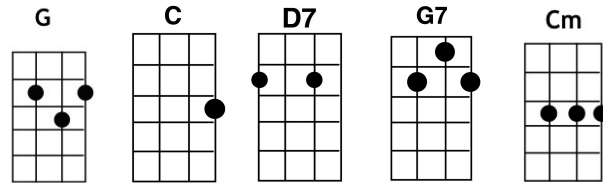




When the Saints Go Marching In

African-American Spiritual - Origins unknown, first recorded in 1923



Standard time - Each chord = 4 beats / 1 measure - Thumb-strum pattern

Chord Progression:

G G G G / G G D7 D7
G G7 C Cm / G D7 G G

Verse 1: G G G G
When the saints ... go marching in
 G G D7 D7
When the saints go marching in
 G G7 C Cm
Oh I want to be in that number
 G D7 G G
When the saints go marching in

Verse 2: When the sun ___ begins to shine ___
 When the sun be-gins to shine ___
 Oh I want to be in that number ___
 When the sun be-gins to shine ___

Verse: Make up your own or play a solo!

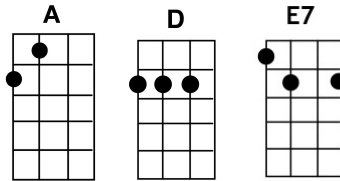
Repeat Verse 1

Outro: Repeat last two lines, End G

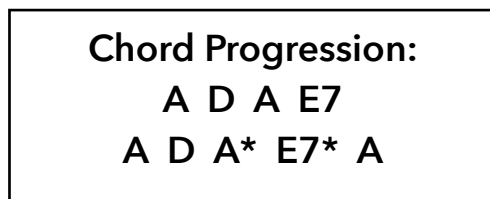


Cotton Mill Girls

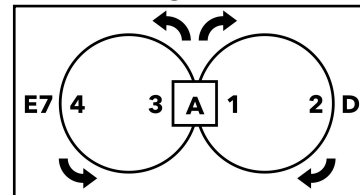
Traditional - Made famous by Hedy West (1963)



Standard time - Each chord = 4 beats / 1 measure, except * = 2 beats - Thumb-strum pattern



Boomerang Pattern:



Chorus:

A	D	A	E7
It's hard times, cotton mill girls, it's hard times, cotton mill girls			
A	D	A*	E7* A
It's hard times, cotton mill girls, it's hard times every-where			

Verse 1: I've worked in the cotton mill all of my life
 And I ain't got nothin' but a Barlow knife
 It's hard times, cotton mill girls
 It's hard times every-where ... **Chorus**

Verse 2: Us kids worked twelve hours a day
 For fourteen cents of measly pay
 It's hard times, cotton mill girls
 It's hard times every-where ... **Chorus**

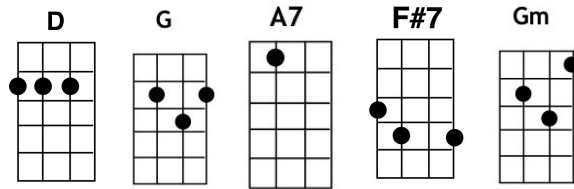
Verse 3: When I die don't bury me at all
 Just hang me up on the spinning room wall
Pickle my bones in alcohol
 It's hard times every-where ... **Chorus x2, End A**



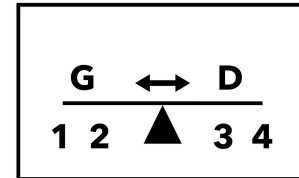
Make Me Down a Pallet On Your Floor

Folk / Blues Standard of unknown origins

Standard time - Each chord = 4 beats / 1 measure - Calypso strum with a swing



Seesaw Pattern:



Chord Progression:

G G D D / G G D D
D F#7 G Gm / D A7 D D

Easy 3-Chord Progression:

G G D D / G G D D
D D G G / D A7 D D

OR

(Underlined lyrics indicate every two measures:)

Verse 1: Make me down a pallet on your floor
Make me down a pallet on your floor
Make me (down) a pallet soft and (low)
When I'm broke and I (got) nowhere to go

Verse 2: Been hangin' around with a good time friends of mine
Been hangin' around with a good time friends of mine
Oh, they (treat) me very nice and (kind)
When I've got a (dollar) and a dime ... **Chorus**

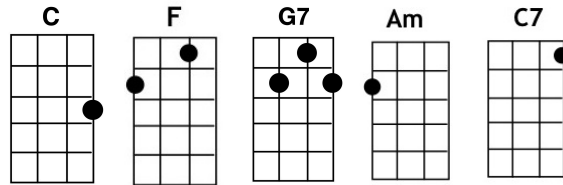
Verse 3: Weary blues everywhere I see
Weary blues everywhere I see
Weary (blues) honey, everywhere I (see)
No one ever (had) the blues like me ... **Chorus**

Repeat Verse 1, End on D



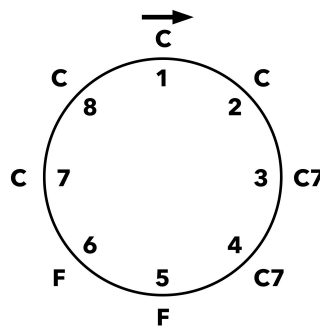
Will the Circle Be Unbroken

Ada R. Habershon / Charles H. Gabriel (1907) - with verse lyrics by A.P. Carter (1935)

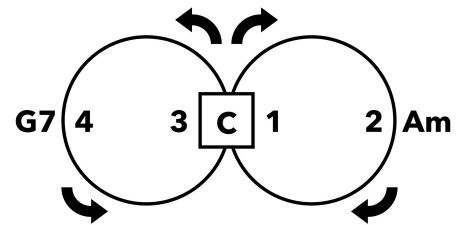


Standard time - Each chord = 4 beats / 1 bar - Thumb-strum pattern or dbl finger standard pick

Circle Pattern:



Boomerang Pattern:



Chord Progression:

C C C7 C7 / F F C C
C C Am Am / C G7 C C

Chorus: Will the circle ... be un-broken ... by and by, Lord, by and by?
There's a better ... home a-waitin' ... in the sky, Lord, (in) the sky

(Underlined lyrics indicate every two measures:)

Verse 1: I was standing ... by the window ... on one cold and cloudy day
When I saw that ... hearse come rolling ... for to carry my (mo-)ther a-way

Verse 2: Under-taker ... under-taker ... under-taker please drive slow
For this woman ... you are carrying ... Lord I hate to (see) her go

Chorus

Verse 3: Oh I followed ... close be-hind her ... tried to hold up and be brave
But I could not ... hide my sorrow ... when they laid her (in) the grave

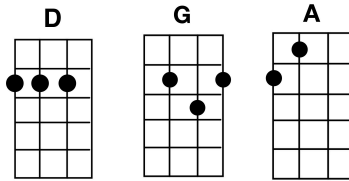
Verse 4: I went home, my ... home was lonesome ... for my mother she was gone
All my brothers ... and sisters crying ... what a home so (sad) and a-lone

Chorus x2, End C



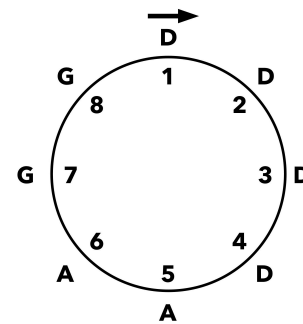
Mingulay Boat Song

Lyrics by Sir Hugh S. Robertson (1930s) - Traditional Gaelic Melody



6/8 (quick waltz) time - Each chord = 6 quick beats - Waltz or 6/8 strum

Chord Progression:
 D D D D / A A G G
 D D D D / A A G G



Chorus: D D D D
 Heel yo ho, boys ... let her go, boys
 A A G G
 Swing her head round ... and all to-gether
 D D D D
 Heel yo ho, boys ... let her go, boys
 A A G G
 Sailing homeward ... to Mingu-lay

(Underlined lyrics indicate every two measures:)

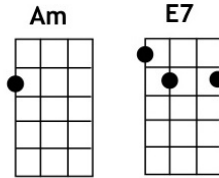
Verse 1: What care we though white the minch is
 What care we for wind or weather
 Swing her head round, every inch is
 Sailing homeward to Mingu-lay ... **Chorus**

Verse 2: When the wind is wild with shouting
 And the waves mount ever higher
 Anxious eyes turn ever seaward
 To see us home, boys, to Mingu-lay ... **Chorus, End D**



Wade in the Water

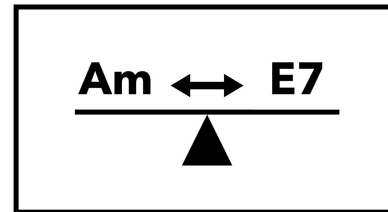
Traditional - First published by Fisk Jubilee Singers (1901)



Standard time - Each chord = 4 beats, except * = 2 beats - Slow swing strum

Seesaw Pattern:

Chord Progression:
Chorus: Am Am E7 E7
 Am Am Am E7* Am
Verse: Am Am Am E7* Am
 Am Am Am E7* Am



Chorus: Am Am E7 E7
 Wade in the water ... wade in the water, children,
 Am Am Am E7* Am*
 Wade in the water ... God's gonna to trouble the wa - ter

Verse 1: Am Am Am E7* Am*
 See that host all dressed in white ... God's gonna trouble the wa - ter
 Am Am Am E7* Am*
 The leader looks like the Israelite ... God's gonna trouble the wa - ter

Chorus

Verse 2: See that band all dressed in red ... God's gonna trouble the wa - ter
Looks like the band that Moses led ... God's gonna trouble the wa - ter

Chorus x2, End Am



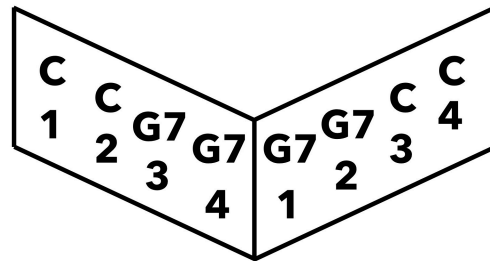
Freight Train

Elizabeth Cotten (written btw 1906-1912)

Made popular by Peggy Seeger, who had hired Cotten as a nanny
Standard time - Each chord = 4 beats / 1 measure - Thumb-strum pattern

Mirror Pattern:

Chord Progression:
C C G7 G7 / G7 G7 C C
E7 E7 F F / C G7 C C



Chorus: C C G7 G7
Freight train, freight train, going so fast
 G7 G7 C C
Freight train, freight train, going so fast
 E7 E7 F F
Please don't tell what train I'm on
 C G7 C C
They won't know what route I've gone

(Underlined lyrics indicate every two measures:)

Verse: When I die, oh bury me deep
 Way down on old Chestnut Street
 So I can hear old Number Nine
 As she comes (rolling) by

Repeat Chorus

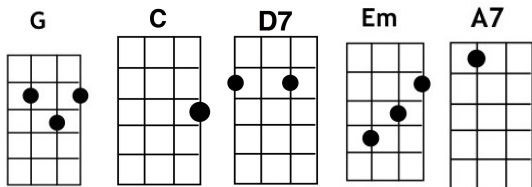
Outro: E7 E7 F F / C G7 C C



We Shall Overcome

Gospel / Civil Rights song, derived from hymn originally by Charles Albert Tindley (1900) with revised lyrics by Lucille Simmons (1945) and others

(Lyrics below selected from: https://www.negrospirituals.com/songs/we_shall_overcome.htm)



Chord Progression:	
G* C* G	G* C* G / G* C* Em* A7* G G
G* C* G	C* D7* G / G* C* G* D7* G G

Standard time - Each chord = 4 beats / 1 measure, except * = 2 beats - Slow swing strum

Verse 1: G* C* G G* C* G

We shall over-come ... we shall over-come ...

 G* C* Em* A7* G G

We shall over-come some day

 G* C* G C* D7* Em

Deep in my heart, I do be-lieve

 G* C* G* D7* G G

We shall over-come some day

Verse 2: We'll walk hand in hand, we'll walk hand in hand

We'll walk hand in hand some day ___

Oh, deep in my heart, ... I do be-lieve

We'll walk hand in hand some day ___

Verse 3: We are not a-fraid, we are not a-fraid

We are not a-fraid to-day ___

Oh, deep in my heart, ... I do be-lieve

We are not a-fraid to-day ___

Verse 4: We shall live in peace, we shall live in peace

We shall live in peace some day ___

Oh, deep in my heart, ... I do be-lieve

We shall live in peace some day ___

End G