic Park ; leaving a Coke can on the side of the bath ; fitting car seats for their hypothetical kids. In other news, they're getting divorced. But first, Stella's mum is throwing a murder mystery party and - with her dad losing his job, her mum's recent diagnosis, and some very odd behaviour from her sister - now is not the time to tell everyone. All Stella and George have to do is make it through the day without their break-up being discovered - though it will soon turn out that having secrets runs in the family...



THE LAMPLIGHTERS by Emma Stonex

F/STON

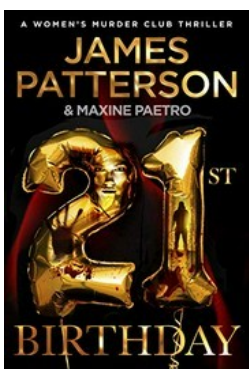
It's New Year's Eve, 1972, when a boat pulls up to the Maiden Rock lighthouse with relief for the keepers. But no one greets them. When the entrance door, locked from the inside, is battered down, rescuers find an empty tower. A table is laid for a meal not eaten. The Principal Keeper's weather log describes a storm raging round the tower, but the skies have been clear all week. And the clocks have all stopped at 8:45. Two decades later, the wives who were left behind are visited by a writer who is determined to find the truth about the men's disappearance. Moving between the women's stories and the men's last weeks together in the lighthouse, long-held secrets surface and truths twist into lies as we piece together what happened, why, and who to believe.



TRANSCENDENT KINGDOM by Yaa Gyasi

F/GYAS

Gifty is the younger child in a family of four who have emigrated from Ghana to the American South. While her gorgeous brother is a sports hero, her father longs to return home and her mother is desperate to hold this family of four together. When Gifty's brother's glorious success on the basketball court falters, addiction strikes and the mother turns inward, and to religion, to find a cure. Each one of the characters tries to find a way to heal the heartbreak- for the mother it is God, for Gifty's father it is escape and for Gifty, our narrator - it is science. But can family love survive when the family itself feels like it is on the edge of disappearing?



21st BIRTHDAY by James Patterson

F/PATT

When a distraught mother pleads with San Francisco Chronicle reporter Cindy Thomas to investigate the disappearance of her daughter Tara and baby granddaughter Lorrie, Cindy immediately loops in SFPD Sergeant Lindsay Boxer. The prime suspect is Tara's schoolteacher husband, Lucas Burke, but he tells a conflicting story that paints Tara as a wayward wife, not a missing person. While the city's chief medical examiner, Claire Washburn, harbours theories that run counter to the police investigation of the Burke case, Assistant District Attorney Yuki Castellano sizes up Lucas as a textbook domestic offender - until he puts forward a theory of his own that could connect the dots on a constellation of killings.

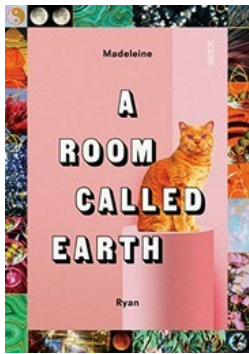
Adult fiction



THE PARIS AFFAIR by *Pip Drysdale*

F/DRYS

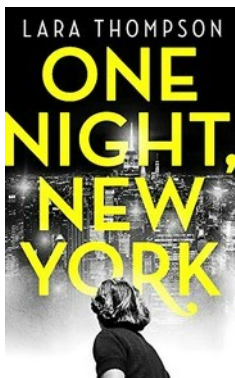
Meet Harper Brown... Occupation: Arts journalist. Dream job: Hard-hitting news reporter. Location: Paris Loves: True crime podcasts, art galleries, coffee, whiskey. Does not love: fake people, toxic positivity, being told how to live her life by smug workmates who have no life (that's you, Stan), her narcissistic ex. Favourite book: 1984. Favourite artist: Noah X. Sometimes. Favourite painting: Klimt's Schubert at the Piano. Special skills: breaking out of car boots, picking locks and escaping relationships. Superpower: She can lose any guy in three minutes flat. Ask her how. Secret: She's hot on the trail of a murderer - and the scoop of a lifetime. That's if the killer doesn't catch her first.



A ROOM CALLED EARTH by *Madeleine Ryan*

F/RYAN

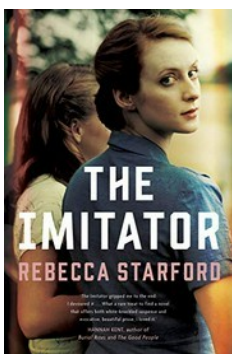
A brilliant debut from a neurodivergent author that shows the magical, sensitive world of a woman on the autism spectrum. A young woman gets ready to go to a party. She arrives, feels overwhelmed, leaves, and then returns. Minutely attuned to the people who come into her view, and alternating between alienation and profound connection, she is hilarious, self-aware, sometimes acerbic, and painfully honest. And by the end of the night, she's shown us something radical about love, loss, and the need to belong.



ONE NIGHT, NEW YORK by *Lara Thompson*

F/THOM

For the hundredth time since they'd made their promise, she wondered if she and Agnes were really going to go through with it, if she was brave and terrible enough. At the top of the Empire State Building on a freezing December night, two women hold their breath. Frances and Agnes are waiting for the man who has wronged them. They plan to seek the ultimate revenge. Set over the course of a single night, this novel is a detective story, a romance and a coming-of-age tale. It is also a story of old New York, of bohemian Greenwich Village between the wars, of floozies and artists and addicts, of a city that sucked in creatives and immigrants alike, lighting up the world, while all around America burned amid the heat of the Great Depression.

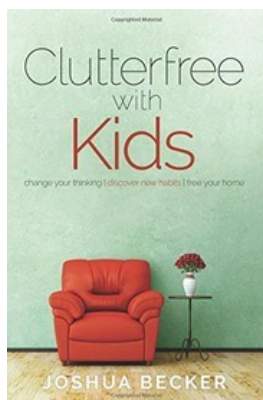


THE IMITATOR by *Rebecca Starford*

F/STAR

Out of place at boarding school, scholarship girl Evelyn Varley realises that the only way for her to fit in is to be like everyone else. She hides her true self and what she really thinks behind the manners and attitudes of those around her. By the time she graduates from Oxford University in 1939, ambitious and brilliant Evelyn has perfected her performance. War is looming. Evelyn soon finds herself recruited to MI5, and the elite counterintelligence department of Bennett White, the enigmatic spy-runner. Recognising Evelyn's mercurial potential, White schools her in observation and subterfuge and assigns her the dangerous task of infiltrating an underground group of Nazi sympathisers working to form an alliance with Germany.

Non-fiction



CLUTTERFREE WITH KIDS by *Joshua Becker*

648/BECK

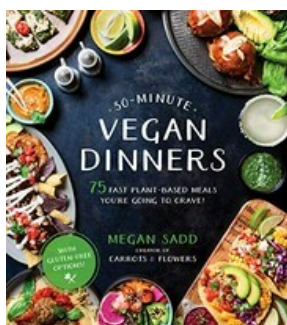
As well as adding joy, purpose and meaning to our lives, children add clutter. As parents, balancing life and managing clutter may appear impossible - or at the very least, never-ending. But what if there was a better way to live? Clutterfree with Kids offers a new perspective and fresh approach to overcoming clutter. With helpful insights, the book serves as a valuable resource for parents. Through practical application and inspirational stories, this book invites us to change our thinking, discover new habits, and free our homes. Clutterfree with kids provides fresh approach to overcoming clutter through practical application and inspirational stories.



HEAD FIRST, HEALTH FAST by *Leanne Hall*

613.712/HALL

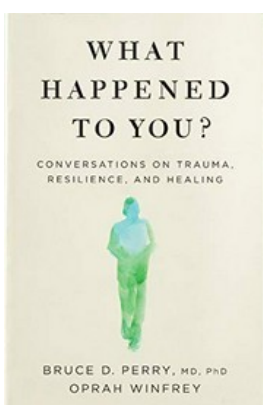
Come off the dieting hamster wheel and take a psychologically savvy approach to body image, nutrition, weight loss and wellness. In this book, the author uses her extensive experience assessing weight, body-image, eating, mood and anxiety disorders, as well as her expertise as a nutrition coach and personal trainer to take you on a journey through your own psychology when it comes to health, your personal relationship to food and your approach to exercise.



30 MINUTE VEGAN DINNERS by *Megan Sadd*

641.5636/SADD

Whether you're committed to a vegan diet or simply looking to enjoy more plant-based meals in your dinner routine, this cookbook is a must-have weeknight resource. Each recipe is kid-friendly and easy to prepare, featuring easy-to-find, real-food ingredients and no highly processed meat or dairy substitutes. Most recipes are gluten free, or include a gluten-free option. Many are also made in one pot, making for less cleanup and fuss. Before you know it, you'll be whipping up nourishing, nutrient-dense, feel-good dinners every night of the week like you were born for it!

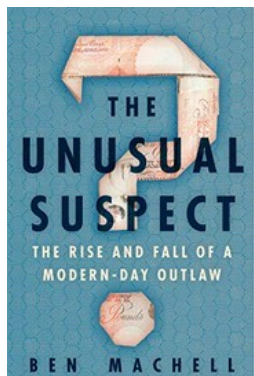


WHAT HAPPENED TO YOU? by *Bruce D. Perry*

155.93/PERR

Oprah Winfrey and Dr. Perry explore how what happens to us in early childhood - both good and bad - influences the people we become. They challenge us to shift from focusing on, What's wrong with you? or Why are you behaving that way?, to asking, What happened to you? This simple change in perspective can open up a new and hopeful understanding for millions about why we do the things we do, why we are the way we are, providing a road map for repairing relationships, overcoming what seems insurmountable, and ultimately living better and more fulfilling lives.

Non-fiction



THE UNUSUAL SUSPECT by *Ben Macell*

B/364.15/MACH

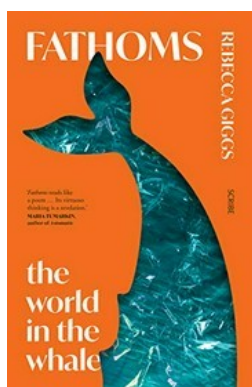
When the global financial crisis of 2007 hit, British college student Stephen Jackley decided to become a bank robber, stealing from the rich and giving to the poor. Against all likelihood, his plan actually worked. Jackley used disguises, elaborate escape routes, and fake guns to hold up a string of banks, making off with thousands of pounds. He committed ten robberies in Southwest England over a six-month period. After Jackley successfully hid his loot high up in the trees of nearby parks, bank notes marked "RH"--for Robin Hood--began finding their way into the hands of the homeless. The police, despite their concerted efforts, had no idea what was going on or who was responsible. That is, until Jackley's ambition got the better of him.



SEW FABULOUS FABRIC by *Alice Butcher*

746.4/BUTC

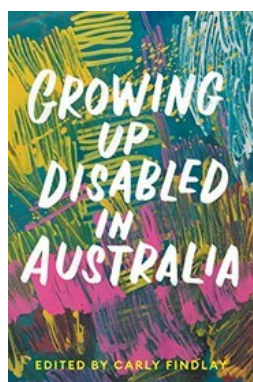
Make the most of your textiles with this unique collection of irresistible homestyle projects, cleverly combining new and recycled fabrics for vintage, homespun and retro results. This title features 25 practical yet pretty projects for yourself and your home include cosy cushions and curtains, beautiful table linen and gift bags, irresistible handbags and cute cuddly toys. It is packed with ideas and opportunities to make the most of every last scrap of fabric, whether it's a luscious new fabric, a pair of old pyjamas or a thrift store bargain. Simple embroidery skills, and patchwork and applique techniques are all fully explained with simple step-by-step photography and easy-to-follow artworks.



FATHOMS : THE WORLD IN THE WHALE by *Rebecca Giggs*

599.5/GIGG

When Rebecca Giggs encountered a humpback whale stranded on her local beach in Australia, she began to wonder how the lives of whales might shed light on the condition of our seas. How do whales experience environmental change? Has our connection to these fabled animals been transformed by technology? What future awaits us, and them? And what does it mean to write about nature in the midst of an ecological crisis? In this book, Giggs blends natural history, philosophy, and science to explore these questions with clarity and hope.



GROWING UP DISABLED IN AUSTRALIA by *Carly Findlay (ed)*

305.908/GROW

One in five Australians has a disability. And disability presents itself in many ways. Yet disabled people are still underrepresented in the media and in literature. Growing Up Disabled in Australia is a compilation of more than forty writers with a disability or chronic illness sharing their stories, in their own words. The result is illuminating.

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Friday	10:30am - 12:30pm	Thursday	9:00am - 5:00pm
	1:30pm - 5:30pm	Friday	9:00am - 5:00pm
Saturday	Closed	Saturday	Closed