

From: "Bruno Mars - Unorthodox Jukebox"

# When I Was Your Man

by

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ARI LEVINE and ANDREW WYATT

Arranged by MAC HUFF

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Recorded by BRUNO MARS

# WHEN I WAS YOUR MAN

For SATB and Piano  
Duration: ca. 3:30

Arranged by  
MAC HUFF

Words and Music by BRUNO MARS, ARI LEVINE,  
PHILIP LAWRENCE and ANDREW WYATT

Steadily ♩ = 73 (♩ = ♪<sup>3</sup>)

G7 Gm7 F G7 Gm7 F C/E

The piano introduction is in 4/4 time, marked *mf*. It features a steady tempo of 73 beats per minute. The right hand plays a series of chords and a melodic line, while the left hand provides a bass line with some triplets. The chords are G7, Gm7, F, G7, Gm7, F, and C/E.

5

Soprano

The soprano part is a whole rest for the first two measures.

Alto

Same bed, but it feels just a lit - tle bit big - ger now.

Tenor *Solo mp*

The tenor part begins with a bass line that supports the lyrics. It is marked *Solo mp*.

Bass

Dm

F

Gm

*mp*

The piano accompaniment for the first vocal phrase is marked *mp*. It features a bass line with a 5-finger pattern in the first measure and chords in the right hand: Dm, F, and Gm.

5

The soprano part is a whole rest for the first two measures.

Our song on the ra - di - o, but it don't sound \_ the same.

The tenor part continues with a bass line that supports the lyrics.

C

C7

F

Am/E

The piano accompaniment for the second vocal phrase features chords in the right hand: C, C7, F, and Am/E. The bass line continues with a 7-finger pattern in the first measure.

7

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When our friends talk a - bout you, all it does is just tear \_\_ me down, \_\_\_\_\_

Dm F Gm

'cause my heart breaks a lit - tle when I hear \_\_\_\_ your name. \_ It all just sounds like, *All - Unis.*

C F Am/E

**13** *div. mp* "Ooh, \_\_\_\_\_ hoo." \_\_\_\_\_ Mm, \_ *Unis.*

*melody div.* *Unis.*

Dm Am

*cresc.* *f*

— too young, too dumb to re - al - ize — that I — should-'ve bought you flow-

*cresc.* *f*

E<sub>b</sub> F/C C

*cresc.*

15

17

- ers — and held your hand; — should - 've gave you all my hours —

*Unis.*

*Unis.*

B<sub>b</sub> C F

*f*

17

*Unis.* *Unis.*

— when I had — the chance; take — you to ev - 'ry par -

*Unis.* *Unis.*

B<sub>b</sub> C F

19

- ty, 'cause all\_\_ you want - ed to do\_\_ was dance. \_\_\_\_\_

Unis. 3 div.

dance. \_\_\_\_\_ Now\_ my ba-by's danc-

B $\flat$  C Dm G7

21

Oo \_\_\_\_\_

- ing, \_ but she's danc-ing with an-oth-er man. \_

B $\flat$  B $\flat$ m F B $\flat$  F Am/E

23

26

My pride, my\_ e - go, my needs and my self - ish ways

All - Unis. *mf*

Dm F Gm

*mf*

26

caused a good strong\_wom-an like you to walk out \_\_\_ my life. Now I nev -

C C7 F Am/E

28

- er; nev - er get to clean up the mess \_\_\_ I've \_\_\_ made, \_\_\_\_\_

Dm F Gm

30

and it haunts me ev-'ry time I close \_\_\_\_\_ my eyes. It all just sounds like,

C F Am/E

32

34

*div. mf*

“Ooh, \_\_\_\_\_ hoo.” \_\_\_\_\_ Mm, \_\_\_\_\_

*melody div.*

*Unis.*

*Unis.*

Dm Am

34

*cresc.*

\_\_\_\_\_ too young, too dumb to re - al - ize \_\_\_\_\_ that I \_\_\_\_\_ should-'ve bought you flow-

*cresc.*

*f*

*f*

E<sub>b</sub> F/C C

*cresc.*

36

38

*Unis.*

- ers \_\_\_\_\_ and held your hand; \_\_\_\_\_ should - 've gave you all my hours \_\_\_\_\_

*Unis.*

*Unis.*

B<sub>b</sub> C F

*f*

38

*Unis.* *Unis.*

when I had the chance; take you to ev - 'ry par -

*Unis.*

B $\flat$  C F

40

*Unis.* *div.*

- ty, 'cause all you want - ed to do was dance.

*Unis.* *3*

dance, Now my ba-by's danc-

B $\flat$  C Dm G7

42

*Unis.*

Ah Al-though it

*3*

- ing, but she's danc - ing with an - oth - er man.

B $\flat$  B $\flat$ m F

44



46

hurts, I'll be the first to say that I was

*Unis.* *Unis.* *3*

B $\flat$  C

46

wrong. Oh, I

*Unis.* *Unis.*

F C/E Dm Am/C

48

know I'm prob-'ly much too late to try and a - pol - o - gize for my mis - takes, but I just want \_

G7 Gm7

50

\_\_\_\_\_ you to know \_\_\_\_\_ I hope\_ he buys\_ you

*Unis. sub. mp*

C

52

54

flow - ers; \_\_\_\_\_ I hope he holds\_ your hand, give you all his

B $\flat$  C F

*mp*

54

hours \_\_\_\_\_ when he has the chance; take you to ev - 'ry par -

B $\flat$  C F

56

- ty, 'cause I re-mem-ber how much you love to dance; \_

do all the things I \_

B $\flat$  C Dm G7

58

*div.* *rit.*

Oo \_

should-'ve done \_ when I was your man. Do all the things I \_

B $\flat$  B $\flat$ m F G7

*rit.* Solo 3

60

Oo \_

should - 've done when I was your man.

B $\flat$  B $\flat$ m F

62